

# DECCA DISCOGRAPHY

## >>1 GREAT BRITAIN: 78rpm, 1929-51

In a business where exclusive contracts were the norm, it was very difficult for a newcomer to become established and Decca's initial roster of classical artists was unable to compete with established rivals. In March 1932 an agreement with Polydor provided access to a substantial catalogue of German artists and a year later the company virtually abandoned classical recording to concentrate on dance bands. The move to Thames Street Studios provided more scope for orchestral sessions and a bold policy of recording contemporary British music enhanced the label's reputation. The newly formed Boyd Neel Orchestra was signed up in 1934, followed by the Griller String Quartet in 1935, Clifford Curzon in 1937, Peter Pears in 1944, Kathleen Ferrier in 1946 and Julius Katchen in 1947.

War broke the link with Polydor, leaving Decca with a respectable catalogue of chamber music, but little symphonic repertoire. Armed with ffr technology, the company began to remedy this in 1944, engaging Sidney Beer's National Symphony Orchestra until 1947 and the misleadingly named New Symphony Orchestra (it had made its first recordings in 1909) from 1948. Neither developed into a house band to rival EMI's Philharmonia and, with the Royal Philharmonic also exclusive to EMI, Decca had to resort to the LSO and the LPO, both in rather run-down condition in the post-war years. Meanwhile every opportunity was taken to impress visiting continental orchestras with ffr sessions and it was evident that the company intended to transfer much of its symphonic work to Paris, Amsterdam, Geneva and Vienna as soon as practicable. London was left with cycles of Vaughan Williams and Sibelius symphonies in the early 1950s.

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### VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

### LONDON AREA

**ABBEEY ROAD STUDIOS**, St.John's Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo's contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

**ALL SAINTS** Church, Bute Avenue, **PETERSHAM**, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo's contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King's Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

**CHENIL GALLERIES**, 181-183, King's Road, **CHELSEA**, London SW3 (1925), originally an arts centre closed in 1927, was Decca's first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L'Oiseau-Lyre in 1980.

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

**HENRY WOOD HALL**, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti's 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

**KINGSWAY HALL**, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca's first sessions came in 1944 with the advent of ffr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria

Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo's contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

**ROSSLYN HILL CHAPEL**, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST. ALBAN'S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST.ANDREW'S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo's contemporary music recordings in 1992.

**ST.BARNABAS** Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

**ST.GEORGE THE MARTYR**, Queen Square, **HOLBORN**, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST.GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke's, Old Street.

ST.JOHN'S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

**ST.JOHN'S** Church, **SMITH SQUARE**, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST.JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

**ST.JUDE-ON-THE-HILL**, Central Square, **HAMPSTEAD** Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L'Oiseau-Lyre, from 1974-92. [31 entries]

ST.LUKE'S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes' walk from Chenil Galleries, was used for a choral recording in 1935.

ST.MARK'S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST.MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner's eponymous Academy did not record there.

ST.MARY'S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST.MICHAEL'S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo's contemporary music recordings in 1992.

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST.PAUL'S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST.PAUL'S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L'Oiseau-Lyre, in 1978-79.

ST.PAUL'S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger's regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo's contemporary music recordings in 1995 and 1997 before closing in 2004.

SOUTHWARK CATHEDRAL, London Bridge, London SE1 (1823) hosted a licensed choral recording in 1979.

The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L'Oiseau-Lyre, on nine occasions from 1987-2003.

**THAMES STREET STUDIOS**, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca's second

home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

**TOLLINGTON PARK STUDIOS**, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

**VICTORIA & ALBERT MUSEUM**, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

**VICTORIA COTTAGE** [unidentified] was used by L'Oiseau-Lyre in 1975.

**WALTHAMSTOW ASSEMBLY HALL**, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

**THE WAREHOUSE**, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

**WATFORD TOWN HALL**, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed **WATFORD COLOSSEUM** in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

**WEMBLEY TOWN HALL**, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca's engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed **BRENT TOWN HALL**.

**WEST HAMPSTEAD STUDIOS**, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company's third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

**WESTMINSTER ABBEY**, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.



WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

*A few, mostly licensed, recordings were made at unidentified London venues.*

#### ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson's Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN'S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo's contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city's orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE'S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo's contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King's Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971). (*The college choir was recorded in Ely Cathedral in 1979.*)

Christopher Hogwood's home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew's Street, CAMBRIDGE (1674) was used by L'Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

**KING'S COLLEGE** Chapel, King's Parade, CAMBRIDGE (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent

regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE'S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

**ST.JOHN'S COLLEGE** Chapel, St.John Street, **CAMBRIDGE** (1869) was a favourite with Argo from 1958-81, particularly whilst King's was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo's contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN'S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN'S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L'Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L'Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L'Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo's contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK'S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin's chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate's Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (*The choir usually recorded elsewhere in Oxford or in London.*)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. (*The choir also recorded in London and Gloucester.*)

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster's collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster's death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. (*The choir was brought to London to record on two other occasions in 1974 & 1977.*)

**SNAPE MALTINGS** Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten's Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL'S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW'S Church, TODDINGTON, Gloucestershire (1878) was used by L'Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L'Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (*The choir also recorded in London.*)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.

*The art of the record producer was unknown in 1929, and scarcely possible before the advent of tape recording and studio playbacks, but Philip Lewis was Decca's "Recording Manager" until Oct 30. No engineers have been identified prior to 1937.*

>0001

11 Feb 1929

Chenil Galleries, Chelsea

**Cecil Bonvalot (viola), anon. (piano)**

BACH Komm, süsßer Tod BWV478 MB5

MARAIS Old French Dances : Rondeau "L'Agréable" MB6

Unpublished.

>0002

13&27 Feb, re-made 15 May 1929

Chenil Galleries, Chelsea

**Symphony Orchestra, Basil Cameron**

BRAHMS Symphony No.3 in F Op.90 MA9-12/17-18/21-22

Unpublished.

>0003

19-20 Feb, re-made 21 May 1929

Chenil Galleries, Chelsea

**Vassily Sapellnikoff (piano),**

**Symphony Orchestra, [Feb] Basil Cameron / [May] Julian Clifford**

RACHMANINOV Piano Concerto No.2 in C minor MA15-16/19-20/27-28

Unpublished.

>0004

12 Mar 1929

Chenil Galleries, Chelsea

**Livio Mannucci (cello), Percival Garratt (piano)**

CUI Orientale Op.50/9 MB31

TROWELL Irish Lullaby Op.49/2 MB32

Unpublished.

>0005

19 Mar, re-made 30 Sep 1929

Chenil Galleries, Chelsea

**[Mar] Symphony Orchestra, Julian Clifford**

**[Sep] Decca Symphony Orchestra, Leslie Heward**

DUKAS L'Apprenti sorcier MA38-40

Unpublished: a note in "The Gramophone" (September 1929, page 173) seems to imply that a review copy had been received.

>0006

19 Mar 1929

Chenil Galleries, Chelsea

**Olga Olgina (soprano), orchestra, Basil Cameron**

[a] VERDI La Traviata : Ah, fors'è lui MA41-42

[b] DELIBES Lakmé : Où va la jeune indoue MA43-44

[a] Unpublished: re-made in Oct 30 (GA2142-43),

[b] (Jly29) S10002, re-numbered (Nov?29) T110.



>0007

22-23 Mar 1929

White Rock Pavilion, Hastings

**Hastings Municipal Orchestra, Basil Cameron**

- |     |             |                                 |         |
|-----|-------------|---------------------------------|---------|
| [a] | OFFENBACH   | Orphée aux enfers : Overture    | MA45-46 |
| [b] | MARIE       | Sérénade badine                 | MB47    |
| [c] | O'DONNELL   | Pizzicato                       | MB48    |
| [d] | KOMZÁK      | Folk Song and Fairy Tale Op.135 | MB49    |
| [e] | Trad.-GUION | Turkey in the straw             | MB50    |
| [f] | MARTELL     | The Night Patrol                | MB51    |
| [g] | FINCK       | Pirouette - Pas seul            | MB52    |
| [h] | FRIEDEMANN  | Slavonic Rhapsody No.1 Op.114   | MB53-54 |

[a] was replaced by a second recording, MA767-68, in Dec29.

[h] was recorded three times in little more than a year: MB773-74 replaced this version, probably initially using the same catalogue number, and was followed by a twelve-inch version, MA1194-95.

[def] Unpublished: [f] re-made in Dec 29 (MB787),

[a] (Jly29) T101, [bc] (Jly29) M1,

[h] (Jly29) M2, [g] (Aug29) M16.

>0008

26 Mar & 22 Apr 1929

Chenil Galleries, Chelsea

**Symphony Orchestra, Basil Cameron**

- |              |                                   |            |
|--------------|-----------------------------------|------------|
| MOZART       | Symphony No.38 in D K504 "Prague" | MA55-59/73 |
| Unpublished. |                                   |            |

>0009

28-29 Apr 1929

White Rock Pavilion, Hastings

**Hastings Municipal Orchestra, Basil Cameron**

- |     |                  |                              |          |
|-----|------------------|------------------------------|----------|
| [a] | SUPPÉ            | Pique Dame : Overture        | MB105-6  |
| [b] | BYNG             | A Day in Naples              | MB107-8  |
| [c] | FINCK            | Opera Bouffe - overture      | MB109/11 |
| [d] | LANGEY           | Evening Breeze Op.60         | MB110    |
| [e] | COLERIDGE-TAYLOR | Dream Dances Op.74 : Nos.1&2 | MB112-13 |
| [f] | COLERIDGE-TAYLOR | Dream Dances Op.74 : No.3    | MB114    |
| [g] | SULLIVAN         | Overture di Ballo            | MB115-16 |

[abcdg] Unpublished, [e] (Aug29) M11, [f] (Aug29) M16.

>0010

30 Apr 1929

Chenil Galleries, Chelsea

**Dale Smith (baritone), orchestra, Julian Clifford**

- |     |                  |  |          |
|-----|------------------|--|----------|
| [a] | VAUGHAN WILLIAMS | Songs of Travel : three songs              | MB121-22 |
| [b] | ELGAR            | Fringes of the Fleet : Fate & The sweepers | MB123-24 |
| [a] | (Jly29) M35,     | [b] (Aug29) M46.                           |          |

>0011

2&18 May 1929

Chenil Galleries, Chelsea

**[ab] Chorus; Symphony Orchestra, Julian Clifford**

- |     |           |                   |       |
|-----|-----------|-------------------|-------|
| [a] | arr.ELGAR | God Save the King | MB129 |
|-----|-----------|-------------------|-------|

[b] RICHARDS God Bless the Prince of Wales MB130  
[c] SVENDSEN Carnival in Paris Op.9 MA131-32/161  
[a] Unpublished: re-made on 29 May 29 (MB194),  
[b] (Jly29) M30, [c] (Oct29) T106-7.

>0012

9 May 1929

Chenil Galleries, Chelsea

**Leslie Heward & Elsie Hall (piano duet)**

ARENSKY Suite No.1 in F Op.15 : Romance & Valse MB149-50  
Unpublished.

>0013

13-14 May, [ab] re-made 25 Jun 1929

St.Martin-in-the-Fields

**Arnold Goldsbrough (organ)**

[a] PARRY Chorale Prelude on "The Old 104th" MB155  
[b] PARRY Chorale Prelude on "Martyrdom" MB156  
[c] STANFORD Organ Sonata No.1 in F Op.149 :  
Tempo di minuetto MA157  
[d] GREENE Voluntary in C MA158  
[cd] Unpublished,  
[ab] (Sep?29) M19, *ten takes were made of [a] and seven of [b]!*

>0014

17 May 1929

Chenil Galleries, Chelsea

**Steuart Wilson (tenor), anon. ensemble (violin, viola, cello, piano)**

BACH Cantata BWV85 : See what his love can do MA159  
Mass in B minor BWV232 : Benedictus MA160  
Unpublished.

>0015

18&21 May 1929

Chenil Galleries, Chelsea

**Symphony Orchestra, Julian Clifford**

[a] RIMSKY-KORSAKOV The Snow Maiden :  
Dance of the Tumblers MA162  
[b] SMETANA The Bartered Bride : Overture MA163-64  
[c] HOWELLS Puck's Minuet Op.20/1 MA165  
[ac] Unpublished: [c] re-made in Nov 29 (MA638),  
[b] (Oct29) T108, re-numbered (Oct?41) K990.

>0016

24 May 1929

Chenil Galleries, Chelsea

**Vassily Sapellnikoff (piano)**

SCHUMANN-LISZT Widmung S566 MB173  
LISZT Polonaise in E S223/2 MB174-75  
SAPELLNIKOFF Gavotte No.1 in E Op.3 MB176  
Unpublished.

>0017

28 May 1929 Chenil Galleries, Chelsea

**Light Orchestra, Julian Clifford**

GRAINGER Mock Morris MB190  
Unpublished.

>0018

29 May 1929 Chenil Galleries, Chelsea

**[a] Roy Henderson (baritone);**

**New English Symphony Orchestra and Choir, Julian Clifford**

[a] DELIUS Sea Drift MA191-93/95-97  
[b] arr.ELGAR God Save the King MB194  
[a] (Jly29) S10010-12,  
[b] (Jly29) M30, *this was the first entry in Decca's initial release.*

>0019

3 Jun 1929 Chenil Galleries, Chelsea

**Hans Kindler (cello), Ethel Hobday (piano)**

[a] DELIBES Le Roi s'amuse : Passepied MB206  
[b] VALENTINI Gavotte MB207  
[c] GLINKA-Kindler Romance MB208  
[d] VALENTINI Gavotte & Adagio MB209  
[e] KINDLER Roumanian Sketch MB210  
[cd] Unpublished,  
[be] (Jly29) A1004, re-numbered (Nov?29) M72,  
[a] (Oct29) M43,  
[b] (Oct92) Pearl GEMMCDS9984-86.

>0020

7 Jun 1929 Chenil Galleries, Chelsea

**Frank Titterton (tenor), orchestra, Julian Clifford**

[a] PUCCINI Turandot : None shall sleep! MB219  
[b] La Fanciulla del West : Let her believe MB220  
[c] Manon Lescaut : Never did I behold MB221  
[ab] (Aug29) M48, [c] unpublished.

>0021

7 Jun 1929 Chenil Galleries, Chelsea

**Symphony Orchestra, Basil Cameron**

[a] GRAINGER Jutish Medley MB222-23  
[b] CHABRIER España - Rapsodie MB224-25  
[a] (Jly29) A1002, *the harmonium part was played by the composer,*  
[b] (Sep?29) M38,  
[a] (Jun08) Beulah 1PD27.

>0022

18 Jun 1929 Chenil Galleries, Chelsea

**Stratton String Quartet:**

**George Stratton, William Manuel, Lawrence Leonard, John Moore**

HAYDN String Quartet in G Op.54/1 MB236-39  
Unpublished.

>0023

27 Jun 1929 Chenil Galleries, Chelsea

**Decca Light Symphony Orchestra, John Ansell**

[a] ANSELL Innisfail - Irish Suite MB257-59  
[b] The Grand Vizier MB260  
[c] Children's Suite : excerpts MB261  
[ab] (Nov29) M65-66, [c] (Dec?29) M84.

>0024

4 Jly, re-made 3-4 Oct 1929 Chenil Galleries, Chelsea

**Steuart Wilson (tenor),**

**[Jly] Primrose Quartet, anon. (piano)**

**[Oct] Marie Wilson Quartet, Reginald Paul (piano)**

VAUGHAN WILLIAMS On Wenlock Edge MB285-90  
(Jan30) M88-90, re-numbered (Apr30) F1649-51, (Jly68) ACL303.

>0025

10 Jly 1929 Chenil Galleries, Chelsea

**[a] Chenil Military Band / [bcd] Decca Military Band; Charles Leggett**

[a] WAGNER-Tobani Album Leaf MB298  
[b] HOLST Suite in E flat Op.28/1 H105 MB299-301  
[c] HOLST Suite in F Op.28/2 H106  
: Fantasia on the Dargason MB302  
[d] ELGAR-Godfrey The Wand of Youth - Suite No.2 Op.1b MB303-8  
[a] (Nov29) F1534, [bc] (Aug29) M53-54, [d] (Feb30) M85-87.

>0026

12 Jly, re-made 13 Aug & 28 Nov 1929 Chenil Galleries, Chelsea

**Edith Sitwell & Constant Lambert (reciters), ensemble, William Walton**

WALTON Façade - an Entertainment : 13 numbers MA317-19/392/723  
*Two numbers were left unpublished, since  
MA318 was partially replaced by MA723.*  
(Feb30) T124-25, re-numbered (Oct?41) K991-92,  
(Jly79) ECM834, (Sep97) Symposium 1203.

>0027

17 Jly 1929 Chenil Galleries, Chelsea

**Chenil Military Band, Charles Leggett**

[a] BACH-Winterbottom Suite No.3 in D BWV1068 : Air MB330  
[b] BACH-HOLST Fugue a la gigue BWV577 / H App.III,25 MB331  
[a] (Nov29) F1534, [b] unpublished.

>0028

25 Jly 1929 Chenil Galleries, Chelsea

**[ab] Fernando Autori (baritone); Symphony Orchestra, John Ansell**

- [a] ROSSINI Il Barbiere di Siviglia : La calunnia MA352  
 [b] VERDI Ernani : Infelice e tuo credevi MA353  
 [c] BERNERS Fugue in C minor MB354-55  
 [ab] Unpublished: scheduled for release in Oct 29, but probably cancelled because of the company's financial difficulties. Autori defected to HMV and re-recorded the Rossini aria in Nov 29 (C1842).  
 [c] (Oct29) M64, (Sep97) Symposium 1203.

>0029

31 Jly 1929, [b] re-made 24 Oct 1930 Chenil Galleries, Chelsea  
**Symphony Orchestra, Leslie Heward**

- [a] RIMSKY-KORSAKOV The Golden Cockerel : Nuptial March MA363  
 [b] BERLIOZ La Damnation de Faust Op.24 : Marche hongroise MA364  
 [a] (Oct29) T107, [b] (Jan31) K513.

>0030

3 Aug 1929 St.Martin-in-the-Fields  
**Arnold Goldsbrough (organ), orchestra, Leslie Heward**

- HANDEL Organ Concerto in F Op.4/4 HWV292 MA375-78  
 Unpublished.

>0031

10 Aug 1929 Chenil Galleries, Chelsea  
**Decca Light Symphony Orchestra, John Ansell**

- [a] ANSELL Children's Suite : Fairy Doll MB379  
 [b] HERBERT Suite of Serenades MB380-83  
 [c] SMETANA The Bartered Bride : three dances MB384  
 [a] (Dec?29) M84, [bc] unpublished.

>0032

14 Aug 1929 Chenil Galleries, Chelsea  
**Decca Military Band, Charles Leggett**

- VAUGHAN WILLIAMS English Folk Song Suite MB397-99  
 Toccata marziale MB400  
 (Nov29) M67-68.

>0033

16 Aug, [a] re-made 27 Aug 1929 Chenil Galleries, Chelsea  
**Roy Henderson (baritone), Leslie Heward (piano)**

- [a] TCHAIKOVSKY Don Juan's Serenade Op.38/1 MB401  
 [b] To the forest Op.47/5 MB402  
 [ab] (Nov29) M69,  
 [b] (Jun99) Dutton CDLX7038.

>0034

16-21 Sep 1929 Chenil Galleries, Chelsea  
three sides (464/69/74) re-made 3 Feb 30  
**Decca String Orchestra, Ernest Ansermet**

HANDEL Concerto Grosso in F Op.6/2 HWV320 MA452-55  
 Concerto Grosso in E minor Op.6/3 HWV321 MA456-58  
 Concerto Grosso in G minor Op.6/6 HWV324 MA459-63  
 Concerto Grosso in A minor Op.6/4 HWV322 MA464-67  
 Concerto Grosso in D minor Op.6/10 HWV328 MA468-71  
 Concerto Grosso in B minor Op.6/12 HWV330 MA472-75  
 (Dec29, Apr, Sep & Nov30) T112-23, (Jun96) Koch 3 7708.2.

>0035

23 Sep 1929

Chenil Galleries, Chelsea

**William Primrose (violin), Gerald Moore (piano)**

*Primrose, reviewed as "that clever young violinist",  
 subsequently found fame as a violist.*

DRIGO Valse bluettes MB481  
 PUGNANI-KREISLER Tempo di Minuetto MB482  
 (Jan30) F1597, (Feb04) Pearl GEM0207.

>0036

24 Sep 1929

Chenil Galleries, Chelsea

**Frank Titterton (tenor), orchestra, Leslie Heward**

[a] PUCCINI Tosca : Strange harmony & When stars MB483-84  
 [b] Madama Butterfly : Love or fancy & Farewell MA485  
 [c] La Bohème : Your tiny hand MA486  
 [a] (Jan30) M97, re-numbered (Apr30) F1653,  
 [b] unpublished, [c] (Mar30) K505.

>0037

10 Oct 1929

Liverpool Victoria Hall, London

**Valentina Aksarova (soprano), Ivor Newton (piano)**

[a] RIMSKY-KORSAKOV The Sunset Op.39/2 MB544  
 [b] TCHAIKOVSKY All for you Op.57/6 MB545  
 [c] HAHN Si mes vers MB546  
 [d] MASSENET Le Cid : Pleurez, mes yeux MB547  
 [ac] Unpublished, [bd] (Jan30) F1561.

>0038

11 Oct 1929

Liverpool Victoria Hall, London

**New English Symphony Orchestra, Anthony Bernard**

[a] WALTON Portsmouth Point - Overture MB553-54  
 [b] SIBELIUS Finlandia Op.26 MA555-56  
 [a] (Jan30) M94, [b] unpublished.

>0039

14 Oct 1929

Chenil Galleries, Chelsea

**Chenil Octet, R.Greenbaum**

MASSENET Thaïs : Méditation MB561  
 DVORÁK Humoresque Op.101/7 B187/7 MB562  
 MENDELSSOHN Frühlingslied Op.62/6 MB563

RAFF Cavatina Op.85/3 MB564  
Unpublished. *The octet comprised strings (22111) and piano.*

>0040

16 Oct 1929, [b] re-made 8 Aug 1930 Chenil Galleries, Chelsea

**Richard Watson (bass), orchestra, Julian Clifford**

[a] MOZART Die Zauberflöte : O Isis and Osiris MB571  
[b] MOZART Die Zauberflöte : Within these sacred bowers MB572  
[c] ROSSINI Il Barbiere di Siviglia : Slander's whisper MB573  
[d] MOZART Die Entführung aus dem Serail : When a maiden MB574  
[cd] (Jan30) M95, re-numbered (Apr30) F1652,  
[ab] (Oct30) F1889.

>0041

[a] 1 Nov & [ab] 2 Dec 1929, re-made 13 Jan 1930 Chenil Galleries, Chelsea

**Michel Maskewitz (piano)**

[a] SCARLATTI Pastorale & CHOPIN Étude Op.10/11 MB616/839  
[b] TCHAIKOVSKY The Seasons Op.37b : No.11 Troika MB731/840  
[ab] Unpublished: the pianist deserves a commendation for persistence.  
He made ten takes of [a], four at the first session, three when the  
coupling was added and three more when the sides were re-numbered!

>0042

7 Nov 1929 Liverpool Victoria Hall, London

**Symphony Orchestra, Julian Clifford**

D. SCARLATTI-TOMMASINI The Good Humoured Ladies MA635-37  
HOWELLS Puck's Minuet Op.20/1 MA638  
(Jly30) K521-22.

>0043

13 Nov 1929 Chenil Galleries, Chelsea

**Elsie Hall & Leslie Heward (piano duet)**

CHABRIER Valse romantique No.3 in F MB651  
SCHUBERT Marche Militaire Op.51/1 D733/1 MB652  
(Mar30) F1613.

>0044

14 Nov 1929 Chenil Galleries, Chelsea

**Decca Symphony Orchestra, Leslie Heward**

[a] GLINKA Kamarinskaya MB657-58  
[b] DEBUSSY Prélude à l'après-midi d'un faune MB659-60  
[a] (Jan30) M103, [b] unpublished.

>0045

19 Nov, two sides (678/80) re-made 9 Dec 1929 Chenil Galleries, Chelsea

**Dale Smith (baritone), Leslie Heward (piano)**

[a] STANFORD An Irish Song Cycle Op.118/3 & 5 MB678-79  
[b] SCHUBERT two Lieder D768 & D889 MB680

[c] SCHUBERT On the water D774 MB681  
[a] Unpublished, [bc] (Apr?30) F1685.

>0046

[abc] 5 & [d-g] 6 Dec 1929 Chenil Galleries, Chelsea  
[g] re-made 10 Jan 1930

[abde] **Olga Olgina (soprano); [fg] Frank Titterton (tenor);  
orchestra / [c] Decca Symphony Orchestra; Julian Clifford**

[a]	DONIZETTI	Lucia di Lammermoor : Mad scene	MA740
[b]	VERDI	Rigoletto : Caro nome	MA741
[c]	ROSSINI-RESPIGHI	La Boutique fantasque : excerpts	MA742-43
[d]	GOUNOD	Roméo et Juliette : Waltz song	MA744
[e]	VERDI	La Traviata : Addio [ <i>sung in Polish</i> ]	MA745
[f]	BIZET	Carmen : Flower Song	MA746
[g]	GOUNOD	Irene : Lend me your aid	MA747

[f] (Mar30) K505, [deg] unpublished,  
[c] (May30) T111, re-numbered (Dec31) K611,  
[ab] (Jun30) T126.

>0047

7 Dec 1929 Chenil Galleries, Chelsea

[a] **Olga Olgina (soprano);**

[a] **orchestra / [bc] Decca Symphony Orchestra; Basil Cameron**

[a]	ROSSINI	Il Barbiere di Siviglia : Una voce	MB748-49
[b]	MOZART	Le Nozze di Figaro K492 : Overture	MA750
[c]	MOZART	Divertimento No.17 in D K334 : Minuet	MA751

[a] (Feb30) M92, [bc] unpublished.

>0048

[a-d] 18, [efg] 19, [hi] 20 & [j-n] 21 Dec 1929 White Rock Pavilion, Hastings  
[bh] two sides (769/79) re-made 9 Apr 1930

**Hastings Municipal Orchestra, Basil Cameron**

[a]	OFFENBACH	Orphée aux enfers : Overture	MA767-68
[b]	PONCHIELLI	La Gioconda : Dance of the Hours	MA769-70
[c]	WAGNER	Tannhäuser : Grand March	MA771
[d]	DVOŘÁK	Humoresque Op.101/7 B187/7	MA772
[e]	FRIEDEMANN	Slavonic Rhapsody No.1 Op.114	MB773-74
[f]	SUPPÉ	Die Leichte Kavallerie : Overture	MB775-76
[g]	LUIGINI	Ballet égyptien Op.12 : suite	MA777-78
[h]	SUPPÉ	Ein Morgen, ein Mittag, ein Abend in Wien : Overture	MB779-80
[i]	COLERIDGE-TAYLOR	Petite Suite de Concert Op.77	MA781-82
[j]	GRIEG	Peer Gynt : Suite No.1 Op.46	MA783-85
[k]	Trad.-QUILTER	Drink to me only	MB786
[l]	MARTELL	The Night Patrol	MB787
[m]	GRIEG	Lyric Piece Op.43/6 "To Spring"	MA788
[n]	PADEREWSKI-Morelli	Minuet in G Op.14/1	MB789

[l] Unpublished,



- [a] (Mar30) K500,
  - [g] (Mar30) K501,
  - [jm] (Mar30) K502-3,
  - [i] (Mar30) K504,
  - [c] (Sep30) K530,
  - [b] (Jan31) K551,
  - [d] (Mar31) K568,
  - [kn] (May31) F1619,
  - [f] (Apr30) F1668,
  - [h] (Sep30) F1886,
  - [e] (Dec32) F3232.
- [e] *may initially have appeared on M2, see MB53-54.*

>0049

10 Jan, [c] re-made 17 Feb 1930 Chenil Galleries, Chelsea

**Frank Titterton (tenor); [bc] Roy Henderson (baritone);  
orchestra, [Jan] anon. conductor / [Feb] Leslie Heward**

- [a] PUCCINI Turandot : None shall sleep! MA836
  - [b] PUCCINI La Bohème : Ah! Mimì! MA837
  - [c] VERDI La Forza del Destino : Solenne in quest'ora MA838
- [a] Unpublished: evidently this did not displace the ten-inch version recorded in Jun 29 (MB219).
- [bc] (Apr30) K506.

>0050

16 Jan 1930 Chenil Galleries, Chelsea

**Alexis Chess (guitar)**

- CARULLI Étude in E minor FMB856
  - MASSENET Élégie in E minor FMB857
  - PAGANINI Waltz in G FMB858
  - GIULIANI Capriccio in A minor FMB859
- Unpublished.

>0051

17 Feb 1930 Chenil Galleries, Chelsea

**[ab] Frank Titterton (tenor); orchestra, Leslie Heward**

- [a] WAGNER Die Walküre : Siegmund's Liebeslied MA963
  - [b] WAGNER Die Meistersinger : Morgenlich leuchtend MA964
  - [c] BERLIOZ La Damnation de Faust Op.24 : Menuet des follets MA965
- [ab] (Jun30) K516, [c] (Jan31) K513.

>0052

25 Feb, re-made 1 May & [b] 11 Jun 1930 Chenil Galleries, Chelsea

**Janine Weill (piano)**

- [a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie FMA997
- [b] DEBUSSY Estampes : Jardins sous la pluie FMA998
- [c] ALBÉNIZ Cantos de España : Bajo la palmera Op.232/3 FMB999
- [d] GRANADOS Danza Española No.5 FMB1000

[ab] (Aug?30) T127, [cd] (Aug30) M125.

>0053

4 Mar 1930

Chenil Galleries, Chelsea

**Decca Choir, Arnold Goldsbrough**

[a]	ELGAR	It's oh! to be a wild wind Op.45/4 &	
	STANFORD	Oh! Breathe not his Name Op.78/1	MB1019
[b]	STANFORD	The Knight's Tomb Op.47/4	MB1020
[c]	C. WOOD	Full fathom five &	
	STANFORD	Diaphenia Op.49/3	MB1021
	[ac] (May30) F1714,	[b] unpublished.	

>0054

(6-9?) Mar 1930

Chenil Galleries, Chelsea

**Eda Kersey (violin), anon. (piano)**

[a]	MASSENET	Thais : Méditation	MB1039
[b]	HUBAY	The Cremona Lutenist Op.40 : Intermezzo	MB1041
	[a] Unpublished,	[b] (Jan31) F2061.	

>0055

27 Mar 1930

Chenil Galleries, Chelsea

**[ab] May Blyth (soprano), Frank Titterton (tenor), Chenil Orchestra;**

**[cd] Richard Watson (bass), orchestra; Julian Clifford**

[a]	PUCCINI	Madama Butterfly : O! quanti occhi fissi	MA1114
[b]	PUCCINI	La Bohème : Love duet	MA1116
[c]	VERDI	Ernani : Infelice e tuo credevi	MB1117
[d]	PUCCINI	La Bohème : Vecchia zimarra	MB1118
	[ab] Unpublished,	[cd] (Jun30) F1749.	

>0056

7-13 Apr 1930

White Rock Pavilion, Hastings

**[fg] Frank Titterton (tenor); [j] Olive Groves (soprano);**

**Hastings Municipal Orchestra, Basil Cameron**

[a]	HEROLD	Zampa : Overture	MA1172-73
[b]	SUPPÉ	Dichter und Bauer : Overture	MA1174-75
[c]	WAGNER	Lohengrin : Prelude to Act III	MA1176
[d]	THOMAS	Raymond : Overture	MA1177-78
[e]	LISZT	Hungarian Rhapsody S359/1	MA1179/88
[f]	LEONCAVALLO	Pagliacci : On with the motley	MB1180
[g]	MASCAGNI	Cavalleria rusticana : Siciliana	MB1181
[h]	WEBER	Oberon J306 : Overture	MA1182-83
[i]	ROSSINI	Semiramide : Overture	MA1184-85
[j]	MASCAGNI	Cavalleria rusticana : excerpts	MA1186-87
[k]	GERMAN	Henry VIII : three dances	MA1189-90
[l]	COATES	The Three Bears - Phantasy	MA1191-92
[m]	RIMSKY-KORSAKOV	Sadko : Chant hindou	MA1193
[n]	FRIEDEMANN	Slavonic Rhapsody No.1 Op.114	MA1194-95
[o]	GERMAN	Welsh Rhapsody	MA1196-98

- [p] GERMAN                      Romeo and Juliet : No.3 Pavane      MA1199
- [e] Unpublished,
  - [fg] (Jly30) F1739,
  - [k] (Jly30) K514,
  - [l] (Jly30) K515,
  - [op] (Jly30) K517-18,
  - [a] (Aug30) K526,
  - [b] (Aug30) K529,
  - [c] (Sep30) K530,
  - [i] (Nov30) K537,
  - [j] (Dec30) K539,
  - [h] (Dec30) K547,
  - [d] (Feb31) K561,
  - [n] (Mar31) K567,
  - [m] (Mar31) K568,
  - [p] (May93) Pearl GEMMCD9024,
  - [l] (Apr94) Conifer CDHD211-12.

>0057

[ab] 30 Apr, [cde] 1 & [e] 2 May 1930                      Chenil Galleries, Chelsea  
[a] one side (1257) re-made 11 Jun 1930

**Janine Weill (piano)**

- [a] DEBUSSY Children's Corner Suite                      FMA1255-57
- [b] DEBUSSY Suite bergamasque : Clair de lune                      FMA1258
- [c] LISZT Liebestraum in A flat S541/3                      FMA1259
- [d] CHOPIN Waltzes in D flat & C sharp minor Op.64/1-2                      FMA1260
- [e] DEBUSSY Préludes Book 1 : Nos.8,9,11,12                      FMA1265-66
- [cd] (Jly30) T128,                      [abe] (Jly?30) T129-31.

>0058

5 May 1930    Chenil Galleries, Chelsea

**[ab] May Blyth (soprano); [c] Horace Stevens (baritone);  
orchestra, Julian Clifford**

- [a] WAGNER Lohengrin : Elsa's Dream                      MA1279
- [b] PUCCINI La Bohème : They call me Mimì                      MA1280
- [c] MENDELSSOHN Elijah Op.70 : excerpts                      MA1281-82
- [c] (Sep30) K531,                      [ab] (Nov30) K538.

>0059

[a-e] 20 & [f-i] 21 May, [b-e] re-made 9 Jly 1930                      Chenil Galleries, Chelsea

**Leon Zighéra (violin), Leslie Heward (piano)**

- [a] BLOCH Baal Shem : Nigun                      FMB1369-70
- [b] FAURÉ Berceuse Op.16                      FMB1371
- [c] RIMSKY-KORSAKOV Sadko : Chant hindou                      FMB1372
- [d] AMBROSIO Novelette                      FMB1373
- [e] KREISLER Tambourin chinois Op.3                      FMB1374
- [f] CORELLI-Léonard La Folia                      FMB1375/78/76
- [g] KREISLER Variations on a Theme of Corelli                      FMA1377

- [h] SARASATE Danzas Españolas : Playera Op.23/1 FMB1379  
 [i] BACH-Wilhelmj Suite No.3 in D : Air on the G string FMA1380  
 [g] *Attributed to PUGNANI-CORELLI.*  
     [a] (Jly30) M144,  
     [fh] (Sep?30) M154-55,  
     [bc] (Nov30) M163,  
     [de] (Nov?30) M164,  
     [gi] (Dec30) T134.

>0060

- [a] 27 & [b] 28 May 1930 Chenil Galleries, Chelsea  
     **Danielle Bregis (soprano), Claude Ivy (piano)**  
 [a] SCHUBERT Die Schöne Müllerin D795/2&4 [*sung in French*] FMB1413  
 [b] DUPARC L'Invitation au voyage FMB1428  
     [ab] (Sep?30) M152.

>0061

- [a-d] 27 & [ef] 28 May 1930 Chenil Galleries, Chelsea  
     **Danielle Bregis (soprano), orchestra, anon. conductor**  
 [a] GOUNOD Faust : Faites-lui mes aveux FMA1416  
 [b] GOUNOD Faust : Il était un roi de Thulé FMA1417  
 [c] MOZART Le Nozze di Figaro : Mon coeur soupire FMA1418  
 [d] MOZART Le Nozze di Figaro : Air de Suzanne FMA1419  
 [e] OFFENBACH La Périchole : excerpt FMB1421  
 [f] OFFENBACH La Grande-Duchesse de Gérolstein : excerpt FMB1422  
     [ef] (Sep30) M148, [b] (Nov?30) T132,  
     [a] unpublished, [cd] (Nov30) T133.  
*Bregis also recorded several sides of operetta arias by Hahn, Messager, etc.*

>0062

- 6 Jun 1930 Chenil Galleries, Chelsea  
     **[b] Horace Stevens (baritone); Symphony Orchestra, Julian Clifford**  
 [a] BEETHOVEN Leonore Overture No.3 Op.72a MA1462-63/68-69  
 [b] WAGNER Die Walküre : Wotan's farewell MA1464-67  
     [b] (Aug30) K527-28, [a] (Dec30) K541-42.

>0063

- 10 Jun 1930 Chenil Galleries, Chelsea  
     **Janine Weill (piano)**  
 SCHUMANN Carnaval Op.9 FMA1470-75  
     Unpublished.

>0064

- 12 Jun 1930 Chenil Galleries, Chelsea  
     **Eda Kersey (violin), Leslie Heward (piano)**  
 [a] MOZART-Auer Idomeneo - ballet music K367 : Gavotte MB1488  
 [b] BRAHMS-Hochstein Waltz in A Op.39/15 MB1489  
 [c] BRAHMS-Joachim Hungarian Dance No.2 in D minor MB1490

[bc] (Aug30) F1824, [a] (Jan31) F2061.

>0065

17 Jun 1930

Chenil Galleries, Chelsea

**Steuart Wilson (tenor), Gerald Moore (piano)**

SCHUBERT Die Schöne Müllerin D795/1-4, 7 & 20 MB1514-17

Unpublished on 78rpm, (nr '30) F1831-32, (Jly68) ACL303.

>0066

24 Jun, re-made 11 Jly 1930

Chenil Galleries, Chelsea

**Lesley Duff (soprano), Freda Townson (contralto), Steuart Wilson (tenor),  
Richard Watson (bass), Gerald Moore & Reginald Paul (pianos)**

BRAHMS Liebeslieder Op.52/1,3,4,6,8 MB1538-39

Op.52/9,13,14,15,18 MB1611-12

Unpublished.

>0067

25 Jun & 21 Aug 1930

Chenil Galleries, Chelsea

**May Blyth (soprano), Henry Wendon (tenor), Richard Watson (bass),  
orchestra, Hyam Greenbaum**

[a] VERDI Aida : finale Act III MA1540-41

[b] GOUNOD Faust : Garden scene MA1542/1727

[a] (Sep30) K533, [b] (Oct30) K535.

>0068

1 Jly, [cd] re-made 19 Jly 1930

Chenil Galleries, Chelsea

**Steuart Wilson (tenor), Gerald Moore (piano)**

[a] BACH Cantata BWV68 : My heart ever faithful MB1557

[b] HANDEL Samson HWV57 : Total eclipse MB1558

[c] SCHUMANN The two grenadiers MB1559

[d] SCHUMANN O lovely star & The blacksmith's song MB1560

[ab] Unpublished: (nr '30) F1833,

[cd] (Oct31) F1834, (Jly68) ACL303.

>0069

[a] 8 & [b-d] 9 Jly 1930

Chenil Galleries, Chelsea

**Leon Zighéra (violin),**

**[a] orchestra, Anthony Bernard; [bcd] anon. (piano)**

[a] BACH Violin Concerto No.2 in E BWV1042 FMA1585-88

[b] DRDLA Serenade FMB1589

[c] KREISLER Rondino on a theme by Beethoven FMB1590

[d] FALLA-Kochanski Suite populaire espagnole FMA1591-92

[a] (Oct30) TF135-36, [d] (Nov?30) T137, [bc] (Nov?30) M162.

>0070

11 Sep 1930

Chenil Galleries, Chelsea

**Enrico Amandi (tenor), orchestra, anon. conductor**

[a] LEONCAVALLO Pagliacci : Vesti la giubba FMB1807

[b] VERDI Rigoletto : La donna è mobile FMB1808  
[c] FLOTOW Martha : M'appari FMB1809  
[d] VERDI Rigoletto : Questa o quella FMB1810  
[ac] (Dec30) F1942, [bd] (Dec?30) F1943.

>0071

17 Sep 1930 Chenil Galleries, Chelsea

**Frank Titterton (tenor), orchestra, anon. conductor**

COLERIDGE-TAYLOR Hiawatha's Wedding Feast : Onaway MA1824  
BALFE The Bohemian Girl : When other lips MA1826

*Also recorded with a larger orchestra on unpublished GA1825/27.*

(Dec30) K543.

>0072

17 Sep 1930 Chenil Galleries, Chelsea

**Leon Zighéra (violin), Gerald Moore (piano)**

ACHRON Hebrew Melody Op.33 FMA1835  
RAVEL Pièce en forme de habanera FMA1836

(Dec?30) TF138.

>0073

24 Oct 1930 Chenil Galleries, Chelsea

**Symphony Orchestra, Leslie Heward**

J. STRAUSS II Geschichten aus dem Wienerwald Op.325 GB2134-37  
Unpublished.

>0074

[a] 28, [bc] 29, [de] 30 & [fgh] 31 Oct 1930 Chenil Galleries, Chelsea

**[a-g] Olga Olgina (soprano), orchestra; [be] Frank Titterton (tenor);**

**[h] New Empire Orchestra; Hyam Greenbaum**

[a] VERDI La Traviata : Ah, fors'è lui GA2142-43  
[b] PUCCINI Madama Butterfly : Ma intanto finor GA2146-47  
[c] PUCCINI Madama Butterfly : Un bel dì vedremo GA2148  
[d] PUCCINI La Bohème : Quando m'en vo GA2153  
[e] VERDI La Traviata : Parigi, o cara GA2154-55  
[f] GOUNOD Mireille : Waltz GA2164  
[g] VERDI La Traviata : Addio del passato GA2165  
[h] GRIEG Lyric Suite Op.54 : first movement GA2166

[h] Unpublished,

[b] (Dec30) K549,

[cd] (Feb31) K559,

[e] (Jun31) K569,

[a] (Mar31) K570,

[fg] (May31) K574.

>0075

25 Nov & 11 Dec 1930 Chenil Galleries, Chelsea

**Symphony Orchestra, Joseph Lewis**

TCHAIKOVSKY The Nutcracker : suite Op.71a GA2328-31/82-83  
Unpublished.

>0076

16 Dec 1930 Chenil Galleries, Chelsea

[a] **New English Symphony Orchestra, Anthony Bernard**

[b] **London Chamber Orchestra, Anthony Bernard**

*At these sessions, [b] evidently consisted of the strings of [a].*

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : exc. GA2405-08

[b] BRIDGE Sally in our Alley & Cherry Ripe H119 GB2409-10

Unpublished: [b] re-made at Conway Hall in Mar 31 (KB55-56).

>0077

[a-c] 8 Jan, re-made 12&14 Feb 1931 White Rock Pavilion, Hastings

[d-l] 12-14, [l-t] 16&17 Feb 1931

[s] **Frank Titterton (tenor);**

**Hastings Municipal Orchestra, Julius Harrison**

[a]	HOLST	Marching Song Op.22/2 H88/2	KA1
[b]	HARRISON	A Song of Adoration - Romance	KA2
[c]	BRAHMS-Schmidt	Hungarian Dances Nos.5 & 6	KB3-4
[d]	TCHAIKOVSKY	Eugene Onegin Op.24 : Valse	KA5
[e]	HANDEL	Berenice HWV38 : Minuet	KA6
[f]	ROSSINI	Guillaume Tell : Overture	KB7-10
[g]	WOLF-FERRARI	I Gioielli della Madonna : excerpts	KB11
[h]	TCHAIKOVSKY	Chanson triste Op.40/2	KB12
[i]	TCHAIKOVSKY	Chant sans paroles Op.2/3	KB13
[j]	MASSENET	Thaïs : Méditation	KA14
[k]	BACH-GOUNOD	Ave Maria	KA15
[l]	WEBER-BERLIOZ	L'Invitation à la valse	KA16-17
[m]	AUBER	Fra Diavolo : Overture	KA18-19
[n]	SAINT-SAËNS	Le Carnaval des animaux : Le cygne	KA20
[o]	MASCAGNI	Cavalleria rusticana : Intermezzo	KB21
[p]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle	KB22
[q]	TCHAIKOVSKY	Andante cantabile Op.11	KB23/26
[r]	DELIBES	Sylvia : excerpts	KB24-25
[s]	GOUNOD	La Reine de Saba : Lend me your aid	KB27-28
[t]	LISZT	Liebstraum in A flat S541/3	KB29-30

[jk]	(Apr31)	K573,	[op]	(May31)	F2261,
[l]	(May31)	K575,	[c]	(Jun31)	F2307,
[m]	(Sep31)	K577,	[r]	(Aug31)	F2354,
[de]	(Jun31)	K578,	[t]	(Nov31)	F2359,
[ab]	(Oct31)	K602,	[f]	(Sep31)	F2386-87,
			[q]	(Jun32)	F2745,
[gns]		unpublished,	[hi]	(Sep32)	F3091.

>0078

[ad] 22 & [bc] 23 Feb 1931 Glyndebourne Organ Room

[ad] **Frank Titterton (tenor); Arnold Goldsbrough (organ)**

- [a] HANDEL Messiah HWV56 : Every valley KA40  
[b] BACH Toccata & Fugue in D minor BWV565 KA41-42  
[c] VAUGHAN WILLIAMS Prelude on "Rhosymedre" KB43  
[d] HANDEL Judas Maccabaeus HWV63 : Sound an alarm KA44  
[b] (Jly31) K585, [ad] (Sep31) K594, [c] unpublished.

>0079

24 Mar 1931 Conway Hall, Holborn

**London Chamber Orchestra, Anthony Bernard**

- [a] WARLOCK Capriol Suite KA53-54  
[b] BRIDGE Sally in our Alley & Cherry Ripe H119 KB55-56  
[a] (May31) K576, [b] (Oct31) F2388.

>0080

28 May 1931 Chenil Galleries, Chelsea

**[cd] Frank Titterton (tenor); [ab] Horace Stevens (baritone);**

[a] Ernest Hall (trumpet); **orchestra, Hyam Greenbaum**

- [a] HANDEL Messiah HWV56 : The trumpet shall sound GA2846  
[b] Messiah HWV56 : Why do the nations GA2847  
[c] Semele HWV58 : Where'er you walk GA2848  
[d] Judas Maccabaeus HWV63 : How vain is man GA2849  
[ab] (Nov31) K608, [cd] (Dec31) K613.

>0081

17 Jun 1931 Chenil Galleries, Chelsea

**Frank Titterton (tenor), Arthur Fagge (piano)**

- HANDEL Jephtha HWV70 : Waft her & Deeper and deeper GA2914-15  
(Dec31) K616.

>0082

18 Aug 1931 Chenil Galleries, Chelsea

**Alfredo Campoli (violin), anon. (piano)**

- [a] ALBÉNIZ-Dushkin Tango in D Op.165/2 GB3130  
[b] DRIGO Valse bluette GB3131  
[c] DRDLA Souvenir GB3132  
[d] KREISLER Tambourin chinois Op.3 GB3133  
[bc] (Oct31) F2454, [ad] (Oct31) F2512.

*Campoli's first Decca recording, with The Dorchester Hotel Orchestra, was made on 16 Jun 1931. He subsequently recorded a large number of sides with his Salon Orchestra (from Jan 1932), his Grand or Concert orchestra (1934), his Marimba Tango Orchestra (1935), with a cinema organ, various pianists, a piano trio and as the leader of the Welbeck Light String Quartet (1940) before becoming one of the label's principal concerto soloists in the 1950s.*

>0083

21 Sep 1931 Chenil Galleries, Chelsea

**Westminster Light Symphony Orchestra, anon. conductor**

- [a] KETÈLBÉY In a monastery garden GA3287



[b] A Sunday afternoon reverie GA3288  
[b] *“An appreciation of the Decca Sunday Radio Concerts”, based on the notes DECCA. that were used to announce the Radio-Paris broadcasts.*  
[ab] (Nov31) K604,  
[b] (Jan04) Naxos 8 110870.

>0084  
28&30 Sep 1931 Chenil Galleries, Chelsea  
**Steuart Wilson (tenor), Jean Hamilton (piano)**  
BRAHMS ten Lieder [*sung in English*] GB3320-23/34-37  
Unpublished.

>0085  
29 Sep. re-made (except 3327) 16 Nov 1931 Chenil Galleries, Chelsea  
**London Chamber Orchestra, Anthony Bernard**  
MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik” GA3324-27  
(Jan32) K605-6.

>0086  
21 Oct 1931 Chenil Galleries, Chelsea  
**Steuart Wilson (tenor), anon. (piano)**  
SCHUBERT four Lieder [*sung in English*] GB3473-76  
Unpublished.

>0087  
23 Oct & 16 Nov 1931 Chenil Galleries, Chelsea  
**London Chamber Orchestra, Anthony Bernard**  
PURCELL Ayres for the theater GA3485-86/3589  
(Jan32) K612, *one side (GA3486) was left unpublished.*

>0088  
5 Nov 1931 Chenil Galleries, Chelsea  
**“New State Symphony Orchestra”, anon. conductor**  
L. MOZART Toy Symphony : excerpts GA3542-43  
(Dec31) K621. *Attributed to HAYDN.*  
*“New State Symphony Orchestra”, applied here to an ad hoc ensemble of sixteen strings plus percussion, was used in 1932-33 as a pseudonym for the Berlin Philharmonic and other orchestras on several discs of opera overtures, etc., licensed from Telefunken or Polydor.*

>0089  
26 Nov 1931 Chenil Galleries, Chelsea  
**Wilfred Worden (piano)**  
*A teenage prodigy (born 1915) billed as “Master Wilfred Worden”, who by the 1960s was better known as the designer and manufacturer of audio equipment (such as the Worden Articulated Pickup Arm) than as a pianist.*  
[a] CHOPIN Étude in E Op.10/3 GB3648  
[b] CHOPIN Waltzes Op.64/1-2 & 70/1 GB3649-50

[c] CHOPIN Three Écossaises Op.72/3 &  
MENDELSSOHN Lied ohne Worte Op.67/4 GB3651  
[ac] Unpublished, [b] (Jan32) F2708.

>0090

11 Dec 1931 Chenil Galleries, Chelsea

**Alfredo Campoli (violin), Harold Pedlar (piano)**

[a] ELGAR Salut d'amour Op.12 GB3702  
[b] ELGAR La Capricieuse Op.17 GB3703  
[c] KREISLER Caprice viennois Op.2 GA3704  
[d] BAZZINI La Ronde des lutins Op.25 GA3705  
[ab] (Nov32) F3174, [cd] (May32) K639,  
[d] (Sep90) Pearl BVA2,  
[c] (Feb95) Pearl GEMMCD9151.

>0091

22 Dec 1931 Chenil Galleries, Chelsea

**[a] Enid Cruickshank (contralto); [bc] Richard Watson (bass);  
orchestra, anon. conductor**

[a] BIZET Carmen : L'amour est & Les tringles GA3757-58  
[b] GOUNOD Philémon et Baucis : Vulcan's song GA3759  
[c] GOUNOD Faust : Mephistopheles' Serenade GA3760  
[a] Unpublished, [bc] (Feb32) K635.

>0092

[a-d] 1, [f] 2 & [eg] 11 Mar 1932 Chelsea Town Hall

**Mary-Jo Turner (piano)**

[a] GODOWSKY Triakontameron : Alt Wien GB4051  
[b] SCHUBERT-Godowsky Moment musical Op.94/3 D780/3 GB4052  
[c] CHOPIN Preludes in G & F Op.28/3 & 23 GB4053  
[d] CHOPIN Prelude in D flat Op.28/15 GB4054  
[e] CHOPIN Prelude in D flat Op.28/15 GA4054  
[f] CHOPIN Nocturne in G Op.37/2 GA4055  
[g] CHOPIN Polonaise in A Op.40/1 GB4081  
[abd] Unpublished, [ef] (May32) K652, [cg] (c32) F2863.

>0093

21 Mar 1932 Chelsea Town Hall

**Wilfred Worden (piano)**

[a] LISZT Gnomenreigen S145/2 GB4097  
[b] CHOPIN Nocturne in F sharp minor Op.48/2 GB4098  
[c] LISZT Waldesrauschen S145/1 GA4099  
[d] LISZT La Campanella S140/3 GA4100  
[ab] (Aug32) F3053, [cd] (Feb33) K678.

>0094

25 Apr 1932 Chenil Galleries, Chelsea

**William Murdoch (piano)**

CHOPIN	Piano Sonata No.2 Op.35 : Funeral March	GA4315
GRIEG	Peer Gynt : Anitra's Dance Op.46/3	GA4316
MENDELSSOHN	Lied ohne Worte Op.67/4 "Bees' Wedding"	GA4316

(Jly32) K661.

>0095

11 May 1932 Chenil Galleries, Chelsea

**Light Symphony Orchestra, Edward Carwardine**

COATES	Miniature Suite	GB4468-71
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(Dec33) F3705-6.

>0096

9 Aug 1932 Chelsea Town Hall

**Sydney Rayner (tenor), orchestra, Hyam Greenbaum**

[a]	DONIZETTI	La Favorita : Spirto gentil	GB4721
[b]	MASSENET	Werther : J'aurais sur ma poitrine	GA4722
[c]	MASSENET	Manon : Ah! fuyez, douce image	GA4723
[d]	BIZET	Carmen : La fleur que tu	GA4724
[e]	GOUNOD	Roméo et Juliette : Ah! lève-toi, soleil	GA4725
[f]	MEYERBEER	L'Africaine : O paradis	GB4726

[de] (Oct?32) K677, [a] unpublished,  
[bc] (Dec32) K685, [f] (Feb34) M453.

>0097

22 Sep. re-made 28 Nov 1932 Chelsea Town Hall

**Maggie Teyte (soprano), orchestra, anon. conductor**

[a]	MESSAGER	Véronique : Petite dinde & Ma foi	GA4931
[b]	OFFENBACH	La Périhole : Tu n'es pas beau	GA4932

[ab] (Jan33) T201, re-numbered (Oct?41) K993; (cJan50) T5265,  
(Oct64) LXT6126; (Mar65) 5889, (Oct01) 467 916.2DSR,  
[b] (Jan92) Memoir Classics CDMOIR408.

*Teyte also recorded several sides of songs, excerpts from musical comedies, etc.*

>0098

[ab] 5 Oct & [c-f] 14 Dec 1932 Chelsea Town Hall

**William Murdoch (piano)**

[a]	HANDEL	Suite in E : "The Harmonious Blacksmith"	GA4988
[b]	CHOPIN	Waltzes in G flat & D flat Op.70/1 & 64/1	GA4989
[c]	MENDELSSOHN	Lieder ohne Worte Op.53/4 & Op.102/5	GA5329
[d]	CHOPIN	Nocturne in C sharp minor Op.27/1	GA5330
[e]	BRAHMS	Rhapsody in E flat Op.119/4	GA5346
[f]	BRAHMS	Intermezzo in E flat Op.117/1	GA5347

[ab] (Dec32) K682, [cd] (Feb33) K691, [ef] (Mar33) K698.

>0099

[a-d] 20 & [e-g] 21 Dec 1932 Chelsea Town Hall

**Sydney Rayner (tenor), orchestra, anon. conductor**

[a]	PUCCINI	La Bohème : Che gelida manina	GA5379
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[b]	VERDI	Otello : Ora e per sempre addio	GA5380
[c]	VERDI	Rigoletto : La donna è mobile	GB5381
[d]	VERDI	Aida : Celeste Aida	GA5382
[e]	GIORDANO	Andrea Chénier : Un dì, all'azzurro spazio	GA5383
[f]	VERDI	La Traviata : De' miei bollenti spiriti	GA5384
[g]	LEONCAVALLO	Pagliacci : Vesti la giubba	GA5385
	[fg]	(Feb33) T203, re-numbered (Oct?41) K995,	
	[bd]	(Apr33) T204, re-numbered (Oct?41) K996,	
	[ae]	(Oct33) T205, re-numbered (Oct?41) K997,	
	[c]	(Feb34) M453.	

>0100

29 Dec 1932

Chenil Galleries, Chelsea

**Wilfred Worden (piano)**

[a]	MOZART	Piano Sonata K331 : Rondo alla turca	GB5402
[b]	MENDELSSOHN	Scherzo in E minor Op.16/2	GB5403
[c]	WEBER	Piano Sonata No.1 : Perpetuum mobile	GA5404
[d]	CHOPIN	Berceuse in D flat Op.57	GA5405
	[ab]	Unpublished,	
		[cd] (Oct33) K707.	

>0101

19 Jan 1933

Chelsea Town Hall

**William Murdoch (piano)**

[a]	ALBÉNIZ-Godowsky	Tango in D Op.165/2	GB5492
[b]	FALLA	Aragonesa	GB5493
[c]	CHOPIN	Nocturne in F sharp Op.15/2	GA5494
[d]	CHOPIN	Étude in E Op.10/3	GA5495
	[ab]	(Jly33) F3584,	
		[cd] (Apr33) K704.	

>0102

27 Feb 1933

Chenil Galleries, Chelsea

**Wilfred Worden (piano)**

CHOPIN	Polonaise in A flat Op.53	GB5615-16
	(Aug33) F3598.	

>0103

4 Oct 1934

Thames Street Studios

**Boyd Neel String Orchestra, Boyd Neel**

*The first session by the orchestra, which had given its first concert in June 1933.*

HOLST	St.Paul's Suite Op.29/2 H118	TB1605-08
	(Feb35) F5365-66.	

>0104

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

*H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to*

*the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.*

**London Symphony Orchestra, [a] Arthur Bliss / [b] Muir Mathieson**

- [a] BLISS Things to Come - film music TA1725-34  
[b] : March & Epilogue GA7686-87  
[b] *these matrices were transferred from the film soundtrack on 18 Feb 1936.*  
[(a)] Unpublished [TA1733-34],  
[(a)] (Feb36) K810-11 [TA1726/28/31/32],  
[b] (Apr36) K817;  
[(a)b] American Decca 25606-8 [TA1726/28/31/32],  
[(a)] (Jun95) Dutton CDLXT2501 [TA1726/28/31/32],  
[(a)b] (Sep97) Symposium 1203 [TA1726/28/31/32],  
[(a)] (Aug00) Pearl GEM0101 [TA1725-32].

>0105

Pr: Walter Yeomans

[a] 26.29, [bc] 29&30 Apr 1935

Thames Street Studios

[a] re-made 3 May 1935

[de] 1, [fg] 2 & [h-l] 8 May 1935

**The Queen's Hall Orchestra (leader Charles Woodhouse), Henry Wood**

- [a] BEETHOVEN Symphony No.5 in C minor Op.67 TA1763-70  
[b] BRAHMS Variations on a Theme of Haydn Op.56a TA1771-74  
[c] GRAINGER Handel in the Strand TA1775  
[d] WAGNER Götterdämmerung : Rhinemaidens TA1776-78  
[e] WAGNER Die Walküre : Ride of the Valkyries TA1779-80  
[f] BACH Toccata & Fugue in D minor BWV565 TA1781-82  
[g] RACHMANINOV Prelude in C sharp minor Op.3/2 TA1783  
[h] JÄRNEFELT Praeludium TA1794  
[i] ELGAR Enigma Variations Op.36 : Dorabella TA1795  
[j] SIBELIUS Kuolema Op.44 : Valse Triste TB1796-97  
[k] DVOŘÁK Humoresque Op.101/7 B187/7 TA1798  
[l] GRAINGER Mock Morris TA1799

[cdfgk] *arranged by Henry Wood, [f] under the pseudonym Klenovsky.*

- [i] Unpublished: the complete work was recorded on 6 Nov 1935,  
[a] (Jly35) K757-60,  
[e] (Jly35) K761,  
[gk] (Jly35) K762,  
[b] (Aug35) K763-64,  
[dh] (Aug35) K765-66,  
[cl] (Aug35) K767,  
[f] (Aug35) K768,  
[j] (Aug35) F5582,  
[ab] (Aug94) Dutton 2CDAX2002,  
[ce] (Aug94) Dutton CDAX8008,  
[f] (Oct00) Biddulph BID83069-70.

>0106

[a] 13 May, [b] 18 & [c] 19 Jly 1935

Thames Street Studios

[a] Louis Willoughby, David Martin,  
Max Gilbert, Peter Beavan (string quartet);  
**[bc] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel**  
[a] ELGAR Introduction and Allegro Op.47 TA1800-3  
[b] MOZART Piano Concerto No.12 in A K414 (K385p) TA1823-28  
[c] MOZART Piano Concerto No.14 in E flat K449 TA1829-34  
[b] (Sep35) K772-74, [a] (Oct35) K775-76, [c] (Nov35) K784-86.

>0107 "Recording directed by the composer"  
29-30 Aug 1935 Thames Street Studios

**Frederick Thurston (clarinet), Griller String Quartet:**  
**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**  
BLISS Clarinet Quintet TA1907-10/15-17  
(Nov35) K780-83, (Jun01) Clarinet Classics CC0037,  
[exc] (Oct93) Clarinet Classics CC0005 [fourth movement only].

>0108  
12 Sep 1935 Chenil Galleries, Chelsea

**[ab] Nancy Evans (mezzo-soprano); Cyril Smith (piano)**  
*Cyril Smith is assumed to have been the anonymous accompanist on [ab];  
[a] was a re-make of a side originally made with Reginald Paul on 25 Jly 35.*  
[a] DELIUS Indian Love Song GB7333  
[b] DELIUS Irmelin Rose GB7389  
[c] BLISS Suite for Piano : Polonaise GA7390  
[ab] (Nov35) F5707, (May02) Dutton CDBP9723,  
[c] (Nov35) K780.

>0109  
21 Sep 1935 Chenil Galleries, Chelsea

**Jean Pougnet & Frederick Grinke (violins), Boris Ord (harpsichord)**  
[a] PURCELL Sonata No.9 in F Z810 "Golden Sonata" GA7381-82  
[b] Sonata No.3 in A minor Z804 GA7383-84  
[a] (Oct35) K778, [b] (Jan36) K809.

>0110  
3 Oct 1935 Thames Street Studios

[b] Louis Willoughby, David Martin, Max Gilbert, John Walton (solo quartet);  
**Boyd Neel String Orchestra, Boyd Neel**  
[a] MOZART Divertimento in F K138 (K125c) TA1936-38  
[b] Serenade No.6 in D K239 "Serenata Notturna" TA1939-41  
[c] Divertimento in D K136 (K125a) TA1942-44  
[d] Symphony No.13 in F K112 : Andante TA1945  
[ac] (Nov35) K787-89, [bd] (Feb36) K813-14.

>0111  
Pr: Hubert Foss  
9-10 Oct 1935 Thames Street Studios  
**The A Cappella Singers (Charles Kennedy Scott), Boris Ord (harpsichord),**

**Boyd Neel String Orchestra, Clarence Raybould**

PURCELL Dido and Aeneas Z626 TA1950-59/61-64  
Nancy Evans (mezzo-soprano) Dido  
Roy Henderson (baritone) Aeneas  
Mary Hamlin (soprano) Belinda  
Mary Jarred (contralto) Sorceress  
(Nov35) X101-7, originally allocated T211-17.

>0112

[a] 14, [abc] 15 & [cd] 16 Oct 1935 Thames Street Studios  
**London Symphony Orchestra** (leader George Stratton), **Hamilton Harty**  
[a] HAYDN Symphony No.95 in C minor TA1977-80  
[b] HANDEL-Harty Suite in five movements TA1981-84  
[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87  
[d] BERLIOZ Les Troyens : Marche troyenne TA1988  
[cd] (Dec35) K792-93; American Decca 25539-40,  
[b] (Dec35) K795-96; American Decca 25610-11,  
[a] (Sep36) K798-99; American Decca 25598-99,  
[d] (Mar91) Pearl GEMMCD9485,  
[c] (Nov04) Andante AN4100.

>0113

[a] 6 & [b-f] 7 Nov 1935 Thames Street Studios  
**The Queen's Hall Orchestra** (leader Charles Woodhouse), **Henry Wood**  
[a] ELGAR Enigma Variations Op.36 TA2029-31/34-37  
[b] HANDEL Samson HWV57 : Overture TA2038-39  
[c] HANDEL Solomon HWV67 : Overture TA2040  
[d] HANDEL Berenice HWV38 : Overture TA2041-42  
[e] COATES London Suite TA2043-45  
[f] COATES London Bridge - March TA2046  
[ef] (Dec35) K800-1, (Aug94) Dutton CDAX8008,  
[b] (Feb36) K812, (Oct93) Beulah 1PD3,  
[d] (May36) K819,  
[ac] (Nov36) K837-40.

>0114

14 Nov 1935 St.Luke's, Chelsea  
**B.B.C.Choral Society, Leslie Woodgate, Berkeley Mason** (organ)  
[a] HANDEL Messiah HWV56 : And the glory PA2118  
[b] HANDEL Messiah HWV56 : Hallelujah PA2119  
[c] MENDELSSOHN St.Paul Op.36 : How lovely PA2120  
[d] MENDELSSOHN St.Paul Op.36 : Happy and blest PA2121  
*The Panachord matrix series (PA/PB2001-2165) was used from 1934-38.*  
[ab] (Jan36) K805, [cd] (Jan36) K806.

>0115

Pr: Hubert Foss, "Supervised by the composer"  
9-10 Dec 1935 Thames Street Studios

**London Symphony Orchestra** (leader George Stratton), **Hamilton Harty**  
WALTON Symphony No.1 in B flat minor TA2078/83-93  
(Jan36) X108-13; American Decca 25600-5,  
(Nov85) 414 659.1LE, (Aug93) Dutton CDAX8003.

>0116

19 Dec 1935 &  
30 Apr 36

Chenil Galleries, Chelsea  
Thames Street Studios

**Budapest Trio:**

**Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)**  
BRAHMS Piano Trio No.3 in C minor Op.101 GA7561-66/TA2166-67  
(Sep36) K828-30, GA7564-65 were replaced by TA2166-67.

>0117

[a] *"Supervised by the composer"*

[a] 29 & [b-e] 30 Jan 1936

Chenil Galleries, Chelsea

**Boyd Neel String Orchestra** (leader Louis Willoughby), **Boyd Neel**

[a] VAUGHAN WILLIAMS

	Fantasia on a Theme by Thomas Tallis	GA7646-49
[b]	SIBELIUS Romance in C Op.42	GA7650-51
[c]	CASTALDI Tarantella	GA7652
[d]	Anon. God Save the King	GB7653
[e]	LOTTER Moto perpetuo	GA7654

[a] (Mar36) K815-16, (Apr94) Dutton CDAX8007,

[b] (Sep36) K831, [d] (Mar36) M500,

[e] (Dec36) K852, [c] unpublished.

>0118

19 Feb 1936

Chenil Galleries, Chelsea

**Zoltán Székely (violin), anon. (piano)**

NIN Suite espagnole GA7688-89  
Unpublished.

>0119

21-22 Apr 1936

Thames Street Studios

**The Queen's Hall Orchestra** (leader George Stratton), **Henry Wood**

[a]	VAUGHAN WILLIAMS Symphony No.2 "London"	TA2126-35
[b]	The Wasps : Overture	TA2136-38
[c]	Fantasia on Greensleeves	TA2139

[a] (Jun36) X114-18, [bc] (Aug36) K821-22,

[abc] (Jly65) ACL255, (Aug93) Dutton CDAX8004.

>0120

24 Jun 1936

Thames Street Studios

[c] Ann Wood (contralto), Peter Pears (tenor);

**B.B.C.Chorus, Leslie Woodgate**

[a]	QUILTER To daffodils Op.13/2	TA2254
[b]	QUILTER To the virgins Op.13/1	TA2255



[c] WARLOCK Corpus Christi TA2256  
 [d] HOLST This have I done for my true love Op.34/1 H128 TA2257  
 [e] WARLOCK A Cornish Christmas Carol TA2258  
 [f] HOLST Wassail Song H182 TA2259  
 [ce] (Sep36) K827, [ab] (Dec36) K832, [df] (Nov36) K841,  
 [e] (Sep97) Symposium 1203.

>0121

4 Jly, re-made 8 Sep 1936

Thames Street Studios

**D.Gabelli (piano)**

DEBUSSY Préludes Book 1 : La Cathédrale engloutie TA2292  
 : Les Collines d'Anacapri TA2293

Unpublished.

>0122

[a] 9, [bcd] 10 Jly & [efg] 24 Sep 1936

Thames Street Studios

**[aefg] B.B.C.Revue Chorus; B.B.C.Theatre Orchestra, Stanford Robinson**

[a] BIZET Carmen : Entry of the Toreadors TA2306  
 [b] SULLIVAN Iolanthe : Overture TA2309-10  
 [c] SULLIVAN HMS Pinafore : selection TA2311-12  
 [d] SULLIVAN The Yeomen of the Guard : selection TA2313-14  
 [e] VERDI Il Trovatore : Anvil Chorus TA2489  
 [f] GERMAN Merrie England : excerpts TA2490/92  
 [g] arr.S.Robinson The British Grenadiers - March TA2491

[a] Unpublished,

[b] (Sep36) K825,

[eg] (Dec36) K833,

[c] (Nov36) K842,

[f] (Nov36) K844,

[d] (Dec36) K848.

>0123

16-17 Sep 1936

Thames Street Studios

[a] Louis Willoughby & David Martin (violins), Peter Beavan (cello),

Arnold Goldsbrough (harpsichord); **Boyd Neel String Orchestra, Boyd Neel**

[a] HANDEL Concerti Grossi Op.6/1-4 HWV319-22 TA2456-58/61-72

[b] ŠÍSTEK Slavonic Scherzo TA2473

[a] (Nov36) X119-24 & (Mar37) X125-26,

[b] (Dec36) K852,

[a] (Apr95) Pearl GEMMCDS9164.

[a] *This set continued in Dec 36 & Feb 38 and was completed in Oct 38.*

>0124

[ab] 30 Sep & [cd] 23 Oct 1936

Thames Street Studios

[cd] re-made 1 Dec 1936

**Frederick Thurston (clarinet),**

**[a] Ralph Clarke (clarinet); [bcd] Myers Foggin (piano)**

[a] FRANK Suite for two clarinets TA2513

[b] STANFORD Clarinet Sonata Op.129 : Caoine TA2514  
[c] BROWNE A Truro Maggot & LLOYD Gigue TA2569  
[d] GALUPPI Largo & Allegro giocoso TA2570  
[ab] (Jan37) K853, [cd] (May37) K858,  
[a] (Oct93) Clarinet Classics CC0005,  
[cd] (Feb95) Clarinet Classics CC0010,  
[b] (Jun01) Clarinet Classics CC0037.

>0125

15,18&19 Dec 1936 Thames Street Studios  
three sides (2724-26) re-made 18 Feb 1938

**Boyd Neel String Orchestra, Boyd Neel**

HANDEL Concerti Grossi Op.6/5-8 HWV323-26 TA2705-15/22-27  
*No.8, left unfinished, was re-made (with DTA3579 replacing TA2727)  
and completed with two more sides (DTA3580-81) on 18 Feb 1938.*  
(Mar37) X126-31 & (Aug38) X132-34, (Apr95) Pearl GEMMCDS9164.

>0126

17 Dec 1936 Thames Street Studios

**Musica Antiqua, Nicholas Roth (violin)**

“Bach’s Visit to the Court of Frederick the Great” TA2716-21  
(Mar37) X154-56, “A recorded picture in words and music”.

>0127

17 Feb 1937 Thames Street Studios  
two sides (2841/42) re-made 29 Apr1937

**Boyd Neel String Orchestra (leader Louis Willoughby), Boyd Neel**

STRAVINSKY Apollo TA2836-43  
(Jun37) X167-70.

>0128

8 Mar, [b] re-made 6 Apr 1937 Thames Street Studios

**Nancy Evans (mezzo-soprano), Myers Foggin (piano)**

[a] BRAHMS Zigeunerlieder Op.103 TA2893-95  
[b] An die Nachtigall Op.46/4 TA2896  
[ab] (May37) X165-66.

>0129

9 Mar 1937 Thames Street Studios

**Budapest Trio:**

**Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)**  
DVOŘÁK Piano Trio No.3 in F minor Op.65 B130 TA2897-2904  
(May37) X161-64.

>0130

Pr: Walter Yeomans Eng: Norman Anger  
[ab] 31 Mar, [cde] 1 & [f-i] 2 Apr 1937 Thames Street Studios

**[c] Clifford Curzon (piano);**

**The Queen's Hall Orchestra** (leader George Stratton), **Henry Wood**

[a]	DOHNÁNYI	Symphonic Minutes Op.36	TA2947-50
[b]	GRANADOS	Danzas Españolas Nos.1-3	TA2951-54
[c]	SCHUBERT-LISZT	Wanderer Fantasie S366	TA2955-60
[d]	DVOŘÁK	<i>rehearsal (3'46")</i>	<i>EXP156</i>
[e]	DVOŘÁK	Symphonic Variations Op.78 B70	TA2961-65
[f]	HANDEL	Rodrigo HWV5 : Sailor's Dance & Almira HWV1 : Rigaudon	TA2966
[g]	PURCELL	Suite in Five Movements	TA2967-70
[h]	BRUCKNER	Overture in G minor	TA2971-73
[i]	GLINKA	Ruslan and Lyudmila : Overture	TA2974

[bfg] *arranged by Henry Wood.*

[d] *A test pressing presented to the conductor by Walter Yeomans (Decca's Music Director) was discovered at the Royal Academy of Music in 1991.*

- [b] (Aug37) X180-81,
- [ef] (Sep37) X182-84,
- [c] (Oct37) X185-87,
- [a] (Nov37) X190-91,
- [hi] (Dec37) X192-93,
- [g] (Oct41) K975-76,
- [aefhi] (Oct93) Beulah 1PD3,
- [deh] (Aug94) Dutton 2CDAX2002,
- [c] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0131

20 Apr 1937

Thames Street Studios

**Frederick Thurston (clarinet), Myers Foggin (piano)**

BRAHMS Clarinet Sonata in E flat Op.120/2 TA2998-3003  
(Jun37) X171-73, (Feb05) Testament SBT1366.

>0132

28 Apr 1937

Thames Street Studios

**Zoltán Székely (violin), Geza Frid (piano)**

[a]	PORPORA	Violin Sonata in G	TA3022-23
[b]	MANÉN	Chanson-Adagietto Op.A.8/1	TA3024
[c]	BARTÓK	Roumanian Folk Dances Sz56/1,3,4&6	TA3025
	[a] (Aug37)	K863,	[bc] (Jan38) K872,
	[c] (Sep90)	Pearl BVA2.	

>0133

1 May 1937

Thames Street Studios

**Boyd Neel String Orchestra** (leader Louis Willoughby), **Boyd Neel**

SIBELIUS Rakastava Op.14 TA3028-31  
(Jly37) X174-75.

>0134

28 May 1937

Thames Street Studios

**Nancy Evans (mezzo-soprano), anon. (piano)**

[a] VAUGHAN WILLIAMS The Water Mill TA3081  
 [b] VAUGHAN WILLIAMS How can the tree but wither? TA3082  
 [c] WARLOCK Rest, sweet nymphs & St. Anthony of Padua TA3083  
 [d] HAGEMAN Do not go, my love TA3084  
     [ab] (Aug37) K862, [cd] (Nov37) K866,  
     [a-d] (May02) Dutton CDBP9723.

>0135

24 Jun 1937

Thames Street Studios

**[cd] Norman Walker (bass); Symphony Orchestra,**

**[abd] Clarence Raybould / [c] Joseph Holbrooke / [e] Arthur Hammond**

[a] HOLBROOKE Dylan Op.53 : Prelude OCA325-27  
 [b] Symphony No.3 in E minor Op.90 "Ships" : finale OCA328  
 [c] Dylan Op.53 : Sea-King's Song OCA329  
 [d] The Children of Don Op.56 : Noden's Song OCA330  
 [e] The Children of Don Op.56 : Overture OCA331-32  
     [cd] (Feb38) X176, [ab] (Dec37) X194-95, [e] (Jan38) X196,  
     [a-e] (Jan93) Symposium 1130.

*The Holbrooke and d'Arba sessions were vanity recordings financed  
 by the composers, hence the use of a different matrix series.*

>0136

(June-Oct?) 1937

Thames Street Studios?

**Dorothy Helmrich (soprano),**

**[a] Alan Richardson / [b] Harry Isaacs (piano)**

[a] ARBA four songs OCA363-64  
 [b] three songs OCA365-66  
     [a] (Nov37) X188, [b] (Nov37) X189.

>0137

13 Jly 1937

Thames Street Studios

**Nancy Evans (mezzo-soprano), Hubert Foss (piano)**

FALLA Siete Canciones populares españolas TA3142-48  
     (Jan38) X197-98, (May02) Dutton CDBP9723.

>0138

9 Nov 1937

Thames Street Studios

**Charles Brill Orchestra, Charles Brill**

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9 DTA3346-48  
 BRITTEN Village Harvest - film music : Irish Reel DTA3349  
     (Apr38) K873-74, (May96) Beulah 1PD14.

>0139

Pr: Hubert Foss

6 Dec 1937

Thames Street Studios

**Frederick Riddle (viola), London Symphony Orchestra, William Walton**  
 WALTON Viola Concerto DTA3393-98

(Feb38) X199-201; American Decca set 8 = 29043-45,  
(Aug93) Dutton CDAX8003.

>0140

10 Dec 1937

Thames Street Studios

one side (3418) re-made 18 Feb 1938

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

DVOŘÁK Serenade for Strings in E Op.22 B52 DTA3418-25  
(Jly38) X214-17.

>0141

13 Dec 1937 & 8-9 Feb 1938

Thames Street Studios

**Geoffrey Shaw (piano)**

[a] BACH Gavottes, Minuets, Courantes, etc DTA3426-31

[b] SCHUMANN Album für die Jugend Op.68 DTA3432-34/3568

[a] (Jly38) K879-81, [b] (Jly38) K882-83.

>0142

24 Jan 1938

Thames Street Studios

**Charles Brill Orchestra, Charles Brill**

HAYDN Il Mondo della Luna H.XXVIII.7 : "suite" DTA3515-18

*This music was identified by Robert Dearling as mostly unconnected  
with the opera (see "Records and Recording" May 1979, page 6).*

(Jun38) K877-78.

>0143

3-5 Feb 1938

Thames Street Studios

**Adolph Hallis (piano)**

DEBUSSY Études DTA3537-46/51-52

(Nov38) K891-96.

>0144

11 Feb, re-made 29 Mar 1938

Thames Street Studios

**Kathleen Washbourne & Jessie Hinchliffe (violins)**

RAWSTHORNE Theme and Variations DTA3569-72

(Jun38) K884-85.

>0145

18&20 Feb 1938

Thames Street Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

HANDEL Concerti Grossi Op.6/8-10 HWV326-28 DTA3579-89

*No.8 had been started on 19 Dec 1936 with TA2726, which was  
re-made, and TA2727, which was replaced by DTA3579. The last  
side of No.10 (DTA3589) was replaced by AR3013 on 20 Oct 1938.*

(Aug38) X134-37 & (Dec38) X138-39, (Apr95) Pearl GEMMCDS9164.

>0146

12 Apr 1938

Thames Street Studios

**Watson Forbes (viola), Myers Foggin (piano)**

- [a] WALTHER Viola Sonata in D DTA3622-24  
[b] WALTHER A Mosaic in Four Pieces DTA3625  
[c] A. MARCELLO Viola Sonata in E minor Op.2/2 DTA3626-27  
[ab] (Nov38) K897-98, [c] unpublished.

>0147

20 Apr 1938

Thames Street Studios

**Nancy Evans (mezzo-soprano), Hubert Foss (piano)**

- GURNEY six songs DTA3630-33  
(Sep38) K889-90, (May02) Dutton CDBP9723.

>0148

[a-d] 14-15 Jly, [e] 20 & [fgh] 28 Oct 1938

West Hampstead Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

- [a] DELIUS Two Aquarelles AR2794  
[b] DELIUS Air and Dance AR2795  
[c] BRITTEN Variations on a Theme of Frank Bridge Op.10 AR2810-15  
[d] C.P.E. BACH Symphony "No.2" DR2816-17  
[e] HANDEL Concerti Grossi Op.6/10-12 HWV328-30 AR3013-21  
[f] GRIEG Holberg Suite Op.40 AR3028-32  
[g] GRIEG Cowkeeper's Tune & Country Dance Op.63/2 AR3033  
[h] DELIUS Air and Dance AR3034

[e] *No.10 had been recorded on 20 Feb 1938:*

*AR 3013 replaced the last side, DTA3589.*

[bd] Unpublished: [b] re-made as [h],

[e] (Dec38) X139-43, (Apr95) Pearl GEMMCDS9164,

[fg] (Dec38) X144-46,

[ah] (Feb39) X147,

[c] (Sep38) X226-28, (Apr94) Dutton CDAX8007.

>0149

3-4 Nov 1938

West Hampstead Studios

**Kathleen Long (piano),**

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

- MOZART Piano Concerto No.25 in C K503 AR3067-74  
(Jan39) X229-32.

>0150

17 Nov 1938

West Hampstead Studios

**[a] Grinke Trio: Frederick Grinke (violin), Florence Hooton (cello),**

**Kendall Taylor (piano); [b] Florence Hooton (cello), Ross Pratt (piano)**

- [a] IRELAND Phantasie Trio in A minor AR3105-07  
[b] The Holy Boy AR3108

[ab] (Feb39) K899-900, (Oct99) Dutton CDLX7103.

>0151

20 Nov 1938

West Hampstead Studios

**Nancy Evans (mezzo-soprano), Max Gilbert (viola), Myers Foggin (piano)**  
BRAHMS Zwei Lieder Op.91 AR3125-28  
(Apr39) K901-2.

>0152  
19 Dec 1938 West Hampstead Studios  
**Watson Forbes (viola), Myers Foggin (piano)**  
BLISS Viola Sonata AR3175-80  
(Mar39) X233-35.

*The next three entries were made for Fred Smith of Rimington, Van Wyck, Ltd. (a London record shop), hence the use of a different matrix series:*

>0153  
(Nov-Dec?) 1938 West Hampstead Studios  
*Probably recorded soon after the first performance on 11 Nov 38.*  
**Phyllis Sellick (piano)**  
TIPPETT Piano Sonata No.1 CP920-24  
(Aug41) RVW108-10 (the last side was left blank), (Jan05) NMC D103.

>0154  
(Nov-Dec?) 1938 West Hampstead Studios  
**Phyllis Sellick (piano)**  
COUPERIN, RAMEAU & DAQUIN CP1058-59  
IBERT Le petit âne blanc & POULENC Pastourelle CP1060  
POULENC Les Biches : Adagietto CP1061  
DEBUSSY Reflets dans l'eau & Feux d'artifice CP1062-63  
RAVEL Le Tombeau de Couperin : excerpts CP1064-65  
(Dec41) RVW100-3, (Aug08) Somm SOMMCD079.

>0155  
(Nov-Dec?) 1938 West Hampstead Studios  
**Oda Slobodskaya (soprano), Ivor Newton (piano)**  
CUI, RACHMANINOV, TANEYEV,  
TCHAIKOVSKY & TCHEREPNIN songs CP1121-29  
(May42) RVW104-7, except one side (CP1123) unpublished,  
(Apr93) Pearl GEMMCD9021.

>0156  
10 Jan 1939 West Hampstead Studios  
four sides (3234-36/38) re-made 21 Mar 1939  
**Reginald Paul Piano Quartet: George Stratton (violin),  
Watson Forbes (viola), John Moore (cello), Reginald Paul (piano)**  
WALTON Piano Quartet AR3231-37  
BEETHOVEN Piano Quartet in D WoO.36/2 : Rondo AR3238  
(Jun39) X238-41.

>0157  
24 Jan 1939 West Hampstead Studios

two sides (3265/66) re-made 22 Jun 1939

**John Ticehurst (harpsichord)**

BULL, BYRD, FARNABY, GIBBONS & PEERSON AR3265-70  
Unpublished.

>0158

7 Feb, one side (3315) re-made 10 Aug 1939 West Hampstead Studios

**Geoffrey Shaw (piano)**

[a] TCHAIKOVSKY Album for the Young Op.39 AR3310-12  
[b] SCHUBERT two Waltzes D365/2 & D146/3 AR3313  
[c] SCHUBERT two Polonaises Op.61/1-2 D824/1-2 AR3314-15  
*Part of an educational series, for use with school percussion bands.*  
[b] (Dec39) K905, [c] (Dec39) K906, [a] (Dec39) K907-8.

>0159

(10/15?) Feb, re-made 14 Mar 1939 West Hampstead Studios

**Grinke Trio:**

**Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)**  
IRELAND Piano Trio No.3 in E AR3320-25  
(Sep39) X242-44.

>0160

17 Feb 1939 West Hampstead Studios

**Washbourne String Trio: Kathleen Washbourne (violin),  
Winifred Copperwheat (viola), William Pleeth (cello)**

WEBERN String Trio Op.20 AR3328-29  
(Jly39) K904.

>0161

[ab] 6 & [cde] 10 Mar 1939 West Hampstead Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

[a] LEKEU Adagio Op.3 AR3398-3400  
[b] BACH-Franko Arioso BWV156 AR3401  
[c] BRITTEN Simple Symphony Op.4 AR3402-06  
[d] BACH-Nicholson Fugue in A minor BWV947 AR3407  
[e] BACH-Lenzewski Musical Offering : Ricercare a 6 AR3408-09  
[ab] (May39) X236-37, [cd] (Oct39) X245-47, [e] (Jly39) K903,  
[c] (Apr94) Dutton CDAX8007.

>0162

13 Apr 1939 West Hampstead Studios

two sides (3499/3500) re-made 14 Jun 1939

**Philharmonic String Trio:**

**David Martin (violin), Frederick Riddle (viola), James Whitehead (cello)**  
FRANÇAIX String Trio DR3497-3500  
(Jly39) F7053-54.

>0163



14 Apr 1939 West Hampstead Studios  
four sides (3503-6) re-made 16 Jun 1939  
**William Pleeth (cello), Margaret Good (piano)**  
MENDELSSOHN Cello Sonata No.1 in B flat Op.45 AR3501-6  
Unpublished: re-made in Nov 39 (AR3991-96).

>0164  
[abc] 8 & [de] 10 May 1939 West Hampstead Studios  
**[a] Frederick Grinke (violin); [b] Max Gilbert (viola);**  
**Boyd Neel String Orchestra, Boyd Neel**  
[a] VAUGHAN WILLIAMS Concerto Accademico in D minor AR3563-66  
[b] HOWELLS Elegy DR3567-69  
[c] LIADOV Fuga in D minor DR3570  
[d] BRIDGE Suite for String Orchestra H93 AR3571-76  
[e] J.C. BACH Symphony in B flat Op.9/3 DR3577-78  
[a] (Aug39) X248-49, [bc] (Nov39) M484-85,  
[d] (Oct39) X250-52, [e] (Aug39) M486,  
[a] (Apr94) Dutton CDAX8007.

>0165  
2 Jun 1939 West Hampstead Studios  
two sides (3642/45) re-made 1 Nov 1939  
**Frederick Grinke (violin), Watson Forbes (viola)**  
MOZART Duo No.1 in G K423 AR3642-44  
Duo No.2 in B flat K424 AR3645-47  
(Feb40) K910-12.

>0166  
23 Aug, one side (3859) re-made 1 Nov 1939 West Hampstead Studios  
**Florence Hooton (cello), Ross Pratt (piano)**  
BERTEAU-Moffat Cello Sonata in G Op.1/3 AR3858-59  
(Feb40) K909. *Attributed to SAMMARTINI.*

>0167  
1 Nov 1939 West Hampstead Studios  
**Frederick Grinke (violin), Watson Forbes (viola)**  
HANDEL-Halvorsen Sarabande with Variations AR3985-86  
(Mar40) K917.

>0168  
[a] 2 & [b] 29 Nov 1939 West Hampstead Studios  
**William Pleeth (cello), Margaret Good (piano)**  
[a] MENDELSSOHN Cello Sonata No.1 in B flat Op.45 AR3991-96  
[b] Cello Sonata No.2 in D Op.58 AR4085-92  
[a] (Feb40) K914-16, [b] (Mar40) K918-21.

>0169  
5 Dec 1939, re-made 5 Mar 1940 West Hampstead Studios

**Blech String Quartet:**

**Harry Blech, Edward Silverman, Douglas Thomson, William Pleeth**  
MOZART String Quartet in D minor K421 (K417b) AR4121-26  
(Jly40) K923-25.

>0170

[a-d] 23-24 Jan & [ef] 5 Feb 1940 West Hampstead Studios  
[b] one side (4266) re-made 9 Mar 1940

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

[a] WASSENAER Concerto armonico in F minor AR4259-61  
[b] RESPIGHI Antiche Arie e Danze - Suite No.3 AR4262-66  
[c] VIVALDI Concerto RV565 Op.3/11: Largo AR4267  
[d] B. MARCELLO Sonata in C Op.2/5 : Allegretto AR4268  
[e] IRELAND Concertino Pastorale AR4285-89  
[f] IRELAND A Downland Suite : Minuet AR4290

[a] *Attributed to PERGOLESI.*

[ac] (Apr40) X148-49, [ef] (May40) X253-55, [bd] (Aug40) X256-58.

>0171

28 Feb 1940 West Hampstead Studios  
three sides (4364/65/67) re-made 21 Jun 1940

**Dorothy Manley & Myers Foggin (piano duet)**

DEBUSSY Petite Suite DR4364-67  
(c40-41) M487-88.

>0172

4 Mar 1940 West Hampstead Studios

**Grinke Trio:**

**Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)**  
BRIDGE Phantasy in C minor H79 AR4401-4  
(Jan41) K945-46.

>0173

9 Mar 1940 West Hampstead Studios

**Frederick Grinke (violin), Boyd Neel String Orchestra, Boyd Neel**

VAUGHAN WILLIAMS The Lark Ascending AR4405-7  
Two Hymn Tune Preludes : Eventide AR4408  
(Jun40) X259-60.

>0174

18-19 Mar. [b] re-made 17 Apr 1940 West Hampstead Studios

**[a] William Pleeth (cello); Margaret Good (piano)**

[a] BRAHMS Cello Sonata No.2 in F Op.99 AR4421-27  
[b] Ballad in G minor Op.118/3 AR4461

[ab] (Aug40) K930-33.

>0175

20 Mar 1940 West Hampstead Studios

**Dora Stevens (soprano), Hubert Foss (piano)**

[a] WALTON Three Edith Sitwell Songs DR4462-64  
[b] WARLOCK Rest, sweet nymphs DR4465  
[ab] (Apr42) M489-90,  
[a] (Aug93) Dutton CDAX8003.

>0176

29 Mar 1940

West Hampstead Studios

**William Pleeth (cello), Margaret Good (piano)**

CHOPIN Introduction and Polonaise brillante in C Op.3 AR4466-67  
(Jun40) K922.

>0177

[a-f] 5 & [g-k] 8 Apr 1940

West Hampstead Studios

**Albert Sammons (violin), Gerald Moore (piano)**

[a] RIMSKY-KORSAKOV Sadko : Chant hindou DR4538  
[b] BEETHOVEN Minuet in G WoO.10/2 DR4539  
[c] FIBICH Poème Op.41/14 DR4540  
[d] SCHUMANN Kinderszenen : Träumerei Op.15/7 DR4541  
[e] ELGAR Salut d'amour Op.12 DR4542  
[f] THOMÉ Simple aveu DR4543  
[g] DRDLA Souvenir DR4544  
[h] RAFF Cavatina Op.85/3 DR4545  
[i] MASCAGNI Cavalleria rusticana : Intermezzo DR4546  
[j] ARENSKY Serenade Op.30/2 DR4547  
[k] GAERTNER Aus Wien DR4548  
[a-j] (Aug40) F7529-33, [k] unpublished.

>0178

11 Apr 1940

West Hampstead Studios

**William Murdoch (piano)**

DEBUSSY Children's Corner Suite : Golliwogg DR4549  
CHOPIN Waltz in C sharp minor Op.64/2 DR4550  
SCHUBERT Moment musical in F minor D780/3 &  
GRIEG Lyric Piece Op.43/1 "Butterfly" DR4551  
MOZART Piano Sonata K331 : Rondo alla turca DR4552  
RUBINSTEIN Melody in F Op.3/1 DR4553  
SINDING Rustle of Spring Op.32/3 DR4554  
TCHAIKOVSKY Chanson triste Op.40/2 DR4555  
SCHUBERT-LISZT Horch, horch! die Lerch' S558/9 DR4556  
MENDELSSOHN Lieder ohne Worte Op.67/4 & Op.102/5 DR4557  
GRIEG Lyric Piece Op.43/6 "To Spring" DR4558  
(Jly40) F7495-99.

>0179

18-19 Apr 1940

West Hampstead Studios

**Cedric Sharpe (cello), Gerald Moore (piano)**

BACH-GOUNOD Ave Maria DR4596

FAURÉ	Après un rêve Op.7/1	DR4597
GODARD	Jocelyn : Berceuse	DR4598
SAINT-SAËNS	Le Carnaval des animaux : Le cygne	DR4599
arr.L.Tertis	Londonderry Air	DR4600
MASSENET	Élégie	DR4601
HANDEL	Sérse HWV40 : Largo	DR4602
MARIE	La Cinquantaine	DR4603
TCHAIKOVSKY	Chant sans paroles Op.2/3	DR4604
PIERNÉ	Sérénade	DR4605

(Dec40) F7627-31.

>0180

9 May 1940

West Hampstead Studios

**All Saints' Margaret Street Choir, William Lloyd Webber (organ)**

MOZART	Ave verum corpus - motet K618	DR4636
BAIRSTOW	Save us, O Lord	DR4637

(Aug40) F7550.

>0181

20 May 1940

West Hampstead Studios

**Watson Forbes (viola), Myers Foggin (piano)**

SCHUBERT	Sonata in A minor D821 "Arpeggione"	AR4679-82
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(May41) K955-56.

>0182

(24/28?) May 1940

West Hampstead Studios

**Royal Artillery (Woolwich) String Orchestra, Owen Geary**

[a] TOSELLI	Second Serenade	DR4716
[b] BENDIX	The Butterfly	DR4717
[c] RAFF	Cavatina Op.85/3	DR4718
[d] WALDTEUFEL	The Grenadiers - Waltz	DR4719

[ab] (Jly40) F7514, [cd] (Oct40) F7566.

>0183

28 May 1940

West Hampstead Studios

**Watson Forbes (viola), Maria Korchinska (harp)**

BAX	Fantasy Sonata	AR4742-46
ALWYN	Two Folk Tunes - Norwegian & Irish	AR4747

(Dec40) K941-43.

>0184

29 May & 7 Jun 1940

West Hampstead Studios

one side (4751) re-made 31 Jly 1940

**Florence Hooton (cello), Gerald Moore (piano)**

STRAVINSKY-Piatigorsky	Suite Italienne	AR4748-51
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(Dec40) X263-64.

>0185

[a-e] 29 & [f-j] 30 May 1940 West Hampstead Studios

[ab] male chorus; **Albert W. Ketèlbey and his Concert Orchestra**

[a]	KETÈLBÉY	In a monastery garden	DR4752
[b]		In a Persian market	DR4753
[c]		Sanctuary of the heart	DR4754
[d]		The sacred hour	DR4755
[e]		In a Chinese temple garden	DR4756
[f]		Jungle drums	DR4757
[g]		In the moonlight	DR4758
[h]		Bells across the meadows	DR4759
[i]		Gallantry	DR4760
[j]		Cockney Suite : 'Appy ' Ampstead	DR4761

[a-j] (Nov40) F7615-19,

[i] (May03) Naxos 8 110869.

>0186

15 Jly 1940 West Hampstead Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

ARENSKY Variations on a Theme by Tchaikovsky Op.35a AR4860-63  
(Oct40) X261-62.

>0187

9 Aug 1940 West Hampstead Studios

[dk] two sides (4945/53) re-made 10 Sep 1940

**Ida Haendel (violin), Adela Kotowska (piano)**

[a]	DVOŘÁK-Kreisler	Slavonic Dance in E minor B83/2	DR4930
[b]	BAZZINI	La Ronde des lutins Op.25	DR4931
[c]	MASSENET	Thaïs : Méditation	DR4944
[d]	SARASATE	Danzas Españolas : Zapateado Op.23/2	DR4945
[e]	LECLAIR	Sarabande & Tambourin	DR4946
[f]	KREISLER	Tambourin chinois Op.3	DR4947
[g]	KREISLER	Schön Rosmarin	DR4948
[h]	BRAHMS-Hochstein	Waltz in A Op.39/15	DR4949
[i]	DVOŘÁK-Kreisler	Humoresque Op.101/7 B187/7	DR4950
[j]	KREISLER	Caprice viennois Op.2	DR4951
[k]	SARASATE	Zigeunerweisen Op.20/1	AR4952-53

[k] (Dec40) K940, (Aug92) Pearl GEMMCD9939,

[bc] (Jan41) F7659,

[de] (Mar41) F7727,

[ah] (Jun41) M495,

[fg] (Oct42) M520,

[ij] (Nov42) M521,

[dfgh] (Mar00) 460 658 = 455 488.2DH2,

[de] (Jap '00) POCL4764 = 466 974.2.

>0188

[ab] 12 & [cd] 13 Aug 1940 West Hampstead Studios

**Boyd Neel String Orchestra** (leader Frederick Grinke), **Boyd Neel**

[a]	HANDEL	Faramondo HWV39 : Overture	AR4968-69
[b]	ABEL	Symphony in E flat Op.10/3	AR4970-71
[c]	GRIEG	Nordic Melody Op.63/1	AR4972-73
[d]	GRIEG	Two Melodies Op.53	AR4974-75
	[b]	(Feb41) K944,	[a] (Feb41) K947,
	[c]	(Mar41) K954,	[d] (May41) K957.

>0189

9 Jan 1941

West Hampstead Studios

**The Chamber Music Players:**

**Albert Sammons (violin), Cedric Sharpe (cello), William Murdoch (piano)**

[a]	MENDELSSOHN	Piano Trio No.2 in C minor Op.66	AR5222-29
[b]	AMBROSIO	Chanson Napolitaine Op.37/1	DR5230
[c]	HAYDN	Piano Trio in G H.XV.25 : Gypsy Rondo	DR5231
[d]	DELIBES	Coppélia : Mazurka	DR5232
[e]	BRAHMS	Hungarian Dance No.5	DR5233
	[a]	(Apr41) K950-53,	[bc] (Jun41) F7821,
			[de] (Nov42) F8228.

>0190

4,10 Feb & 13 Jun 1941

West Hampstead Studios

**Watson Forbes (viola), Denise Lassimonne (piano)**

[a]	BACH	Viola Sonatas BWV1027-29	AR5315-23/5876-78
[b]		O Mensch, bewein' BWV622	AR5324
	[b]	Unpublished: the fill-up became superfluous when AR5317 was re-made as two sides, AR5876-77, and AR5323 was replaced by AR5878,	
	[a]	(Jan42) K1041-42 & (Mar43) K1043-45.	

>0191

11&13 Feb, re-made 17 Mar & 2 Apr 1941

West Hampstead Studios

**Astra Desmond (contralto), Gerald Moore (piano)**

GRIEG		twelve songs	DR5335-38 & AR5339-42
		(May41) M491-92 & K961-62.	

>0192

18 Feb, [a] re-made 2 Apr 1941

West Hampstead Studios

**Ida Haendel (violin), Noel Mewton-Wood (piano)**

[a]	BRAHMS	Violin Sonata No.3 in D minor Op.108	AR5374-78
[b]	BEETHOVEN	Violin Sonata No.8 in G Op.30/3	AR5379-82
	[a]	Unpublished,	
	[b]	(May41) K959-60, (Mar00) 460 658 = 455 488.2DH2.	

>0193

(5/7?)&10 Mar, re-made 27 May 1941

West Hampstead Studios

**William Pleeth (cello), Margaret Good (piano)**

GRIEG		Cello Sonata in A minor Op.36	AR5429-32/41-43
		Lyric Pieces : Berceuse Op.38/1	AR5444
		(Feb42) K1048-51.	

>0194

8 Mar 1941

West Hampstead Studios

**Silverman Piano Quartet: Edward Silverman (violin), Winifred  
Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)**

DVOŘÁK Piano Quartet No.1 in D Op.23 B53 AR5433-40  
(Jly41) K967-70.

*This series to mark the composer's centenary continued until Jun 41.*

>0195

12 Mar 1941

West Hampstead Studios

two sides (5457/58) re-made 23 Apr 1941

**Menges String Sextet: Isolde Menges & Beatrice Carrelle (violins),  
John Yewe Dyer & Alfred De Reyghere (violas),  
Ivor James & Helen Just (cellos)**

DVOŘÁK String Sextet in A Op.48 B80 AR5451-58  
(Jun41) K963-66.

>0196

(14-17?) Mar 1941

The Pavilion, Bournemouth

*The file date of 21 Mar was probably when the matrices reached the studios.*

**Bournemouth Municipal Orchestra, Montague Birch**

[a]	THOMAS	Raymond : Overture	DR5473/75
[b]	DELIBES	Coppélia : Mazurka	DR5474
[c]	TCHAIKOVSKY	Chanson triste Op.40/2	DR5476
[d]	DELIBES	Coppélia : Csárdás	DR5502

[c] Unpublished: re-made in Apr 41 (DR5642),

[bd] (Jun41) F7813, [a] (Jly41) F7839.

>0197

18 Mar, 23 Apr & 18 Jun 1941

West Hampstead Studios

**Menges Quartet:**

**Isolde Menges, Beatrice Carrelle, John Yewe Dyer, Ivor James**

DVOŘÁK String Quartet No.13 in G Op.106 B192 AR5481-85/5605-7/  
(Aug41) K1000-4. 5896-97

>0198

19-20 Mar, [a] re-made 18 Aug 1941

West Hampstead Studios

**Noel Newton-Wood (piano)**

[a] SCHUMANN Davidsbündlertänze Op.6 AR5486-94/6144-53

[b] Bunte Blätter Op.99 : No.13 Scherzo AR5495

[ab] Unpublished: the fill-up became superfluous when the  
original layout on nine sides was re-made as ten.

>0199

21 Mar 1941

West Hampstead Studios

**Sophie Wyss (soprano), anon. (piano)**

[a] RAWSTHORNE Three French Nursery Songs AR5501

[b] DUPARC Chanson triste DR5503

[a] (Aug42) K1065, [b] (Sep41) M498.  
*These sides were coupled with French folksongs. Wyss had made several unpublished recordings in March & May 1940.*

>0200

2 Apr 1941

West Hampstead Studios

**Ida Haendel (violin), Noel Mewton-Wood (piano)**

ALBÉNIZ-Kreisler Malagueña Op.165/3 AR5537  
(Aug43) K1073, (Aug92) Pearl GEMMCD9939,  
(Mar00) 460 658 = 455 488.2DH2.

>0201

8 Apr, re-made 27 May 1941

West Hampstead Studios

**Florence Wiese (contralto), Daniel Kelly (piano)**

SIBELIUS seven songs Op.13/4, 17/1, 36/2,4&6, 37/1 & 86/1 DR5570-74  
three songs Op.17/4 & 7 & Op.88/1 DR5798  
(Oct41) M503-5.

>0202

15 Apr 1941

West Hampstead Studios

**Frederick Grinke (violin), Watson Forbes (viola)**

[a] BACH Four Duets BWV802-5 AR5583-84  
[b] HANDEL-Halvorsen Suite in G minor : Passacaglia AR5585-86  
[a] (Jun42) K1072, [b] unpublished.

>0203

17&25 Apr 1941

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

BAX String Quartet No.1 in G AR5587-92/5640-41  
(Dec41) K1009-12, (Feb06) Dutton CDBP9762.

>0204

25 Apr 1941

West Hampstead Studios

**Frederick Grinke & David Martin (violins), Watson Forbes (viola)**

DVOŘÁK Terzetto in C Op.74 B148 AR5616-21  
(Sep41) K981-83.

>0205

(25-29?) Apr 1941

The Pavilion, Bournemouth

*The file date of 6 May was probably when the matrices reached the studios.*

**Bournemouth Municipal Orchestra, Montague Birch**

[a] TCHAIKOVSKY Chanson triste Op.40/2 DR5642  
[b] RIMSKY-KORSAKOV The Snow Maiden :  
Dance of the Tumblers DR5643  
[c] BIZET L'Arlésienne : Minuet & Farandole DR5644-45  
[d] GERMAN Merrie England : four dances DR5646-47  
[e] BALFE The Bohemian Girl : Overture DR5648-49



[f]	HEROLD	Zampa : Overture	DR5650-51
[g]	PONCHIELLI	La Gioconda : Dance of the Hours	DR5652-53
[h]	SCHUBERT	Marche Militaire Op.51/1 D733/1	DR5654
[i]	GILLET	Loin du bal	DR5655
[j]	LUIGINI	Ballet russe : Valse lente & Mazurka	DR5656-57
[k]	WEBER-BERLIOZ	L'Invitation à la valse	DR5658-59
[l]	GRAINGER	Mock Morris	DR5660
[m]	BACH	Suite No.3 in D : Air on the G string	DR5707
[n]	TCHAIKOVSKY	Humoresque in E minor Op.10/2	DR5710
	[ab] (Aug41)	F7885,	[c] unpublished,
	[e] (cSep41)	F7946,	
	[im] (Nov41)	F7969,	
	[d] (Jly42)	F7998,	
	[g] (Aug42)	F8150,	
	[hn] (Nov42)	F8203,	
	[f] (c42)	F8227.	

>0206

29 Apr 1941

West Hampstead Studios

four sides (5661/62/64/68) re-made 13 Jun 1941

three sides (5661/62/68) re-made 27 Feb 1942

**Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)**

BRAHMS Piano Trio No.1 in B Op.8 AR5661-68

Unpublished: (nr '41) K986-89.

>0207

1 May 1941

West Hampstead Studios

**Mark Strong & Edna Hatzfeld (pianos)**

[a] SCHARWENKA Polish Dance in E flat minor Op.3/1 R5673

[b] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz R5674

[c] OFFENBACH a medley R5675

[d] SINDING Rustle of Spring Op.32/3 R5676

*[b] was originally recorded, as DR5373, on 14 Feb 41.*

[ab] (Aug41) Rex 9993, [cd] (Dec41) Rex 10073.

>0208

7 May 1941

West Hampstead Studios

**Silverman Piano Quartet: Edward Silverman (violin), Winifred**

**Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)**

DVOŘÁK Piano Quartet No.2 in E flat Op.87 B162 AR5695-96/5720-25

(Jly41) K971-74.

>0209

[a] 13 & [b] 15 May 1941

West Hampstead Studios

**Frederick Thurston (clarinet);**

**[a] Kathleen Long (piano); [b] Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

[a] BRAHMS Clarinet Sonata in F minor Op.120/1 AR5732-37

[b] Clarinet Quintet in B minor Op.115 AR5738-45  
[a] Unpublished,  
[b] unpublished on 78rpm or LP, (Feb05) Testament SBT1366.

>0210

[a] 15 & [b-f] 16 May, [a] re-made 17 Dec 1941 West Hampstead Studios

**Frederic Lamond (piano)**

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR5746-49  
[b] BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein" AR5754-58  
[c] LISZT Gnomenreigen S145/2 AR5759  
[d] LISZT Un Sospiro S144/3 AR5760  
[e] LISZT Liebestraum in A flat S541/3 AR5761  
[f] LISZT Feux follets S139/5 AR5762  
[a] Unpublished: (nr '41) K984-85,  
[bef] unpublished, [cd] (Oct41) K1015.

>0211

26 May 1941

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

[a] C. WOOD Music, when soft voices die AR5793  
[b] HOLST I love my love Op.36b H136/5 AR5794  
[c] STANFORD The blue bird Op.119/3 AR5795  
[d] BOUGHTON The holly and the ivy &  
C. WOOD Full fathom five AR5796  
[e] STANFORD Heraclitus Op.110/4 &  
Coelos ascendit hodie - motet Op.38/2 AR5797  
[bc] (Nov41) K1021,  
[a] (Jan42) K1046,  
[d] unpublished: (nr '42) K1077,  
[e] (Feb43) K1081.

>0212

29 May, [b] re-made 1 Jly 1941

West Hampstead Studios

**Moura Lympny (piano)**

[a] RACHMANINOV Preludes Op.3/2, 23/1,3,4,10 AR5803/5/6/8/9  
[b] Preludes Op.23/2,5,6,9 AR5804/7/10  
[b] Unpublished: re-made in Sep 41 (AR6294/96/6301),  
[a] (Oct41-Aug43) K1023-31.  
*This set continued in 1941-42 and was completed on 26 Aug 42.*

>0213

4 Jun 1941

West Hampstead Studios

three sides (5848/49/53) re-made 11 Nov 1941

two sides (5848/49) re-made 18 Dec 1941

**Clifford Curzon (piano)**

SCHUBERT Four Impromptus Op.90 D899 AR5848-53  
(Feb42) K1018-20, (Mar99) Philips 456 757.2PM2, (Sep03) 475 084.2DC4.

>0214

[a] 11 & [bc] 12 Jun 1941

West Hampstead Studios

**Noel Mewton-Wood (piano)**

[a] WEBER Piano Sonata No.4 in E minor Op.70 J287 AR5862-67  
[b] WEBER Piano Sonata No.2 in A flat Op.39 J199 AR5868-74  
[c] CHOPIN Tarantelle in A flat Op.43 AR5875  
[a] Unpublished,  
[bc] (Jun42) K1061-64, (Nov98) Pearl GEM0031.

>0215

13 Jun 1941

West Hampstead Studios

**[b] Watson Forbes (viola); Denise Lassimonne (piano)**

[a] MOZART Fantasia & Fugue in C K394 (K383a) AR5879-80  
[b] HANDEL Viola Sonata in A HWV373 AR5881-82  
[a] (Nov41) K1008, [b] unpublished.

>0216

17 Jun 1941

West Hampstead Studios

**Ida Haendel (violin), Ivor Newton (piano)**

RAVEL Tzigane AR5893-94  
(Dec41) K1013, (Aug92) Pearl GEMMCD9939.

>0217

19 Jun 1941

West Hampstead Studios

**Frederick Grinke (violin), Kendall Taylor (piano)**

DVOŘÁK Violin Sonatina in G Op.100 B183 AR5927-30  
(Oct41) K1006-7.

>0218

25 Jun 1941

West Hampstead Studios

**Frederick Grinke (violin), Gerald Moore (piano)**

DVOŘÁK Four Romantic Pieces Op.75 B150 AR5931-33  
Ballad in D minor Op.15/1 B139 AR5934  
(Nov41) K1016-17.

>0219

25 Jun 1941

West Hampstead Studios

**Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)**

MOZART Piano Trio in C K548 AR5935-39  
Unpublished.

>0220

27 Jun, one side (5946) re-made 29 Aug 1941

West Hampstead Studios

**Roy Henderson (baritone), Gerald Moore (piano)**

BUTTERWORTH A Shropshire Lad DR5944-47  
(Nov41) M506-7, (Jly79) ECM834, (Jun99) Dutton CDLX7038.

>0221

1 Jly 1941 West Hampstead Studios

**Moura Lympany (piano)**

[a] RACHMANINOV Preludes Op.23/7, 32/1,2,5,11,12 AR5950-53  
[b] LISZT Un Sospiro S144/3 DR5955-56  
[ab] Unpublished: [a] re-made in Sep 41 (AR6295/97-99).

>0222

8 Jly 1941 West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

BIZET-SARASATE Concert Fantasies on Carmen Op.25 DR5978-81  
(Oct41) M501-2, (Sep90) Pearl BVA2.

>0223

21 Jly 1941, [a] re-made 23 Feb & 12 May 1942 West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)**

[a] VAUGHAN WILLIAMS Bushes and briars &  
MOERAN Spring, the sweet spring AR6004  
[b] BYRD Ave verum corpus AR6005  
[c] FARMER Fair Phyllis I saw &  
TOMKINS See, the shepherds' queen AR6006  
[c] (Jan42) K1046,  
[a] unpublished: (nr '42) K1077,  
[b] (Feb43) K1081.

>0224

23 Jly, [ab] re-made 23 Sep 1941 West Hampstead Studios

**Watson Forbes (viola), Denise Lassimonne (piano)**

[a] RICHARDSON Sussex Lullaby & Intrada DR6007-8  
[b] BACH-Richardson Prelude & Gavotte BWV1006 DR6009-10  
[c] RAMEAU Rigaudon, Minuet & Tambourin DR6011/42  
[b] (Nov41) M499, [a] (Oct42) M515, [c] unpublished.

>0225

13 Aug 1941 West Hampstead Studios

**Astra Desmond (contralto),**

Edward Silverman (violin), **Gerald Moore (piano)**

BACH-GOUNOD Ave Maria AR6116  
BIZET Agnus Dei AR6117  
(Dec41) K1014.

>0226

15 Aug 1941 West Hampstead Studios

**Grinke Trio:**

**Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)**

BEETHOVEN Piano Trio No.6 in E flat Op.70/2 AR6132-37  
(May42) K1069-71.

>0227

18 Aug 1941 West Hampstead Studios

**Noel Mewton-Wood (piano)**

WEBER Piano Sonata No.1 in C Op.24 J138 AR6138-43  
(Jan42) K1038-40, (Nov98) Pearl GEM0031.

>0228

29 Aug 1941 West Hampstead Studios

**Roy Henderson (baritone), Gerald Moore (piano)**

WARLOCK six songs DR6184-87  
(Mar42) M514 & (Oct42) M519, (Jun99) Dutton CDLX7038.

>0229

1 Sep 1941 West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

BYRD Mass for Five Voices AR6188-93  
(Apr42) K1058-60, (Sep51) LX3060; (Jly51) LPS372.

>0230

1 Sep 1941 West Hampstead Studios

**Edna Hatzfeld & Mark Strong (pianos)**

[a] GRIEG In the Hall of the Mountain King Op.46/4 R6194  
[b] SAINT-SAËNS Le Carnaval des animaux : Le cygne R6195  
[c] CHOPIN Polonaise in A Op.40/1 R6196  
[d] DVOŘÁK Humoresque Op.101/7 B187/7 R6197  
[ab] (c42) Rex 10050, [c] (Nov42) F8208, [d] unpublished.

>0231

8 Sep 1941 West Hampstead Studios

re-made [a] 2 Apr & (6226) 8 Oct, [c] 8 Apr 1942

**Ida Haendel (violin), Adela Kotowska (piano)**

[a] SCHUBERT Violin Sonatina in G minor Op.137/3 D408 AR6224-26  
[b] BLOCH Abodah AR6227  
[c] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR6228  
[b] Unpublished: re-made on one and a half sides in Apr 42 (AR6776-77),  
[c] (Oct43) K1047,  
[a] (Jan43) K1074-75, (Aug92) Pearl GEMMCD9939,  
[ac] (Mar00) 460 658 = 455 488.2DH2.

>0232

[a] 16 & [b] 18 Sep 1941 West Hampstead Studios

[a] six sides (6248-52/56) re-made 27 Oct 1941

**Kathleen Long (piano)**

[a] DEBUSSY Préludes Book 2 AR6248-57  
[b] SCHUBERT Piano Sonata in A minor Op.164 D537 AR6282-85  
[a] (Mar42) K1052-56, [b] (Aug42) K1067-68.

>0233

23 Sep 1941 West Hampstead Studios

**Denise Lassimonne (piano)**  
BACH Two-Part Inventions BWV772-786 AR6286-89  
Unpublished.

>0234  
25 Sep 1941 West Hampstead Studios  
(Op.23/5) re-made 12 Nov 1941  
(Op.32/5) re-made 20 Feb & 4 Jun 1942  
(Op.32/11 & 12) re-made 20 Feb 1942

**Moura Lympany (piano)**  
RACHMANINOV Preludes Op.23/2&5-9, 32/1,2,5,6,11,12 AR6294-6301  
(Oct41-Aug43) K1023-31.

>0235  
29 Sep, re-made 31 Dec 1941 West Hampstead Studios

**Grinke Trio:**  
**Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)**  
RAVEL Piano Trio in A minor AR6302-7  
Unpublished.

>0236  
27 Oct 1941, [a] re-made 20 Feb 1942 West Hampstead Studios

**Kathleen Long (piano)**  
[a] BACH Cantata BWV208 : Sheep may safely graze AR6382  
[b] RESPIGHI Antiche Arie e Danze : Siciliane DR6383  
[c] DEBUSSY Suite bergamasque : Clair de lune AR6384  
[a] (Aug43) K1066, [b] (Sep42) M517, [c] unpublished.

>0237  
11 Nov & 24 Dec 1941 West Hampstead Studios  
four sides (6439-42) re-made 31 May 1943

**Florence Hooton (cello), Kendall Taylor (piano)**  
RACHMANINOV Cello Sonata in G minor Op.19 AR6439-42/6589-92  
Unpublished.

>0238  
11 Nov 1941 West Hampstead Studios

**Clifford Curzon (piano)**  
SCHUMANN Piano Sonata No.2 in G minor Op.22 : first mvt. AR6443-44  
Unpublished: three more sides would probably have  
been required to complete the work.

>0239  
25 Nov 1941 West Hampstead Studios  
three sides (6492/93/95) re-made 25 Mar 1942

**Philharmonic String Trio:**  
**David Martin (violin), Max Gilbert (viola), James Whitehead (cello)**  
DOHNÁNYI Serenade in C Op.10 AR6490-95

Unpublished.

>0240

1 Dec 1941

West Hampstead Studios

**Edna Hatzfeld & Mark Strong (pianos)**

[a] TCHAIKOVSKY The Seasons Op.37b : No.11 Troika R6513  
[b] POLDINI Dancing doll R6514  
[c] MENDELSSOHN Lied ohne Worte Op.67/4 "Bees' Wedding" R6515  
[d] CHAMINADE Études de concert : Automne Op.35/2 R6516  
[bd] Unpublished, [a] (Jly42) F8136, [c] (Nov42) F8208.

>0241

10 Dec 1941

West Hampstead Studios

**Geoffrey Gilbert (flute),**

**Watson Forbes (viola), Maria Korchinska (harp)**

DEBUSSY Sonata for flute, viola and harp AR6541-44  
Unpublished.

>0242

12 Dec 1941

West Hampstead Studios

**Silverman Piano Quartet: Edward Silverman (violin),**

**Leonard Rubens (viola), William Pleeth (cello), Margaret Good (piano)**

BRAHMS Piano Quartet No.2 in A Op.26 AR6545-56  
Unpublished.

>0243

16 Dec 1941

West Hampstead Studios

**Geoffrey Gilbert (flute),**

**Frederick Grinke (violin), Watson Forbes (viola)**

BEETHOVEN Serenade in D Op.25 AR6564-69  
Unpublished.

>0244

17 Dec 1941

West Hampstead Studios

**Frederic Lamond (piano)**

LISZT Liebestraum in E flat S541/2 AR6582  
CHOPIN Mazurkas Op.7/3 & 63/3 AR6583

Unpublished: the severe shortage of shellac was probably responsible for the failure to issue so many of the recordings made around this time.

>0245

23 Jan 1942

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

BLOCH String Quartet No.1 : first movement AR6646-47  
Unpublished: eleven more sides were planned to complete the work, which was not actually re-made until 1954.

>0246  
2 Feb, re-made 25 Feb 1942 West Hampstead Studios  
**Edna Hatzfeld & Mark Strong (pianos)**  
ADDINSELL Warsaw Concerto DR6652-53  
(Apr42) F8094.

>0247  
20 Feb 1942 West Hampstead Studios  
**Kathleen Long (piano)**  
[a] PARADIES Toccata in A DR6689  
[b] BACH Fantasy in C minor BWV906 AR6690  
[a] (Sep42) M517, [b] (Aug43) K1066.

>0248  
20 Feb, re-made 4 Jun 1942 West Hampstead Studios  
**Moura Lympany (piano)**  
RACHMANINOV Prelude Op.32/10 AR6691  
(Oct41-Aug43) K1023-31.

>0249  
23 Feb 1942 West Hampstead Studios  
one side (6692) re-made 12 May 1942  
**Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)**  
BRAHMS Neue Liebeslieder Op.65 AR6692-95  
Unpublished: re-made in Apr 47 (AR11153-56).

>0250  
12 Mar 1942 West Hampstead Studios  
**Edna Hatzfeld & Mark Strong (pianos)**  
[a] arr.M.Strong Sir Roger de Coverley - Paraphrase DR6728  
[b] RIMSKY-KORSAKOV The Snow Maiden :  
Dance of the Tumblers DR6729  
[c] PADILLA El Relicario DR6730  
[d] TCHAIKOVSKY The Seasons Op.37b : No.6 Barcarolle DR6731  
[abc] Unpublished, [d] (Jly42) F8136.

>0251  
[a] 2, [bc] 8 & [b-e] 22 Apr 1942 West Hampstead Studios  
[ad] re-made 8 Oct 1942  
**Ida Haendel (violin), Adela Kotowska (piano)**  
[a] SCHUBERT-Kreisler Rosamunde : ballet music AR6775  
[b] BLOCH Abodah AR6776-77  
[c] DINICU Hora staccato AR6777  
[d] FALLA-Kreisler La Vida Breve : Danse espagnole AR6790  
[e] SARASATE Danzas Españolas : Playera Op.23/1 AR6791  
[e] Unpublished,  
[d] (Aug43) K1073, (Mar00) 460 658 = 455 488.2DH2,  
[a] (Jan43) K1074-75,



[bc] (Mar43) K1076,  
[ad] (Aug92) Pearl GEMMCD9939.

>0252

7&12 May 1942 West Hampstead Studios  
**Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)**  
BRAHMS Liebeslieder Op.52 & Deutsche Volkslieder No.30 AR6824-29  
Unpublished: (Op.52) re-made in Jun 47 (AR11369-73).

>0253

[a] 4 Jun. (Op.32/4 re-made 26 Aug) 1942 West Hampstead Studios  
[b] 26 Aug 1942  
**Moura Lympany (piano)**  
[a] RACHMANINOV Preludes Op.32/3,4,7 AR6854-55  
[b] Preludes Op.32/8,9,13 AR6934-35  
[ab] (Oct41-Aug43) K1023-31.

>0254

29 Aug 1942 West Hampstead Studios  
**Joan Taylor (soprano), orchestra, anon. conductor**  
MASCAGNI Cavalleria rusticana : Mother, you know AR6942  
BIZET Carmen : Micaela's aria AR6943  
(Mar43) K1087.

>0255

3 Sep 1942 West Hampstead Studios  
two sides (6975/77) re-made 5 Feb 1943  
**Kathleen Long (piano)**  
GRIEG Lyric Pieces Op.43/1, Op.54/1,4,5, Op.65/2, Op.71/1-3 DR6974-79  
(Oct43) M542-44.

>0256

22 Sep 1942 West Hampstead Studios  
**Roy Henderson (baritone), Ivor Newton (piano)**  
[a] IRELAND Sea Fever & The Soldier DR6986-87  
[b] STANFORD The Fairy Lough Op.77/2 DR6988  
[c] STANFORD The Pibroch Op.157/1 DR6989  
[a] (Feb43) M526,  
[bc] (Mar43) M535, (Jun99) Dutton CDLX7038.

>0257

5 Oct 1942 West Hampstead Studios  
**Sophie Wyss (soprano), Josephine Southey-John (piano)**  
[a] FAURÉ Aurore Op.39/1 DR7002  
[b] CHABRIER Villanelle des petits canards DR7003  
[c] FAURÉ Les Berceaux Op.23/1 DR7004  
[d] FAURÉ Les Roses d'Ispahan Op.39/4 DR7005  
*[c] had previously been recorded (but not released) coupled with other*

*songs on twelve-inch sides, as AR4672 & AR5891, in May 40 & Jun 41.*  
[bc] (Mar43) M529, [ad] (Mar44) M553.

>0258

(20-25?) Oct 1942

West Hampstead Studios

**Alexis Kligermann (piano)**

VERDI-LISZT Rigoletto - paraphrase de concert S434 DR7038-39  
(Mar43) M531.

>0259

26 Oct. [ab] re-made 18 Dec 1942

West Hampstead Studios

**Ida Haendel (violin), Alice Haendel (piano)**

[a] ACHRON Hebrew Melody Op.33 DR7048-49/AR7145  
[b] MOZART Violin Sonata in E minor K304 (K300c) AR7050-51  
[c] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR7052  
[bc] Unpublished: [b] (nr '43) K1099,  
[a] (Oct43) K1047 (*re-made as a single twelve-inch side*),  
(Mar00) 460 658 = 455 488.2DH2.

>0260

29 Oct 1942

West Hampstead Studios

**Clifford Curzon (piano)**

[a] BEETHOVEN Rondo a capriccio in G Op.129 DR7053-54  
[b] LISZT Sonetto 104 del Petrarca S161/5 DR7055-56  
[c] MEDTNER Fairy Tale in F minor Op.26/3 DR7057  
[d] LISZT Mephisto Waltz No.1 S514 DR7058-60  
[ac] Unpublished, [b] (Feb43) M527,  
[d] unpublished on 78rpm or LP: (Aug98) Pearl GEM0027,  
re-made in Sep 47 (AR11509-11).

>0261

[a-d] 11 & [efg] 28 Nov 1942

West Hampstead Studios

[bdg] re-made 17 Apr 1943

**Frederick Grinke (violin), Ivor Newton (piano)**

[a] DALE English Dance DR7079-80  
[b] SMETANA Má Vlast : No.2 - Vltava DR7081-82  
[c] GURNEY The Apple Orchard DR7083  
[d] DELIUS Hassan : Serenade DR7084  
[e] RICHARDSON Sonnet & The dreaming spires DR7128-29  
[f] RACHMANINOV Sérénade Op.3/5 DR7130  
[g] NOVÁČEK Perpetuum mobile DR7131  
[a] (Mar43) M530, [d] unpublished,  
[cf] (Nov43) M539,  
[e] (Feb44) M551,  
[b] (Jly44) M564,  
[g] (Sep44) M570.

>0262

[a-d] 27 Nov & [ef] 15 Dec 1942

West Hampstead Studios

[ae] re-made 24 Mar 1943

**Watson Forbes (viola);**

**[abe] Denise Lassimonne / [cf] Étienne de Chaulieu (piano)**

[a]	BACH	Chorale Prelude "Lord Jesus Christ, turn unto us"	DR7098
[b]	BACH	Chorale Prelude "Glory to God in the highest"	DR7099
[c]	GRAINGER	Sussex Mummers' Christmas Carol	DR7100
[d]	GRAINGER	Arrival Platform Humlet	DR7101
[e]	RAMEAU	Rigaudon, Minuet & Tambourin	DR7132-33
[f]	ALWYN	Three Negro Spirituals	DR7134-35

[ab] Unpublished, [cd] (Nov43) M540,  
[e] (Aug44) M567, [f] (Feb45) M577.

>0263

[a] 28 Jan & [b] 5 Feb 1943

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

[a]	BRITTEN	Hymn to St.Cecilia Op.27	AR7191-93
[b]	HOLST	This have I done for my true love Op.34/1 H128	AR7200

[ab] (Apr43) K1088-89.

>0264

[ab] 5 Feb & [cd] 3 May 1943

West Hampstead Studios

[c] one side (7311) re-made 29 Nov 1943

**Kathleen Long (piano)**

[a]	GALUPPI	Adagio & Allegro	AR7221
[b]	D. SCARLATTI	two Sonatas L84 & 366	AR7222
[c]	D. SCARLATTI	two Sonatas L10 & 294	DR7310-11
[d]	D. SCARLATTI	two Sonatas L129 & 256	DR7312-13

[ab] Unpublished, [d] (Mar44) M552, [c] (Aug44) M566.  
[bcd] *This series continued in Mar 45, Apr 47, Nov 50, Nov 51 & Jan 52.*

>0265

17 Feb 1943, [ad] re-made 14 Feb 1944

West Hampstead Studios

**Moura Lympany (piano)**

[a]	DEBUSSY	Suite bergamasque : Clair de lune	AR7227
[b]	RAVEL	Le Tombeau de Couperin : Toccata	AR7228
[c]	POULENC	Novelette No.1 in C	DR7229
[d]	DOHNÁNYI	Capriccio in F minor Op.28/6	DR7230

[ab] Unpublished,  
[cd] (Apr44) M556, (Jly98) Dutton CDEA5506.

>0266

26&30 Mar, re-made 6 May 1943

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

BLISS	String Quartet No.1 in B flat	AR7268-75
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(Jun43) K1091-94, (Apr08) Dutton CDBP9780.

>0267

7 Apr & 24 May 1943

West Hampstead Studios

**Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn),  
Griller String Quartet (Sidney Griller, Jack O'Brien, Philip Burton,  
Colin Hampton), James Merrett (double-bass)**

FERGUSON Octet Op.4 AR7318-23  
(Oct43) (A)K1095-97, (Sep95) Dutton CDAX8014.

>0268

[ab] 12. [c-g] 21 Apr & [hi] 20 Jly 1943

West Hampstead Studios

[ab] re-made 10 May & [be] 20 Jly 1943

**Astra Desmond (contralto), Harold Craxton (piano)**

[a] GRIEG two songs Op.33/2 & 9 DR7296-97  
[b] PURCELL Now that the sun - Evening Hymn Z193 AR7298  
[c] PURCELL Sweet, be no longer & Nymphs and shepherds AR7299  
[d] PURCELL Bess of Bedlam Z370 AR7300  
[e] PURCELL Celia has a thousand charms Z609 DR7301  
[f] PURCELL I attempt from love's sickness to fly Z630 DR7302  
[g] PURCELL The Fairy Queen Z629 : Hark, the echoing air DR7303  
[h] PURCELL I attempt from love's sickness to fly Z630 &  
The Libertine Z600 : Nymphs and shepherds DR7417  
[i] PURCELL Sweet, be no longer & Ah! How pleasant DR7418  
[a] (Jly43) M536, [cf] unpublished: replaced by [hi],  
[gh] (Feb44) M549, [bd] (Nov43) K1098,  
[ei] (Feb44) M550.

>0269

17 May 1943

West Hampstead Studios

**Frederick Grinke (violin), Ivor Newton (piano)**

[a] BOULANGER Nocturne DR7332  
[b] Cortège DR7333  
[a] (Sep44) M570, [b] unpublished.

>0270

26 May 1943

West Hampstead Studios

**Sophie Wyss (soprano), Benjamin Britten (piano)**

[a] BRITTEN two French Folk Songs DR7346-47  
[b] three French Folk Songs DR7348-49  
[b] Unpublished on 78rpm or LP, [a] (Aug44) M568,  
[ab] (Dec93) E.M.I. CMS7 64727.2.  
*Britten's recordings for Decca as a pianist (and, from May 44, as a  
conductor) continued until he was incapacitated by illness in Nov 72.*

>0271

12 Jly 1943

West Hampstead Studios

**William Pleeth (cello), Margaret Good (piano)**

DELIUS Cello Sonata AR7403-5  
MURRILL Three French Nursery Songs AR7406

Unpublished.

>0272

11 Aug 1943

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

THOMPSON Alleluia DR7474-75  
(Nov43) M541.

>0273

15 Sep 1943, [bc] re-made 14 Feb 1944

West Hampstead Studios

**Moura Lympny (piano)**

[a] IRELAND April AR7636  
[b] DOHNÁNYI Rhapsody in C Op.11/3 AR7637  
[c] CHOPIN Études Op.10/4 & 25/2 AR7638

Unpublished.

>0274

20 Sep, 11,15 Oct 1943 & 2-5 Dec 1946

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

HAYDN The Seven Last Words Op.51 AR7663-67/7745/54-55/10912-24  
*None of the Oct 1943 recordings were used, as 7667/  
7745/7754/7755 were replaced by 10916/17/12/13.*  
(May49) AK2139-47; (c50) T5295-5303 = LA133,  
(Apr04) Dutton CDBP9739.

>0275

20 Sep, one side (7671) re-made 29 Nov 1943

West Hampstead Studios

**Kathleen Long (piano)**

FAURÉ Thème et variations Op.73 DR7668-71  
(Jan44) M547-48, (Mar51) LM4528; (Sep50) LPS260,  
*Pristine Classical download PAKM015.*

>0276

24 Sep 1943

West Hampstead Studios

**Sophie Wyss (soprano), Josephine Southey-John (piano)**

[a] BLISS The Hare & The Buckle DR7680  
[b] DEBUSSY L'Échelonnement des haies &  
[c] RAVEL Nicolette DR7681  
[d] CHABRIER Les Cigales DR7682  
[e] VUILLERMOZ Caecilia DR7683

*[cd] had previously been recorded (coupled with different songs  
on twelve-inch sides), as unpublished AR4671-72, on 16 May 40.*

[ade] Unpublished, [bc] (May50) AF9414-18.

>0277

26 Nov 1943

West Hampstead Studios

**Clifford Curzon (piano)**

BRAHMS Rhapsody in G minor Op.79/2 AR7898  
Intermezzo in E flat Op.117/1 AR7899  
Unpublished.

>0278

7 Dec 1943, [a] re-made 1 Jun 1944 West Hampstead Studios

[a] Gerald Jack Lewis & Wynford Ellis (trebles);

**Morrison Boys' Choir, Ivor Sims; [a] Maria Korchinska (harp)**

[a] BRITTEN A Ceremony of Carols Op.28 AR7938-42

[b] KODÁLY Ave Maria & BARTÓK Enchanting Song Sz103 AR7943

[ab] (Jan46) (A)K1155-57; (Feb49) EDA86,

[a] (c49) LPS57, (May96) Beulah 1PD14.

>0279

16 Dec 1943 West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano)**

[a] ARNE Comus : Now Phoebus sinketh in the west AR7968

[b] WARLOCK Milkmaids & Captain Stratton's Fancy DR7969

[a] ([Export]c46) K1198-99; (Mar49) EDA70,

[b] (Jly44) M563, (Jun99) Dutton CDLX7038.

>0280

Pr: Boyd Neel

30 Dec 1943 West Hampstead Studios

**Nottingham Oriana Choir, Roy Henderson, Gwendolen Mason (harp);**

[a] Dennis Brain & Norman Del Mar (horns)

[a] BRAHMS Vier Gesänge Op.17 DR7984-88

[b] HOLST Rig Veda Op.26/3 H99 : Hymn to the waters DR7989

[ab] (Jun44) M560-62.

>0281

4 Jan 1944 West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] BRITTEN The Sally Gardens DR7998

[b] The Bonny Earl O'Moray DR7999

[c] Little Sir William & Oliver Cromwell DR8000

[d] The Ash Grove DR8001

[b] Unpublished: re-made in Jun 45 (DR9505),

[ac] (Apr44) M555,

[acd] (Oct48) R10008-9 = LA30, (Dec93) E.M.I. CMS7 64727.2.

>0282

5 Jan 1944 West Hampstead Studios

**Clifford Curzon & Benjamin Britten (pianos)**

[a] BRITTEN Introduction and Rondo alla burlesca Op.23/1 AR8010-11

[b] Mazurka elegiaca Op.23/2 AR8012-13

[ab] (Apr45) K1117-18; (Aug47) EDA17,

[a] (cJan50) T5269,

[b] (Jun72) 5BB119-20,  
[ab] (Aug95) Pearl GEMMCD9177, (Dec06) 475 8163-69 = 475 8202DC7.

>0283

6 Jan 1944

West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano); [a] Max Gilbert (viola)**

[a] DALE Come away, death Op.9/2 AR8017  
[b] PURCELL Oedipus Z583 : Music for a while AR8018  
[c] VAUGHAN WILLIAMS Silent noon AR8019  
[d] STANFORD A soft day Op.140/3 DR8020  
[abc] ([Export]c46) K1198-99; (Mar49) EDA70, [d] (Jly44) M563,  
[a-d] (Jun99) Dutton CDLX7038.

>0284

20 Jan 1944

West Hampstead Studios

**Albert Sammons (violin), Kathleen Long (piano)**

[a] DELIUS Violin Sonata No.3 DR8076-80  
[b] SCHUBERT Violin Sonatina Op.137/3 D408 : third mvt. DR8081  
[ab] (May44) M557-59,  
[a] (Sep95) Dutton CDAX8014.

>0285

14 Feb 1944

West Hampstead Studios

**Moura Lympny (piano)**

BRAHMS Intermezzo in B flat minor Op.117/2 AR8168  
Unpublished.

>0286 *Sponsored by The Committee for the Promotion of New Music.*

16 Feb 1944

West Hampstead Studios

**John Francis (flute)**

ALWYN Divertimento AR8173-75  
Unpublished.

>0287 *Sponsored by The Committee for the Promotion of New Music.*

14 Apr 1944

West Hampstead Studios

**William Pleeth (cello), Margaret Good (piano)**

SEIBER Phantasy DR8357-58  
(Jly44) M565.

>0288

25 May 1944

West Hampstead Studios

three sides (8461/64/66) re-made 8 Oct 1944

**Peter Pears (tenor), Dennis Brain (horn),  
Boyd Neel String Orchestra, Benjamin Britten**

BRITTEN Serenade Op.31 AR8461-66  
(Nov45) (A)K1151-53; (Apr47) EDA7,  
(Jun79) ECM814, (Mar92) 425 996.2DM.

*On 8 June 1945 Decca announced that its FFRR (Full Frequency Range Recording) system had been "in daily use for the past twelve months".*

>0289

8 Jun 1944

Kingsway Hall

Dennis Brain (principal horn),

**National Symphony Orchestra** (led by David McCallum), **Sidney Beer**

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR8486-95

*The second movement had been recorded experimentally  
(as AR8430-32) on 12 May, but was re-made, as 8489-91.*

(Nov44) K1032-36, automatic couplings AK01032-36,

(Jan95) Beulah 1PD11.

>0290

Pr: Victor Olof

Eng: Kenneth Wilkinson

8 Jun 1944

Kingsway Hall

[a] **Moura Lympany (piano);** [b] Arthur Gleghorn (flute);

**National Symphony Orchestra, Sidney Beer**

[a] GRIEG Piano Concerto in A minor Op.16 AR8496-02

[b] DEBUSSY Prélude à l'après-midi d'un faune AR8503-04

[c] DELIUS Irmelin : Prelude AR8505

[a] Unpublished: re-made in Mar 45 (AR9198-9205),  
allowing an extra side for the finale,

[b] (Apr45) K1037; (cJan50) T5267,

[c] (May48) (A)K1834-36; (c50) T5553 = LA184,

[c] (Apr95) Dutton CDK1200.

>0291

14 Jun 1944

West Hampstead Studios

**Astra Desmond (contralto), Harold Craxton (piano)**

[a] PURCELL King Richard II Z581: Retir'd & Silvia AR8515

[b] Aureng-Zebe Z573 : I see she flies me &

On the brow of Richmond Hill - song Z405 AR8520

[c] Don Quixote Z578 : From rosy bow'rs DR8521-22

[c] (Sep44) M569,

[ab] (US Feb49) K1397, (Nov99) Dutton CDLX7104.

>0292

6 Jly, two sides (8565/66) re-made 25 Sep 1944

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

[a] SUK Serenade in E flat Op.6 AR8563-66/71-72

[b] AVISON Concerto in E minor AR8573-74

[b] ([Export]c46) K1177,

[a] ([Export]c46) K1209-11; (Jun49) EDA66.

>0293 [a] *Sponsored by The Committee for the Promotion of New Music.*

18 Jly 1944

West Hampstead Studios

**Max Rostal (violin); [a] Franz Osborn (piano)**



[a] ORR Violin Sonatina AR8579-80  
[b] FRANKEL Solo Violin Sonata No.1 Op.13 AR8581-84  
[a] (Feb45) K1112, [b] (Sep46) K1178-79.

>0294 *Sponsored by The Committee for the Promotion of New Music.*  
26 Jly 1944 West Hampstead Studios

**Henry Cummings (baritone), Ivor Newton (piano)**  
BUSCH four songs DR8589-90  
(Jan45) M576.

>0295  
25 Sep 1944 West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**  
ELGAR Chansons de Nuit & Matin Op.15 AR8703-4  
(Apr48) K1212, (Nov98) Dutton CDK1203.

>0296  
28 Sep 1944 West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano)**  
SOMERVELL Maud - song cycle DR8705-14  
([Export]c47) M589-93.

>0297  
[a] 3,11, [bcd] 4, [def] 5, [g] 13 Oct & [f] 1 Nov 1944 Kingsway Hall  
**National Symphony Orchestra, [a] Sidney Beer / [b-g] Anatole Fistoulari**  
[a] BIZET L'Arlésienne : excerpts AR8725-28/57  
[b] BERLIOZ Marche hongroise Op.24 AR8729  
[c] GLIERE Russian Sailor's Dance Op.70 AR8730  
[d] TCHAIKOVSKY Marche Slave Op.31 AR8731/34  
[e] WEBER-BERLIOZ L'Invitation à la valse AR8732-33  
[f] SUPPÉ Pique Dame : Overture AR8735/8806  
[g] BIZET Carmen : Suites Nos.1 & 2 : excerpts AR8762-65  
[e] (Aug45) K1108; (cJan50) T5268,  
[a] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341-43 = LA141,  
[bc] (c47-48) K1281,  
[d] (Jun47) K1282,  
[f] (c47-48) K1283; (c50) T5470,  
[g] (c47-48) K1286-87; (Apr48) EDA41,  
[a-d] (Apr95) Dutton CDK1200.

>0298  
6 Oct 1944 West Hampstead Studios

**Dennis Brain (horn), Sidney Griller (violin),  
Philip Burton & Max Gilbert (violins), Colin Hampton (cello)**  
MOZART Horn Quintet in E flat K407 (K386c) AR8742-45  
(Aug45) K1138-39; (cDec48) EDA72, (Mar90) 425 960.2DM.

>0299

Pr: [a] Victor Olof Eng: [a] Kenneth Wilkinson  
[a] 10. [bc] 11 & [de] 12 Oct 1944 Kingsway Hall  
**National Symphony Orchestra, [a] Eric Coates / [b-e] Sidney Beer**  
[a] COATES Four Centuries Suite AR8750-53  
[b] J. STRAUSS II Geschichten aus dem Wienerwald Op.325 AR8754-55  
[c] PUCCINI Manon Lescaut : Intermezzo AR8756  
[d] WAGNER Götterdämmerung : Siegfried's Rhine Journey AR8758-59  
[e] WAGNER Götterdämmerung : Siegfried's Funeral March AR8760-61  
[b] Unpublished,  
[a] (c47-48) K1273-74; (Feb49) T5044-45 = LA35,  
[c] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341 = LA141,  
[d] (c47-48) K1284; (c50) T5620,  
[e] ([Export]c46) K1285; (c50) T5619,  
[d] (Apr95) Dutton CDK1200,  
[a] (Aug96) Conifer 75605 52390.2.

>0300  
16 Oct 1944 West Hampstead Studios  
**Kathleen Long (piano)**  
FAURÉ Nocturne No.6 in D flat Op.63 DR8766-67  
Barcarolle No.2 in G Op.41 DR8768-69  
(Dec44) M574-75, (Jan51) LM4523; (Nov50) LPS246,  
*Pristine Classical download PAKM015.*

>0301  
[ab] 31 Oct, [cd] 1 & [d] 16 Nov 1944 Kingsway Hall  
[d] David McCallum (violin); **National Symphony Orchestra,**  
**[ab] Boyd Neel / [cd] Anatole Fistoulari**  
[a] SAINT-SAËNS Danse macabre Op.40 AR8802-3  
[b] WOLF-FERRARI I Gioielli della Madonna : Intermezzos AR8804-5  
[c] TCHAIKOVSKY The Oprichnik : Overture AR8807  
[d] BIZET Carmen : Suite No.2 : excerpts AR8808-9  
[d] (c47-48) K1288,  
[a] (c47-48) K1289,  
[b] (Apr48) K1290,  
[c] (Apr48) K1291,  
[abc] (Apr95) Dutton CDK1200.

>0302  
2 Nov 1944 Kingsway Hall  
[b] Douglas Cameron (cello); **National Symphony Orchestra, Victor Olof**  
*Despite occasional ventures into conducting, Victor Olof (1898-1974) is best remembered as a record producer, with Decca until 1956 and then with EMI.*  
[a] CHABRIER España - Rapsodie AR8810-11  
[b] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture AR8812-13  
[a] (c47-48) K1292; (c48) T5035, (Apr95) Dutton CDK1200,  
[b] (Jun48) K1293; (cOct48) T5022-23 = LA24.

>0303

6 Nov 1944

West Hampstead Studios

four sides (8826/28/29/30) re-made 15 Feb 1946 and again 17 Jly 1946

**Sophie Wyss (soprano), Kathleen Long (piano)**

FAURÉ La Bonne Chanson Op.61 DR8824-32  
(May50) AF9414-18.

>0304

[a] 14, [b] 15 & [cd] 16 Nov 1944

Kingsway Hall

**[a] Kathleen Long (piano); National Symphony Orchestra,**

**[a] Boyd Neel / [b] Eric Coates / [cd] Anatole Fistoulari**

[a] FAURÉ Ballade Op.19 AR8855-58

[b] COATES The Three Elizabeths AR8859-62

[c] PONCHIELLI La Gioconda : Dance of the Hours AR8863-64

[d] DELIBES Coppélia : Mazurka & Csárdás AR8865-66

[b] (Jan45) K1109-10; (cDec49) T5182-83,

[c] (Apr45) K1119; (c50) T5270,

[a] (Jun45) (A)K1130-31; (Jly49) EDA112,

[d] (Jun49) K1294,

[b] (Aug96) Conifer 75605 52390.2,

[a] (Jly01) Dutton CDBP9714.

>0305

20 Nov 1944

West Hampstead Studios

**Kathleen Long (piano)**

SCHUBERT Piano Sonata in E flat Op.122 D568 AR8877-82  
(Jly47) (A)K1180-82; (Jly47) EDA26.

>0306

[a] 30 Nov & [b] 1 Dec 1944

West Hampstead Studios

[b] two sides (8919/20) re-made 22 Apr 1945

**London Belgian Piano Quartet:**

**Maurice Raskin (violin), Leonard Ardenois (viola), Rodolphe Soiron (cello),  
Marcel Gazelle (piano); [b] Herbert Lodge (double-bass)**

[a] FAURÉ Piano Quartet No.2 in G minor Op.45 AR8905-12

[b] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle" AR8913-20

[a] ([Export]c46) (A)K1183-86; (Feb49) EDA74,

[b] ([Export]c46) K1366-69.

>0307

Eng: [a] Kenneth Wilkinson

[ab] 5, [c] 12 Dec 1944 & [a] 26 Jan 1945

Kingsway Hall

[a] three sides (8923-25) re-made 11 Jan 1946

[b] re-made 13 Mar 1947

**National Symphony Orchestra, Anatole Fistoulari**

[a] BEETHOVEN Symphony No.7 in A Op.92 AR8923-32

[b] BELLINI Norma : Overture AR8933

[c] SCHUBERT Symphony No.8 in B minor D759 AR8950-55

[c] (Mar45) (A)K1114-16; (cApr47) EDA14,

[a] (Jly49) AK1221-25; (Aug48) EDA55, (c50) T5388-92 = LA146,  
[b] (Apr48) K1291,  
[c] (Sep08) Beulah 1PD32.

>0308

6 Dec 1944

Kingsway Hall

**National Symphony Orchestra, Boyd Neel**

[a] ELGAR Three Bavarian Dances AR8935-37  
[b] Dream Children Op.43 AR8938  
[ab] (Jly49) AK1295-96; (cFeb49) T5050-51 = LA150,  
[(a)] (Jun00) Dutton CDLX7042 [Marksmen only].

>0309

13 Dec 1944

Kingsway Hall

**Clifford Curzon (piano), National Symphony Orchestra, Malcolm Sargent**  
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR8956-63  
Unpublished: re-recorded with the New Symphony Orchestra  
and George Szell in Sep 50 (AR15353-60).

>0310

14 Dec 1944

Kingsway Hall

**[a] Kathleen Long (piano); National Symphony Orchestra, Boyd Neel**

[a] MOZART Piano Concerto No.15 in B flat K450 AR8964-69  
[b] Le Nozze di Figaro K492 : Overture AR8970  
[c] Cosi fan tutte K588: Overture AR8971  
[a] (May45) (A)K1121-23; (cAug47) EDA25,  
[bc] ([Export]c46) K1297; (Feb50) LLP31,  
[a] (Jly01) Dutton CDBP9714.

>0311

15 Dec 1944

Kingsway Hall

**National Symphony Orchestra, Heinz Unger**

[a] MENDELSSOHN Athalie Op.74 : Overture AR8972-73  
[b] Die Hebriden - Overture Op.26 AR8974-75  
[b] (Apr45) K1120; (c50) T5271, [a] (c47-48) K1298.

>0312

29 Dec 1944

West Hampstead Studios

**[ab] Ada Alsop (soprano); [c] Waldemar Johnsen (baritone);  
Boyd Neel String Orchestra, Boyd Neel**

[a] HANDEL Semele HWV58 : O sleep AR8986  
[b] HANDEL Atalanta HWV35 : Come, beloved AR8987  
[c] GRIEG three songs Op.5/3, Op.33/9 & Op.44/3 AR8988-89  
[c] Unpublished: perhaps unsatisfactory because "recorded in dense fog"!  
[ab] (Feb46) K1164; (c50) T5275, (Sep69) ACL323,  
[a] (Dec98) Dutton CDLX7030.

>0313

Eng: [b] Kenneth Wilkinson

[a] 2, [b] 3&4 Jan 1945

Kingsway Hall

**National Symphony Orchestra, Malcolm Sargent**

- |     |             |  |             |
|-----|-------------|--|-------------|
| [a] | BEETHOVEN   | Symphony No.5 in C minor Op.67         | AR8990-97   |
| [b] | TCHAIKOVSKY | Symphony No.4 in F minor Op.36         | AR8998-9007 |
|     | [a]         | (Jun45) (A)K1126-29,                   |             |
|     | [b]         | ([Export]c46) K1226-30; (Dec48) EDA83, |             |
|     | [a]         | (Dec07) Beulah 3PD13.                  |             |

>0314

[a] 10-11 & [b-h] 12 Jan 1945

Kingsway Hall

[a] one side (9021) re-made 6 Mar 1947

**[de] Joan Taylor (soprano); [ch] Janet Howe (mezzo-soprano);  
[fg] Peter Pears (tenor); National Symphony Orchestra, Boyd Neel**

- |     |             |  |           |
|-----|-------------|--|-----------|
| [a] | THOMAS      | Raymond : Overture                       | AR9020-21 |
| [b] | SUPPÉ       | Die Leichte Kavallerie : Overture        | AR9022-23 |
| [c] | SAINT-SAËNS | Samson et Dalila : Softly & O love       | AR9030-31 |
| [d] | PUCCINI     | Tosca : Vissi d'arte                     | AR9032    |
| [e] | GOUNOD      | Roméo et Juliette : Waltz song           | AR9033    |
| [f] | PUCCINI     | La Bohème : Your tiny hand               | AR9034    |
| [g] | GOUNOD      | Faust : All hail, thou dwelling          | AR9035    |
| [h] | MEYERBEER   | Les Huguenots : My noble lords           | AR9036    |
|     | [c]         | (c47-48) K1200, [fgh] unpublished,       |           |
|     | [de]        | (May48) K1201,                           |           |
|     | [a]         | (Jun47) K1299,                           |           |
|     | [b]         | (Jun48) K1300; (cOct48) T5022-23 = LA24. |           |

>0315

16 Jan 1945

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

- |     |                  |                                   |        |
|-----|------------------|-----------------------------------|--------|
| [a] | BACH             | Suite No.3 in D BWV1068 : Air     | DR9046 |
| [b] | IRELAND          | The Holy Boy                      | DR9047 |
| [c] | J. STRAUSS       | Pizzicato-Polka                   | DR9048 |
| [d] | GRAINGER         | Irish Tune from County Derry      | DR9049 |
| [e] | GRAINGER         | Molly on the Shore                | AR9050 |
| [f] | GRAINGER         | Mock Morris                       | AR9051 |
| [g] | GRAINGER         | Handel in the Strand              | AR9052 |
| [h] | VAUGHAN WILLIAMS | Fantasia on Greensleeves          | AR9053 |
|     | [a-d]            | ([Export]c47) M595-96,            |        |
|     | [a]              | ([Export]c49) M625,               |        |
|     | [ef]             | (May48) K1215,                    |        |
|     | [gh]             | (US Dec47) K1216; (cJan50) T5229. |        |

>0316

17 Jan 1945

Kingsway Hall

**London Symphony Orchestra, Anatole Fistoulari**

- |          |                                     |           |
|----------|-------------------------------------|-----------|
| SCHUBERT | Rosamunde Op.26 D797 : Overture     | AR9054-55 |
|          | ([Export]c46) K1406; (Feb50) T5475. |           |

>0317

[a] 18.26, [bc] 19 & [de] 20 Jan 1945

Kingsway Hall

[a] one side (9058) re-made 7 Mar 1947 [evidently for the US issue]

**National Symphony Orchestra,**

**[ade] Stanford Robinson / [bc] Karl Rankl**

- |     |             |                                    |                 |
|-----|-------------|------------------------------------|-----------------|
| [a] | TCHAIKOVSKY | The Nutcracker : suite Op.71a      | AR9056-58/79-81 |
| [b] | WEBER       | Euryanthe J291 : Overture          | AR9059-60       |
| [c] | ROSSINI     | Il Barbiere di Siviglia : Overture | AR9061-62       |
| [d] | TCHAIKOVSKY | Eugene Onegin Op.24 : dances       | AR9063-64       |
| [e] | OFFENBACH   | Orphée aux enfers : Overture       | AR9065-66       |
- [c] (May45) K1125; (c50) T5273,  
[a] (Sep45) (A)K1142-44; (cApr-Jly47) EDA9,  
[b] (Nov45) K1154,  
[d] (c47-48) K1301,  
[e] (c47-48) K1302.

>0318

25 Jan 1945

Kingsway Hall

**[de] Joan Taylor (soprano); [f] Janet Howe (mezzo-soprano);**

**National Symphony Orchestra, Victor Olof**

- |     |           |  |           |
|-----|-----------|--|-----------|
| [a] | SIBELIUS  | Kuolema Op.44 : Valse Triste               | AR9069    |
| [b] | JÄRNEFELT | Praeludium                                 | AR9070    |
| [c] | NICOLAI   | Die lustigen Weiber von Windsor : Overture | AR9071-72 |
| [d] | GOUNOD    | Faust : Jewel song                         | AR9073    |
| [e] | GRIEG     | Peer Gynt Op.23 : Solveig's song           | AR9074    |
| [f] | BIZET     | Carmen : L'amour est & Les tringles        | AR9075-76 |
- [f] Unpublished,  
[ab] (Aug46) K1149; (c50) T5274,  
[de] ([Export]c46) K1202,  
[c] (Jly49) K1303; (c50) T5403.

>0319

26 Jan 1945

Kingsway Hall

**National Symphony Orchestra, Anatole Fistoulari**

- |          |   |           |
|----------|---|-----------|
| SCHUBERT | Rosamunde Op.26 D797 : Entr'acte & Ballet | AR9077-78 |
|----------|---|-----------|
- ([Export]c46) K1304.

>0320

*Sponsored by The Society for the Promotion of New Music.*

27 Jan 1945

West Hampstead Studios

**Workers' Music Association Choir,**

**[a] Benjamin Frankel / [b] Geoffrey Corbett**

- |     |         |         |        |
|-----|---------|---------|--------|
| [a] | FRANKEL | Toulon  | DR9083 |
| [b] | CORBETT | Raiders | DR9084 |
- [ab] (Apr45) M578.

>0321

[a] 8.23, [b] 8 & [cd] 9 Feb 1945

Kingsway Hall

[b] David McCallum (violin); [bc] Douglas Cameron (cello);

**National Symphony Orchestra,**

**[a] Albert Coates / [bd] Sidney Beer / [c] Victor Olof**

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR9109-13  
[b] TCHAIKOVSKY Swan Lake Op.20 : suite AR9114-17  
[c] ROSSINI Guillaume Tell : Overture AR9118-21  
[d] BERLIOZ Le Carnaval romain Op.9 AR9122-23  
[a] (Jly47) (A)K1305-7; (Jly47) EDA6,  
[b] (Jly47) (A)K1308-9,  
[c] (Oct48) (A)K1310-11,  
[d] ([Export]c46) K1312,  
[a] (Apr94) Beulah 1PD6.

>0322

Eng: Kenneth Wilkinson

14-15 Feb 1945

Kingsway Hall

**National Symphony Orchestra, Karl Rankl**

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR9126-35  
[b] BEETHOVEN Egmont Op.84 : Overture AR9136-37  
[a] (May48) (A)K1231-35, [b] ([Export]c46) K1313.

>0323

22 Feb 1945

Kingsway Hall

**London Symphony Orchestra, Victor Olof**

- [a] AUBER Masaniello : Overture AR9142-43  
[b] DVOŘÁK two Slavonic Dances B83/1 & 147/2 AR9144-45  
[b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0324

23 Feb 1945

Kingsway Hall

**National Symphony Orchestra, [a] Walter Goehr / [b] Albert Coates**

- [a] MOZART Symphony No.39 in E flat K543 AR9146-51  
[b] RIMSKY-KORSAKOV The Snow Maiden :  
Dance of the Tumblers AR9152  
[a] (Apr48) (A)K1236-38,  
[b] (Jly47) (A)K1305-7; (Jly47) EDA6, (Nov95) Beulah 2PD11.

>0325

5 Mar 1945

West Hampstead Studios

**Kathleen Long (piano)**

- D. SCARLATTI four Sonatas L45,46,119 & 154 DR9163-66  
(Apr47) M581 & (Jun47) M582.

>0326

5 Mar 1945

West Hampstead Studios

**Watson Forbes (viola), Denise Lassimonne (piano)**

- PURCELL Sonata in G minor Z780 DR9167-68  
Unpublished.

>0327

[a] 7, [b] 8 & [cd] 9 Mar 1945

Kingsway Hall

[b] **John Hargreaves (baritone); London Symphony Orchestra,**

[ab] **Clarence Raybould / [cd] Warwick Braithwaite**

- [a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70  
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72  
[c] ELGAR Pomp and Circumstance Marches Op.39/1 & 2 AR9173-74  
[d] ELGAR Pomp and Circumstance Marches Op.39/3 & 4 AR9175-76  
[c] (Nov45) K1140,  
[d] (Sep48) K1141,  
[b] (Apr48) K1203,  
[a] (US May47) K1315,  
[cd] (cOct48) T5020-21 = LA23, (Mar51) LK4020; (Nov49) LLP30,  
[b] (Jan96) Dutton CDLX7018.

>0328

[a] 7-8 & [b] 9 Mar 1945

Kingsway Hall

**National Symphony Orchestra, Karl Rankl**

- [a] BEETHOVEN Symphony No.1 in C Op.21 AR9177-84  
[b] DVOŘÁK Carnival Overture Op.92 B169 AR9185-86  
[a] (c47-48) K1239-42, [b] (c47-48) K1316.

>0329

*Sponsored by The Society for the Promotion of New Music.*

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

[a] 12 Mar & [b] 30 Jly 1945

West Hampstead Studios

**Max Rostal (violin), Franz Reizenstein (piano)**

- [a] REIZENSTEIN Prologue, Variations and Finale Op.12 AR9187-93  
[b] Two Pieces Op.7/1 AR9600  
[ab] (Jly49) AK1187-90; (c50) T5415-18 = LA155?.

>0330

[a] 14 & [b] 15 Mar 1945

Kingsway Hall

**Moura Lympany (piano),**

**National Symphony Orchestra, [a] Sidney Beer / [b] Boyd Neel**

- [a] GRIEG Piano Concerto in A minor Op.16 AR9198-205  
[b] MENDELSSOHN Capriccio Brillant in B minor Op.22 AR9206-7  
[a] (Aug46) (A)K1134-37; (Dec48) EDA40,  
[b] (Apr48) K1191, (Jly98) Dutton CDEA5506.

>0331

16 Mar 1945

Kingsway Hall

**London Symphony Orchestra, [a] Albert Coates / [b] Walter Goehr**

- [a] MUSORGSKY Night on the Bare Mountain AR9208-10  
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14  
[a] (Jly49) AK1317-18, (Nov95) Beulah 2PD11,  
[b] ([Export]c46) K1319-20.

>0332

[a] 21, [bc] 22 & [de] 24 Mar 1945

Kingsway Hall



**National Symphony Orchestra,**

**[a] Walter Goehr / [bc] Warwick Braithwaite / [de] Boyd Neel**

- [a] LISZT Hungarian Rhapsody S359/2 AR9230-31  
[b] WEBER Oberon J306 : Overture AR9232-33  
[c] SIBELIUS Finlandia Op.26 AR9234-35  
[d] MOZART Die Entführung aus dem Serail K384 : Overture AR9240-41  
[e] MOZART Der Schauspieldirektor K486 : Overture AR9242  
[c] ([Export]c45) K1150; (c50) T5372,  
[a] ([Export]c46) K1321,  
[b] (c47-48) K1322,  
[d] (Apr48) K1323; (c50) T5442,  
[e] (Apr48) K1410; (c50) T5441,  
[de] (Feb50) LLP31.

>0333

29 Mar 1945

West Hampstead Studios

**Yfrah Neaman (violin), Ivor Newton (piano)**

- BLOCH Baal Shem AR9259-62  
([Export]c46) K1192-93.

>0334

3 Apr 1945

West Hampstead Studios

**Watson Forbes (viola), Howard Ferguson (piano)**

- FERGUSON Five Irish Folktunes DR9263-66  
Unpublished.

>0335

4 Apr 1945

West Hampstead Studios

**[bc] Ada Alsop (soprano); Boyd Neel String Orchestra, Boyd Neel**

- [a] BACH-Vaughan Williams Fugue BWV680 "Giant" DR9271  
[b] BISHOP Clari : Home, sweet home AR9273  
[c] FLOTOW Martha : The last rose of summer AR9274  
[a] ([Export]c49) M625,  
[bc] (Apr48) K1204; (cOct48) T5007, (Sep69) ACL323,  
[c] (Nov99) Dutton CDLX7040.

>0336

6 Apr 1945

West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano)**

- [a] BOYCE Song of Momus to Mars DR9278  
[b] VAUGHAN WILLIAMS Orpheus with his lute DR9279  
[c] SCHUBERT Who is Sylvia? D891 DR9280  
[d] CORNELIUS The monotone Op.3/3 DR9281  
[ab] (Sep47) M583, (Jun99) Dutton CDLX7038,  
[cd] ([Export]c47) M584.

>0337

11-12 Apr, 10&26 Jly 1945

Eng: Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra, Albert Coates**  
TCHAIKOVSKY Symphony No.6 in B minor Op.74 AR9298-309  
([Export]c46) K1243-48; (Jly47) EDA21, (Apr94) Beulah 1PD6.

>0338

13 Apr 1945 Kingsway Hall

**National Symphony Orchestra, [ab] Victor Olof / [cd] Heinz Unger**

[a] ROSSINI Tancredi : Overture AR9310-11  
[b] AUBER Le Cheval de bronze : Overture AR9312-13  
[c] MENDELSSOHN Ruy Blas - Overture Op.95 AR9314-15  
[d] SCHUBERT Overture in the Italian Style in C D591 AR9316-17  
[a] (c47-48) K1324,  
[b] (Mar49) K1325; (cFeb49) T5056-57,  
[c] (Jly47) K1326,  
[d] ([Export]c46) K1327.

>0339

Pr: Victor Olof Eng: Kenneth Wilkinson  
16 Apr 1945 West Hampstead Studios

**Yfrah Neaman (violin), Howard Ferguson (piano)**

MOZART Violin Sonata in B flat K454 AR9320-25  
([Export]c46) K1417-19.

>0340

Pr: [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[a] 26. [b] 27 & [c] 28 Apr 1945 Kingsway Hall

[a] two sides (9356/58) re-made 6 Feb 1946

**[ac] Ida Haendel (violin); National Symphony Orchestra, Basil Cameron**

[a] TCHAIKOVSKY Violin Concerto in D Op.35 AR9356-63  
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 AR9364-67  
[c] SAINT-SAËNS Introduction & Rondo Capriccioso AR9368-69  
[c] (Apr46) K1171,  
[b] (Jly49) AK1328-29; (c50) T5399-00 = LA149,  
[a] (Nov46) (A)K1444-47,  
[ac] (Feb99) Dutton CDK1204,  
[b] ('01) BC101.

>0341

2 May 1945 West Hampstead Studios

**Oda Slobodskaya (soprano), Ivor Newton (piano); [a] anon. (violin, cello)**

[a] RIMSKY-KORSAKOV three folk songs AR9378  
[b] BALAKIREV, BORODIN & GRETCHANINOV songs AR9379-81  
[ab] ([Export]c46) K1205 & (May48) K1206,  
(Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312 [fake stereo].

>0342

3 May 1945 West Hampstead Studios

**Marian Nowakowski (bass), orchestra, Philip Green;**

[b] Reginald Leopold (violin)  
[a] HANDEL Serse HWV40 : Ombra mai fu AR9390  
[b] MASSENET Élégie AR9391  
[ab] (c47-48) K1207, (Sep01) Pearl GEM0152.

>0343

16 May 1945 Kingsway Hall  
**Moura Lympany (piano), London Symphony Orchestra, Anatole Fistoulari**  
KHACHATURIAN Piano Concerto in D flat AR9423-30  
(Oct45) (A)K1145-48; (Jan47) EDA3, (Jly98) Dutton CDEA5506.

>0344

17 May 1945 Kingsway Hall  
**London Symphony Orchestra, Albert Coates**  
[a] RIMSKY-KORSAKOV The Golden Cockerel :  
Introduction & Bridal procession AR9431-32  
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433  
[b] (Jly49) AK1317-18, [a] (c47-48) K1330,  
[ab] (Nov95) Beulah 2PD11.

>0345

18 May 1945 Kingsway Hall  
**[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);**  
**London Symphony Orchestra, Warwick Braithwaite**  
[a] RIMSKY-KORSAKOV Sadko : Chant hindou AR9434  
[b] SCHUBERT Ave Maria D839 AR9435  
[c] KENEMAN When the king went forth to war Op.7/6 AR9436  
[d] MUSORGSKY Song of the Flea AR9437  
[cd] (Apr46) K1172, (Sep01) Pearl GEM0152,  
[ab] ([Export]c46) K1272,  
[a] (Nov96) Dutton CDLX7020.

>0346

28-29 May 1945 Eng: Kenneth Wilkinson  
West Hampstead Studios  
**London Mozart Orchestra, Anthony Collins**  
MOZART Symphony No.33 in B flat K319 AR9447-51  
Divertimento No.17 in D K334 (K320b) : Minuet AR9452  
(Jly49) AK1249-51.

>0347

31 May 1945 Eng: Kenneth Wilkinson  
West Hampstead Studios  
**[a] Sophie Schönning (soprano); Boyd Neel String Orchestra, Boyd Neel**  
[a] GRIEG three songs Op.18/7, Op.26/2 & Op.39/1 AR9459-60  
[b] Two Elegiac Melodies Op.34 AR9461-62  
[a] (US May49) K1208, [b] (c47-48) K1217.

>0348

1 Jun, re-made 2 Nov 1945 West Hampstead Studios

**Franz Osborn (piano), Boyd Neel String Orchestra, Boyd Neel**  
LISZT Malédiction S121 AR9463-66  
([Export]c46) K1194-95, (Mar04) Dutton CDBP9742.

>0349

6-7 Jun 1945

West Hampstead Studios

**Zorian String Quartet**

[a] TIPPETT String Quartet No.2 AR9467-71  
[b] GIBBONS-Tippett Three-part Fantasy No.3 AR9472  
Unpublished: [a] re-made in Dec 47 on six sides (AR11925-30).

>0350

18 Jun 1945

West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

BRITTEN The Bonny Earl O'Moray DR9505  
Heigh ho! Heigh hi! DR9506  
([Export]c47) M594; (Oct48) R10010 = LA30,  
(Dec93) E.M.I. CMS7 64727.2.

>0351

Pr: [e] Terence Gibbs Eng: [dg] Kenneth Wilkinson / [e] Arthur Lilley  
[ab] 18, [cd] 21, [f] 25 & [g] 27 Jun 1945 West Hampstead Studios  
[e] 22 Jun & 29 Oct 1945

[b] Arthur Gleghorn & Gareth Morris (flutes);

**[ab] Frederick Grinke (violin); Boyd Neel String Orchestra, Boyd Neel**

[a] MOZART Violin Concerto No.5 in A K219 AR9507-14  
[b] BACH Brandenburg Concerto No.4 in G BWV1049 AR9515-18  
[c] BACH Brandenburg Concerto No.3 in G BWV1048 AR9519-20  
[d] SUK Meditation on an old Bohemian chorale Op.35 AR9521-22  
[e] BACH Brandenburg Concerto No.1 in F BWV1046 AR9523-26/9778  
[f] ELGAR Serenade in E minor Op.20 AR9527-30  
[g] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" AR9531-34  
[f] ([Export]c46) K1196-97,  
[d] ([Export]c46) K1218,  
[g] ([Export]c46) K1219-20,  
[a] ([Export]c46) K1268-71,  
[e] (Dec47) (A)K1541-43; (Feb49) EDA87,  
[b] (Mar48) (A)K1616-17,  
[c] (Jan48) K1619,  
[bce] (Nov05) Dutton 2CDBP9759.  
*[bce] This set continued in 1945-46 and was completed in Dec 47.*

>0352

2-3 Jly 1945

West Hampstead Studios

**Peter Pears (tenor), Zorian String Quartet, Benjamin Britten (piano)**

VAUGHAN WILLIAMS On Wenlock Edge DR9539-44  
(Jun48) (A)M585-87; (cDec48) EDA67, (cFeb49) R10041-43 = LA36,  
(Jun79) ECM814, (Sep99) Pearl GEMS0062.

>0353

5 Jly 1945

West Hampstead Studios

**Samson François (piano)**

[a] CHOPIN Ballade No.1 in G minor Op.23 AR9545-46  
[b] Études Op.10/12 & 25/9 AR9547  
[c] Preludes Op.28/16 & 17 AR9548  
[a] (May48) K1398, [abc] (Dec48) EDA79,  
[bc] ([Export]c46) K1399; (c50) T5473.

>0354

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

[a] 11-12 & [b] 13 Jly 1945

Kingsway Hall

**National Symphony Orchestra, [a] Heinz Unger / [b] Karl Rankl**

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR9549-55  
[b] DVORÁK Symphony No.9 in E minor Op.95 B178 AR9556-65  
[b] ([Export]c46) K1357-61,  
[a] (May46) (A)K1370-73; (Jan47) EDA1.

>0355

24 Jly 1945

Kingsway Hall

**Moura Lympany (piano),**

**National Symphony Orchestra, Warwick Braithwaite**

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR9579-84  
(Feb46) (A)K1161-63; (Jly47) EDA24,  
*Pristine Classical download PASC058.*

>0356

[ab] 25 & [cd] 27 Jly 1945

Kingsway Hall

**National Symphony Orchestra,**

**[ab] Karl Rankl / [c] Heinz Unger / [d] Sidney Beer**

[a] SCHUBERT Symphony No.4 in C minor D417 "Tragic" AR9585-92  
[b] SMETANA The Bartered Bride : Overture AR9593-94  
[c] BERLIOZ La Damnation de Faust : Danse des sylphs AR9595  
[d] RAVEL Ma mère l'oye : suite AR9596-99  
[c] Unpublished,  
[a] (Apr48) (A)K1252-55,  
[b] (c47-48) K1331,  
[d] (May48) (A)K1342-43; (c50) T5692-93 = LA214,  
[d] (Nov95) Dutton CDK1201.

>0357

[a] 5, [bef] 6, [cd] 7 Sep 1945 & [d] 3 Apr 1946

Kingsway Hall

**National Symphony Orchestra,**

**[ae] Enrique Jorda / [bcd] Anatole Fistoulari / [f] Walter Goehr**

[a] FALLA El Amor Brujo : suite AR9615-18/23  
[b] GOUNOD Faust : ballet music AR9619-22  
[c] THOMAS Mignon : Overture AR9624-25

[d] ROSSINI L'Italiana in Algeri : Overture AR9626-27  
 [e] FALLA El Sombrero de Tres Picos : second suite AR9628-31  
 [f] DELIUS On Hearing the First Cuckoo in Spring AR9632-33  
     [c] (Jly46) K1166,  
     [a] (Jly49) AK1332-34; (c50) T5404-6 = LA151,  
     [e] (Jun48) (A)K1335-36; (Dec48) EDA60,  
     [b] (cJan-Apr47) K1339-40,  
     [f] (c47-48) K1341,  
     [d] (c47-48) K1490; (c50) T5467,  
     [ae] (Oct96) Dutton CDK1202.

>0358

11 Sep 1945

Kingsway Hall

**National Symphony Orchestra, Heinz Unger**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR9634-47  
 ([Export]c46) K1256-62.

>0359

[a] 12, [b] 13-14 & [c] 14 Sep 1945

Kingsway Hall

**[a] Ida Haendel (violin); National Symphony Orchestra, Enrique Jorda**

[a] LALO Symphonie espagnole Op.21 AR9648-53  
 [b] TURINA Danzas Fantásticas Op.22 AR9654-57  
 [c] DUKAS L'Apprenti sorcier AR9658-60  
     [c] (Nov46) K1175-76; (Jly47) EDA16,  
     [a] ([Export]c46) K1275-77,  
     [b] ([Export]c46) K1337-38,  
     [c] (Oct96) Dutton CDK1202.

>0360

17 Sep 1945

West Hampstead Studios

**Nicolas Orloff (piano)**

CHOPIN Impromptu No.1 in A flat Op.29 AR9661  
 (Jly47) K1424; (c50) T5439.

>0361

Pr: Victor Olof

Eng: Kenneth Wilkinson

22-23 Sep 1945

Kingsway Hall

**Ida Haendel (violin), National Symphony Orchestra, Malcolm Sargent**

MENDELSSOHN Violin Concerto in E minor Op.64 AR9682-88  
 ([Export]c46) K1377-80; (cJly47) EDA23, (May07) Dutton CDBP9772.

>0362

26 Sep 1945

Kingsway Hall

*one side (9693) re-made 17 Mar 1947 as the UK release pre-dated  
 the re-make, this side was probably substituted in later copies.*

**Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda**

FALLA Noches en los Jardines de España AR9689-94  
 (Jan46) (A)K1158-60; (May47) EDA10, (Oct96) Dutton CDK1202.

>0363  
2-3 Oct 1945 Wembley Town Hall  
**National Symphony Orchestra, Boyd Neel**  
ELGAR In the South - Overture Op.50 "Alassio" AR9695-99  
(nr '46) K1381-83, (Nov98) Dutton CDK1203.

>0364  
10 Oct 1945 Kingsway Hall  
**National Symphony Orchestra, Basil Cameron**  
DVOŘÁK Symphony No.8 in G Op.88 B163 AR9706-15  
(Jun48) (A)K1263-67, (Jun08) Beulah 1PD27.

>0365  
11 Oct 1945 Kingsway Hall  
Luton Choral Society, **National Symphony Orchestra, Sidney Beer**  
DEBUSSY Nocturnes AR9716-21  
([Export]c46) K1344-46; (Dec48) EDA62.

>0366  
19 Oct 1945 West Hampstead Studios  
**Edith Vogel (piano)**  
BEETHOVEN Variations in E flat Op.35 "Eroica" AR9738-44  
CHOPIN Preludes in A & D minor Op.28/7 & 24 AR9745  
([Export]c46) K1427-30.

>0367  
22 Oct 1945, re-made 10 Oct 1946 West Hampstead Studios  
**Gérard Souzay (baritone), Jean-Michel Damase (piano)**  
FAURÉ En sourdine Op.58/2 & Après un rêve Op.7/1 DR9750-51  
(Jun47) M604 [from 1950 this number was used for DR15032/35],  
(Oct99) Pearl GEM0063.

>0368  
29-30 Oct 1945 West Hampstead Studios  
**Colin Horsley (piano)**  
CHOPIN Études Op.25/2,4,6,8,9 AR9770-71  
(c47-48) K1405; (Feb50) T5476.

>0369  
31 Oct 1945 West Hampstead Studios  
**Boyd Neel String Orchestra, Boyd Neel**  
BACH Brandenburg Concerto No.6 in B flat BWV1051 AR9776-77/79-80  
(Dec48) AK1580-81; (May49) EDA117, (c50) T5666-67 = LA221,  
(Nov05) Dutton 2CDBP9759.

>0370  
1 Nov 1945 West Hampstead Studios

**Nicolas Orloff (piano)**

CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR9781  
([Export]c46) K1425.

>0371

3 Nov & 20 Dec 1945 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR9786-92  
Unpublished: re-made in Dec 49 (AR14410-17).  
*This cycle continued in 1946-52, but lacked No.3.*

>0372

[ab] 7-8 & [c] 10 Nov 1945 Kingsway Hall

**National Symphony Orchestra, [ab] Malcolm Sargent / [c] Sidney Beer**

[a] ELGAR Enigma Variations Op.36 AR9794-9800  
[b] ELGAR Pomp and Circumstance March in C Op.39/5 AR9801  
[c] STRAUSS Don Juan Op.20 AR9802-5  
[c] (Oct46) K1347-48; (Apr47) EDA15,  
[ab] (May48) (A)K1351-54; (c50) T5686-89 = LA213,  
[b] (Mar51) LK4020; (Nov49) LLP30,  
[a] (Nov98) Dutton CDK1203.

>0373

Pr: Victor Olof Eng: Kenneth Wilkinson  
13-15 Nov 1945 Wembley Town Hall

**Nicolas Orloff (piano), National Symphony Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR9808-15  
([Export]c46) K1167-70.

>0374

Pr: Terence Gibbs  
19 Nov 1945, 30 Apr 1946 & 20 May 1947 West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

VAUGHAN WILLIAMS Mass in G minor AR9821-26  
([Export]c48) AK1774-76; (Aug48) EDA57.

>0375

21 Nov 1945, re-made 15 Jly 1946 West Hampstead Studios

**Franz Osborn (piano)**

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR9831-33  
Unpublished.

>0376

22-23 Nov 1945 West Hampstead Studios

**Frederick Grinke (violin), John Ireland (piano)**

IRELAND Violin Sonata No.1 in D minor AR9839-46  
(May48) (A)K1400-3, (Oct99) Dutton CDLX7103.



>0377

Pr: [a] Victor Olof  
27 Nov 1945

Eng: [a] Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra,**

**[a] Malcolm Sargent / [b] Reginald Goodall**

- [a] BEETHOVEN Symphony No.4 in B flat Op.60 AR9857-64  
[b] TCHAIKOVSKY 1812 Overture Op.49 AR9865-68  
[b] (c47-48) K1349-50; (c50) T5690-91 = LA212,  
[a] ([Export]c46) K1384-87, (Dec07) Beulah 3PD13.

>0378

27 Nov 1945

West Hampstead Studios

**B.B.C.Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

- GERMAN Henry VIII : three dances AR9871-72  
(Jly47) K1356.

>0379

28 Nov 1945

Kingsway Hall

**National Symphony Orchestra, [ab] Enrique Jorda / [c] Reginald Goodall**

- [a] DEBUSSY La Damoiselle élue : Prélude AR9873  
[b] ALBÉNIZ Iberia - suite : El Puerto AR9874  
[c] BEETHOVEN Coriolan - Overture Op.62 AR9875-76  
[a] (Nov46) K1175-76; (Jly47) EDA16,  
[b] (Jly49) AK1332-34; (c50) T5404 = LA151,  
[c] ([Export]c46) K1355.

>0380

[a] 3, [b] 6 & [c] 7 Dec 1945

West Hampstead Studios

**[a] Peter Pears (tenor); [c] Arthur Gledhill (flute),  
Frederick Grinke (violin), Kathleen Long (piano);**

**Boyd Neel String Orchestra, Boyd Neel**

- [a] BRITTEN Les Illuminations Op.18 (Nos.1-3 only) AR9877-78  
[b] HAMERIK Symphony No.6 in G Op.38 "Spirituelle" AR9886-93  
[c] BACH Brandenburg Concerto No.5 in D BWV1050 AR9901-6  
[a] Unpublished: three more sides would probably have  
been required to complete the work,  
[c] unpublished: re-made, with another flautist, in Dec 47 (AR11885-90),  
[b] ([Export]c46) K1420-23; (Dec48) EDA85.

>0381

[abc] 12 & [d] 13 Dec 1945

West Hampstead Studios

**B.B.C.Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

- [a] J. STRAUSS II Die Fledermaus : Overture AR9909-10  
[b] OFFENBACH Les Contes d'Hoffmann : Barcarolle AR9911  
[c] MASCAGNI Cavalleria rusticana : Intermezzo AR9912  
[d] DELIBES Sylvia : suite AR9923-26  
[a] (c47-48) K1362; (c50) T5471,  
[bc] (Oct46) K1363,

[d] (Jly47) (A)K1364-65; (c50) T5684-85 = LA217.

>0382

Pr: Victor Olof

Eng: Kenneth Wilkinson

12 Dec 1945

Kingsway Hall

**National Symphony Orchestra, Malcolm Sargent**

ROSSINI Semiramide : Overture AR9913-16  
(Jly49) AK1475-76; (c50) T5407-8 = LA152.

>0383

Pr: [f] Victor Olof

Eng: [f] Kenneth Wilkinson

[a] 12 & [b-f] 14 Dec 1945

Kingsway Hall

**[a] Clifford Curzon (piano); National Symphony Orchestra,  
[aef] Boyd Neel / [b] Karl Rankl / [cd] Walter Goehr**

[a] MOZART Piano Concerto No.23 in A K488 AR9917-22  
[b] ROSSINI La Gazza Ladra : Overture AR9927-28  
[c] J. STRAUSS II Kaiser-Walzer Op.437 AR9929-30  
[d] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz AR9931  
[e] MOZART Die Zauberflöte K620 : Overture AR9932-33  
[f] MOZART Idomeneo K366 : Overture AR9934  
[a] (Mar48) (A)K1394-96; (Jly48) EDA53,  
[b] (Dec47) K1407,  
[c] (c47-48) K1408; (c50) T5474, [d] unpublished,  
[e] (Jly49) K1409; (Jan50) T5440, [ef] (Feb50) LLP31,  
[f] (Apr48) K1410; (c50) T5441,  
[a] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0384

Pr: Terence Gibbs

[a] 18 & [bc] 19 Dec 1945

West Hampstead Studios

re-made [b] 27 May & [a] 17 Jly 1946

**Albert Ferber (piano)**

[a] BEETHOVEN Piano Sonata No.26 in E flat Op.81a AR9943-46  
[b] SCHUBERT Impromptu in F minor Op.142/1 D935/1 AR9947-48  
[c] MOZART Minuet in D K355 & Gigue in G K574 AR9949  
[c] Unpublished,  
[b] ([Export]c46) K1514; (c50) T5466,  
[a] (Mar47) K1569-70; (c50) T5664-65 = LA216.

>0385

[abc] 19 & [de] 20 Dec 1945

West Hampstead Studios

**Nicolas Orloff (piano)**

[a] CHOPIN Mazurka in C sharp minor Op.50/3 AR9937  
[b] Preludes Op.28/1-4 AR9938  
[c] Mazurka Op.7/3 & Waltz in F Op.34/3 AR9939  
[d] Études Op.10/4 & 8 AR9940  
[e] Polonaise in A flat Op.53 AR9941-42  
[e] Unpublished,

[c] (Jly47) K1424; (c50) T5439,  
[b] ([Export]c46) K1425,  
[ad] (Apr48) K1426; (c50) T5469.

>0386

2 Jan 1946

West Hampstead Studios

**Frederick Grinke (violin), Arnold Goldsbrough (piano)**

PURCELL Sonata in G minor Z780 AR9958-59  
(Jly49) K1404; (Mar50) T5443.

>0387

Pr: Victor Olof

Eng: Kenneth Wilkinson

[ab] 8 & [cd] 9 Jan 1946

Kingsway Hall

**National Symphony Orchestra,**

**[ab] Malcolm Sargent / [c] Reginald Goodall / [d] Enrique Jorda**

[a] SUPPÉ Dichter und Bauer : Overture AR9964-65  
[b] GRIEG Lyric Suite Op.54 AR9966-69  
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR9970-71  
[d] HAYDN Symphony No.88 in G AR9972-77  
[a] (Jun48) K1411; (cOct48) T5024 = LA24,  
[b] (Apr48) K1412-13; (Jan49) EDA63,  
[c] ([Export]c46) K1471,  
[d] (Jan49) AK1472-74; (Sep49) EDA118, (c50) T5636-38 = LA204,  
[b] (Dec07) Beulah 3PD13.

>0388

Eng: Kenneth Wilkinson

10 Jan, one side (9984) re-made 27 Feb 1946

Kingsway Hall

**[c] Oda Slobodskaya (soprano);**

**London Symphony Orchestra, Anatole Fistoulari**

[a] MENDELSSOHN A Midsummer Night's Dream Op.61  
: Wedding March AR9980  
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981  
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84  
[b] (May46) (A)K1370-73; (Jan47) EDA1,  
[a] ([Export]c46) K1377-80; (cJly47) EDA23,  
[c] unpublished on 78rpm, (Nov61) LXT5663 = SXL2299;  
(Aug63) 5678 = OS25312 [fake stereo].

>0389

15 Jan 1946

West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] BRITTEN There's none to soothe DR9992  
[b] BRITTEN Sweet Polly Oliver DR9993  
[c] SCHUBERT three Lieder D550, D746 & D827 AR9994-95  
[c] Unpublished,  
[b] (Oct48) R10009 = LA30,  
[ab] (Nov51) M678, (Dec93) E.M.I. CMS7 64727.2.

>0390

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 5 & [d] 6 Feb 1946

Kingsway Hall

[c] **Eileen Joyce (piano), men's chorus; [d] Kathleen Ferrier (contralto),**

David McCallum (violin); **National Symphony Orchestra,**

**[abd] Malcolm Sargent / [c] Muir Mathieson**

[a] HANDEL-Harty Royal Fireworks Music AR10034-37

[b] BERLIOZ Béatrice et Bénédicte : Overture AR10038-39

[c] BLISS Men of Two Worlds : Baraza AR10040-41

[d] BACH St.Matthew Passion BWV244 : Have mercy, Lord AR10042-43

[c] (Apr46) K1174,

[a] (Jun49) AK1414-15; (Dec48) EDA64,

[b] (Jly47) K1416,

[d] ([Export]c46) K1465, (Dec54) 45 71037,

[d] (Dec86) 417 466.1LJ, (Oct90) 430 096.2DWO,

[c] (Jun95) Dutton CDLXT2501.

[c] *This series of "Incidental Music from British Films"*

*continued in Jun 46, Oct 46, Nov 46 & May 47.*

>0391

Pr: Victor Olof

Eng: Kenneth Wilkinson

7 Feb 1946

Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55

(Jly49) AK1459-64.

>0392

Pr: Victor Olof

Eng: Kenneth Wilkinson

12-13, two sides (10059/62) re-made 19 Feb 1946

Kingsway Hall

Ernest Christensen (piano),

**London Philharmonic Orchestra, Ernest Ansermet**

STRAVINSKY Petrushka AR10056-65

(May46) (A)K1388-92; (Jan47) EDA2, (Dec97) Avid AMSC600.

>0393

Pr: Terence Gibbs

20 Feb, [a] re-made 9 Oct 1946

West Hampstead Studios

**Monique Haas (piano)**

[a] BACH Italian Concerto in F BWV971 AR10078-80

[b] RAMEAU Les Cyclopes AR10081

[ab] (Jun48) (A)K1442-43.

>0394

21 Feb 1946

West Hampstead Studios

**Maurice Gendron (cello), Monique Haas (piano)**

FAURÉ Cello Sonata No.2 in G minor Op.117 AR10082-86

FAURÉ-Casals Après un rêve Op.7/1 AR10087

([Switz] Sep50) K1374-76.

>0395

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a-e] 27 & [f] 28 Feb 1946

Kingsway Hall

**[ab] Kathleen Ferrier (contralto); [f] Moura Lympany (piano);**

**London Symphony Orchestra, Malcolm Sargent**

- |     |           |   |             |
|-----|-----------|---|-------------|
| [a] | HANDEL    | Rodelinda HWV19 : Art thou troubled?                  | AR10092     |
| [b] | GLUCK     | Orfeo ed Euridice : What is life                      | AR10093     |
| [c] | HANDEL    | Messiah HWV56 : Pastoral Symphony                     | AR10094     |
| [d] | HAYDN     | Symphony No.98 in B flat                              | AR10095-101 |
| [e] | HANDEL    | Solomon HWV67   |             |
|     |           | : Arrival of the Queen of Sheba                       | AR10102     |
| [f] | BEETHOVEN | Piano Concerto No.4 in G Op.58                        | AR10103-10  |
|     | [ab]      | (Jly46) K1466; (c50) T5434,                           |             |
|     | [f]       | ([Export]c46) K1467-70,                               |             |
|     | [c]       | (cMay47) K1499; (c50) T5402,                          |             |
|     | [de]      | ([Export]c46) K1500-3,                                |             |
|     | [ab]      | (Dec53) LW5072; (May54) LD9066, (Oct90) 430 096.2DWO, |             |
|     | [c]       | (Oct07) Beulah 2PD13.                                 |             |

>0396

2 Mar 1946, [a] re-made 3 Apr 1947

West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- |     |                |                                     |            |
|-----|----------------|-------------------------------------|------------|
| [a] | WIENIAWSKI     | Polonaise brillante No.2 in A Op.21 | AR10111-12 |
| [b] | SZYMANOWSKI    | King Roger Op.46 : Roxana's Song    | AR10113    |
| [c] | FALLA-Kreisler | La Vida Breve : Danse espagnole     | AR10114    |
|     | [a]            | (Oct47) K1213,                      |            |
|     | [bc]           | (Mar49) K1214,                      |            |
|     | [b]            | (Mar00) 460 658 = 455 488.2DH2,     |            |
|     | [a]            | (Jap '00) POCL4764 = 466 974.2.     |            |

>0397

Pr: Victor Olof

Eng: Kenneth Wilkinson

5.8&20 Mar 1946

Walthamstow Assembly Hall

**Maurice Gendron (cello), London Philharmonic Orchestra, Karl Rankl**

- |        |                                  |            |
|--------|----------------------------------|------------|
| DVOŘÁK | Cello Concerto in B minor Op.104 | AR10117-26 |
|        | (Sep46) (A)K1437-41.             |            |

>0398

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

9 Mar 1946

Walthamstow Assembly Hall

**Amsterdam Concertgebouw Orchestra, Eduard van Beinum**

- |     |           |  |            |
|-----|-----------|--|------------|
| [a] | BEETHOVEN | Leonore Overture No.2 Op.72                | AR10127-30 |
| [b] | BERLIOZ   | La Damnation de Faust Op.24 : excerpts     | AR10131-33 |
|     | [a]       | (Jun46) K1431-32; (cJan-Jly47) ED4,        |            |
|     | [b]       | (Dec47) (A)K1648-49, (Jly96) Beulah 1PD17. |            |

>0399

Pr: Victor Olof  
11-13 Mar 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra,  
[a-d] Basil Cameron / [e] Malcolm Sargent**

[a]	HEROLD	Zampa : Overture	AR10134-35
[b]	ROSSINI	Guillaume Tell : ballet music	AR10136-39
[c]	GRIEG	Peer Gynt : Suite No.2 Op.55	AR10140-43
[d]	AUBER	Les Diamants de la couronne : Overture	AR10144-45
[e]	HOLST	The Perfect Fool H150 : ballet music	AR10146-48

[a] (Jly46) K1453; (c50) T5438,  
[b] (Feb48) (A)K1454-55,  
[c] (Aug46) K1456-57; (c50) T5668-69 = LA219,  
[d] (Dec47) K1458; (cFeb49) T5056-57,  
[e] (Nov46) (A)K1561-62; (Sep47) EDA31,  
[e] (Jun95) Beulah 1PD13,  
[abd] ('01) BC101.

>0400

Pr: Victor Olof  
20,22&23 Mar 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Eduard van Beinum**

BRAHMS Symphony No.3 in F Op.90 AR10151-60  
(Oct46) (A)K1448-52; (Jun47) EDA22, (Apr99) Dante LYS471.

>0401

27-28 Mar 1946

West Hampstead Studios

**Gertler String Quartet: André Gertler, Ghigo, Robert Courte, Louon**

BARTÓK String Quartet No.6 in D Sz114 AR10168-74  
HAYDN String Quartet in C Op.74/1 : Minuet AR10175  
([Export]c46) K1433-36; (Feb49) EDA73.

>0402

Pr: Victor Olof  
2 Apr 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Franz André**

[a]	LISZT	Mephisto Waltz No.1 S110/2	AR10188-90
[b]	FRANCK	Le Chasseur maudit	AR10191-94

[a] Unpublished, [b] (Jly49) AK1485-86; (cJly47) EDA20.

>0403

Pr: Victor Olof  
3 Apr 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra, Anatole Fistoulari**

CHOPIN-King-Palmer Les Sylphides AR10195-98  
Unpublished: (nr '47) K1487-88; (nr '49) T5064-65, rejected before release.

>0404

Pr: Victor Olof

Eng: Kenneth Wilkinson

3 Apr 1946 Kingsway Hall  
**London Symphony Orchestra, Anatole Fistoulari**  
[a] AUBER Fra Diavolo : Overture AR10199-00  
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201  
[a] (cMay47) K1489, [b] unpublished.

>0405  
8 Apr 1946 Kingsway Hall  
**B.B.C.Theatre Orchestra, Stanford Robinson**  
LUIGINI Ballet égyptien Op.12 : suite AR10202-5  
(May48) K1477-78; (May49) T5010-11 = LA18.

>0406  
Pr: Victor Olof Eng: Kenneth Wilkinson  
9-10 Apr 1946 Kingsway Hall  
**London Philharmonic Orchestra, Grzegorz Fitelberg**  
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 AR10206-15  
[b] WAGNER Die Meistersinger : Prelude to Act I AR10216-17  
[a] (Aug49) AK1479-83, [b] ([Export]c46) K1484; (c50) T5468.

>0407  
Pr: Victor Olof Eng: Kenneth Wilkinson  
11 Apr 1946 Kingsway Hall  
**National Symphony Orchestra, Enrique Jorda**  
RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36 AR10218-21  
(Jun47) (A)K1522-23; (Sep47) EDA28.

>0408  
Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Apr, one side (10226) re-made 15 Nov? 1946 Kingsway Hall  
**London Symphony Orchestra, Enrique Jorda**  
MOZART Symphony No.36 in C K425 "Linz" AR10222-27  
([Export]c46) K1538-40.

>0409  
Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 15 & [b] 16 Apr 1946 Wembley Town Hall  
**London Philharmonic Orchestra, Grzegorz Fitelberg**  
[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57 AR10228-31  
[b] BORODIN Prince Igor : Polovtsian Dances AR10232-35  
[a] (Jly48) AK1534-35; (Dec48) EDA65, (c50) T5397-98 = LA148,  
[b] (Jan49) AK1536-37; (Nov47) EDA34, [ab] (c49) LLP37,  
[a] ('96) Dante LYS151,  
[b] (Jun01) Dutton CDBP9712.

>0410  
Pr: Terence Gibbs Eng: Arthur Lilley  
18 Apr 1946 West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

- [a] TARTINI Violin Sonata in G minor Op.1/10 AR10240-42  
[b] BACH Arioso BWV156 AR10243  
[c] PAGANINI-Kreisler Caprices Op.1/13 & 20 DR10244-45  
[d] PAGANINI-Kreisler La Campanella Op.7 AR10246  
[e] BACH Suite No.3 in D : Air on the G string AR10247  
[ab] (Feb47) K1531-32; (Jan49) EDA81, (c50) T5639-40 = LA205,  
[de] ([Export]c46) K1533; (c50) T5464,  
[d] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528 = LA174,  
[c] ([Export]c47) M597,  
[abe] (Dec01) Dutton CDBP9718.

>0411

23 Apr 1946

West Hampstead Studios

**Noel Mewton-Wood (piano)**

SCHUMANN Symphonische Etüden Op.13 AR10248-53  
Unpublished: re-made in Dec 48 (AR13092-97).

>0412

Pr: Victor Olof

Eng: Kenneth Wilkinson

2,3&11 May 1946

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Victor de Sabata**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR10273-86  
(Jun47) (A)K1507-13; (Jun47) EDA19, (cDec49) T5184-90 = LA???,  
(Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0413

Pr: Terence Gibbs

Eng: Arthur Lilley

8&28 May 1946

West Hampstead Studios

**Joan Taylor (soprano), Kathleen Ferrier (contralto),**

**Nottingham Oriana Choir, Boyd Neel String Orchestra, Roy Henderson**

PERGOLESI-Scott Stabat Mater in F minor AR10287-96  
*On 8 May the choir made a round trip of about 250 miles and sang a lunch-time concert in Southwark Cathedral, besides recording their five sides (Paul Campion, "Ferrier - A Career Recorded" page 13).*  
(Jly47) (A)K1517-21; (Mar47) EDA13,  
(Oct78) LXT6907, (Dec86) 417 466.1LJ, (May92) 433 470.2DM.

>0414

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 17 & [b] 24 May 1946

Kingsway Hall

**B.B.C.Theatre Orchestra, Stanford Robinson**

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : suite AR10312-15  
[b] J. STRAUSS II Frühlingsstimmen - Waltz Op.410 AR10333-34  
[a] (Jly47) (A)K1524-25, [b] (c47-48) K1526; (c50) T5465.

>0415

Pr: Victor Olof

Eng: Kenneth Wilkinson



23 May 1946 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Victor de Sabata**

SIBELIUS En Saga Op.9 AR10328-32  
(May48) (A)K1504-6; (Apr48) EDA49,  
(Oct76) 6BB236-37; (Apr77) RS62022.

>0416

Pr: Terence Gibbs

Eng: Arthur Lilley

27 May 1946

West Hampstead Studios

**Albert Ferber (piano)**

SCHUBERT Piano Sonata in A Op.120 D664 AR10335-38  
(Oct48) (A)K1515-16.

>0417

Pr: Victor Olof

Eng: Kenneth Wilkinson

30-31 May 1946

Walthamstow Assembly Hall

[c] **Eileen Joyce (piano)**, Andrew Cooper (violin), Boris Rickelman (cello);

**London Philharmonic Orchestra,**

[abd] **Victor de Sabata / [c] Grzegorz Fitelberg**

[a] WAGNER Die Walküre : Ride of the Valkyries AR10346  
[b] BERLIOZ Le Carnaval romain Op.9 AR10347-48  
[c] TCHAIKOVSKY Piano Concerto No.2 in G Op.44 AR10349-56  
[d] SIBELIUS Kuolema Op.44 : Valse Triste AR10357  
[d] (May48) (A)K1504-6; (Apr48) EDA49,  
[c] ([Export]c46) K1527-30,  
[b] (Sep46) K1552,  
[a] (Nov46) (A)K1561-62; (Sep47) EDA31,  
[abd] (Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0418

Pr: Victor Olof

Eng: Kenneth Wilkinson

4 Jun 1946

Kingsway Hall

**Alfredo Campoli (violin), National Symphony Orchestra, Victor Olof**

PAGANINI-Kreisler Violin Concerto No.1 in E flat Op.6 AR10358-61  
(Jly48) K1822-23; (c50) T5544-45 = LA182, (Dec01) Dutton CDBP9718.

>0419

Pr: Victor Olof

Eng: Kenneth Wilkinson

5 Jun 1946

Kingsway Hall

**Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda**

BRAHMS Piano Concerto No.1 in D minor Op.15 AR10362-73  
(Oct47) (A)K1491-96; (Feb48) EDA47, (c50) T5670-75 = LA220,  
(Nov98) Dutton CDEA5507, (Jly05) 475 6786DC6.

>0420

6 Jun 1946

Kingsway Hall

**Marian Nowakowski (bass),**

**London Symphony Orchestra, Anatole Fistoulari**

BORODIN Prince Igor : Konchak's aria AR10374  
Trad. Song of the Volga Boatmen AR10375  
Unpublished on 78rpm or LP, (Sep01) Pearl GEM0152.

>0421

Pr: Victor Olof Eng: Kenneth Wilkinson  
7 Jun 1946 Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

[a] HANDEL Messiah HWV56 : Overture AR10376  
[b] D. SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80  
[b] ([Export]c46) K1497-98; (Mar49) EDA92,  
[a] (cMay47) K1499; (c50) T5402, (Oct07) Beulah 2PD13.

>0422

11-12 Jun 1946 West Hampstead Studios

**Jan Smeterlin (piano)**

CHOPIN Mazurka in A minor Op.17/4 AR10381  
Mazurka in C sharp minor Op.30/4 & Waltz Op.64/1 AR10382  
Waltz Op.64/3 & Étude Op.10/11 AR10383  
Scherzo No.2 in B flat minor Op.31 AR10384-85  
Étude Op.25/3 & Mazurka Op.63/3 AR10386  
Unpublished.

>0423

Pr: [b] Terence Gibbs Eng: [a] Kenneth Wilkinson / [b] Arthur Lilley  
[a] 19 & [b] 20 Jun 1946 West Hampstead Studios

**[b] Arthur Gleghorn (flute), Evelyn Rothwell (oboe),  
George Eskdale (trumpet), Frederick Grinke (violin);  
Boyd Neel String Orchestra, Boyd Neel**

[a] FILTZ Symphony in E flat AR10401-2  
[b] BACH Brandenburg Concerto No.2 in F BWV1047 AR10403-6  
[b] (Sep46) K1550-51; (Sep47) EDA27, (Nov05) Dutton 2CDBP9759,  
[a] (US Dec47) K1680.

>0424

24 Jun 1946 Kingsway Hall

Andrew Cooper (violin), **London Philharmonic Orchestra, Erich Leinsdorf**  
TCHAIKOVSKY Suite No.3 Op.55 : Theme & Variations AR10411-14  
(Dec48) AK1987-88.

>0425

Eng: Kenneth Wilkinson  
25 Jun 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] PARKER Western Approaches : Seascape AR10415  
[b] ALWYN The Rake's Progress : Calypso music AR10416  
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418  
[ab] (Aug46) K1544,

[bc] (Feb49) T5053-54 = LA48,  
[b] (US Dec83) Ariel CBF13,  
[ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101.

>0426

[ab] 2 & [c] 5 Jly 1946 West Hampstead Studios

**Marjorie Lawrence (soprano), Ivor Newton (piano)**

[a] RACHMANINOV Spring waters Op.14/11 DR10434  
[b] GRIEG I love thee Op.5/3 DR10435  
[c] BRAHMS Lieder Op.19/4, Op.32/2 & Op.33/5 DR10438-39  
[c] (Mar47) M598, [ab] (Apr47) M602.

>0427

Pr: Victor Olof Eng: Arthur Haddy  
8 Jly 1946 Kingsway Hall

**London Symphony Orchestra, Piero Coppola**

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43  
(Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

>0428

Pr: [a] Victor Olof / [b] Terence Gibbs Eng: [a] Kenneth Wilkinson  
[a] 8-9 Jly, one side (10452) re-made (27 Nov?) 1946 Kingsway Hall  
[b] 8 Aug 1946 West Hampstead Studios

**Eileen Joyce (piano); [a] London Philharmonic Orchestra, Erich Leinsdorf**

*Victor Olof allegedly conducted the re-make  
(see "Gramophone" September 1998, page 8).*

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR10444-52  
[b] Humoresque Op.10/5 AR10453  
[ab] (May47) (A)K1545-49; (cSep47) EDA32,  
[a] (Mar98) Dutton CDEA5505.

>0429

Pr: Victor Olof Eng: Kenneth Wilkinson  
[ab] 9,12 & [c] 13 Jly 1946 Kingsway Hall

**London Philharmonic Orchestra, Erich Leinsdorf**

[a] SIBELIUS Symphony No.5 in E flat Op.82 AR10454-60  
[b] SIBELIUS Karelia : Alla Marcia Op.11/3 AR10461  
[c] WEBER Der Freischütz J277 : Overture AR10470-71  
[c] (Jun47) K1589,  
[ab] (Jly49) AK2193-96; (c50) T5374-77 = LA142,  
[ab] (Dec08) Dutton CDBP9788.

>0430

Pr: Victor Olof Eng: Kenneth Wilkinson  
11-12 Jly 1946 Kingsway Hall

**National Symphony Orchestra, Piero Coppola**

SCHUMANN Symphony No.1 in B flat Op.38 "Spring" AR10462-69

(Jun49) AK2151-54; (c50) T5289-92 = LA132, (Nov99) Dutton CDK1209.

>0431

Pr: Harry Sarton Eng: Kenneth Wilkinson  
22-23 Jly 1946 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring" AR10484-89  
(Jun48) (A)K1817-19.

>0432

25-26 Jly 1946 West Hampstead Studios

**Nicolas Orloff (piano)**

BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 AR10496-99  
Unpublished.

>0433

Pr: Terence Gibbs Eng: Arthur Lilley  
[a] 31 Jly & [ab] 8 Aug 1946 West Hampstead Studios

[a] re-made 29 May 1947

**Eileen Joyce (piano)**

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 AR10518-22  
[b] Bagatelle in E flat Op.33/1 AR10523  
[ab] (Jun47) (A)K1553-55.

>0434

Pr: [a] Victor Olof Eng: [a] Arthur Haddy  
Pr: [befg] Terence Gibbs Eng: [ef] Arthur Lilley  
2-3 Sep 1946 West Hampstead Studios

**[abc] Ada Alsop (soprano); [ef] Kathleen Ferrier (contralto);**

**[c] James Whitehead (cello); Boyd Neel String Orchestra, Boyd Neel**

[a] M. ARNE The lass with the delicate air AR10540  
[b] BOYCE Solomon : Tell me, lovely shepherd AR10541  
[c] BACH Cantata BWV68 : My heart ever faithful AR10542  
[d] BACH-Hodge Chorale Prelude BWV639 AR10543  
[e] MENDELSSOHN Elijah Op.70 : O rest in the Lord AR10544  
[f] MENDELSSOHN Elijah Op.70 : Woe unto them AR10545  
[g] BACH-Hodge Cantata BWV22 : Mortify us AR10546

[d] Unpublished,

[g] (Dec47) (A)K1541-43; (Feb49) EDA87,

[ef] (Oct46) K1556,

[ab] (Dec47) K1686; (Mar50) T5371,

[e] (Dec53) LW5072; (May54) LD9066,

[f] (May56) 45 71112; (Jun73) R23185,

[abc] (Sep69) ACL323,

[ef] (Oct90) 430 096.2DWO,

[e] (Oct05) Pearl GEM0229, *alternative take.*

*AR10548-88 were allocated to recordings made by the Amsterdam*

*Concertgebouw Orchestra in its own hall between 9&20 Sep 1946.*

>0435

[ab] 3, [cdef] 5 & [gh] 6 Sep 1946

West Hampstead Studios

**Max Lichtegg (tenor), orchestra, Gideon Fagan**

- |     |               |  |         |
|-----|---------------|--|---------|
| [a] | LEHÁR         | Das Land des Lächelns : Dein ist           | AR10596 |
| [b] | LEHÁR         | Das Land des Lächelns : Von Apfelblüten    | AR10597 |
| [c] | LEHÁR         | Friederike : O Mädchen, mein Mädchen       | AR10602 |
| [d] | LEHÁR         | Paganini : Gern hab' ich                   | AR10603 |
| [e] | J. STRAUSS II | Eine Nacht in Venedig : Komm in die Gondel | AR10604 |
| [f] | MOZART        | Die Zauberflöte : Dies Bildnis             | AR10605 |
| [g] | MOZART        | Don Giovanni K527 : Il mio tesoro          | AR10612 |
| [h] | J. STRAUSS II | Der Zigeunerbaron : Als flotter Geist      | AR10613 |
- [ab] (Feb47) K1560,  
[ch] (Feb47) K1563,  
[d-g] ([Switz] Nov47) K1564-65,  
[d] (Mar49) T5068 = LA63, (Jan52) LLP52.

>0436

13 Sep 1946, [a] re-made 1 Apr 1947

West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- |     |         |               |               |
|-----|---------|---------------|---------------|
| [a] | DEBUSSY | Violin Sonata | AR10622-24    |
| [b] | SCOTT   | Lotus Land    | AR10625/10814 |
- 10625 was used twice (see following entry), so this side was re-numbered when the mistake was realised in Oct 46.*  
Unpublished.

>0437

Pr: Terence Gibbs

[a] 16 & [b] 18 Sep 1946

West Hampstead Studios

**Astra Desmond (contralto), Phyllis Spurr (piano)**

- |     |          |                              |            |
|-----|----------|------------------------------|------------|
| [a] | SCHUMANN | Frauenliebe und -leben Op.42 | AR10625-29 |
| [b] |          | Lieder Op.37/1 & 3           | AR10630    |
- [ab] (Mar47) K1566-68; (c50) T5641-43 = LA210.

>0438

17 Sep 1946

West Hampstead Studios

**Maurice Gendron (cello), Eric Gritton (piano)**

- |     |                 |  |         |
|-----|-----------------|--|---------|
| [a] | SCHUMANN        | Romanze Op.94/2                          | AR10631 |
| [b] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee & |         |
| [c] | PARADIS-Dushkin | Sicilienne                               | AR10632 |
| [d] | FITZENHAGEN     | Perpetuum mobile Op.24                   | AR10633 |
| [e] | BACH            | Largo BWV1056                            | AR10634 |
- Unpublished: [bd] re-recorded with a different pianist in Dec 47 on two ten-inch sides (DR11893/98).

>0439

19-20 Sep 1946, re-made 23-24 Apr 1947

West Hampstead Studios

**Maurice Gendron (cello), Kathleen Long (piano)**  
BEETHOVEN Cello Sonata No.3 in A Op.69 AR10637-43  
Unpublished.

>0440

23 Sep 1946 West Hampstead Studios

**[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel**

[a] HAYDN Piano Concerto in D H.XVIII.11 AR10646-50  
[b] BACH-Reger Chorale Prelude BWV622 "O man, repent" AR10651  
Unpublished.

>0441

Pr: [a] Victor Olof Eng: [a] Kenneth Wilkinson  
26 Sep 1946 Kingsway Hall?

**[a] Roy Henderson (baritone); [b] Henry Cummings (baritone);  
symphony orchestra** (led by David McCallum), **Charles Groves**

[a] MENDELSSOHN Elijah Op.70 : Lord God & It is enough AR10592-93  
[b] ELGAR The Starlight Express Op.78 : excerpts AR10594-95  
[a] (Oct46) K1557, (Jun96) Dutton 2CDAX2004,  
[b] (Dec48) K1995; (c50) T5358, (Nov98) Dutton CDK1203.

>0442

[a] 27 & [bc] 28 Sep 1946 West Hampstead Studios

**London Wind Players, Harry Blech**

[a] MOZART Divertimento No.3 in E flat K166 (K159d) AR10659-61  
[b] BEETHOVEN Octet in E flat Op.103 AR10662-67  
[c] MOZART Serenade No.11 in E flat K375 : Minuet AR10668  
[b] Unpublished,  
[ac] (Jly49) AK2225-26; (Jly50) T5428-29 = LA158.

>0443

Pr: Victor Olof Eng: Kenneth Wilkinson  
7 Oct 1946, [d] re-made 27 Oct 1947 West Hampstead Studios

**G rard Souzay (baritone), Jean-Michel Damase (piano)**

[a] FAUR  Arp ge Op.76/2 DR10729  
[b] L'Horizon chim rique Op.118 AR10730/49  
[c] Clair de lune Op.46/2 DR10750  
[d] Le Jardin clos Op.106/1 & 5 DR10751  
[e] Le Don silencieux Op.92 DR10752

*From 1950 the same catalogue numbers were used for DR15033-34  
& AR15036-37, versions made in May 50 with a different pianist.*

[de] Unpublished,  
[ac] (cApr-Aug47) M606,  
[b] (Feb48) K1693,  
[abc] (Oct99) Pearl GEM0063.

>0444

Pr: Victor Olof Eng: Kenneth Wilkinson

7 Oct 1946

Walthamstow Assembly Hall

**London Philharmonic Orchestra, [a] Basil Cameron / [b] Karl Rankl**

- [a] HANDEL-Harty Water Music : suite AR10694-97  
[b] WAGNER Der Fliegende Holländer : Overture AR10698-700  
[b] Unpublished,  
[a] (Mar48) K1582-83; (Jan48) EDA38, ('01) BC101.

>0445

Pr: [a-dgj] Victor Olof / [ei] Terence Gibbs Eng: Kenneth Wilkinson

[a] 8, [bcd] 9, [ef] 10 & [g-j] 11 Oct 1946 Walthamstow Assembly Hall

**[a] Nicole Henriot (piano); [j] Eileen Joyce (piano);**

**Paris Conservatoire Orchestra, Charles Munch**

- [a] SCHUMANN Piano Concerto in A minor Op.54 AR10671-78  
[b] FAURÉ Pavane Op.50 AR10679  
[c] ROUSSEL Petite Suite Op.39 AR10680-82  
[d] RAVEL Daphnis et Chloé : Suites Nos.1 & 2 AR10683-88  
[e] RAVEL Bolero AR10689-92  
[f] CHABRIER Marche joyeuse AR10693  
[g] FRANCK Symphony in D minor AR10701-8  
[h] BERLIOZ Benvenuto Cellini : Overture AR10709-11  
[i] SAINT-SAËNS Le Rouet d'Omphale Op.31 AR10712-13  
[j] FRANCK Symphonic Variations AR10714-17  
[af] Unpublished: [a] (nr '47) K1596-99 (numbers later re-used),  
[d] (Jun47) (A)K1584-86; (Aug47) EDA29,  
(c50) T5587-89 = LA225,  
[j] (Jun47) (A)K1587-88; (Nov47) EDA35,  
[e] (Dec47) (A)K1637-38; (Nov47) EDA33,  
[g] (Feb48) (A)K1639-42; (Dec47) EDA36,  
(cDec49) T5172-75 = LA110,  
[bc] (Apr48) K1643-44; (Dec47) EDA37,  
[i] (Mar49) K1695,  
[e] (nr '50) LXT2526; (Aug49) LLP22,  
[eh] (Mar52) LXT2677; (Feb52) LLP466,  
[gj] (Jun52) LXT2692; (Jun52) LL464,  
[h] (Feb93) 433 405.2DM,  
[d] (Nov95) Dutton CDK1201,  
[j] (Mar98) Dutton CDEA5505,  
[de] ('98) Dante LYS269,  
[gij] ('99) Dante LYS409,  
[c] (Feb99) Dante LYS438.

>0446

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Oct 1946

West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- [a] SZYMANOWSKI Nocturne and Tarantella Op.28 AR10767-68  
[b] FALLA-Szigeti El Sombrero de Tres Picos : Miller's Dance DR10769  
[c] IBERT Le petit âne blanc DR10770

[bc] (Jun47) M603,  
[a] (Dec47) K1651; (c50) T5461, (Mar00) 460 658 = 455 488.2DH2.

>0447

Pr: Victor Olof Eng: Kenneth Wilkinson  
22 Oct 1946 Kingsway Hall

**London Philharmonic Orchestra, Karl Rankl**

STRAUSS Der Rosenkavalier Op.59 : waltzes AR10789-92  
([Export]c49) AK2053-54; (Mar49) EDA99, (Jan50) T5046-47 = LA118.

>0448

Pr: Victor Olof Eng: Kenneth Wilkinson  
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793  
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794  
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795  
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802  
[e] JACOB Maintenance Command : Ferry flight AR10803  
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804  
[ab] (Apr47) K1571, [bc] (Feb49) T5053-54 = LA48,  
[d] (May47) K1579, [ef] unpublished,  
[d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101.

>0449

Pr: Victor Olof Eng: Kenneth Wilkinson  
24 Oct 1946 Kingsway Hall

[a] **Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**

**London Symphony Orchestra, Karl Rankl**

[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97  
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99  
[a] (Jun48) K1851; (c50) T5367, (Mar94) Preiser 90190,  
[b] (Jly49) K2228; (Apr50) T5477.

>0450

Pr: Victor Olof Eng: Kenneth Wilkinson  
25 Oct 1946 Kingsway Hall

**Paul Schöffler (bass-baritone), National Symphony Orchestra, Karl Rankl**

WAGNER Die Meistersinger : Wahn! Wahn! AR10800-1  
(Jly49) K1573; (Oct49) T5159, (Mar94) Preiser 90190.

>0451

28 Oct 1946 West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUBERT Der Wanderer D493 DR10808-9  
[b] WOLF Mörike Lieder Nos.12 & 46 DR10810-11



[c] STRAUSS two Lieder Op.29/1 & Op.48/1 DR10812-13  
[a] (cJan-Apr47) M599, [b] (Sep47) M600, [c] ([Switz] Apr48) M601.

>0452

Pr: Victor Olof Eng: Kenneth Wilkinson  
29-30 Oct 1946 *Sponsored by The British Council.* West Hampstead Studios  
three sides (10816-18) re-made 29 Jan 1947

**Joan Cross (soprano), Boyd Neel String Orchestra, Boyd Neel**

FINZI Dies natalis Op.8 AR10815-20  
(Jun48) (A)K1645-47, (Jly79) ECM834.

>0453

4 Nov 1946 West Hampstead Studios

**Alexis Kligermann (piano)**

VERDI-LISZT Rigoletto - paraphrase de concert S434 AR10827-28  
Unpublished: evidently this did not displace the ten-inch version  
recorded in Oct 42 (DR7038-39).

>0454

Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Nov 1946 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

TCHAIKOVSKY Francesca da Rimini Op.32 AR10842-47  
Unpublished.

>0455

Pr: Victor Olof Eng: Kenneth Wilkinson  
14 Nov 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] ADDINSELL The W.R.N.S. March AR10848  
[b] W. WILLIAMSON Edge of the World : The last walk AR10849  
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850  
[ac] Unpublished, [b] (May47) K1579.

>0456

Pr: Victor Olof Eng: Kenneth Wilkinson  
15 Nov 1946 Kingsway Hall

**London Symphony Orchestra, Enrique Jorda**

[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53  
[b] MUSORGSKY Khovanshchina : Prelude AR10854  
[ab] (Apr48) (A)K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192,  
[a] (Sep51) LXT2621; (Feb52) LLP445, (Oct96) Dutton CDK1202.

>0457

Pr: Victor Olof Eng: Kenneth Wilkinson  
19 Nov 1946 Walthamstow Assembly Hall

**Guilhermina Suggia (cello),**

**London Symphony Orchestra, Pedro de Freitas Branco**  
LALO Cello Concerto in D minor AR10857-64  
(Sep50) AX349-52, (Nov04) Dutton CDBP9748.

>0458 [a] *Sponsored by The British Council.*  
Pr: [a] Terence Gibbs / [b] Victor Olof Eng: [b] Kenneth Wilkinson  
[a] 26 Nov 1946 Kingsway Hall  
[bcd] 27 Nov 1946 West Hampstead Studios  
**[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel**  
[a] LEIGH Concertino AR10883-85  
[b] BYRD Fantasia a 6 AR10886  
[c] TCHAIKOVSKY Hamlet Op.67a : two entr'actes AR10887-88  
[d] BOYCE Symphony Op.2/1 AR10889-90  
[cd] Unpublished,  
[ab] (Apr48) (A)K1832-33; (c50) T5551-52 = LA49,  
[a] (Jly01) Dutton CDBP9714.

>0459  
Pr: Victor Olof Eng: [a] Arthur Haddy / [b] Kenneth Wilkinson  
[a] 27 & [bc] 29 Nov 1946 Kingsway Hall  
[ab] three sides (10891/97/98) re-made 16 Dec 1947  
**[a] Eugenia Zareska (mezzo-soprano);**  
**London Philharmonic Orchestra, Eduard van Beinum**  
[a] MAHLER Lieder eines fahrenden Gesellen AR10891-94  
[b] HAYDN Symphony No.100 in G "Military" AR10895-900  
[c] BEETHOVEN Die Geschöpfe des  
Prometheus Op.43 : Overture AR10901  
[a] (Apr48) (A)K1624-25; (Nov48) EDA71,  
[a] (c50) T5585-86 = LA224;  
[b] (Jly49) AK1808-10; (c50) T5378-80 = LA143,  
[a] (nr '51) LXT2569,  
[b] (Jun52) LXT2683; (May52) LL339, (Apr99) Dante LYS472,  
[c] unpublished on 78rpm or LP; (Mar00) Dutton CDK1208,  
[a] (Feb04) Symposium 1337.

>0460  
28 Nov 1946 West Hampstead Studios  
**Guilhermina Suggia (cello), Ivor Newton (piano)**  
BACH-Siloti Adagio BWV564 AR10906  
ARNE Sonata in B flat AR10907  
ECCLES Sonata in G minor AR10908-9  
Unpublished.

>0461  
28? Nov 1946 West Hampstead Studios  
*In view of the matrix numbers, the file's 23 Nov was probably a mis-reading.*  
**Marjorie Lawrence (soprano), Hubert Greenslade (piano)**  
SCHUBERT Erlkönig D328 & Der Lindenbaum D911/5 AR10910-11

Unpublished.

>0462

Pr: [ac] Terence Gibbs / [b] Victor Olof Eng: Kenneth Wilkinson  
[a] 9-11, [b] 12-13 & [cde] 14 Dec 1946 West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

[a] MOZART String Quartet in G K387 AR10932-39  
[b] HAYDN String Quartet in C Op.33/3 "Bird" AR10954-57  
[c] HAYDN String Quartet Op.103 : Minuet AR10958  
[d] ROPARTZ Sérénade AR10959  
[e] HAYDN String Quartet in F Op.3/5 : Andante cantabile AR10960

[de] Unpublished,

[a] (Dec47) (A)K1652-55; (May48) EDA48,

[b] (Jan48) (A)K1668-69; (Jan49) EDA76, (c50) T5526-27 = LA173,

[c] (May49) AK2139-47; (c50) T5295 = LA133,

[ab] (Oct00) Dutton CDBP9702,

[c] (Apr04) Dutton CDBP9739.

>0463

Pr: Victor Olof Eng: Kenneth Wilkinson  
10 Dec 1946 Kingsway Hall

**London Philharmonic Orchestra, Ernest Ansermet**

STRAVINSKY The Firebird : 1910/1919 suite AR10940-45  
(Jan47) (A)K1574-76; (Aug47) EDA30, (c50) T5661-63 = LA215,  
(Mar99) Dante LYS451-52.

>0464

12 Dec 1946 Kingsway Hall

**National Symphony Orchestra, Boyd Neel**

MOZART Don Giovanni K527 : Overture AR10946-47  
Unpublished.

>0465

12 Dec 1946, two sides (10951/52) re-made 13 Feb 1948 Kingsway Hall

**James Whitehead (cello), Boyd Neel String Orchestra, Boyd Neel**

BOCCHERINI Cello Concerto in B flat G482 AR10948-52  
Unpublished.

>0466

Pr: Victor Olof Eng: Kenneth Wilkinson  
23 Dec 1946 Walthamstow Assembly Hall

**[a] Paul Schöffler (bass-baritone);**

**London Symphony Orchestra, Karl Rankl**

[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88  
[b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90  
[a] (Aug47) K1597-98; (Apr48) EDA46, (Mar94) Preiser 90190,  
[b] (Jly49) K2216.

*John Culshaw, who had joined Decca on 11 Nov 46, wrote that these "were the first sessions I ever attended" ("Putting the Record Straight" page 58).*

>0467

31 Dec 1946

Kingsway Hall

**London Philharmonic Orchestra, Julius Harrison**

[a] SAINT-SAËNS Marche militaire française Op.60 AR10994  
[b] ELGAR Imperial March Op.32 AR10995  
[c] HALVORSEN Entry March of the Boyars AR10996  
[d] MEYERBEER Le Prophète : Marche du couronnement AR10997  
[a-d] (cFeb49) T5048-49 = LA45, (Mar51) LK4020; (Nov49) LLP30,  
[b] (Jun00) Dutton CDLX7042.

>0468

1 Jan 1947

Kingsway Hall

**B.B.C.Theatre Chorus & Orchestra, Walter Goehr**

GOUNOD Faust : Waltz & Chorus AR10998  
Roméo et Juliette : Swift hours AR10999  
(Aug47) K1599; (c50) T5437.

>0469

Pr: Victor Olof

Eng: Kenneth Wilkinson

1 Jan 1947

Kingsway Hall

**Paul Schöffler (bass-baritone),**

**London Philharmonic Orchestra, Karl Rankl**

VERDI Otello : Era la notte & Credo AR11000-1  
(Nov47) K1664, (Mar94) Preiser 90190.

>0470

Pr: Terence Gibbs

[a-d] 6 & [e] 8 Jan 1947

West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUMANN Mondnacht Op.39/5 AR11013  
[b] BRAHMS Feldeinsamkeit Op.86/2 AR11014  
[c] WOLF Mörike Lieder : No.10 Fussreise DR11015  
[d] SCHUMANN Widmung Op.25/1 DR11016  
[e] BRAHMS two Lieder Op.32/9 & Op.43/2 AR11021-22  
[abe] ([Switz] Apr48) K1665-66, (Mar94) Preiser 90190,  
[cd] ([Switz] Apr48) M612.

>0471

Pr: Victor Olof

Eng: Kenneth Wilkinson

13-14 Jan 1947

Kingsway Hall

**Monique Haas (piano), London Philharmonic Orchestra, Jean Martinon**

MOZART Piano Concerto No.20 in D minor K466 AR11035-42  
Unpublished.

>0472



14 Mar 1947

West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

SCHUBERT Gretchen am Spinnrade D118 AR11096  
Die junge Nonne D828 AR11097  
(Sep47) K1632; (c50) T5435, (Mar54) LW5098; (Sep54) LD9099,  
(Oct90) 430 096.2DWO.

>0478

Pr: Terence Gibbs

[a] 24, [b] 25 & [cde] 26 Mar 1947

West Hampstead Studios

**Amsterdam Quartet: Nap de Klijn, Dick Vos, Paul Godwin, Maurits Frank**

[a] BEETHOVEN String Quartet No.8 in E minor Op.59/2 AR11098-105  
[b] SMETANA String Quartet No.1 in E minor AR11106-12  
[c] HAYDN String Quartet in E flat Op.33/2 "Joke" AR11113-16  
[d] ETTINGER Jewish Melodies AR11117-18  
[e] SHOSTAKOVICH String Quartet No.1 in C Op.49  
: third movement - Allegro molto AR11119  
[a-e] ([Switz] Aug49) K1785-95,  
[be] (Jly49) AK1789-92; (c50) T5424-27 = LA157.

>0479

[abc] 31 Mar & [de] 1 Apr 1947

West Hampstead Studios

**Louis Backx (piano)**

[a] DEBUSSY Reflets dans l'eau & Feux d'artifice AR11120-21  
[b] SCHUBERT Impromptu in A flat Op.142/2 D935/2 AR11122  
[c] LISZT Transcendental Study in F minor S139/10 AR11123  
[d] DEBUSSY Préludes : La Danse de Puck & Minstrels DR11124-25  
[e] DEBUSSY L'isle joyeuse DR11126-27  
Unpublished.

>0480

Pr: Victor Olof

Eng: Arthur Haddy

[b] 1 & [a] 3 Apr, re-made 15 Sep 1947

West Hampstead Studios

**Ida Haendel (violin), [Apr] Adela Kotowska / [Sep] Ivor Newton (piano)**

[a] SZYMANOWSKI The Fountain of Arethusa Op.30/1 AR11128  
[b] BARTÓK Roumanian Folk Dances Sz56 AR11129-30  
[a] Unpublished,  
[b] (Aug49) K1873; (c50) T5409, (Mar00) 460 658 = 455 488.2DH2.

>0481

[ab] 2 & [c] 3 Apr 1947

West Hampstead Studios

**Janine Redding & Henry Piett (pianos)**

[a] MILHAUD Scaramouche Op.165b AR11135-37  
[b] BENJAMIN Jamaican Rumba AR11138  
[c] SCHUMANN Andante and Variations in B flat Op.46 AR11139-42  
Unpublished.

>0482

15 Apr 1947 West Hampstead Studios  
**Fleet Street Choir, T.B.Lawrence,  
Harry Isaacs & York Bowen (piano duet)**  
BRAHMS Neue Liebeslieder Op.65 AR11153-56  
Unpublished.

>0483  
Pr: Terence Gibbs  
[a] 17 & [b] 19 Apr 1947 West Hampstead Studios  
**Moura Lympany (piano)**  
[a] CHOPIN Piano Sonata No.3 in B minor Op.58 AR11161-66  
[b] BALAKIREV Islamey - Oriental Fantasy AR11167-68  
[a] Unpublished,  
[b] (Jly49) K1798; (c50) T5430, (Jly98) Dutton CDEA5506.

>0484  
23 Apr 1947 West Hampstead Studios  
**Kathleen Long (piano)**  
D. SCARLATTI two Sonatas L142 & 254 AR11181-82  
Unpublished.

>0485  
[b] 28 Apr & [a] 2 May 1947 West Hampstead Studios  
**Ida Haendel (violin), Eric Hope (piano)**  
[a] MOZART Violin Sonata in A K526 AR11189-92  
[b] Violin Sonata in B flat K454 AR11216-21  
Unpublished.

>0486  
Pr: Victor Olof & Terence Gibbs Eng: Kenneth Wilkinson  
29 Apr 1947 West Hampstead Studios  
**Jean-Michel Damase (piano)**  
SCHUMANN Papillons Op.2 AR11202-4  
CHOPIN Berceuse in D flat Op.57 AR11205  
([Switz] Apr48) K1696-97.

>0487  
Pr: Victor Olof Eng: Kenneth Wilkinson  
30 Apr 1947 Kingsway Hall  
**Gladys Palmer (contralto), Derek Barsham (treble),  
Norman Lumsden (bass), London Symphony Orchestra, Stanford Robinson**  
MUSORGSKY Boris Godunov : Nursery scene AR11093-94  
(Aug47) K1601; (c50) T5463, (Dec98) Dutton CDLX7030.  
*Barsham also recorded solos as "The Boys' Brigade Boy Soprano".*

>0488  
Pr: Victor Olof Eng: Arthur Haddy  
1 May 1947 Kingsway Hall

**B.B.C.Theatre Orchestra, Walter Goehr**

SMETANA Má Vlast : No.2 - Vltava AR11196-98  
([Switz] Aug49) K1912-13.

>0489 Eng: Kenneth Wilkinson  
1 May 1947 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*The last in the series of "Incidental Music from British Films":*

IRELAND The Overlanders - film music AR11224-25  
(Jly47) K1602; (Feb49) T5055 = LA48, (Jly00) Pearl GEM0100.

>0490

Pr: [acd] Terence Gibbs / [de] Victor Olof Eng: [cde] Kenneth Wilkinson  
[ab] 6 & [cde] 7 May 1947 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

[a] BACH Toccata & Fugue in D minor BWV565 AR11234-35  
[b] BACH Prelude & Fugue in D BWV532 AR11236-38  
[c] MENDELSSOHN Organ Sonata in A Op.65/3 : first mvt. AR11239-40  
[d] DEMESSIEUX Études Nos.2 & 5 AR11241/43  
[e] PURCELL Trumpet Tunes in D AR11242  
[b] Unpublished: re-made in Apr 49 (AR13493-95),  
[a] (Oct47) K1635; (c50) T5433,  
[c] (Mar49) K1700; (Mar50) T5454,  
[d] ([Switz] Apr48) K1701,  
[e] (Aug48) K1914,  
[ce] (Oct08) Beulah 1PD29.

>0491

Pr: Victor Olof Eng: Kenneth Wilkinson  
7-8 May 1947 *Sponsored by The British Council.* West Hampstead Studios

**Aeolian String Quartet:**

**Alfred Kaves, Leonard Dight, Watson Forbes, John Moore**

A. BUSH Dialectic Op.15 AR11248-51  
(Jly48) (A)K1852-53; (Jly50) T5560-61 = LA50.

>0492

8 May 1947 West Hampstead Studios

**Albert Ferber (piano)**

HAYDN Fantasia in C H.XVII.4 AR11230  
Unpublished.

>0493

Pr: Terence Gibbs  
12 May 1947 West Hampstead Studios

**Eileen Joyce (piano)**

[a] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR11231-33  
[b] DEBUSSY Préludes Book 1 : La Cathédrale engloutie AR11252-53  
[a] (c50-51) K28275-76, [b] unpublished.



>0494

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Arthur Haddy  
[a] 13 & [b] 14 May 1947 Kingsway Hall

**[b] Eugenia Zareska (mezzo-soprano);**

**London Philharmonic Orchestra, Jean Martinon**

[a] RAVEL Le Tombeau de Couperin AR11260-63  
[b] TCHAIKOVSKY The Maid of Orleans : Farewell aria AR11264-65  
[a] (Jly49) AK1838-39; (c50) T5592-93 = LA193,  
[b] (Feb49) K2087; (Jan50) T5230.

>0495

Pr: [a] Terence Gibbs / [bcd] Victor Olof Eng: Kenneth Wilkinson  
15 May 1947 Kingsway Hall

**National Symphony Orchestra, Roger Désormière**

[a] BIZET Jeux d'enfants AR11266-68  
[b] DEBUSSY Marche écossaise AR11269-70  
[c] CHABRIER Habanera AR11271  
[d] BIZET Patrie - overture AR11272-75  
[ac] (Jly48) (A)K1845-46; (c50) T5556-57 = LA185,  
[b] ([Export]c49) K2095,  
[d] (Nov49) AK2105-6; (Oct49) T5154-55 = LA102,  
[ad] (Nov49) LLP93.

>0496

Pr: Victor Olof Eng: Kenneth Wilkinson  
16 May 1947 Kingsway Hall

**[bc] Eugenia Zareska (mezzo-soprano);**

**[ab] London Philharmonic Orchestra, Karl Rankl;**

**[c] Ernest Christensen (piano)**

[a] DVOŘÁK Scherzo Capriccioso Op.66 B131 AR11276-79  
[b] TCHAIKOVSKY None but the lonely heart Op.6/6 AR11280  
[c] TCHAIKOVSKY The Queen of Spades Op.68 : aria AR11281  
[bc] Unpublished: [c] was originally scheduled with the orchestra,  
[a] ([Switz] Aug49) K1840-41; (Nov49) T5152-53 = LA101.

>0497

Pr: [ab] Victor Olof / [c] Terence Gibbs  
[a] 20 & [bcd] 21 May 1947 West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Variations and Fugue on a Theme by Handel AR11290-95  
[b] FRANCK Prélude, Choral et Fugue AR11296-99  
[c] LISZT Hungarian Rhapsody S244/12 AR11300-1  
[d] CHOPIN Polonaise in A flat Op.53 AR11302-3  
[abd] Unpublished: re-made in 1949 (AR13440-49 & AR14156-57),  
[c] (Feb48) K1694; (c50) T5453.

>0498

Pr: [adg] Terence Gibbs / [ef] John Culshaw      Eng: [d] Kenneth Wilkinson  
22 May 1947, [c] re-made 11 Jun 1948      West Hampstead Studios

**Alfredo Campoli (violin); [ac-g] Eric Gritton (piano)**

- [a] CORELLI-Léonard La Folia AR11305-7  
[b] BACH Partita No.3 in E BWV1006 : Gavotte AR11308  
[c] MOZART-Kreisler Serenade K250 : Rondo in G AR11309-10  
[d] GRANADOS Danza Española Op.37/5 AR11311  
[e] BAZZINI La Ronde des lutins Op.25 AR11312  
[f] HUBAY Zephyr Op.30/5 AR11313  
[g] ELGAR La Capricieuse Op.17 AR11314  
[bc] Unpublished: [c] re-made in May 49 (AR13706-7),  
[a] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528-29 = LA174,  
[ef] (Oct48) K1799; (c50) T5370,  
[dg] ([Switz] Aug49) K1843,  
[g] (Sep55) 45 71085,  
[aef] (Dec01) Dutton CDBP9718.

>0499

Pr: Victor Olof      Eng: Kenneth Wilkinson  
[a] 2, [b] 3, [c] 4, [de] 5 & [f] 6 Jun 1947      Kingsway Hall

**London Philharmonic Orchestra, Charles Munch**

- [a] ROUSSEL Suite in F Op.33 AR11321-24  
[b] BIZET Symphony in C AR11325-31  
[c] SCHUMANN Symphony No.4 in D minor Op.120 AR11332-37  
[d] FAURÉ Pelléas et Mélisande Op.80: suite AR11338-41  
[e] BIZET La Jolie fille de Perth : Danse bohémienne AR11342  
[f] ROUSSEL Le Festin de l'araignée Op.17 : fragments AR11343-46  
[f] ([Switz] Feb50) K1691-92; (Jan49) EDA44,  
[d] ([Switz] Feb50) K1740-41; (Jan49) EDA58,  
[a] ([Export]c48) K1772-73, (May50) AX317-18,  
[be] (Mar48) (A)K1781-84; (Jly49) EDA111,  
(c50) T5594-97 = LA194,  
[c] ([Switz] Feb50) AK2022-24; (Mar49) EDA61,  
[b] (c49-50) LPS118,  
[af] (Feb99) Dante LYS438.

>0500

Pr: Terence Gibbs      West Hampstead Studios  
[ab] 10, [cd] 16-18&20 Jun 1947

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] BLOCH String Quartet No.2 AR11353-61  
[b] BLOCH Night AR11362  
[c] MOZART String Quartet in D minor K421 (K417b) AR11384-90  
[d] PURCELL Fantasia No.9 in D minor Z743 AR11391  
[cd] (Mar48) (A)K1719-22; (Dec48) EDA75, (c50) T5605-8 = LA197,  
[ab] (Sep48) (A)K1758-62; (Mar49) EDA93,  
[c] (Oct00) Dutton CDBP9702,

[ab] (Nov01) Dutton CDBP9713.

>0501

Pr: Victor Olof

Eng: Kenneth Wilkinson

[ab] 11 & [c] 12 Jun 1947

West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUBERT Schwanengesang : D957/12 & 13 AR11363/65

[b] SCHUBERT Erlkönig D328 AR11364

[c] STRAUSS three Lieder Op.27/3&4 & Op.59/3 AR11366-68

[a] ([Switz] Feb50) K2109, [bc] unpublished.

>0502

12&17 Jun 1947

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence,**

**Harry Isaacs & York Bowen (piano duet)**

BRAHMS Liebeslieder Op.52 AR11369-73

Unpublished.

>0503

Pr: Victor Olof

Eng: Kenneth Wilkinson

14 Jun, [a] re-made 15 Sep 1947

West Hampstead Studios

**Ida Haendel (violin), Ivor Newton (piano)**

[a] PAGANINI Le Streghe Op.8 AR11379-80

[b] SARASATE Zigeunerweisen Op.20/1 AR11381-82

[c] SARASATE Danzas Españolas : Zapateado Op.23/2 DR11383

[ac] Unpublished,

[b] (Jly48) K1842; (c50) T5368, (Jap '00) POCL4764 = 466 974.2.

>0504

Pr: Harry Sarton

Eng: Arthur Haddy

22,23&29 Jun 1947

Kingsway Hall

**Glyndebourne Festival Chorus, John Francis (flute),**

**Southern Philharmonic Orchestra (led by David Martin), Fritz Stiedry**

GLUCK Orfeo ed Euridice AR11392-405

Kathleen Ferrier (contralto) Orfeo

Anne Ayars (soprano) Euridice

Zoe Vlachopoulos (soprano) Amor

(Sep47) (A)K1656-62; (Feb48) EDA39, (Mar98) Dutton CDEA5015,

[excs] (Feb54) LXT2893; (Jun54) LL924, (May92) 433 468.2DM.

>0505

26-27 Jun 1947

West Hampstead Studios

**Gérard Souzay (baritone), Jean-Michel Damase (piano)**

[a] FRANCK Nocturne AR11406

[b] DEBUSSY Le jet d'eau DR11407-8

[c] FAURÉ Mandoline Op.58/1 &

Le Plus doux chemin Op.87/1 AR11409

[d] LISZT Es muss ein Wunderbares sein S314 DR11410

[e] LISZT Im Rhein S272 DR11411  
[ac] Unpublished on 78rpm or LP, (Jun99) Dutton CDLX7036,  
[bde] unpublished.

>0506

Pr: Victor Olof Eng: Kenneth Wilkinson  
30 Jun, 4 Jly 1947, 3,8 May & 7-11 Jun 1948 Kingsway Hall

**Elsie Suddaby (soprano), Kathleen Ferrier (contralto),  
Eric Greene (tenor), Henry Cummings & Bruce Boyce (baritones),  
William Parsons & Gordon Clinton (basses), Bach Choir,  
Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),  
Jacques Orchestra, Reginald Jacques**

BACH St.Matthew Passion BWV244 AR11412-25/12273-98/12406-7  
[1947 sides] (Dec47) (A)K1673-79; (Mar48) EDA43,  
[complete] (Nov48) AK2001-21; (Apr49) EDA101-3,  
(c50) T5486-5506 = LA166,  
(Nov60) ACL109-11; (Jan61) BA43001,  
(Mar99) Dutton 2CDAX2005,  
[excs] (May92) 433 469.2DM.

>0507

Pr: Victor Olof Eng: Kenneth Wilkinson  
1-3 Jly 1947 Kingsway Hall

[a] **Clara Haskil (piano); London Philharmonic Orchestra, Carlo Zecchi**  
[a] BEETHOVEN Piano Concerto No.4 in G Op.58 AR11426-33  
[b] PIZZETTI La Pisanelle : suite AR11434-37  
[c] ROSSINI La Scala di Seta : Overture AR11438-39  
[b] ([Switz] Feb50) K1689-90; (Feb49) EDA45,  
[a] (Oct48) (A)K1944-47,  
[c] (Mar49) K2123; (c50) T5353,  
[a] (Jan63) ACL168, (Nov90) 425 968.2DM.

>0508

Pr: [c] Victor Olof Eng: [c] Arthur Haddy  
[ab] 9 & [c] 11 Jly 1947 West Hampstead Studios

**Ida Haendel (violin), Ivor Newton (piano)**  
[a] STRAVINSKY Divertimento AR11445-49  
[b] STRAVINSKY Petrushka : Danse russe AR11450  
[c] BARTÓK-Szigeti Hungarian Folk Tunes AR11453-54  
[ab] ([Switz] Aug49) AK1930-32; (Jun49) EDA109,  
[c] ([Export]c49) K2029,  
[ab] (May07) Dutton CDBP9772.

>0509

Pr: [b] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[ab] 10 & [c] 25 Jly 1947 West Hampstead Studios

**Eileen Joyce (piano)**  
[a] GRANADOS Goyescas : No.4 AR11451

[b] CHOPIN Waltz in E minor Op.posth. AR11452  
[c] SCHUMANN Papillons Op.2 AR11455-57  
[a] Unpublished, [b] (c50-51) K28275-76,  
[c] (Aug48) (A)K1928-29; (c50) T5524-25 = LA171.

>0510

Pr: Victor Olof Eng: Kenneth Wilkinson  
30-31 Jly 1947 Kingsway Hall

**Ida Haendel (violin), National Symphony Orchestra, Karl Rankl**

DVOŘÁK Violin Concerto in A minor Op.53 B108 AR11472-79  
(Sep48) (A)K1744-47; (Dec48) EDA77, (Feb99) Dutton CDK1204.

>0511

Pr: [a] Terence Gibbs Eng: [a] Kenneth Wilkinson  
[a] 2 & [b] 3-4 Sep 1947 Kingsway Hall

**[a] Moura Lympany (piano);  
National Symphony Orchestra, Royalton Kisch**

[a] LISZT Piano Concerto No.1 in E flat S124 AR11494-98  
[b] HAYDN Symphony No.92 in G "Oxford" AR11499-504  
[a] (May48) (A)K1834-36; (c50) T5553-55 = LA184,  
[b] (Jly49) AK2201-3; (Jly50) T5382-84 = LA144.

>0512

3 Sep 1947 West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

HAYDN String Quartet in E flat Op.64/6 AR11490-93  
Unpublished: re-made in Nov 48 (AR12935-38).

>0513

Pr: Victor Olof Eng: Kenneth Wilkinson  
5 Sep 1947 Kingsway Hall

**Eileen Joyce (piano), London Symphony Orchestra, Anatole Fistoulari**

MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8  
(Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176,  
(Mar98) Dutton CDEA5505.

>0514

[ab] 9 & [c] 10-11 Sep 1947 West Hampstead Studios

**Clifford Curzon (piano)**

[a] LISZT Mephisto Waltz No.1 S514 AR11509-11  
[b] LISZT Liebestraum in A flat S541/3 AR11512  
[c] SCHUBERT Wanderer Fantasie in C Op.15 D760 AR11513-18  
[c] Unpublished: re-made in Jly 49 (AR13844-49),  
[ab] (Aug48) (A)K1723-24; (Sep49) EDA113.

>0515

Pr: Victor Olof Eng: Kenneth Wilkinson

18-19 Sep 1947

Kingsway Hall

**London Philharmonic Orchestra, George Enescu**

- [a] SCHUMANN Symphony No.2 in C Op.61 AR11535-44  
[b] MENDELSSOHN Octet in E flat Op.20 : Scherzo AR11545  
[b] Unpublished,  
[a] (Jly49) AK1748-52, (Nov99) Dutton CDK1209.

>0516

22 Sep 1947

West Hampstead Studios

**Eileen Joyce (piano)**

- [a] CHOPIN Nocturne in A flat Op.32/2 AR11550-51  
[b] Waltz in B minor Op.69/2 AR11552  
[a] Unpublished, [b] (Aug48) (A)K1928-29; (c50) T5524 = LA171.

>0517

23-24 Sep 1947

West Hampstead Studios

**Astra Desmond (contralto), Phyllis Spurr (piano)**

- WOLF seven Lieder AR11557-60  
Unpublished.

>0518

Pr: Terence Gibbs

[a] 25 & [b] 26 Sep 1947

West Hampstead Studios

**Monique Haas (piano)**

- [a] RAVEL Gaspard de la nuit : Scarbo & Le gibet AR11561-63  
[b] Gaspard de la nuit : Ondine AR11571-72  
[a] Unpublished, [b] (Nov48) K1888.

>0519

27 Sep 1947

West Hampstead Studios

**Anton Dermota (tenor), Hilda Dermota (piano)**

- [a] SCHUMANN two Lieder Op.25/3 & Op.39/5 DR11573-74  
[b] WOLF Mörike Lieder Nos.9 & 23 DR11575-76  
[a] (Aug48) M619, [b] unpublished.

>0520

[ab] 29 Sep & [cd] 1 Oct 1947

West Hampstead Studios

**Paul Schöffler (bass-baritone),**

**National Symphony Orchestra, Clemens Krauss**

- [a] MOZART Le Nozze di Figaro K492 : Se vuol ballare DR11577  
[b] Don Giovanni K527 : Deh vieni DR11578  
[c] Le Nozze di Figaro K492 : Non più andrai AR11579  
[d] Don Giovanni K527 : Madamina, il catalogo AR11580  
[cd] Unpublished,  
[ab] (Feb48) M613; (Jan50) R10124, (Mar94) Preiser 90190.

>0521

Pr: [a] Terence Gibbs / [b-g] Victor Olof

Eng: Kenneth Wilkinson

[a-e] 29 Sep-2 & [fg] 4 Oct 1947

Kingsway Hall

**Paris Conservatoire Orchestra, Charles Munch**

- [a] BEETHOVEN Symphony No.8 in F Op.93 AR11581-86  
[b] MENDELSSOHN Symphony No.5 in D Op.107 AR11587-93  
[c] DEBUSSY Images : Ibéria AR11594-98  
[d] DEBUSSY Berceuse héroïque AR11599  
[e] MOZART Le Nozze di Figaro K492 : Overture AR11600  
[f] INDY Fervaal Op.40 : Prelude to Act I AR11605  
[g] PROKOFIEV Symphony No.1 in D Op.25 "Classical" AR11606-9  
[e] Unpublished: "experimental",  
[bf] (Feb48) (A)K1715-18; (c50) T5609-12 = LA198,  
[g] (Nov48) (A)K1756-57; (Apr49) EDA107, (c50) T5536-37 = LA178,  
[cd] ([Switz] Aug49) K1763-65, (Mar51) AX490-92; (Aug48) EDA51,  
[a] (Aug49) AK1933-35; (May50) T5385-87 = LA145,  
[b] (c49-50) LPS119,  
[g] (nr '50) LXT2522; (Aug50) LLP169,  
[a] (Jun51) LX3053; (Jly51) LPS111,  
[f] ('99) Dante LYS409,  
[cd] (Feb99) Dante LYS438,  
[b] (Jun99) Dante LYS478,  
[g] (Sep99) Dante LYS520,  
[ab] (Dec08) Beulah 1PD31.

>0522

Pr: Victor Olof  
3 Oct 1947

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Suzanne Danco (soprano), Phyllis Spurr (piano)**

- [a] BONONCINI Deh più a me non v'ascondete AR11601  
[b] CACCINI Amarilli mia bella AR11602  
[c] SCHUBERT Liebesbotschaft D957/1 & Die Forelle D550 DR11603-4  
[c] Unpublished,  
[ab] (Jan49) K2070; (Aug49) T5121, (Oct85) 414 635.1DM3.

>0523

Pr: Victor Olof  
6 Oct 1947

Eng: Arthur Haddy  
Kingsway Hall

**Paris Conservatoire Orchestra, Ernest Ansermet**

- RAVEL La Valse AR11617-20  
(Aug48) (A)K1867-68; (Jly49) T5114-15 = LA93,  
(nr '50) LXT2526; (Aug49) LLP22, (Nov95) Dutton CDK1201.

>0524

Pr: Terence Gibbs  
7-8 Oct 1947

West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

- BRAHMS Vier ernste Gesänge Op.121 AR11613-16  
Unpublished: (nr '48) AK1742-43; EDA68, rejected before release  
and re-recorded with a different pianist in Jly 50 (AR15219-22).

>0525

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 7, [b] 8 & [c] 9 Oct 1947

Kingsway Hall

**[b] Moura Lympany (piano);**

**London Symphony Orchestra, [ac] Clemens Krauss / [b] Royalton Kisch**

[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24

[b] SCHUMANN Piano Concerto in A minor Op.54 AR11625-32

[c] BRAHMS Academic Festival Overture Op.80 AR11633-34

[c] (Mar48) K1726, ([Exp]c53) 45 71005,

[b] (Aug48) (A)K1884-87; (Apr49) EDA96,

(c50) T5572-75 = LA190, (c49) LLP38,

[a] ([Switz] Feb50) K2107-8,

[c] (Mar00) Dutton CDK1210.

>0526

Pr: Victor Olof

Eng: Kenneth Wilkinson

13 Oct 1947

Kingsway Hall

**Paris Conservatoire Orchestra, Enrique Jorda**

LISZT Les Préludes S97 AR11639-42

(Jun48) (A)K1733-34; (Aug48) EDA54, (c50) T5534-35 = LA177.

>0527

Pr: Victor Olof

Eng: Kenneth Wilkinson

14-17 Oct 1947

Kingsway Hall

[a] four sides (11644/45/50/51) re-made 11 Jun 1948

**[b] London Philharmonic Choir (Frederic Jackson);**

**London Philharmonic Orchestra, Ernest Ansermet**

[a] MUSORGSKY-RAVEL Pictures at an Exhibition AR11643-52

[b] STRAVINSKY Symphony of Psalms AR11653-58

[a] ([Export]c48) AK1735-39; (Feb49) EDA90, (c49) LLP34,

[b] (Mar49) AK1753-55; (Sep48) EDA52,

(c50) T5335-37 = LA140, (May51) LX3047; (Jan52) LPS331,

[ab] (Mar99) Dante LYS451-54.

>0528

Pr: Victor Olof

Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy

14 Oct 1947

Kingsway Hall

**[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips**

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659

[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660

[c] PUCCINI La Bohème : Quando m'en vo DR11661

[d] PUCCINI Gianni Schicchi : O mio babbino DR11662

[e] MOZART Symphony No.39 in E flat K543 AR11663-68

[cd] (Feb48) M614,

[e] (May48) (A)K1829-31,

[ab] (Aug48) K1861,

[a-d] (Dec93) Preiser 90176,



[e] (Dec03) Andante 1982.

>0529

Pr: Victor Olof  
17 Oct 1947

Eng: Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra, Josef Krips**

[a] J. STRAUSS II An der schönen blauen Donau Op.314 AR11669-70  
[b] Kaiser-Walzer Op.437 AR11671-72

[b] Unpublished: only the first side was recorded in the time available and, as Decca's contract with the orchestra expired before the second side could be re-scheduled, the piece was re-recorded with the New Symphony Orchestra in Apr 48 (AR12162-63),

[a] (Mar48) K1725; (Oct48) T5031 = LA28,  
(Oct50) LK4021; (Oct49) LLP10.

>0530

Pr: Victor Olof  
18 Oct 1947

West Hampstead Studios

**Clara Haskil (piano)**

SCHUMANN Waldscenen Op.82 AR11673-76  
(May49) AK2110-11; (May50) T5293-94 = LA127, (Nov87) 417 465.1DM.

>0531

Pr: [a] Victor Olof  
[abc] 21 & [d] 22 Oct 1947

Eng: [a] Kenneth Wilkinson  
West Hampstead Studios

**Friedrich Gulda (piano)**

[a] DEBUSSY Images : Reflets dans l'eau AR11679  
[b] BACH Toccata and Fugue in C minor BWV911 AR11680-82  
[c] BACH Prelude and Fugue in G BWV860 AR11683  
[d] PROKOFIEV Piano Sonata No.7 in B flat Op.83 AR11684-88  
[ad] (Dec48) AK1992-94, [b] unpublished, [c] (Mar50) K28115.

>0532

[ab] 23, [cd] 24 & [e] 27 Oct 1947

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

[a] DUPARC Lamento & L'Invitation au voyage DR11695-96  
[b] DEBUSSY Fêtes galantes Set 2 AR11697-98  
[c] GOUNOD three songs AR11700-1  
[d] SCHUBERT Nacht und Traume D827 DR11702  
[e] SCHUBERT Der Wanderer an den Mond D870 DR11707  
[c] (Dec48) K1991; (c50) T5357, [a] unpublished,  
[b] (Jly49) K2171, [de] (Jun48) M618,  
[b-e] (Oct99) Pearl GEM0063.

>0533

Pr: Victor Olof  
28 Oct 1947

Eng: Kenneth Wilkinson  
Kingsway Hall

[a] Moura Lympny (piano);

**London Symphony Orchestra, Royalton Kisch**

- [a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14  
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16  
[a] ([Switz] Aug49) K1806, (Jly98) Dutton CDEA5506,  
[b] (Jan49) K1807; (c50) T5369.

>0534

29 Oct 1947 Kingsway Hall?

**National Symphony Orchestra, Royalton Kisch**

- MOZART Symphony No.32 in G K318 AR11717-18  
(Jly49) K2200; (c50) T5381.

>0535

Pr: Victor Olof Eng: Kenneth Wilkinson  
31 Oct 1947 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

- [a] WIDOR Organ Symphony No.5 Op.42/1 : Toccata AR11719  
[b] Organ Symphony No.5 Op.42/1 : Variations AR11720-21  
[a] (Aug48) K1914, (Oct08) Beulah 1PD29,  
[b] (cAug48) K1915.

>0536

Pr: Victor Olof Eng: Kenneth Wilkinson  
[ab] 4, [cd] 5, [e] 6 & [f] 8 Nov 1947 Kingsway Hall

**[e] Armando Gramegna (violin);**

**Turin Symphony Orchestra, [abe] Alberto Erede / [cdf] Mario Rossi**

- [a] BEETHOVEN Leonore Overture No.3 Op.72a AR11722-25  
[b] RAVEL Valses nobles et sentimentales AR11726-29  
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR11730-36  
[d] VIVALDI L'Olimpiade RV725 : Andante AR11737  
[e] VIVALDI Concerto in E RV269 Op.8/1 "Spring" AR11738-39  
[f] WEBER Preciosa J279 : Overture AR11746-47  
[a] (Jly48) (A)K1849-50, [e] unpublished,  
[cd] (Nov48) AK1974-77; (c50) T5507-10 = LA167,  
[f] (Jly49) K2184; (c50) T5344,  
[b] (Jly49) AK2207-8; (c50) T5444-45 = LA159,  
[c] (Jun50) LX3004, (Apr50) LPS120.

>0537

Pr: Federico Elizalde & Victor Olof  
7 Nov 1947 Kingsway Hall

**Christian Ferras (violin), London Symphony Orchestra, Gaston Poulet**

- ELIZALDE Violin Concerto AR11740-45  
(May48) K1777-79; (c50) T5598-00 = LA195?,  
(Nov53) LX3116; (Jun53) LS564, (Apr03) Testament SBT1307.

>0538

8 Nov 1947 West Hampstead Studios

**Christian Ferras (violin), John Wills (piano)**

WIENIAWSKI                      Polonaise No.1 in D Op.4                      AR11758  
DEBUSSY                      La Plus que lente                      AR11759  
Unpublished.

>0539

[a] 3 & [bc] 6 Dec 1947                      West Hampstead Studios

**Enrico Mainardi (cello); [bc] Ernest Lush (piano)**

[a] BACH                      Cello Suite No.1 in G BWV1007                      AR11870-75  
[b] ALBÉNIZ                      Malagueña Op.165/3                      AR11881  
[c] SARASATE                      Danzas Españolas : Zapateado Op.23/2                      AR11882  
[a] Unpublished: re-made in Sep 48 (AR12743-48),  
[bc] (nr '49) K2107 (number later re-used); (cMay51) K28384.

>0540

Pr: Victor Olof                      Eng: Kenneth Wilkinson  
9 Dec 1947                      West Hampstead Studios

**Gareth Morris (flute), Frederick Grinke (violin), Kathleen Long (piano),  
Boyd Neel String Orchestra, Boyd Neel**

BACH                      Brandenburg Concerto No.5 in D BWV1050                      AR11885-90  
(Oct48) (A)K1889-91; (c50) T5576-78 = LA191,  
(Nov05) Dutton 2CDBP9759.

>0541

9 Dec 1947, re-made 22 Jun 1948                      West Hampstead Studios

**Kathleen Ferrier (contralto), Max Gilbert (viola), Phyllis Spurr (piano)**

BRAHMS                      Zwei Lieder Op.91                      AR11891-92  
Unpublished: re-made in Feb 49 (AR13236-37).

>0542

[abc] 10 & [de] 11 Dec 1947                      West Hampstead Studios

**Maurice Gendron (cello), Ernest Lush (piano)**

[a] FITZENHAGEN                      Perpetuum mobile Op.24                      DR11893  
[b] SAINT-SAËNS                      Le Carnaval des animaux : Le cygne                      DR11894  
[c] TCHAIKOVSKY                      Chant sans paroles Op.2/3                      DR11895  
[d] PAGANINI                      Fantaisie on Rossini's "Mosè in Egitto"                      DR11896-97  
[e] RIMSKY-KORSAKOV                      Flight of the Bumble Bee &  
TCHAIKOVSKY                      Valse sentimentale in F minor Op.51/6                      DR11898  
[ac] (c48) M616,                      [be] (Dec48) M623,                      [d] unpublished.

>0543

Pr: Terence Gibbs  
16 Dec 1947                      Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

ARNOLD                      Beckus the Dandipratt Op.5                      AR11899-900  
(Jun48) K1844; (Feb50) T5231,  
(May06) London Philharmonic LPO 0011, (Oct06) 476 5348DC4.

>0544

Pr: Terence Gibbs

[a-e] 17 Dec 1947 & [f] 6 Jan 1948

West Hampstead Studios

[ab] re-made 3 Feb 1948

**Isador Goodman (piano)**

[a]	LISZT	Hungarian Rhapsody S244/2	AR11919-20
[b]	LISZT	Paganini Study in E flat S140/2	AR11921
[c]	CHOPIN	Nocturne in F Op.15/1	AR11922
[d]	LISZT	La Campanella S140/3	AR11923
[e]	CHOPIN	Nocturne in D flat Op.27/2	AR11924
[f]	LISZT	Hungarian Rhapsody S244/6	AR11962-63

[f] Unpublished: [af] re-made in Nov 48 (AR12909-12),  
[a] ([Switz] Aug49) K1766,  
[de] (May48) K1767,  
[bc] (Jun48) K1780.

>0545

Pr: [a] Victor Olof / [b] Terence Gibbs

Eng: Kenneth Wilkinson

18-20 Dec 1947

Kingsway Hall

**[a] Kathleen Ferrier (contralto), London Philharmonic Choir**

**(Frederic Jackson); London Philharmonic Orchestra, Clemens Krauss**

[a]	BRAHMS	Alto Rhapsody Op.53	AR11901-4
[b]	STRAUSS	Tod und Verklärung Op.24	AR11905-10

[a] (Jun48) (A)K1847-48; (Nov48) EDA69, (c50) T5558-59 = LA186,  
[b] (Mar49) AK1892-94; (Sep49) EDA115, (c50) T5332-34 = LA139,  
[a] (Nov53) LXT2850; (Apr54) LL903,  
[a] (Apr88) 421 299.2DH,  
[b] (Nov04) Preiser 90499.

>0546

Pr: Victor Olof

Eng: Kenneth Wilkinson

18-20 Dec 1947 *Sponsored by The British Council.* West Hampstead Studios

**Zorian String Quartet:**

**Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino**

TIPPETT	String Quartet No.2	AR11925-30
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(Aug48) (A)K1925-27; (c50) T5579-81 = LA51, (Jan05) NMC D103.

>0547

Pr: Victor Olof

Eng: Kenneth Wilkinson

30 Dec 1947

Kingsway Hall

**London Philharmonic Orchestra, Basil Cameron**

SIBELIUS	Symphony No.2 in D Op.43	AR11931-40
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(May49) AK2127-31; (c50) T5481-85 = LA165,  
(Aug70) Vox STPL513210 [fake stereo], ('01) BC101.

>0548

Pr: [a] Terence Gibbs / [b] Victor Olof

Eng: Kenneth Wilkinson

31 Dec 1947-3 Jan 1948

Kingsway Hall

**London Philharmonic Orchestra, Hans Knappertsbusch**

- [a] WAGNER Rienzi : Overture AR11941-43  
[b] Lohengrin : Prelude to Act III AR11944  
[c] Die Meistersinger : suite AR11945-48  
[d] Tannhäuser : Overture & Venusberg Music AR11949-54  
[ab] (Jun48) (A)K1820-21; (c50) T5542-43 = LA181,  
[c] (Jly49) AK2209-10,  
[d] (Jly49) AK2211-13, (c49) LPS42,  
[ab] (Apr94) Preiser 90189.

>0549

[a] 8 & [bc] 9 Jan, [ac] re-made 23 Jun 1948 West Hampstead Studios

**Kathleen Long (piano)**

- [a] BACH Partita No.1 in B flat BWV825 AR11964-67  
[b] SCHUMANN Piano Sonata No.2 in G minor Op.22 AR11970-74  
[c] SCHUMANN Kinderszenen : Träumerei Op.15/7 AR11975  
[a] (Jly49) AK1960-61; (May50) T5410-11 = LA153,  
[bc] (Jan50) AK2300-2; (c50) T5656-58 = LA209,  
[b] (Oct50) LK4023; (Feb51) LLP188,  
[b] *Pristine Classical download PAKM016.*

>0550

Pr: Victor Olof Eng: Kenneth Wilkinson  
8 Jan 1948 West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

- GEMINIANI Concerto Grosso in C minor Op.2/2 AR11968-69  
(Mar49) K2124; (c50) T5352.

>0551

Pr: [a] Terence Gibbs Eng: [a] Kenneth Wilkinson  
[a] 19 Jan & [bcd] 10 Feb 1948 West Hampstead Studios

**Eugenia Zareska (mezzo-soprano), John Wills (piano)**

- [a] BRAHMS Immer leiser Op.105/2 AR11983  
[b] SCHUBERT Frühlingstraum D911/11 AR11984  
[c] REGER Maria Wiegenlied Op.76/52 DR11990  
[d] SCHUMANN Die Soldatenbraut Op.64/1 DR11991  
[ab] (Sep48) K1943, [cd] unpublished.

>0552

Pr: Terence Gibbs Eng: Kenneth Wilkinson  
29 Jan & 17 Feb 1948 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

- [a] BEETHOVEN Violin Sonata No.10 in G Op.96 AR11999-12005  
[b] Rondo in G WoO.41 AR12006  
[ab] (Oct48) (A)K1950-53; (c50) T5520-23 = LA170,  
[b] (Mar51) LK4034; (Sep50) LLP162.

>0553

17 Feb 1948

West Hampstead Studios

**Ada Alsop (soprano), Boyd Neel Orchestra, Boyd Neel**

- [a] HANDEL Rodelinda HWV19 : My dearest treasure AR12024  
[b] HANDEL Rinaldo HWV7a : Lascia ch'io pianga AR12025  
[c] BACH Bist du bei mir - aria BWV508 AR12026  
[a] Unpublished on 78rpm: (Sep69) ACL323,  
[bc] unpublished: evidently considered for a London (US) release, as a  
test pressing of this coupling is held by the New York Public Library.

>0554

Pr: [a] Terence Gibbs / [cd] Victor Olof Eng: Kenneth Wilkinson  
[ab] 20, [cd] 21 & [d] 24-25 Feb 1948 Kingsway Hall  
[d] one side (12039) re-made 17 May 1948

**London Philharmonic Orchestra, Erich Kleiber**

- [a] Josef STRAUSS Sphären-klänge Op.235 AR12027-28  
[b] J. STRAUSS II Der Zigeunerbaron : Overture AR12029-30  
[c] DVOŘÁK Carnival Overture Op.92 B169 AR12031-32  
[d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" AR12033-42  
[d] (Sep48) (A)K1824-28; (Mar49) EDA95,  
(c50) T5546-50 = LA183,  
[a] (Aug48) K1924,  
[b] (Oct48) K1954; (Feb50) T5362,  
[c] (Dec48) K1989; (c50) T5359,  
[d] (Jun51) LXT2587; (Jan52) LLP33,  
[ab] (Nov00) Urania URN22156,  
[d] (May01) Istituto Discografico Italiano IDIS332,  
[abc] (Feb02) E.M.I. CZS5 75115.2,  
[d] (Jly04) 475 6080DC6.

>0555

Pr: [acd] Victor Olof / [b] Terence Gibbs Eng: Kenneth Wilkinson  
27 Feb & 1-5 Mar 1948 St.Mark's, North Audley Street

**Marcel Dupré (organ)**

- [a] BACH Prelude & Fugue in A minor BWV543 AR12050-51  
[b] FRANCK Choral No.3 in A minor AR12052-55  
[c] FRANCK Choral No.2 in B minor AR12056-59  
[d] FRANCK Choral No.1 in E AR12060-63  
[b] (Jun48) (A)K1859-60,  
[bcd] ([Export]c48) K1937-42; (Feb49) EDA80,  
[a] (Oct48) K1949; (c50) T5363,  
[d] (Jan49) AK2090-91,  
[c] (Jly49) AK2188-89.

>0556

Pr: Victor Olof Eng: Kenneth Wilkinson  
20,22,24&25 Mar 1948 Kingsway Hall

**London Philharmonic Orchestra, Wilhelm Furtwängler**

- BRAHMS Symphony No.2 in D Op.73 AR12079-88

(Jly48) (A)K1875-79; (Jan49) EDA89, (c50) T5567-71 = LA189,  
(Jun51) LXT2586; (Feb52) LLP28, (Jun99) Dutton CDEA5024.

>0557

Pr: Victor Olof

25 Mar 1948 *Sponsored by The British Council.* West Hampstead Studios

**London Chamber Orchestra, Anthony Bernard**

BERKELEY Divertimento in B flat Op.18 AR12089-92  
(Aug48) (A)K1882-83.

>0558

31 Mar 1948

Kingsway Hall

**London Philharmonic Orchestra, Carl Schuricht**

[a] SCHUMANN Manfred Op.115 : Overture AR12122-24  
[b] WEBER Abu Hassan J106 : Overture AR12125  
[ab] (Jan50) T5223-24 = LA115,  
[a] ('96) Dante LYS147.

>0559

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61  
[b] Rosamunde Op.26 D797 : Overture AR12168-69  
[b] (Jan49) K2071; (c50) T5356,  
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88,  
[a] (Jun51) LXT2585; (Aug49) LLP21,  
[a] (Nov04) Andante AN4100.

>0560

Pr: [afg] Victor Olof

Eng: [a] Arthur Haddy

Pr: [be] Terence Gibbs

Eng: [fg] Kenneth Wilkinson

[a-d] 7 & [efg] 10 Apr 1948

Kingsway Hall

**[fg] Anton Dermota (tenor); New Symphony Orchestra, Josef Krips**

[a] J. STRAUSS II Kaiser-Walzer Op.437 AR12162-63  
[b] J. STRAUSS II Accelerationen Op.234 AR12164-65  
[c] J. STRAUSS II Perpetuum Mobile Op.257 DR12166  
[d] J. STRAUSS II Annen-Polka Op.117 DR12167  
[e] J. STRAUSS II Rosen aus dem Süden Op.388 AR12176-77  
[f] MOZART Die Zauberflöte : Dies Bildnis AR12178  
[g] MOZART Don Giovanni K527 : Dalla sua pace AR12179  
[a] (Aug48) K1874; (cOct48) T5019,  
[b] (Sep48) K1936, [be] (Oct48) T5029-30 = LA28,  
[e] (Dec48) K1986,  
[fg] (Mar49) K2125; (c50) T5351,  
[cd] (Dec48) M621, (Mar51) LM4530; (Nov50) LPS212,  
[abe] (Oct50) LK4021; (Oct49) LLP10.

>0561

Pr: Victor Olof Eng: Kenneth Wilkinson  
9 Apr, four sides (12170-73) re-made 29 Dec 1948 Kingsway Hall

**London Philharmonic Orchestra, Sergiu Celibidache**

MOZART Symphony No.25 in G minor K183 AR12170-75  
(Jly49) AK2197-99; (Dec49) T5141-43 = LA97,  
(Jan51) LXT2558; (Jly51) LLP88, (Jun01) Urania URN22162.

>0562

[abc] 13 & [def] 16 Apr 1948 West Hampstead Studios

**Anton Dermota (tenor), Ivor Newton (piano)**

[a] GRIEG Ich liebe dich Op.5/3 DR12186  
[b] STRAUSS Allerseelen Op.10/8 DR12187  
[c] SCHUBERT Du bist die Ruh D776 & Ständchen D957/4 AR12188-89  
[d] STRAUSS Zueignung Op.10/1 DR12202  
[e] BRAHMS Wiegenlied Op.49/4 DR12203  
[f] STRAUSS Lieder Op.27/3 & 4 DR12204-5  
[ae] (Oct48) M620, [bcd] unpublished, [f] (Mar50) F9355.

>0563

29 Apr 1948 Kingsway Hall

**Kingsway Symphony Orchestra** *[on UK issues] /*

**New Promenade Orchestra** *[in office files and on US issue], Victor Olof*

*These were evidently interchangeable titles for an ad hoc ensemble - which sometimes included Arthur Gleghorn and Reginald Kell among its woodwind principals - recording light music from 1947-50. Subsequently the variants Kingsway Promenade Orchestra and London Promenade Orchestra (in 1953-54) and London Proms Symphony Orchestra (in 1958-59) were adopted.*

[a] GODARD Jocelyn : Berceuse DR12254  
[b] DELIBES Naila : Pas des fleurs & Intermezzo DR12255  
[c] KHACHATURIAN Gayane : Sabre Dance DR12256  
[d] BRAHMS Hungarian Dance No.5 DR12257  
[e] MOZART-Herbeck Turkish March K331 DR12258  
[f] MENDELSSOHN Wedding March Op.61 &  
WAGNER Lohengrin : Bridal Chorus DR12259  
[g] RUBINSTEIN Bal costumé : Toréador et Andalouse DR12260  
[cg] (Aug48) F8922, [ab] (Mar51) M667,  
[f] unpublished, [de] (Mar51) M668,  
[a-eg] (Jun50) LK4007; (Dec49) LLP103.

>0564

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 30 Apr, [b] 3-5 & [cd] 10 May 1948 West Hampstead Studios  
[c] one side (12317) re-made 29 Nov 1948

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

[a] BEETHOVEN String Quartet No.3 in D Op.18/3 AR12261-66  
[b] MOZART String Quartet in C K465 "Dissonance" AR12299-305



- [c] DVOŘÁK String Quartet No.12 in F Op.96 B179 AR12312-17
- [d] PURCELL Fantasia No.3 in F Z737 AR12318
- [bd] (Jly49) AK2049-52; (Apr49) EDA97, (c50) T5420-23 = LA156,
- [c] (Feb49) AK2080-82, ([Export]c49) AK2176-78;
- (Aug49) T5116-18 = LA89,
- (Oct50) LXT2530; (Aug49) LLP4,
- [a] (Jun51) AX439-41, (c49-50) LPS133,
- [c] (Nov01) Dutton CDBP9713,
- [b] (Dec01) Dutton CDBP9717,
- [a] (May05) Dutton CDBP9752.

>0565

10 May 1948

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

- [a] BEETHOVEN Violin Sonata No.6 in A Op.30/1 AR12306-11
- [b] Violin Sonata No.1 in D Op.12/1 AR12319-23
- [b] Unpublished: re-made in Dec 48 (AR13083-87),
- [a] (Jly49) AK2220-22; (Jly50) T5412-14 = LA154.

>0566

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

**[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);**

**[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);**

**[abc] Royal Choral Society; [a] Arnold Greir (organ);**

**London Symphony Orchestra, Malcolm Sargent**

- [a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
- [b] Israel in Egypt HWV54 : Plague choruses AR12334-38
- [c] Zadok the Priest HWV258 AR12339-40
- [d] Semele HWV58 : Where'er you walk AR12341
- [e] Messiah HWV56 : I know AR12342-43
- [f] Serse HWV40 : Ombra mai fu AR12344
- [g] Alexander's Feast HWV75 : Revenge AR12345-46
- [ab] ([Export]c49) AK2132-34,
- [df] (May49) K2135; (c50) T5349,
- [c] ([Export]c49) K2136,
- [e] (May49) K2137; (c50) T5348,
- [g] (May49) K2138; (Oct49) T5157,
- [f] (Dec53) LW5072; (May54) LD9066,
- [e] (Sep69) ACL323,
- [f] (Oct90) 430 096.2DWO,
- [e] (Oct98) Dutton CDLX7029,
- [f] (Oct05) Pearl GEM0229 *alternative take*.

>0567

11 Jun 1948

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

- HUMMEL-Heifetz Rondo in E flat Op.11 AR12412
- DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin AR12413

(Jly49) K2183; (c50) T5345.

>0568

Pr: Victor Olof Eng: Kenneth Wilkinson  
17 Jun, one side (12445) re-made 27 Sep 1948 West Hampstead Studios

**Alfredo Campoli (violin)**

BACH Partita No.2 in D minor BWV1004 AR12440-45  
(Dec48) AK1955-57; (c50) T5517-19 = LA169,  
(Jun51) LXT2596; (Aug51) LLP395,  
[exc] (Aug04) Testament SBT1358 [Chaconne only].

>0569

17 Jun 1948 Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson),  
Royal Opera House Orchestra, Karl Rankl**

[a] BIZET Carmen : Entry of the Toreadors AR12455  
[b] VERDI Rigoletto : Hush, be silent DR12457  
[c] VERDI Il Trovatore : Anvil Chorus DR12458  
[d] LEONCAVALLO Pagliacci : Bell chorus DR12459  
[e] MOZART Die Zauberflöte : O Isis and Osiris DR12460  
[acd] Unpublished, [be] (Jan49) M624.

>0570

28 Jun 1948 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.2 in A Op.12/2 AR12434-37  
(May49) AK1958-59; (Jly50) T5325-26 = LA137.

>0571

[abc] 29 Jun & [def] 2 Jly, [f] re-made 8 Sep 1948 Kingsway Hall

**New Symphony Orchestra, Eric Coates**

[a] COATES Song of Loyalty DR12461  
[b] Bird Songs at Eventide DR12462  
[c] By the Sleepy Lagoon DR12463  
[d] Television March DR12464  
[e] Wood Nymphs - Valsette DR12465  
[f] London Suite : Knightsbridge March DR12466  
[a-f] (Feb49) R10047-49 = LA43.

>0572

Pr: Victor Olof Eng: Kenneth Wilkinson  
5,6&9 Jly 1948 Kingsway Hall

**London Philharmonic Orchestra, Sergiu Celibidache**

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR12485-96  
(Jan49) AK2036-41; (c50) T5319-24 = LA136,  
(May51) LXT2545; (Apr51) LLP168, (Nov90) 425 958.2DM.

>0573

Pr: Victor Olof  
10 Jly 1948

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Carl Schuricht**

BEETHOVEN Coriolan - Overture Op.62 AR12509-10  
(Feb49) K2079; (Aug49) T5119, (c49) LLP49, ('96) Dante LYS147.

>0574

6 Aug 1948

West Hampstead Studios?

**Kathleen Ferrier (contralto), Boyd Neel String Orchestra, Boyd Neel**

Christmas Carols : Silent night & O come, all ye faithful DR12581-82  
(Nov48) M622, (Dec54) 45 71036; for the US issue this was dubbed  
on to twelve-inch sides (DAR12611-12) on 31 Aug 48: (cFeb49) T5052,  
(May92) 433 473.2DM.

>0575

Pr: [a] Victor Olof / [b] John Culshaw  
[a] 8 & [b] 9 Sep 1948

Eng: [a] Kenneth Wilkinson  
West Hampstead Studios

**New Symphony Orchestra, Eric Coates**

[a] COATES London Suite AR12650-52  
[b] London Again Suite AR12653-55  
[ab] (Jan49) AK2072-74; (Feb49) T5069-71 = LA46.

>0576

Pr: Terence Gibbs  
[a] 28 & [b] 30 Sep-2 Oct 1948

Eng: Arthur Lilley  
West Hampstead Studios

**Enrico Mainardi (cello)**

[a] BACH Cello Suite No.1 in G BWV1007 AR12743-48  
[b] Cello Suite No.2 in D minor BWV1008 AR12757-62  
[b] (Jun49) AK2155-57; (c50) T5286-88 = LA131,  
[a] (Jun51) AX434-36.

*Two more suites were recorded in Jan 50, but the set was not completed.*

>0577

*Sponsored by the Welsh Recorded Music Society.*

5 Oct 1948

West Hampstead Studios

**Margaret Rees (soprano), B.B.C. Chorus,  
Boyd Neel String Orchestra, Leslie Woodgate**

HUGHES Gweddi - a prayer AR12789-91  
(Sep49) AK2030-31.

>0578

*Sponsored by the Welsh Recorded Music Society.*

5 Oct 1948

West Hampstead Studios

**Ceinwen Rowlands (soprano), Osian Ellis (harp),  
Boyd Neel String Orchestra, Mansel Thomas**

VAUGHAN THOMAS Seven Songs on Welsh Poems DR12792-95  
(Sep49) AM626-27.

>0579

*Sponsored by the Welsh Recorded Music Society.*

Pr: John Culshaw

Eng: Kenneth Wilkinson

6 Oct 1948

Kingsway Hall

**London Symphony Orchestra, Mansel Thomas**

G. WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98  
(Sep49) AK1999-2000; (Jun49) T5089-90 = LA82,  
(Oct50) LX3025; (Dec49) LPS94.

>0580

[ab] 21, [c] 22 & [d-g] 25 Oct 1948

West Hampstead Studios

**Ossy Renardy (violin), Ernest Lush (piano)**

[a] SCHUBERT Ave Maria D839 AR12835  
[b] PAGANINI Caprice Op.1/17 AR12836  
[c] PAGANINI Le Streghe Op.8 AR12844-45  
[d] PAGANINI Caprice Op.1/24 AR12852  
[e] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR12853  
[f] NOVÁČEK Perpetuum mobile DR12854  
[g] CHAMINADE Sérénade espagnole DR12855

Unpublished: re-made in Jun 49 (AR13760-66/71).

>0581

26 Oct 1948, one side (12858) re-made 22 Feb 1949 West Hampstead Studios

**Eiluned Davies (piano)**

JONES Three Bagatelles & Fugue in F sharp minor AR12858-59  
(Sep49) K2035, *sponsored by the Welsh Recorded Music Society,*  
*as were twenty more sides (12860-69/74-83) of songs and harp music.*

>0582

Pr: Victor Olof

Eng: Kenneth Wilkinson

1 Nov 1948

West Hampstead Studios

**Zara Nelsova (cello), Wilfrid Parry (piano)**

[a] MOÓR Prelude Op.123 AR12890  
[b] FALLA El Amor Brujo - ballet : Ritual Fire Dance AR12891  
[c] GLAZUNOV Spanish Serenade Op.20/2 DR12892  
[ab] (Feb49) K2088; (cAug49) T5122, [c] unpublished.

>0583

[a] 1 & [b-e] 6 Nov 1948

West Hampstead Studios

**Isador Goodman (piano)**

[a] CHOPIN Andante spianato &  
Grande Polonaise in E flat Op.22 AR12893-94  
[b] LISZT Hungarian Rhapsody S244/6 AR12909-10  
[c] LISZT Hungarian Rhapsody S244/2 AR12911-12  
[d] PROKOFIEV March & Prelude Op.12/1&7 AR12913  
[e] PROKOFIEV Cinderella : Valse lente Op.95/3 AR12914  
[b] (Jly49) K2227, [cde] unpublished,  
[a] ([Export]c51) K2399.

>0584

*Sponsored by the Welsh Recorded Music Society.*

Pr: John Culshaw

Eng: Kenneth Wilkinson

2 Nov 1948

West Hampstead Studios

**Boyd Neel String Orchestra, Mansel Thomas**

- [a] H. DAVIES Gwennlian's Delight : Minuet and Trio AR12895  
[b] F. WILLIAMS A Christmas Miniature AR12896  
[a] (Sep49) AK1999-2000; (Jun49) T5089 = LA82,  
[b] (Sep49) AK2030-31.

>0585

[a] 11 & [ab] 20 Nov 1948

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

- [a] HAYDN String Quartet in E flat Op.64/6 AR12935-38  
[b] BOCCHERINI String Quartet in D G165 AR12965-68  
[a] (Oct49) AK2159-60,  
[b] (Jun49) AK2173-74; (c50) T5279-80 = LA130,  
[ab] (Jun52) LXT2680; (Apr52) LL320.

>0586

[a] 15,16, [bc] 17, [c] 29&30 Nov 1948

West Hampstead Studios

**[a] Max Gilbert (viola); Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quintet in G minor K516 AR12941-48  
[b] MOZART Adagio and Fugue in C minor K546 AR12953-54  
[c] BEETHOVEN String Quartet No.11 in F minor Op.95 AR12955-60  
[c] (Jly49) AK2185-87; (Mar50) T5276-78 = LA129,  
(Jan51) LX3026; (Jan52) LPS107,  
[b] (Jly49) K2224; (Dec49) T5161,  
(Oct50) LXT2530; (Aug49) LLP4,  
[a] (Sep50) AX343-46, (Jun50) LXT2515; (Mar51) LLP132,  
[b] (Nov01) Dutton CDBP9713,  
[a] (Dec01) Dutton CDBP9717,  
[c] (May05) Dutton CDBP9752.

>0587

23-24 Nov 1948

West Hampstead Studios

**Gérard Souzay (baritone), Norman Franklin (piano)**

- FAURÉ Op.58/1,85/1,87/1,92 & 95/6,10 DR12978-79/83-84  
DUPARC Lamento DR12985  
Unpublished.

>0588

[ab] 26 & [c] 27 Nov 1948

West Hampstead Studios

**Christian Ferras (violin), Ernest Lush (piano)**

- [a] BLOCH Baal Shem : Nigun DR13002-3  
[b] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR13004  
[c] PUGNANI-KREISLER Praeludium and Allegro AR13005  
[a] ([Export]c50) M635, [bc] (Jan50) K2299; (c50) T5660.

>0589

[abd] 2 & [ce] 3 Dec 1948

West Hampstead Studios

**Friedrich Gulda (piano)**

- [a] CHOPIN Ballade No.3 in A flat Op.47 AR13009-10
- [b] CHOPIN Berceuse in D flat Op.57 AR13011
- [c] CHOPIN Études Op.25/1 & 2 AR13012
- [d] MOZART Piano Sonata No.18 in D K576 AR13013-16
- [e] DEBUSSY L'isle joyeuse DR13017-18
  - [a] ([Switz] Feb50) K2166,
  - [bc] (Jly49) K2167; (Oct49) T5123,
  - [d] (Apr50) AK2168-69,
  - [e] (Oct50) M639.

>0590

8 Dec 1948

West Hampstead Studios

**Kathleen Long (piano)**

- [a] FAURÉ Nocturne No.4 in E flat Op.36 DR13049-50
- [b] Nocturne No.13 in B minor Op.119 DR13051-52
  - [a] (Jun50) M655, (Mar51) LM4528; (Sep50) LPS260,
  - [b] (Sep50) M659, (Jan51) LM4523; (Nov50) LPS246,
  - [ab] *Pristine Classical download PAKM015.*

>0591

Pr: John Culshaw

[ab] 9 & [cd] 10 Dec 1948

West Hampstead Studios

**Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)**

- [a] HANDEL Recorder Sonata in A minor Op.1/4 HWV362 AR13063-64
- [b] COUPERIN Le rossignol-en-amour DR13065
- [c] COSYN, FARNABY & MUNDY Bird pieces DR13066
- [d] FARNABY, D.PURCELL & Anon. DR13067-68
  - [a] (May49) K2175; (Dec49) T5346,
  - [bcd] (Aug49) R10105-6;
  - [bc] (Jan50) F9302,
  - [d] (Mar51) M637,
  - [a-d] (Oct50) LM4518; (Oct49) LPS24, (Sep06) Pearl GEM0234.

>0592

14 Dec 1948

West Hampstead Studios

**Dorothea Braus (piano)**

- TCHAIKOVSKY-LISZT Eugene Onegin : Polonaise S429 DR13077-78
- ([Export]c50) M638.

>0593

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Dec 1948

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

- CHABRIER Suite pastorale AR13079-82
- ([Export]c49) AK2239-40, (Mar51) AX390-91; (Jly49) T5126-27 = LA90.

>0594  
15-16 Dec 1948 West Hampstead Studios  
three sides (13092/94/96) re-made 12 Apr 1949  
**Noel Mewton-Wood (piano)**  
SCHUMANN Symphonische Etüden Op.13 AR13092-97  
(Jly50) AK2361-63, (nr '52) LXT2636.

>0595  
16-17 Dec 1948 West Hampstead Studios  
**Max Rostal (violin), Franz Osborn (piano)**  
[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1 AR13083-87  
[b] BRAHMS Violin Sonata "F.A.E." : Scherzo in C minor AR13088  
[a] Unpublished, [b] (Mar51) LK4034; (Sep50) LLP162.

>0596  
20 Dec 1948 West Hampstead Studios  
**Richard Lewis (tenor), Norman Franklin (piano)**  
PURCELL Music for a while Z583 & Fairest isle Z628 DR13102-3  
Unpublished.

>0597  
Pr: Victor Olof Eng: Kenneth Wilkinson  
28-29 Dec 1948 Kingsway Hall  
three sides (13115/17/18) re-made 23 Jly 1949  
**London Philharmonic Orchestra, Sergiu Celibidache**  
TCHAIKOVSKY The Nutcracker : suite Op.71a AR13113-18  
Unpublished on 78rpm: (nr '49) AK2148-50; T5094-96 = LA86  
and (nr Jun49) LPS117, advertised but evidently withdrawn  
for the re-makes, which eventually appeared as  
(Jly79) ECM836, (Nov90) 425 958.2DM.

>0598  
Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 10 & [bc] 11 Jan 1949 Kingsway Hall  
**London Philharmonic Orchestra, Clemens Krauss**  
[a] WAGNER Tristan und Isolde : Prelude & Liebestod AR13136-39  
[b] BEETHOVEN Fidelio : Overture Op.72b AR13140-41  
[c] WAGNER Parsifal : Good Friday Music AR13142-45  
[b] ([Export]c49) K2241, (c49) LLP49,  
[c] ([Export]c49) K2242-43,  
[a] ([Export]c49) AK2245-46,  
[ac] (Oct50) LXT2527; (Aug49) LLP14, (Nov04) Preiser 90499.

>0599  
Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Jan 1949 Kingsway Hall  
**London Symphony Orchestra, Clemens Krauss**

[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47  
 [b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148  
 [c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149  
 [d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150  
 [cd] (Oct49) K2233,  
 [a] (Jan50) F9301; (Oct49) R10111,  
 [bc] (Sep50) K28222,  
 [a-d] (Jun50) LK4007; (Dec49) LLP103.

>0600

12 Jan 1949 *Live recording* Royal Albert Hall  
**Kathleen Ferrier (contralto), B.B.C.Symphony Orchestra, Malcolm Sargent**  
 BRAHMS-Sargent Vier ernste Gesänge Op.121  
**[Licensed from B.B.C. in 1979]**  
 (Sep79) LXT6934; (Mar85) 414 095.1LH, (May92) 433 472.2DM.

>0601

1 Feb & (13179) 8 Mar 1949 West Hampstead Studios  
one side (13179) re-made 27 Jan 1950 [evidently for the UK LP issue]  
**Boyd Neel String Orchestra, Boyd Neel**  
 HOLST St.Paul's Suite Op.29/2 H118 AR13176-79  
 (Nov49) T5147-48 = LA99, (Dec49) LPS94; (Oct50) LX3025.

>0602

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 4 & [b] 5 Feb 1949 Kingsway Hall  
**London Philharmonic Orchestra, Eduard van Beinum**  
 [a] MENDELSSOHN Die Hebriden - Overture Op.26 AR13199-200  
 [b] ELGAR The Wand of Youth - Suite No.1 Op.1a AR13201-5  
 [b] (Jly49) AK2190-92, (Oct50) LXT2525; (Aug49) LLP43,  
 [a] (Oct49) K2237, (May55) 45 71019,  
 [b] (Sep95) Beulah 2PD15,  
 [a] (Apr99) Dante LYS471.

>0603

Pr: John Culshaw West Hampstead Studios  
[abc] 10, [c] 11, [de] 14 & [f] 15 Feb 1949  
**Kathleen Ferrier (contralto);**  
**[f] Max Gilbert (viola); [b-f] Phyllis Spurr (piano)**  
 [a] Trad. Blow the wind southerly DR13217  
 [b] Trad. Ma bonny lad & The keel row DR13218  
 [c] [various] four Elizabethan & Irish songs DR13219-22  
 [d] SCHUBERT Der Musensohn D764 DR13234  
 [e] SCHUBERT An die Musik D547 DR13235  
 [f] BRAHMS Zwei Lieder Op.91 AR13236-37  
 [d] Unpublished: re-made in Dec 49 (DR14420),  
 [abc] (Aug49) R10102-4 = LA95, (May51) LX3040; (Sep50) LPS48,  
 [ab] (Dec49) F9300,



[f] (Dec49) K2289; (c50) T5647, (Nov53) LXT2850; (Apr54) LL903,  
[e] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,  
[abc] (Apr88) 417 192.2DH,  
[f] (Apr88) 421 299.2DH,  
[e] (Oct90) 430 096.2DWO.

>0604

16 Feb, [c] re-made 12 May 1949 West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a] TARTINI Violin Sonata in G minor "The Devil's Trill" AR13238-40  
[b] POULENC Presto DR13241  
[c] RAVEL Pièce en forme de habanera DR13242  
[d] ALBÉNIZ Suite española : Sevillanas Op.47/3 AR13243  
[a] (Jly50) AK2366-67, [ad] (Jan50) T5221-22 = LA114,  
[bc] (Apr51) M669, [d] (Feb52) X571, (Jan55) 45 71065.

>0605

18 Feb 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

**Monique Haas (piano)**

[a] RAVEL Jeux d'eau AR13248  
[b] COUPERIN Le tic-toc-choc ou les maillotins DR13249  
[c] COUPERIN Les barricades mystérieuses DR13250  
[a] Unpublished, [bc] (Feb50) F9331.

>0606

[abc] 25 & [de] 26 Feb 1949

West Hampstead Studios

**Jacqueline Blanchard (piano)**

[a] D. SCARLATTI two Sonatas L461 & 499 AR13267-68  
[b] DEBUSSY Estampes : Jardins sous la pluie AR13269  
[c] DEBUSSY Images : Poissons d'or AR13270  
[d] D. SCARLATTI Sonata L475 AR13273  
[e] DEBUSSY Études : No.8 Pour les agréments AR13274  
[a] (Nov49) K2247; (Mar50) T5623,  
[cd] (cSep50) K28160,  
[be] (cSep50) K28221,  
[a-d] (nr '50) LPS129.

>0607

28 Feb 1949 *Sponsored by The British Council.* West Hampstead Studios

**Emelie Hooke (soprano), René Soames (tenor),**

**Frederick Fuller (baritone), William Parsons (bass),**

**William Hambleton (bass-clarinet), Hurwitz String Quartet,**

**Edward Merrett (double-bass), Ernest Lush (celesta), Mosco Carner**

TATE Nocturne for Four Voices AR13281-86

(Jan51) AK2400-2.

>0608

[a] 1 & [bc] 2 Mar 1949

West Hampstead Studios

**Albert Ferber (piano)**

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 AR13287-92  
[b] DEBUSSY Première arabesque AR13295  
[c] DEBUSSY Suite bergamasque : Clair de lune AR13296  
[abc] (cSep50) K28215-18.

>0609

14 Mar 1949 *Sponsored by The British Council.* West Hampstead Studios

**Amadeus String Quartet:**

**Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett**

RAINIER String Quartet AR13334-37  
(Nov49) AK2278-79; (c50) T5621-22 = LA203.

>0610

16 Mar 1949 West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

BRITTEN Variations on a Theme of Frank Bridge Op.10 AR13309-14  
(Feb50) AK2307-9; (Nov49) T5149-51 = LA100.

>0611

[a] 1, [b-f] 4, [gh] 5&11 Apr 1949 Kingsway Hall / West Hampstead Studios?

[bc] **Richard Lewis (tenor); [adef] Raphael Arié (bass); [a] chorus;**

**London Symphony Orchestra, Josef Krips**

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57  
[b] MASSENET Manon : Instant charmant AR13364  
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365  
[d] BELLINI La Sonnambula : Vi ravviso AR13366  
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367  
[f] MUSORGSKY Song of the Flea AR13368  
[g] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75  
[h] MOZART Cassation in G K63 : Andante AR13376

[fh] Unpublished,

[a] (Jly49) K2229; (Aug49) T5125,

[bc] (Jan50) K2291; (c50) T5635,

[de] (Apr50) K2328,

[g] (Jun51) AX392-95, (Jun50) LX3010; (Feb50) LPS86,

[ad] (Jun51) LX3041; (Feb52) LPS98,

[e] (Apr89) E.M.I. EX7 69741.1; Seraphim IH6150,

[e] (Dec91) E.M.I. CHS7 69741.2,

[bc] (Nov96) Dutton CDLX7020,

[ad] (Apr05) Preiser 89610.

>0612

Pr: Victor Olof

Eng: Kenneth Wilkinson

5-6 Apr 1949

Kingsway Hall

**London Philharmonic Orchestra, Josef Krips**

HAYDN Symphony No.104 in D "London" AR13377-82  
(Dec49) AX287-89; (Jly50) T5644-46 = LA206,

(Jun52) LXT2683; (May52) LL339, (Jap '07) UCCD3819.

>0613

[a] 5, [bcd] 11 & [e] 14 Apr 1949 Kingsway Hall / West Hampstead Studios?

**[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips**

[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84

[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06

[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407

[d] MOZART Don Giovanni K527 : Batti, batti AR13408

[e] MOZART Le Nozze di Figaro K492 : Overture AR13423

[a] (Feb50) X302, originally allocated K2294; (c50) T5677,

[e] (Jun51) AX392-95,

[b] (May51) M38114,

[cd] unpublished on 78rpm or LP,

[a-d] (Dec93) Preiser 90176.

>0614

[ab] 19 & [c] 26-28 Apr 1949

West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano)**

[a] BRAHMS three Lieder Op.43/1, 84/4 & 85/6 AR13424-25

[b] SCHUBERT Wohin? D795/2 & Die Forelle D550 DR13426-27

[c] SCHUMANN Dichterliebe Op.48 AR13428-33

[c] (Feb50) AK2310-12; (c50) T5679-81 = LA218,

(nr '51) LX3039; (c49) LPS23,

[ac] (cSep50) K28147-50,

[b] (Sep50) M658, (May51) M38110.

>0615

[a] 21 & [b] 22 Apr 1949

West Hampstead Studios

**Julius Katchen (piano)**

[a] FRANCK Prélude, Choral et Fugue AR13440-43

[b] BRAHMS Variations and Fugue on a Theme by Handel Op.24 AR13444-49

[ab] (cSep50) K28191-95, [b] (Jun52) LX3078; (Jly52) LS552.

>0616

Pr: Victor Olof

Eng: Kenneth Wilkinson

25 Apr 1949

Kingsway Hall

**London Philharmonic Orchestra, Erich Kleiber**

[a] MOZART Symphony No.40 in G minor K550 AR13455-59

[b] HANDEL Berenice HWV38 : Andante larghetto AR13460

[ab] (Jun51) AX448-50,

[a] (Oct50) LX3022; (Oct49) LPS89, (Jun91) 425 987.2DM.

>0617

[a] 29 & [bc] 30 Apr 1949

St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

[a] BACH Prelude & Fugue in D BWV532 AR13493-95

[b] WIDOR Organ Symphony No.5 Op.42/1 : Variations AR13496-98

[c] FRANCK Cantabile in B AR13499-500  
[ab] Unpublished, [c] (Jun50) K2360.

>0618

Pr: John Culshaw

2 May 1949

West Hampstead Studios

**John Culshaw (narrator)**

“The Instruments of the Orchestra”

AR13341-48

Unpublished: Culshaw’s idea was revived (with Sargent) in Apr 59.

>0619

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 2 & [bc] 3 May 1949

Kingsway Hall

**[a] Alfredo Campoli (violin);**

**London Philharmonic Orchestra, Eduard van Beinum**

[a] MENDELSSOHN Violin Concerto in E minor Op.64 AR13501-6  
[b] BRAHMS Variations on a Theme of Haydn Op.56a AR13507-10  
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR13511-12  
[a] originally allocated AK2286-88,  
(Dec49) AX290-92; (Jan50) T5144-46 = LA98,  
[b] (Feb50) AX299-300; (Dec49) T5225-26 = LA116,  
[c] (Mar50) X311; (Nov49) T5162, (c49) LLP49,  
[a] (Jun50) LX3001; (Feb50) LPS90,  
[a] (Apr99) Dante LYS471,  
[bc] (May06) London Philharmonic LPO 0011.

>0620

(3?) May 1949

Kingsway Hall

**[abc] New Symphony Orchestra /**

**[de] The Queen’s Hall Light Orchestra, Eric Coates**

[a] COATES The Three Bears - Phantasy AR13513-14  
[b] The Three Men Suite AR13515-17  
[c] The Jester at the Wedding  
: Dance of the orange blossoms AR13518  
[d] The Three Bears - Phantasy : Waltz DR13519  
[e] Music Everywhere - Rediffusion March DR13520  
[de] (Jun49) F9157,  
[a] (Nov49) K2280,  
[bc] (Jun51) AK2436-37;  
[abc] (c50) T5455-57 = LA???.; (Jun50) LM4505; (Aug49) LPS27,  
[de] (Aug96) Conifer 75605 52390.2,  
[a] (Feb02) Naxos Historical 8 110182,  
*[abc] Naxos Classical Archives download 9 80192.*

>0621

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 9,10&13 May 1949

Kingsway Hall

[d] 21 Jly 1949

West Hampstead Studios

[c] four sides (13592/93/97/98) re-made 12 Apr 1950

[cd] Anthony Pini (cello);

[abc] London Philharmonic Orchestra, Eduard van Beinum

[a] ELGAR Cockaigne - Overture Op.40 AR13587-90  
[b] ELGAR Elegy for Strings Op.58 AR13591  
[c] ELGAR Cello Concerto in E minor Op.85 AR13592-98  
[d] BACH Cello Suite No.3 in C BWV1009 : Bourrées AR13599  
[b] (Jly49) AK2190-92,  
[a] (Jan50) AX296-97; (Dec49) T5139-40 = LA96,  
[cd] (Aug51) AX416-19,  
[a] (Oct50) LXT2525; (Aug49) LLP43,  
[c] (Oct50) LX3023; (Jly50) LPS95,  
[abc] (Sep95) Beulah 2PD15.

>0622

12 May 1949

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a] TARTINI Presto in B flat AR13572  
[b] ALBÉNIZ Cantos de España : Córdoba Op.232/4 AR13573  
[a] (Jly50) AK2366-67, [b] (Feb52) X571, (Jan55) 45 71065.

>0623

Pr: John Culshaw

17 May 1949

West Hampstead Studios

Albert Ferber (piano)

CHOPIN Waltz in A flat Op.69/1 AR13605  
Mazurka in B flat minor Op.24/4 AR13606  
Études Op.10/3 & 12 AR13607-8  
(cSep50) K28155-56.

>0624

[a-d] 20, [ef] 27 & [ghi] 31 May 1949

Kingsway Hall

Eugene Conley (tenor), New Symphony Orchestra,

[a-f] Royaltan Kisch / [ghi] Alberto Erede

[a] FLOTOW Martha : M'appari AR13649  
[b] VERDI Rigoletto : Questa o quella DR13650  
[c] DONIZETTI La Favorita : Spirto gentil AR13651  
[d] VERDI Rigoletto : La donna è mobile DR13652  
[e] PUCCINI Tosca : Recondita armonia & E lucevan DR13691-92  
[f] PUCCINI La Bohème : Che gelida manina AR13693  
[g] BIZET Carmen : La fleur que tu AR13694  
[h] PUCCINI Turandot : Non piangere, Liù! AR13709  
[i] GOUNOD Faust : Salut! demeure chaste et pure AR13710  
[bd] (Dec49) F9298; (c49-50) R10114,  
[cf] (cOct49) T5156,  
[gi] (May50) K2326; (cJan50) T5261,  
[ah] (cJan50) T5262,  
[e] (Jly50) M656; (cJan50) R10130,

[fh] (Feb51) X402, originally allocated K2277,  
[ac] (Jun51) X433,  
[a-i] (Jun50) LXT2514; (Aug49) LLP26, (Aug03) Preiser 89574.

>0625

Pr: John Culshaw

23 May 1949

West Hampstead Studios

**Aaron Copland (piano)**

COPLAND Four Piano Blues AR13657-58  
(Sep50) K2372, (May51) LX3042; (Jan51) LPS298.

>0626

Pr: John Culshaw

[ab] 27 & [c] 31 May 1949

Kingsway Hall

[d] 2 Jun 1949

West Hampstead Studios?

**Erna Sack (soprano); [abc] New Symphony Orchestra, Royalton Kisch;**

**[d] New Promenade Orchestra, Hans May**

[a]	DELIBES	Lakmé : Où va la jeune indoue	AR13688-89
[b]	ROSSINI	La Danza	AR13690
[c]	BELLINI	I Puritani : Qui la voce	AR13708
[d]	HANDEL	Serse HWV40 : Ombra mai fu	AR13717

[c] Unpublished,

[abd] ([Export]c50) K2383-84, (Nov50) K28157-58;

[d] (c50) T5216,

[ab] (c50) T5219-20,

[b] (Mar51) LM4531; (c50) LPS211.

>0627

30 May 1949

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a]	BRAHMS-Joachim	Hungarian Dances Nos.7 & 20	DR13702-3
[b]	MASSENET	Thaïs : Méditation	AR13704
[c]	CHOPIN-Sarasate	Nocturne in E flat Op.9/2	AR13705
[d]	MOZART-Kreisler	Serenade K250 : Rondo in G	AR13706-7

[bc] (Sep49) K2252,  
[a] (Apr50) F9396, originally allocated M651,  
[d] (cSep50) K28196.

>0628

16-17 Jun 1949

West Hampstead Studios

**Ellen Ballon (piano)**

VILLA-LOBOS six piano pieces DR13746-51  
(Oct49) LLP85; (Jun50) M654 & (Apr51) M670-71, (Jan54) LW5081,  
[excs] (Jly06) Naxos 8 111121 [DR13750-51 only].

>0629

[a-e] 20, [fg] 21, [h-j] 22 & [k] 23 Jun 1949

West Hampstead Studios

**Ossy Renardy (violin), Ernest Lush (piano)**

[a]	KREISLER	The old refrain	DR13754
[b]	KREISLER	Liebesfreud & Liebesleid	DR13755/58
[c]	KREISLER	Caprice viennois Op.2	DR13756
[d]	KREISLER	Tambourin chinois Op.3	DR13757
[e]	KREISLER	Schön Rosmarin	DR13759
[f]	PAGANINI	Le Streghe Op.8	AR13760-61
[g]	PAGANINI	Caprices Op.1/17 & 24	AR13762-63
[h]	CHAMINADE	Sérénade espagnole	DR13764
[i]	NOVÁČEK	Perpetuum mobile	DR13765
[j]	WIENIAWSKI	Scherzo-tarantelle in G minor Op.16	AR13766
[k]	SCHUBERT	Ave Maria D839	AR13771

[a-e] (cJan50) R10134-36,  
[hi] (Jan50) R10137,  
[g] (Jan50) T5266,  
[jk] (Feb50) K2288; (c50) T5676,  
[f] (Jun50) K2355,  
[bcdfgjk] (Mar51) LK4024; (Sep50) LLP159,  
[bcdfgjk] (Feb03) Testament SBT1292.

>0630

Pr: John Culshaw

[a] 19,20 & [bc] 21 Jly 1949

West Hampstead Studios

[a] two sides (13846/47) re-made 31 May 1950 and again 9 Jan 1951 as the US issue pre-dated the re-make, the disc was presumably re-mastered for the UK.

**Clifford Curzon (piano)**

[a]	SCHUBERT	Wanderer Fantasie in C Op.15 D760	AR13844-49
[b]	CHOPIN	Nocturne in C sharp minor Op.posth.	AR13878
[c]	SCHUBERT	Impromptu in A flat Op.142/2 D935/2	AR13879

[bc] Unpublished: [b] re-made in Dec 51 (AR16414),  
[a] (Sep51) LX3059; (Oct49) LPS83,  
(Mar99) Philips 456 757.2PM2, (Feb00) 466 498.2DM.

>0631

[a] 19,21 & [b] 28 Jly 1949

West Hampstead Studios?

[c] (27 Jly-2 Aug) & 15 Aug 1949

[c] three sides (13918/21/29) re-made 24 Aug50

[c] was presumably re-mastered for later copies.

**D'Oyly Carte Opera Company,  
New Promenade Orchestra, Isidore Godfrey**

[a]	SULLIVAN	<u>Trial by Jury</u>	AR13854-61
	Richard Watson	(bass)	Learned Judge
	Leslie Rands	(baritone)	Counsel for the Plaintiff
	Leonard Osborn	(tenor)	Defendant
	Donald Harris	(baritone)	Foreman of the Jury
	Radley Flynn	(bass)	Usher
	Muriel Harding	(soprano)	Plaintiff
[b]		<u>HMS Pinafore</u>	AR13880-95
	Martyn Green	(baritone)	Sir Joseph Porter

Leslie Rands	(baritone)	Captain Corcoran
Leonard Osborn	(tenor)	Ralph Rackstraw
Darrell Fancourt	(bass)	Dick Deadeye
Richard Walker	(baritone)	Bob Bobstay
Radley Flynn	(bass)	Bob Becket
Muriel Harding	(soprano)	Josephine
Joan Gillingham	(mezzo-soprano)	Hebe
Ella Halman	(contralto)	Little Buttercup

[c] The Pirates of Penzance AR13914-35

Martyn Green	(baritone)	Major-General Stanley
Darrell Fancourt	(bass)	Pirate King
Donald Harris	(baritone)	Samuel
Leonard Osborn	(tenor)	Frederic
Richard Watson	(bass)	Sergeant
Muriel Harding	(soprano)	Mabel
Joan Gillingham	(mezzo-soprano)	Edith
Joyce Wright	(mezzo-soprano)	Kate
Ella Halman	(contralto)	Ruth

[a] (Sep49) AK2248-51; (Oct49) T5192-95 = LA108,

[b] (Nov49) AK2261-68; (Dec49) T5196-5203 = LA121,

[c] (Apr50) AK2315-25; (Dec49) T5204-14 = LA120,

[a] (Jun50) LK4001; (Aug49) LLP70,

[b] (Jun50) LK4002-3; (Sep49) LLP71-72,

[c] (Jun50) LK4004-5; (Sep49) LLP80-81,

[b] (Oct00) Pearl GEM0096,

[ac] (Jan01) Pearl GEMS0097.

*The D'Oyly Carte mono series of eleven operettas  
continued in 1950-53 and was completed in Nov 54.*

>0632

25 Aug 1949

Kingsway Hall?

**New Promenade Orchestra, Alberto Erede**

RESPIGHI Antiche Arie e Danze - Suite No.1 AR13988-90

Unpublished.

>0633

Pr: John Culshaw

Eng: Kenneth Wilkinson

29&31 Aug 1949

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] HAYDN Symphony No.103 in E flat AR13999-14004

[b] VERDI La Forza del Destino : Overture AR14011-12

[b] (Jan50) X298; (c50) T5659, (May51) LK4017; (Jly50) LLP200,

[a] (Jun50) AX333-35, (Oct50) LX3018; (Nov49) LPS124,

[a] ('05) Audio Archive Classics CLA014.

>0634

[ab] 30 & [cd] 31 Aug 1949

Kingsway Hall

**Giuseppe Valdengo (baritone), New Symphony Orchestra, Alberto Erede**



[a]	VERDI	Rigoletto : Cortigiani & Pari siamo	AR14005-6
[b]	GOUNOD	Faust : Dio possente	AR14007
[c]	THOMAS	Hamlet : Brindisi	AR14008
[d]	LEONCAVALLO	Pagliacci : Prologo	AR14009-10
	[d]	(Feb50) X303,	
	[a]	(Apr50) X304,	
	[bc]	(Oct50) X364,	
	[a-d]	(cJan50) T5255-57, (Jun50) LX3005; (Dec49) LPS115,	
	[a-d]	(Sep02) Preiser 89555.	

>0635

1-2 Sep 1949

West Hampstead Studios

**Ellen Ballon (piano)**

CHOPIN	Nocturne in F sharp Op.15/2	AR14013
	Nocturne in D flat Op.27/2	AR14014-15
	Scherzo No.3 in C sharp minor Op.39	AR14017-18
	Étude in C sharp minor Op.10/4	
	Étude in C Op.10/7	AR14019

(Oct49) LLP85; not released in UK.

>0636

5-6 Sep 1949

West Hampstead Studios?

**Jacqueline Blanchard (piano)**

D. SCARLATTI	Sonata in B minor L33	AR14022
SCHUMANN	Kreisleriana Op.16	AR14023-30
DEBUSSY	Deuxième arabesque	AR14037

*These matrices were transferred to Maurice Rosengarten's account and re-numbered MRA303-12 on 20 Sep 1949.*  
 Unpublished: (nr '50) LPS131.

>0637

7 Sep 1949

*Live recording*

Usher Hall, Edinburgh

**Kathleen Ferrier (contralto), Bruno Walter (piano)**

SCHUBERT	six Lieder D531, D720, D756, D776, D797/5 & D828	
SCHUMANN	Frauenliebe und -leben Op.42	
BRAHMS	four Lieder Op.43/1, Op.47/1, Op.96/1 & Op.105/2	

**[Licensed from B.B.C. in 1975]** (Nov75) 6BB197-98, (Apr88) 414 611.2DH.

>0638

8 Sep 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

**Zara Nelsova (cello); [acde] Wilfrid Parry (piano)**

[a]	RIMSKY-KORSAKOV	The Golden Cockerel : Hymn to the sun	DR14040
[b]	PROKOFIEV	Music for Children Op.65 : No.10 March	DR14041
[c]	PROKOFIEV	Romeo and Juliet Op.64 : Masques	DR14042
[d]	DVOŘÁK	Songs my mother taught me B104/4	DR14043
[e]	SARASATE	Danzas Españolas : Zapateado Op.23/2	DR14044

[ade] Unpublished, [bc] (Feb50) F9332.

>0639

Pr: Victor Olof  
12-13 Sep 1949

Eng: Kenneth Wilkinson  
Kingsway Hall

**Clifford Curzon (piano), London Philharmonic Orchestra, George Szell**  
BEETHOVEN Piano Concerto No.5 in E flat Op.73 AR14045-54  
(Dec49) AX282-86, ([Switz]c49) AK2281-85;  
(Jan50) T5250-54 = LA123, (Jun50) LXT2506; (Oct49) LLP114,  
(Mar03) 473 116.2DC4.

>0640

Eng: Kenneth Wilkinson & Arthur Bannister  
[a] 6, [cd] 8 Oct, [a] 1 & [b] 3 Nov 1949 Kingsway Hall

**[a] Ena Mitchell (soprano); [ab] Kathleen Ferrier (contralto),  
William Herbert (tenor), William Parsons (bass); Cantata Singers,**  
Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),

**Jacques Orchestra, Reginald Jacques**

[a] BACH Cantata BWV11 "Praise our God" AR14119-24  
[b] Cantata BWV67 "Hold in affection" AR14125-28  
[c] Cantata BWV147 : Jesu, joy of man's desiring AR14129  
[d] Cantata BWV140 : Sleepers awake AR14130  
[cd] (Feb50) K2292; (c50) T5682,  
[b] (Sep50) AX347-48,  
[a] (Mar51) AX399-401.

*Different takes were used for the 78rpm and LP versions.*

[a] (Jun50) LX3006; (Apr50) LPS160,  
[bc] (Jun50) LX3007; (Apr50) LPS161,  
[(a)] (May92) 433 470.2DM [Ferrier],  
[a] (Aug08) Naxos 8 111295.

>0641

Pr: John Culshaw

[ab] 11 & [cde] 12 Oct 1949

West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Piano Sonata No.3 in F minor Op.5 AR14142-50  
[b] BRAHMS Intermezzo in E flat Op.117/1 AR14151  
[c] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR14152  
[d] CHOPIN Fantaisie in F minor Op.49 AR14153-55  
[e] CHOPIN Polonaise in A flat Op.53 AR14156-57  
[e] (Feb50) K2293; (c50) T5683,  
[ab] (Mar51) AX423-27,  
[c] (Jly51) AX535-39,  
[a] (Jun50) LK4012; (Dec49) LLP122,  
[d] (Jun52) LX3079; (Jun52) LS554,  
[ad] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0642

Pr: Victor Olof *Sponsored by The Jewish Chronicle.* Eng: Kenneth Wilkinson  
14,15,17&19 Oct 1949 Kingsway Hall

**Marko Rothmuller (baritone), Dorothy Bond (soprano),**

**Doris Cowan (contralto), London Philharmonic Choir (Frederic Jackson),  
London Philharmonic Orchestra, Ernest Bloch**

BLOCH Sacred Service [*sung in English*] AR14162-73  
(Jan51) AX377-82; (c50) T5624-29 = LA200,  
(Jun50) LXT2516; (Jan50) LLP123,  
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0643

[a] 18 & [b] 20 Oct 1949 West Hampstead Studios?

**Cantata Singers, Reginald Jacques**

[a] BACH Motet BWV229 "Come, Jesu, come" AR14182-84  
[b] Motet BWV226 "The Spirit also helpeth us" AR14185-87  
[ab] (Jun51) AX445-47, (Oct50) LX3017; (Jly51) LPS128.

>0644

25 Oct 1949 West Hampstead Studios

**Wilhelm Kempff (piano)**

BACH-Kempff BWV147,244,645,659,727 & 1031 AR14215-18/22  
BACH Chromatic Fantasia and Fugue BWV903 AR14219-21  
(cSep50) K28223-26.

>0645

Pr: John Culshaw

[a] 31 Oct & [b] 1 Nov 1949 West Hampstead Studios

**Zara Nelsova (cello), Ernest Bloch (piano)**

[a] BLOCH From Jewish Life : Supplication & Jewish Song DR14248-49  
[b] From Jewish Life : Prayer AR14255  
[a] (Oct50) M664,  
[b] (c50) T5698 = LA226,  
[ab] (May51) LX3042; (Jan51) LPS298,  
(Sep98) Jewish Music Heritage Recordings JMHRC015,  
(Jan05) 475 6327DC5.

>0646

Pr: John Culshaw

1 Nov 1949 Kingsway Hall

**Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Bloch**

BLOCH Schelomo - Hebrew Rhapsody AR14250-54  
(c50) T5698-5700 = LA226, (Oct50) LX3016; (Feb50) LPS138,  
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0647

3 Nov 1949 Kingsway Hall

**The Queen's Hall Light Orchestra, Robert Farnon**

[a] Haydn WOOD Soliloquy DR14261  
[b] KABALEVSKY The Comedians Op.26 : Galop DR14262  
[ab] (Dec49) F9295, (Jun50) LM4508; (May50) LPB146,  
[a] (Mar06) Guild GLCD5121.

>0648

14 Nov 1949

St.Mark's, North Audley Street

**Marcel Dupré (organ)**

- [a] BACH Toccata, Adagio & Fugue in C BWV564 AR14278-82  
[b] BACH Chorale Prelude BWV641 AR14283  
[c] BACH Fantasy & Fugue in G minor BWV542 AR14284-87  
[d] FRANCK Fantaisie in C Op.16 AR14288-91  
[ab] Unpublished, [c] (Jly50) AK2364-65, [d] (Jun51) AX443-44,  
[cd] (Oct50) LM4513; (Jan50) LPS137.

>0649

[a] 28 & [ab] 29 Nov 1949

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

- [a] BEETHOVEN String Quartet No.9 in C Op.59/3 AR13322-29  
[b] SCHUBERT Quartettsatz in C minor D703 AR14327-28  
*[a] was, to judge from the matrix numbers, postponed from Mar 49.*  
[b] (Apr50) K2329,  
[ab] (Jun52) LXT2679; (Jan52) LLP321.

>0650

5,7&8 Dec 1949

West Hampstead Studios

**Friedrich Gulda (piano)**

- [a] BEETHOVEN Bagatelle in B flat Op.119/11 &  
Six Écossaises WoO83 AR14339  
[b] Piano Sonata No.14  
in C sharp minor Op.27/2 AR14340-43  
[c] Piano Sonata No.31 in A flat Op.110 AR14350-54  
*On 28 Mar 50 these recordings were transferred to Maurice  
Rosengarten's account, with the matrix prefix altered to MRA.*  
[b] Unpublished: re-made in Geneva in Nov 50 (MRA851-54),  
[ac] (Mar51) AX396-98,  
[c] (May51) LXT2581; (Feb52) LLP150, (Aug02) Pearl GEM0166.

>0651

Pr: John Culshaw

6 Dec 1949

Kingsway Hall

**Frank Phillips (narrator), London Philharmonic Orchestra, Nicolai Malko**  
PROKOFIEV Peter and the Wolf Op.67 AR14344-49  
(Jan51) AX356-58, (Jun50) LX3003; (Jan50) LPS151.

>0652

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 9 & [b] 15 Dec 1949

Kingsway Hall

**London Philharmonic Orchestra, Basil Cameron**

- [a] GRIEG Peer Gynt : Suite No.1 Op.46 AR14359-62  
[b] Peer Gynt : Suite No.2 Op.55 AR14363-66

[a] (Jan52) AX421-22,  
[ab] (Jun50) LK4008; (Apr50) LLP153, (Jun08) Beulah 1PD27.

>0653

15 Dec 1949 Maida Vale Studios

**Kathleen Ferrier (contralto), Millicent Silver (harpichord)**

BACH Ach, dass nicht BWV439  
Vergiss mein nicht BWV505

**[Licensed from B.B.C. in 1985]**

(Apr85) 414 095.1DH, (May92) 433 473.2DM.

>0654

19-20 Dec 1949 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR14410-17  
(Jun50) AK2356-59, (Mar51) LK4034; (Sep50) LLP162.

>0655

19 Dec 1949 West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

[a] BRAHMS two Lieder Op.47/1 & Op.94/4 DR14418-19

[b] SCHUBERT Der Musensohn D764 DR14420

[b] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,

[ab] (nr '51) LPS402,

[a] (Nov53) LXT2850; (Apr54) LL903,

[ab] (Oct90) 430 096.2DWO.

>0656

Pr: Victor Olof

12 Jan 1950 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR14469-73  
(Oct50) LXT2531; (May50) LLP166-67, (Jap '99) POCL4714 = 466 298.2.

>0657

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950 Kingsway Hall

**London Symphony Orchestra, Roylton Kisch**

[a] HAYDN Symphony No.99 in E flat AR14496-501

[b] SMETANA The Bartered Bride : Overture AR14502-3

[b] (Apr50) K2332, (May51) LK4017; (Jly50) LLP200,

[a] (Sep50) AX340-42, (Jun50) LX3011; (May50) LPS171,

[a] ('05) Audio Archive Classics CLA014.

>0658

[a] 20 & [b] 23 Jan 1950 West Hampstead Studios

**Enrico Mainardi (cello)**

[a] BACH Cello Suite No.3 in C BWV1009 AR14508-13

[b] Cello Suite No.4 in E flat BWV1010 AR14522-29  
[a] (Mar52) LX3069; (Mar52) LPS403,  
[b] (Mar52) LXT2673; (Jan52) LLP404,  
[ab] (Jap '99) POCL4718 = 466 302.2.

>0659

[ab] 24, [c] 25, [d-g] 26 Jan & [d] 18 Apr 1950 West Hampstead Studios

[cd] Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),  
Thurston Dart (harpsichord); **Boyd Neel Orchestra, Boyd Neel**

[a] GRIEG Holberg Suite Op.40 AR14530-34  
[b] GRIEG Cowkeeper's Tune & Country Dance Op.63/2 AR14535  
[c] HANDEL Concerto Grosso in G Op.6/1 HWV319 AR14536-39  
[d] HANDEL Concerto Grosso in F Op.6/2 HWV320 AR14540-42  
[e] GRIEG Two Melodies Op.53 AR14544-45  
[f] BARBER Adagio for Strings Op.11 AR14546-47  
[g] HANDEL Faramondo HWV39 : Overture AR14548-49  
[f] (May50) X305, (May51) LX3042; (Jan51) LPS298,  
[ab] (May51) AX454-56, (Oct50) LX3014; (Jly50) LPS173,  
[eg] unpublished, [cd] (Jan51) LX3027; (Aug50) LPS206,  
*[cd] Naxos Classical Archives download 9 80594-96.*  
*[cd] This set (intended to replace that of 1936-38)*  
*continued in 1950-52 and was completed in Jly 53.*

>0660

Pr: Victor Olof

26-27 Jan 1950

Kingsway Hall

**Ruggiero Ricci (violin), New Symphony Orchestra, Malcolm Sargent**

TCHAIKOVSKY Violin Concerto in D Op.35 AR14550-57  
(Jun51) AX336-39, (Jun50) LXT2509; (Apr50) LLP172,  
(Feb01) Pearl GEM0136.

>0661

Pr: John Culshaw

[abc] 31 Jan & [de] 2 Feb 1950

Kingsway Hall

**[d] Jack Kilty (narrator); New Symphony Orchestra, Don Gillis**

[a] GILLIS Symphony No.7 "Saga of a Prairie School" AR14575-80  
[b] Portrait of a Frontier Town AR14581-84  
[c] Symphony No.5½ "A Symphony For Fun" AR14585-88  
[d] The Man Who Invented Music AR14589-92  
[e] The Alamo AR14593-96  
[a] (c50) T5694-96 = LA222?, (Jly50) LPS175; nr in UK,  
[bd] (Jun50) LK4014; (Sep50) LLP176,  
[ce] (Jun50) LM4510; (May50) LPS177,  
[a-e] (Nov02) Dutton Vocalion CDLK4163.

>0662

Pr: Victor Olof

[a] 3 & [b] 4 Feb 1950

Kingsway Hall

**London Philharmonic Orchestra, Anthony Collins**

- [a] BIZET Carmen : orchestral suite AR14600-5  
[b] FALLA El Amor Brujo - ballet : suite AR14606-9  
[a] (Jun50) AK2352-54, (Jun50) LXT2510; (Jun50) LLP179,  
[b] probably allocated AK2350-51, but not released on 78rpm,  
(Oct50) LXT2518; (Jly50) LLP203,  
[b] *Naxos Classical Archives download 9 80466.*

>0663

Pr: Victor Olof

8 Feb 1950

West Hampstead Studios

**Ellabelle Davis (soprano), Hubert Greenslade (piano)**

- [a] SCHUBERT Wanders Nachtlied D768 DR14620  
[b] SCHUBERT Lachen und Weinen D777 & Wohin? D795/2 DR14621  
[c] STRAUSS Allerseelen Op.10/8 & Befreit Op.39/4 AR14622-23  
[abc] (Jun50) LX3008; (Jly50) LPS181, [c] (Oct50) K2381.

>0664

10 Feb 1950

Kingsway Hall

**Ellabelle Davis (soprano), New Symphony Orchestra, Warwick Braithwaite**

- [a] VERDI Don Carlo : Tu che le vanità AR14638-39  
[b] CATALANI La Wally : Ebben? ne andrò lontana AR14640  
[ab] (Jun50) LX3008; (Jly50) LPS181, [a] (Jun51) X469.

>0665

Pr: Victor Olof

[a] 11 & [b] 13 Feb 1950

Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] BIZET L'Arlésienne : Suite No.1 AR14641-46  
[b] ELGAR The Wand of Youth - Suite No.2 Op.1b AR14647-50  
[a] (Oct50) AK2385-87, (Jun50) LXT2510; (Jun50) LLP179,  
[b] (Jun51) AX465-66, (Jly57) LXT5279; (Sep57) LL1587,  
[b] (Sep95) Beulah 2PD15.

>0666

Pr: John Culshaw

[a] 8 & [b] (6-11) Mar 1950

West Hampstead Studios

**D'Oyly Carte Opera Company,  
New Promenade Orchestra, Isidore Godfrey**

- [a] SULLIVAN The Mikado AR14677-98  
Darrell Fancourt (bass) Mikado  
Leonard Osborn (tenor) Nanki-Poo  
Martyn Green (baritone) Ko-Ko  
Richard Watson (bass) Pooh-Bah  
Alan Styler (baritone) Pish-Tush  
Margaret Mitchell (soprano) Yum-Yum  
Joan Gillingham (mezzo-soprano) Pitti-Sing  
Joyce Wright (mezzo-soprano) Peep-Bo

- |     |                         |                                       |                    |
|-----|-------------------------|---------------------------------------|--------------------|
| [b] | Ella Halman             | (contralto)                           | Katisha            |
|     | <u>The Gondoliers</u>   |                                       | AR14699-722        |
|     | Martyn Green            | (baritone)                            | Duke of Plaza-Toro |
|     | Henry Goodier           | (baritone)                            | Luiz               |
|     | Richard Watson          | (bass)                                | Don Alhambra       |
|     | Leonard Osborn          | (tenor)                               | Marco              |
|     | Alan Styler             | (baritone)                            | Giuseppe           |
|     | Geoffrey Sanders        | (baritone)                            | Antonio            |
|     | Tom Hancock             | (tenor)                               | Francesco          |
|     | Radley Flynn            | (bass)                                | Giorgio            |
|     | Stanley Youngman        | (tenor)                               | Annibale           |
|     | Ella Halman             | (contralto)                           | Duchess            |
|     | Margaret Mitchell       | (soprano)                             | Casilda            |
|     | Muriel Harding          | (soprano)                             | Gianetta           |
|     | Yvonne Dean             | (mezzo-soprano)                       | Tessa & Vittoria   |
|     | Enid Walsh              | (soprano)                             | Fiammetta          |
|     | Joyce Wright            | (mezzo-soprano)                       | Giulia             |
|     | Carol Fane              | (contralto)                           | Inez               |
| [a] | (Mar51) AK2388-98;      | (c50-51) T5701-11 = LA230,            |                    |
|     |                         | (Jun50) LK4010-11; (May50) LLP189-90, |                    |
| [b] | (Jun51) AK2403-14,      | (Oct50) LK4015-16; (Jun50) LLP198-99, |                    |
| [a] | (Mar01) Pearl GEMS0134, |                                       |                    |
| [b] | (Apr01) Pearl GEMS0135. |                                       |                    |

>0667  
1950?

West Hampstead Studios?

**Kathleen Long (piano)**

- |     |          |  |
|-----|----------|--|
| [a] | SCHUMANN | Romanze in F sharp Op.28/2                   |
| [b] | SCHUMANN | Novelletten in D & F sharp minor Op.21/2 & 8 |
| [c] | FAURÉ    | Impromptu No.2 in F minor Op.31              |
| [d] | FAURÉ    | Barcarolle No.1 in A minor Op.26             |
- These pieces were made to provide LP couplings for recordings dating from 1943-48 and were not allocated 78rpm matrix numbers. In consequence it has not been possible to date them precisely, though they were probably recorded in a single session, with the tapes perhaps being edited on [a] 9 Mar 50, [d] 9 Jun 50 & [c] 3 Jly 50.*
- |      |   |
|------|---|
| [ab] | (Oct50) LK4023; (Feb51) LLP188,             |
| [c]  | (Jan51) LM4523; (Nov50) LPS246,             |
| [d]  | (Mar51) LM4528; (Sep50) LPS260,             |
| [cd] | <i>Pristine Classical download PAKM015,</i> |
| [ab] | <i>Pristine Classical download PAKM016.</i> |

>0668

[a] 14 & [b] 15 Mar 1950

West Hampstead Studios

**Elizabeth Goble ([a] harpsichord / [b] virginal)**

*“Early English Keyboard Music”, sponsored by The British Council.*

- |     |   |            |
|-----|---|------------|
| [a] | BULL, BYRD, FARNABY, GIBBONS & TOMKINS  | AR14752-59 |
| [b] | BYRD, FARNABY, GIBBONS, PEERSON & Anon. | AR14760-64 |



[a] (Jly51) AX544-47, [b] (Jly51) X540 & X550-51,  
[a(b)] (May53) LXT2795-96; (Jun53) LL712-13.

>0669

[ab] 22 & [ac] 28 Mar 1950 West Hampstead Studios

**[b] Robert Donington (viola da gamba);**

**Thurston Dart ([ab] harpsichord / [c] clavichord)**

“Early English Keyboard Music”, *sponsored by The British Council.*

[a] BULL, BYRD & PHILIPS AR14772-74/99-800  
[b] Anon. The Lord’s Masque & New Noddy AR14775  
[c] Anon. Irish Ochone & JOHNSON Almain AR14798  
[a] (Jly51) X540-42, [bc] (Jly51) X543,  
[ab] (May53) LXT2795-96; (Jun53) LL712-13.

>0670

[ab] 23 & [c-f] 24 Mar 1950 West Hampstead Studios

**Wilhelm Kempff (piano)**

*Kempff’s earlier X series discs (1937-38) had come from the Polydor catalogue.*

[a] HANDEL Chaconne in G HWV435 AR14776-77  
[b] BRAHMS Sechs Klavierstücke Op.118 AR14778-83  
[c] BRAHMS Drei Intermezzi Op.117 AR14785-87  
[d] BRAHMS Intermezzo in A flat Op.76/3 AR14788  
[e] BRAHMS Zwei Rhapsodie Op.79 AR14789-92  
[f] RAMEAU Musette en rondeau AR14793  
[adf] Unpublished,  
[(b)] (Oct50) X363 [Op.118/2-3 only],  
[b] (Mar51) LX3032; (Jun51) LPS204,  
[ce] (Mar51) LX3033; (Jly51) LPS205,  
[bc] (Sep98) Philips 456 862.2PM2,  
[bce] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0671

Pr: John Culshaw

[ab] 4-5 & [c] 12-13 Apr 1950 West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),**

**Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

[a] FRANCK Piano Quintet in F minor AR14817-25  
[b] BOCCHERINI Piano Quintet in D minor G416 : Finale AR14826  
[c] DVOŘÁK Piano Quintet in A Op.81 B155 AR14850-57  
[ab] (Aug51) AX457-61, [a] (Oct50) LXT2520; (Jly50) LLP201,  
[c] (Jun51) AX527-30, (Oct50) LXT2519; (Aug50) LLP202,  
[a] *Pristine Classical download PACM023.*

>0672

Pr: John Culshaw

6&13 Apr 1950 West Hampstead Studios

**Jacqueline Blanchard (piano)**

SCHUMANN Phantasiestücke Op.12 AR14827-32

(Mar51) LM4532; (Jly50) LPS210.

>0673

Pr: Victor Olof

11 Apr 1950

Kingsway Hall

[b] London Philharmonic Choir (Frederic Jackson);

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] BEETHOVEN Die Weihe des Hauses Op.124 AR14866-67  
[b] BORODIN Prince Igor : Polovtsian Dances AR14868-71  
[b] (Jun51) AX531-32, (Oct50) LXT2518; (Jly50) LP203,  
[a] (May53) LW5016; (Jan53) LD9022,  
[a] (c06) Bearac BRC1813.

>0674

14 Apr 1950

Kingsway Hall

**London Philharmonic Orchestra, Anthony Collins**

- [a] HUMPERDINCK Hänsel und Gretel : Dream Pantomime AR14872-73  
[b] STRAUSS Der Rosenkavalier Op.59 : waltzes AR14874-75  
[ab] (May51) LK4017; (Jly50) LLP200, [a] (Jun51) X414.

>0675

Pr: Victor Olof

[ab] 17.19.20 & [c-g] 22 Apr 1950

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901  
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7  
[c] J. STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9  
[d] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11  
[e] J. STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912  
[f] J. STRAUSS I Piefke und Pufke - Polka Op.235 AR14913  
[g] WEBER Euryanthe J291 : Overture AR14914-15  
[c] (Feb51) X415,  
[g] (May51) X462,  
[a] (Jun51) AX482-86, (Oct50) LXT2517; (Jly50) LLP208,  
[b] (Oct50) LX3012; (Jly50) LPS209,  
[c-f] (Mar51) LM4530; (Nov50) LPS212,  
[ab] (Mar03) 473 121.2DC5.

[ef] were dubbed onto a single twelve-inch side (DAR15616) on 22 Nov 1950 for use as a fill-up (on AX476) to the complete Vienna "Die Fledermaus".

>0676

18 Apr 1950

West Hampstead Studios

Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

- [a] HANDEL Concerto Grosso in E minor Op.6/3 HWV321 AR14876-78  
[b] Concerto Grosso in A minor Op.6/4 HWV322 AR14879-82  
[ab] (Oct50) LX3024; (Sep50) LPS207, [b] (Jun51) AX487-88,  
[ab] Naxos Classical Archives download 9 80594-96.

>0677

Pr: Victor Olof

[ab] 1 & [c] 5 May 1950

Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] MOZART Symphony No.35 in D K385 "Haffner" AR14941-44
- [b] MOZART Così fan tutte K588: Overture AR14945
- [c] HANDEL-Harty Water Music : suite AR14964-67
  - [b] Unpublished,
  - [a] (Aug51) AX467-68,
  - [c] (Apr51) AX495-96,
  - [ac] (Oct50) LXT2534; (Sep50) LLP214,
  - [a] (Apr99) Dante LYS472, (Mar03) 473 110.2DC5.

>0678

19,22,24,25,29-31 May, 2,5-7,12,13,15 Jun,

11,15 Aug, 14&19 Sep 1950

Shepperton Film Studios

**Sadler's Wells Chorus, Royal Philharmonic Orchestra, Thomas Beecham**

OFFENBACH The Tales of Hoffmann DAR15870-99

Robert Rounseville	(tenor)	Hoffmann
Dorothy Bond	(soprano)	Olympia
Margherita Grandi	(soprano)	Giulietta
Anne Ayars	(soprano)	Antonia
Bruce Dargavel	(bass-baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Monica Sinclair	(contralto)	Nicklausse
Grahame Clifford	(bass)	Spalanzani, Frantz
Murray Dickie	(tenor)	Pitichinaccio, Cochenille
Owen Brannigan	(bass-baritone)	Hermann, Schlemil, Crespel
René Soames	(tenor)	Nathanaël
Fisher Morgan	(bass)	Luther

**[Licensed from London Films]** *The matrix transfers were made on 26 Feb 51. On 20 Mar 51 Beecham failed to obtain a High Court injunction to prevent the release of this recording, but received assurances that it would be clearly labelled as taken from the soundtrack.*

(Apr51) AX497-511, (May51) LXT2582-84;

(Mar51) LLP346-48 = LLPA4, (Aug02) Somm BEECHAM13.

>0679

Pr: John Culshaw

[a] 22 & [b-e] 24 May 1950

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- [a] SCHUBERT six Lieder D257,328,478,493,881 & 957/13 DR15014-19
  - [b] FAURÉ Tristesse Op.6/2 & Au bord de l'eau Op.8/1 DR15030-31
  - [c] FAURÉ Après un rêve Op.7/1 & En sourdine Op.58/2 DR15032/35
  - [d] FAURÉ Clair de lune Op.46/2 & Arpège Op.76/2 DR15033-34
  - [e] FAURÉ L'Horizon chimérique Op.118 AR15036-37
- [cde] were issued on 78rpm re-using the catalogue numbers (M604, M606 & K1693) of the versions made in 1946-47 with a different pianist,

[a-e] (Jan51) LXT2543; (Jan51) LLP245,  
[b-e] (Nov90) 425 975.2DM,  
[(a)] (Aug94) 440 065.2DM [D328,478 & 881 only],  
[a-e] *Naxos Classical Archives download 9 80400.*

>0680

[a] 25 & [b] 26 May 1950 West Hampstead Studios

**Renzo Sabatini (viola d'amore),**

**London Chamber Orchestra, Anthony Bernard**

[a] VIVALDI Viola d'amore Concerto in D minor RV394 AR15040-42  
[b] Viola d'amore Concerto in A minor RV397 AR15049-51  
[ab] (Jan51) LX3028; (Sep50) LPS256.

>0681

25-26 May 1950 West Hampstead Studios

**Ossy Renardy (violin)**

BACH Sonata No.3 in C BWV1005 AR15043-48  
(Oct50) AK2378-80, (Mar51) LM4536; (Sep50) LPS259,  
(Feb03) Testament SBT1292.

>0682

Pr: John Culshaw

[ab] 12.14 & [cd] 17 Jly 1950 West Hampstead Studios

**Kathleen Ferrier (contralto), John Newmark (piano)**

[a] SCHUMANN Frauenliebe und -leben Op.42 AR15209-13  
[b] SCHUMANN two Lieder Op.25/1 & Op.51/2 AR15214  
[c] BRAHMS Vier ernste Gesänge Op.121 AR15219-22  
[d] Scots songs The Fidgety Bairn & Ca' the yowes DR15223-24  
[ac] (Jan51) LXT2556; (Oct50) LLP271,  
[d] (Sep50) M657, (Oct68) ACL309; (Jun73) R23186,  
[c] (Oct51) AX563-64,  
[b] (nr '51) LPS402; (Mar54) LW5098; (Sep54) LD9099,  
[d] (Apr88) 417 192.2DH,  
[c] (Apr88) 421 299.2DH,  
[ab] (May92) 433 471.2DM.

>0683

17 Jly 1950 West Hampstead Studios

**Kingsway Symphony Orchestra** *[on UK issue] /*

**New Promenade Orchestra** *[in office files and on US issue], Roy Robertson*

LECOQC La Fille de Madame Angot : Overture DR15215-16  
OFFENBACH Madame Favart : Overture DR15217-18  
(Mar51) LM4527; (cOct50) LPS268.

>0684

[a] 18, [b] 21 Jly & 24 Aug 1950 West Hampstead Studios

**D'Oyly Carte Opera Company,**

**New Promenade Orchestra, Isidore Godfrey**

- [a] SULLIVAN The Yeomen of the Guard AR15067-88
- |                    |             |                          |
|--------------------|-------------|--------------------------|
| Donald Harris      | (baritone)  | Sir Richard Cholmondeley |
| Leonard Osborn     | (tenor)     | Colonel Fairfax          |
| Darrell Fancourt   | (bass)      | Sergeant Meryll          |
| Neville Griffiths  | (tenor)     | Leonard & First Yeoman   |
| Martyn Green       | (baritone)  | Jack Point               |
| Richard Watson     | (bass)      | Wilfred Shadbolt         |
| Geoffrey Sanders   | (baritone)  | Second Yeoman            |
| Muriel Harding     | (soprano)   | Elsie Maynard            |
| Ann Drummond-Grant | (contralto) | Phoebe Meryll            |
| Ella Halman        | (contralto) | Dame Carruthers          |
| Deidree Thurlow    | (soprano)   | Kate                     |
- [b] Ruddigore AR15089-106
- |                    |             |                        |
|--------------------|-------------|------------------------|
| Martyn Green       | (baritone)  | Sir Ruthven Murgatroyd |
| Leonard Osborn     | (tenor)     | Richard Dauntless      |
| Richard Watson     | (bass)      | Sir Despard Murgatroyd |
| Radley Flynn       | (bass)      | Old Adam Goodheart     |
| Darrell Fancourt   | (bass)      | Sir Roderic Murgatroyd |
| Margaret Mitchell  | (soprano)   | Rose Maybud            |
| Ann Drummond-Grant | (contralto) | Mad Margaret           |
| Ella Halman        | (contralto) | Dame Hannah            |
| Deidree Thurlow    | (soprano)   | Zorah                  |
- [a] (Mar51) AK2415-25; (c50-51) T5712-22 = LA234,  
 [b] (Mar51) AK2426-34; (c50-51) T5723-31 = LA235,  
 [a] (Jan51) LK4029-30; (Nov50) LLP241-42,  
 [b] (Jan51) LK4027-28; (Nov50) LLP243-44,  
 [a] (Mar01) Pearl GEMS0134,  
 [b] (Apr01) Pearl GEMS0135.

>0685

- Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank  
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall  
**[a] Ellen Ballon (piano); London Symphony Orchestra, Ernest Ansermet**  
 [a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53  
 [b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64  
 [b] (c50-51) K23123-26, (Mar51) LXT2555; (Feb51) LLP274,  
 [a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,  
 [b] (May02) Somm SOMMCD027,  
 [a] ('05) Audio Archive Classics CLA009.

>0686

- [bc] 24, [def] 25, [ag] 26 & [g] 27 Jly 1950 West Hampstead Studios  
**Ellen Ballon (piano)**  
 [a] CHOPIN Waltz in E minor Op.posth. AR15254  
 [b] BEETHOVEN Thirty-two Variations in C minor WoO.80 AR15267-69  
 [c] BACH-Siloti Prelude in G minor BWV535 AR15270  
 [d] LISZT Hungarian Rhapsody S244/11 AR15281  
 [e] LISZT Un Sospiro S144/3 AR15282

[f] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR15283-84  
[g] VILLA-LOBOS seven piano pieces AR15291-96  
[a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,  
[b-f] (Apr53) LX3070; (Mar51) LPS306,  
[g] (Apr51) X512-14, (Jun52) LX3075; (May52) LS531.

>0687

24-25 Jly 1950

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

BYRD Mass for Four Voices AR15271-76  
(May51) LX3046; (Feb51) LPS301.

>0688

[ab] 26 & [cd] 27 Jly 1950

West Hampstead Studios

**Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)**

[a] CORELLI Sonata in D minor Op.5/12 "La Follia" AR15285-86  
[b] LOEILLET Sonata in C minor : Largo & Poco allegro AR15287  
[c] TELEMANN Sonata in D minor AR15288-89  
[d] Trad. four English tunes AR15290  
[a-d] (Mar51) LM4535; (Mar51) LPS278, [a] (Apr51) X494.

>0689

Pr: John Culshaw

Eng: Kenneth Wilkinson

5-7&9 Sep 1950

Kingsway Hall

**Clifford Curzon (piano), New Symphony Orchestra, George Szell**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR15353-60  
(c50-51) X53059-62, (Jan51) LXT2559; (Nov50) LLP276,  
(Mar03) 473 116.2DC4.

>0690

[a-d] 11, [eg] 12 & [cf] 13 Sep 1950

West Hampstead Studios

**[beg] Winifred Heidt (mezzo-soprano); [abcdf] Eugene Conley (tenor);**

**New Symphony Orchestra, Warwick Braithwaite**

[a] PONCHIELLI La Gioconda : Cielo e mar! AR15373  
[b] VERDI Il Trovatore : Ai nostri monti AR15374  
[c] BELLINI I Puritani : A te, o cara & Vieni, vieni AR15375/79  
[d] MEYERBEER L' Africana : O paradiso AR15376  
[e] SAINT-SAËNS Samson et Dalila : Mon coeur & Amour AR15377-78  
[f] DONIZETTI Lucia di Lammermoor : excerpts AR15380-82  
[g] BIZET Carmen : L' amour est un oiseau rebelle AR15431  
[beg] Unpublished,  
[acdf] (Mar51) LM4534; (Nov50) LPS280, (Aug03) Preiser 89574.

>0691

*Sponsored by The Arts Council.*

Pr: John Culshaw

[ab] 14, [c] 15 & [c-f] 18 Sep 1950

West Hampstead Studios

**Intimate Opera Society: Keturah Sorrell (soprano), Stephen Manton &  
Roy Ashton (tenors), Frederick Woodhouse (baritone),**

**Marjorie Lavers & Francesca Woodhouse (violins), Keith Cummings  
(viola), Norina Semino (cello), Eileen Beattie (harpichord)**

- [a] ARNE Thomas and Sally
- [b] PURCELL Timon of Athens Z632 : Masque
- [c] AULETTA The Music Master
- [d] HOOK The Musical Courtship
- [e] Anon. The Dustcart Cantata
- [f] CAREY Nancy : True Blue or The Press Gang

[c] *Attributed to PERGOLESI.*

[c] (Jan51) LK4035; (Jan51) LLP291,

[ab] (Mar51) LK4036; (Feb51) LLP292,

[def] (Mar51) LM4537; (Jan51) LPS293,

[ab] *Naxos Classical Archives download 9 80802,*

[def] *Naxos Classical Archives download 9 80803.*

>0692

25-26 Sep 1950

Kingsway Hall

**New Symphony Orchestra, Alberto Erede**

- [a] VERDI Les Vêpres Siciliennes : Overture AR15408-9
  - [b] PUCCINI Manon Lescaut : Intermezzo AR15410
  - [c] ROSSINI L'Italiana in Algeri : Overture AR15411-12
  - [d] VERDI Nabucco : Overture AR15413-14
  - [e] DONIZETTI Don Pasquale : Overture AR15415-16
  - [f] CATALANI La Wally : Prelude to Act III AR15417
  - [g] ROSSINI La Cenerentola : Overture AR15418-19
- [g] Unpublished,  
[e] (c50-51) K23089,  
[c] (c50-51) K23127,  
[a] (c51) K23165,  
[a-f] (May51) LK4038; (Feb51) LLP296.

>0693

[ab] (29 Sep-25 Oct) & [cd] 6-12 Oct 1950

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] BLISS String Quartet No.2 in F minor AR15383-90
  - [b] SIBELIUS String Quartet in D minor Op.56 AR15435-44
  - [c] HAYDN String Quartet in F Op.3/5 DR15449-52
  - [d] BEETHOVEN String Quartet No.15 in A minor Op.132 AR15513-22
- [a] (Mar51) LX3038; (Feb51) LPS299,  
[d] (May51) LXT2573; (Apr51) LLP318,  
[b] (May51) LXT2575; (Mar51) LLP304,  
[c] (Nov52) LX3087; (Jan53) LS656, (c51) M33003-4,  
[d] (May05) Dutton CDBP9755,  
[a] (Apr08) Dutton CDBP9780.

>0694

Pr: John Culshaw

[abc] 19 & [d] 20 Oct 1950 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

[a] FRANCK Pastorale in E Op.19 AR15477-78  
[b] BACH Prelude & Fugue in D BWV532 AR15479-81  
[c] BACH Toccata & Fugue in D minor BWV565 AR15482-83  
[d] FRANCK Fantaisie in A AR15484-87  
[c] (May51) K28446, [a-d] (May51) LXT2578; (May51) LLP319.

>0695

Pr: Victor Olof Eng: Kenneth Wilkinson  
30-31 Oct 1950 Kingsway Hall

**Max Rostal (violin), London Symphony Orchestra, Malcolm Sargent**

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42  
(c50-51) K23104-8, (May51) LXT2574; (Feb51) LLP302.

>0696

9 Nov 1950 Kingsway Hall

**[abc] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau**

[a] DELIBES Lakmé : Où va la jeune indoue MSCL624  
[b] BENEDICT Variations sur le Carnaval de Venise MSCL625-26  
[c] ROSSINI Il Barbiere di Siviglia : Una voce MSCL627  
[d] DEBUSSY Prélude à l'après-midi d'un faune MSCL628-29

*Recorded for AMERICAN DECCA, hence the use of a different matrix series.*

[d] (Fr Nov51) GAG15094,  
[b] (Fr Nov51) GAF15095,  
[ac] (Fr Nov51) GAF15096,  
[abc] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0697

[a] 10 & [bcd] 13 Nov 1950 West Hampstead Studios

**Wilhelm Kempff (piano)**

[a] SCHUBERT Piano Sonata in B flat D960 AR15551-58  
[b] LISZT Légende S175/1 AR15563-64  
[c] LISZT Légende S175/2 AR15565-66  
[d] LISZT Années de pèlerinage S160/2,4,7 & 161/2,3,8 AR15567-72  
[b] (May51) X515,  
[d] ([Export]c51) X516-18,  
[a] ([Export]c51) AX519-22,  
[bcd] (May51) LXT2572; (May51) LLP315,  
[a] (May51) LXT2577; (Jly51) LLP307,  
[bcd] (Mar99) Philips 456 865.2PM2.

>0698

Pr: John Culshaw Eng: Kenneth Wilkinson  
14-15 Nov 1950 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

BEETHOVEN Symphony No.4 in B flat Op.60 AR15575-82  
(c51) X53063-66, (Mar51) LXT2564; (Jun51) LLP316,



(‘08) Bearac BRC3089.

>0699

17 Nov 1950

West Hampstead Studios

*According to the file, this recording was begun on 28 Sep, but the matrix numbers suggest that nothing was preserved from that session.*

**Kathleen Long (piano)**

[a]	D. SCARLATTI	two Sonatas L129 & 265	DR15596-97
[b]		two Sonatas L14 & 46	AR15598/603
[c]		two Sonatas L45 & 119	DR15599/601
[d]		two Sonatas L209 & 256	DR15600/2

[c] (Oct51) M676, [a] (Nov51) M677,

[a-d] (May51) LM4541; (Feb51) LPS314,

*Pristine Classical download PAKM021.*

>0700

24 Nov 1950

All Hallows, Twickenham

**Geraint Jones (organ)**

*“Early English Keyboard Music”, sponsored by The British Council.*

BULL, BYRD, GIBBONS & WEELKES	AR15617-20
(Jly51) X548-49,	
(May53) LXT2796; (Jun53) LL713 [omits AR15619].	

>0701

24&27-29 Nov 1950

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

VERDI	String Quartet in E minor	AR15623-28
SCHUMANN	String Quartet in F Op.41/2	AR15629-34
(Jun51) LXT2591; (Jan52) LLP323.		

>0702

[a] 4,6,7 & [b] 11 Dec 1950

West Hampstead Studios

**Lola Bobesco (violin), Jacques Genty (piano)**

[a]	FRANCK	Violin Sonata in A	AR15654-61
[b]	FAURÉ	Violin Sonata No.1 in A Op.13	AR15685-90
[a]	(Jun51) LX3056; (Jun51) LPS326, (c51) K23139-42,		
[b]	(Jun51) LX3057; (Jun51) LPS327,		
[ab]	(Oct04) Testament SBT1360.		

>0703

[ab] 7, [cd] 8 & [e] 9 Dec 1950

West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano)**

[a]	BRAHMS	Lieder Op.43/2,49/4,63/5,96/2 & 106/1	AR15668-70
[b]	DEBUSSY	Trois Chansons de Bilitis	AR15671-72
[c]	DEBUSSY	Le Promenoir des deux amants	DR15673-74
[d]	WOLF	five Lieder	AR15675-77
[e]	DEBUSSY	Ariettes oubliées	AR15679/82-84

[b] (Oct51) X533,  
[(d)] (c51) K23144 [four only],  
[ad] (May51) LX3051; (May51) LPS335,  
[bce] (May51) LX3052; (May51) LPS336,  
[e] (Oct01) 467 909.2DSR,  
[bce] (Apr03) Testament SBT1289,  
*[a-e] Naxos Classical Archives download 9 80127.*

>0704

Pr: John Culshaw

[a] 11, [b] 12 & [c] 13 Dec 1950

Kingsway Hall

**[a] Zara Nelsova (cello); New Symphony Orchestra, Samuel Barber**

[a] BARBER Cello Concerto Op.22 AR15693-98  
[b] Medea - ballet Op.23 AR15699-706  
[c] Symphony No.2 Op19 AR15707-12  
[abc] (May51) LX3048-50; (Apr51) LPS332-34, (Nov01) Pearl GEM0151,  
[a] (Jan05) 475 6327DC5.

>0705

18 Dec 1950

West Hampstead Studios

**Julius Katchen (piano)**

MUSORGSKY Pictures at an Exhibition AR15713-20  
(Jan52) LK4046; (Jly51) LLP330, (Mar90) 425 961.2DM.

>0706

[a] 28-29 Dec 1950 & [b] 18-19 Jan 1951

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

[a] BEETHOVEN Violin Sonata No.8 in G Op.30/3 AR15727-30  
[b] Violin Sonata No.4 in A minor Op.23 AR15763-66  
[ab] (Nov52) LXT2752; (Jun52) LL471.

>0707

Pr: John Culshaw

9&11 Jan 1951

West Hampstead Studios

**Moura Lympany (piano)**

RACHMANINOV Twenty-four Preludes Op.3/2, 23 & 32  
(May51) LXT2579-80; (Apr51) LLP328-29,  
(Aug04) Testament SBT1349, (Jan05) 475 6368DC2.

>0708

10-11 Jan 1951 *Sponsored by The British Council.* West Hampstead Studios

**Nancy Evans (mezzo-soprano), Gareth Morris (flute),**

**B.B.C.Chorus, Jacques String Orchestra, Reginald Jacques**

BLISS Lie Strewn the White Flocks - Pastoral AR15733-40  
(Oct51) AX565-68,  
[exc] (May02) Dutton CDBP9723 [The Pigeon Song only].

>0709

[a] 16-17, [b] 18 & [c] 27 Jan 1951

Kingsway Hall

**Ilse Hollweg (soprano);** [a] Erna Gal (piano);

**London Symphony Orchestra, Josef Krips**

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53

[b] MOZART Mia speranza adorata - rondo K416 AR15754-55

[c] MOZART No, che non sei capace - aria K419 AR15756

[abc] (Jun51) LX3054; (Jly51) LPS250.

>0710

Pr: John Culshaw

Eng: Kenneth Wilkinson

13-14 Feb 1951

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

[a] OFFENBACH Orphée aux enfers : Overture AR15833-34

[b] La Grande-Duchesse de Gérolstein : Overture AR15835-36

[c] La Belle Hélène : Overture AR15839

[d] Barbe-Bleue : Overture AR15840-41

[e] Le Mariage aux lanternes : Overture AR15842

[a] (c51) K23212,

[a-e] (Sep51) LXT2590; (Jan52) LLP350, (Mar06) 475 7209DC9.

>0711

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-15 Feb 1951

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

[a] BOÏELDIEU Le Calife de Bagdad : Overture AR15843-44

[b] BOÏELDIEU La Dame blanche : Overture AR15845-46

[c] ADAM Si j'étais roi : Overture AR15847-48

[d] HEROLD Zampa : Overture AR15849-50

[d] (c51) K23208,

[a-d] (Sep51) LXT2606; (Dec51) LLP351, (Mar06) 475 7209DC9.

>0712

19 Feb 1951

Kingsway Hall

**[ab] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau**

[a] MOZART Variations on "Ah vous dirai-je, maman" MSCL630

[b] VERDI Rigoletto : Caro nome MSCL631

[c] DEBUSSY Children's Corner Suite : excerpts MSCL632-33

*Recorded for AMERICAN DECCA, hence the use of a different matrix series.*

[c] Unpublished,

[ab] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0713

9 Mar 1951

Milton Hall, Manchester

**Kathleen Ferrier (contralto), Hallé Orchestra, John Barbirolli**

CHAUSSON Poème de l'amour et de la mer Op.19

**[Licensed from B.B.C. in 1985]**

(Apr85) 414 095.1DH, (May92) 433 472.2DM.

>0714

27-29 Mar 1951

West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BLOCH Piano Quintet No.1 AR15976-83  
(Nov51) LXT2626; (Sep51) LLP382.

>0715

Pr: John Culshaw

Eng: Kenneth Wilkinson

6&10 Apr 1951

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] SUPPÉ Dichter und Bauer : Overture AR16019-20  
[b] Die Leichte Kavallerie : Overture AR16021-22  
[c] Pique Dame : Overture AR16023-24  
[d] Ein Morgen, ein Mittag,  
ein Abend in Wien : Overture AR16025-26  
[a] (Nov51) X570, [b] (c51) K23209, [d] (c51-52) K23259,  
[a-d] (Sep51) LXT2589; (Aug51) LLP352.

>0716

Pr: John Culshaw

Eng: Kenneth Wilkinson

11-12 Apr 1951

Kingsway Hall

**Julius Katchen (piano), New Symphony Orchestra, Anatole Fistoulari**

RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR16034-42  
(Jly51) AX535-39, (Jun51) LXT2595; (Jly51) LLP384,  
(Nov95) Dutton CDLXT2504, (Mar06) 475 7221DC8.

>0717

[a] 16 Apr & [bc] 24 Jly 1951

West Hampstead Studios

**Kathleen Long (piano)**

[a] RAVEL Le Tombeau de Couperin AR16045-50  
[b] RAVEL Sonatine AR16249-51  
[c] CHABRIER Idylle & Bourrée fantasque AR16252-53  
[abc] (Nov51) LK4043; (Mar52) LLP452.

>0718

17 Apr 1951

Kingsway Hall

**Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch**

BRUCH Violin Concerto No.1 in G minor Op.26 AR16053-58  
(Jly51) AX558-60, (Jun51) LXT2596; (Aug51) LLP395.

>0719

18 Apr 1951

Kingsway Hall

**London Symphony Orchestra, Royalton Kisch**

[a] GLUCK Alceste : Overture AR16059-60  
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62  
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64  
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065

[c] (c51) K23201, [a] (c51) K23231, [b] (c51) K23246,  
[a-d] (Sep51) LX3063; (Aug51) LPS353, (c08) Bearac BRC2042.

>0720

19-20 Apr 1951

West Hampstead Studios

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

HANDEL Concerto Grosso in D Op.6/5 HWV323 AR16068-71  
Concerto Grosso in G minor Op.6/6 HWV324 AR16072-75  
(Nov51) LX3055; (Dec51) LPS396,  
*Naxos Classical Archives download 9 80594-96.*

>0721

8 May 1951

Kingsway Hall

**Moura Lympny (piano), London Philharmonic Orchestra, Jean Martinon**

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR16109-14  
(Sep51) LX3064; (Sep51) LPS408,  
(Aug89) Olympia OCD236, (Mar06) 475 7209DC9.

>0722

28-30 May 1951

West Hampstead Studios

**Albert Ferber (piano)**

SCHUMANN Kinderszenen Op.15 AR16167-70  
MENDELSSOHN Lieder ohne Worte Op.19/1 & 102/3&4 AR16171-72  
MENDELSSOHN Lieder ohne Worte Op.30/6, 62/3 & 67/4 AR16173-74  
(Jan52) LM4544; (Mar52) LPS453.

>0723

6-7 Jun 1951

West Hampstead Studios

**Ossy Renardy (violin)**

BACH Sonata No.1 in G minor BWV1001 AR16183-86  
(Nov51) LM4542; (Nov51) LPS423, (Feb03) Testament SBT1292.

>0724

Pr: John Culshaw

Eng: Kenneth Wilkinson

2 Jly 1951

Kingsway Hall

**[a] Clifford Curzon (piano); New Symphony Orchestra, Enrique Jorda**

[a] FALLA Noches en los Jardines de España AR16233-38  
[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178 AR16239-48  
[b] (Sep51) LXT2608; (Feb52) LLP432,  
[a] (Sep51) LXT2621; (Feb52) LLP445, (Sep52) K28599-601,  
[a] (Mar03) 473 116.2DC4,  
[b] *Naxos Classical Archives download 9 80782.*

>0725

[a] 12-24 & [b] 26 Jly-3 Aug 1951

West Hampstead Studios

**D'Oyly Carte Opera Company, orchestra, Isidore Godfrey**

[a] SULLIVAN Iolanthe AR16254-75  
Martyn Green (baritone) Lord Chancellor

Eric Thornton	(bass)	Earl of Mountarat
Leonard Osborn	(tenor)	Earl Tolloller
Fisher Morgan	(bass)	Private Willis
Alan Styler	(baritone)	Strephon
Margaret Mitchell	(soprano)	Phyllis
Ella Halman	(contralto)	Queen of the Fairies
Ann Drummond-Grant	(contralto)	Iolanthe
Joyce Hill	(soprano)	Celia
Yvonne Dean	(mezzo-soprano)	Leila

- [b] Patience AR16276-95
- |                    |                 |                     |
|--------------------|-----------------|---------------------|
| Darrell Fancourt   | (bass)          | Colonel Calverley   |
| Peter Pratt        | (baritone)      | Major Murgatroyd    |
| Neville Griffiths  | (tenor)         | Duke of Dunstable   |
| Martyn Green       | (baritone)      | Reginald Bunthorne  |
| Alan Styler        | (baritone)      | Archibald Grosvenor |
| Margaret Mitchell  | (soprano)       | Patience            |
| Yvonne Dean        | (mezzo-soprano) | Lady Angela         |
| Ann Drummond-Grant | (contralto)     | Lady Saphir         |
| Muriel Harding     | (soprano)       | Lady Ella           |
| Ella Halman        | (contralto)     | Lady Jane           |
- [a] (Jan52) LK4044-45; (Jan52) LLP469-70,  
[b] (Jan52) LK4047-48; (Feb52) LLP474-75,  
[ab] (Mar02) Pearl GEMS0163.

>0726

[a] Pr: John Culshaw Eng: Kenneth Wilkinson  
[\[a\] 15-16 Oct 1951](#) [Kingsway Hall](#)  
[\[b\] 18 Dec 1951](#) [West Hampstead Studios](#)

**Clifford Curzon (piano);**

**[a] London Symphony Orchestra, Anatole Fistoulari**

- [a] GRIEG Piano Concerto in A minor Op.16 AR16407-13  
[b] CHOPIN Nocturne in C sharp minor Op.posth. AR16414  
[b] Unpublished: presumably intended as the fill-up for a 78rpm issue,  
[a] (Jan52) LXT2657; (Mar52) LLP512, (Sep03) 475 084.2DC4.

>0727

[\[ab\] 22.24, \[c\] 25.26&29 Oct 1951](#) [West Hampstead Studios](#)

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

- [a] BOCCHERINI Piano Quintet in D minor G416 AR16432-37  
[b] SHOSTAKOVICH Piano Quintet in G minor Op.57 AR16438-45  
[c] BRAHMS Piano Quintet in F minor Op.34 AR16450-59  
[c] (Jun52) LXT2687; (Apr52) LL501,  
[b] (Nov52) LXT2749; (Aug52) LL500,  
[a] (Nov53) LXT2841; (Feb55) LL749,  
[c] *Pristine Classical download PACM010,*  
[a] *Pristine Classical download PACM015.*

>0728

29-30 Oct 1951

Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, Malcolm Sargent**  
RAWSTHORNE Piano Concerto No.2 AR16463-68  
(Mar52) LX3066; (Mar52) LPS513, (Mar03) 473 116.2DC4.

>0729

5 Nov 1951

West Hampstead Studios

**Wilhelm Kempff (piano)**  
LISZT Tre Sonetti del Petrarca S161/4-6 AR16476-81  
SCHUMANN Papillons Op.2 AR16482-84  
SCHUMANN Arabeske in C Op.18 AR16485  
(Mar52) LXT2670; (Jly52) LL515, (Feb93) 433 404.2DM.

>0730

16 Nov 1951 & 9 Jan 1952

West Hampstead Studios

**Kathleen Long (piano)**  
D. SCARLATTI six Sonatas L10,142,223,254,294 & 325 DR16509-14  
three Sonatas L292,315 & 382 DR16702-4  
[one, L254] Unpublished,  
[eight] (Jun52) LX3073; (Jun52) LL524,  
*Pristine Classical download PAKM021.*

>0731

20&26 Nov 1951

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**  
HAYDN Symphony No.102 in B flat AR16521-27  
(Nov54) LXT2984; (Jan55) LL1043,  
*Pristine Classical download PASC029.*

>0732

21-22 Nov 1951

Kingsway Hall

**Zara Nelsova (cello), London Symphony Orchestra, Josef Krips**  
DVOŘÁK Cello Concerto in B minor Op.104 AR16529-38  
(Sep52) LXT2727; (Oct52) LL537, (Mar03) 473 121.2DC5.

>0733

[ab] 3-4 Dec 1951 & [cd] 16-17 Apr 1952

West Hampstead Studios

**Thurston Dart (harpsichord), Boyd Neel Orchestra, Boyd Neel**  
[a] HANDEL Concerto Grosso in B flat Op.6/7 HWV325 AR16566-69  
[b] Concerto Grosso in C minor Op.6/8 HWV326 AR16570-73  
[c] Concerto Grosso in F Op.6/9 HWV327 AR16578-81  
[d] Concerto Grosso in D minor Op.6/10 HWV328 AR16955-58  
[ab] (Jun52) LX3081; (May52) LS543,  
[cd] (Nov52) LX3099; (Aug52) LS585,  
*[a-d] Naxos Classical Archives download 9 80594-96.*

>0734

10-12 Dec 1951

West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

- |     |         |                                   |                    |
|-----|---------|-----------------------------------|--------------------|
| [a] | Trad.   | nine English and Irish folk songs | DR16592-94/601/4-6 |
| [b] | QUILTER | Now sleeps the crimson petal      | DR16595            |
| [c] | QUILTER | The fair house of joy             | DR16602            |
| [d] | QUILTER | To daisies                        | DR16603            |
- [(a)] (Feb52) M679 & (Oct52) M681,  
[bd] (Sep52) M680,  
[bcd] (Jun56) 45 71139,  
[abc] (Nov52) LX3098; (Jun52) LS538,  
[a-d] (Oct68) ACL309; (Jun73) R23186, (Apr88) 417 192.2DH.

*With the cessation of the regular issue of 78rpm versions, UK matrix numbers are henceforth only cited for 78 or 45rpm discs and for unpublished recordings.*