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compiled by PHILIP STUART

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Ein Deutsches Requiem Op.45	1680,2077
Double Concerto in A minor Op.102	574,580,666,1545,1920,2180
Vier Gesänge Op.17	C14
Hungarian Dances	238,389,482,535,614,714,945,1158,1170, 1546,1625,1628,1698,1700,1896,1905
[arr.E.Creos] Intermezzo in B minor Op.119/1	1893
Piano Concerto No.1 in D minor Op.15	426,505,887,1194,1511,1571
Piano Concerto No.2 in B flat Op.83	71,461,511,662,671,1167,2352
[orch.Schönberg] Piano Quartet No.1 in G minor Op.25	1546,1673
Serenade No.1 in D Op.11	121,683,1619
Serenade No.2 in A Op.16	689,1619,2180
Symphony No.1 in C minor Op.68	21,57,169,438,497,635,870, 1155,1170,1208,1468,2180,2330
Symphony No.2 in D Op.73	528,637,918,1088,1155,1544,2180

Symphony No.3 in F Op.90	546,795,859,1170,1544,1553,1914,2208
Symphony No.4 in E minor Op.98	41,164,252,546,833,858,1223,1497,2208
Tragic Overture Op.81	321,528,564,795,858,1619,1734,2180
[orch.Rubbra] Variations and Fugue on a Theme of Handel	1546
Variations on a Theme of Haydn Op.56a "St Antoni"	52,219,389,419, 1005,1342,1628
Violin Concerto in D Op.77	296,340,403,441,515,1318,1589,1599,1734
[arr.F.Pourcel] Waltz in E Op.39/2	1230
Wiegenlied Op.49/4	328,2179,2209
[arr.J.Reynolds] Wie Melodien zieht es mir Op.105/1	2227
BREWER , Herbert (1865-1928)	
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BRIAN , Havergal (1876-1972)	
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BRIGGS , Roger (1952-	
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BRITTEN , Benjamin (1913-76)	
Ballad of Heroes Op.14	1693
Billy Budd Op.50	652,690,2057,2311
Cantata Academica Op.62	472
Cantata Misericordium Op.69	559
Cello Sonata Op.65	1870
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A Hymn to the Virgin	472
Matinées musicales - ballet suite Op.24 [Rossini]	1056
Men of Goodwill	1703
Six Metamorphoses after Ovid Op.49	1876
A Midsummer Night's Dream Op.64	657,1909
Nocturne Op.60	444
Occasional Overture Op.38	1703
Our Hunting Fathers Op.8	476
Paul Bunyan Op.17 : Overture	1610
Peter Grimes Op.33	731,1955,2194,C21
: Four Sea Interludes Op.33a	225,833,979,1610
: Passacaglia Op.33b	979,1610
Serenade Op.31	538
Sinfonia da Requiem Op.20	935,1610,1693

Spring Symphony Op.44	1130,1636
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Variations & Fugue on a Theme of Purcell Op.34	538,1004,1703,2097
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Violin Concerto in D minor Op.15	2149
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BRODSZKY , Nicholas (1905-58)	
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BROUGHTON , Bruce (1945-	
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BROWN , Jim (19??-	
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BRUBECK , Chris (1952-	
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BRUBECK , Dave (1920-	1985,2101
Beloved Son	2153
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BRUCH , Max (1838-1920)	
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Double Piano Concerto in A flat minor Op.88a	934
Jubilate-Amen Op.3	1697
Kol Nidrei Op.47	156,512,1906,1916
Romance Op.85	1916
Scottish Fantasy Op.46	520,1937
Symphony No.1 in E flat Op.28	2016
Symphony No.3 in E Op.51	2016
Violin and Viola Concerto in E minor Op.88	1916
Violin Concerto No.1 in G minor Op.26	124,263,344,378,599,848, 886,1289,1545,1599,2161
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BRYANT , Allan (1931-	
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BUCK , Dudley (1839-1909)	
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BUDD , Roy (1947-93)	
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BULLEN , Gregory (1949-	
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BURGMÜLLER , Friedrich (1806-74)	
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BURGON , Geoffrey (1941-	
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BURNS , Ralph (1922-	
All Dogs Go to Heaven - film music	1590
BUSH , Geoffrey (1920-98)	
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BUSONI , Ferruccio (1866-1924)	
[arr.J.Adams] Berceuse élégiaque Op.42	1922
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BUTTERWORTH , George (1885-1916)	
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BUXTEHUDE , Dietrich (1637-1707)	
[orch.C.Chávez] Chaconne in E minor	1233
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[arr.L.Stokowski] Pavana & Gigue	870
CAMERON , John (1944-	
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CANO , José María (1959-	
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CANTELOUBE , Joseph (1879-1957)	
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CARDILLO , Salvatore (1874-1947)	
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CASTELLANOS-YUMAR, Gonzalo (1926-	
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CHABRIER, Emmanuel (1841-94)	
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CHARPENTIER, Marc-Antoine (1645c-1704)	
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CHASE, Thomas (1949-	
[with Rucker] Little Nemo: Adventures in Slumberland - film music	1586
CHAUSSON, Ernest (1855-99)	
Poème Op.25	291,539,738,937,1216,1808,2025,2227
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CHÁVEZ, Carlos (1899-1978)	
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[arr.F.Pourcel] Étude Op.10/3	714
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Adriana Lecouvreur : vocal excerpts	987,1190,1604,1936
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[arr.E.Fenby] Koanga : La Calinda	1715
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Cello Concerto in B minor Op.104 B191	269,512,985,1094,1430,1542
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EASDALE , Brian (1909-95)	
Black Narcissus - film music	A125
EGGEN , Arne (1881-1955)	
Aerer det evige forår i livet - song	420
EILENBERG , Richard (1848-1927)	
Die Mühle im Schwarzwald Op.52	1391
ELGAR , Edward (1857-1934)	1663,2136
The Apostles Op.49	48,1645
The Banner of St.George Op.33	55,C07
Three Bavarian Dances	46,114,325
Beau Brummel - incidental music : Minuet	62
The Black Knight - cantata Op.25	1881
Caractacus Op.35	145,1784
Cello Concerto in E minor Op.85	607,617,666,1328,1554,1562,1942
Chansons de Nuit & Matin Op.15	42,323
Choral songs Op.18, 45, 53, 54, 57, 71, 72, 73, etc.	C23
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Cockaigne - Overture Op.40	594,841,1023,1647,1649,1826
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Coronation March Op.65	1527
The Crown of India Op.66 : suite	91
Dream Children Op.43	145
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Enigma Variations Op.36	290,406,497,594,794,1005,1152,1342,1527,2283
Falstaff - Symphonic Study Op.68	123,327,1756
Fantasy & Fugue in C minor Op.86 [Bach]	60
Froissart - Overture Op.19	1756
From the Bavarian Highlands Op.27	1881
Give unto the Lord - anthem Op.74	C10
God Save the King [Anon.]	48,55
Great is the Lord - anthem Op.67	C07

Harmony Music No.4 "The Farmyard"	1907
Imperial March Op.32	294,1527
In the South - Overture Op.50 "Alassio"	91,326,1756
Introduction and Allegro Op.47	2250
The Kingdom Op.51	1602
Land of Hope and Glory	40,55,123,1938,C10
The Light of Life Op.29	1795
The Music Makers Op.69	48,602,1420
Nursery Suite	114,123,320,1250
O Hearken Thou Op.64	C10
Overture in D minor [Handel]	60,326
Two Partsongs Op.26	C10
Piano Quintet in A minor Op.84	1872
Pomp and Circumstance Marches Op.39	46,91,185,294,384,1527
: No.1 only	262,1250,1625,1698
Romance Op.62	1418
Salut d'amour Op.12	301,1095,1701
Sea Pictures Op.37	326,620,1420
Serenade in E minor Op.20	320,2142
Severn Suite Op.87	135,1784
Sospiri Op.70	1602,1649,1900
The Spirit of England Op.80	C10
Sursum corda Op.11	1602
Symphony No.1 in A flat Op.55	100,1647,1721,2129
Symphony No.2 in E flat Op.63	42,1649,1826,2130
[arr.A.Payne] Symphony No.3 in C minor Op.88	2133
Te Deum & Benedictus Op.34	C07
Violin Concerto in B minor Op.61	141,245,1741,2189
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ELIZALDE , Federico (1908-79)	
Violin Concerto	223
EL-KHOURY , Bechara (1957-	
New York, Tears and Hope Op.65	2258
The Rivers Engulfed Op.64	2190
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ENESCU , George (1881-1955)	
Roumanian Rhapsody No.1 in A Op.11/1	468,845
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ENGLEFIELD , Richard (1937-	
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El Amor Brujo - ballet	1068,1103,1394,1638,1759
: excerpts	1145,1391,1536,1698
Siete Canciones populares españolas	1759
Harpsichord Concerto	583,1086
Noches en los Jardines de España	1086,1394,1462

El Sombrero de Tres Picos - ballet	456,1068,1416,1462,1638
: excerpts	211,494,1072,1145,1536
La Vida Breve	304,1103,1145,1394
FARBERMAN , Harold (1929-	
The Great American Cowboy - film music	911
FARNON , Robert (1917-2005)	
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FAURÉ , Gabriel (1845-1924)	
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[orch.C.Leon] Chanson d'amour Op.27/1	2277
[orch.H.Rabaud] Dolly Suite Op.56	318,1921
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Fantaisie Op.111	393
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Pelléas et Mélisande Op.80 : suite	324,1230
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FAURE , Jean-Baptiste (1830-1914)	
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FEDRI , Dino (18??-19??)	
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FENTON , George (1949-	
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FERGUSON , Howard (1908-99)	
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Two Ballads Op.1	1747
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Overture for an Occasion Op.16	1747
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FERRIS , William (1937-2000)	
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FIDDY , John (193?-	
The Lost Opera : excerpts	1344
FINZI , Gerald (1901-56)	
Dies natalis Op.8	1105
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FISCHER , Carl (1912-54)	
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FIŠER , Luboš (1935-99)	
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FLOTOW , Friedrich (1812-83)	
Martha : excerpts	524,755,832
FOLK , Robert (1950-	
Arabian Knight - film music	1782

FOOTE , Arthur (1853-1937)	
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FOSS , Lukas (1922-2009)	
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FRANCK , César (1822-90)	
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FRANKEL , Benjamin (1906-73)	
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FREIRE , Osman Pérez (1880-1930)	
Ay, ay, ay - song	1030
FUCHS , Kenneth (1956-	
An American Place	2185
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Canticle to the Sun	2280
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GABRIELI , Giovanni (1557-1612)	
Canzonas & Sonatas	1712,1904,1919
Sonata pian e forte	484,1712,1893,1919
GADE , Niels (1817-90)	
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GAGNEUX , Renaud (1947-	
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GAILLARD , Marius-François (1900-73)	
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GALAS , ? (19??-??)	
[arr.F.Pourcel] Le Lac de Come	1230
GALLAGHER , Jack (1947-	
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GARCÍA ABRIL , Antón (1933-	
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Nell Gwyn - incidental music : three dances	301
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An American in Paris	827,1482,1501,1671
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Piano Concerto in F	827,1482,1501,1671
Porgy and Bess : excerpts	1307,1945
[arr.R.R.Bennett] Porgy and Bess : symphonic picture	1218
[arr.A.Courage] Fantasy on Porgy and Bess	1999
Rhapsody in Blue [jazz band version]	1671
[orch.F.Grofé] Rhapsody in Blue	720,827,859,1427,1482,1501,2083
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GINASTERA, Alberto (1916-83)	
Estancia - ballet : Suite Op.8a	415,1144,1974
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Panambí - ballet : Suite Op.1a	411,1974
GIORDANO, Umberto (1867-1948)	
Andrea Chénier : excerpts	230,686,780,1164,1604,1936
GLAZUNOV, Alexander (1865-1936)	
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GLIERE , Reinhold (1875-1956)	
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A Life for the Tsar : excerpts	149,581
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Spanish Overture No.1 "La Jota Aragonesa"	482
GLUCK , Christoph Willibald (1714-87)	
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GOEHR , Alexander (1932-	
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GOEHR , Walter (1903-60)	
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GOLD , Ernest (1921-99)	
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GOLDENTHAL , Elliot (1954-	
Final Fantasy - film music	2115
GOLDMAN , Jean-Jacques (1951-	
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GOLDSMITH , Jerry (1929-2004)	
The Artist Who Did Not Want to Paint - film music	1612
The Boys from Brazil - film music	2063
Christus Apollo - cantata	2085
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GOMES , Carlos (1836-96)	
Fosca : Intenditi con Dio	1164
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GOODWIN , Ron (1925-2003)	
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GOSSEC , François-Joseph (1734-1829)	
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GOULD , Morton (1913-96)	
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GOUNOD , Charles (1818-93)	
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: vocal excerpts	241,581,1466,1502,1938
: orchestral excerpts	93,1095,1199,1390,1698,2010
La Reine de Saba (Irene) : excerpts	155,824
Repentir - sacred song "O Divine Redeemer"	1697
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GRANADOS , Enrique (1867-1916)	
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GRANIER , Jules (18??-19??)	
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GRAY , Allan (1902-73)	
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GREENBERG , Jay (1991-	
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GRETCHANINOV , Alexander (1864-1956)	
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GREVER , Maria (1885-1951)	
Jurame - song	1030
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GRIEG , Edvard (1843-1907)	1713,1812
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[orch.J.Halvorsen] Funeral March in Memory of Rikard Nordraak	1187
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: Suite No.1 Op.46	143,187,285,764,907, 1040,1625,1700,1896,2083
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Piano Concerto in A minor Op.16	266,287,439,732,894,1011,1135, 1217,1346,1423,1637,1810
: excerpts	1040,2010,A117
Sigurd Jorsalfar - incidental music Op.22	1187
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GRIFFES , Charles (1884-1920)	
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GROBA , Rogelio (1930-	
Cello Concerto "Fauno"	1942
Gran Cantata Xacobeá	1803
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GROFÉ , Ferde (1892-1972)	
Grand Canyon Suite	549,1698
GRUSIN , David (1934-	
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GUBAIDULINA , Sofia (1931-	
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GUNNING , Christopher (1944-	
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GUNZINGER , Josef (1920-89)	
Saturn - Symphonic Development Op.20	1644
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HALÉVY , Jacques (1799-1862)	
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HALLMAN , Björn (1952-	
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[arr.E.Ormandy] Concerto Grosso in D	833
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[arr.Elgar] Overture in D minor	60,326
[arr.T.Beecham] Il Pastor fido HWV8c : Minuet	485
Rinaldo HWV7a : excerpts	1118,2167,2187
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[arr.H.Harty] Royal Fireworks Music	390,485
Samson HWV57 : vocal excerpts	369,379
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[arr.H.Harty] Water Music : suite	364,390,485,1250
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HARRITON, Michael (195?-	
The Revelation	2096
HARTKE, Stephen (1952-	
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HARVEY, Richard (1953-	

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HAUG , Halvor (1952-	
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HAYDN , Franz Joseph (1732-1809)	1713,1921
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HENZE , Hans Werner (1926-	
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The Enchantress : excerpts	1020,1840
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Naughty Marietta : excerpts	1020
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HERNÁNDEZ , Julio Alberto (1900-99)	
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HEROLD , Ferdinand (1791-1833)	
Zampa : Overture	606,1583
HERRMANN , Bernard (1911-75)	
Cape Fear - film music	1733
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HINDEMITH , Paul (1895-1963)	
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HISAISHI , Joe (1950-	
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The End of the World	2353
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HODDINOTT , Alun (1929-2008)	
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HOWELLS , Herbert (1892-1983)	
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HUMMEL , Johann (1778-1837)	
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JOHNSON , Lee (196?-	
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No, che non sei capace - aria K419	260
Le Nozze di Figaro K492 : vocal excerpts	221,243,529,686,1040, 1466,1840,1955,2167
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Double Piano Concerto No.10 in E flat K365 (K316a)	154,697,1032
Piano Concerto No.11 in F K413 (K387a)	623
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Piano Concerto No.14 in E flat K449	341,603
Piano Concerto No.15 in B flat K450	588,1373
Piano Concerto No.16 in D K451	588
Piano Concerto No.17 in G K453	443,591,926,1265
Piano Concerto No.18 in B flat K456	656,1442
Piano Concerto No.19 in F K459	158,491,633,1309
Piano Concerto No.20 in D minor K466	443,632,698,1057,1119,1265,1737
Piano Concerto No.21 in C K467	158,695,869,932,1297,1701,2010
Piano Concerto No.22 in E flat K482	656,1355,1737
Piano Concerto No.23 in A K488	104,313,443,591,688,957,1119,1297
Piano Concerto No.24 in C minor K491	313,603,684,926,1401,2276,2349
Piano Concerto No.25 in C K503	676,869,1309,2349
Piano Concerto No.26 in D K537 "Coronation"	491,687,688,1486
Piano Concerto No.27 in B flat K595	148,632,684,1280,1309
Il Re Pastore K208 : L'amerò, sarò costante	429,1285
Requiem in D minor K626	49,2305,C13
Rondo in D K.Anh184 [flute]	1528
Rondo in D K382 [piano]	676
Rondo in A K386 [piano]	641,676,2349
Der Schauspieldirektor K486	47,270,999
Serenade No.6 in D K239 "Serenata Notturna"	458
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Serenade No.9 in D K320 "Posthorn" : excerpt	1737
Serenade No.11 in E flat K375	1711
Serenade No.12 in C minor K388 (K384a)	1711
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"	169,368,1040,1446, 1701,1892,1895
Si mostra la sorte - aria K209	557
Sinfonia Concertante in E flat K297b (K.C14.01) : excerpt	1737
Sinfonia Concertante in E flat K364 (K320d)	520,573,646
Lo Sposo deluso K430 (K424a)	999
Symphony No.5 in B flat K22 : excerpt	1737
Symphony No.14 in A K114	573
Symphony No.25 in G minor K183 (K173dB)	329,556
Symphony No.27 in G K199 (K161b) : excerpt	1737
Symphony No.28 in C K200 (K189k)	1091,1737
Symphony No.29 in A K201 (K186a)	556
Symphony No.31 in D K297 (K300a) "Paris"	270
Symphony No.32 in G K318	421,556
Symphony No.35 in D K385 "Haffner"	918,1737
Symphony No.36 in C K425 "Linz"	201,368,761
Symphony No.38 in D K504 "Prague"	329,421,875,1183
Symphony No.39 in E flat K543	21,221,270,408,489,1737
Symphony No.40 in G minor K550	298,455,478,489,557,1202,1446

: excerpts	1701,1737,1914
Symphony No.41 in C K551 "Jupiter"	47,242,408,483,1184
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Violin Concerto No.1 in B flat K207	500
Violin Concerto No.2 in D K211	573
Violin Concerto No.3 in G K216	433,490
Violin Concerto No.4 in D K218	500
Violin Concerto No.5 in A K219	263,490
[attrib.] Violin Concerto No.7 in D K271a	918
Zaide K344 (K336b) : Ruhe sanft	1285
Die Zauberflöte K620 : excerpts	209,299,1002,1285,1466
: Overture	28,35,270,1625
MULDOWNEY, Dominic (1952-	
Oboe Concerto	1777
MUNOZ, José Miguel (19??-	
Misa Rocieras	1759
MUSGRAVE, Thea (1928-	
Clarinet Concerto	852
MUSORGSKY, Modest (1839-81)	
Boris Godunov : excerpts	49,116,215,241,413,523
The Capture of Kars - Triumphal March	1210
The Destruction of Sennacherib	1210
Joshua	1210
Khovanshchina : orchestral excerpts	83,211,635,1210,1564
Night on the Bare Mountain	108,187,449,465,587,635,673, 1210,1247,1472,1559,1564,1698
Oedipus in Athens : chorus	1210
[orch.Ravel] Pictures at an Exhibition	449,1208,1266,1484,1522,1564
Salammbô : Chorus of Priestesses	1210
Scherzo in B flat	1210
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Song of the Flea	193,241
[arr.Liadov] Sorochintsy Fair : Gopak	71,192,2114
MYERS, Stanley (1930-93)	
Caravan to Vaccares - film music	955
Cavatina (The Deer Hunter)	955,1383,1473,2244,2294
NAZERI, Hafez (1979-	
The Night Angel	2340
NECKE, Hermann (1850-1912)	
Csikos Post	1056
NELSON, Marie (1926-	
Ode to Antigone	2081
NEUWIRTH, Olga (1968-	
Clinamen / Nodus	2064
NEVIN, Ethelbert (1862-1901)	

Mighty lak' a rose	254
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NEWMAN, Alfred (1900-70)	
Airport - film music	1146
Street Scene - film music	1146
NEWMAN, Thomas (1955-	
Little Women - film music	1868
NICOLAI, Otto (1810-49)	
Die lustigen Weiber von Windsor : Overture	482,1583
NIELSEN, Carl (1865-1931)	
Saul and David FS25 : Prelude to Act II	665
Symphony No.1 in G minor Op.7 FS16	665,939
Symphony No.2 Op.16 FS29 "The Four Temperaments"	939
Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"	939,956
Symphony No.4 Op.29 FS76 "The Inextinguishable"	939
Symphony No.5 Op.50 FS97	939
Symphony No.6 FS116 "Sinfonia Semplice"	939
NITZSCHE, Jack (1937-2000)	
The Exorcist - film music	923
St.Giles Cripplegate	854
NORTH, Alex (1910-91)	
The Bad Seed - film music	1939
The Misfits - film music	1939
Spartacus - film music	1939
A Streetcar Named Desire - film music	1939
Viva Zapata! - film music	1939
NOVÁČEK, Ottokar (1866-1900)	
[arr.L.Stokowski] Perpetuum mobile op.5/4	587
NOVELLO, Ivor (1893-1951)	
King's Rhapsody : Some day my heart will awake	2167
O'BRIEN, Daniel (197?-	
Colorado Suite	1935
The Pleiades	1935
OFFENBACH, Jacques (1819-80)	
Les Contes d'Hoffmann 877,1158,1390,1625,1748,1896,1936,2209	
La Fille du tambour-major : Overture	606
Orphée aux enfers : Overture & Can-can 121,482,907,1518,1698,2050	
Le Papillon - ballet	833,857
La Périchole : excerpts	12,755,889
[arr.F.Pourcel] La Vie Parisienne : Can-can	1230
OGERMANN, Claus (1930-	
Elegia	1219
I loved you	1886
Lyric Suite	1886
Preludio and Chant	1219,1886
Symphonic Dances	1219
OHANA, Maurice (1913-92)	
Guitar Concerto "Three Designs"	992

OLDFIELD , Mike (1953- Voyager	1915
ORBÓN , Julián (1925-91) Tres Cantigas del Rey	583
ORFF , Carl (1895-1982) Carmina Burana	984,1235,1438,1938,1962,2309
OTT , David (1947- Alto Flute Concerto	1922
Piano Concerto No.2	1922
PACHELBEL , Johann (1653-1706) Canon a 3 on a Ground in D	1118,1553,1663,1701
PADEREWSKI , Ignacy (1860-1941) Fantaisie Polonaise Op.19	334,798
Piano Concerto in A minor Op.17	798
PAGANINI , Niccolò (1782-1840) [arr.F.Kreisler] La Campanella Op.7	2114
Fantaisie on Rossini's "Mosè in Egitto" Op.24	1403
Violin Concerto No.1 in D Op.6	346,350,373,1019,1470,1550,1990
Violin Concerto No.2 in B minor Op.7	346
Violin Concerto No.3 in E	815
Violin Concerto No.4 in D minor	1019
PAINE , John Knowles (1839-1906) Oedipus Tyrannus - incidental music Op.35 : Prelude	1451
PAKEMAN , Kenneth (1911-65) A Boy, a Girl and a Bike - film music	A144
PALMER , Shelly (195?- Anthem - ballet	2001
PANUFNIK , Andrzej (1914-91) Autumn Music	808
Cello Concerto	1767
Concerto festivo	1256
Heroic Overture	808
Katyń Epitaph	1240
Landscape	1240
Nocturne	808
Percussion Concertino	1240
Piano Concerto	1710
Symphony No.5 "Sinfonia di sfere"	1139
Symphony No.6 "Sinfonia mistica"	1139
Symphony No.7 "Metasinfonia"	1375
Symphony No.9 "Sinfonia della speranza"	1710
Tragic Overture	808
PAPARAZZO , Vincenzo (18??-19??) Senza amore	347
PARKER , Clifton (1905-89) Blue Lagoon - film music	A141
29, Acacia Avenue (The Facts of Love) - film music	A116
Western Approaches - film music : Seascape	205,525

The Wooden Horse - film music	A155
PARRY , Hubert (1848-1918)	
Blest Pair of Sirens - Ode	232,1510
An English Suite	776
I was glad - Coronation Anthem	1510
Jerusalem - choral song	48,2272,2294
Lady Radnor's Suite	776
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PECK , Russell (1945-	
Peace Overture	1557
Signs of Life	1557
The Thrill of the Orchestra	1557
The Upward Stream	1557
PENDERECKI , Krzysztof (1933-	
Anaklasis	917
Symphony No.1	917
Violin Concerto No.2 "Metamorphosen"	1961
PENELLA , Manuel (1880-1939)	
El Gato Montés : Si Torero quiero sé	1936
PERGOLESI , Giovanni (1710-36)	
Stabat Mater in F minor	1327,2244
PERSICETTI , Vincent (1915-87)	
Chorale Prelude "O God Unseen" Op.160	1802
Divertimento for Band Op.42	1802
Masquerade for Band Op.102	1802
O Cool is the Valley Op.118	1802
Pageant Op.59	1802
Parable for Band Op.121	1802
Psalm for Band Op.53	1802
PETIT , Jean-Claude (1943-	
The Return of the Musketeers - film music	1585
PICCINELLI , Nino (18??-19??)	
Ninna Nanna	328
PICKER , Tobias (1954-	
Old and Lost Rivers	1932
PIERNÉ , Gabriel (1863-1937)	
Cydalise et le chèvre-pied - ballet : Entry of the little fauns	1056
PIERSON , Tom (195?-	
Quintet - film music	1150
PIKE , Nicholas (1955-	
Master Harold and the Boys : suite	1392
PINKHAM , Daniel (1923-	
Serenades	1854
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Symphony No.3	1854
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PISTON, Walter (1894-1976)	
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Variations	666
Violin Concerto No.1	365
PLANQUETTE, Robert (1848-1903)	
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POLEDOURIS, Basil (1945-2006)	
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PONCE, Manuel (1882-1948)	
Concierto del sur	872
PONCHIELLI, Amilcare (1834-86)	
La Gioconda : vocal excerpts	246,256,785,1164
: Dance of the Hours	142,377,941,1386,1698,1914
POPOV, Gavriil (1904-72)	
Symphony No.1 Op.7	2201
PORTER, Cole (1891-1964)	
Anything Goes	1556
Night and Day & other songs	1653
POULENC, Francis (1899-1963)	
Aubade - concerto choréographique	913
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Concert Champêtre	1082
Dialogues des Carmélites : Mes filles	755
Gloria : Domine Deus	1697
Organ Concerto in G minor	1082,1410
PREVIN, André (1930-	
André Previn's Music Night - signature tune	990
Every Good Boy Deserves Favour	1104
Guitar Concerto	842
Jennie, Lady Randolph Churchill - television series theme music	955
Rollerball - film music	1009
Sallie Chisum remembers Billy the Kid	2075
Vocalise	2075
PROKOFIEV, Serge (1891-1953)	
Alexander Nevsky - cantata Op.78	838,1172,1742
Autumnal Sketch Op.8	973
Cello Concertino in G minor Op.132	666
Chout - ballet : Suite Op.21b	410,636
Cinderella - ballet Op.87	1014,1312
Ivan the Terrible Op.116	1739
Lieutenant Kijé : suite Op.60	449,936,1207,1247,1625
The Love for Three Oranges : suite Op.33a	39,389,1207,1247,1390
Peter and the Wolf Op.67	424,460,897,1537
Piano Concerto No.1 in D flat Op.10	944,1089,1561
Piano Concerto No.2 in G minor Op.16	973,1561
Piano Concerto No.3 in C Op.26	140,720,944
Piano Concerto No.4 in B flat Op.53	1012
Piano Concerto No.5 in G Op.55	786,986

Romeo and Juliet - ballet Op.64	636,910,1117,1311,1367,2338
Scythian Suite Op.20	389,1037
Sinfonia Concertante in E minor Op.125	1496,2147
The Steel Step - ballet : Suite Op.41b	128
Symphony No.1 in D Op.25 "Classical"	424,763,772,833,952,958, 1100,1207,1553,1705,2203
Symphony No.2 in D minor Op.40	2203
Symphony No.3 in C minor Op.44	763,2203
Symphony No.4 in C Op.47	2203
Symphony No.4 in C (revised version) Op.112	2203
Symphony No.5 in B flat Op.100	431,947,1039,1183,1705,2203
Symphony No.6 in E flat minor Op.111	2203
Symphony No.7 in C sharp minor Op.131	952,1100,2203
Violin Concerto No.1 in D Op.19	344,466,1027,1505,1852,1885
Violin Concerto No.2 in G minor Op.63	357,612,994,1505,1885,1948
PRYOR , Arthur (1870-1942)	
The Whistler and His Dog	1056,1391,1748
PUCCHINI , Giacomo (1858-1924)	1812
La Bohème	5,194,221,230,243,359,686,779,785,987, 1718,1840,1857,1910,1927,1936,2014,2084
Crisantemi	2089
Edgar : Addio, mio dolce amor!	1718
La Fanciulla del West : vocal excerpts	359,832,2148
Gianni Schicchi	1060,1981
: Ditemi voi	401
: O mio babbino	221,359,755,779,987,1718,1840,1927,2014,2187
Madama Butterfly : vocal excerpts	5,359,779,965,1078,1189, 1190,1718,1910,2084,2148
Manon Lescaut : excerpts	4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148
Messa di Gloria	2089
Preludio sinfonico	2089
La Rondine	779,987,1190,1270,1466,1718,1927,1943
Suor Angelica : excerpts	90,359,987,1190,1604,1718
Il Tabarro	1981
Tosca : vocal excerpts	5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148
Turandot : vocal excerpts	176,359,392,779,1078,1190,1604,1718,1927,2014
: Nessun dorma!	686,1164,1723,1910,1936,2084,2148,2294
Le Villi : excerpts	218,779,987,1718,1943
PUGNI , Cesare (1802-70)	
Pas de quatre	527
PURCELL , Henry (1659-95)	
Dido and Aeneas Z626 : suite	2142
The Fairy Queen Z629 : Hark, the echoing air	392
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[arr.A.Bliss] Set of Act Tunes and Dances	179
[arr.A.Coates] Suite from the Dramatic Music	10,290

QUILTER , Roger (1877-1953)	
A Children's Overture Op.17	285
RACHMANINOV , Sergei (1873-1943)	1540
Aleko : excerpts	523,1053,1071
The Bells - choral symphony Op.35	1028
[orch.L.Hoiby] Cello Sonata in G minor Op.19	748
The Isle of the Dead Op.29	1028
Piano Concerto No.1 in F sharp minor Op.1	778,1026,1569
Piano Concerto No.2 in C minor Op.18	404,802,1026,1411,1506,1533, 1569,1627,1738,1788,A117
Piano Concerto No.3 in D minor Op.30	103,477,534,822,974, 1044,1069,1292,2348
Piano Concerto No.4 in G minor Op.40	802,1073
[arr.vars.] Prelude in C sharp minor Op.3/2	118,714
Rhapsody on a Theme of Paganini Op.43	302,843,906,1073,1393,1506
The Rock Op.7	675
[orch.L.Hoiby] Suite No.2 Op.17	748
Symphonic Dances Op.45	411,988,1765,2351
Symphony No.1 in D minor Op.13	995,2333
Symphony No.2 in E minor Op.27	640,890,1520,2333
Symphony No.3 in A minor Op.44	675,1053,1467,2333
Vocalise Op.34/14	1028,2272
RAFF , Joachim (1822-82)	
Cavatina Op.85/3	95
RAFFA , Maurizio (18??-19??)	
Ave Maria	328
RAMEAU , Jean-Philippe (1683-1764)	
Castor et Pollux : ballet music	593
[arr.R.Nakagawa] Gavotte	1056
RANJBARAN , Behzad (1955-	
Persian Trilogy	2185
RASBACH , Oscar (1888-1975)	
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RATHAUS , Karol (1895-1954)	
Piano Concerto Op.45	1958
Polonaise symphonique Op.52	1958
Uriel Acosta - incidental music	1958
Vision dramatique Op.55	1958
RAVEL , Maurice (1875-1937)	1018
Une barque sur l'océan	324,1498
Bolero	565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963
Daphnis et Chloé	428,1252,1360,1570,1786,1975
: Suite No.2	788,1134,1223,1225,1360,1575,1975
L'Enfant et les sortilèges	1253,1976
L'Éventail de Jeanne : Fanfare	1498,1524
L'Heure espagnole	1976
Ma mère l'oye - ballet	244,565,1208,1385,1524,1575,1578,1976

Menuet antique	1498,1856
Miroirs : Alborada del gracioso	324,1498,1536
Pavane pour une infante défunte	324,492,1134,1223,1385, 1514,1524,1748,1763,2209
Piano Concerto in D for the Left Hand	720,1008,1089,1498,1593,1934
Piano Concerto in G	628,1008,1281,1331,1593
Pictures at an Exhibition [Musorgsky]	449,1208,1266,1484,1522,1564
[arr.G.Catherine] Pièce en forme de habanera	1524
Rapsodie espagnole	388,492,833,1183,1385,1524,1856,1976
Shéhérazade	1195,1498
Shéhérazade - ouverture de féerie	1498,1524
Le Tombeau de Couperin	1498,1553
Tzigane	291,539,715,1498,2025
La Valse	565,990,1266,1575,1856,A002
Valses nobles et sentimentales	1570,1786
RAWSTHORNE , Alan (1905-71)	
Burma Victory - film music	A118
The Captive Heart - film music : Prisoners' march	208
Piano Concerto No.1	1062
Piano Concerto No.2	267,1062
REGER , Max (1873-1916)	
Variations & Fugue on a Theme of J.A.Hiller Op.100	564
REICH , Steve (1936-	
The Four Sections	1567
Three Movements	1750
RESPIGHI , Ottorino (1879-1936)	
Adagio con variazioni	666
Antiche Arie e Danze - Suite No.2	90
Belfagor : Overture	1048
La Boutique fantasque [Rossini]	89,255,1108,1921
Feste Romane	411
Fontane di Roma	38,449,709,1048
Impressioni Brasiliane	390
Pini di Roma	449,709,1048
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Gli Uccelli	390,709,1108
REVAUX , Jacques (1940-	
Le Monde Symphonique	1079
REVELL , Graeme (1955-	
Street Fighter - film music	1867
REZNICEK , Emil (1860-1945)	
Donna Diana : Overture	1095
RICCI , Luigi (1805-59) & Federico (1809-77)	
Crispino e la comare : Io non sono	524
RICE , Gitz (1891-1947)	
Dear old pal of mine	7
RIEGGER , Wallingford (1885-1961)	
New Dance Op.18b	833

RIMSKY-KORSAKOV, Nikolai (1844-1908)	1663,1812
Capriccio Espagnol Op.34	73,311,376,399,435,522,574,1427,1536,1643
Dubinushka Op.62	128,1469
The Golden Cockerel : orchestral excerpts	70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh : orchestral excerpts	38
The Maid of Pskov : orchestral excerpts	129,308
May Night : Overture	70,73
Mlada : Procession of the nobles	97,253,1109,1559
Mozart and Salieri Op.48 : excerpts	49
The Prophet Op.49/2	314
Russian Easter Festival Overture Op.36	311,435,1559
Sadko : excerpts	193,523,1367
Scheherazade Op.35	6,9,162,386,451,522,589,704, 1109,1110,1179,1472,1643
Skazka Op.29	1366
The Snow Maiden : Dance of the Tumblers	130,611,764
Symphony No.2 Op.9 "Antar"	28,311
Symphony No.3 in C Op.32	1366
Tsar Saltan : suite Op.57	56,399,704
: Flight of the Bumble Bee	907,1390,1914,1956
ROBINSON, Stanford (1904-84)	
Tuesday Serenade - valse lente	175
RODGERS, Richard (1902-79)	
Carousel : excerpts	611,1307,1491,1722,1840,1945
My Funny Valentine & other songs	1617
Oklahoma! : excerpts	1307,1722,1945
The Sound of Music : excerpts	1307,1840
South Pacific	1307,1409,1722,1891
RODRIGO, Joaquín (1901-99)	
A la busca del más allá	1254
Concierto de Aranjuez	902,1083,1254,1393,1962,2160,2209
Concierto de estío	1254
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Concierto Madrigal	1304
Fantasia para un Gentilhombre	1083
Música para un jardín	1304
Per la flor del lliri blau	1304
Zarabanda lejana y villancico	1254
ROMANELLI, Roland (194?-	
[with Goldman] Asterix and Obelix versus Caesar - film music	2019
ROMBI, Philippe (1968-	
Merry Christmas (Joyeux Noel) - film music	2230
ROMERO, Alfonso (1957?-	
Char	2067
Hard Times	2067
Overture	2067
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Sinfonia Anzur	2067

ROSAS , Juventino (1868-94)	
Sobre las olas	1701,1914
ROSAURO , Ney (1952-	
Marimba Concerto	1613
ROSENBERG , Hilding (1892-1985)	
Marionettes : Overture	597
ROSENMANN , Leonard (1924-	
The Jazz Singer - film music	1226
ROSENTHAL , Laurence (1926-	
Clash of the Titans - film music	1231
ROSSINI , Gioacchino (1792-1868)	949
Armida : Lo splendor di que'rai	1601
Il Barbiere di Siviglia	837,970
: vocal excerpts	214,299,423,543,855,1457,1927,2069,2084
: Overture	469,803,1518,1583,1625,1701
[arr.Respighi] La Boutique fantasque	89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi	524
La Cenerentola	353,423,836
Le Comte Ory : Que les destins	1457
[arr.F.Pourcel] La Danza	1230
La Donna del lago : vocal excerpts	1457,2084
Elisabetta regina d'Inghilterra	1022,1126,1457
Ermione : Reggia abborrita	1601
La Gazza Ladra : excerpts	469,859,998,1583,1601,1905
Guillaume Tell : excerpts	247,295,527,611,2069
: Overture	353,469,966,1126,1427,1518,1700,1896
Introduction, Theme & Variations	2204
L'Italiana in Algeri : excerpts	90,423,998,1457
[arr.Britten] Matinées musicales - ballet suite	1056
Otello : vocal excerpts	370,1601
La pastorella	257
Ricciardo e Zoraide : S'ella m'è ognor fedele	1601
La Scala di Seta : Overture	469,1126
Semiramide	631,1771
: vocal excerpts	423,543,1601,1927
: Overture	469,1126
Le Siège de Corinthe	353,968,998,2069
Il Signor Bruschino : Overture	353,998
Stabat Mater	423,810,C16
Tancredi : Overture	90,353,1126
Torvaldo e Dorliska : Overture	606
Il Turco in Italia : excerpts	1126,1457
Zelmira : Terra amica, ove respira	1601
ROTA , Nino (1911-79)	1393
[arr.H.Mancini] Film music medley	1038
[arr.C.Leon] Romeo and Juliet : Ai giochi addio	2272
ROTH , Arnie (195?-	
Barbie as The Princess and the Pauper - film music	2207

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ROUGET DE LISLE , Claude-Joseph (1760-1836)	
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ROUSSEL , Albert (1869-1937)	
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Petite Suite Op.39 : L'aubade	803
RÓZSA , Miklós (1907-95)	
Ben-Hur - film music	2141
The Four Feathers - film music	A105
Knights of the Round Table - film music	A157
That Hamilton Woman - film music	1146
Tribute to a Badman - film music	1146
Tripartita Op.33	1664
RUBBRA , Edmund (1901-86)	
Piano Concerto in G Op.85	1042
Soliloquy Op.57	1042,1141
Symphony No.4 Op.53	1042
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RUBINSTEIN , Anton (1829-94)	
The Demon : I am he	581
Feramors : Danses des fiancées	770
Melody in F Op.3/1	1914
Piano Concerto No.4 in D minor Op.70	759
RUCKER , Steve (1954-	
[with Chase] Little Nemo: Adventures in Slumberland - film music	1586
RUIZ-PIPÓ , Antonio (1934-97)	
Paintings	992
RUTTER , John (1945-	
Magnificat : Et misericordia	2272
SAFAN , Craig (1948-	
The Last Starfighter - film music	2196
SAINT-GEORGES , Joseph (1765-99)	
Ernestine	914
Symphony Concertante in G Op.13	914
Symphony in G Op.11/1	914
SAINT-PREUX (1950c-	
Free Yourself	2029
SAINT-SAËNS , Camille (1835-1921)	
Africa - fantasie Op.89	131
Le Carnaval des animaux	460,1393,1578,1921
Cello Concerto No.1 in A minor Op.33	578,607,1430,1775,1906
Danse macabre Op.40	253,1158,1625,1748
Havanaise Op.83	161,319,446,539,1724,2227
Henry VIII : Danse de la Gypsy	824
Introduction & Rondo Capriccioso Op.28	168,319,446,738,1724
Phaéton Op.39	1474
Piano Concerto No.2 in G minor Op.22	1011
Romance in D flat Op.37	1724

Samson et Dalila Op.47	253,254,2008,2187,2209
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Symphony No.2 in A minor Op.55	1474
Violin Concerto No.3 in B minor Op.61	305,373,1017,1437,1661,1724
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SALIERI , Antonio (1750-1825)	
Sinfonia in D "Il Giorno Onomastico"	1120
Sinfonia in D "La Veneziana"	1120
Variations on "La Folia di Spagna"	1120
SANABRIA , Juan José Falcón (1936-	
Aleph, Agáldar y Kyros	1529
SANDOVAL , Arturo (1949-	
[orch.Z.Zelanti] Trumpet Concerto	1811
SANTOS , Joly Braga (1924-88)	
Symphony No.3 in C Op.15	1424
SARASATE , Pablo (1844-1908)	
Concert Fantasies on Carmen Op.25 [Bizet]	446,2119
Danza Espanola No.3 - Romanza Andaluza Op.22/1	2114
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Zigeunerweisen Op.20/1	161,373,446,539,1678
SARDE , Philippe (1948-	
Les Ailes de la Colombe - film music	1239
Birgitt Haas Must Be Killed - film music	1249
Le Bossu (On Guard!) - film music	1983
The Brontë Sisters - film music	1157
Le Choix des Armes - film music	1242
Eve of Destruction - film music	1679
Fort Saganne - film music	1335
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Hôtel des Amériques - film music	1261
J'ai epousé une ombre	1305
Jesuit Joe - film music	1686
Lord of the Flies - film music	1616
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L'Ours (The Bear) - film music	1547
Le Petit Garçon - film music	1828
La Pirate - film music	1340
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SATIE , Erik (1866-1925)	
Gymnopédies	651,1614,2209,2272
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SAWHNEY , Nitin (1964-	
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[arr.Tommasini] The Good Humoured Ladies - ballet	117,204
SCHARWENKA , Xaver (1850-1924)	

Piano Concerto No.2 in C minor Op.56 : finale	759
SCHIFRIN , Lalo (1932-	
Concierto Caribeño	1941
Guitar Concerto	1941
Invisible City	2002
Miraculous Monk	2002
La Nevada	2002
Rhapsody for Bix	2002
Sanctuary	2002
Symphonic Impressions of Oman	2132
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Trópicos	1941
SCHMELZER , Frank (19??-	
Symphony No.1	1402
SCHNITTKE , Alfred (1934-98)	
Cello Concerto No.2	1719
Concerto Grosso No.1	1092
In Memoriam	1740
Viola Concerto	1642
SCHÖNBERG , Arnold (1874-1951)	
Begleitungsmusik zu einer Lichtspielszene Op.34	1853
Gurrelieder : Lied der Waldtaube	554
Herzgewächse Op.20	1853
Five Orchestral Pieces Op.16	513,747,803,1853
Piano Concerto Op.42	1398
Piano Quartet No.1 in G minor [Brahms]	1546,1673
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SCHUBERT , Franz (1797-1828)	1663,1833
Ave Maria D839	193,567,1697,2179,2209
Concertstück in D D345	1124
[orch.A.Webern] Six German Dances D820	744
[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1	143,200,907,1748
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[arr.vars.] Moment musical Op.94/3 D780/3	870,1230
Piano Quintet in A Op.114 D667 "Die Forelle"	951
Polonaise in B flat D580	1124
Psalm 23 D706	58
[arr.L.Berio] Rendering	1902
Rondo in A D438	1124
Rosamunde Op.26 D797 : orchestral excerpts	78,143,166,178,229
[arr.] Serenade D957/4	1390
Symphony No.2 in B flat D125	1051,1088
Symphony No.3 in D D200	919
Symphony No.4 in C minor D417 "Tragic"	408

Symphony No.6 in C D589	229,408
Symphony No.8 in B minor D759 “Unfinished” : excerpts	144,252,455,652,1051 259,1700,2050
Symphony No.9 in C D944 “Great”	51,166,197,402
SCHULLER , Gunther (1925- Seven Studies on Themes of Paul Klee	803
SCHUMAN , William (1910-92) New England Triptych	803
SCHUMANN , Robert (1810-56) [arr.Glazunov] Carnaval Op.9	2136 81,162
Cello Concerto in A minor Op.129	479,512,1156
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Julius Cäsar - Overture Op.128	1544
Manfred Op.115 : Overture	1468
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Piano Concerto in A minor Op.54	45,220,300,432,507,615,909,1023,1085, 1135,1173,1494,1637,1720,1810,2083,2276
Symphony No.1 in B flat Op.38 “Spring”	385,628
Symphony No.2 in C Op.61	1183
Symphony No.3 in E flat Op.97 “Rhenish”	605
Symphony No.4 in D minor Op.120	170,289,372,547,1023
Violin Concerto in D minor	578
SCRIABIN , Alexander (1872-1915) Poem of Ecstasy Op.54	8
Symphony No.3 in C Op.43 “Divine Poem”	1379
SHANKAR , Ravi (1920- Sitar Concerto No.1	826
SHAW , Artie (1910- Clarinet Concerto	2120
SHAWKI , Youssef (1925-87) [with Al-Shawān] Three Omani Symphonic Dances	1387 1387
Omaniyah - Symphonic Suite	1387
SHCHEDRIN , Rodion (1932- Carmen - ballet [Bizet]	1613
Cello Concerto “Sotto voce”	1869
Concerto Cantabile	2037
SHIELD , William (1748-1829) Rosina	607
SHIRE , David (1937- Return to Oz - film music	1361
SHORE , Howard (1946- [arr.C.Leon] A Lord of the Rings Suite	2209
SHOSTAKOVICH , Dmitri (1906-75) Adagio Fragment (1934)	1009 1998
The Age of Gold - ballet : suite Op.22a	395
Cello Concerto No.1 in E flat Op.107	488,1496,1819,2243

Cello Concerto No.2 Op.126	666,1819
Festive Overture Op.96	1144,1388,1635
Five Fragments Op.42	1998
[arr.L.Atovmyan] The Gadfly Suite Op.97a	1247,1367,1670,2114
Jazz Suite No.2 : Waltz No.2	2050
Lady Macbeth of Mtsensk Op.29 : two arias	519
The Limpid Stream Op.39 : Adagio	1725
Symphony No.1 in F minor Op.10	395
Symphony No.2 in C Op.14 "To October"	1796
Symphony No.3 in E flat Op.20 "May Day"	1796,C24
Symphony No.4 in C minor Op.43	1998
Symphony No.5 in D minor Op.47	587,618,661,663,1140,1374,1635,2210
Symphony No.6 in B minor Op.54	936
Symphony No.7 in C Op.60 "Leningrad"	1682
Symphony No.8 in C minor Op.65	895,1186,1696,1779,2221
Symphony No.9 in E flat Op.70	449,803
Symphony No.10 in E minor Op.93	1284,1609,1635
Symphony No.11 in G minor Op.103 "1905"	2146
Symphony No.12 in D minor Op.112 "The Year 1917"	1878
Symphony No.13 in B flat minor Op.113	1176
Symphony No.15 in A Op.141	1609,1670,2018
Theme and Variations in B flat Op.3	2201
Violin Concerto No.1 in A minor Op.99	1695,1852,2314
Violin Concerto No.2 in C sharp minor Op.129	1948
SHYER, Brian (1952-	2214
A Century of Flight	2196
SIBELIUS, Jean (1865-1957)	
The Bard Op.64	2062
Belshazzar's Feast Op.51	139,1717
Finlandia Op.26	78,278,1158,1356,1514,1700,1873
Six Humoresques Op.87 & 89	1160
Karelia Op.11 : Overture & suite	351,422,1282,1356,1717,1997
King Christian II Op.27 : suite	1282
Kullervo Symphony Op.7	1953,2249
Kuolema Op.44 : Valse Triste	278,465,1095,1282,1356,1873
Four Legends Op.22	2062
: The Swan of Tuonela	278,1356,1543
Luonnotar Op.70	730
Night Ride and Sunrise Op.55	351,749,1997
The Oceanides Op.73	749,1997,2327
Pelleas et Melisande Op.46 : suite	351
Pohjola's Daughter Op.49	139,330,1356,2062,2249
Rakastava Op.14	1847
Romance in F Op.78/2	1717
En Saga Op.9	749,1183,1262,1847
Scènes historiques : Festivo Op.25/3	12,278
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Symphony No.1 in E minor Op.39	275,1873,2276

Symphony No.2 in D Op.43	303,405,833,1262,1543,1847,2276
Symphony No.3 in C Op.52	139,330,1791,2188
Symphony No.4 in A minor Op.63	327,1847,2327
Symphony No.5 in E flat Op.82	139,345,422,1791,2191
Symphony No.6 in D minor Op.104	345,1847,2166
Symphony No.7 in C Op.105	327,1847,2186
Tapiola Op.112	139,453,1791
Violin Concerto in D minor Op.47	397,453,612,783,1092, 1160,1513,1808,1874
SIEGMEISTER, Elie (1909-91)	
Clarinet Concerto	938
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SILVESTRI, Alan (1950-	
Who Framed Roger Rabbit? - film music	1516
SIMONS, Moises (1889-1945)	
Marta - song	1030
SIMPSON, Robert (1921-97)	
Symphony No.3	784
SINIGAGLIA, Leone (1868-1944)	
Le Baruffe chiozzotte - Overture Op.32	222
SLASKI, Christopher (1974-	
Frank Lloyd Wright Suite	2156
SMEATON, Bruce (1938-	
Eleni - film music	1382
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SMETANA, Bedřich (1824-84)	
The Bartered Bride : excerpts	482,821,941,1376,1914,1938
: Overture	28,35,166,250,1158,1376,1625
Má Vlast	2240
: No.2 - Vltava	409,465,714,821,1199,1514,1700,1896
[orch.G.Szell] String Quartet No.1 in E minor "From my life"	1376
Triumph Symphony in E Op.6 : Scherzo	1376
SNELL, David (1936-	
Divertimento for Strings	2177
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SØDERLIND, Ragnar (1945-	
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Symphony No.2 Op.30 "Sinfonia Breve"	1539
Symphony No.3 Op.40 "Les Illuminations Symphoniques"	1539
SOMMER, Vladimír (1921-97)	
Vocal Symphony	735
SOWANDE, Fela (1905-87)	
African Suite	980
SPOHR, Louis (1784-1859)	
Clarinet Concerto No.1 in C minor Op.26	471
SPOLIANSKY, Mischa (1898-1985)	
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SPONTINI, Gasparo (1774-1851)	
La Vestale : Overture	244
STANFORD, Charles (1852-1924)	
Irish Rhapsody No.4 Op.141	74
Piano Concerto No.2 in C minor Op.126	1062
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STEVENS, Bernard (1916-83)	
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STILL, Robert (1910-71)	
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STILL, William Grant (1895-1978)	
Highway 1, USA	914
Sahdji - ballet	980
Symphony No.1 "Afro-American"	914
STRANDBERG, Newton (1921-2001)	
Acts	2081
STRAUSS, Eduard (1835-1916)	
Bahn frei - Polka schnell Op.45	1755,1832
Blüthenkranz - Waltz Op.292	1832
Greeting Waltz on English Airs	1576
Old England for ever! - Polka Op.239	1576
STRAUSS, Franz (1822-1905)	
Horn Concerto in C minor Op.8	637
STRAUSS, Johann I (1804-49)	
Alice - Polka Op.238	1576
Almack's - Quadrille Op.243	1576
Elisabethen-Walzer Op.71	2010
Exeter - Polka Op.249	1576
Frederica - Polka Op.239	1576
Huldigung der Königin Victoria von Grossbritannien - Waltz Op.103	1576
March of the Royal Horse Guards	1576
Piefke und Pufke - Polka Op.235	252
Radetzky-Marsch Op.228	482,714,1095,1116,1158,1440,1698,1971
STRAUSS, Johann II (1825-99)	
An der schönen blauen Donau - Waltz Op.314	907,1440,1700,1755,1896
Annen-Polka Op.117	1493
Auf der Jagd - Polka schnell Op.373	1493
Bitte schön - Polka française Op.372	1832
Champagner-Polka Op.211	1440
Czechen-Polka Op.13	1116
Du und Du - Waltz Op.367	1390,1971
Erinnerung an Covent Garden - Waltz Op.329	1576
Explosions - Polka Op.43	1493
Die Fledermaus : excerpts	102,593,1158,1199,1493,1518
Frühlingsstimmen - Waltz Op.410	1493,1905
Geschichten aus dem Wienerwald - Waltz Op.325	1700,1832
Kaiser-Walzer Op.437	1072,1116,1440,1755,2010
Morgenblätter - Waltz Op.279	1832

Neue Pizzicato-Polka Op.449	1832
Perpetuum Mobile Op.257	1440,2010
Persischer Marsch Op.289	2010
Potpourri-Quadrille	1576
Rosen aus dem Süden - Waltz Op.388	1116,1493,1914
Sängerslust - Polka Op.328	1116
Schatz-Walzer Op.418	1755,2010
Tritsch-Tratsch-Polka Op.214	252,714,1440,1755,1971
Unter Donner und Blitz - Polka Op.324	1440
Wein, Weib und Gesang - Waltz Op.333	252,1493
Wiener Blut - Waltz Op.354	252,1116,1440,1755,1971
Wiener Bonbons - Waltz Op.307	1116
Windsor-Klänge - Waltz Op.104	1493
Wo die Zitronen blühen - Waltz Op.364	1440
Der Zigeunerbaron : Overture	166,593,1832
STRAUSS, Johann II (1825-99) and Josef (1827-70)	
Pizzicato-Polka	1095,1116,1440,2010
STRAUSS, Johann III (1866-1939)	
Krönungs-Walzer Op.40	1576
STRAUSS, Josef (1827-70)	
Feuerfest! - Polka française Op.269	1116,1391,1493
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263	1755
Ohne Sorgen! - Polka schnell Op.271	1116
STRAUSS, Richard (1864-1949)	
Eine Alpensinfonie Op.64	1641,2325
Also Sprach Zarathustra Op.30	1596,1656
: excerpt (2001 - A Space Odyssey)	1230,1293,1473
Arabella Op.79 : Aber der Richtige	2167
Ariadne auf Naxos Op.60 : vocal excerpts	260,789
Brentano Lieder Op.68	1690
Burleske in D minor AV85	341,615
Capriccio Op.85 : final scene	2167
Daphne Op.82 : Ich komme	1955
Don Juan Op.20	11,733,1310,1596,1650,1656,A006
Don Quixote Op.35	666,1887
Ein Heldenleben Op.40	434,760,761,1525
Horn Concerto No.1 in E flat Op.11	637
Horn Concerto No.2 in E flat AV132	637
Lieder	716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150	989,1127,1448,1641,1809,2032
Metamorphosen AV142	1163
München - Waltz AV140	733
Oboe Concerto in D AV144	1772
Der Rosenkavalier Op.59 : orchestral excerpts	11,731,733,1755
Salome Op.54	11,712
Sonatina No.1 in F AV135	768
Suite in B flat Op.4	768
Till Eulenspiegel Op.28	50,919,1245,1525,1596,1677

Tod und Verklärung Op.24	60,793,1091,1245,1677
STRAVINSKY, Igor (1882-1971)	
Agon - ballet	1926
Apollo - ballet	551,1890
Canon on a Russian popular tune	1926
A Card Game - ballet	621,978
Circus Polka	551,1926
Concertino	1926
The Fairy's Kiss - ballet	1875
The Firebird - ballet	56,436,673,859,884,1447,1548,1743
Fireworks Op.4	577
Greeting Prelude	1926
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Ode	1926
Orpheus - ballet	563,1875
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Petrushka - ballet	50,430,876,1031,1227,1447,1587,1862,1963
Pulcinella - ballet	1112
The Rake's Progress	1978
The Rite of Spring - ballet	450,519,555,833,862,996,1122, 1447,1587,1658,1815,1890,2344
Scènes de ballet	1926
Scherzo à la russe	577,1926
The Soldier's Tale : suite	416
The Song of the Nightingale	97,577
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Suites Nos.1 & 2	551
Symphonies of Wind Instruments	1658,1743,1815
Symphony in C	621,1727
Symphony in three movements	411,563,1447,1732,2351
Symphony of Psalms	862,1727,2042
Tango	577
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Violin Concerto in D	882,2037
STRIMPLE, Nick (1946-	
Mother and Child	2332
Nativities	2332
SULLIVAN, Arthur (1842-1900)	1257
Cello Concerto in D	1418
Cox and Box	1277
The Gondoliers	106,1258
HMS Pinafore	80,1258
Iolanthe	1258
The Lost Chord	286
The Mikado	1258,A104
Overture di Ballo	118,301,1277
Patience	94,1277

[arr.C.Mackerras] Pineapple Poll - ballet	265
The Pirates of Penzance	106,1258
Princess Ida	96,106,1277
Ruddigore	118,1277
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The Yeomen of the Guard	106,1277
SUPPÉ , Franz von (1819-95)	
Banditenstreiche : Overture	482
Dichter und Bauer : Overture	189,1518,1583,1700
Die Leichte Kavallerie : Overture	1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture	1583
SVENDSEN , Johan (1840-1911)	
Carnival in Paris Op.9	92
Romance in G Op.26	1513
SZAŁOWSKI , Antoni (1907-73)	
Overture	188
SZYMANOWSKI , Karol (1882-1937)	
Harnasie - ballet Op.55	188
Violin Concerto No.1 Op.35	2227
TAKEMITSU , Tōru (1930-96)	
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INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 718 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on twenty-five occasions (*) since 1972. (114,122-29,131-35,137-45,147,148, 149,154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26,328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988-91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257*,1258,1261,1263,1264,1267, 1272,1273,1277*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -15,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -93,1895-98,1898*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026*,2027*,2028-31,2034*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111*, 2117*,2119,2122,2123,2124,2125*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152*,2153,2156,2158,2159,2160,2162-65,

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AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus, and have been chosen for 56 recordings.

(1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903, 1915,1923,1927,1941,1951,1981,1990,1991,2007,2013,2024,2038,2069,2114, 2115,2117,2148,2179,2199,2219,2223,2225,2229,2232,2235,2244,2246,2247, 2255,2256,2268,2275,2278,2289,2290,2292,2294,2296,2312,2317,2340,2354)

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin's Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just four recordings in 1973 and 1995-97. (907,1904,1919,1931)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 72 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147, 1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332, 1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481, 1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795, 1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121, 2139,2176,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 57 recordings, mostly light music and film soundtracks, from 1983. (1319,1340,1369,1388,1490,1491,1535,1540,1555,1607,1615,1616, 1624,1634,1664,1679,1714,1716,1726,1757,1781,1785,1825,1850,1912,1945,

1946,1950,1960,1965,1973,2005,2020,2047,2051,2060,2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286,2291,2294,2298,2308,2323,2326,2350)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 91 live and eight studio recordings since 1985. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999. (1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712,1715,1768,1887,1909,1924,1964,1975,1998,2018,2053,2056,2061,2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133,2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190,2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2269,2276,2281,2282,2283,2288,2295,2300,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335,2338,2343,2344,2347,2351)

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762,784,798,819,874,875,913,946,949,1018,1190,1240)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-66. (487,488,503,652,661)

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on seventeen occasions from 1991-2002. (1694,1766,1769,1775,1793,1845,1847,1873,1928,1940,1949,2016,2057,2073,2167,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1977 and 1982. (1283,A201)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another ten recordings were made in 1996-2004. (914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787, 1868; 1954,1970,2076,2093,2116,2135,2171,2212,2216,2222)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 100 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,1009,1041, 1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300,1308, 1316,1320,1326,1338,1339,1343,1344,1353,1363,1365,1370,1371,1378,1389, 1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549,1552,1553, 1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652,1654,1662, 1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759,1764,1804, 1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886,1908,1917, 1936,1944,1952,1979,1996,2012,2022,2041,2055,2179,2187,A202,A203)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 25 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and twelve more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,1081,1107,1132,1150,1159,1165,1181,1196, 1205; A102,A103,A105-A115,A119,A123,A124,A130,A134,A135,A146,A151, A154,A161,A162)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for a 1954 soundtrack, were sold to the BBC the following year and remain in use for television. (A158)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and two live recordings from 1966-75, with a further studio recording using the hall's organ in 2008. (646,680,793,847,904,978,996,1011,2332)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for a BBC studio recording in 1959. (427)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 88 recordings there from 1975-96 and in 2009. (1030,1031,1036,1047,1069,1102,1103,1104, 1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193,1194, 1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413,1424, 1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496,1504, 1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589,1591, 1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729,1734, 1777,1780,1813,1823,1885,1955,2349,C08,C09,C14)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258,260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73,375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428,439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523,524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568,571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636,637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683,684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721,726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799,802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857,860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916,925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977,982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049,1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098,1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204,1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303,1309,1317,1318,1327,C01,C02,C04,A003-A008)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Eight BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. (153,365,401,413,413,476,725,1042,2094)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for just one soundtrack recording in 1953. (A157)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single light music recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 27 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and one further recording was made there in 2001. (745,853,929,943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341,1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2120)

PETTY FRANCE STUDIOS, 63-64, Buckingham Gate, London SW1, set up in the rented concert hall of the London Soldiers' Home (which had opened in the early 1890s), hosted 34 Columbia recordings from 1919-26. Rendered obsolete by the introduction of electrical recording, the studios closed in 1932 and the site was later re-developed. (3-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A114, A121,A125,A127,A139,A140,A141,A145,A148,A150,A151,A153)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86,101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A204)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where five film soundtracks were recorded in 1945-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A116,A117,A122,A126,A129)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 28 live recordings from 1927-99 (eleven of them from Promenade Concerts) have been published.
(40,49,173,233,235,425,480,540,548,580,586,587,602,652,653,677,719,774,790,800,834,870,1029,1259,1335,1375,1466,1840,1988,2052,C24,A160)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 34 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977.
(262,366,445,498,550,554,561,569,607,628,637,661,672,698,761,787,841,870,873,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1683,C18,C25)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98.
(C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95.
(1649,1721,1728,1756,1796,1874,1878,1893)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89.
(1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88.
(854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with one further visit in 2004.
(1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra's community and education programme. The first recording sessions took place a few months later.

(2185,2198,2199,2204,2220,2234,2280,2285,2352)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a pair of City of London Festival concerts in 2008. (2329)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87.
(1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Two more soundtracks were made in 1950 and 1955, during the British Lion era. The studios are still in use for film and television production. (A101,A155,A159)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted Frank Zappa's recording with the LSO in 1983. (1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 201 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809, 811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005, 1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201, 1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372, 1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538, 1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656, 1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the

school, some of the buildings were demolished in 2001 and others converted to housing. (938)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 115 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises.
(389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547,576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837,869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173,1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385,1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536,1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, C07,A118,A120,A156)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used in 1954 and hosted 67 recordings, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984.
(343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552,565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697,701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961,976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75.
(963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House.
(336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973. (920)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

USHER HALL, Lothian Road, EDINBURGH (1914) was visited for four broadcast festival concerts in 1961, 1962, 1978 and 1982. (484,519,1140,1290)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)

>D

For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC

>DD

THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. These sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the

principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvario and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the

schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

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THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Petty France studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more

congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded

sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in March 1955. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording on magnetic film in preference to tape. Everest's money had run out by 1960; Mercury acquired the film recorder, promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the "Enigma Variations" and "Daphnis et Chloé" that are now heard as among the

finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter's UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart's Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms's First Concerto. Britten, besides showing off the players' individual and collective virtuosity in his "Nocturne" and Purcell Variations, produced in the "War Requiem" one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, "A Midsummer Night's Dream" and "Billy Budd", followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym ("London Festival Orchestra") but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham's death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO's discs. Elgar's Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton's First to set beside Harty's 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA's rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler's Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO's share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and

Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostel for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”.

Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn's symphonies, Mozart concertos with Rudolf Serkin and Ravel's orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a brief spell in the mid-1970s, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris's Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich's set of his father's symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson's Vaughan Williams and Neeme Järvi's Brahms cycles to Richard Hickox's choral series, which included Elgar's oratorios and an award-winning "War Requiem". Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos's LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano's Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas's work for CBS continued (after the label's purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series "Concerto!" was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for "Classics By Request", titbits for use in compilations, marketing applications

or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Computer games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh.

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

Matrix number

H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
 - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

Arthur Nikisch

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.
LP: [(c)] (Ger:'73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

Arthur Nikisch

[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bcd] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] ('89) Symposium 1040-41.
LP: [acd] (Ger:'73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.

>0003

COLUMBIA

Pr. & Eng: Arthur Brooks

6 Aug 1919

Petty France Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr. & Eng: Arthur Brooks

c28 Aug 1919

Petty France Studios

[a] Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens

[a] VERDI Il Trovatore : Miserere 76589

[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr. & Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Petty France Studios

[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty

[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598

[b] PUCCINI La Bohème : Che gelida manina 76599

[c] VERDI Il Trovatore : D'amor sull'ali rosee 76602

[d] Haydn WOOD Wonderful world of romance 76603

[e] PUCCINI Tosca : E lucevan 76604

[f] PUCCINI Tosca : Recondita armonia 76605

[acef] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,

[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,

[b] (Oct82) Pearl 2LP set GEMM246-47.

>0006

COLUMBIA

Pr. & Eng: Arthur Brooks

11 Dec 1919

Petty France Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45

Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.

>0007

COLUMBIA

Pr. & Eng: Arthur Brooks

20 Jan 1920 Petty France Studios

Tom Burke (tenor), Hamilton Harty

RICE Dear old pal of mine 76763
 78rpm, single sided: (May20) C7233.
 Double sided reissue: (Apr24) C7348.

>0008 COLUMBIA
 Pr. & Eng: Arthur Brooks

25 Apr & 5 May 1920 Petty France Studios

Albert Coates

SCRIABIN Poem of Ecstasy Op.54 74060-62/81-82
 Coupled (most incongruously) with a work by Lecocq on 76569,
 recorded with another orchestra conducted by Goossens in Aug 19.
 78rpm: (Nov, Dec20 & Jan21) L1380-82; 65016-18D.
 LP: (Oct78) Past Masters PM11.

>0009 COLUMBIA
 Pr. & Eng: Arthur Brooks

15 Nov 1920 Petty France Studios
 one side (74186) re-made 29 Apr 1921

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 2nd mvt. 74186-87
Another movement had been recorded on 11 Dec 19.
 78rpm: (Aug22) L1429; 65013D.

>0010 COLUMBIA
 Pr. & Eng: Arthur Brooks

[ab] 11 Mar & [cd] 29 Apr 1921 Petty France Studios

Albert Coates

[a] WAGNER Siegfried Idyll 74268-71
 [b] PURCELL-Coates Suite from the Dramatic Music 74272-73
 [c] BEETHOVEN Symphony No.7 in A Op.92 : 3rd mvt. 74296
 [d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : 3rd mvt. 74297-99
 [bcd] Unpublished: an electrical version of [d] was recorded in 1926.
 78rpm: [a] (May & Jun22) L1425-26; 65011-12D.

>0011 COLUMBIA
 Pr. & Eng: Arthur Brooks

[a] 18 & [bc] 19 Jan 1922 Petty France Studios

Richard Strauss
 led by W.H.Reed

[a] STRAUSS Don Juan Op.20 75034-37
 [b] Der Rosenkavalier Op.59 : Waltzes Act II 75038-39

[c] Salome Op.54 : Dance of the seven veils 75040-41
78rpm: [abc] (Apr22) L1419-22.

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Petty France Studios

Eugene Goossens

[a]	BOÏELDIEU	Le Calife de Bagdad : Overture	75135
[b]	WOLF-FERRARI	I Gioielli della Madonna : excerpts	75136/40
[c]	DELIBES	Le Roi l'a dit : Overture	75137-38
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	75139
[e]	AUBER	Les Diamants de la couronne : Overture	75141-42
[f]	AUBER	Le Cheval de bronze : Overture	75143-44
[g]	MENDELSSOHN	A Midsummer Night's Dream - Overture	75145-46
[h]	CHABRIER	Habanera	75147
[i]	SIBELIUS	Scènes historiques : Festivo Op.25/3	75148
[j]	DELIBES	Coppélia - ballet : excerpts	75149-50
[k]	PLANQUETTE	Paul Jones : excerpts	75151-52
[l]	OFFENBACH	La Périchole : excerpts	75153-54

[g] Unpublished: rejected as "badly rendered".

78rpm: [j] (Oct22) 901, [f] (Nov22) 902, [di] (Dec22) 908,
[b] (Jan23) 914, [k] (Feb23) 916, [e] (Mar23) 918,
[ah] (Apr23) 921, [c] (May23) 923, [l] (Jan24) 959.

>0013

COLUMBIA

27 Oct 1922

Petty France Studios

Gustav Holst

HOLST The Planets Op.32 H125 : Jupiter 75204-5

78rpm: (Feb23) L1459; 67148D in set M29.

CD: (Feb91) Pearl GEMMCD9417.

Download: Pristine Classical PASC131.

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Petty France Studios

Rutland Boughton

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25

78rpm: (Sep23) 935.

LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr.& Eng: Arthur Brooks

1 Jun 1923

Petty France Studios

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43

[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44

78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.

CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,

[b] (Jap: Sep99) E.M.I. Japan SGR8544.

By 1926 Weingartner had recorded four of the symphonies with the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.

>0016

COLUMBIA

Pr.& Eng: Arthur Brooks

24 Jly 1923

Petty France Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4

78rpm: (Dec23) L1507-8.

CD: (Jly08) Symposium 1377.

Four more sides were recorded on 5 Sep 24, but this abridged version was replaced by a complete set on twelve sides recorded in Apr-May 25.

>0017

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Jly 1923

Petty France Studios

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13

78rpm: (Dec23) 949-51.

LP: (Jly74) Pearl GEM123.

CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr.& Eng: Arthur Brooks

26 Jly 1923

Petty France Studios

Frank Bridge

BRIDGE The Sea - suite H100 AX114-17

78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.

CD: (Jan01) Symposium 1202,

(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 23, [c] 24 Aug, [de] 30 Oct & [fg] 6 Nov 1923 Petty France Studios

[f] women's choir; Gustav Holst

[a] HOLST The Planets Op.32 H125 : Mercury AX135
 [b] Venus AX136-37
 [c] Uranus AX138-39
 [d] Mars AX197-98
 [e] Saturn AX199-00
 [f] Neptune AX205-6
 [g] Beni Mora Op.29/1 H107 : First Dance AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499, [c] (Dec23) L1509, [d] (Feb24) L1528,
 [e] (Mar24) L1532, [f] (Apr24) L1542, [a] (May24) L1543;
 [a-f] set M29 = 67145-47/49-51D.

CD: [a-f] (Feb91) Pearl GEMMCD9417.

Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Petty France Studios

Dan Godfrey

[a] VAUGHAN WILLIAMS The Wasps : Overture AX239-40

[b] BACH-Abert Præludium & Choral AX241

[ab] Unpublished: [a] allocated L1534 but not released.

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924

Petty France Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49

[b] BRAHMS Symphony No.1 in C minor Op.68 AX250-52/379-85

[c] MOZART Symphony No.39 in E flat K543 AX253-58

[d] WEINGARTNER The Tempest Op.65 : Entr'acte AX259

78rpm: [ad] (Apr24) L1538-41; set M2 = 67005-8D,

[c] (Sep24) L1563-65; set M4 = 67018-20D,

[b] (Jan25) L1596-00; set M9 = 67042-46D.

CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526,

[c] (Jap: Sep99) E.M.I. Japan SGR8533,

[b] (Jap: Sep99) E.M.I. Japan SGR8538,

[d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Petty France Studios

Gustav Holst

- [a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7
[a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.
78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.
LP: [ab] (Nov74) Pearl GEM126.
CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777.

>0023

COLUMBIA

5 Sep 1924

Petty France Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts.AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

[a] 6 & [ab] 7 Nov 1924

Petty France Studios

[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

- [a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36
[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.
78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025

COLUMBIA

26&28 Nov 1924

Petty France Studios

Frederic Cowen

COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026

COLUMBIA

19 Feb 1925

Petty France Studios

Gustav Holst

HOLST The Planets Op.32 H125 : Saturn AX199-00
Replaced the recording made in Oct 23, retaining the old matrix and catalogue

numbers, but was re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA
10-13 Mar 1925 Petty France Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Petty France Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night's Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA
24 Apr & 1 May 1925 Petty France Studios
Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA
15 Sep 1925 Petty France Studios
Gustav Holst
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5
[b] A Fugal Overture Op.40/1 H151 AX1093
[b] Unpublished.
78rpm: [a] Replaced the recording made in Oct 22, retaining the old
matrix and catalogue numbers, but was re-made electrically
as WAX1673-74 on 22 Jun 26.

At this point acoustic recording was superseded by electrical recording.

>0031 COLUMBIA
28-29 Oct & 1 Nov 1925 Petty France Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 WAX1111-22

78rpm: (Mar26) L1708-13; set M34 = 67174-79D.
LP: (Oct78) Past Masters PM10.
CD: (Jun96) Dante LYS080,
(Dec98) Grammofono 2000 AB78850.

>0032 COLUMBIA
[a] 21 & [b] 22 Dec 1925 Petty France Studios
Georg Schnéevoigt
[a] GRIEG Norwegian Dances Op.35 WAX1214-17
[b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21
78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.

>0033 COLUMBIA
12 Mar 1926 Petty France Studios
Dan Godfrey
[a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4 WAX1340-43
[b] DEBUSSY Petite Suite WAX1344-47
78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA
16-17 Mar 1926 Petty France Studios
**Miriam Licette (soprano), Muriel Brunskill (contralto),
Hubert Eisdell (tenor), Harold Williams (baritone),
chorus, Felix Weingartner**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65
78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
LP: (Jun81) Phoenix ALP1002.
CD: (Dec88) Trax Classique TRXCD125,
(97) Dante LYS190.

>0035 COLUMBIA
[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926 Petty France Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture WAX1384-85
[b] MOZART Le Nozze di Figaro K492 : Overture WAX1386
[c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393
[d] SMETANA The Bartered Bride : Overture WAX1394-95
[e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58
*[ac] retained the catalogue numbers of acoustic recordings
with the Beecham Symphony Orchestra in 1915-16.*
[bd] Unpublished: [d] allocated L1810 but not released.
78rpm: [a] (May26) L1001R; 7123M,
[c] (Oct26) L1075R,
[ce] (Jan27) L1811-12; 7138-39M.

LP: [ace] ('7?) Beecham Society WHS101.
CD: [a] (Dec97) Dutton CDLX7026.

>0036

COLUMBIA

Eng: Arthur Brooks

[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926 Petty France Studios

[h] women's choir; Gustav Holst

[a]	HOLST	The Planets Op.32 H125 : Mars	WAX1671-72
[b]		Jupiter	WAX1673-74
[c]		Uranus	WAX1714-15
[d]		Mercury	WAX1716
[e]		Venus	WAX1717/1905
[f]		Saturn	WAX1903-04
[g]		Marching Song Op.22/2 H88/2	WAX1906
[h]		The Planets Op.32 H125 : Neptune	WAX2039-40

*Replacements for the acoustic recordings made in Oct 22-Nov23,
retaining the old catalogue numbers.*

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.

LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.

CD: [a-fh] (Jan91) Koch 3 7018.2,
[a-fh] (Aug93) CDC7 54837.2,
[a-h] (Jan95) Pickwick GLRS108,
[a-h] (Aug03) Pickwick 790262,
[a-h] (Jly06) Naxos Historical 8 111048,
[a-fh] (Nov08) 22CD set 2 17575.2.

>0037

COLUMBIA

Scala Theatre

9-10 Nov 1926

Thomas Beecham

BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52

78rpm: (Mar27) L1864-67; set M45 = 67223-26D.

LP: ('7?) Beecham Society WHS101.

H.M.V.

Recordings made in 1926 by "The Symphony Orchestra", **Albert Coates**,
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & Douglas Larter

4 Jan 1927

Kingsway Hall

[a] two sides (894/95) re-made 5 Jan 1928

Albert Coates

[a]	RESPIGHI	Fontane di Roma	CR894-97
[b]	RIMSKY-KORSAKOV	Legend of Kitezh : excerpts	CR898-99

[b] Unpublished.
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.
LP: [a] (May82) Albert Coates Heritage TR520615.
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
6 Jan 1927 Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13
[a] The complete work was recorded with an anonymous orchestra in Sep 26;
the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the "Eroica" on CR678-88, recorded with an anonymous
orchestra on 16 Sep 26.
[c] Unpublished: "tone too hard, particularly the strings" according to
the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.
[df] Unpublished.
78rpm: [e] (Mar27) D1163; Victor 9404,
[a] (Mar27) D1190-94; Victor set 4 = 9050-54,
[g] (May27) D1219,
[b] (Nov27) D1259; Victor 9128.
CD: [g] (Jly97) Claremont CDGSE785070-71.

>0040 H.M.V. recorded live at a "Daily Express" Community Singing concert
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,
Douglas Larter & Edward Fowler
19 Feb 1927 Royal Albert Hall

**[i] Gladys Ripley (contralto); [abcdf] John Goss (baritone);
Ten thousand voices (directed by Hugh Allen), Malcolm Sargent**

[a] Marching through Georgia BR979
[b] Shenandoah BR980
[c] Bonnie Charlie's now awa' BR981
[d] Fire down below BR982
[e] Jesu, lover of my soul (Aberystwyth) BR983
[f] A-roving BR984
[g] Swing low, sweet chariot BR985
[h] Ye watchers and ye holy ones BR986
[i] Land of Hope and Glory CR987-88
[bcfgi] Unpublished.
78rpm: [adeh] (Apr27) B2423-24.

This was HMV's final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia's live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
27 Mar 1927 Queen's Hall

Hermann Abendroth

[a] BRAHMS Symphony No.4 in E minor Op.98 CR1235-46
[b] BACH Brandenburg Concerto No.3 in G BWV1048 CR1247-48
[b] Unpublished: "too weak" according to the Artists Sheet.
78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;
Victor set 31 = 9212-17.
CD: [a] (Mar94) Tahra 2CD set TAH102,
[a] (Feb99) Biddulph WHL053.

>0042 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
1 Apr 1927 Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79
[b] Chanson de Matin Op.15/2 CR1280
[a] *Issued to mark the composer's 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The Naxos CD includes both Apr & Jly takes of CR1275.*
[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.
78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,
[b] (Jun27) D1236.
LP: [a] (Sep71) World Record Club SH163,
[b] (Mar72) HLM7005 = 1E 047 01280M,
[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,
[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
CD: [a] (Jun92) 3CD set CDS7 54560.2,
[b] (Dec92) 3CD set CDS7 54564.2,
[a] (Jan98) Grammofono 2000 AB78771,
[a] (Mar00) CDM5 67297.2,
[b] (May00) HMV5 74001.2,
[a] (Apr07) Naxos Historical 8 111260.

>0043 H.M.V.
Pr: Lawrance Collingwood Eng: G.Dillnutt, Douglas Larter & M.Alexander

8 Apr 1927

Queen's Hall

Siegfried Wagner

[a] WAGNER Lohengrin : Prelude to Act I CR1294-95
[b] Huldigungsmarsch CR1296-97
[c] Siegfried Idyll CR1298-01
78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,
[c] (Feb28) D1297-98.
LP: [abc] (Ger:'75) 1C 147 30647-48M.
[abc] (Oct87) Trax Classique 2LP set TRXLP112.
CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,
[abc] (Dec97) Grammofono 2000 AB78753-54,
[b] (Apr98) Pearl 2CD set GEMS0024,
[abc] (May06) Archipel 2CD set ARPCD0288.

>0044

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[a] 27 & [abc] 30 May 1927

Kingsway Hall

[a] one side (1368) re-made 10 Jan 1928

[a, Jan 28 re-make] **Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates**

[a] WAGNER Die Walküre : excerpts CR1367-70
[b] Tristan und Isolde : Death of Tristan CR1371-72
[c] Parsifal : Herzeleide [sides 1&2] CR1373-74
[a] Coupled with sides recorded in Aug 27 and others made in Berlin.
[bc] Unpublished: [c] was re-made in Aug 27.
78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77.
LP: [a] (Nov68) HQM1164.
CD: [a] (Jun91) Claremont CDGSE785035-36,
[(a)] (Nov94) Pearl 7CD set GEMMCDS9137 [CR1367-69 only],
[a?] (Oct08) Gala 4CD set GL100668/69.

>0045

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, D.Larter & A.D.Lawrence

22&30 Jun 1927

Queen's Hall

Alfred Cortot (piano), Landon Ronald

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
[b] FRANCK Symphonic Variations CR1406-9
78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
Victor set 39 = 6978-81,
[b] (Nov27) DB1069-70; Victor 6734-35.
LP: [a] (May58) COLH31,
[b] (Sep85) Pathé Marconi 29 0267.1M.
CD: [a] (Sep91) Biddulph LHW003,
[ab] (Oct92) Music & Arts CD718,
[b] (Jun96) Biddulph LHW027,

- [a] (Apr98) The Piano Library PL259-61,
 [a] (Jly05) Andromeda 3CD set ANDRCD5012.

>0046 H.M.V.
 Pr: Lawrance Collingwood Eng: M.Alexander & Douglas Larter
15 Jly 1927 Queen's Hall

Edward Elgar

- [a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54
 [b] Bavarian Dances Nos.1&2 CR1455-56
 [b] *the third dance was recorded on 4 Jun 31 (2B576).*
 78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.
 LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
 [ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
 CD: [b] (Dec92) 3CD set CDS7 54564.2,
 [a] (Jly93) 3CD set CDS7 54568.2,
 [(a)] (May00) HMV5 74001.2 [No.3 only],
 [b] (Jun04) 2CD set 5 85153.2,
 [a] (Nov05) Naxos Historical 8 111022.

>0047 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & M.Alexander
[ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927 Queen's Hall
[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927
[c] one side (1468) re-made 10 Jan 1928 Kingsway Hall
[a] one side (1460) re-made 16 Feb 1928 Kingsway Hall

[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates

- [a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
 [b] Die Walküre : excerpts CR1462-67/83-85
 [c] Parsifal : Herzeleide [sides 1&3] CR1468-69
 [d] Tristan und Isolde : excerpts CR1470-71
 [e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82
 [f] Der Schauspieldirektor K486 : Overture CR1488
 [a] Coupled with sides recorded in Oct 28 and others made in Berlin.
 [b] Coupled with sides recorded in May 27 and others made in Berlin.
 [c] Coupled with sides recorded in Jan & Oct 28 [CR1468 unpublished].
 [d] Coupled with sides recorded in Oct 27 and others made in Berlin.
 78rpm: [b] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;
 Victor set 30 = 9201-4,
 [d] (May28) D1413-17 = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29,
 [a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,

- LP: [c] (Sep29) D1651-52.
 [(a)] (Aug64) COLH147,
 [e] (May82) Albert Coates Heritage TR520615,
 [(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [(ab)] (Jun83) Seraphim 6130.
- CD: [d] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [a] (Jun91) Claremont CDGSE785037-38,
 [e] (Apr94) Claremont CDGSE785055,
 [c] (Jly97) Claremont CDGSE785070-71,
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,
 [d] (Jun03) Naxos Historical 8 110200-2,
 [ab?] (Oct08) Gala 4CD set GL100668/69.

>0048 H.M.V. recorded live at the Three Choirs Festival
 Eng: M.Alexander & G.W.George

[a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);

[adfi] Edward Elgar / [bcegh] Percy Hull

- [a] ELGAR Civic Fanfare & God Save the King BR1137
 [b] BREWER Magnificat in D CR1138
 [c] BREWER Nunc dimittis in D CR1139
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41
 [e] PARRY Jerusalem - choral song CR1142
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49
 [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55
 [h] PARRY Songs of Farewell : My soul, there is a country CR1156
 [i] ELGAR The Music Makers Op.69 : excerpts CR1157-61
 [f] "...during a sudden silent pause after a forte climax, a lady's voice talking about 'a lovely camisole for 11s 6d.' was clearly exposed when the record was played back, and so ruined a fine set." (Fred Gaisberg)
 [i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer's own test pressing survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.

LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,
 [afi] (Jly73) World Record Club SH175.

CD: [afi] (Jun92) 3CD set CDS7 54560.2.

>0049 H.M.V. recorded live at a concert

Pr: Lawrance Collingwood

Eng: Arthur Clarke, Edward Fowler,
 Douglas Larter, H.Fleming & G.W.George

11 Oct 1927

Royal Albert Hall

[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as "Symphony Orchestra", Albert Coates

This recording is noted in HMV's contractual account with the LSO.

[a] MOZART Requiem in D minor K626 : excerpts BR1508/23-24
[b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts CR1525-28
[c] MUSORGSKY Boris Godunov : excerpts CR1529-30
[a] Unpublished. [bc] Unpublished on 78rpm.
LP: [bc] (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
CD: [b] (Mar98) Preiser 89965.

>0050

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927

Queen's Hall

[bce] four sides (1540/41/43/60) re-made 5 Jan 1928

Kingsway Hall

[c] three sides (1545/47/53) re-made 15 Feb 1928

Kingsway Hall

[ab] Walter Widdop & Kennedy MacKenna (tenors),
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),
Arthur Fear (baritone); [d] chorus; Albert Coates

[a] WAGNER Tristan und Isolde : Act III excerpts CR1537-39/56-57
[b] WAGNER Das Rheingold : excerpts CR1540-41
[c] STRAVINSKY Petrushka - ballet CR1542-47/52-53
[d] BORODIN Prince Igor : Polovtsian Dances CR1554-55
[e] STRAUSS Till Eulenspiegel Op.28 CR1558-61

78rpm: [a] (May28) D1413-17, see note to 24 Aug 27,

[e] (May28) D1418-19; Victor 9271-72,

[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,

[d] (Jan29) D1528; Victor 9474,

[b] (Mar29) D1546.

LP: [c] (Apr80) Encore E302,

[e] (Sep82) Cambridge IMP7.

CD: [a] (Feb89) Claremont CDGSE785026,

[b] (Jun91) Claremont CDGSE785035-36,

[b] (Nov94) Pearl 7CD set GEMMCDS9137,

[a] (Jun03) Naxos Historical 8 110200-2,

[b?] (Oct08) Gala 4CD set GL100668.

>0051

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, Douglas Larter & H.Fleming

15 Nov 1927

Queen's Hall

Leo Blech

SCHUBERT Symphony No.9 in C D944 "Great" CR1587-98

78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;

Victor set 33 = 9235-40.

CD: (Jun92) Koch 3 7072.2.

>0052 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927 Queen's Hall

Pablo Casals

[a] BRAHMS Variations on a Theme of Haydn Op.56a CR1612-17
[b] BEETHOVEN Coriolan - Overture Op.62 CR1618-19
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
[b] (May28) D1409; Victor 9279.
LP: [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.
CD: [ab] (Oct94) Pearl GEMMCD9128,
[b] (Feb04) Naxos Historical 8 110976,
[a] (Aug07) Naxos Historical 8 111262.

>0053 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Edward Fowler
10 Jan 1928 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates

WAGNER Parsifal : Herzeleide [sides 2&4] CR1640-41
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
CD: (Jly97) Claremont CDGSE785070-71.

>0054 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928 Kingsway Hall

Geoffrey Toye

[a] DELIUS Brigg Fair CR1649-52
[b] On Hearing the First Cuckoo in Spring BR1653-54
[c] In a Summer Garden CR1655-57
[c] Coupled with "A Song Before Sunrise" on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.
*The composer wrote "All three...are excellent and I
shall be glad to have them sold as authorised by me."*
78rpm: [b] (Jun28) E505; Victor 4270,
[a] (Jly28) D1442-43,
[c] (Oct29) D1696-97; Victor 9731-32.
CD: [b] (Oct93) Beulah 1PD4,
[abc] (Dec93) Dutton CDAX8006.

>0055 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928 Queen's Hall

[a] **Margaret Balfour (contralto);**
Philharmonic Choir, Arnold Greir (organ), Edward Elgar

[a] ELGAR Land of Hope and Glory CR1658
 [b] arr.ELGAR God Save the King CR1659
 [c] CROFT O God, our help in ages past CR1660
 [d] ELGAR The Banner of St.George : It comes from CR1661
 [ad] Unpublished on 78rpm: Elgar wrote that he “was disappointed with the vocal balance & the want of articulation.”
 78rpm: [bc] (May28) C1467.
 LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
 CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
 [b] (Apr09) The Elgar Society EECD008.

>0056 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall
[c] Louise Trenton (soprano), Nellie Walker (contralto);
[d] chorus; Albert Coates
 [a] STRAVINSKY The Firebird - ballet : excerpts CR1692-93
 [b] WAGNER Faust Overture CR1694-95
 [c] HUMPERDINCK Hänsel und Gretel : Dream Pantomime CR1696-97
 [d] BORODIN Prince Igor : Polovtsian Dances CR1698
 [e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpt CR1699-00
 [(c)] Unpublished: the vocal part, on the first side only, was originally sung in English by “voices not well chosen for music” according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.
 [d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.
 78rpm: [e] (Dec28) D1491; Victor 9473,
 [a] (Feb29) D1510,
 [b] (Sep29) D1631; Victor 9734,
 [(c)] (Sep29) ES556.
 CD: [a] (Aug92) Koch 3 7700.2.

>0057 H.M.V.
 Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen's Hall
Hermann Abendroth
 BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
 78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
 CD: (Feb99) Biddulph WHL052.

>0058 H.M.V.
 Eng: George Dillnutt & A.D.Lawrence
2-3 Jly 1928 Queen's Hall
[a] Elsie Suddaby (soprano), Percy Manchester (tenor),

**Howard Fry (baritone); Philharmonic Choir,
as "Orchestra", Charles Kennedy Scott**

These sessions are noted in HMV's contractual account with the LSO.

[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Psalm 23 D706 CR2120

[b] Unpublished: "blasty notes" according to the Artists Sheet.
This would have been the coupling if an attempt to fit the
Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
had been successful.

78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.

CD [(a)] (Jly97) Amphion PHICD140 [excerpt - Suddaby].

>0059 H.M.V. recorded live at the Leeds Festival

Eng: Arthur Clarke & G.W.George

[a-d] 4 & [e] 5 Oct 1928

Leeds Town Hall

Leeds Triennial Festival Choir, Hugh Allen

[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
[b] Motet BWV228 "Be not afraid" CR2212-14
[c] Cantata BWV50 "Now shall the grace" CR2215
[d] Cantata BWV31 : The heavens shout CR2216
[e] BEETHOVEN Mass in D Op.123 "Missa Solemnis" : excs CR2217-21

[bd] Unpublished, as was one side of [e] CR2219.

78rpm: [ace] (Jan29) C1596-98.

CD: [(e)] (Jan03) Amphion PHICD182.

>0060

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt & Arthur Clarke

[ab] 10, [b-f] 11, [fgh] 12, [ai] 17 & [ajk] 18 Oct 1928

Kingsway Hall

[a] two sides (13726/27) re-made 3 Jan 1929

[abde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);

[a] Florence Austral & Noel Eadie (sopranos),

Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),

Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

[a] WAGNER Götterdämmerung : excerpts Cc13699/724-28/30-34
[b] WAGNER Parsifal : Herzeleide [sides 4&1] Cc13700/6
[c] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture Cc13701-04/7
[d] WAGNER Tannhäuser : Dich, teure Halle Bb13705
[e] WAGNER Lohengrin : Euch Lüften Bb13708
[f] BACH-ELGAR Fantasy & Fugue in C minor Op.86 Cc13709/15
[g] STRAUSS Tod und Verklärung Op.24 Cc13710-14
[h] LISZT Les Préludes S97 Cc13716-19
[i] GLINKA Ruslan and Lyudmila : Overture Cc13723
[j] HANDEL-ELGAR Overture in D minor Cc13729
[k] WAGNER Tristan und Isolde : Liebestod Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gj] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,

- [f] (Mar29) D1560,
- [a] (Apr29) D1572-87, see note to 23 Aug 27,
- [h] (May29) D1616-17,
- [b] (Sep29) D1651-52, see note to 24 Aug 27,
- [ci] (Jun29) ES481-83.
- LP: [(a)] (Aug64) COLH147,
- [g] (Sep82) Cambridge IMP7,
- [(a)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711;
- (Jun83) Seraphim 6130.
- CD: [a] (Jun91) Claremont CDGSE785037-38,
- [c] (May93) Claremont CDGSE785051,
- [b] (Jly97) Claremont CDGSE785070-71,
- [(a)] (Oct91) 4CD set CMS7 64008.2,
- [i] (Aug92) Koch 3 7700.2,
- [fg] (Dec92) Koch 2CD set 3 7704.2,
- [c] (Sep93) Biddulph WHL014,
- [a] (Nov94) Pearl 7CD set GEMMCDS9137,
- [b] (Sep97) Pearl GEMMCD9257,
- [g] (Sep02) 2CD set CZS5 75486.2,
- [fj] (Oct07) Beulah 4CD set 14PD15,
- [a?] (Oct08) Gala 4CD set GL100669.

>0061

COLUMBIA

11 Nov 1928

Portman Rooms

Dennis Noble (baritone), Manchester Beecham Opera Choir,
as "Orchestra", **Thomas Beecham**

Probably recorded during rehearsals, as the LSO (then contracted to H.M.V) played this work in an afternoon concert at the Royal Albert Hall the same day.

DELIUS Sea Drift WAX4296-02

Unpublished on 78rpm: replaced by a recording with the LPO in 1936.

LP: ('85) Beecham Society WHS107.

CD: (May01) SOMM BEECHAM10.

>0062

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley

[a] 19 & [bcd] 20 Dec 1928

Kingsway Hall

Edward Elgar

- [a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66
- [b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70
- [c] Contrasts Op.10/3 Cc15071
- [d] Beau Brummel - incidental music : Minuet Cc15072

[c] Unpublished: replaced by a recording with the LPO in Feb 33.

78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,

[b] (Jly29) D1649-50; Victor 9594-95,

[ab] (Nov32) auto D7486-90.

LP: [abd] (Dec74) HLM7058 = OC 191 01624M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,
[d] (Jly93) 3CD set CDS7 54568.2,
[ab] (Jun04) 2CD set 5 85153.2.

>0063 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall
Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates
HUMPERDINCK Hänsel und Gretel : Dream Pantomime Cc15081
Coupled with part two on CR1697, recorded on 16 Feb 28.
78rpm: (Sep29) ES556.

>0064 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
18,20,22 Mar, 3,23 Apr, 14,29&31 May 1929 Kingsway Hall
Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour
(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),
Friedrich Schorr (baritone [14 May]), Philharmonic Choir
(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates
BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22
being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in
the hall) and the published set drew equally on each series.
78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCDS9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & F.Bulkley
6 May 1929 Kingsway Hall
Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates
WAGNER Tristan und Isolde : O sink hernieder Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
78rpm: (Dec29) D1723-24; Victor 7273-74.
LP: (Feb63) COLH132,
(Aug73) HLM7026 = 0C 047 01454M,
(May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
(Aug85) Danacord DACO119-20.
CD: (Nov87) Danacord DACOCD315-16,
(Feb89) Claremont CDGSE785026,
(Oct89) Legato Classics 2CD set LCD146 2,

(Dec89) Preiser 89004,
(Oct90) Nimbus NI7816,
(Oct91) 4CD set CMS7 64008.2,
(Sep02) 2CD set CZS5 75486.2,
(Feb03) Naxos Historical 8 110744-45.

>0066

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler
[a] 16,17 & [ab] 22 May 1929 Queen's Hall

Lauritz Melchior (tenor); [a] Nora Grünh (soprano),

Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates

[a] WAGNER Siegfried : excerpts CR2197-00/2401-6

[b] Tannhäuser : Inbrunst im Herzen CR2407-8

[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.

78rpm: [b] (Oct29) D1675; Victor 9707,

[a] (May30) D1690-94, (Dec32) auto DB7252-70;
Victor set 83 = 9805-8/11.

LP: [a] (Ger:'63) Electrola E80744-45,

[b] (Mar72) HLM7004 = 1E 047 01266M,

[b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,

[(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;

[(a)b] (Jun83) Seraphim 6130,

[b] (Aug85) Danacord DACO119-20,

[a] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD315-16,

[a] (Nov87) Danacord DACOCD319-21,

[(a)b] (May89) CDH7 69789.2,

[ab] (Apr90) Claremont CDGSE785033,

[a] (Nov94) Pearl 7CD set GEMMCDS9137,

[a] (Jly04) Naxos Historical 8 110091-92,

[a?] (Oct08) Gala 4CD set GL100668/69.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] PUCCINI Tosca : E lucevan BR2439

[b] PUCCINI Tosca : Recondita armonia BR2440

[c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441

[d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442

78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.

LP: [cd] ('66) Rococo 5283,

[a-d] (Jly77) Rubini GV43.

CD: [b] ('94) Conifer CDHD235.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] WAGNER Die Meistersinger : Morgenlich leuchtend CR2443
[b] WAGNER Lohengrin : In fernem Land CR2444
[c] BIZET Carmen : La fleur que tu CR2445

[c] Unpublished on 78rpm.

78rpm: [ab] (Jan30) DB1351.

LP: [c] (*8?) Rubini 2LP set RDA010.

CD: [ab] (Aug92) Pearl GEMMCD9956.

>0069

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

24-25 Sep 1929

Queen's Hall

three sides (2448/50/52) re-made 31 Oct 1929

all eight sides re-made 12-13 Mar 1930

Wilhelm Backhaus (piano), Landon Ronald

BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53

78rpm: (Dec30) DB1425-28 = auto DB7070-73.

CD: (Dec97) Biddulph LHW037,
(Dec01) Andante 2996-99.

>0070

H.M.V.

Pr: Lawrance Collingwood

Eng: Edward Fowler & J.H.Ellis

8 Oct 1929

Queen's Hall

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture CR2454-55

[b] The Golden Cockerel : Bridal procession CR2456

[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.

[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.

78rpm: [a] (Jan30) D1744; Victor 11424,

[b] (Mar30) D1745; Victor 9696.

CD: [a] (Aug92) Koch 3 7700.2.

>0071

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & E.Gower

[a] 22 & [abc] 23 Oct 1929

Kingsway Hall

[a] Artur Rubinstein (piano); Albert Coates

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36

[b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828

[c] WAGNER Lohengrin : Prelude to Act III Cc17832

[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
 [c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
 78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
 [c] (Dec30) D1815,
 [b] (Apr31) D1934; Victor 11443.
 LP: [a] ('80) Supraphon 10102856.
 CD: [a] (May92) Claremont CDGSE785041,
 [b] (Aug92) Koch 3 7700.2,
 [a] (Jun00) R.C.A. 09026 63001.2,
 [b] (Sep02) 2CD set CZS5 75486.2,
 [a] (Mar05) A.S.V. AJC8550,
 [a] (Jan08) Naxos Historical 8 111271.

>0072 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
29 Oct 1929 Queen's Hall

Albert Coates

[a] WAGNER Götterdämmerung : Siegfried's Funeral March CR2461-62
 [b] Götterdämmerung : Siegfried's Rhine Journey CR2463-64
 [c] Die Walküre : Magic Fire Music CR2465-66
 78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.
 CD: [ab] (Jun91) Claremont CDGSE785037-38,
 [ab?] (Oct08) Gala 4CD set GL100669.

>0073 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & J.H.Ellis
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall
[b] one side (17858) re-made 18 Apr 1931

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture Cc17848
 [b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59
 [c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55
 [d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853
 [e] DVOŘÁK Carnival Overture Op.92 B169 Cc17860-61
 [f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64
 [g] BORODIN In the Steppes of Central Asia Cc17865-66
 [h] LIADOV A Musical Snuffbox Op.32 Cc17867
 [a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.
 [d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.
 78rpm: [a] (Jan30) D1744; Victor 11424,
 [d] (Mar30) D1745; Victor 9696,
 [e] (Aug30) D1796,
 [fh] (Oct31) D1811-12; Victor 9797-98,
 [c] (Oct31) D1861-62,
 [g] (Oct31) D1885; Victor 11169,

[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.

LP: [b] (Oct78) Past Masters PM11.
CD: [afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bh] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2.

>0074

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall

[a] **Mischa Levitzki (piano); Landon Ronald**

[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
[b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435
[b] Unpublished: evidently an aborted attempt at a replacement for a
recording made with the New Symphony Orchestra (CR2435-38)
on 27 Jun 29.

78rpm: [a] (Feb30) D1775-76; Victor 11309-10.
Cass: [a] (Mar83) Claremont 785008.
CD: [a] (May92) APR 2CD set CDAPR7020,
[a] (Nov03) Naxos Historical 8 110769.

>0075

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke
13-14 Nov 1929 Kingsway Hall

Mark Hambourg (piano), as "Symphony Orchestra", **Malcolm Sargent**

These sessions are listed in HMV's contractual account with the LSO.

*To preserve the LSO's "Red Label" status, recordings made in 1929-30
issued on the cheaper Plum Label concealed the orchestra's identity.*

BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80
78rpm: (May30) C1865-68 = auto C7058-61.
LP: (May80) unidentified label P26.
Cass: (Jan86) Concert Artist CH TC 4005.
CD: (Jun95) Pearl GEMMCD9147.

>0076

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & H.Fleming
3 Dec 1929 Kingsway Hall

[ab] **Landon Ronald**

[c] as "Royal Opera Orchestra", **Victor Hely-Hutchinson**

*This pseudonym was applied to several recordings made in 1929-32
whilst the LSO's contract with HMV was linked to an agreement to
supply players for the opera seasons at Covent Garden.*

[a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5

[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906
[c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8
78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,
[c] (Dec30) C1968.
CD: [ab] ('09) Historic Recordings HRC0005 *private issue*.

>0077 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 10 & [abc] 11 Dec 1929 Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
as "Royal Opera Orchestra", **John Barbirolli**
These sessions are listed in HMV's contractual account with the LSO.
[a] LUIGINI Ballet russe Op.23 Cc17911-14
[b] GRIEG Symphonic Dance Op.64/4 Cc17919-20
[c] WALLACE Maritana : Overture Cc17921-22
78rpm: [c] (Nov30) C1927, [b] (Jly38) C1928, [a] (Jan31) C1948-49.

>0078 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett
16 Dec 1929 Kingsway Hall
as "Symphony Orchestra", **Malcolm Sargent**
These sessions are listed in HMV's contractual account with the LSO.
[a] SIBELIUS Finlandia Op.26 Cc17931-32
[b] MENDELSSOHN Ruy Blas - Overture Op.95 Cc17933-34
[c] SCHUBERT Rosamunde Op.26 D797 : Overture Cc17935-37
[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.
78rpm: [b] (Feb30) C1813; Victor 9733X,
[a] (Mar30) C1827,
[c] (Jun30) C1873-74.

>0079 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & F.Rennie
[a] 19 & [ab] 20 Dec 1929 Queen's Hall
[a] Mischa Elman (violin); John Barbirolli
[a] TCHAIKOVSKY Violin Concerto in D Op.35 CR2471-78
[b] LALO Two Aubades CR2479-80
[b] Unpublished.
78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.
LP: [a] (c82) Discocorp RR318,
[a] (Mar84) Pearl GEMM270,
[a] (Sep89) B.B.C. REH717.
CD: [a] (Sep89) B.B.C. CD717,
[a] (Dec90) Pearl GEMMCD9388,
[a] (May01) Naxos Historical 8 110912.

>0080

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte" Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930 Kingsway Hall
one side (18643) re-made 4 Jun 1930 Queen's Hall

chorus, as "Orchestra", Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN HMS Pinafore Cc18636-49/98/704-5/13

Henry Lytton (baritone) Sir Joseph Porter
George Baker (baritone) Captain Corcoran
Charles Goulding (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Sydney Granville (baritone) Bob Bobstay
Stuart Robertson (baritone) Bob Becket
Elsie Griffin (soprano) Josephine
Nellie Briercliffe (soprano) Hebe
Bertha Lewis (contralto) Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58) by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Nov55) ALP1293-94,
(Jun67) Music for Pleasure MFP2070 [abridged].

CD: ('88) Arabesque 2CD set Z8052,
(Jun94) Conifer 2CD set CDHD253-54,
(Jan96) Romophone 2CD set 89002.2,
(Mar03) Castle Pulse 4CD set PBXCD468.

The penultimate side of "Iolanthe" (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, "HMS Pinafore" seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, "Patience" in Oct 30 & "Ruddigore" in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081

H.M.V.

Pr: Lawrance Collingwood
[a] 8 & [abc] 11 Apr 1930

Eng: Arthur Clarke
Kingsway Hall

[a] Landon Ronald

[bc] as "Royal Opera Orchestra", John Barbirolli

These sessions are listed in HMV's contractual account with the LSO.

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47

[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748

[c] GLAZUNOV Les Ruses d'amour Op.61 : Ballabile Cc18749

78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,

[bc] (Nov30) C1930; Victor 11442.

>0082

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & S.E.Tunn
1 May 1930 Kingsway Hall

Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates

WAGNER Die Meistersinger : Act III excerpts Cc18758-60

These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt & G.Castle in the mobile van and the published discs drew on both sources.

Further excerpts were recorded on 10 May 30 and in May 31.

78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
(Apr31) D1990 [first two sides only].

LP: (Oct63) COLH137 [first two sides only].

CD: (Sep92) Pearl GEMMCD9944,
(Dec94) Preiser 2CD set 89214 [first two sides only],
(Jly97) Claremont CDGSE785070-71,
(Apr05) Preiser 89606.

Laubenthal and Coates recorded four more sides with the New Symphony Orchestra on the following day.

>0083

H.M.V.

Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle

7 May 1930

Queen's Hall

Albert Coates

[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87

[b] GLINKA Kamarinskaya CR2488-89

78rpm: [a] (Nov30) D1855; Victor 11135,

[b] (Oct30) D1856; Victor 11482.

CD: [b] (Aug92) Koch 3 7700.2,
[a] (c06) Haydn House HH0017 *private issue*.

>0084

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt

10 May 1930

Queen's Hall

Friedrich Schorr (baritone), Albert Coates

[a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494

[b] Aha! Da streicht die Lene CR2495

[c] Fliedermonolog CR2496-97

[a] Coupled with CR2493, recorded with the New SO on 9 May 30.

[b] Coupled with another excerpt on 2B543, recorded on 16 May 31.

78rpm: [a] (Nov30) D1866; Victor 7426,

[b] (Jan32) D2002; Victor 7428,

[c] (May31) Electrola EJ685; Victor 7425.

LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,

[bc] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;

(Jun83) Seraphim 6130.

CD: [a] (Dec90) Pearl GEMMCD9398,

[ab] (Sep92) Pearl GEMMCD9944,

[c] (Oct91) 4CD set CMS7 64008.2,

[abc] (Dec94) Preiser 2CD set 89214,
[abc] (Jly97) Claremont CDGSE785070-71.

>0085 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt
12-13 May 1930 Queen's Hall
Lauritz Melchior (tenor); [c] Otto Helgers (bass);
[d] Friedrich Schorr (baritone); Robert Heger
[a] WAGNER Siegfried : Act III excerpts CR2498-00
[b] Tristan und Isolde : Wohin nun Tristan CR2501
[c] Götterdämmerung : Act III excerpts CR2502-4
[d] Tristan und Isolde : Wie sie selig CR2505
78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;
Victor [a] 9812-13, [bd] 11136, [c] 7659,
[a] (Dec32) auto DB7252-70, see note to 16 May 29.
LP: [c] (Sep59) COLH105,
[bd] (Feb63) COLH132,
[a] (Ger:'63) Electrola E80745,
[c] (Ger:'72) 1C 147 01259-60M,
[(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
[bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
[b(c)d] (Jun83) Seraphim 6130,
[b(c)d] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.
CD: [b(c)d] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[b(c)d] (May89) CDH7 69789.2,
[bd] (Oct91) 4CD set CMS7 64008.2,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jly04) Naxos Historical 8 110091-92.

>0086 H.M.V.
Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle
16 May 1930 Queen's Hall

[ab] Rudolf Laubenthal (tenor);
[c] as "Royal Opera Orchestra"; Lawrance Collingwood
The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.
[a] BEETHOVEN Fidelio Op.72 : Gott! welch' Dunkel hier! CR2506
[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507
[c] DELIBES Naila Valse - Pas des fleurs CR2508
[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.
[ab] Unpublished.
78rpm: [c] (Oct30) C1969; Victor 11442.
In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.

>0087 H.M.V. Eng: Arthur Clarke
Pr: Lawrance Collingwood Kingsway Hall
[ab] 21 & [c] 23 May 1930
as "Royal Opera Orchestra", **Eugene Goossens**
The HMV monthly report identifies the orchestra as the LSO.
[a] CHABRIER Marche joyeuse Cc18784
[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86
[c] FRANCK Le Chasseur maudit Cc18791-93
[b] Unpublished.
78rpm: [ac] (Mar31) C2016-17.

>0088 H.M.V. Eng: Arthur Clarke & S.E.Tunn
29 May 1930 Kingsway Hall
[abce] Lauritz Melchior (tenor); John Barbirolli
[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608
[b] WAGNER Tannhäuser : Dir töne Lob Cc19609
[c] WAGNER Rienzi : Allmächt'ger Vater Cc19610
[d] DE GREEF Old Flemish Folk-Songs : No.2 Cc19611
[e] MEYERBEER L'Africaine : Land so wunderbar Cc19612
[d] Unpublished.
78rpm: [ae] (Jan31) Electrola EJ582,
[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.
LP: [abce] (Ger:'72) IC 147 01259-60M,
[be] (Nov81) Pearl GEMM228-29,
[c] (May83) HLM7282 = OC 137 54391M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,
[abce] (Aug85) Danacord DACO119-20.
CD: [abce] (Nov87) Danacord DACOCD315-16,
[bc] (May89) CDH7 69789.2,
[abe] (Oct90) Nimbus NI7816,
[abce] (Jly94) Preiser 89086,
[bc] (Jun97) Preiser 89981,
[b] (Dec99) Testament 10CD set SBT0132.

>0089 H.M.V. Eng: Arthur Clarke
2 Jun 1930 Kingsway Hall
as "Royal Opera Orchestra", **Eugene Goossens**
The HMV monthly report identifies the orchestra as the LSO.
[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20
[b] AUBER Le Cheval de bronze : Overture Cc19618-19
78rpm: [a] (Jan31) C1996; Victor 11147, [b] (Mar31) C1997.

>0090

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & George Dillnutt

[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930

Kingsway Hall

as "Royal Opera Orchestra", **Vincenzo Bellezza**

These sessions are listed in HMV's contractual account with the LSO.

[a]	RESPIGHI	Antiche Arie e Danze - Suite No.2	Cc19640-42/45
[b]	MARINUZZI	Suite Siciliana	Cc19643-44
[c]	ROSSINI	L'Italiana in Algeri : Overture	Cc19658-59
[d]	VAN WESTENHOUT	Ronde d'amour & Ma belle	Bb19660-61
[e]	MASCAGNI	Le Maschere : Overture	Cc19664-65
[f]	PUCCINI	Suor Angelica : Intermezzo	Cc19666
[g]	ROSSINI	Tancredi : Overture	Cc19667-68
[h]	MASCAGNI	Iris : Danza delle quecas	Cc19669
[i]	MONTEMEZZI	L'Amore dei Tre Re : Prelude Act III	Cc19670
[j]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzo	Cc19671
[k]	MASSENET	Manon : Gavotte & Menuet	Bb19672-73

[d] Unpublished: "not effective for gramophone"
according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,
[g] (Feb31) C1998; Victor 11137,
[c] (Jly38) C1999,
[e] (Mar31) C2018,
[a] (May32) C2345-46; Victor 11138-39,
[fh] (Italy: Nov30) S10223; [fi] Victor 11417,
[ij] (Italy: Dec30) S10224,
[b] (Italy: Nov30) S10226.

>0091

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[ab] 15 & [abc] 18 Sep 1930

Kingsway Hall

[a] one side (19741) re-made 22 Nov 1930

Edward Elgar

[a]	ELGAR	The Crown of India Op.66 : suite	Cc19727-28/41
[b]		In the South - Overture Op.50 "Alassio"	Cc19729-30/42-44
[c]		Pomp and Circumstance March Op.39/5	Cc19740

[c] was recorded two days before the first public performance.

[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.

78rpm: [ac] (Jan31) D1899-00,
[b] (Jan33) DB1665-67 = auto DB7151-53;
Victor set 151 = 11401-3.

LP: [c] (Mar72) HLM7005 = 1E 047 01280M,
[abc] (Dec74) HLM7056/60 = 0C 191 01622/26M in 6LP set RLS713.

CD: [a] (Dec92) 3CD set CDS7 54564.2,
[bc] (Jly93) 3CD set CDS7 54568.2,
[b] (Mar00) CDM5 67298.2,

[c] (May00) HMV5 74001.2,
[c] (Nov05) Naxos Historical 8 111022.

>0092 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt
17 Sep 1930 Kingsway Hall
Landon Ronald
[a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37
[b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.
78rpm: [a] (Jun31) D1939-40, [b] (Jun33) DB1759-60.

>0093 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, F.Bulkley & C.C.Blyton
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall
as "Royal Opera Orchestra", **John Barbirolli**
These sessions are listed in HMV's contractual account with the LSO.
[a] GOUNOD Faust : orchestral selection Cc19738-39
[b] BIZET Carmen : orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished.
78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.

>0094 H.M.V.
"Recorded under the supervision of Rupert D'Oyly Carte"
Eng: Arthur Clarke, George Dillnutt & F.Bulkley
24 Sep, 1,3&8 Oct 1930 Kingsway Hall
two sides (19761/98) re-made 11 Nov 1930
chorus, as "Orchestra", **Malcolm Sargent**
HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.
SULLIVAN Patience Cc19758-63/73-83/96-98
Darrell Fancourt (bass) Colonel Calverley
Martyn Green (baritone) Major Murgatroyd
Derek Oldham (tenor) Duke of Dunstable
George Baker (baritone) Reginald Bunthorne
Leslie Rands (baritone) Archibald Grosvenor
Winifred Lawson (soprano) Patience
Nellie Briercliffe (soprano) Lady Angela
Marjorie Eyre (mezzo-soprano) Lady Saphir
Rita Mackay (soprano) Lady Ella
Bertha Lewis (contralto) Lady Jane
78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.
LP: (Mar82) World Records SH741-42 in 2LP set SHB74.

CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930

Kingsway Hall

[bd] as "Royal Opera Orchestra" / [c] as "New Light Symphony Orchestra",

Malcolm Sargent

These sessions are noted in HMV's contractual account with the LSO.

[a] HANDEL Messiah : Overture & Pastoral Symphony Cc19789/93
[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91
[c] RAFF Cavatina Op.85/3 Cc19792
[d] AUBER Zanetta : Overture Cc19794-95
[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.
78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,
[c] (Apr31) C2176, [d] (Oct31) C2183.

>0096

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930

Kingsway Hall

as "New Light Symphony Orchestra", **Malcolm Sargent**

The HMV monthly report and the Artists Sheets identify the orchestra as the LSO, even though the strings numbered only sixteen (6,4,2,2,2), in contrast to the previous day's forty-six (14,12,8,8,4).

[a] BEETHOVEN "Moonlight" Sonata Op.27/2 : 1st mvt. Cc19799
[b] BEETHOVEN "Pathétique" Sonata Op.13 : 2nd mvt. Cc19800
[c] SULLIVAN Princess Ida : orchestral selection Cc20601
[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.
78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[a] 9, [abc] 10 & [d-g] 14 Oct 1930

Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7
[b] LISZT Hungarian Rhapsody S359/1 Cc20608-09
[c] LIADOV Kikimora Op.63 Bb20610-11
[d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13
[e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15
[f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17
[g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618
[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.
78rpm: [d] (Feb31) D1928; Victor 11161,
[a] (Oct31) D1929-30; Victor 11091-92,

[b] (Aug31) D1931,
[e] (Oct31) D1932; Victor 11160,
[f] (Oct31) D1933,
[g] (Apr31) D1934; Victor 11443,
[c] (Oct31) E565.
LP: [a] (Apr80) Encore E301,
[e] (May82) Albert Coates Heritage TR520615.
CD: [fg] (Aug92) Koch 3 7700.2,
[b] (Dec92) Koch 2CD set 3 7704.2,
[c] (Sep95) Claremont CDGSE785061,
[adg] (Sep02) 2CD set CZS5 75486.2.

>0098

H.M.V.

Eng: Arthur Clarke, F.Bulkley & William Dickson

28 Oct 1930

Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42
[b] Tannhäuser : Geliebter, komm Cc20643

78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.

LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [a] (Sep92) Claremont CDGSE785046,
[a] (Sep97) Pearl GEMMCD9257,
[b] (Dec99) Testament 10CD set SBT0132.

>0099

H.M.V.

Pr: Lawrance Collingwood Eng: [17] George Dillnutt / [21] Arthur Clarke

[ab] 17 & [abc] 21 Nov 1930

Kingsway Hall

Piero Coppola

[a] MASSENET Suite No.7 "Scènes alsaciennes" Cc20671-73/80
[b] LALO Le Roi d'Ys : Overture Cc20674/78-79
[c] LALO Divertissement : Andantino Cc20681

78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,

[a] (Fr: Dec31) La Voix de son Maître L901-2.

CD: [bc] (Feb99) Dante LYS458.

>0100

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley

20-22 Nov 1930

Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89

Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.

78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.

LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.

CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256.

>0101 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930 Queen's Hall
Arthur De Greef (piano), Landon Ronald
LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
Victor set 169 = 11469-71.

>0102 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930 Queen's Hall
Covent Garden Opera Company, John Barbirolli
J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87
78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999.

>0103 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley
29-30 Dec 1930 Kingsway Hall
Vladimir Horowitz (piano), Albert Coates
RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.
78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.
LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.
CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
(Jly96) The Piano Library PL198,
(Jly97) Biddulph LHW036,
(Jan98) Magic Talent CD48066,
(Apr03) Naxos Historical 8 110696.

>0104 H.M.V.
Pr: Fred Gaisberg Eng: A.D.Lawrence, F.Bulkley
& Lawrance Collingwood & C.C.Blyton
[a] 8 & [ab] 9 Jan 1931 Kingsway Hall
Artur Rubinstein (piano), John Barbirolli

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13
 [b] MOZART Piano Concerto No.23 in A K488 2B414-19
 [a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.
 78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
 Victor set 147 = 7609-11,
 [a] (Apr32) DB1494-97 = auto DB7074-77;
 Victor set 110 = 7404-7.
- LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
 CD: [a] (Nov92) 2CD set CHS7 64491.2,
 [a] (Jly95) Grammofono 2000 AB78554,
 [a] (May96) Magic Talent CD48012,
 [a] (Jly96) The Piano Library PL197,
 [a] (Oct96) Iron Needle IN1345,
 [a] (Dec98) Radio Years RY101,
 [a] (Oct99) R.C.A. 2CD set 09026 63005.2,
 [b] (Jun00) R.C.A. 09026 63009.2,
 [a] (Jly00) HMV5 74045.2,
 [a] (Feb02) A.D.S. ADSLR102.

>0105

H.M.V.

21&23 Feb 1931

Kingsway Hall

[a] **Ernö Dohnányi (piano);**

[a] **Lawrance Collingwood / [b] Ernő Dohnányi**

Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"

- [a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73
 [b] Ruralia Hungarica Op.32b : 2nd mvt. 2B474
 78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
 Victor set 162 = 11436-38.
 CD: [ab] (Apr91) Koch Schwann CD311136,
 [a] (Feb94) CDC5 55031.2,
 [ab] (Apr98) Pearl GEM0018,
 [a] (Nov08) 22CD set 2 17575.2.

>0106

H.M.V.

"Recorded under the direction of Rupert D'Oyly Carte":

[abd] abridged versions of works recorded complete in 1927-29.

[a] 5, [ab] 9, [b] 16, [bc] 23 Mar, [d] 13&14 Apr 1931 Small Queen's Hall

[bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] **soloists, chorus**, as "Orchestra";

[c] as "New Light Symphony Orchestra"; **Malcolm Sargent**

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31, "The Secretary was instructed to point out to Mr.Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).

- [a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30

[b] The Gondoliers 0B626/28/29/51-54/73-77
[c] Princess Ida : orchestral selection 2B678
[d] The Pirates of Penzance 0B726-37
[a] Unpublished side 0B611 was remade with different singers as 0B630.
[c] Coupled with a further selection on Cc20601, recorded on 8 Oct 30.
78rpm: [a] (Apr31) B3799-04 = (Aug33) auto B7000-5,
[d] (Jun31) B3846-51 = (Aug33) auto B7006-11,
[b] (Sep31) B3866-71 = (Aug33) auto B7012-17,
[c] (Aug31) C2236.

>0107 H.M.V.
17 Apr 1931 Kingsway Hall
Lawrance Collingwood
WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5
A companion disc was recorded on 23 May 31.
78rpm: (Feb32) C2237; Victor 11215.
CD: (Nov94) Pearl 7CD set GEMMCDS9137.

>0108 H.M.V.
18 Apr 1931 Kingsway Hall
Albert Coates
MUSORGSKY Night on the Bare Mountain 2B506-7
78rpm: (Dec31) D2010; Victor 11448.

>0109 H.M.V.
5 May 1931 Kingsway Hall
**[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood**
[a] WAGNER Die Meistersinger : excerpts 2B521-23
[b] C.LOEWE Fridericus Rex Op.61/1 0B524
[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.
[b] Unpublished: re-made (with a different conductor) on 11 May 31.
78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
LP: [a] (Oct63) COLH137,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [a] (Sep92) Pearl GEMMCD9944,
[a] (Dec94) Preiser 2CD set 89214.

>0110 H.M.V.
Pr: Lawrance Collingwood
[ab] 9 & [a] 21 May 1931 Kingsway Hall
**[ab] Lauritz Melchior (tenor); [a] Heinrich Tessmer (tenor),
Friedrich Schorr (baritone), Eduard Habich (bass); Robert Heger**

- [a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57
 [b] Die Meistersinger : Abendlich glühend 2B530
 [b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.
 78rpm: [b] (Mar32) D2000; Victor 7681,
 [a] (Aug32) DB1578-83; Victor 7691-96,
 (Dec32) auto DB7252-70, see note to 16 May 29.
 LP: [a] (Ger:'63) Electrola E80744-45,
 [b] (Oct63) COLH137,
 [b] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [b] (Dec94) Preiser 2CD set 89214,
 [a] (Jly04) Naxos Historical 8 110091-92.

>0111 H.M.V.
11 May 1931 Kingsway Hall

Friedrich Schorr (baritone), John Barbirolli

- [a] C.LOEWE Fridericus Rex Op.61/1 0B524
 [b] HILL Das Herz am Rhein 0B535
 [c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet 2B536
 [d] MENDELSSOHN Elias Op.70 : Herr Gott Abrahams 2B537
 [a] Replaced the version recorded (with a different conductor) on 5 May 31.
 78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.
 LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
 [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
 CD: [cd] (Dec90) Pearl GEMMCD9398,
 [cd] (Jly96) Preiser 89127,
 [d] (Dec99) Testament 10CD set SBT0132.

>0112 H.M.V.
16 May 1931 Kingsway Hall

[abc] Lauritz Melchior (tenor);

**[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
 Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli**

- [a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543
 [b] Die Walküre : Winterstürme wichen 0B544
 [c] Die Meistersinger : Morgenlich leuchtend 2B545
 [a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
 [b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.
 [c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.
 78rpm: [a] (Jan32) D2002; Victor 7682,
 [b] (Aug32) DA1227,

[c] (Sep33) DB1858.
 45rpm: [c] (May64) 7P350.
 LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
 [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
 [a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [abc] (Aug85) Danacord DACO119-20.
 CD: [abc] (Nov87) Danacord DACOCD315-16,
 [bc] (May89) CDH7 69789.2,
 [a] (Oct91) 4CD set CMS7 64008.2,
 [a] (Sep92) Pearl GEMMCD9944,
 [c] (Oct93) Beulah 2PD4,
 [b] (Jly94) Preiser 89086,
 [a] (Dec94) Preiser 2CD set 89214,
 [c] (Feb04) Resonance 5CD set CDRSB503,
 [b?] (Oct08) Gala 4CD set GL100668.

>0113 H.M.V.
18 May 1931 Queen's Hall

**[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);
 John Barbirolli**

[a] WAGNER Parsifal : Ich sah das Kind 2B903
 [b] Tristan und Isolde : Mild und leise 2B904
 [c] Die Meistersinger : Am stillen Herd 0B905
 [d] Wesendonk Lieder : Schmerzen 2B906
 [d] Coupled with "Träume" on CR2011, recorded with an anonymous
 orchestra on 11 May 28.
 [c] Unpublished: re-made (with a different conductor) on 23 May 31.
 78rpm: [ab] (Feb32) DB1545; Victor 7523,
 [d] (Oct31) DB1553; Victor 7708.
 LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,
 [a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
 CD: [ab] (Oct89) Pearl GEMMCD9331,
 [b] (Oct89) Legato Classics 2CD set LCD146 2,
 [abd] (Dec89) Preiser 89004,
 [a] (Oct91) 4CD set CMS7 64008.2,
 [a] (Jan92) Memoir Classics CDMOIR408,
 [a] (Dec97) Preiser 89984,
 [d] (Dec99) Testament 10CD set SBT0132,
 [b] (Feb03) Naxos Historical 8 110744-45.

>0114 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood
[a] 23 May & [ab] 4 Jun 1931 Kingsway Hall

[b] re-made 4 Feb 1932

Abbey Road Studio 1

[a] Gordon Walker (flute); **Edward Elgar**

led by W.H.Reed

[a] ELGAR Nursery Suite 2B558-61

[b] Bavarian Dance No.3 "The Marksman" 2B576

[a] *was recorded before the first public performance.*

[b] Coupled with "In the South" on Cc19729-30/42-44, recorded in Sep 30.

78rpm: [a] (Sep31) D1998-99,

[b] (Jan33) DB1667; Victor 11403.

LP: [b] (Mar72) HLM7005 = 1E 047 01280M,

[ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,

[ab] (Jun04) 2CD set 5 85153.2,

[a] (May07) Dutton CDBP9776,

[a] (Apr09) The Elgar Society EECD008.

>0115

H.M.V.

23 May 1931

Kingsway Hall

[b] **Lauritz Melchior (tenor); Lawrance Collingwood**

[a] WAGNER Der Ring des Nibelungen : Motives 49-90 2B562-63

[b] Die Meistersinger : Am stillen Herd 0B564

[b] Coupled with "Winterstürme" on 0B544, recorded on 16 May 31.

78rpm: [a] (Feb32) C2238; Victor 11216, [b] (Aug32) DA1227.

LP: [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Aug85) Danacord DACO119-20.

CD: [b] (Nov87) Danacord DACOCD315-16,

[b] (May89) CDH7 69789.2,

[a] (Nov94) Pearl 7CD set GEMMCDS9137.

>0116

H.M.V.

Pr: Lawrance Collingwood

[ab] 6 & [cd] 8 Jun 1931

Kingsway Hall

Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);

Max Steinmann

[a] MUSORGSKY Boris Godunov : I have attained 2B577

[b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578

[c] DARGOMĪZHISKY Rusalka : Miller's aria & Mad Scene 2B579-81

[d] GLINKA Ruslan and Lyudmila : The happy day 2B582

78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,

[ab] (Jly32) DB1532.

LP: [a-d] (Mar58) COLH100,

[a-d] (Jun82) Pearl GEMM232,

[a-d] (May88) 4LP set EX7 61065.1.

CD: [a-d] (Jan88) CDH7 61009.2,

[abd] (Jly88) Pearl GEMMCD9314,

- [a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
- [a-d] (c92) Pearl 2CD set GEMMCDS9920,
- [a-d] (Jly94) Preiser 89087,
- [d] (Nov02) Naxos Historical 8 110748-49.

>0117

H.M.V.

Pr: Lawrance Collingwood

[a] 24, [bcd] 25 & [ef] 29 Jun 1931

Kingsway Hall

Eugene Goossens

- [a] MASSENET Suite No.4 "Scènes pittoresques" 2B592-95
- [b] TOMMASINI The Good Humoured Ladies : suite 2B596-97
- [c] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise 2B598
- [d] BACH-Goossens Suite in G BWV814 & 816 2B599-600
- [e] DELIBES Coppélia - ballet : Mazurka & Czárdás 0B1405-06
- [f] DELIBES Le Roi l'a dit : Overture 0B1407-08
- [c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.
 - [a] Unpublished.
- 78rpm: [e] (Feb32) B3941; Victor 4257,
- [f] (May32) B3942,
- [b] (Nov32) C2272; Victor 11425,
- [d] (Oct32) C2273; Victor 11427,
- [c] (Jun33) DB1759-60.

>0118

H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

Malcolm Sargent

- [a] SULLIVAN Ruddigore : Overture 2B1396
- [b] SULLIVAN Overture di Ballo 2B1397-98
- [c] COLERIDGE-TAYLOR Petite Suite Op.77 2B1093/96 & 2B1399-00
- [d] RACHMANINOV Prelude Op.3/2 2B1097
- [e] GERMAN March Rhapsody 2B1098-99
- [a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.
- [d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.
- 78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;
Victor set C19 = 11510-18,
- [d] (Dec31) C2292,
- [b] (Mar32) C2308,
- [c] (Apr32) C2372-73; Victor 11283-84,
- [e] (May32) C2411.

LP: [a] (Jan86) Arabesque 2LP set 6548.
CD: [b] (Jly91) Pearl GEMMCD9494,
[e] (May93) Pearl GEMMCD9024,
[a] (Sep95) Conifer 2CD set CDHD255-56.

>0119

H.M.V.

Pr: Lawrance Collingwood

25 Sep 1931

Queen's Hall

[b] Arnold Greir (organ); **John Barbirolli**
[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3
[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104
[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.
78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.

>0120

H.M.V.

Pr: Lawrance Collingwood

[a-d] 27 & [def] 28 Oct 1931

Kingsway Hall

Leo Blech

[a] WEBER Oberon J306 : Overture 2B1511-12
[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14
[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16
[d] AUBER Le Domino noir : Overture 0B1517-18
[e] GRIEG Norwegian Dances Op.35 2B1519-22
[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25
[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.
[d] was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).

78rpm: [b] (Jly32) DA1263,
[d] (Dec32) DA1264; Victor 4227,
[e] (Jly38) DB1668-69; Victor 11456-57,
[f] (Dec32) DB1671-72; Victor 11452-53,
[a] (Aug33) DB1675,
[c] (Dec32) DB1676; Victor 11445.

LP: [b] (Oct78) Past Masters PM14.
CD: [c] (Jly04) Archiphon ARC135.

>0121

H.M.V.

Pr: Lawrance Collingwood

29 Oct 1931

Queen's Hall

Leo Blech

[a] CHERUBINI Anacréon : Overture 2B1190-91
[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93
[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95

[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 & Op.67/4 2B1196
 [e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197
 [d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.
 [e] Coupled with three contredanses, recorded with the
 Berlin Philharmonic Orchestra in Apr 32.
 78rpm: [b] (Dec32) DB1670; Victor 11458,
 [d] (Dec32) DB1672; Victor 11453,
 [c] (Jly38) DB1673,
 [a] (Apr38) DB1674; Victor 11444,
 [e] (Jly38) DB1714.
 LP: [d] (Oct78) Past Masters PM14.

>0122 H.M.V.
 Pr: Lawrance Collingwood
3 Nov 1931 Abbey Road Studio 1
Eric Coates
 [a] COATES The Merry-makers - Overture 2B2007
 [b] From Meadow to Mayfair - suite 2B2008-10
 78rpm: [ab] (Sep32) C2448-49; Victor 36170 & 36395.
 LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
 CD: [a] (Apr94) Conifer 2CD set CDHD211-12,
 [b] (Aug96) Conifer 2CD set 75605 52390.2,
 [b] (Feb02) Naxos Historical 8 110182.

>0123 H.M.V.
*These recordings were made at the official opening of E.M.I.'s new studios;
 [c] was filmed for a Pathé newsreel reporting the occasion.*
 Pr: Fred Gaisberg & L.Collingwood Eng: Arthur Clarke & Edward Fowler
[a] 11 & [abc] 12 Nov 1931 Abbey Road Studio 1
[a] one side (2013) re-made 4 Feb 1932
Edward Elgar
 led by W.H.Reed
 [a] ELGAR Falstaff - Symphonic Study Op.68 2B2011-14/17-20
 [b] Nursery Suite : The Wagon passes 0B2015
 [c] Land of Hope and Glory 2B2016
 [bc] Unpublished on 78rpm: these titles were played to suit the occasion
 and amuse the visitors - [b] had already been recorded in May 31.
 78rpm: [a] (Jun32) DB1621-24 = auto DB7112-15;
 Victor set 135 = 11266-69.
 LP: [a] (Jun57) ten inch BLP1090,
 [a] (Nov71) World Record Club SH162,
 [a] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,
 [c] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
 CD: [a] (Jun92) 3CD set CDS7 54560.2,
 [c] (Jly93) 3CD set CDS7 54568.2,
 [a] (Mar00) CDM5 67296.2,

[c] (May00) HMV5 74001.2,
[a] (May07) Dutton CDBP9776,
[a] (Feb09) Naxos Historical 8 111256.
VHS: [c] (Oct02) British Film Institute BFIV107.
DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
Pr: Lawrance Collingwood
25-26 Nov 1931 Abbey Road Studio 1
Yehudi Menuhin (violin) [aged 15], Landon Ronald
BRUCH Violin Concerto No.1 in G minor Op.26 2B2022-27
78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32;
Victor set 124 = 7509-11.
LP: (Apr76) HLM7080 = 0C 147 01795M in 3LP set RLS718.
CD: ('90) Biddulph LAB031,
(Dec97) Avid AMSC590,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1.

>0125 H.M.V.
*This session is marked "experimental" in the HMV files - probably
testing some adjustments made to the acoustics of the new studio.*
16 Dec 1931 Abbey Road Studio 1
Malcolm Sargent
[a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
[b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060
[b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
Pr: Lawrance Collingwood
12 Jan 1932 Abbey Road Studio 1
Hans Weisbach
[a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17
[b] Symphony No.97 in C 2B2118-23
78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24;
Victor set 139 = 11311-13,
[b] (May32) C2367-69 = (Nov32) auto C7225-27;
Victor set 140 = 11317-19.
CD: [a] (Oct91) Koch Schwann 2CD set CD311162K1,
[a] (Jly04) VMS Musical Treasures VMS141.

>0127 H.M.V.
4 Feb 1932 Abbey Road Studio 1

Lawrance Collingwood

DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72
78rpm: (Nov32) B4237; Victor 4234.

*Part of this session was used by Elgar to re-make
recordings begun on 4 Jun 31 & 11 Nov 31.*

>0128

H.M.V.

Pr: Lawrance Collingwood

[abc] 17 & [def] 18 Feb 1932

Abbey Road Studio 1

Albert Coates

- [a] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192
[b] BORODIN Prince Igor : Polovtsian March 2B2193
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95
[d] BACH-Esser Toccata in F BWV540 2B2196-97
[e] A. COATES The Taming of the Shrew : Bridal March 2B2198
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4
[e] Unpublished, as were parts of [f], which was allocated DB1680-82
but rearranged as a two disc set by omitting 2B2802/3.
78rpm: [c] (Dec32) DB1661; Victor 11475,
[d] (Dec32) DB1662; Victor 11468,
[f] (Dec32) DB1680-81; Victor 11446-47,
[ab] (Jan33) DB1683.
LP: [f] (Apr80) Encore E302.
CD: [ab] (Aug92) Koch 3 7700.2,
[c] (Sep93) Biddulph WHL014,
[d] (Oct00) Biddulph 2CD set 83069-70.

>0129

H.M.V.

Pr: Lawrance Collingwood

19 Feb 1932

Abbey Road Studio 1

Albert Coates

- [a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08
[b] WAGNER Die Feen : Overture 2B2809-10
[c] LISZT Hungarian Storm March S119 2B2811
[d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812
[c] Coupled with the Second Piano Concerto, recorded in Dec 30.
[d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.
78rpm: [c] (Jun32) DB1647; Victor 11471,
[b] (Dec32) DB1679; Victor 11455,
[d] (Mar33) DB1698; Victor 11454,
[a] (Jun33) DB1716-17.
LP: [a] (Apr80) Encore E301.
CD: [d] (Aug92) Koch 3 7700.2,
[a] (Sep93) Biddulph WHL014.

>0130 H.M.V.
Pr: Lawrance Collingwood
20 Feb 1932 Kingsway Hall
[abd] Herbert Dawson (organ); Albert Coates
[a] HANDEL Organ Concerto No.7 : Bourrée 0B1582
[b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583
[c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584
[d] BACH-Holst Fugue in G BWV577 0B1585
[c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
[d] Coupled with Elgar's "Mazurka" on Bb18152, recorded with the
New Symphony Orchestra conducted by the composer in Nov 29.
78rpm: [ab] (Dec32) DA1261,
[d] (Jun33) DA1327,
[c] (Mar33) DB1698; Victor 11454.
CD: [c] (Aug92) Koch 3 7700.2,
[b] (Oct93) Beulah 2PD4.

>0131 H.M.V.
Pr: Lawrance Collingwood
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1
[cd] Hilda Ditterich (piano); Albert Coates
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
[b] WAGNER Die Meistersinger : Dance 2B2824
[c] FRANCK Symphonic Variations 2B2828-29
[d] SAINT-SAËNS Africa - fantasie Op.89 2B2830
[b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with
an anonymous orchestra in Sep 26 and originally issued in Dec 26.
[cd] Unpublished.
78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording
(CR814) made with an anonymous orchestra in Oct 26,*
[a] (Jun33) DB1702-5; Victor set 166 = 11459-62.
LP: [a] (Apr80) Encore E301.
CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.
11 Mar 1932 Abbey Road Studio 1
Alfred Cortot (piano), Lawrance Collingwood
FRANCK Symphonic Variations 2B3207-10
Unpublished: "not up to present standard of recording"; replaced
by a version with the London Philharmonic Orchestra in Mar 34.

>0133 H.M.V.
Pr: Lawrance Collingwood
[a] 23 & [b] 24 Mar 1932 Abbey Road Studio 1
Artur Schnabel (piano), Malcolm Sargent

[a] BEETHOVEN Piano Concerto No.1 in C Op.15 2B3235-43
 [b] Piano Concerto No.5 in E flat Op.73 2B3244-53
 [a] Coupled with "Für Elise" on 2B3376, recorded on 9 May 32.
Sargent fell out with the LSO over his support for Beecham's formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.
 78rpm: [b] (Jly32) DB1685-89 = auto DB7130-34;
 Victor set 155 = 7639-43,
 [a] (Oct32) DB1690-94 = auto DB7135-39;
 Victor set 158 = 7669-73.
 LP: [ab] (Apr55) Victor 5LP set LCT6700,
 [a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,
 [a] (Jly63) Angel 5LP set GRE4006,
 [ab] (Sep80) World Records SH631/34 in 4LP set SHB63,
 [ab] (Jly81) Arabesque 4LP set 8103.
 CD: [a] (Nov85) Arabesque Z6549,
 [b] (Nov85) Arabesque Z6551,
 [ab] (Nov93) Pearl 3CD set GEMMCDS9063,
 [b] (Jun97) Arkadia 1CD78503,
 [a] (Jly97) Arkadia 1CD78504,
 [b] (Dec97) Avid AMSC592,
 [b] (Dec98) The Piano Library PL285,
 [a] ('99) The Piano Library PL298,
 [a] (Apr01) Naxos Historical 8 110638,
 [b] (Jly01) Naxos Historical 8 110640.
 Download: [b] Pristine Classical PASC001.

>0134 H.M.V.
 Pr: Lawrance Collingwood Abbey Road Studio 1
1 Apr 1932
Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli
 WAGNER Die Walküre : Act II excerpts 2B2840-43
 78rpm: (Jun33) DB1720-21; Victor 7742-43.
 CD: (Sep89) Pearl GEMMCD9357,
 (Nov94) Pearl 7CD set GEMMCDS9137,
 (Oct08) Gala 4CD set GL100668.

>0135 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood Abbey Road Studio 1
14 Apr 1932
Edward Elgar
 ELGAR Severn Suite Op.87 2B2848-52
Recorded before the first public performance of this orchestral version.
 Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.
 78rpm: (Nov33) DB1908-10 = auto DB7403-5.
 LP: (Dec74) HLM7060 = OC 191 01626M in 6LP set RLS713.

CD: (Dec92) 3CD set CDS7 54564.2,
(Jun04) 2CD set 5 85153.2.

>0136 H.M.V.
29 Apr 1932 Kingsway Hall
chorus, Einar Nilson
HUMPERDINCK Das Mirakel : excerpts 2B3406-7
78rpm: (Jun32) C2429.

>0137 H.M.V.
Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932 Abbey Road Studio 1

[a] Friedrich Schorr (baritone);
[b] Florence Easton (soprano), Lauritz Melchior (tenor);
[b] as "Royal Opera Orchestra"; **Robert Heger**
These sessions are noted in HMV's contractual account with the LSO.
[a] WOLF Prometheus 2B2894-95
[b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02
[a] Recorded for The Hugo Wolf Society and included in Volume 2.
78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
Victor set 167 = 7762-65,
[a] (Apr33) DB1829.
LP: [b] (Ger:'63) Electrola E80745,
[a] (Mar81) ALP3997 = OC 163 03992M in 7LP set RLS759,
[b] (Jly86) Danacord DACO171-76.
CD: [b] (Nov87) Danacord DACOCD319-21,
[a] (Dec90) Pearl GEMMCD9398,
[a] (Mar94) Pearl 2CD set GEMMCDS9075,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jly96) Preiser 89127,
[a] (Mar98) 5CD set CHS5 66640.2,
[b] (Jly04) Naxos Historical 8 110091-92.

>0138 H.M.V.
Pr: Lawrance Collingwood
9-10 Jun 1932 Abbey Road Studio 1
Artur Rubinstein (piano), John Barbirolli
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17
78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.
CD: (May92) Claremont CDGSE785041,
(Dec99) Memoir Classics CDMOIR450,
(Jun00) R.C.A. 09026 63001.2,
(Mar05) A.S.V. AJC8550,
(Jan08) Naxos Historical 8 111271.

>0139

H.M.V.

Recorded for the Sibelius Society, whose Volume 1 comprised [bde]. Volume 2 included [a], but Volumes 3 to 6 failed to find room for [c], which was eventually issued on its own.

Pr: Lawrance Collingwood

[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932

Abbey Road Studio 1

Robert Kajanus

[a]	SIBELIUS	Symphony No.3 in C Op.52	2B2924-31
[b]		Symphony No.5 in E flat Op.82	2B2932-37/42
[c]		Belshazzar's Feast Op.51	2B2943-45/60
[d]		Pohjola's Daughter Op.49	2B2961-63
[e]		Tapiola Op.112	2B2964-67

78rpm: [bde] (Jan33) DB1739-45; Victor 11503-9,
[a] (Nov33) DB1980-83,
[c] (Apr40) DB3937-38.

LP: [abd] (Apr73) World Record Club SH173-74,
[ce] (Feb74) World Record Club SH191-92,
[c] (Sep75) Turnabout THS65045,
[d] (Jun77) Turnabout THS65067,
[d] (Apr83) Turnabout TV34829.

CD: [de] (Jun92) Koch 3 7127.2 H1,
[c] (Oct92) Koch 3 7131.2 H1,
[ab] (Oct92) Koch 3 7133.2 H1,
[a-e] (Dec91) Finlandia 3CD set FACD81234,
[a-e] (Jun96) Finlandia 3CD set 4509 95882.2,
[be] (Apr05) Divine Art 27801.

Kajanus' recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society's orchestra.

>0140

H.M.V.

Pr: Lawrance Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV		Piano Concerto No.3 in C Op.26	2B2950-55
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78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.

LP: (Mar58) COLH34,
(Oct74) World Record Club SH209.

CD: (Nov91) Pearl GEMMCD9470,
(Nov94) CDC5 55223.2,
(Jun97) Magic Talent CD48040,
(Oct00) Dutton CDBP9706,
(Sep01) Naxos Historical 8 110670,
(Nov08) 22CD set 2 17575.2.

HMV's contractual account with the LSO also lists a "Film session"

on 28 Jun 32, evidently newsreel or publicity shots in connection
with a royal visit to the studios by H.R.H. Prince George.

>0141 H.M.V.
Pr: Fred Gaisberg
14-15 Jly 1932 Abbey Road Studio 1
Yehudi Menuhin (violin), Edward Elgar
led by W.H.Reed
ELGAR Violin Concerto in B minor Op.61 2B2968-79
78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.
LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
(Dec76) HLM7107 = 0C 047 02355M.
CD: (Jun89) CDH7 69786.2,
(Aug89) Claremont CDGSE785031,
(Dec92) 3CD set CDS7 54564.2,
(Nov94) CDC5 55221.2,
(Feb99) CDM5 66979.2,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Jun05) Artone 4CD set 222351,
(Nov08) 22CD set 2 17575.2.

>0142 H.M.V.
4 May 1933 Abbey Road Studio 1
[b] one side (4189) re-made 19 Oct 1933
as "**John Barbirolli** and his Orchestra"
*The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was
no longer appropriate to use the pseudonym "Royal Opera Orchestra",
as Beecham's London Philharmonic was in residence at Covent Garden.*
[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87
[b] JÄRNEFELT Praeludium & Berceuse 0B4188-89
78rpm: [a] (Jan34) Electrola EH835, [b] (Mar34) B8112.

*George Stratton would have led most sessions from here until Jly 52,
though W.H.Reed, forced into semi-retirement by the directors,
reappeared occasionally until 1936. Andrew Brown (until 1946)
and Lionel Bentley (thereafter) probably deputized occasionally.*

>0143 H.M.V.
Pr: Lawrance Collingwood
[abc] 18 & [d] 19 Oct 1933 Abbey Road Studio 1
as "**John Barbirolli** and his Orchestra"
The HMV recording sheet identifies the orchestra as the LSO.
[a] BALFE The Bohemian Girl : Overture 2B4676-77
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678
[c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679

[d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84
78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,
[d] (Apr34) C2640-41; Victor 11834-35.
LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.
CD: [d] (Dec91) Koch 3 7077.2,
[a] (Nov99) Dutton 2CD set CDSJB1999.

>0144 COLUMBIA
Pr: Joe Batten
30 Oct 1933 Abbey Road Studio 1
[b] Irene Scharrer (piano); Henry Wood
[a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
[b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9
78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216 = 68302-4D,
[b] (Jan34) DB1267; 17043D.
45rpm: [b] (Sep57) SEG7718.
LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
[a] ('81) Past Masters PM34.
CD: [b] (Oct92) Pearl GEMMCD9978,
[b] (Oct93) Beulah 2PD4,
[ab] (Aug94) Dutton 2CD set 2CDAX2002.

>0145 H.M.V.
Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)
22 Jan 1934 Abbey Road Studio 1
Lawrance Collingwood
led by W.H.Reed
As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.
[a] ELGAR Caractus Op.35 : Woodland Interlude 2B4757
[b] Dream Children Op.43 2B4757-58
[c] Caractus Op.35 : Triumphal March 2B4759-60
[d] Caractus Op.35 : Woodland Interlude 2B4761
[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".
78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
CD: [cd] (Jly93) 3CD set CDS7 54568.2,
[b] (Jun00) Dutton CDLX7042,
[cd] (Jun04) 2CD set 5 85153.2.

>0146 COLUMBIA

12 Mar 1934

Kingsway Hall

Harold Dawber (organ), Hamilton Harty

[a] HANDEL-Harty Organ Concerto in D CAX7112-13
[b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15
78rpm: [b] (May34) LX293; 68311D, [a] (Nov34) LX341; 68256D.

>0147

COLUMBIA

Pr: Joe Batten

19 Apr 1934

Abbey Road Studio 1

Henry Wood

[a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38
[b] MOZART Don Giovanni K527 : Overture CAX7139-40
78rpm: [b] (Aug34) DX587; 68410D,
[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.
LP: [b] (Jly63) 33SX1524,
[b] ('81) Past Masters PM34.
CD: [a] (Aug94) Dutton 2CD set 2CDAX2002.

>0148

H.M.V.

2 May 1934

Abbey Road Studio 1

Artur Schnabel (piano), John Barbirolli

MOZART Piano Concerto No.27 in B flat K595 2B6891-98
78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.
LP: (Nov59) COLH67,
(Jly84) 2LP set EX29 0072.3.
CD: (Jan89) Arabesque Z6592,
(Dec90) 3CD set CHS7 63703.2,
(May95) Grammofono 2000 AB78531,
(Sep96) Sirio SO53006,
(Oct96) The Piano Library PL210,
(Sep98) Pearl 2CD set GEMMS0006,
(Mar07) Music & Arts 5CD set CD1193,
(Jly08) Naxos Historical 8 111294.
Download: Pristine Classical PASC005.

>0149

H.M.V.

21 Feb 1935

Abbey Road Studio 1

Vera de Villiers (mezzo-soprano), as "Orchestra", Albert Coates

The CD transfer of 78rpm discs made available by the singer's son identifies the orchestra as the LSO, presumably perpetuating family lore.

[a] GLINKA A Life for the Tsar : Act IV Vanya's aria 2EA1410-11
[b] GLINKA A Life for the Tsar : Act III Vanya's aria 2EA1412
[c] BORODIN Prince Igor : Konchakovna's Cavatina 2EA1413
[d] A.COATES Evening 2EA1414
[e] A.COATES A Child's Lullaby to her Doll 2EA1415

Private recordings financed by Vera de Villiers' then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.
CD: [abc] (Sep95) Claremont CDGSE785061.

>0150

DECCA

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] When Decca asked permission to name the orchestra on the record labels, the Minute Book (20 Dec 35) noted that "Although the L.S.O. was not engaged for this work some 75% of the orchestra's players took part and under the circumstances the Board felt they were justified in granting the request."

[a] BLISS Things to Come - film music TA1725-34

[b] : March & Epilogue GA7686-87

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],

[b] (Apr36) K817;

[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],

[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],

[(a)] (Aug00) Pearl GEM0101 [1725-32].

"Things to Come" film soundtrack

VHS: ('83) Polygram 790 245.2,

(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 7952504.

>0151

DECCA

[a] 14, [abc] 15 & [cd] 16 Oct 1935

Thames Street Studios

Hamilton Harty

led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80

[b] HANDEL-Harty Suite in five movements TA1981-84

[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87

[d] BERLIOZ Les Troyens : Marche troyenne TA1988

78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,

[b] (Dec35) K795-96; American Decca 25610-11,

[a] (Sep36) K798-99; American Decca 25598-99.

CD: [d] (Mar91) Pearl GEMMCD9485,

[c] (Nov04) Andante 4CD set AN4100,

[cd] (Dec08) Beulah 1PD30.

>0152 DECCA
Pr: Hubert Foss, "*Supervised by the composer*"
9-10 Dec 1935 Thames Street Studios
Hamilton Harty
led by George Stratton
WALTON Symphony No.1 in B flat minor TA2078/83-93
Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.
78rpm: (Jan36) X108-13; American Decca 25600-5.
LP: (Nov85) 414 659.1LE.
CD: (Aug93) Dutton CDAX8003.

>0153 B.B.C. Studio Recording
24 Jan 1936 Maida Vale Studio 1 ?
Stanford Robinson
led by W.H.Reed
A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)
78rpm: According to "London Symphony - Portrait of an Orchestra" (p.148),
"The B.B.C. issued recordings of this concert for sale in aid of various charities, the Orchestra waiving any recording fee."

>0154 H.M.V.
28 Oct 1936 Abbey Road Studio 1
Artur & Karl Ulrich Schnabel (pianos), Adrian Boult
[a] MOZART Double Piano Concerto No.10 in E flat K365 2EA4097-02
[b] BACH Double Piano Concerto in C BWV1061 2EA4103-8
78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18;
Victor set 484 = 15072-74,
[b] (Mar37) DB3041-43 = auto DB8242-44;
Victor set 357 = 14409-11.
LP: [ab] (Aug54) Victor LCT1140,
[a] (US: Nov65) COLH90,
[a] (Jly84) 2LP set EX29 0072.3.
CD: [a] (Jan89) Arabesque Z6590,
[b] (Nov89) Pearl GEMMCD9399,
[a] (Dec90) 3CD set CHS7 63703.2,
[a] (Sep98) Pearl 2CD set GEMMS0006,
[b] ('99) Doremi DHR7740,
[b] (Dec99) CDH5 67210.2,
[b] (Apr00) Urania URN22119,
[a] (Feb02) A.D.S. ADSLR104,

- [a] (Mar07) Music & Arts 5CD set CD1193,
- [b] (Apr08) Naxos Historical 8 111286,
- [a] (Jly08) Naxos Historical 8 111294,
- [ab] (Mar09) 8CD set 2 65064.2.

>0155 H.M.V.
13 Nov 1936 Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso (tenor)**,
as "Symphony Orchestra", **Lawrance Collingwood**

The HMV recording sheet identifies the orchestra as the LSO.

- [a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
 - [b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126
- These added new accompaniments to acoustic recordings made in 1913-16.*
- 78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.
CD: [ab] (Aug93) Pearl 2CD set GEMMCDS9030,
[ab] (Nov96) Archiphon ARC116.

>0156 H.M.V.
Pr: Lawrance Collingwood
[a] 27 & [b] 29 Nov 1936 Abbey Road Studio 1

Pablo Casals (cello), Landon Ronald

- [a] BRUCH Kol Nidrei Op.47 2EA4153-55
 - [b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61
- [a] Coupled with a Haydn minuet (arranged for cello and piano)
on CJ2300, recorded in Jun 29.
- 78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;
Victor set 381 = 14500-2,
[a] (Jun37) DB3063-64; Victor 14842-43.
- LP: [ab] (Nov51) Victor LCT1028,
[a] (Sep69) World Record Club SH121,
[b] (Oct70) American Columbia 5LP set M5 30069,
[a] (Feb73) HLM7013 = 1E 047 01384M,
[b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
- CD: [ab] (May89) Pearl GEMMCD9349,
[a] (Jun90) CDH7 63498.2,
[ab] (Sep97) Magic Talent CD48072,
[ab] (Nov97) Biddulph LAB144,
[b] (Nov97) Strings QT99320,
[a] (Nov97) Strings QT99329,
[a] (Mar99) Pearl GEM0051,
[ab] (Oct03) Opus Kura OPK2043,
[a] (Apr04) Classica d'Oro CDO4007,
[a] (Sep04) 5 62952.2,
[a] (Jan05) Regis RRC1193,
[ab] (Aug05) Naxos Historical 8 110305,
[ab] (May09) EMI 9CD set 6 94932.2.

>0157 H.M.V.
8 Jan 1937 Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso (tenor)**,
as “Orchestra”, **Lawrance Collingwood**

The HMV recording sheet identifies the orchestra as the LSO.

[a] FRANCK La Procession 2EA4186
[b] FAURE Les Rameaux 2EA4187
[c] GRANIER Hosanna 2EA4188

These added new accompaniments to acoustic recordings made in 1912-16.

78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
[bc] (Apr37) DB3122; [c] Victor 17814.
CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030,
[abc] (Nov96) Archiphon ARC116.

>0158 H.M.V.
Pr: Lawrance Collingwood
[a] 9 & [ab] 12 Jan 1937 Abbey Road Studio 1

Artur Schnabel (piano), Malcolm Sargent

[a] MOZART Piano Concerto No.19 in F K459 2EA4189-93/4602-3
[b] Piano Concerto No.21 in C K467 2EA4604-11
78rpm: [a] (Jly37) DB3095-98s = auto DB8298s-01;
Victor set 389 = 14538-41,
[b] (Nov37) DB3099-02 = auto DB8355-58;
Victor set 486 = 15084-87.
LP: [b] (Nov59) COLH67,
[a] (US: Nov65) COLH90,
[ab] (Mar71) World Record Club SH142.
CD: [ab] (Jan89) Arabesque Z6590-91,
[ab] (Dec90) 3CD set CHS7 63703.2,
[b] (May95) Grammofono 2000 AB78531,
[b] (Sep96) Sirio SO53006,
[b] (Oct96) The Piano Library PL210,
[ab] (Sep98) Pearl 2CD set GEMMS0006,
[a] (Feb02) A.D.S. ADSLR104,
[ab] (Mar07) Music & Arts 5CD set CD1193,
[b] (Mar09) 8CD set 2 65064.2.
Download: [a] Pristine Classical PASC019.

>0159 H.M.V.
15 Jan 1937 Abbey Road Studio 1

[a] Sigurd Rascher (saxophone), as “Symphony Orchestra”;
[b] as “Light Symphony Orchestra”; **Eric Coates**

*Though the orchestra was not identified on the HMV recording sheet,
nor on the discs, the composer asserted (in “Gramophone” November*

1937, page 237) that the LSO was engaged for this session.

[a] COATES Saxo-Rhapsody 2EA4617-18
[b] Summer Days Suite : excerpts 2EA4619-20
78rpm: [a] (Mar37) C2891; Victor 36375,
[b] (May37) C2901.
45rpm: [a] (Jly63) 7P315.
LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [ab] ('92) CDP7 99255.2 = CDHMV1,
[a] (Oct92) Pearl GEMMCD9973,
[a] (Apr94) Conifer 2CD set CDHD211-12,
[ab] (Dec06) A.S.V. 2CD set AJD2013.

>0160

H.M.V.

Pr: Fred Gaisberg

Eng: Arthur Clarke & Edward Fowler

5 Apr 1937

Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32
78rpm: (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.
LP: (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
CD: (Nov92) 2CD set CHS7 64491.2,
(Jly95) Grammofono 2000 AB78554,
(May96) Magic Talent CD48012,
(Jly96) The Piano Library PL197,
(Oct96) Iron Needle IN1345,
(Dec98) Radio Years RY101,
(Oct99) R.C.A. 2CD set 09026 63005.2,
(Dec99) Memoir Classics CDMOIR450,
(Feb02) A.D.S. ADSLR102.

>0161

H.M.V.

9 Apr 1937

Abbey Road Studio 1

Jascha Heifetz (violin), John Barbirolli

[a] SAINT-SAËNS Havanaise Op.83 2EA4744-45
[b] SARASATE Zigeunerweisen Op.20/1 2EA4746-47
78rpm: [a] (Nov37) DB3211; Victor 15347,
[b] (Sep37) DB3212; Victor 15246.
LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,
[ab] (Oct87) 2LP set EX7 49375.1.
CD: [ab] (Sep90) Biddulph LAB025-26,
[ab] (May92) CDH7 64251.2,
[ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
[a] (Oct94) Grammofono 2000 AB78511,
[b] (Jly95) Grammofono 2000 AB78547,
[ab] (Aug95) Pearl 2CD set GEMMCDS9167,
[ab] (Jan01) Naxos Historical 8 110943,

[a] (Sep08) E.M.I. 6CD set 2 17312.2.

The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162 H.M.V.
5 Nov 1937 Abbey Road Studio 1

as "Symphony Orchestra", **Walter Goehr**

The HMV recording sheet identifies the orchestra as the LSO.

"Nights at the Ballet No.4" a medley of themes from:

RIMSKY-KORSAKOV	Scheherazade Op.35	2EA5864
BORODIN	Prince Igor : Polovtsian Dances	"
TCHAIKOVSKY	Swan Lake Op.20 : Scene	"
SCHUMANN-Glazunov	Carnaval Op.9 : Chopin	2EA5865
CHOPIN	Les Sylphides : Waltz in E flat Op.18	"
BIZET	Jeux d'enfants : Galop	"

78rpm: (Feb38) C2983.

>0163 DECCA
Pr: Hubert Foss
6 Dec 1937 Thames Street Studios

Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98

78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.

CD: (Aug93) Dutton CDAX8003,
(Jly02) Pearl GEM0171.

>0164 COLUMBIA
Pr: Lawrance Collingwood
[ab] 14 Feb & [c] 2 Mar 1938 Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83

[b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87

[c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

[a] Weingartner went on to record the First Symphony with the LSO in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.

78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,

[b] (May38) LX712-13; set X96 = 69198-99D,

[c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] (Apr52) American Columbia ML4502,

[a] (Apr52) American Columbia ML4513,

[b] (Apr53) American Columbia ML4647,

[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,

[c] (Apr58) American Columbia HL7091,

[a] (May60) American Columbia HL7249;

- [b] (Dec75) H.M.V. HLM7072 = 0C 147 01759M in 3LP set RLS717,
 [b] (Mar79) Turnabout THS65147.
 CD: [a] (May92) 2CD set CHS7 64256.2,
 [a] (Aug92) Centaur CRC2128,
 [a] (Apr96) 7CD set CMS5 65915.2,
 [c] (Jly96) Dante LYS095,
 [a] ('96) Iron Needle IN1332,
 [b] (Jly97) Iron Needle IN1361,
 [c] (Nov96) Grammofofono 2000 AB78659, also in set AB78012-16,
 [a] (Feb98) Arkadia 1CD78516,
 [a] (Nov99) Grammofofono 2000 AB78764-65,
 [b] ('99) Grammofofono 2000 2CD set AB78856,
 [a] (Jun02) Andante 4CD set 99487 1973.2,
 [bc] (Nov02) Naxos Historical 8 110856,
 [c] (Sep03) 2CD set 5 75965.2,
 [a] (May06) A.S.V. 2CD set AJD2009.

>0165

H.M.V.

Pr: Lawrance Collingwood
9 May 1938

Eng: Arthur Clarke
Abbey Road Studio 1

Eugene Goossens

- [a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08
 [b] BIZET L'Arlésienne : Suite No.2 2EA6309-12
 78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,
 [b] (Aug38) C3021-22; [6312 only] Victor 11 8379.

>0166

H.M.V.

Pr: Lawrance Collingwood
[a] 11, [a-e] 12 & [fg] 13 Sep 1938

Eng: Arthur Clarke
Abbey Road Studio 1

Bruno Walter

- [a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65
 [b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67
 [c] J.STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
 [d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71
 [e] SMETANA The Bartered Bride : Overture 2EA6772-73
 [f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77
 [g] HAYDN Symphony No.86 in D 2EA6778-83
 78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
 Victor set 602 = 12498-03,
 [b] (Mar39) DB3638; Victor 12535,
 [f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
 [g] (May39) DB3647-49 = auto DB8640-42;
 Victor set 578 = 12461-63,
 [c] (Apr39) DB3650; Victor 13689,
 [d] (Feb39) DB3651; Victor 12534,
 [e] (Jan39) DB3652.

LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",
*[this pioneer bargain-priced reissue label initially applied
pseudonyms to orchestras and left conductors in anonymity]*,
[b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,
[f] (Jun72) Discocorp WSA702-3,
[a] (Jan77) Discocorp BWS727,
[a] ('79) Vox Turnabout THS65170,
[g] (Dec87) Discocorp BWS999.

CD: [g] (c90) AS disc AS304,
[befg] (Apr94) Dutton CDLX7008,
[abce] (Jly95) Grammofono 2000 AB78548,
[g] (c96) Grammofono 2000 AB78629,
[ad] (Oct95) Dutton CDEA5003,
[b] (Oct95) Iron Needle IN1302,
[c] ('98) Dante LYS358,
[b] (Aug99) Dante LYS518,
[g] (Nov99) Dante LYS527-30,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Jly05) A.S.V. AJC8556,
[b] (Jan06) Naxos Historical 8 111032.

Download: [a] Pristine Classical PASC014.

>0167 COLUMBIA
Pr: Lawrance Collingwood
1 Nov 1938 Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
CD: (Jan98) Pearl GEM0010,
(Apr08) Dutton CDBP9781.

>0168 COLUMBIA
21 Dec 1938 Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
[b] KING The Immortals - Concert Overture CAX8420-21
78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
CD: [a] (Feb95) Pearl GEMMCD9151,
[b] (Sep04) Guild GLCD5106.

>0169 COLUMBIA
Pr: Lawrance Collingwood
[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939 Abbey Road Studio 1
Felix Weingartner
[a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76

- [b] MOZART Serenade No.13 in G K525 CAX8467-70
 [c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
 [d] WAGNER Tannhäuser : Venusberg music CAX8477-79
 [e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91
 [a] *Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record."* ("A Fiddler Tells All", page 150.)
 [d] Unpublished: rejected by the conductor.
 78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
 [c] (Aug39) LX831-32; set X154 = 69791-92D,
 [a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
 [b] (Feb41) LX854-55; set X187 = 70741-42D.
 LP: [a] (Apr52) American Columbia ML4510,
 [ce] (Jly53) American Columbia ML4676,
 [b] (Jan54) American Columbia ML4776,
 [a] (May60) American Columbia HL7246.
 CD: [a] (May92) 2CD set CHS7 64256.2,
 [a] (Aug92) Centaur CRC2124,
 [a] (Feb98) Arkadia 1CD78512,
 [a] (May99) Iron Needle IN1434,
 [a] (Nov99) Grammofono 2000 AB78764-65,
 [b] (Jap: Sep99) E.M.I. Japan SGR8532,
 [ce] (Jap: Sep99) E.M.I. Japan SGR8541,
 [a] (May06) A.S.V. 2CD set AJD2009.

>0170

H.M.V.

Eng: Arthur Clarke & William Dickson

26 Apr 1939

Abbey Road Studio 1

Bruno Walter

SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76

78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.

CD: (Apr94) Dutton CDLX7008.

>0171

COLUMBIA

Pr: Walter Legge

3 Nov 1939

Abbey Road Studio 1

Frederick Thurston (clarinet), **Henry Wood**

WOOD Fantasia on British Sea Songs CAX8655-58

78rpm: (Dec39) DX954-55.

45rpm: (Apr63) SCD2201-2.

LP: (Jly63) 33SX1524,
 (Sep80) E.M.I. STAMP1.

CD: (Aug94) Dutton CDAX8008.

>0172 COLUMBIA
Pr: Walter Legge
[ab] 28 & [cd] 29 Feb 1940 Kingsway Hall

Felix Weingartner

[a] LISZT Les Préludes S97 CAX8733-36
[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
[d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
[c] (Jun40) LX886,
[bd] (Sep40) LX897-98; [d] 11558D in set M452.
LP: [abd] (Dec75) HLM7074 = OC 147 01761M in 3LP set RLS717.
CD: [c] (May92) 2CD set CHS7 64256.2,
[abc] ('96) Arkadia 1CD78629,
[ad] (Jly97) Iron Needle IN1361,
[c] (Feb98) Arkadia 1CD78516,
[a-d] ('99) Grammofofo 2000 2CD set AB78856,
[d] (Nov02) Naxos Historical 8 110856,
[ab] (Sep03) 2CD set 5 75965.2,
[c] (May06) A.S.V. 2CD set AJD2009.

>0173i **"Dangerous Moonlight"** film soundtrack
27 Mar 1941 Denham Film Studios

Louis Kentner (piano), Muir Mathieson

ADDINSELL Warsaw Concerto CAX8962-63
These matrices were transferred from the soundtrack on 19 Nov 1941.
78rpm: (Jan42) Columbia DX1062; 7409M.
LP: (Apr50) ten inch American Columbia ML2092;
('80) World Records SH384.
45rpm: (Sep55) SEG7600.
CD: (Aug00) Pearl GEM0101,
('00) Memoir Classics CDMOIR451.
VHS: (??) Turner Home Entertainment unidentified catalogue number.

>0173ii [Additional entry] Recorded prior to a B.B.C. Promenade concert
24 Jun 1942 Royal Albert Hall

Henry Wood

WEBER Der Freischütz J277 : Overture : *rehearsal (4 minutes)*
78rpm: private acetate recording.
CD: (Dec97) Symposium 1222.

>0174 H.M.V.
1 Feb 1944 Abbey Road Studio 1

[a] Joe Batten / [bc] Eric Coates

[a] "Salute the Soldier" CTPX12585-86

[b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587
[c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
78rpm: [abc] (Mar44) JG213-14.
CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2.

>0175 COLUMBIA
4 Nov 1944 Abbey Road Studio 1
[a] Harriet Cohen (piano), Hubert Bath;
[b] as "Light Symphony Orchestra", Stanford Robinson
[a] BATH Cornish Rhapsody CAX9215-16
[b] ROBINSON Tuesday Serenade - valse lente CAX9217
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
78rpm: [a] (Dec44) DX1171; 7440M,
[b] (Dec44) DX1174.
LP: [a] (Apr50) ten inch American Columbia ML2092;
[a] ('80) World Records SH384.
45rpm: [a] (Sep57) SEG7718.
CD: [a] (Aug00) Pearl GEM0101,
[a] ('00) Memoir Classics CDMOIR451.

>0176 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
30 Nov 1944 Abbey Road Studio 1
Joan Hammond (soprano), Walter Susskind
[a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26
[b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.
CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
17 Jan 1945 Abbey Road Studio 1
Gladys Ripley (contralto), Maurice Miles
[a] HANDEL Messiah HWV56 : He shall feed 2EA10379
[b] Messiah HWV56 : He was despised 2EA10380
78rpm: [ab] (Mar45) C3424.
CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA
17 Jan 1945 Kingsway Hall ?
Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55

78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
19 Jan 1945 Abbey Road Studio 1

Maurice Miles

[a] HANDEL Messiah HWV56 : Overture CAX9228
[b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229
[c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230
[c] Unpublished.

78rpm: [ab] (Mar45) DX1182.

>0180 DECCA
22 Feb 1945 Kingsway Hall

Victor Olof

[a] AUBER Masaniello : Overture AR9142-43
[b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45

78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
[abc] 27 Feb & [cde] 7 Mar 1945 Abbey Road Studio 1

Isobel Baillie (soprano), Maurice Miles

[a] HAYDN The Creation H.XXI.2 : And God said CAX9218
[b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223
[c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56
[d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257
[e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258

CAX9218/23, out of chronological sequence, were evidently unused numbers originally intended for sessions in Nov 44-Jan 45.

Unpublished: [ab] replaced by versions with the Philharmonia conducted by George Weldon on 19 Jun 46,

[c] re-made as CAX10446-47 on 14 Feb 49,

[d] replaced by a version with the Liverpool Philharmonic conducted by Sargent on 26 Sep 46.

>0182 H.M.V.
5 Mar 1945 Abbey Road Studio 1

[b] Jerzy Sulikowski (piano); Jerzy Kołaczkowski

[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78

[b] ZARĘBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80

78rpm: [a] JG344-46, [b] JG347.

Part of an extensive series of recordings made for the Ministry of Information of the Polish government in war-time exile in London. Most were performed

by Polish refugees and were intended for propaganda broadcasts to Poland.

>0183 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
6 Mar 1945 Abbey Road Studio 1
Tom Williams (baritone), Walter Susskind
VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252
Un Ballo in Maschera : Eri tu CAX9253
Unpublished.

>0184 DECCA
[a] 7 & [b] 8 Mar 1945 Kingsway Hall
[b] John Hargreaves (baritone); Clarence Raybould
[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72
78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.
CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA
9 Mar 1945 Kingsway Hall
Warwick Braithwaite
ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.
LP: (Mar51) LK4020; (Nov49) LLP30,
(Feb59) Richmond B19029.

>0186 COLUMBIA
Eng: Arthur Clarke
13 Mar 1945 Abbey Road Studio 1
Muir Mathieson
ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55
78rpm: (Apr45) DX1186; 7441M.
CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
(00) Memoir Classics CDMOIR451 [Prelude only].

>0187 DECCA
16 Mar 1945 Kingsway Hall
[a] Albert Coates / [b] Walter Goehr
[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11.

>0188 H.M.V. Abbey Road Studio 1
[a] 3 & [ab] 16 Apr 1945
Malcolm Sargent
[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5
[b] SZAŁOWSKI Overture CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189 COLUMBIA Abbey Road Studio 1
Pr: Walter Legge Eng: Arthur Clarke
5 Apr 1945
Muir Mathieson
[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; ('45) 72237D.

>0190 H.M.V. Abbey Road Studio 1
3 May 1945
Joe Batten
"Victory" CTPX12921-22
"March of Freedom" CTPX12923-24
Made for the National Savings Movement and "issued for use in Cinemas, Savings Centres, Factories and at Meetings" (note in "Gramophone" July 1945, page 19). Evidently incidental music to spoken fund-raising appeals.
78rpm: (Jly45) JG303-4.

>0191 DECCA Kingsway Hall
16 May 1945
Moura Lympany (piano), Anatole Fistoulari
KHACHATURIAN Piano Concerto in D flat AR9423-30
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.
CD: (Jly98) Dutton CDEA5506.

>0192 DECCA Kingsway Hall
17 May 1945
Albert Coates
[a] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession AR9431-32
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
[b] Coupled with AR9208-10, recorded on 16 Mar 45.
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.

CD: [ab] (Nov95) Beulah 2PD11.

>0193 DECCA
18 May 1945 Kingsway Hall
[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite
[a] RIMSKY-KORSAKOV Sadko : Song of India AR9434
[b] SCHUBERT Ave Maria D839 AR9435
[c] KENEMAN When the king went forth to war Op.7/6 AR9436
[d] MUSORGSKY Song of the Flea AR9437
78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.
CD: [a] (Nov96) Dutton CDLX7020,
[cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA
Pr: Oscar Preuss Eng: Arthur Clarke
10 Sep 1945 Abbey Road Studio 1
Richard Tauber
PUCCINI La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195 COLUMBIA
Eng: Robert Beckett & Douglas Larter
3 Oct 1945 Kingsway Hall
Eric Coates
[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] ('92) CDP7 99255.2 = CDHMV1,
[a] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Dec06) A.S.V. 2CD set AJD2013.

>0196 DECCA
Eng: Kenneth Wilkinson
10 Jan, one side (9984) re-made 27 Feb 1946 Kingsway Hall
[c] Oda Slobodskaya (soprano); Anatole Fistoulari
[a] MENDELSSOHN A Midsummer Night's Dream Op.61 :
Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the

National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
National Symphony Orchestra on 11-12 Jly 45.
[c] Unpublished on 78rpm; coupled with stereo recordings on LP.
78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,
[a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.

>0197 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
7 Feb 1946 Kingsway Hall
Malcolm Sargent
SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55
78rpm: (Jly49) AK1459-64.

>0198 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
27 Feb 1946 Kingsway Hall
[ab] Kathleen Ferrier (contralto); Malcolm Sargent
[a] HANDEL Rodelinda HWV19 : Art thou troubled? AR10092
[b] GLUCK Orfeo ed Euridice : What is life AR10093
[c] HANDEL Messiah HWV56 : Pastoral Symphony AR10094
[d] HAYDN Symphony No.98 in B flat AR10095-101
[e] HANDEL Solomon HWV67 :
Arrival of the Queen of Sheba AR10102

[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.
78rpm: [ab] (Jly46) K1466; (c50) T5434,
[c] (cMay47) K1499; (c50) T5402,
[de] (Export: c46) K1500-3.
LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
[ab] (Oct68) ACL308,
[ab] (Oct73) AKF3 in 7LP set.
CD: [ab] (Oct90) 430 096.2DWO,
[ab] (May92) 433 470.2DM,
[ab] (Nov96) Dutton CDLX7020,
[ab] (Jly97) 458 270.2DH,
[ab] (May01) Regis RRC1057,
[ab] (Sep03) 475 078.2DX2,
[ab] (Jun04) 475 6060DC10,
[c] (Oct07) Beulah 2PD13.

>0199 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
28 Feb 1946 Kingsway Hall
Moura Lympny (piano), Malcolm Sargent

BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10
78rpm: (Export: c46) K1467-70.

>0200 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
3 Apr 1946 Kingsway Hall

Anatole Fistoulari

[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201
[b] Unpublished.
78rpm: [a] (cMay47) K1489.

>0201 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
12 Apr. one side (10226) re-made 15 Nov 1946 Kingsway Hall

Enrique Jorda

MOZART Symphony No.36 in C K425 "Linz" AR10222-27
78rpm: (Export: c46) K1538-40.

>0202 H.M.V.
21 May 1946 Abbey Road Studio 1 ?

unidentified singers, chorus, Hilary P.Chadwyck-Healey ?

CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-25
Made for Western Song Production Ltd. The LSO's twelve sides were interspersed with fifteen more (CTPX14026-29/40-50) recorded on 22&24 May 46. The set was completed with another side (CTPX14057) recorded on 14 Jun 46, on which H.P.Chadwyck-Healey provided a spoken introduction. The matrix cards do not identify any of the artists, other than the orchestra, but it seems quite likely that Chadwyck-Healey conducted his own three-act opera, based on R.D.Blackmore's novel.
78rpm: ('46) JG310-23.

>0203 DECCA
6 Jun 1946 Kingsway Hall

Marian Nowakowski (bass), Anatole Fistoulari

BORODIN Prince Igor : Konchak's aria AR10374
Trad. Song of the Volga Boatmen AR10375
Unpublished on 78rpm or LP.
CD: (Sep01) Pearl GEM0152.

>0204 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
7 Jun 1946 Kingsway Hall

Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376
[b] D.SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80
[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.
78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,
[a] (cMay47) K1499; (c50) T5402.
CD: [a] (Oct07) Beulah 2PD13.

>0205

DECCA

Eng: Kenneth Wilkinson
Kingsway Hall

25 Jun 1946

Muir Mathieson

[a] PARKER Western Approaches : Seascape AR10415
[b] ALWYN The Rake's Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.
LP: [b] (US: Dec83) Ariel CBF13.
CD: [ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[c] (Sep00) Pearl GEM0107,
[b] (Apr01) Pearl GEM0141,
[c] (Oct02) CD41 002.

>0206

DECCA

Eng: Arthur Haddy
Kingsway Hall

Pr: Victor Olof
8 Jly 1946

Piero Coppola

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

>0207

COLUMBIA

Eng: Charles Anderson
Abbey Road Studio 1

19 Jly 1946

Eric Coates

[a] COATES Television March CA20138
[b] London Calling - March CA20139
[c] London Bridge - March CAX9620
[d] London Suite : Knightsbridge March CAX9621
78rpm: [ab] (Oct46) DB2233; (c47) 17607D,
[cd] Not released in UK; (c48) 72597D.
LP: [a-d] (May50) American Columbia ML4274;
[ab] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [a] ('92) CDP7 99255.2 = CDHMV1,
[a] (Sep04) Guild GLCD5104.

>0208

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 23 & [def] 25 Oct 1946

Kingsway Hall

Muir Mathieson

- [a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804

[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.

[ef] Unpublished.

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,

[d] (May47) K1579.

CD: [d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,

[ac] (Aug00) Pearl GEM0101,

[d] (Apr01) Pearl GEM0141,

[c] (Dec03) Symposium 1336.

>0209

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

24 Oct 1946

Kingsway Hall

[a] Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);

Karl Rankl

- [a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99

78rpm: [a] (Jun48) K1851; (c50) T5367,

[b] (Jly49) K2228; (Apr50) T5477.

CD: [a] (Jly04) Preiser 89590.

>0210

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

14 Nov 1946

Kingsway Hall

Muir Mathieson

- [a] ADDINSELL The W.R.N.S. March AR10848
[b] L.WILLIAMSON Edge of the World : The last walk AR10849
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850

[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.

[ac] Unpublished.

78rpm: [b] (May47) K1579.

>0211

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Nov 1946

Kingsway Hall

Enrique Jorda

[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53
[b] MUSORGSKY Khovanshchina : Prelude AR10854
78rpm: [ab] (Apr48) (A)K1796-97;
(Dec48) EDA60, (c50) T5590-91 = LA192.
LP: [a] (Sep51) LXT2621; (Feb52) LLP445.
CD: [a] (Oct96) Dutton CDK1202.

>0212

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall

Guilhermina Suggia (cello), Pedro de Freitas Branco

LALO Cello Concerto in D minor AR10857-64
78rpm: (Sep50) AX349-52.
CD: (Nov04) Dutton CDBP9748.

>0213

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone); Karl Rankl

[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
[b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90
78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.
CD: [a] (Mar94) Preiser 90190,
[a] (Jan99) Preiser 90325,
[a] (Jly04) Preiser 89590.

>0214

DECCA

Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall

Janine Micheau (soprano), Muir Mathieson

[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
[b] GOUNOD Roméo et Juliette : Waltz song AR11059
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67
[b] Unpublished: replaced by a recording made in Paris in 1948.
78rpm: [c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672.
LP: [ac] (May51) LXT2528; (Aug49) LLP12.
CD: [a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605.

>0215

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
30 Apr 1947 Kingsway Hall

**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson**

MUSORGSKY Boris Godunov : Nursery scene AR11093-94
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216

DECCA

Eng: Kenneth Wilkinson

1 May 1947

Kingsway Hall

Muir Mathieson

IRELAND The Overlanders - film music AR11224-25
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

5 Sep 1947

Kingsway Hall

Eileen Joyce (piano), Anatole Fistoulari

MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8
78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
CD: (Mar98) Dutton CDEA5505.

>0218

H.M.V.

Eng: Robert Beckett

Pr: David Bicknell & Lawrance Collingwood

[ab] 16, [bc] 17 & [de] 18 Sep 1947

Abbey Road Studio 1

[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);

Vincenzo Bellezza

[a] MONTEVERDI Lamento d' Arianna 2EA12279-80
[b] VERDI Otello : Era più calmo? 2EA12281-82
[c] VERDI Otello : Piangea cantando 2EA12294-95
[d] WOLF-FERRARI I Gioielli della Madonna : Intermezzi 2EA12300-01
[e] PUCCINI Le Villi : La Tregenda 2EA12302
[c] One side (2EA12295) was re-made (with a different conductor) in May 48.

[e] Unpublished.

78rpm: [d] (Dec47) C3673,

[a] (Jan48) DB6515,

[bc] (Jly48) DB6712-13.

LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.

CD: [(bc)] (Feb99) Dutton CDLX7034.

>0219

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

[a] 7 & [b] 9 Oct 1947

Kingsway Hall

Clemens Krauss

[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24
[b] Academic Festival Overture Op.80 AR11633-34
78rpm: [b] (Mar48) K1726,
[a] (Switz: Feb50) K2107-8.
45rpm: [b] (Export: c53) 45 71005.
CD: [b] (Mar00) Dutton CDK1210.

>0220

DECCA

8 Oct 1947

Kingsway Hall

Moura Lympany (piano), Royalton Kisch

SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.
LP: (c49) LLP38; not released on LP in UK.

>0221

DECCA

Pr: Victor Olof

Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy

14 Oct 1947

Kingsway Hall

[a-d] Hilde Gueden (soprano); Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m'en vo DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662
[e] MOZART Symphony No.39 in E flat K543 AR11663-68
78rpm: [cd] (Feb48) M614,
[e] (May48) (A)K1829-31,
[ab] (Aug48) K1861.
CD: [a-d] (Dec93) Preiser 90176,
[e] (Dec03) Andante 3CD set 1982.

>0222

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

28 Oct 1947

Kingsway Hall ?

[a] Moura Lympany (piano); Royalton Kisch

[a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16
78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.
CD: [a] (Jly98) Dutton CDEA5506.

>0223

DECCA

Pr: Federico Elizalde & Victor Olof

7 Nov 1947

Kingsway Hall

Christian Ferras (violin) [aged 14], Gaston Poulet

ELIZALDE Violin Concerto AR11740-45

78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?
LP: (Nov53) ten inch LX3116; (Jun53) LS564.
CD: (Apr03) Testament SBT1307.

>0224 R.C.A. / H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett
8 Nov 1947 Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16
78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.
LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Jun94) E.M.I. CDH5 65191.2,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Oct00) Dutton CDBP9704,
(Jan01) Naxos Historical 8 110943,
(Jan05) Archipel ARPCD0209,
(Sep08) E.M.I. 6CD set 2 17312.2.
Download: Pristine Classical PASC050.

>0225 COLUMBIA
Pr: Lawrance Collingwood Eng: Robert Beckett
11 Nov 1947 Abbey Road Studio 1

Malcolm Sargent

BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22
78rpm: (Dec47) DX1441-42; 72677-78D.
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.
12 Nov 1947 Abbey Road Studio 1 ?

members of the L.S.O., **Malcolm Sargent**

“Special recording of demonstration records for the Royal Society of Arts”
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.

>0227 COLUMBIA
Pr: David Bicknell Eng: Robert Beckett
27 Nov 1947 Abbey Road Studio 1

[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede

[a] MASSENET Manon : Il sogno CAX10139
[b] VERDI Rigoletto : Pari siamo CAX10140
[c] VERDI Il Trovatore : Il balen CAX10141
[a] Coupled with an aria from “Werther” on CAX10164, one of three sides
recorded with an anonymous orchestra on 29 Jan 48.
78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.

CD: [a] (Dec98) Dutton CDLX7030,
[bc] (May00) Preiser 89505.

>0228

H.M.V.

Eng: Charles Anderson

9 Dec 1947

Abbey Road Studio 1

Giuseppe di Stefano (tenor), Alberto Erede

[a] VERDI Rigoletto : La donna è mobile 0EA12619
[b] La Traviata : De'miei bollenti spiriti 2EA12620
[b] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.
[a] Unpublished: eventually re-recorded for Columbia, as part of the complete opera, in Milan in 1955.
78rpm: [b] (May49) DB6868.
LP: [b] (Mar81) HLM7217 = 0C 157 03998M in 2LP set RLS756.
CD: [b] (Oct02) Fono FON01061.

>0229

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61
[b] Rosamunde Op.26 D797 : Overture AR12168-69
78rpm: [b] (Jan49) K2071; (c50) T5356,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
LP: [a] (Jun51) LXT2585; (Aug49) LLP21,
[a] (Dec60) ACL115.
CD: [a] (Nov04) Andante 4CD set AN4100.

>0230

H.M.V.

Eng: Robert Beckett

Pr: Lawrance Collingwood

2 May 1948

Abbey Road Studio 1

[a] Gabriella Gatti (soprano), Nancy Evans (mezzo-soprano);

[bcd] Sara Scuderi (soprano); Alberto Erede

[a] VERDI Otello : Ave Maria 2EA12295
[b] GIORDANO Andrea Chénier : La mamma morta 2EA12995
[c] PUCCINI La Bohème : Donde lieta 0EA12996
[d] PUCCINI Manon Lescaut : In quelle trine 0EA12997
[a] Replaced a version (with a different conductor) recorded on 17 Sep 47.
[b] Coupled with Puccini on 2EA12982, recorded with an anonymous orchestra on 29 Apr 48.
78rpm: [a] (Jly48) DB6713,
[b] (Nov50) C4035,
[cd] (Jly48) B9659.
CD: [c] (Dec91) 7CD set CHS7 69741.2,
[a] (Mar99) Dutton CDLX7035.

DVD video: [bc] (Sep04) E.M.I. 5 99784.9.

>0231 DECCA
12-14 May, [af] re-made 7 Oct 1948 Kingsway Hall
[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);
[a] Arnold Greir (organ); [abc] **Royal Choral Society; Malcolm Sargent**
[a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
[b] Israel in Egypt HWV54 : Plague choruses AR12334-38
[c] Zadok the Priest HWV258 AR12339-40
[d] Semele HWV58 : Where'er you walk AR12341
[e] Messiah HWV56 : I know that my AR12342-43
[f] Serse HWV40 : Ombra mai fu AR12344
[g] Alexander's Feast HWV75 : Revenge AR12345-46
78rpm: [ab] (Export: c49) AK2132-34,
[df] (May49) K2135; (c50) T5349,
[c] (Export: c49) K2136,
[e] (May49) K2137; (c50) T5348,
[g] (May49) K2138; (Oct49) T5157.
LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,
[f] (Oct68) ACL308,
[e] (Sep69) ACL323,
[f] (Oct73) AKF3 in 7LP set.
CD: [f] (Oct90) 430 096.2DWO,
[f] (May92) 433 470.2DM,
[f] (Jly97) 458 270.2DH,
[e] (Oct98) Dutton CDLX7029,
[f] (May01) Regis RRC1057,
[f] (Sep03) 475 078.2DX2,
[f] (Jun04) 475 6060DC10,
[f] (Nov05) Pearl GEM0229 *alternative take*.

>0232 H.M.V. (in association with the British Council)
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson
11 Jly 1948 Abbey Road Studio 1
Oxford Bach Choir (Thomas Armstrong),
Herbert Dawson (organ), **Adrian Boult**
PARRY Blest Pair of Sirens - Ode 2EA13211-13
Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.
78rpm: (Dec48) C3820-21.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall
Basil Cameron
led by George Stratton

MOERAN Serenade in G
CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall

Mansel Thomas

G. WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.
78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.
LP: (Oct50) ten inch LX3025; (Dec49) LPS94.

>0235i H.M.V.
Pr: David Bicknell Eng: Douglas Larter
8 Oct 1948 Abbey Road Studio 1

Marjorie Thomas (contralto), Stanford Robinson

[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335
[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37
[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338
78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.
CD: [c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] B.B.C. recorded live at a concert
4 Dec 1948 Royal Albert Hall

Margherita Grandi (soprano), Walter Goehr

led by George Stratton

VERDI Il Trovatore : D'amor sull'ali rosee
CD: (Jly06) Testament SBT1402.

>0236 H.M.V.
Pr: Victor Carne Eng: Arthur Clarke
8 Dec 1948 Abbey Road Studio 1

**[ab] Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);
Walter Goehr**

[a] LEHMANN Ah! moon of my delight 0EA13490
[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93
[ab] Unpublished.
78rpm: [c] (Jun49) B9766.
LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
CD: [c] (Nov96) Dutton CDLX7020.

>0237

COLUMBIA

Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Robert Beckett
14 Dec 1948 Abbey Road Studio 1

Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".

Malcolm Sargent

led by George Stratton

DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8

78rpm: (May51) DX1742-45s = auto DX8377-80s.

LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238

DECCA

Pr: Victor Olof
12 Jan 1949

Eng: Kenneth Wilkinson
Kingsway Hall

Clemens Krauss

[a]	BRAHMS	Hungarian Dances Nos.1 & 3	DR13146-47
[b]	DVOŘÁK	Slavonic Dance Op.46/3 B83/3	AR13148
[c]	DVOŘÁK	Slavonic Dance Op.46/8 B83/8	AR13149
[d]	DVOŘÁK	Slavonic Dance Op.46/5 B83/5	AR13150

78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,

[a] (Jan50) F9301; (Oct49) R10111.

LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,

[a-d] (Feb59) Richmond B19030.

>0239

COLUMBIA

Pr: Lawrance Collingwood
[a] 14 & [b] 16 Feb 1949

Eng: Robert Beckett
Kingsway Hall

Isobel Baillie (soprano), Malcolm Sargent

[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47

[b] Alessandro HWV21 : Lusinghe più care CAX10448-49

78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.

45rpm: [a] (Jan59) SED5557.

LP: [a] (Apr66) H.M.V. HQM1015,

[b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,

[a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.

CD: [b] (Dec97) Dutton CDLX7024.

>0240

H.M.V. (in association with the British Council)

Pr: Lawrance Collingwood
23-24 Feb 1949

Eng: Douglas Larter
Abbey Road Studio 1

Adrian Boult

led by George Stratton

VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30

The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.

78rpm: (Jly49) C3873-76 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1, *including both versions of the scherzo.*
CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*
(Sep00) Pearl GEM0107,
(Oct00) Dutton CDBP9703, *including both versions of the scherzo.*
Download: Pristine Classical PASC072.

>0241 DECCA
[a] 1 & [b-f] 4 Apr 1949 Kingsway Hall ?
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);
[a] chorus; Josef Krips
[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravviso AR13366
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367
[f] MUSORGSKY Song of the Flea AR13368
[f] Unpublished.
78rpm: [a] (Jly49) K2229; (Aug49) T5125,
[bc] (Jan50) K2291; (c50) T5635,
[de] (Apr50) K2328.
LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,
[e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[bc] (Nov96) Dutton CDLX7020,
[ad] (Apr05) Preiser 89610.

>0242 DECCA
[ab] 5,11 & [ac] 14 Apr 1949 Kingsway Hall
Josef Krips
[a] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75
[b] Cassation in G K63 : Andante AR13376
[c] Le Nozze di Figaro K492 : Overture AR13423
[b] Unpublished: probably originally intended as the fill-up.
78rpm: [ac] (Jun51) AX392-95.
LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.

>0243 DECCA
[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall
Hilde Gueden (soprano), Josef Krips
[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84
[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06

[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407
[d] MOZART Don Giovanni K527 : Batti, batti AR13408
[cd] Unpublished on 78rpm,
[c] was replaced by a recording made in Vienna in 1951.
78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[b] (Switz: May51) M38114.
CD: [a-d] (Dec93) Preiser 90176.

>0244 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
19 Apr 1949 Abbey Road Studio 1
Fernando Previtali
[a] RAVEL Ma mère l'oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.

>0245 R.C.A. / H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
6-7 Jun 1949 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
ELGAR Violin Concerto in B minor Op.61 2EA13929-38
78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
Victor set DM1385 = 12 1235-39.
LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
(Nov56) Victor LVT1030,
(Dec66) Victor LM2919,
(May71) R.C.A. LSB4022,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Feb97) R.C.A. 09026 61738.2,
(Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA
Pr: Victor Carne Eng: Harold Davidson
7 Jun 1949 Abbey Road Studio 1
Giampiero Malaspina (baritone), Walter Goehr
[a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542
[b] Trad.-Goehr Fenesta che lucive CAX10543
[c] TOSTI L'ultima canzone CAX10544
[a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.
78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.

>0247 COLUMBIA
Pr: Victor Carne Eng: Douglas Larter
21 Jun 1949 Abbey Road Studio 1
Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson
[a] MASSENET Le Roi de Lahore : O casto fior CAX10571
[b] MASSENET Hérodiade : Visione fuggitiva CAX10572
[c] ROSSINI Guillaume Tell : Sois immobile CAX10573
[a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.
78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.
CD: [c] (May00) Preiser 89505,
[ab] (Jan04) Preiser 89573.

>0248 H.M.V.
Eng: Douglas Larter & Francis Dillnutt
30 Sep 1949 Abbey Road Studio 1
Gwen Catley (soprano);
[a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**
[a] MEYERBEER Dinorah : Shadow Song 2EA13780
[b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
[c] GERMAN Merrie England : Who shall say 0EA14220
[a] Replaced the original takes with an anonymous orchestra,
conducted by Eric Robinson, recorded on 21 Apr 49.
[c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.
78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
LP: [ab] (Sep56) ten inch DLP1115,
[b] (Jan77) HLM7066 = 0C 047 06107M,
[b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
CD: [b] (Dec91) 7CD set CHS7 69741.2,
[ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.
Pr: Walter Ridley Eng: Robert Beckett
28 Nov 1949 Abbey Road Studio 1
[c] Sidney Crook (piano); Muir Mathieson
[a] COWARD The Astonished Heart : suite 2EA14318-19
[b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
[c] ALWYN The Cure for Love 0EA14321
[a] *"Blissful morning listening to the London Symphony Orchestra recording
my 'Astonished Heart' music." (Noël Coward, diary entry)*
78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.

>0250 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950

Kingsway Hall

Royalton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
[b] (May51) LK4017; (Jly50) LLP200.
CD: [a] ('05) Audio Archive Classics CLA014.

>0251 H.M.V. (in association with the British Council)

Pr: Lawrance Collingwood

Eng: Douglas Larter

15 Feb 1950

Abbey Road Studio 1

Adrian Boult

VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28

This revised movement was used in later copies of the set originally recorded on 23-24 Feb 49 and released in Jly 49.

78rpm: (May50) C3875 = auto C7755-58.

LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1.

CD: (Aug90) CDH7 63308.2,
(Oct00) Dutton CDBP9703.

>0252

DECCA

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

Josef Krips

[a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7
[c] J.STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9
[d] J.STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11
[e] J.STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912
[f] J.STRAUSS I Piefke und Pufke - Polka Op.235 AR14913
[g] WEBER Euryanthe J291 : Overture AR14914-15
78rpm: [c] (Feb51) X415, [g] (May51) X462, [a] (Jun51) AX482-86.
LP: [a] (Oct50) LXT2517; (Jly50) LLP208,
[b] (Oct50) ten inch LX3012; (Jly50) LPS209,
[c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,
[a] (Nov57) LXT5368,
[a] (Jun61) ACL132.
CD: [ab] (Mar03) 473 121.2DC5.

>0253

M.G.M. [U.S.A]

Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

George Weldon

[a] SAINT-SAËNS Danse macabre Op.40 2SM93-94
[b] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale 2SM95-96
[c] RIMSKY- Mlada : Procession of the nobles 2SM105
[d] KORSAKOV The Golden Cockerel : Bridal procession 2SM106
[e] BALAKIREV Islamey - Oriental Fantasy 2SM107-08
LP: [abce] (Dec50) ten inch E525; not released in UK,
[cd] (Jun52) ten inch E145; not released in UK,
[a] (Jly53) E3037,
[b] (c53) E3044,
[cd] (Aug53) E3045,
[a] (Jly59) Lion CL40006.

>0254

R.C.A. / H.M.V.

Pr: David Bicknell Eng: Arthur Clarke, Douglas Larter,
& Lawrance Collingwood Charles Anderson & Laurie Bamber
[abc] 10, [d-g] 11 & [hij] 12 Jly 1950 Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

[a] DYKES Lead, kindly light 0EA14873
[b] AMBROSE One sweetly solemn thought 0EA14874
[c] NEVIN Mighty lak' a rose 0EA14875
[d] DEL RIEGO Homing 0EA14885
[e] BÖHM Calm as the night Op.326/27 0EA14886
[f] NEVIN The Rosary 0EA14887
[g] RASBACH Trees 0EA14888
[h] SAINT-SAËNS Samson et Dalila Op.47 : Printemps 2EA14893
[i] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur 2EA14894
[j] VERDI Don Carlo : Nel jardin 2EA14895
[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;
the four planned ten inch 78rpm discs were not issued.
[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.
78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
[j] (Jly52) H.M.V. DB21494.
LP: [j] (Apr51) Victor LM1128,
[a-g] (Sep51) ten inch Victor LM104; not released in UK,
[ac-g] (Dec53) Victor LBC1054,
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[hij] (Jan03) Preiser 89559.

>0255

DECCA

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall

[a] Ellen Ballon (piano); Ernest Ansermet

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53
[b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64

78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.
 LP: [b] (Mar51) LXT2555; (Feb51) LLP274,
 [a] (Mar51) ten inch LX3035; (Nov50) LPS275,
 [b] (Jly58) ACL7; (Sep58) Richmond B19012,
 [b] (Jan70) ECM529 = ECS529 (fake stereo),
 [b] (Dec70) Everest SDBR3281 (fake stereo).
 CD: [b] (May02) Somm SOMMCD027,
 [b] ('05) Audio Archive Classics CLA008,
 [a] ('05) Audio Archive Classics CLA009.
 Download: [a] Naxos Classical Archives 9 80691.

>0256

COLUMBIA

Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett
[ab] 30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1

Paolo Silveri (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Oh monumento! CAX10922
 [b] BIZET Les Pêcheurs de perles : In nembo CA21566-67
 [c] GASTALDON Musica proibita Op.5 CA21568
 [d] DENZA Occhi di fata CA21569
 [e] VERDI La Forza del Destino : Urna fatale CAX10391
 [e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.
 78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.
 45rpm: [cd] (Sep54) SEB3503.
 CD: [a-e] (Jan04) Preiser 89573.

>0257

H.M.V.

Eng: Robert Beckett

13 Oct 1950

Abbey Road Studio 1

Gwen Catley (soprano), Warwick Braithwaite

[a] ROSSINI La pastorella 2EA15119
 [b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120
 [c] GERMAN Tom Jones : Which is my own 0EA15121
 [c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.
 78rpm: [ab] (Dec50) C4043,
 [c] (May51) B10058.
 CD: [a] (Apr97) Dutton CDLX7022.

>0258

DECCA

Pr: Victor Olof
30-31 Oct 1950

Eng: Kenneth Wilkinson
Kingsway Hall

Max Rostal (violin), Malcolm Sargent

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
 78rpm: (Ger: c50) K23104-8.
 LP: (May51) LXT2574; (Feb51) LLP302.

>0259 M.G.M. [U.S.A]
28 Nov 1950 Abbey Road Studio 1

*These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.*

Anatole Fistoulari

SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124
BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26
Unpublished.

>0260 DECCA
[a] 16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall

Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[c] MOZART No, che non sei capace - aria K419 AR15756
LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.

>0261 DECCA
18 Apr 1951 Kingsway Hall

Royalton Kisch

[a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD: [a-d] (c08) Bearac BRC2042 *private issue*.

>0262 H.M.V. recorded live at the ceremonial opening of the hall
3 May 1951 Eng: Robert Gooch
Royal Festival Hall

“Royal Festival Orchestra and Chorus” comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,

[ad] Adrian Boult / [bcef] Malcolm Sargent

[a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76
[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
[e] HANDEL Messiah : Hallelujah & Amen 2EA15581-82
[f] ARNE Rule, Britannia 2EA16017

[a] Coupled with a hymn from the preceding Service of Dedication.
[f] Unpublished: this matrix was transferred from tape on 17 Oct 51.
78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,
[d] (Jly51) DA1984-85 = auto DA7040-41.
LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,
[d] (Oct86) ED29 1092.1.

>0263 R.C.A. / H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt
[a] 16.18 & [b] 19 May 1951 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
[a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
[b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;
[ab] (Apr54) H.M.V. ALP1124,
[a] (Jun75) R.C.A. 4LP set ARM4 0947,
[b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[a] (Jan05) Archipel ARPCD0209,
[b] (May08) Naxos Historical 8 111288.

>0264 M.G.M. [U.S.A]
(17 Jun?) 1951 Abbey Road Studio 1
Anatole Fistoulari
GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
LP: (Mar52) ten inch E105,
(Dec53) E3053; (Mar56) Parlophone PMC1031.

>0265 R.C.A. / H.M.V.
Pr: Alan Melville
27-29 Aug 1951 Abbey Road Studio 1
Robert Irving
SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15-16 Oct 1951 Kingsway Hall
Clifford Curzon (piano), Anatole Fistoulari
GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,

(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4.
Download: Naxos Classical Archives 9 80318.

>0267 DECCA
29-30 Oct 1951 Kingsway Hall
Clifford Curzon (piano), Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4.

>0268 H.M.V.
Pr: David Bicknell Eng: Robert Beckett
5&8 Nov 1951 Kingsway Hall
Gioconda De Vito (violin), Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD: (Aug02) Istituto Discografico Italiano IDIS6378.

>0269 DECCA
21-22 Nov 1951 Kingsway Hall
Zara Nelsova (cello), Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537,
(Jun60) ACL92.
CD: (Mar03) 473 121.2DC5,
(Jan05) 475 6327DC5.
Download: Naxos Classical Archives 9 80783.

>0270 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall
Josef Krips
[a] MOZART Die Zauberflöte K620 : Overture AR16657-58
[b] Le Nozze di Figaro K492 : Overture AR16659
[c] Don Giovanni K527 : Overture AR16660-61
[d] Symphony No.39 in E flat K543 AR16662-67
[e] Symphony No.31 in D K297 "Paris" AR16668-71
[f] Die Entführung K384 : Overture AR16672-73
[g] Così fan tutte K588: Overture AR16674
[h] Der Schauspieldirektor K486 : Overture AR16675

78rpm: [a] (Ger: c52) K23311.
LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,
[de] (Jun52) LXT2689; (Jun52) LL542,
[d] (Nov57) LXT5356,
[abcfgh] (Nov57) LXT5376,
[e] (May61) ACL128,
[d] (Jly61) ACL135,
[abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
[d] (Apr74) ECS716 (fake stereo),
[ef] (Apr74) ECS717 (fake stereo).
CD: [abcfgh] (Feb95) 443 530.2LF2,
[de] (Mar03) 473 121.2DC5.

>0271 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952 Kingsway Hall
Alfredo Campoli (violin), Josef Krips
BEETHOVEN Violin Concerto in D Op.61
LP: (Mar52) LXT2674; (Jun52) LL560,
(Nov57) LXT5352,
(Mar70) ECS521 (fake stereo).
CD: (Dec94) Beulah 2PD10,
(Jun97) Belart 461 355.2,
(Oct08) Beulah 5PD10.

>0272 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
2 Jan 1952 Kingsway Hall
Robert Irving
GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall
Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**
led by George Stratton
The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.
TCHAIKOVSKY Swan Lake Op.20
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.
CD: (Nov07) Opus Kura 2CD set OPK7024-25,

(c07) Bearac BRC2860 *private issue*.
Download: Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

>0274 ARGO (in association with the Society for Twentieth Century Music)

Pr: Cyril Clarke

(?) Feb 1952

Hollymount Studio, Hampstead ?

Probably recorded within a few days of the concert performance on 11 Feb 52.

Hedli Anderson (reciter),

L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**

SCHÖNBERG Pierrot Lunaire Op.21

Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52. It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

21-22 Feb 1952

Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.1 in E minor Op.39

LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Jan08) Eloquence 2CD set 442 9490.

Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

>0276 H.M.V. (in association with the British Council)

Pr: Basil Lam

Eng: Robert Beckett

5 May 1952

Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,

Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**

led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542

[b] MOZART Litaniae Laetanae K195 (K186d) : Agnus Dei 2EA16543

78rpm: [ab] (Nov57) History of Music in Sound HMS73.

LP: [ab] (Nov57) History of Music in Sound HLP17;
(Jun58) Victor 3LP set LM6137.

CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: William Dickson
3 Jun 1952 Abbey Road Studio 1

[a] Moura Lympany (piano); Herbert Menges

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11
[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13
78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.
LP: [a] (Dec52) Victor LHMV1025,
[a] (Jun79) HLM7179 = OC 051 03594M.
CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2.

>0278 M.G.M. [U.S.A.]
4 Jun 1952 Abbey Road Studio 1

Anatole Fistoulari

SIBELIUS Finlandia Op.26 2SM209-10
Scènes historiques : Festivo Op.25/3 2SM211-12
Four Legends Op.22 : The Swan of Tuonela 2SM213-14
Kuolema Op.44 : Valse Triste 2SM215
LP: (Jan53) ten inch E166; not released in UK,
(Aug56) E3332.

>0279 COLUMBIA
Pr: Victor Carne Eng: Harold Davidson
17 Jun 1952 Abbey Road Studio 1

Ebe Stignani (mezzo-soprano), Franco Capuana

[a] THOMAS Mignon : Connais-tu le pays? CAX11710
[b] BIZET Carmen : L'amour est CAX11711
[c] GLUCK Orfeo ed Euridice : Che farò CAX11712
[d] VERDI Il Trovatore : Stride la vampa! CAX11713
[cd] Unpublished.
78rpm: [ab] (Feb53) LX1578.
45rpm: [ab] (Dec53) SCB111.

>0280 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
14-16 Jly 1952 Kingsway Hall

Robert Irving

[a] MASSENET Le Cid : ballet music
[b] MEYERBEER Les Patineurs
LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
(Oct59) ACL62; (Nov58) Richmond B19025,
(Dec73) ECS705 (fake stereo).
Download: [ab] Naxos Classical Archives 9 80453,
[a] Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,
though William Armon probably deputized occasionally.*

>0281 MONARCH London
(Sep-Oct ?) 1952
*These singers were in London for a Grand Season of Italian
Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*
[a] Luisa Malagrida (soprano);
[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
[a] BELLINI Norma : excerpts
[b] DONIZETTI La Favorita : excerpts
LP: [ab] (Jan53) MWL303; not released in US.

>0282 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Douglas Larter
30 Sep 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Warwick Braithwaite
[a] VERDI Macbeth : Pietà, rispetto, amore 2EA16794
[b] VERDI Un Ballo in Maschera : Eri tu 2EA16795-96
78rpm: [b] (Jan54) DB21606.
LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
CD: [b] (Jly89) CDM7 63109.2,
[a] (May93) Testament SBT1019,
[b] (Aug04) Regis RRC1183.

>0283 H.M.V.
Pr: David Bicknell Eng: Douglas Larter
2 Oct 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Armando La Rosa Parodi
[a] COTTRAU Santa Lucia 0EA16808
[b] DI CAPUA O sole mio 0EA16809
[c] TOSTI Marechiare 0EA16810
[d] Trad. Fenesta che lucive 0EA16811
78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.
LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.
CD: [a-d] (May93) Testament SBT1019.

>0284 H.M.V.
Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson
15,18 Oct 1952 & 9,17 Oct 1953 Abbey Road Studio 1
Victoria de los Angeles (soprano), Anatole Fistoulari
TURINA Canto a Sevilla Op.37 2EA16829-31/45-46
The vocal sections of the work were completed in the 1952 sessions

*and matrices were transferred from tape on 3 Mar 53,
but the planned 78rpm discs were not issued.*

LP: (Nov54) ALP1185; (Dec57) Angel 35440,
(Oct66) World Record Club T522.
CD: (Nov91) CDH7 64028.2.

>0285

COLUMBIA

Pr: Lawrance Collingwood
17 Oct 1952

Eng: Douglas Larter
Abbey Road Studio 1

George Weldon

[a] GERMAN Henry VIII : three dances CA22372-73
[b] GRIEG Peer Gynt : Suite No.1 Op.46 CAX11817-20
[c] QUILTER A Children's Overture Op.17 CAX11821-22
[b] Coupled with the Second Suite, recorded in Sep 55.
[a] *these matrices were transferred from tape on 31 Oct 52,*
[bc] *these matrices were transferred from tape on 5 Dec 52.*
[b] *the planned 78rpm discs were not issued.*
78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.
45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.
LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.

>0286

H.M.V.

Pr: David Bicknell
23 Oct 1952

Eng: Douglas Larter
Abbey Road Studio 1

**Walter Midgley (tenor), Geraint Jones (organ),
members of the L.S.O., George Weldon**

[a] SULLIVAN The Lost Chord 2EA16870
[b] BIZET Agnus Dei 2EA16871
[c] ADAMS The Holy City 2EA16872
[d] FRANCK Panis angelicus 2EA16873
78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287

H.M.V.

Pr: David Bicknell & Lawrance Collingwood
27 Oct 1952

Eng: Douglas Larter
Abbey Road Studio 1

Moura Lympany (piano), Rudolf Schwarz

GRIEG Piano Concerto in A minor Op.16
Coupled in the US with Mozart's Concerto K467, recorded in Feb 53
with the Philharmonia Orchestra and Herbert Menges, with whom
Lympany re-made Grieg's Concerto on 4 Nov 54.
LP: (Jly54) Victor LHMV1067; not released in UK.

>0288

DECCA

Pr: John Culshaw

14-15 Nov 1952

Kingsway Hall

Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

LP: (Feb53) LXT2768; (Apr53) LL708,
(Jan62) ACL149,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Jan06) Australian Eloquence 476 8459.

>0289

DECCA

26-27 Nov 1952

Kingsway Hall

Josef Krips

[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] MOZART Le Nozze di Figaro K492 : Overture
[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.
[b] Unpublished: matrix number AR17370; curiously another version
(AR16659) had been issued on LP as recently as Jun 52.
LP: [a] (Feb54) LXT2887; (Jun54) LL930.
CD: [a] (Mar03) 473 121.2DC5.
Download: [a] Naxos Classical Archives 9 80544.

>0290

DECCA

Pr: John Culshaw
5-7 Jan 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Malcolm Sargent

[a] PURCELL-Coates Suite from the Dramatic Music
[b] ELGAR Enigma Variations Op.36
LP: [ab] (May53) LXT2786; (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).
CD: [ab] (Oct07) Beulah 2PD13,
[b] (Oct07) Beulah 4CD set 14PD15.
Download: [ab] Naxos Classical Archives 9 80785,
[b] Pristine Classical PASC040.

>0291

M.G.M. [U.S.A]

[a] 9,12 & [b] 11 Feb 1953

Abbey Road Studio 1

Elizabeth Lockhart (violin), Anatole Fistoulari

[a] RAVEL Tzigane 2SM339/45-46
[b] CHAUSSON Poème Op.25 2SM342-44
[ab] Coupled with works for piano and orchestra by Honegger and Milhaud,
recorded with the Philharmonia in Oct 51.
LP: [ab] (Jly53) E3041; not released in UK.

>0292

DECCA

Pr: Victor Olof
23-25 Feb 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

[a] DELIUS Brigg Fair
[b] On Hearing the First Cuckoo in Spring
[c] A Song of Summer
[d] Walk to the Paradise Garden
LP: [a-d] (May53) LXT2788; (Jun53) LL758,
[ab] (Jun61) ACL131,
[cd] (Oct61) ACL144,
[a-d] (Nov71) ECS633 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[cd] (Jun97) Belart 461 358.2,
[ab] (Jun97) Belart 461 362.2,
[a] (Oct01) 470 190.2,
[cd] (Feb02) 2CD set 470 375.2,
[cd] (Sep08) Beulah 1PD26.
Download: [a-d] Pristine Classical PASC015.

>0293

DECCA

Pr: John Culshaw
26-27 Feb 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Robert Irving

LAMBERT Horoscope : suite
Coupled with "Façade", recorded on 10&27 Mar 53.
LP: (May53) LXT2791; (Jun53) LL771,
(Nov62) ACL171, scheduled but not released,
(Jan73) ECS657 (fake stereo).
Download: Naxos Classical Archives 9 80159.

>0294

DECCA

Pr: John Culshaw
[ab] 2 Mar & [cd] 27 Apr 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Malcolm Sargent

[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
[b] ELGAR Imperial March Op.32
[c] WALTON Orb and Sceptre - Coronation March, 1953
[d] BAX Coronation March, 1953
[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.
LP: [a-d] (May53) LXT2793; (Jun53) LL804,
[a-d] (Jly61) ACL137,
[a-d] (Dec70) Everest SDBR3277 (fake stereo),
[a-d] (Sep72) ECS649 (fake stereo).
CD: [bcd] (May90) 425 662.2LM,

[ad] (Jun95) Beulah 1PD13,
[d] (Jly02) 473 080.2,
[ab] (Oct06) Beulah 4PD15,
[ab] (Oct07) Beulah 4CD set 14PD15,
[c] (Jan08) Alto ALC1026.
Download: [a-d] Naxos Classical Archives 9 80308,
[a] Pristine Classical PASC040.

>0295

H.M.V.

Pr: David Bicknell & Lawrance Collingwood Eng: D.Larter & R.Beckett
[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953 Abbey Road Studio 1

[i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**
[a] KODÁLY Dances of Marosszék 2EA17244-46
[b] ROSSINI Guillaume Tell : ballet music 2EA17264-66
[c] BIZET Carmen : Suite No.1 0EA17278-81
[d] WOLF-FERRARI Il Segreto di Susanna : Overture 2EA17282
[e] WOLF-FERRARI I Quattro Rusteghi : Intermezzo Act II 2EA17283
[f] WEBER Oberon J306 : Overture 2EA17284-85
[g] GRIEG Norwegian Dances Op.35/2,3&4 2EA17286-87
[h] BOCCHERINI Symphony in D G503 2EA17288-92
[i] MASSENET Scènes alsaciennes : excerpts 2EA17293
[j] MOZART Divertimento in D K334 : Minuet 2EA17296
[k] MASCAGNI Cavalleria rusticana : Intermezzo 0EA17359
[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).
78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,
[b] (Mar54) C4243, [g] (Oct54) C4257,
LP: [ac] (Feb55) ten inch DLP1064,
[bdf] (Sep55) Victor LBC1092; not released on LP in UK.
45rpm: [ef] (Nov58) 7EP7066.

>0296

H.M.V.

Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
5-6 Mar 1953 Abbey Road Studio 1

Ida Haendel (violin), Sergiu Celibidache

BRAHMS Violin Concerto in D Op.77
LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.
CD: (Jun94) Testament SBT1038.

>0297

DECCA

Pr: John Culshaw Eng: Kenneth Wilkinson
10&27 Mar 1953 Kingsway Hall

Robert Irving

WALTON Façade : suites
Coupled with "Horoscope", recorded on 26-27 Feb 53.
LP: (May53) LXT2791; (Jun53) LL771,

(Nov62) ACL171, scheduled but not released,
(Mar64) ACL219.
Download: Naxos Classical Archives 9 80159.

>0298 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 12, [b] 13&17 Mar 1953 Kingsway Hall

Josef Krips

[a] MOZART Symphony No.40 in G minor K550
[b] HAYDN Symphony No.92 in G "Oxford"
LP: [ab] (Sep53) LXT2819; (Dec53) LL780,
[a] (Nov57) LXT5356,
[a] (May61) ACL128,
[b] (Jly61) ACL135,
[a] (Apr74) ECS716 (fake stereo),
[b] (Apr74) ECS717 (fake stereo).
CD: [a] (Mar03) 473 121.2DC5.

>0299 [abc] H.M.V. [ICELAND] / [de] H.M.V.
Pr: Peter Albu Eng: Robert Beckett
[abc] 16 & [a-e] 17 Mar 1953 Abbey Road Studio 1

[abc] Else Mühl (soprano); members of the L.S.O., James Robertson

[a] ROSSINI Il Barbiere di Siviglia : Cavatina 0EF197-98
[b] MOZART Die Zauberflöte : Zum Leiden 2EF199
[c] Die Zauberflöte : Der Hölle Rache 2EF200
[d] Così fan tutte K588: Overture 2EA17209
[e] Le Nozze di Figaro K492 : Overture 2EA17210

[de] Unpublished.

78rpm: [a] (Ice:'53) DA30001; not released in UK or US,
[bc] (Ice:'53) DB30006; not released in UK or US.

>0300 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
26-27 Mar 1953 Kingsway Hall

Wilhelm Kempff (piano), Josef Krips

SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5.

>0301 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
13 Apr 1953 Abbey Road Studio 1

George Weldon

[a] GERMAN Nell Gwyn : three dances CA22530-31/33
[b] ELGAR Salut d'amour Op.12 CA22532
[c] GERMAN Merrie England : four dances CAX11931-32
[d] SULLIVAN Overture di Ballo CAX11933-34
[c] *these matrices were transferred from tape on 30 Apr 53,*
[ab] *these matrices were transferred from tape on 12 May 53,*
[d] *these matrices were transferred from tape on 18 Jly 53*
but the planned 78rpm disc was not issued.
78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.
LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302

H.M.V.

Pr: Victor Carne

9-10 May 1953

Abbey Road Studio 1

Shura Cherkassky (piano), Herbert Menges

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky's Three Movements from "Petruška", recorded in Sep 51.
LP: (Feb59) ALP1616; (Jly54) Victor LBC1066.

>0303

DECCA

Pr: Victor Olof

11-12 May 1953

Eng: Kenneth Wilkinson

Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.2 in D Op.43
LP: (Sep53) LXT2815; (Oct53) LL822,
(Feb59) ACL34; (Oct64) Richmond B19103,
(May71) ECS582 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (May94) Beulah 2PD8,
(Feb06) Beulah 4CD set 14PD8,
(Jan08) Eloquence 2CD set 442 9490.

>0304

M.G.M. [U.S.A]

[a] 30 Jun & [a-d] 1 Jly 1953

Abbey Road Studio 1

Gaston Poulet

[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94
[b] GRANADOS Goyescas : Intermezzo 2SM395
[c] FALLA La Vida Breve : Interlude and Dance 2SM396
[d] TURINA La procesión del Rocío Op.9 2SM397
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,
[a-d] (May68) Music for Pleasure MFP2083.
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305 H.M.V.
Pr: Lawrance Collingwood Eng: Robert Beckett
2-3 Jly 1953 Kingsway Hall

Yehudi Menuhin (violin), Gaston Poulet

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.

LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,
(Apr86) 4LP set EX29 0864.3.

CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,
(Sep03) 10CD set 5 85562.2.

>0306 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953 Abbey Road Studio 1

George Weldon

[a] HANDEL Occasional Oratorio : March CA22631
[b] TCHAIKOVSKY Marche Slave Op.31 CAX11935-36
[c] BACH-Wood Gavotte BWV1006 CAX11937
[d] BACH-Wilhelmj Suite No.3 in D : Air CAX11938
[e] TCHAIKOVSKY Andante cantabile Op.11 CAX11939-40
[f] HOLST The Perfect Fool : ballet music
[g] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite CAX11980-81
[a] Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.
[fg] Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.

[a-e] *these matrices were transferred from tape on 28 Sep 53,*

[g] *these excerpts were transferred from tape on 16 Oct 53.*

78rpm: [a] (Dec53) DB3399, [b] (Dec53) DX1894,
[cd] (Jan54) DX1896, [e] (Feb54) DX1900,
[(g)] (Nov54) DX1918.

45rpm: [cd] (Jan54) SCD2030,
[a] (Sep54) SED5516, [e] (Oct54) SED5518.

LP: [fg] (Apr54) 33SX1019, [a-d] (Jan56) 33SX1045,
[f] (Mar66) H.M.V. XLP30049.

CD: [fg] (Jun97) Dutton CDCLP4002.

>0307 COLUMBIA
Pr: David Bicknell Eng: Charles Anderson
17 Aug 1953 Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron

BENJAMIN Harmonica Concerto
LP: (May54) ten inch 33S1023; not released in US.
CD: (Nov91) CDM7 64134.2,
(Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A]
25-26 Aug 1953 Abbey Road Studio 1
Anatole Fistoulari
RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
BALAKIREV Tamara 2SM425-27/29
LP: (Feb54) E3076; (Nov54) Parlophone PMC1009.

>0309 WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List
15-19&21-24 Sep 1953 Walthamstow Assembly Hall
**Margaret Ritchie (soprano), Constance Shacklock (contralto),
William Herbert (tenor), Richard Standen (bass),
London Philharmonic Choir (Frederic Jackson),** George Eskdale (trumpet),
George Malcolm (harpsichord), **Hermann Scherchen**
led by Thomas Matthews
HANDEL Messiah HWV56
LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.
CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255.

>0310 WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List
21-22 Sep 1953 Walthamstow Assembly Hall
Hermann Scherchen
BERLIOZ Symphonie fantastique Op.14
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.
CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.

>0311 WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List
[a] 23-24, [b] 24-25 & [c] 25 Sep 1953 Walthamstow Assembly Hall
Hermann Scherchen
[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"
[b] Capriccio Espagnol Op.34
[c] Russian Easter Festival Overture Op.36
LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
[b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,

[c] (Feb56) Westminster LAB7043,
[ac] (Nov56) Westminster XWN18282,
[b] (Jun57) Westminster XWN18598,
[b] (Nov58) Westminster XWN18896.
CD: [ac] (Oct86) P.R.T. PVCD8393,
[b] (Oct86) P.R.T. PVCD8399,
[abc] (Feb89) Nixa NIXCD6021,
[abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A] / NIXA

Pr: Kurt List

[ab] 26, [c] 27 & [d] 28 Sep 1953

Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] Capriccio Italien Op.45
[d] 1812 Overture Op.49
LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
[c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
[d] (Feb56) Westminster LAB7043,
[abd] (Dec56) Westminster XWN18283,
[c] (Jun57) Westminster XWN18598,
[b] (Jun57) Westminster XWN18599.
CD: [abd] (Feb87) P.R.T. PVCD8386,
[c] (Oct86) P.R.T. PVCD8399,
[a-d] (Feb89) Nixa NIXCD6022,
[d] (Apr93) Theorema TH121153,
[a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313

DECCA

12-14,19&22 Oct 1953

Kingsway Hall

Clifford Curzon (piano), Josef Krips

MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.23 in A K488

LP: (Jan54) LXT2867; (May54) LL918.

CD: (Sep03) 475 084.2DC4.

>0314

DECCA

19 Oct 1953

Kingsway Hall

Raphael Arié (bass), Anatole Fistoulari

RIMSKY-KORSAKOV The Prophet Op.49/2
KENEMAN When the king went forth to war Op.7/6
Trad.-KENEMAN Song of the Volga Boatmen
Coupled with a song by Rachmaninov, with piano accompaniment.
LP: (Apr54) ten inch LW5104; (Sep54) LD9101,

(Sep56) LL1316.
Download: Naxos Classical Archives 9 80439.

>0315 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
20-21 Oct 1953 Kingsway Hall

Anthony Collins
DELIUS Paris - The Song of a Great City
In a Summer Garden
Summer Night on the River
LP: (Mar54) LXT2899; (Jun54) LL923,
(Mar65) ACL245,
(Jly72) ECS634 (fake stereo).
CD: (Jun95) Dutton CDLXT2503,
(Jun97) Belart 461 358.2,
(Feb02) 2CD set 470 375.2.

>0316 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
27-28 Oct 1953 Kingsway Hall

Josef Krips
MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with Schumann's Fourth, recorded on 26-27 Nov 52.
LP: (Feb54) LXT2887; (Jun54) LL930,
(Nov57) LXT5361,
(Jun60) ACL90,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Mar03) 473 121.2DC5.
Download: Naxos Classical Archives 9 80544.

>0317 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953 Abbey Road Studio 1

George Weldon
[a] HANDEL Solomon : Arrival of the Queen of Sheba CA22719
[b] BAX Tintagel
[ab] Coupled with various works recorded on 23-24 Jly 53.
78rpm: [a] (Dec53) DB3399.
45rpm: [a] (Sep54) SED5516.
LP: [b] (Apr54) 33SX1019,
[a] (Jan56) 33SX1045.
CD: [b] (Jun97) Dutton CDCLP4002.

>0318 M.G.M. [U.S.A]

[a] 3 & [b] 5 Nov 1953

Abbey Road Studio 1

Anatole Fistoulari

[a] POULENC Les Biches
[b] FAURÉ-Rabaud Dolly Suite Op.56
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,
[a] (Nov56) E3415,
[b] (Mar58) E3518.
CD: [a] (Nov97) Dutton CDEA5501,
[b] (c07) Bearac BRC1869 *private issue*.
Download: [a] Naxos Classical Archives 9 80481.

>0319

DECCA

Pr: John Culshaw
10 Nov 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari

SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,
(Oct59) ACL64.
Download: Naxos Classical Archives 9 80511,
Pristine Classical PASC062.

>0320

COLUMBIA

Pr: Brian Culverhouse
[ab] 11 & [a] 18 Nov 1953

Eng: Robert Beckett
Abbey Road Studio 1

[a] Edward Walker (flute); **Lawrance Collingwood**
led by Thomas Matthews

[a] ELGAR Nursery Suite
[b] Serenade in E minor Op.20
[ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.
[[a)] *matrices CAX12038-39 were transferred from tape on 14 Sep 54.*
78rpm: [(a)] (Oct54) DX1916.
LP: [ab] (Sep54) 33SX1030; not released in US,
[ab] (Jly66) Music for Pleasure MFP2046.

>0321

M.G.M. [U.S.A]

Pr: John Hughes
13-14 Nov 1953

Abbey Road Studio 1

Lawrance Collingwood

[a] BRAHMS Academic Festival Overture Op.80
[b] BRAHMS Tragic Overture Op.81
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
[a] (Jly55) E3177.

>0322 COLUMBIA
Pr: Brian Culverhouse
18 Nov 1953 Abbey Road Studio 1
Lawrance Collingwood
BEETHOVEN Egmont Op.84 : Overture CAX12004-5
78rpm: (Mar54) DX1903 *transferred from tape on 22 Jan 54.*

>0323 COLUMBIA
Pr: Brian Culverhouse
11 Dec 1953 Abbey Road Studio 1
George Weldon
[a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1
[b] GERMAN Tom Jones : three dances CA22760-61
[b] Coupled with more dances recorded in Oct 52 & Apr 53.
78rpm: [a] (Apr54) DX1908.
45rpm: [a] (Apr54) SCD2035, [ab] (Feb59) SED5559.
LP: [b] (May54) ten inch 33S1022, [(a)] (Jan56) 33SX1045 [Matin only].

>0324 M.G.M. [U.S.A]
[abc] 29 Dec 1953 & [cd] 1 Jan 1954 Abbey Road Studio 1
Gaston Poulet
[a] RAVEL Miroirs : Alborada del gracioso
[b] RAVEL Une barque sur l'océan
[c] FAURÉ Pelléas et Mélisande Op.80 : suite
[d] RAVEL Pavane pour une infante défunte
LP: [a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,
[c] (Mar58) E3518.
CD: [ab] (Nov97) Dutton CDEA5501,
[cd] (c07) Bearac BRC1898 *private issue.*
Download: [c] Pristine Classical PASC008.

>0325 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
11 Feb 1954 Abbey Road Studio 1
Lawrance Collingwood
ELGAR Three Bavarian Dances CAX12022-23
Coupled on LP with works recorded on 11 Nov 53.
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54.*
LP: (Sep54) 33SX1030; not released in US,
(Jly66) Music for Pleasure MFP2046.

>0326 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker

[ab] 19 & [cde] 26 Feb 1954

Abbey Road Studio 1

[cde] Gladys Ripley (contralto); George Weldon

- [a] ELGAR In the South - Overture Op.50 "Alassio"
[b] HANDEL-ELGAR Overture in D minor
[c] ELGAR Sea Pictures Op.37
[d] HANDEL Rodelinda HWV19 : Art thou troubled?
[e] HANDEL Alcina HWV34 : Verdant pastures
[b] *matrices CAX12008-9 were transferred from tape on 13 May 54, but the planned 78rpm disc was not issued.*
[c] *matrices CAX12036-37 were transferred from tape on 15 Sep 54, but the planned 78rpm disc of two of these songs was not issued.*
[de] Unpublished: rejected.
45rpm: [b] (Sep54) SED5516.
LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,
[b] (Jan56) 33SX1045,
[ac] (Dec62) H.M.V. XLP30008,
[c] (Mar68) Music for Pleasure MFP2093.
CD: [ac] (Apr08) Somm SOMMCD073.

>0327

DECCA

Pr: [ab] Victor Olof, [c] James Walker

Eng: Kenneth Wilkinson

22-25 Feb 1954

Kingsway Hall

Anthony Collins

- [a] SIBELIUS Symphony No.4 in A minor Op.63
[b] SIBELIUS Symphony No.7 in C Op.105
[c] ELGAR Falstaff - Symphonic Study Op.68
LP: [c] (Jun54) LXT2940; (Feb55) LL1011,
[b] (Sep54) LXT2960; (Nov54) LL1008,
[a] (Sep54) LXT2962; (Dec54) LL1059,
[b] (Feb63) ACL181,
[a] (May63) ACL184,
[c] (May69) ACL316,
[b] (Feb72) ECS603 (fake stereo),
[a] (Oct71) ECS604 (fake stereo),
[c] (Jly71) ECS625 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[a] (Jly94) Beulah 4PD8,
[c] (Sep95) Beulah 1PD15,
[ab] (Feb06) Beulah 4CD set 14PD8,
[c] (Oct06) Beulah 4PD15,
[c] (Oct07) Beulah 4CD set 14PD15,
[a] (Jan08) Eloquence 2CD set 442 9490,
[b] (Jan08) Eloquence 2CD set 442 9493.

>0328

H.M.V.

Pr: David Bicknell
8 Mar 1954

Eng: Robert Beckett
Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

- [a] LIVIABELLA Ave Maria 0EA17868
[b] PICCINELLI Ninna Nanna 0EA17869
[c] BRAHMS Wiegenlied Op.49/4 0EA17882
[d] RAFFA Ave Maria 0EA17883
[b] Coupled with 0EA17887, one of a number of sides recorded with an anonymous orchestra in further sessions on 17,23&26 Mar 54.
[c] Unpublished.
78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History of Music in Sound series) to be released on 78rpm.*
LP: [d] (Apr79) HLM7150-51 =
0C 153 03475-76M in 3LP set RLS732,
[a] (Mar82) 3C 153 54010-17,
[b] (Mar86) 2LP set 103532.3.
CD: [abd] (Feb99) Testament SBT1164.

>0329

DECCA

Pr: James Walker
[a] 21 & [b] 22 Apr 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Georg Solti

- [a] MOZART Symphony No.38 in D K504 "Prague"
[b] Symphony No.25 in G minor K183
LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,
[ab] (Jun71) ECS591 (fake stereo),
[ab] (May77) Richmond R23238.
CD: [b] (Aug06) Urania 4CD set URN22292.

>0330

DECCA

Pr: Peter Andry
5-6 May 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

- [a] SIBELIUS Symphony No.3 in C Op.52
[b] Pohjola's Daughter Op.49
LP: [a] (Sep54) LXT2960; (Nov54) LL1008,
[b] (Sep54) LXT2962; (Dec54) LL1059,
[a] (Feb63) ACL181,
[b] (May63) ACL184,
[b] (May71) ECS582 (fake stereo),
[a] (Oct71) ECS604 (fake stereo);
[a] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [ab] (Jun94) Beulah 3PD8,
[ab] (Feb06) Beulah 4CD set 14PD8,
[a] (Jan08) Eloquence 2CD set 442 9490,
[b] (Jan08) Eloquence 2CD set 442 9493.

>0331 DECCA
Pr: James Walker Eng: Kenneth Wilkinson
17.20&21 May 1954 Kingsway Hall

women of B.B.C. Chorus, Malcolm Sargent

HOLST The Planets Op.32 H125
LP: (Jly54) LXT2871; (Nov54) LL1019,
(Dec58) ACL26; (Sep63) Richmond B19095,
(Jly71) ECS600 (fake stereo).
Download: Pristine Classical PASC010.

>0332 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
2&4 Jun 1954 Kingsway Hall

Wilhelm Kempff (piano), Anatole Fistoulari

LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,
(Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5.

"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333 H.M.V.
Pr: Lawrance Collingwood Eng: Douglas Larter & Christopher Parker
14 Jun 1954 Kingsway Hall

Philip Catelinet (tuba), John Barbirolli

VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO's Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2.

>0334 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
22-23 Jun 1954 Kingsway Hall

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19

[b] TAVARES Piano Concerto Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
[b] (Nov07) Brana 5CD set BR0029.

>0335 MUSIC-APPRECIATION RECORDS [U.S.A]
*This series, marketed by Book-of-the-Month Club, coupled
performances with illustrated musical analyses of the works.*
5.20&23 Jly 1954 Abbey Road Studio 1

Norman Del Mar
BEETHOVEN Symphony No.5 in C minor Op.67
Analysis by Thomas Scherman and the "M.A.R. Orchestra".
LP: (c54) MAR81; not released in UK.

>0336 DECCA
Pr: Peter Andry
13-14 Jly 1954 West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins
MOZART Clarinet Concerto in A K622
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).

>0337 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
28-30 Jly 1954 Kingsway Hall

Julius Katchen (piano), Benjamin Britten
BRITTEN Diversions Op.21
Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.
LP: (Nov54) LXT2981; (Feb55) LL1123,
(Apr69) ACL314,
(Jun77) ECS799 (fake stereo).
CD: (Apr89) 421 855.2LH2,
(c99) 460 837.2DF2,
(Mar06) 475 7221DC8,
(Nov06) 475 6051DC7.

>0338 DECCA
Pr: Victor Olof Eng: Arthur Lilley
9-10 Aug 1954 West Hampstead Studios

Henri Helaerts (bassoon), Anthony Collins
MOZART Bassoon Concerto in B flat K191 (K186e)
Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).

*Granville Jones would have led most sessions from here until Jly 56,
though William Armon (until Sep 55)
and Roy Davies (thereafter) probably deputized occasionally.*

>0339 MUSIC-APPRECIATION RECORDS [U.S.A]
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

Norman Del Mar

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] Tannhäuser : Overture
[c] Der Fliegende Holländer : Overture
[d] Lohengrin : Prelude to Act III
[cd] Unpublished.

LP: [ab] (c55) MAR124; not released in UK.

>0340 MUSIC-APPRECIATION RECORDS [U.S.A]
25&28 Aug 1954 Abbey Road Studio 1

Endre Wolf (violin), Walter Goehr

BRAHMS Violin Concerto in D Op.77

LP: (c54) MAR15; not released in UK.

>0341 DECCA

Pr: Victor Olof
15-16 Sep 1954

Kingsway Hall

Friedrich Gulda (piano), Anthony Collins

[a] MOZART Piano Concerto No.14 in E flat K449
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Feb55) LXT5013; (Apr55) LL1158.
CD: [b] (Mar99) Philips 456 820.2PM2,
[b] (Apr99) 460 296.2DF2.

>0342 DECCA

Pr: Peter Andry
4-7 Oct 1954

Eng: Kenneth Wilkinson

Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari

BERLIOZ La Damnation de Faust Op.24 : excerpts

MASSENET Werther : excerpts

LP: (Mar55) LXT5034; (Jun55) LL1154.

Download: Naxos Classical Archives 9 80307.

>0343 CAPITOL [U.S.A]

Pr: John Culshaw
20&25 Oct 1954

Wembley Town Hall

Gwynne Edwards (viola), **Anatole Fistoulari**

ADAM Giselle : excerpts
LP: (Apr55) P8306; (Sep55) CTL7097.

>0344

COLUMBIA

Pr: Lawrence Collingwood

Eng: Harold Davidson

[a] 17, [ab] 18 & [b] 20 Nov 1954

Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] PROKOFIEV Violin Concerto No.1 in D Op.19

LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,

[a] (Aug68) H.M.V. XLP30109,

[ab] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).

CD: [a] (Oct89) CDM7 69261.2,

[b] (Jan98) Testament SBT1116,

[b] (Aug04) 5 62888.2,

[a] (Mar06) 3 45758.2,

[ab] (Aug08) 17CD set 2 14712.2.

>0345

DECCA

Pr: Victor Olof
25-27 Jan 1955

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82

[b] Symphony No.6 in D minor Op.104

LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,

[b] (Jun64) ACL228,

[a] (Jun69) ACL319,

[b] (Feb72) ECS603 (fake stereo),

[a] (May72) ECS605 (fake stereo);

[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: [b] (May94) Beulah 2PD8,

[a] (Jly94) Beulah 4PD8,

[ab] (Feb06) Beulah 4CD set 14PD8,

[ab] (Jan08) Eloquence 2CD set 442 9493.

>0346

DECCA

Pr: Victor Olof
[a] 14 & [b] 18 Feb 1955

Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.2 in B minor Op.7

LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,

[ab] (Mar73) ECS654 (fake stereo),
[ab] (Jan74) Turnabout TVS34527 (fake stereo).
CD: [ab] (Sep03) 475 105.2DC5.

**From this point stereo recording was gradually introduced, but
it took around two years before mono recording was superseded.**

>0347 H.M.V. stereo
Pr: John Cruft Eng: Robert Beckett (m), Christopher Parker (s)
22-23 Mar 1955 Kingsway Hall

Beniamino Gigli (tenor), Dino Fedri

[a]	VOLONNINO	Luntano, luntano	0EA18269
[b]	CARLINI	Questo foulard	0EA18270
[c]	DI VEROLI	Ritorna ancor	0EA18271
[d]	LEO	Ave Maria	0EA18272
[e]	PAPARAZZO	Senza amore	0EA18273
[f]	ANGELELLI	Valzer campagnolo	0EA18274
[g]	FEDRI	Donna Milena	0EA18275
[h]	VISCO	L'eterna canzone	0EA18276
[i]		<i>rehearsal for [d] (1 minute)</i>	

45rpm: [b] (Dec58) mono 7ER5115.
LP: [abdi] (Apr79) stereo HLM7151 = 0C 153 03476M
in 3LP set RLS732,
[cefg] (Mar82) 3C 153 54010,
[b] (Mar86) 2LP set 103532.3.
CD: [a-i] (Feb99) Testament SBT1165.

>0348 H.M.V. stereo
Pr: Brian Culverhouse Eng: Robert Beckett (m), Christopher Parker (s)
4 May 1955 Abbey Road Studio 1

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

[a]		Clancy of the overflow	
[b]		Mandalay Scena	

45rpm: [ab] (Feb56) 7EG8157.
LP: [a] ('77) World Records SM414 in 4LP set,
[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].

>0349 ARGO mono
Pr: Cyril Clarke Eng: Harley Usill
4-5 May 1955 Carlton Rooms, Maida Vale

**[d] Alexander Young (tenor);
[cd] Goldsmiths' Choral Union; Richard Austin**

[a]	Balfour GARDINER	Overture to a Comedy	
[b]		Shepherd Fennel's Dance	
[c]		April	

[d] Philomela
LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono
Pr: David Bicknell Eng: Neville Boyling
21 May 1955 Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP: (Nov56) ALP1350; (Apr56) Victor LM1946.
CD: (Sep03) 10CD set 5 85562.2.
Download: Naxos Classical Archives 9 80041.

>0351 DECCA mono
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] Karelia Op.11 : Overture
[c] Pelleas et Melisande Op.46 : suite
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP: [a] (Sep55) LXT5083; (Nov55) LL1276,
[c] (Sep55) LXT5084; (Dec55) LL1277,
[bc] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[c] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[ac] (Jun94) Beulah 3PD8,
[abc] (Feb06) Beulah 4CD set 14PD8,
[abc] (Jan08) Eloquence 2CD set 442 9493.

>0352 H.M.V. mono
Pr: Lawrance Collingwood Eng: Neville Boyling
4-5 Jly 1955 Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2.

>0353 DECCA mono

1-2 Sep 1955 Kingsway Hall
Alexander Murray (flute), Horace Green (cor anglais),
Harold Beck (cello), **Pierino Gamba** [aged 18]
ROSSINI Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
LP: (Dec55) LXT5137; (May56) LL1366,
(Nov63) ACL198,
(Jan70) ECM531 = ECS531 (fake stereo).

>0354 COLUMBIA mono
Pr: Brian Culverhouse Eng: Christopher Parker
12 Sep 1955 Abbey Road Studio 1
George Weldon
[a] GRIEG Peer Gynt : Suite No.2 Op.55
[b] HOLST A Somerset Rhapsody Op.21/2 H87
[c] HOLST Marching Song Op.22/2 H88/2
[a] Coupled with the First Suite, recorded in Oct 52.
[bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.
LP: [a] (Sep56) ten inch 33S1091,
[bc] (Nov56) ten inch 33S1100,
[bc] (Mar66) H.M.V. XLP30049.
CD: [bc] (Jun97) Dutton CDCLP4002.

>0355 PARLOPHONE mono
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1
André Navarra (cello), Richard Austin
[a] BLOCH Schelomo - Hebrew Rhapsody
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.

>0356 E.M.I. PATHÉ MARCONI [France] stereo
Pr: Lawrance Collingwood Eng: Douglas Larter
14-15 Nov 1955 Abbey Road Studio 1
Annie Fischer (piano), Igor Markevich
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the "Dance Suite", recorded with the Philharmonia in Jan 54.
Stereo version unpublished on LP.
LP: (Jun58) H.M.V. ALP1588; not released on LP in US.
CD: (Mar88) Price-Less D15100,
(Apr96) 2CD set CZS5 68733.2.

>0357 COLUMBIA mono
Pr: Geraint Jones Eng: Harold Davidson
18 Nov 1955 Abbey Road Studio 1

Leonid Kogan (violin), Basil Cameron
PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.
LP: (Nov56) 33CX1395; (Sep57) Angel 35344.
CD: (Jun02) Testament SBT1224.

>0358 DECCA mono
23-24 Nov 1955 Kingsway Hall

Arthur Bliss
[a] BLISS A Colour Symphony
[b] Introduction and Allegro
LP: [ab] (Jun56) LXT5170; (Oct56) LL1402,
[ab] (Nov64) ACL239,
[a] (Jly71) ECS625 (fake stereo),
[b] (Sep72) ECS649 (fake stereo),
[b] (Mar76) ECS783 (fake stereo).
CD: [ab] (Jun95) Dutton CDLXT2501,
[b] (Jun97) Belart 461 353.2,
[b] (Oct01) 2CD set 470 186.2.
Download: [ab] Naxos Classical Archives 9 80004.

>0359 H.M.V. stereo
Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19,
[cdhj] 21 & [efhij] 22 Dec 1955 Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede
[a] PUCCINI Gianni Schicchi : O mio babbino
[b] La Fanciulla del West : Laggiù nel Soledad
[c] Manon Lescaut : Sola, perduta, abbandonata
[d] Madama Butterfly : Un bel dì vedremo
[e] Madama Butterfly : Tu? tu? Piccolo Iddio!
[f] Turandot : Tu che di gel sei cinta
[g] La Bohème : Sì, mi chiamano
[h] Tosca : Vissi d'arte
[i] Suor Angelica : Senza mamma
[j] Madama Butterfly : Che tua madre
[k] La Bohème : Donde lieta
[l] Manon Lescaut : In quelle trine
[kl] Unpublished.
LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.
45rpm: [achj] (Dec59) RES4253 [stereo].
CD: [a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] LISZT Hungarian Fantasia S123

Stereo version unpublished.

LP: [ab] (May56) LXT5164; (Jly56) LL1423,

[ab] (Oct59) ACL63,

[a] (Oct69) ECM510 = ECS510 (fake stereo).

CD: [ab] (c99) 460 834.2DF2,

[b] (Mar02) 470 257.2DM.

Download: [ab] Naxos Classical Archives 9 80467.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

Anthony Collins

TCHAIKOVSKY Francesca da Rimini Op.32
Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,

(Oct65) ACL258,

(Jun70) ECS546 (fake stereo).

CD: ('08) Bearac BRC3088 *private issue*.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7,8&10 Feb 1956 Abbey Road Studio 1

Emanuel Young

BIZET Jeux d'enfants
Symphony in C

Stereo version unpublished.

LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall

Peter Katin (piano), Anthony Collins

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] Piano Concerto No.2 in D minor Op.40

LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,

[ab] (Oct62) ACL169,

[ab] (Nov71) ECS627; (Mar74) STS15236.

CD: [ab] (Aug89) 425 504.2DC,
[a] (Apr91) Pickwick PWK1154,
[ab] (Nov96) 452 410.2DF2,
[ab] (May04) Archipel ARPCD0203.

>0364 H.M.V. stereo
Pr: Brian Culverhouse Eng: Christopher Parker
4 Apr 1956 Abbey Road Studio 1

[c] George Eskdale (trumpet); Charles Mackerras

[a] HANDEL-Harty Water Music : four excerpts
[b] HANDEL Berenice HWV38 : Minuet
[c] CLARKE-Wood Trumpet Voluntary
[d] JACOB Fanfare & God Save the Queen
[d] Unpublished.

45rpm: [abc] (Dec56) 7EP7031.

CD: [ab] (Oct02) Testament SBT1253 [stereo].

>0365 B.B.C. recorded live at a concert
12 Apr 1956 Maida Vale Studio 1 ?

Louis Kaufman (violin), Bernard Herrmann

led by Granville Jones

PISTON Violin Concerto No.1

LP: ('7?) Discopaedia MB1050, *unauthorized release.*

CD: (Jan91) Bay Cities BCD1019.

>0366 Recorded live at a concert
19 May 1956 Royal Festival Hall

Louis Kaufman (violin), Bernard Herrmann

led by Granville Jones

R.Russell BENNETT Violin Concerto in the Popular Style

LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,

('78) Musical Heritage Society MHS3974.

CD: (Mar90) Bay Cities BCD1008.

>0367 COLUMBIA stereo

*This was the first LSO recording to be issued in stereo, in a short-lived
open reel tape format, a year before the first stereo discs appeared.*

Pr: Brian Culverhouse Eng: Christopher Parker (s)
23-24 May 1956 Abbey Road Studio 1

Charles Mackerras

[a] COATES The Three Bears - Phantasy
[b] The Merrymakers - Overture
[c] Summer Days Suite : At the dance
[d] By the Sleepy Lagoon

[e] The Three Men Suite : The Man from the Sea
 [f] London Again Suite : Oxford Street
 [g] The Three Elizabeths : March
 Tape: [a-g] (Jly57) BTD708 [stereo].
 LP: [a-g] (Sep56) ten inch 33S1092; not released in US,
 [a-d] (Jun67) H.M.V. XLP30071,
 [a-g] (Jan78) Classics for Pleasure CFP40279,
 [a-e] (Aug86) 2LP set CFPD41 4456.3.
 CD: [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
 [a-e] (Mar06) 2CD set 3 52356.2.

>0368 MERCURY [U.S.A] stereo
 Pr: Alan Melville Eng: C.Robert Fine
[a] 3-4, [c] 4, [bd] 5 & [ef] 6 Jly 1956 Walthamstow Assembly Hall

[c] chorus; Antal Dorati

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
 [b] MENDELSSOHN Die Hebriden - Overture Op.26
 [c] BORODIN Prince Igor : Polovtsian Dances
 [d] RIMSKY-KORSAKOV The Golden Cockerel : suite
 [e] MOZART Symphony No.36 in C K425 "Linz"
 [f] MOZART Serenade No.13 in G K525
 LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,
 [cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,
 [ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,
 [c] (Nov60) MG50265 = SR90265,
 [b] (Jan63) MG50323 = SR90323,
 [c] (Jan63) MG50327 = SR90327,
 [d] (Oct63) MG50344 = SR90344,
 [f] (Nov64) MG50412 = SR90412,
 [ab] (Feb65) MGW14056 = SRW18056,
 [e] (Jan67) SRW18064,
 [cd] (Aug67) SRW18070,
 [c] (Apr69) SR2 9130;
 [cd] (Nov59) MMA11058 = AMS16008,
 [ef] (May60) MMA11087, stereo not released in UK,
 [d] (Oct65) Philips GL5822 = 642225GL,
 [ab] (c66) Concert Hall SMS2465,
 [b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,
 [cd] (May68) Fontana SFL14024 = 700425WGY,
 [cd] (US: Dec73, UK: Jan83) SRI75016,
 [cd] (Feb76) Philips 6582 012.
 CD: [cd] (May92) 434 308.2MM,
 [ab] (May96) 434 363.2MM,
 [f] (May98) 434 398.2MM,
 [ef] (c07) Haydn House HH2084 *private issue*.
 SACD: [cd] (Sep04) 475 6194MSA.

>0369 H.M.V. mono
 Pr: Alan Melville Eng: Robert Beckett
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956 Abbey Road Studio 1
Lois Marshall (soprano), Hubert Dawkes (organ), Anthony Bernard
 [a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel
 [b] HAYDN The Creation H.XXI.2 : With verdure clad
 [c] HANDEL Samson HWV57 : Let the bright Seraphim
 [d] HANDEL Solomon HWV67 : With thee
 [e] HANDEL Solomon HWV67 : Bless'd the day
 [f] HANDEL Judas Maccabaeus HWV63 : So shall the lute
 [g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs
 [h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing
 [i] HANDEL Messiah HWV56 : Rejoice greatly
 [j] HANDEL Messiah HWV56 : I know that my
 [k] HAYDN The Creation H.XXI.2 : And God said
 [ijk] Unpublished: the masters were destroyed in Aug 59.
 LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.
 CD: [bdeh] ('92) CBC Records PSCD2001.
 Download: [a-h] Naxos Classical Archives 9 80620.

*Hugh Maguire would have led most sessions from here until Jly 62,
 though Norman Nelson or Peter Gibbs probably deputized occasionally.*

>0370 H.M.V. (in association with the British Council) stereo
 Eng: Neville Boyling (m), Christopher Parker (s)
3 Aug 1956 Kingsway Hall
**Elizabeth Fretwell (soprano), Nan Merriman (mezzo-soprano),
 Alexander Young (tenor), Marie Goossens (harp), Walter Susskind**
 ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41
These matrices were transferred from tape on 1 Jan 57.
 Stereo version unpublished.
 78rpm: (Sep58) History of Music in Sound HMS85.
 LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
 45rpm: (Apr61) 7EP7111.

>0371 DECCA mono
 Pr: Christopher Whelan Eng: Kenneth Wilkinson
11-13 Oct 1956 Kingsway Hall
Mischa Elman (violin), Anatole Fistoulari
 [a] BRUCH Violin Concerto No.2 in D minor Op.44
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 [b] Unpublished: "an attempt to record violin concertos with Mischa
 Elman late in his career proved little short of disastrous"
 (Culshaw, "Putting the Record Straight" page 132).
 LP: [a] (May57) ten inch LW5290; not released in US.
 CD: [a] (Mar04) Testament 4CD set SBT4 1343.

>0372 DECCA stereo
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956 Kingsway Hall

Josef Krips

SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM.

>0373 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
[ab] 22-23 & [cd] 25-26 Oct 1956 Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20/1
[d] WIENIAWSKI Legende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
[cd] (nr '57) LXT5298; (Sep57) LL1625;
[cd] (Jan58) ten inch LW5306,
[ab] (Dec71) STS15142;
[b] (Jly72) SPA183,
[acd] (Oct72) ECS663.
CD: [b] (May96) Belart 461 142.2.
Download: [cd] Naxos Classical Archives 9 80511.

>0374 QUALITON [Wales] mono
3 Dec 1956 Conway Hall

[a] **Helen Watts (contralto); [b] Trevor Anthony (bass); Mansel Thomas**
led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi'r pechadur, Y Bardd & Berwyn
[b] Y Marchog, Y Dymestl & Brad Dynrafon
LP: ('57) ten inch QMP2003.

>0375 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), Ataulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35
LP: (May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,

(May63) Richmond B19085 = S29085;
(Jly72) SPA183; (Apr75) STS15263.
CD: (Dec90) Pickwick PWK1145,
(Feb95) Beulah 3PD10,
(Sep06) 475 7747DC5,
(Oct08) Beulah 5PD10.

>0376 DECCA stereo
Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

Ataulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] GRANADOS Danzas Españolas : Andaluza Op.37/5
[c] CHABRIER España - Rapsodie
[d] MOSZKOWSKI Spanish Dances, Book I Op.12
LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Jan70) SDD216,
[d] (Dec71) SPA182,
[a-d] (Jun77) ECS797; (Nov83) STS15601,
[b] (Oct79) SPA551,
[b] (Dec79) DPA629-30.
CD: [a-d] (Nov90) 430 217.2LC,
[b] (Mar93) 433 905.2DM2,
[acd] (Mar93) 433 911.2DM2,
[a-d] (Mar95) 443 580.2DCS,
[b] (Feb99) 433 905.2DF2,
[acd] (Feb99) 433 911.2DF2,
[a-d] (Sep99) 466 378.2DM,
[a-d] (Sep06) 475 7747DC5.

>0377 DECCA stereo
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall

Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
[b] VERDI I Vespri Siciliani : Overture
[c] MANCINELLI Cleopatra : Overture
[d] MARTUCCI Notturmo in G flat Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) ten inch LW5325,

[d-g] (Nov60) ACL108,
[a-f] (Jun68) STS15043.
CD: [d] ('84) Celestial Harmonies 18 45013.

>0378 DECCA stereo
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010,
[ab] (Aug70) SPA88; (Jan79) STS15402,
[ab] (Nov74) DPA505-6,
[b] (Nov76) DPA557-58.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[a] (May96) Belart 461 142.2,
[ab] (Jun97) Belart 461 369.2.

>0379 H.M.V. stereo
Pr: Peter Andry Eng: Harold Davidson
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1

Richard Lewis (tenor), Malcolm Sargent

[a] HANDEL Alexander's Feast HWV75 : War, he sung
[b] Joshua HWV64 : While Kedron's brook
[c] Samson HWV57 : Total eclipse
[d] Judas Maccabaeus HWV63 : How vain
[e] Acis and Galatea HWV49a : Would you gain
[f] Semele HWV58 : Where'er you walk
[g] Jephtha HWV70 : Waft her, angels
[h] Jephtha HWV70 : For ever blessed
[i] Judas Maccabaeus HWV63 : Sound an alarm
LP: [a-i] (May58) ALP1575 = (Jly59) ASD291;
(Jun59) Capitol G7170 = SG7170,
[a-i] (Nov66) Seraphim 60028 = S60028,
[a-i] (Oct70) Classics for Pleasure CFP111.
CD: [a-i] (Dec97) Dutton CDCLP4003.

>0380 H.M.V. (in association with the British Council) mono
Eng: Robert Beckett
14 Feb 1957 Abbey Road Studio 1

Michael Langdon (bass), Mosco Carner

WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77

78rpm: (Sep58) History of Music in Sound HMS84.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
CD: (Dec98) Dutton CDLX7030.

By this point mono recording had been superseded by stereo recording.

>0381 DECCA
Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson), Peter Maag**
MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
LP: (Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001,
(Jly67) ADD159 = SDD159; (May69) STS15084,
(Aug76) SPA451.
CD: (Jun00) 466 990.2DM.

>0382 R.C.A. / DECCA
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall

Arthur Bliss
BLISS Things to Come - film music
Coupled with various marches recorded on 17&21 May 57.
LP: (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) Decca SDD255.
CD: (Apr94) Belart 450 143.2,
(Jun95) Dutton CDLXT2501.

>0383 H.M.V.
Pr: Victor Olof (m), Peter Andry (s) Eng: Christopher Parker (s)
[a] 7, [bc] 8 & [cd] 9 May 1957 Abbey Road Studio 1

**[b] Elsie Morison (soprano), Marjorie Thomas (contralto),
Duncan Robertson (tenor), Trevor Anthony (bass);
[bc] B.B.C. Chorus (Peter Gellhorn); Malcolm Sargent**
[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
[b] Serenade to Music
[c] Toward the Unknown Region
[d] Fantasia on Greensleeves
Stereo version unpublished on LP.
LP: [a-d] (Oct57) ALP1499; (May58) Angel 35564,
[a-d] (May64) CLP1729,
[a-d] (Dec66) Music for Pleasure MFP2060,
[a] (Dec67) HQM1115.
CD: [a-d] (Jun90) CDM7 63382.2,
[bd] (Oct99) Disky 2CD set DCL70596.2,

[a-d] (Jun08) 2 16151.2.

>0384

R.C.A. / DECCA

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 17 & [bc] 21 May 1957

Walthamstow Assembly Hall

Arthur Bliss

[a] ELGAR Pomp and Circumstance Marches Op.39/3

[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5

[c] BLISS Welcome the Queen - march

[abc] Coupled with "Things to Come", recorded on 30 Apr 57.

LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,

[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,

[ab] (Sep75) Decca SPA419,

[ab] (May76) Decca DPA537-38,

[c] (May77) Decca SPA500,

[ab] (Jly79) Decca SPA536.

CD: [ab] (Nov88) Decca 417 878.2DC,

[abc] (May90) London 425 662.2LM,

[ab] (Mar92) Decca 433 629.2DSP,

[c] (Mar93) Decca 436 403.2DWO,

[abc] (Apr94) Belart 450 143.2,

[ab] (May01) Eloquence 467 444.2,

[c] (Oct01) Decca 2CD set 470 186.2.

>0385

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

23-24 May 1957

Kingsway Hall

Josef Krips

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,

(Apr67) ADD157 = SDD157; (Jly67) STS15019,

(Feb75) ECS758,

(Feb76) DPA527-28,

(Oct77) SPA493,

(Dec78) DPA623-24.

Download: Pristine Classical PASC144.

>0386

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957

Kingsway Hall

[c] Philippe Entremont (piano); Pierre Monteux

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

[b] RIMSKY-KORSAKOV Scheherazade Op.35

[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[c] Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.

- LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
(Apr58) R.C.A. RB16063 = (Jan59) SB2013,
[b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
(Sep58) R.C.A. RB16077 = SB2003,
[a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,
[b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,
[b] (Aug70) Decca SPA89; (Oct73) London STS15158,
[a] (Apr71) Decca ECS575; (Sep72) London STS15179.
- CD: [b] (Nov88) Decca 421 400.2DC,
[b] (Apr94) Belart 450 132.2,
[a] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[c] (Apr05) Cascavelle VEL3078,
[a] (Sep06) Decca 475 7798DC7.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A]

Eng: Neville Boyling
Abbey Road Studio 1

16&24 Jun 1957

Thomas Scherman

DVOŘÁK Symphony No.7 in D minor Op.70 B141

LP: (c57) 2LP set MAR5710; not released in UK.

>0388 CAPITOL [U.S.A]

Eng: Christopher Parker
Abbey Road Studio 1

Pr: Richard C.Jones

26-28 Jun & 3 Jly 1957

[a] women of B.B.C. Chorus; Leopold Stokowski

- [a] DEBUSSY Nocturnes
[b] RAVEL Rapsodie espagnole

LP: [ab] (Mar61) P8520 = SP8520,
[ab] (May70) Seraphim S60104.

CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,
[ab] (May95) E.M.I. CDM5 65422.2.

>0389 MERCURY [U.S.A]

Eng: C.Robert Fine
Watford Town Hall

Pr: Wilma Cozart

[ab] 4, [c] 5-6 & [d] 9 Jly 1957

Antal Dorati

- [a] PROKOFIEV The Love for Three Oranges : suite Op.33a
[b] Scythian Suite Op.20
[c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21
[d] Variations on a Theme of Haydn Op.56a

LP: [cd] (Mar58) MG50154 = (Jun59) SR90154,
[ab] (Mar58) MG50157 = (Oct58) SR90006,

[cd] (Jun63) MG50336 = SR90336,
[a] (Oct63) MG50342 = SR90342,
[b] (Oct63) MG50343 = SR90343,
[c] (Mar66) MG50437 = SR90437,
[d] (Nov68) SR90502,
[ab] (Mar71) SR90531;
[ab] (Aug59) MMA11028 = (Nov59) AMS16009,
[cd] (Oct59) MMA11051 = AMS16006,
[d] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,
[c] (Mar74) SRI75024,
[ab] (US: Jun74, UK: Jun83) SRI75030,
[ab] (Jan76) Philips 6582 011,
[c] (May77) Philips 6582 017; Fontana 6531 003.
CD: [ab] (Mar92) 432 753.2MM,
[cd] (Apr93) 434 326.2MM,
[ab] (Sep05) 475 6856MM5.

>0390

MERCURY [U.S.A]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957

Watford Town Hall

Antal Dorati

[a] RESPIGHI Impressioni Brasiliane
[b] Gli Uccelli
[c] HANDEL-Harty Water Music : suite
[d] Royal Fireworks Music
LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,
[cd] (Jun58) MG50158 = (Feb59) SR90158;
[cd] (Apr60) MMA11017 = (May60) AMS16031,
[ab] (Oct59) MMA11053 = (Jly60) AMS16036,
[cd] (Dec73) SRI75005,
[ab] (US: Dec73, UK: Mar82) SRI75023.
CD: [ab] (Oct90) 432 007.2MM,
[cd] (May98) 434 398.2MM,
[a] (May01) Deutsche Grammophon 469 181.2GP2.

>0391

MERCURY [U.S.A]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957

Watford Town Hall

Antal Dorati

[a] HAYDN Symphony No.100 in G "Military"
[b] Symphony No.101 in D "Clock"
[c] VERDI I Vespri Siciliani : Overture
[d] La Forza del Destino : Overture
[e] Nabucco : Overture
[f] La Traviata : Preludes to Acts I & III
LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,

[c-f] (Feb58) MG50156 = (Feb59) SR90156,
[d] (Jan63) MG50324 = SR90324,
[c] (Jan64) MG50361 = SR90361,
[a] (Nov64) MG50415 = SR90415,
[c-f] (Nov64) MGW14053 = SRW18053,
[b] (Jan67) SRW18064;
[c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
[ab] (Nov59) MMA11055, stereo not released in UK,
[c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
[c-f] (Aug68) Fontana SFL14075 = 700204WGY.
CD: [c-f] (Mar95) 434 345.2MM.

>0392 H.M.V.
Pr: Victor Olof Eng: Edward Huntley
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

Lois Marshall (soprano);

[b] Gervase de Peyer (clarinet); **Eduardo Pedrazzoli**
[a] MOZART Don Giovanni K527 : Non mi dir
[b] MOZART La Clemenza di Tito K621 : Parto, parto
[c] PURCELL The Fairy Queen Z629 : Hark, the echoing air
[d] HANDEL Acis and Galatea HWV49a : As when the dove
[e] WEBER Der Freischütz J277 : Leise, leise
[f] VERDI Il Trovatore : Tacea la notte
[g] BELLINI Norma : Casta diva
[h] PUCCINI Turandot : In questa Reggia

Stereo version unpublished.

LP: [a-h] (Dec58) ALP1642; not released in US.
CD: [abd] ('92) CBC Records PSCD2001.

>0393 H.M.V.
Pr: Peter Andry Eng: Neville Boyling
[a] 14, [b] 15 & [cd] 16 Oct 1957 Abbey Road Studio 1

[abc] Grant Johannesen (piano);

[ab] Eugene Goossens / [cd] Lawrance Collingwood

[a] d'INDY Symphonie sur un chant montagnard français Op.25
[b] FAURÉ Fantaisie Op.111
[c] SAINT-SAËNS Wedding Cake - Caprice Op.76
[d] GRIEG Two Elegiac Melodies Op.34

[d] Unpublished, as is another version with Susskind made in Jly 59.

LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
[abc] (Mar65) XLP30033 = SXLP30033.

>0394 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957 Kingsway Hall

Inge Borkh (soprano), Anatole Fistoulari

- [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[b] GLUCK Alceste : Divinités du Styx
[c] DEBUSSY L'Enfant prodigue : Air de Lia
[d] VERDI Macbeth : La luce langue
[e] MASCAGNI Cavalleria rusticana : Voi lo sapete
LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
[a-e] (Dec72) Richmond SR33192.
CD: [b-e] (Aug96) Preiser 90302.

>0395 R.C.A. / DECCA
Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
9-11 Dec 1957 Kingsway Hall

Jean Martinon

- SHOSTAKOVICH Symphony No.1 in F minor Op.10
The Age of Gold - ballet : suite Op.22a
LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
(Jly67) R.C.A. VIC1184 = VICS1184,
(Feb71) Decca ECS580; (Oct73) London STS15180.
CD: (Mar06) 475 7209DC9.

>0396 DECCA
Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve (s)
10&12-14 Feb 1958 Kingsway Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

- SIBELIUS Fourteen songs
LP: (Nov58) LXT5444 = (Jun60) SXL2030;
(Feb59) 5436 = (Nov58) OS25005,
(Oct70) SDD248,
(Mar77) ECS794.
CD: (May95) 440 492.2LM.

>0397 DECCA
Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)
10,11,14&15 Feb 1958 Kingsway Hall

Ruggiero Ricci (violin), Øivin Fjeldstad

- [a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
Mono version unpublished.
LP: [abc] (Mar59) SXL2077; (Jly59) CS6067,
[abc] (May71) SDD276; (May69) STS15054,
[a] (Nov74) DPA505-6,
[a] (May76) DPA531-32,
[a] (Jly75) SPA398.

CD: [b] (Mar96) Belart 461 119.2,
[a] (c07) Bearac BRC1895 *private issue*.

>0398 DECCA
Pr: Erik Smith (m) Eng: Gordon Parry (m)
Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

Øivin Fjeldstad

GRIEG Peer Gynt - incidental music Op.23 : ten excerpts
LP: (Oct58) LXT5441 = (Sep58) SXL2012;
(Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
(Apr65) ADD111 = SDD111; (Oct68) STS15040,
(Nov83) JB141.
CD: (Aug89) 425 512.2DC,
(Jun96) 448 599.2DCS.

>0399 R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)
6-7 Mar 1958 Kingsway Hall

Jean Martinon

[a] BORODIN Symphony No.2 in B minor
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
[b] (Dec71) Decca SPA182,
[a] (Sep73) Decca SPA281.
CD: [a] (Jly95) Decca 444 389.2DWO,
[a] (Jan98) Decca 455 632.2DF2,
[c] (Mar00) 466 241.2DF2,
[a] (Apr02) Eloquence 467 482.2,
[abc] (Mar06) 475 7209DC9.

>0400 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall

[a] Band of the Grenadier Guards; Kenneth Alwyn

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Capriccio Italien Op.45
[c] Marche Slave Op.31
LP: [abc] (Aug58) SXL2001;
(Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,
[abc] (Jun65) ADD112 = SDD112,
[abc] (Dec70) SPA108; (Apr75) STS15221,
[bc] (Nov74) DPA511-12,

[a] (Jly76) DPA547-48.

>0401i VOX [U.S.A]
Pr: James Burnett Eng: Ken Cameron ?
9,17&18 May 1958 Wembley Town Hall

Edouard van Remoortel

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
[ab] (Feb60) 3LP set VBX101,
[b] (Apr61) GBY11670 = STGBY511670,
[a] (Feb62) GBY11750.
CD: [ab] ('88) Allegretto ACD8055,
[ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording
16 May 1958 VIDEO Maida Vale Studio 1 ?

Tito Gobbi (baritone), Charles Mackerras

led by Hugh Maguire

VERDI Falstaff : Ehi Taverniere
VERDI Otello : Credo in un Dio crudel
PUCCINI Tosca : Va, Tosca!
PUCCINI Gianni Schicchi : Ditemi voi
DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0402 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061,
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
[a] (Apr77) SPA467.
CD: [a] (Mar90) 425 957.2DM,
[a] (Feb97) 452 390.2DF2,
[a] (Aug97) 452 892.2DCS,
[a] (May04) 476 1551PR.

>0403 R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson

10-12 Jun 1958

Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS

Violin Concerto in D Op.77

LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Sep63) VIC1028 = (Apr67) VICS1028,
(Dec76) CCV5052,
(Nov83) AGL1 5216; (Oct84) VL89032.
CD: (Apr88) GD86716; (Apr88) 6716.2RG,
(Aug01) 2CD set 74321 84588.2.

>0404

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV

Piano Concerto No.2 in C minor Op.18

Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
(Sep68) ADD181 = SDD181; (May69) STS15086,
(Nov76) DPA565-66,
(Jun78) SPA505.
CD: (Sep88) 417 880.2DC,
(Mar92) 433 627.2DSP,
(Jun96) 448 604.2DCS,
(c99) 460 834.2DF2.

>0405

R.C.A. / DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

Pierre Monteux

SIBELIUS

Symphony No.2 in D Op.43

LP: (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.
CD: (Sep06) Decca 475 7798DC7.

>0406

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

24-25 Jun 1958

Kingsway Hall

Pierre Monteux

ELGAR

Enigma Variations Op.36

Coupled with Brahms' "Haydn Variations", recorded on 8-9 Dec 58.

LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,

(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(May76) Decca DPA537-38,
(Jly79) Decca SPA536.
CD: (Nov88) Decca 417 878.2DC,
(Dec96) Decca 452 303.2DCS,
(Sep06) Decca 475 7798DC7.

>0407 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
28-29 Jun 1958 Watford Town Hall

Anatole Fistoulari
Sylvia - ballet
DELIBES
LP: (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
(Jly59) MMA11036-37 = (Apr60) AMS16032-33,
(Oct64) Philips GL5771-72 = 642210-11GL,
(Mar69) 2LP set SRW19501,
(Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
(US: Dec75, UK: Nov83) SRI2 77005.
CD: (Nov92) 434 313.2MM3.

>0408 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 30 Jun, [bc] 1 & [cd] 2 Jly 1958 Watford Town Hall

[abc] Hans Schmidt-Isserstedt / [d] Walter Susskind
[a] MOZART Symphony No.39 in E flat K543
[b] MOZART Symphony No.41 in C K551 "Jupiter"
[c] SCHUBERT Symphony No.6 in C D589
[d] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
LP: [ab] (Feb59) MG50184 = (Oct59) SR90184,
[cd] (Aug59) MG50196 = SR90196;
[ab] (Aug59) MMA11041 = (Aug60) AMS16050,
[cd] (Jun60) MMA11079 = AMS16029,
[b] (Dec76) Fontana 6531 006.
CD: [c] (Aug95) 434 354.2MM,
[d] (c07) Haydn House HH2084 *private issue*.

>0409 Allied Sound [U.S.A]
25-26 Jly 1958 Watford Town Hall

Walter Goehr
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Coriolan - Overture Op.62
[c] BEETHOVEN Egmont Op.84 : Overture
[d] SMETANA Má Vlast : No.2 "Vltava"
[d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.

LP: [abc] (Nov59) Perfect mono 13004 = stereo 15004,
[d] (Feb60) Perfect mono 13010 = stereo 15010;
[a] ('61) Concert Hall Record Club DM5003,
[bc] ('61) Concert Hall Record Club seven inch M937,
[d] ('61) Concert Hall Record Club seven inch M938,
[a] ('65) Musical Masterpieces MM5004.

>0410 EVEREST [U.S.A]

Pr: John Carewe

[a] 15, [b] 16 & [c] 17 Aug 1958

Walthamstow Assembly Hall

Walter Susskind

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet
[c] GOULD Spirituals for Strings
LP: [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
[b] (Oct61) World Record Club T92 = ST92,
[a] (c66) World Record Club CM65 = SCM65.
CD: [c] (Aug90) Bay Cities BCD1016,
[bc] (Feb95) EVC9003,
[a] (May95) EVC9019,
[a] (Jun08) EVERCD005.
SACD: [bc] ('00) Omega VSD504.

>0411 EVEREST [U.S.A]

Pr: John Carewe

[a] 18, [b] 24, [cde] 25 & [f] 27 Aug 1958

Walthamstow Assembly Hall

Eugene Goossens

[a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[d] GINASTERA Panambi - ballet : Suite Op.1a
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements
[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.
[ac] Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.
LP: [bd] (Dec58) LPBR6003 = SDBR3003,
[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[de] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;

[ac] (Nov59) Top Rank 35 013 announced but not released,
 [a] (Mar60) ten inch Top Rank 25 019,
 [c] (Jly60) Top Rank BUY002,
 [e] (Sep62) World Record Club T164 = ST164,
 [ac] (Jan64) World Record Club T277 = ST277.
 CD: [f] (Jun89) Philips 422 303.2PLC,
 [c] (Aug89) Price-Less D22654,
 [c] (Feb95) EVC9002,
 [bde] (Feb95) EVC9007,
 [a] (May95) EVC9018,
 [f] (Nov96) EVC9042,
 [de] (Jun08) EVERCD012.
 DVD-A: [bd] ('99) Classic DAD1029.

>0412 DECCA
 Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Sep 1958 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
 [b] Rondo in B flat WoO.6
 LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
 [ab] (Feb70) SDD226; (Oct73) STS15111.
 CD: [a] (Apr91) Pickwick PWK1153,
 [a] (Jly95) 440 839.2DF2,
 [b] (Mar99) Philips 456 859.2PM2,
 [ab] (Mar04) 460 822.2DF2,
 [ab] (Jun07) 475 8449DC4.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
 Pr: Michael Williamson Eng: Kenneth Wilkinson
14-15 Oct 1958 Kingsway Hall

Jean Martinon

DVOŘÁK Slavonic Dances B83/1-8 & B147/7
 LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
 (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
 (Jan72) Decca ECS632.
 CD: (Mar06) 475 7209DC9,
 (Jan07) Australian Eloquence 476 2742.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpted from "Music for You"
19 Oct 1958 VIDEO Maida Vale Studio 1 ?
Boris Christoff (bass), Eric Robinson
 led by Hugh Maguire

MUSORGSKY Boris Godunov : Death of Boris
DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0413iii [Additional entry] B.B.C. Studio Recording
30 Oct 1958 Maida Vale Studio 1 ?

Jascha Horenstein

MAHLER Symphony No.5 in C sharp minor
CD: ('09) B.B.C. Legends BBCL4???.2, not yet released.

>0414 EVEREST [U.S.A]
Pr: Raoul Poliakin Eng: Joe Kane
10-11 Nov 1958 Walthamstow Assembly Hall

Rudolf Schwarz

MAHLER Symphony No.5 in C sharp minor
LP: (Feb59) 2LP set LPBR6014 = SDBR3014;
(Jun63) World Record Club CM39-40 = SCM39-40;
(Aug74) 12LP set SDBR3359,
(75) SDBR3386.
CD: (Oct95) EVC9032,
(Jun08) EVERCD011.

>0415 EVEREST [U.S.A]
Pr: Raoul Poliakin Eng: Joe Kane
[a] 12 & [b] 26 Nov 1958 Walthamstow Assembly Hall

Eugene Goossens

[a] ANTHEIL Symphony No.4 "1942"
[b] GINASTERA Estancia - ballet : Suite Op.8a
LP: [ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.
CD: [a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012.

>0416 EVEREST [U.S.A]
13 Nov 1958 Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**
led by Hugh Maguire

[a] MILHAUD La Création du monde Op.81
[b] STRAVINSKY The Soldier's Tale : suite
LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.
CD: [ab] (Oct97) EVC9049.

>0417 EVEREST [U.S.A]
Pr: Raoul Poliakin Eng: Joe Kane
14 Nov 1958 Hornsey Town Hall
Lamar Crowson (piano), Arthur Benjamin
BENJAMIN Concerto quasi una fantasia
Concertino
LP: (Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.
CD: (May96) EVC9029.

>0418 EVEREST [U.S.A]
Pr: Raoul Poliakin Eng: Joe Kane
[ab] 17 & [c] 18 Nov 1958 Walthamstow Assembly Hall
Aaron Copland
[a] COPLAND Billy the Kid - ballet
[b] Statements
[c] Symphony No.3
LP: [ab] (Feb59) LPBR6015 = SDBR3015,
[c] (Mar59) LPBR6018 = SDBR3018;
[a] (Oct61) World Record Club T92 = ST92,
[c] (Jan63) World Record Club CM34 = SCM34.
CD: [ab] (Oct86) Suite Beat SBCD2001,
[ac] (Jun89) Philips 422 307.2PLC,
[b] (Nov96) EVC9039,
[ac] (Nov96) EVC9040,
[ac] (Jun08) EVERCD002.

>0419 R.C.A. / DECCA
Pr: James Walker Eng: Cyril Windebank
8-9 Dec 1958 Kingsway Hall
Pierre Monteux
BRAHMS Variations on a Theme of Haydn Op.56a
Coupled with Elgar's "Enigma Variations", recorded on 24-25 Jun 58.
LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(Jun74) Decca 2LP set DDS504,
(Sep76) Decca DPA553-54.
CD: (Nov90) London 430 214.2LC,
(Aug97) Decca 452 893.2DCS,
(Sep06) Decca 475 7798DC7.

>0420 DECCA
Pr: John Culshaw Eng: Gordon Parry
5-8 Jan 1959 Walthamstow Assembly Hall
Kirsten Flagstad (soprano), Øivin Fjeldstad

[a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
 [b] ALNAES Four Norwegian songs
 [c] LIE Nykelen & Skinnveng-brev
 [d] EGGEN Aerer det evige forår i livet
 LP: [a-d] (Feb60) LXT5558 = SXL2145;
 (Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
 [a-d] (Sep69) SDD209.
 CD: [a] (Aug89) 425 512.2DC,
 [abc] (May95) 440 492.2LM,
 [bcd] ('00) Australian Eloquence 466 675.2.

>0421

DECCA

Pr: Erik Smith
24&26-28 Jan 1959

Eng: Gordon Parry (m), Kenneth Wilkinson (s)
Kingsway Hall

Peter Maag

[a] MOZART Symphony No.32 in G K318
 [b] Symphony No.38 in D K504 "Prague"
 [c] Six German Dances K509
 [d] Six German Dances K600/1,2,5, K602/3, K605/2,3
 45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
 LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
 [c] (Jan61) ten inch BR3082; not released in US,
 [ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
 [b] (Nov72) SDD331,
 [a] (Dec74) ECS740.
 CD: [ad] (Feb00) 466 500.2DM,
 [a] (Jun06) Australian Eloquence 476 9692,
 [bcd] (Jun06) Australian Eloquence 476 9702.

>0422

R.C.A. / DECCA

Pr: Erik Smith (m), Christopher Raeburn (s)
[a] 9-10 & [b] 12 Feb 1959

Eng: Kenneth Wilkinson
Kingsway Hall

Alexander Gibson

[a] SIBELIUS Symphony No.5 in E flat Op.82
 [b] Karelia Op.11 : suite
 LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
 [ab] (Feb63) VIC1016 = (Jan66) VICS1016,
 [ab] (May71) Decca SPA122; (Apr75) London STS15189,
 [b] (May76) Decca DPA531-32.
 CD: [ab] (Nov01) Decca 468 488.2DM.

>0423

DECCA

Pr: Christopher Raeburn (m), Ray Minshull (s)
17-20 Feb 1959

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano), Alexander Gibson

[a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
 [b] Il Barbiere di Siviglia : Contro un cor
 [c] L'Italiana in Algeri : Cruda sorte!
 [d] L'Italiana in Algeri : O! che muso
 [e] L'Italiana in Algeri : Per lui che adoro
 [f] La Cenerentola : Nacqui all'affanno
 [g] Semiramide : Bel raggio
 [h] Stabat Mater : Fac ut portem
 LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
 [a-h] (May70) SDD224; (Nov80) STS15533,
 [a-e] (Feb86) 414 612.1DG.
 CD: [abcfgh] (Jan90) 421 327.2DA,
 [acefg] (Oct01) 467 905.2DSR,
 [acf] (Apr04) 475 518.2DM2.

>0424 R.C.A. / DECCA
 Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959 Walthamstow Assembly Hall

Malcolm Sargent

[a] PROKOFIEV Peter and the Wolf Op.67
 [b] Symphony No.1 in D Op.25 "Classical"
 [a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
 Lorne Greene narrated the R.C.A. version.
 LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
 [ab] (Aug70) Decca SPA90; (Jun71) London STS15114,
 [a] (Sep75) Decca SPA366,
 [ab] (Dec78) Decca DPA617-18,
 [a] (Nov82) Decca VIV40.
 CD: [a] (Nov88) Decca 421 626.2DC,
 [ab] (Oct91) Decca 433 612.2DSP,
 [a] (Sep93) Belart 450 024.2,
 [a] (Jun95) Decca 448 187.2DM (without the narration).

>0425 B.B.C. recorded live at a concert
20 Mar 1959 Royal Albert Hall

**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer &
 Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone),
 Arnold Van Mill (bass), Emanuel School Boys' Choir,
 Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,
 Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein**
 led by Hugh Maguire

MAHLER Symphony No.8 in E flat
 LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.
 CD: (Nov98) B.B.C. Legends 2CD set BBCL4001.7.

>0426 DECCA
Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall

Julius Katchen (piano), Pierre Monteux
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Mar60) LXT5546 = SXL2172;
(Jun60) CM9030 = (Apr60) CS6151,
(Mar66) ADD137 = SDD137,
(May75) SPA385; (Jan76) STS15209,
(Aug84) Pickwick Contour Classics CC7587.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2.

>0427 B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959 Hammersmith Town Hall

Harry Newstone
led by Peter Gibbs
[a] BRIAN Dr.Merryheart - comedy overture
[b] Symphony No.12
[c] Symphony No.11
LP: [ab] private recording, AD100,
[c] private recording, unnumbered ten inch LP.

These unauthorized discs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] 1LP0029623 and [c] 1LP0029619.

>0428 DECCA
Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Pierre Monteux
RAVEL Daphnis et Chloé
LP: (Oct59) LXT5536 = SXL2164;
(May60) CM9028 = (Dec59) CS6147,
(Feb68) ADD170 = SDD170; (Jan70) STS15090,
(Nov79) JB69.
CD: (Mar90) 425 956.2DM,
(Jun96) 448 603.2DCS,
(May06) 475 7525DOR.

>0429 H.M.V.
Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)
Pr: Victor Olof (s) Eng: Harold Davidson (s)
5-7 May 1959 Abbey Road Studio 1

Victoria de los Angeles (soprano); [e] Gerald Moore (piano); Adrian Boult

- [a] HANDEL Il floridante HWV14 : Alma mia
- [b] HANDEL Acis and Galatea HWV49a : As when the dove
- [c] HANDEL Judas Maccabaeus HWV63 : So shall the lute
- [d] MOZART Exsultate, jubilate - motet K165 (K158a)
- [e] MOZART Ch'io mi scordi di te - scene and rondo K505
- [f] MOZART Il Re Pastore K208 : L'amerò, sarò costante

[af] Unpublished.

LP: [b-e] (Mar82) ASD4193 = OC 065 43178; not released in US.

CD: [b-e] (Aug96) Testament SBT1088.

>0430

EVEREST [U.S.A]

15&17 May 1959

Walthamstow Assembly Hall

Eugene Goossens

STRAVINSKY Petrushka (1911 version)

LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
(Mar62) World Record Club CM23 = SCM23,
(Apr63) Vox GBYE15010,
(Apr75) Ember Classics ECL9005.

CD: (Oct86) Suite Beat SBCD1001,
(Jun89) Philips 422 303.2PLC,
(Nov96) EVC9042,
(Jun08) EVERCD007.

>0431

EVEREST [U.S.A]

[a] 18-20, [b] 20 May & 3 Jun 1959

Walthamstow Assembly Hall

Malcolm Sargent

[a] PROKOFIEV Symphony No.5 in B flat Op.100
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: [a] (Feb60) LPBR6034 = SDBR3034,
[b] (Dec59) LPBR6039 = SDBR3039,
[b] (Feb66) 7LP set LPBR100 = SDBR600;
[b] (c61) World Record Club TP76 = STP76,
[a] (Jly62) World Record Club CM29 = SCM29,
[b] (Nov67) Hallmark HM511 = SHM511,
[a] (Oct68) Hallmark HM537 = SHM537.

CD: [b] (Oct86) Suite Beat SBCD1002,
[ab] (Oct97) EVC9043-44.

>0432

EVEREST [U.S.A]

[a] 23,26, [bc] 26-28 & [d] 29-30 May 1959

Walthamstow Assembly Hall

[bc] Peter Katin (piano); Eugene Goossens

[a] TCHAIKOVSKY Manfred Symphony Op.58
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] FRANCK Symphonic Variations

[d] BERLIOZ Symphonie fantastique Op.14
LP: [a] (Nov59) LPBR6035 = SDBR3035,
 [bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
 [d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
 [a] (Feb66) 7LP set LPBR100 = SDBR600,
 [bc] (c61) World Record Club TP71 = STP71,
 [d] ('61) World Record Club T93 = ST93,
 [a] ('63) World Record Club T209 = ST209,
 [d] (Oct68) Hallmark HM548 = SHM548.
CD: [d] (May95) EVC9017,
 [a] (May96) EVC9025,
 [b] (Oct97) EVC9045-46,
 [c] (Dec97) EVC9060,
 [bc] (Jun08) EVERCD010.

>0433 EVEREST [U.S.A]
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall
 [ab] Joseph Fuchs (violin); Eugene Goossens
[a] HINDEMITH Violin Concerto
[b] MOZART Violin Concerto No.3 in G K216
LP: [ab] (Jan60) LPBR6040 = SDBR3040;
 (Nov62) World Record Club CM33 = SCM33.
CD: [a] (Feb95) EVC9009,
 [b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A]
1-2 Jun 1959 Walthamstow Assembly Hall
 Leopold Ludwig
 led by Hugh Maguire
STRAUSS Ein Heldenleben Op.40
LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
 (Sep62) World Record Club TP165 = STP165,
 (c74) Concert Hall SMS2833.
CD: (May96) EVC9033.

>0435 MERCURY [U.S.A]
Pr. Harold Lawrence Eng: C.Robert Fine
6 Jun 1959 Walthamstow Assembly Hall
 Antal Dorati
[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[c] BORODIN Prince Igor : Overture
[d] BORODIN In the Steppes of Central Asia
 [d] Unpublished: perhaps not completed within the time available.
LP: [abc] (Nov60) MG50265 = SR90265,

[c] (Jan63) MG50324 = SR90324,
[b] (Oct63) MG50332 = SR90332,
[c] (Oct63) MG50346 = SR90346;
[abc] (Nov61) MMA11154 = AMS16102,
[b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
[c] (Dec73) SRI75016; (Feb76) Philips 6582 012.
CD: [ab] (May92) 434 308.2MM,
[c] (Oct96) 434 373.2MM,
[c] (Oct04) 475 6261MM5.
SACD: [ab] (Sep04) 475 6194MSA.

>0436 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-9, [b] 9 & [bcd] 14 Jun 1959 Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Firebird
[b] WAGNER Tannhäuser : Overture and Venusberg music
[c] WAGNER Tristan und Isolde : Prelude & Liebestod
[d] WAGNER Lohengrin : Prelude to Act III
LP: [a] (Mar60) MG50226 = SR90226,
[bcd] (Apr60) MG50234 = SR90234,
[c] (Jly63) MG50333 = SR90333;
[a] (May60) MMA11089 = AMS16038,
[bcd] (Nov60) MMA11120 = AMS16067,
[c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
[d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,
[a] (May71) Fontana 6547 003,
[a] ('72) Contour 6870 574,
[a] (US: Jun75, UK: Mar82) SRI75058.
CD: [a] (Jun91) 432 012.2MM,
[bcd] (Mar95) 434 342.2MM.
SACD:[a] (Sep04) 470 643.2MSA.

>0437 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
14,18,25&29 Jun 1959 Watford Town Hall

Anatole Fistoulari

ADAM Giselle - ballet
LP: (May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK: Nov83) SRI2 77003.
CD: (Aug96) 434 365.2MM2.

>0438

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 16,18, [b] 19 & [bcd] 20 Jun 1959

Watford Town Hall

Antal Dorati

- [a] BRAHMS Symphony No.1 in C minor Op.68
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.
- LP: [d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[bc] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,
[bc] ('66) Concert Hall SMSC2445,
[d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
[bc] (Nov67) SRW18080,
[d] (Sep68) Wing WL1210,
[a] (Mar69) Fontana SFL14080 = 700136WGY,
[d] (Mar77) Philips 6585 026.
- CD: [d] (Sep86) Philips 416 448.2PH,
[b] (Jun92) 434 312.2MM,
[d] (Aug95) 434 353.2MM,
[a] (Jan97) 434 380.2MM2,
[d] (Oct04) 475 6261MM5.

>0439

DECCA

Pr: Michael Bremner (m)

Eng: Cyril Windebank (m)

Pr: John Culshaw (s)

Eng: Alan Reeve (s)

22-23 Jun 1959

Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

- [a] GRIEG Piano Concerto in A minor Op.16
[b] Sigurd Jorsalfar : Suite Op.56
[a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.
- LP: [a] (Jan60) LXT5547 = SXL2173;
(May60) CM9029 = (Apr60) CS6157,
[b] (Apr60) ten inch BR3039; not released on LP in US,
[b] (Nov76) DPA567-68,
[b] (Dec76) SPA421,
[a] (Dec81) JB104; (Jly78) STS15407,
[b] (Feb83) VIV44,
[a] (Aug87) 417 676.1DC.
- CD: [a] (Sep88) 417 676.2DC,
[b] (Aug89) 425 512.2DC,

[a] (Oct91) 433 628.2DSP,
[a] (Jun96) 448 599.2DCS,
[a] (Sep99) 460 994.2DF2,
[a] (Jly05) 475 6786DC6.

>0440 H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)
24-25 Jun 1959 Abbey Road Studio 1
Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelík
BACH Violin Concerto No.2 in E BWV1042
Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.
LP: (Sep61) ALP1856 = ASD429.

>0441 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
26&28 Jun 1959 Watford Town Hall
Joseph Szigeti (violin), Herbert Menges
BRAHMS Violin Concerto in D Op.77
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.

>0442 COLUMBIA
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall
[a] Witold Małcużyński (piano); Walter Susskind
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] GRIEG Two Elegiac Melodies Op.34
[c] GRIEG Two Nordic Melodies Op.63
[a] Coupled with the Fantasie Op.49 for piano solo, recorded in France.
[bc] Unpublished: perhaps for want of a suitable coupling.
LP: [a] (Nov60) 33CX1695 = SAX2344;
(Oct60) Angel 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.
CD: [a] (Aug94) 2CD set CZS5 68226.2.

>0443 R.C.A. / DECCA
Pr: John Culshaw Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)
20,23&24 Jly 1959 Kingsway Hall
Artur Rubinstein (piano), Josef Krips
MOZART Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453
Unpublished: Rubinstein insisted on an over-prominent balance.

See the producer's "Putting the Record Straight" pages 214-16.

>0444 DECCA
Pr: James Walker Eng: Kenneth Wilkinson
21-22 Sep 1959 Walthamstow Assembly Hall
Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),
Benjamin Britten
BRITTEN Nocturne Op.60
Coupled with the Sea Interludes excerpted from "Peter Grimes",
recorded with the Royal Opera House Orchestra in Dec 58.
LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,
(Oct86) 417 310.1LE.
CD: (Jun86) 417 153.2DH,
(Jly93) 436 395.2LM,
(Nov06) 475 6051DC7.

>0445 Recorded live at a concert
*Unauthorized amateur recording via covert use of a battery-
powered open-reel tape-recorder by a member of the audience.*
23 Sep 1959 Royal Festival Hall
Maria Callas (soprano), Nicola Rescigno
[a] BELLINI Il Pirata : Oh! s'io potessi
[b] VERDI Macbeth : Una macchia è qui tutt'ora
LP: [a] ('??) Opera Dubs OD101-2, *unauthorized release.*
CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446 DECCA
Pr: Ray Minshull (m) Eng: James Timms (m)
Pr: James Walker (s) Eng: Alan Reeve (s)
28-29 Sep 1959 Kingsway Hall
Ruggiero Ricci (violin), Pierino Gamba
[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[b] SAINT-SAËNS Havanaise Op.83
[c] SARASATE Concert Fantasies on Carmen Op.25
[d] SARASATE Zigeunerweisen Op.20/1
LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,
[a-d] (Apr75) SDD420,
[ab] (Nov77) ECS808,
[c] (Oct79) SPA551,
[c] (Dec79) DPA629-30.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[d] (Feb92) 433 220.2DWO,

[d] (Mar93) 433 905.2DM2,
[a-d] (Mar96) Belart 461 119.2,
[c] (Jun96) 448 054.2DWO,
[a-d] (Dec96) 452 309.2DCS,
[ab] (Jun97) Belart 461 369.2,
[d] (Feb99) 433 905.2DF2,
[cd] (Nov00) Eloquence 467 467.2,
[a-d] (Sep03) 475 105.2DC5.

>0447

R.C.A. / DECCA

Pr: John Culshaw (m), Erik Smith (s)

Eng: Kenneth Wilkinson

15-16 Oct 1959

Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Leonore Overture No.3 Op.72a

[b] Unpublished: perhaps not completed within the time available.

LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,

[a] (Mar73) Decca ECS671; (Aug79) London STS15394.

CD: [a] (Nov94) Decca 443 479.2DF2.

Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

>0448

R.C.A. / DECCA

Pr: Ray Minshull (m), Michael Bremner (s)

Eng: Kenneth Wilkinson

19-20 Oct 1959

Kingsway Hall

Pierre Monteux

DVOŘÁK Symphony No.7 in D minor Op.70 B141

LP: (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,

(Feb69) R.C.A. VIC1310 = VICS1310,

(Mar71) Decca SDD260; (Dec71) London STS15157,

(Jun74) Decca 2LP set DDS504,

(Jun76) Decca ECS779.

CD: (Feb93) Decca 433 403.2DM.

>0449

EVEREST [U.S.A]

[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959

Walthamstow Assembly Hall

Malcolm Sargent

[a] RESPIGHI Pini di Roma

[b] RESPIGHI Fontane di Roma

[c] MUSORGSKY-RAVEL Pictures at an Exhibition

[d] MUSORGSKY Night on the Bare Mountain

[e] PROKOFIEV Lieutenant Kijé : suite Op.60

[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70

LP: [ab] (Aug60) LPBR6051 = SDBR3051,
 [cd] (Sep60) LPBR6053 = SDBR3053,
 [ef] (Aug60) LPBR6054 = SDBR3054;
 [cd] (Dec61) World Record Club T113 = ST113,
 [ef] (Aug62) World Record Club T130 = ST130,
 [ab] (Aug62) World Record Club CM27 = SCM27,
 [cd] (Mar63) Vox GBYE15020,
 [ab] (Nov67) Concert Hall SMSC2532,
 [ab] (Nov67) Hallmark HM502 = SHM502,
 [cd] (Feb75) Saga SAGA5383.

CD: [f] (Feb95) EVC9005,
 [ab] (May95) EVC9018,
 [e] (May95) EVC9019,
 [cd] (Oct97) EVC9043-44.

>0450 EVEREST [U.S.A]
28&30 Oct 1959 Walthamstow Assembly Hall

Eugene Goossens
 The Rite of Spring
 STRAVINSKY
 LP: (Apr60) LPBR6047 = SDBR3047;
 (Jly62) World Record Club TP159 = STP159,
 ('68) Hallmark HM542 = SHM542.
 CD: (Feb95) EVC9002,
 (Jun08) EVERCD007.

>0451 EVEREST [U.S.A]
1 Nov 1959 Walthamstow Assembly Hall

Eugene Goossens
 led by Hugh Maguire
 RIMSKY-KORSAKOV Scheherazade Op.35
 LP: (Feb60) LPBR6026 = SDBR3026;
 ('62) World Record Club TP148 = STP148,
 (Nov67) Hallmark HM512 = SHM512.
 CD: (Oct97) EVC9047.

>0452 EVEREST [U.S.A]
2 Nov 1959 Walthamstow Assembly Hall

Anatole Fistoulari
 Gayane - ballet : suite
 KHACHATURIAN
 LP: (Mar60) LPBR6052 = SDBR3052;
 (Jly63) World Record Club CM41 = SCM41,
 (c74) Concert Hall SMS2831.
 CD: (Aug89) Price-Less D22654,
 (Oct95) EVC9020.

>0453 EVEREST [U.S.A]
[b] 5, [a] 7 & [cd] 9 Nov 1959 Walthamstow Assembly Hall
[bcd] Tossy Spivakovsky (violin);
[ab] Tauno Hannikainen / [cd] Walter Goehr

[a] SIBELIUS Tapiola Op.112
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3

LP: [ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Oct61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528.

CD: [a] (May96) EVC9025,
[bcd] (May96) EVC9035.

>0454 EVEREST [U.S.A]
10.Nov 1959 Walthamstow Assembly Hall
Peter Katin (piano), Hugo Rignold

KHACHATURIAN Piano Concerto in D flat

LP: (Apr60) LPBR6055 = SDBR3055;
(Sep64) World Record Club CM55 = SCM55,
(Nov67) Hallmark HM530 = SHM530,
(Aug69) Concert Hall SMSC2534.

CD: (Dec97) EVC9060.

>0455 EVEREST [U.S.A]
[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959 Walthamstow Assembly Hall
Leopold Ludwig

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550

LP: [bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Oct61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club STP73 = TP73,
[bd] ('62) World Record Club TP150 = STP150,
[bd] (May63) Vox GBYE15070 = STGBYE515070,
[a] (Nov67) Hallmark HM526 = SHM526,
[c] ('74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.

CD: [abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,

[bd] (Apr09) Haydn House HH2008306 *private issue.*

>0456 EVEREST [U.S.A]
23-24 Nov 1959 Walthamstow Assembly Hall
Barbara Howitt (mezzo-soprano), Enrique Jorda
FALLA El Sombrero de Tres Picos
LP: (Apr60) LPBR6057 = SDBR3057;
(Sep62) World Record Club T164 = ST164,
('67) Hallmark HM540 = SHM540,
(May69) Concert Hall SMSC2536.
CD: (Feb95) EVC9000.

>0457 DECCA
Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall
[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag
[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.3 in E flat K447
[c] Clarinet Concerto in A K622
[ab] A companion disc was recorded in Apr 61.
LP: [c] (Jly60) ten inch BR3057,
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[c] (Nov72) SDD331,
[ab] (Apr73) SDD364,
[c] (Sep78) JB48,
[ab] (Sep79) JB70; (Apr82) JL41015,
[abc] (Nov83) STS15597.
CD: [c] (Jly88) 417 759.2DM,
[ab] (Oct88) 417 767.2DM,
[c] (Jan93) 433 727.2DM,
[abc] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[c] ('05) Australian Eloquence 476 7404,
[ab] (Jun06) Australian Eloquence 476 9700.

>0458 DECCA
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall
[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),
Stuart Knussen (double-bass); **Peter Maag**
led by Hugh Maguire
[a] MOZART Lucio Silla K135 : Overture

- [b] Serenade No.6 in D K239 "Serenata Notturna"
 [c] Serenade No.8 in D K286 (K269a) "Notturmo"
 [d] Thamos, König in Aegypten K345 (K336a) : interludes
 LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
 [a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
 [a-d] (Dec74) ECS740,
 [bc] (Oct79) SPA550.
 CD: [d] (Feb91) 430 118.2DM,
 [bc] (Mar92) 433 634.2DSP,
 [a-d] (Feb00) 466 500.2DM,
 [b] (Jun06) Australian Eloquence 476 9692,
 [c] (Jun06) Australian Eloquence 476 9700,
 [ad] (Jun06) Australian Eloquence 476 9702.

>0459

EVEREST [U.S.A]

Pr: Aaron Nathanson

11-13,15-16&18-27 Jan 1960

Walthamstow Assembly Hall

**[i] Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),
 Rudolf Petrak (tenor), Donald Bell (baritone),
 B.B.C. Chorus (Leslie Woodgate); Josef Krips**

The mezzo-soprano was subsequently known as Shirley Verrett.

The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

- [a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.2 in D Op.36
 [c] Symphony No.3 in E flat Op.55 "Eroica"
 [d] Symphony No.4 in B flat Op.60
 [e] Symphony No.5 in C minor Op.67
 [f] Symphony No.6 in F Op.68 "Pastoral"
 [g] Symphony No.7 in A Op.92
 [h] Symphony No.8 in F Op.93
 [i] Symphony No.9 in D minor Op.125 "Choral"
 [j] Leonore Overture No.3 Op.72a
 [k] Egmont Op.84 : Overture
 LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
 [f] (Oct60) LPBR6074 = SDBR3074,
 [e] (Aug63) LPBR6086 = SDBR3086,
 [c] (Feb61) LPBR6087 = SDBR3087,
 [g] (Oct61) LPBR6088 = SDBR3088,
 [ah] (Mar61) LPBR6089 = SDBR3089,
 [i] (Jly63) LPBR6110 = SDBR3110,
 [bd] (Oct63) LPBR6113 = SDBR3113,
 [jk] (Jan65) LPBR6119 = SDBR3119,
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,
 [a-ik] (c68) 7LP set SDBR3162;
 [c] (c61) World Record Club TP74 = STP74,
 [g] (Oct61) World Record Club T91 = ST91,
 [ek] ('61) World Record Club TP97 = STP97,

[dj] (Nov61) World Record Club T107 = ST107,
 [f] (Aug62) World Record Club T135 = ST135,
 [ai] (Aug62) World Record Club T162-63 = ST162-63,
 [b] (Jan63) World Record Club T193 = ST193,
 [h] (Apr63) World Record Club T205 = ST205,
 [c] (Dec62) Vox GBYE15000 = STGBYE515000,
 [f] (Nov67) Hallmark HM504 = SHM504,
 [i] (Nov67) Hallmark HM524 = SHM524,
 [ek] (Oct68) Hallmark HM544 = SHM544.
 CD: [a-i] (Jun88) 5CD set BSCD9,
 [a-i] (Mar95) EVC9010-14,
 [ae] (US:'99) EVC9100,
 [bf] (US:'99) EVC9101,
 [dg] (US:'99) EVC9102,
 [ch] (US:'99) EVC9103,
 [h] (c07) Bearac BRC1847 *private issue*.

>0460 DECCA
 Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
 Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
[a] 10 & [b] 12 Feb 1960 Kingsway Hall
**[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);
 Beatrice Lillie (narrator), Skitch Henderson**
 [a] PROKOFIEV Peter and the Wolf Op.67
 [b] SAINT-SAËNS Le Carnaval des animaux
 [b] Sound effects were recorded by Michael Mailes at London Zoo.
 LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,
 [b] (Sep75) SPA366,
 [ab] (Apr84) 411 650.1LJ.
 CD: [b] (Aug89) 425 505.2DC,
 [b] (Dec92) 433 613.2DSP,
 [ab] (Jan93) 436 105.2LC,
 [b] (Sep93) Belart 450 024.2,
 [ab] (Jun01) Eloquence 467 470.2.

>0461 DECCA
 Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
 Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall
Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik
 BRAHMS Piano Concerto No.2 in B flat Op.83
 (Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
 (Jly70) SDD223; (Apr73) STS15248,
 (Jly77) SPA458.
 CD: (Jly95) 440 612.2DF2,
 (Mar04) 460 828.2DF2.

>0462 DECCA
Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall

Peter Maag

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Die Hebriden - Overture Op.26
LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
[ab] (Sep66) ADD145 = SDD145,
[b] (Sep70) SPA92,
[b] (Nov74) DPA511-12,
[b] (Nov76) DPA557-58,
[ab] (Oct77) SPA503,
[b] ('81) Pickwick Contour Classics CC7531.
CD: [ab] (Jly91) 433 023.2LC,
[ab] (Mar95) 443 578.2DCS,
[a] (Jun00) 466 990.2DM.

>0463 R.C.A. / DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
9-10 May 1960 Walthamstow Assembly Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b
[c] König Stephan Op.117 : Overture
LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,
[abc] (Mar82) Decca SPA584; (Jly82) London STS15518.
CD: [ac] (Nov94) Decca 443 479.2DF2.

>0464 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[abc] 4 & [d] 5-7 Jun 1960 Wembley Town Hall

Antal Dorati

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] WAGNER Parsifal : Good Friday Music
[c] WAGNER Lohengrin : Prelude to Act I
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106
[d] Coupled with the Sonata for Two Pianos and Percussion, recorded
with L.S.O. percussionists at Watford on 26-27 Jly 62.
LP: [abc] (Sep62) MG50287 = SR90287,
[a] (Jan63) MG50324 = SR90324,
[ab] (Jly63) MG50333 = SR90333,
[b] (Mar69) SR2 9132,
[d] (Mar69) SR90515; not released on LP in UK,

[abc] (Dec62) MMA11176 = AMS16126,
[ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.
CD: [abc] (Mar95) 434 342.2MM,
[d] (Dec95) 434 357.2MM,
[d] (Oct04) 475 6255MM5.

>0465 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960 Wembley Town Hall
[a] Charles Mackerras (bass drum); **Antal Dorati**
A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.
[a] LISZT Les Préludes S97
[b] MUSORGSKY Night on the Bare Mountain
[c] SMETANA Má Vlast : No.2 "Vltava"
[d] SIBELIUS Kuolema Op.44 : Valse Triste
LP: [a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.
CD: [b] (Oct90) 432 004.2MM,
[acd] (Feb99) 462 953.2MM.

>0466 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-8 & [b] 15-16 Jun 1960 Wembley Town Hall
[a] **Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges**
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
LP: [a] (Dec60) MG50266 = SR90266,
[b] (Jun65) MG50419 = SR90419; not released in UK,
[a] (May66) MG50448 = SR90448;
[a] (Apr62) MMA11140 = AMS16086,
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
[a] (US: Oct74, UK: Sep83) SRI75032,
[a] (Oct75) Philips 6582 009,
[a] (Dec86) Philips 420 038.1PB3.
CD: [a] (Jun91) 432 011.2MM,
[a] (Jly99) Philips 456 850.2PM2.

>0467

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] BEETHOVEN Leonore Overture No.3 Op.72a
[b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
[de] Other symphonies in this complete set were recorded in Jun 61 & Jly 65.
- LP: [abc] (Feb61) LPS5000 = LPS9000,
[d] (Feb62) MG50279 = SR90279,
[e] (Apr63) MG50312 = SR90312,
[a] (Nov63) MGW14037 = SRW18037,
[b] (Oct64) MGD19 = SRD19,
[de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Nov61) MMA11143 = AMS16091,
[d] (Jly62) MMA11168 = AMS16118,
[b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
[de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
[e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
[d] (Jan75) SRI75044; (May77) Philips 6582 022,
[a] (Mar80) SRI75121,
[b] (Nov82) SRI75142,
[e] (Dec86) Philips 420 038.1PB3.
- CD: [b] (Sep86) Philips 416 448.2PH,
[e] (Aug95) 434 353.2MM,
[b] (Dec95) 434 360.2MM,
[d] (Oct96) 434 373.2MM,
[c] (Jun97) 434 375.2MM,
[a] (Apr99) 462 958.2MM,
[de] (Oct04) 475 6261MM5,
[b] (Jun07) Decca 475 8508DOR.

>0468

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 13, [abc] 14, [d] 15&17 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] LISZT Hungarian Rhapsodies S359/2 & 3
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2
[d] KHACHATURIAN Gayane - ballet : suite
[d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.
- LP: [d] (Nov61) MG50209 = SR90209,
[abc] (May61) MG50235 = SR90235;

[abc] (Apr62) MMA11153 = AMS16101,
 [d] (May62) MMA11166 = AMS16116,
 [d] (Sep68) Wing WL1210; (Jan69) SRW18095,
 [abc] (US: Dec73, UK: Sep82) SRI75018,
 [a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
 [b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
 [d] (Oct83) Philips 6527 187,
 [a] (Feb85) Philips 6527 202.
 CD: [ab] (Jly91) 432 015.2MM,
 [d] (Dec92) 434 323.2MM,
 [c] (Apr93) 434 326.2MM.
 SACD: [ab] (May05) 475 6185MSA.

>0469 DECCA
 Pr: Erik Smith (m) Eng: Alan Abel (m)
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
15-16 Nov 1960 Walthamstow Assembly Hall

Pierino Gamba

[a] ROSSINI Il Barbiere di Siviglia : Overture
 [b] La Gazza Ladra : Overture
 [c] Guillaume Tell : Overture
 [d] La Scala di Seta : Overture
 [e] Semiramide : Overture
 LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
 [b] (Sep75) SPA367,
 [b] (Jun75) SPA373,
 [bc] (Aug76) SPA445,
 [a-e] (Jly78) JB33; (Sep82) JL41027;
 [a] ('81) Pickwick Contour Classics CC7531,
 [a-e] (Aug87) 417 692.1DC.
 CD: [a-e] (Sep88) 417 692.2DC,
 [a-e] (Dec92) 433 606.2DSP.

>0470 DECCA
 Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5,6&11 Jan 1961 Kingsway Hall

Ruggiero Ricci (violin), Malcolm Sargent

[a] TCHAIKOVSKY Violin Concerto in D Op.35
 [b] DVOŘÁK Violin Concerto in A minor Op.53 B108
 LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
 [ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,
 [a] (Nov74) DPA505-6,
 [b] (Jly75) SPA398.
 CD: [b] (Mar91) 421 168.2LC,
 [b] (Mar98) 455 957.2DF2.

>0471 L'OISEAU-LYRE
Pr: Ray Minshull Eng: Arthur Lilley
18-20 Jan 1961 West Hampstead Studio 1

Gervase de Peyer (clarinet), Colin Davis

[a] SPOHR Clarinet Concerto No.1 in C minor Op.26
[b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118
LP: [ab] (Sep61) OL50204 = SOL60035,
[b] (Nov77) Decca ECS807.
CD: [ab] (Jan93) Decca 433 727.2DM,
[ab] ('05) Eloquence 476 7404.

>0472 L'OISEAU-LYRE
Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961 Kingsway Hall

**[a] Jennifer Vyvyan (soprano), Helen Watts (contralto),
Peter Pears (tenor), Owen Brannigan (bass-baritone);
"London Symphony Chorus" (John McCarthy), George Malcolm**

[a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[bcd] are unaccompanied choral works. The "London Symphony Chorus", here making its recorded debut, was John McCarthy's professional choir, which was usually billed as the Ambrosian Singers. The orchestra's own amateur chorus was not formed until 1966.
LP: [a-d] (Oct61) OL50206 = SOL60037,
[a] (Jun74) Decca SXL6640,
[b] (Oct77) Argo ZK19,
[a] (May83) Argo ZRG947.
CD: [ab] (Aug89) London 425 153.2LM,
[ab] (Jly93) London 436 396.2LM,
[a] (May01) Decca 2CD set 468 811.2,
[ab] (Sep05) Decca 475 6040DC10.

"Mysterious Island" film soundtrack

4-6 Apr 1961 Denham Film Studios

This and earlier soundtrack recordings are detailed in an appendix at >AC.
Subsequent soundtrack recordings are included in the main discography.

>0473 DECCA
Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21&24 Apr 1961 Kingsway Hall

Barry Tuckwell (horn), Peter Maag

- [a] MOZART Horn Concerto No.2 in E flat K417
[b] Horn Concerto No.4 in E flat K495
[c] Horn Concerto in E K.Anh98a (K494a)
LP: [ab] (Nov61) ten inch BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[abc] (Apr73) SDD364,
[b] (Jly75) SPA393,
[ab] (Feb76) DPA521-22,
[abc] (Sep79) JB70; (Apr82) JL41015.
CD: [ab] (Oct88) 417 767.2DM,
[ab] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[b] (Feb06) 475 7463DF2,
[ab] (Jun06) Australian Eloquence 476 9700.

>0474

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

15,16 May, 10,11&25 Aug 1961

Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto),

Kenneth McKellar (tenor), David Ward (bass),

“London Symphony Chorus” (John McCarthy),

Ralph Downes (organ), George Malcolm (harpsichord), **Adrian Boult**

HANDEL

Messiah HWV56

This set includes the soprano version of “Thy rebuke... Behold, and see”.

An alternative tenor version was also recorded but remains unpublished.

LP: (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
(Oct78) D104D3.

CD: (Sep91) 433 003.2DM3.

>0475

R.C.A. / DECCA

Pr: Erik Smith

Eng: Ken Cress (m), Alan Reeve (s)

23-27 May 1961

Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Symphony No.7 in A Op.92

[c] Egmont Op.84 : Overture

LP: [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,

[ac] (Nov81) Decca SPA585; (Jun83) London STS15519,

[b] (Mar82) Decca SPA586; (Aug81) London STS15520.

CD: [a] (Mar91) London 430 408.2LC,

[b] (Feb93) Decca 433 403.2DM,

[abc] (Nov94) Decca 443 479.2DF2.

>0476

B.B.C. Studio Recording

mono

Pr: Alexander Goehr
11 Jun 1961

Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten

led by Hugh Maguire

BRITTEN Our Hunting Fathers Op.8

LP: (Jan82) B.B.C. Artium REGL417.

CD: (Oct99) B.B.C. Music BBCB8014.2.

>0477

MERCURY [U.S.A]

Some of Mercury's 1961-63 sessions were recorded on 35mm. magnetic film.

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 15-16, [c] 16-18, [d] 17-20 & [b] 24 Jun 1961

Watford Town Hall

[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati

[a] COPLAND Appalachian Spring - ballet

[b] COPLAND Billy the Kid - ballet

[c] RACHMANINOV Piano Concerto No.3 in D minor Op.30

[d] BEETHOVEN Violin Concerto in D Op.61

LP: [ab] (May62) MG50246 = SR90246,

[c] (Nov61) MG50283 = SR90283,

[d] (Jun64) MG50358 = SR90358; not released in UK.

[c] (Aug62) MMA11162 = AMS16109,

[ab] (Oct62) MMA11172 = AMS16122,

[c] (Mar72) Philips 6582 006,

[c] (US: Dec75, UK: Apr84) SRI75068.

CD: [c] (Jan92) 432 759.2MM,

[ab] (Jan92) 434 301.2MM.

SACD: [c] (Sep04) 470 639.2MSA.

>0478

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 19,22 [b] 20,24, [c] 22 & [de] 23 Jun 1961

Watford Town Hall

[ab] Helga Pilarczyk (soprano); Antal Dorati

[a] BERG Wozzeck Op.7 : Three Fragments

[b] BERG Lulu-Suite

[c] HAYDN Symphony No.45 in F sharp minor "Farewell"

[d] MOZART Symphony No.40 in G minor K550

[e] TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: [e] (Jly62) MG50255 = SR90255,

[ab] (Nov61) MG50278 = SR90278,

[cd] (Dec62) MG50280 = SR90280,

[e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,

[d] (Jun69) SR90511;

[ab] (Sep62) MMA11167 = (Oct62) AMS16117,

[e] (Nov62) MMA11175 = AMS16125,

[cd] (Jly65) Philips GL5819 = 642229GL,

(Sep65) Philips SGL5819 = 837829GY,

- [e] (Apr75) SRI75056; (Sep76) Philips 6582 013,
- [ab] (US: Oct76, UK: Sep83) SRI75065,
- [e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,
- [d] (Dec76) Fontana 6531 006.
- CD: [b] (Oct90) 432 006.2MM,
- [e] (May92) 434 305.2MM,
- [a] (Dec92) 434 325.2MM,
- [ab] (Aug02) Philips 470 531.2PM2,
- [a] (Oct04) 475 6255MM5,
- [e] (Oct04) 475 6261MM5,
- [cd] (c06) Haydn House HH1064 *private issue*.

>0479 B.B.C. recorded live at the Aldeburgh Festival
6 Jly 1961 Orford Church, Suffolk

[b] **Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);**
Benjamin Britten

led by Hugh Maguire

- [a] HOLST Egdon Heath Op.47 H172
- [b] SCHUMANN Cello Concerto in A minor Op.129
- [c] MAHLER Symphony No.4 in G
- LP: [b] (Dec82) Discocorp RR500, *unauthorized release*.
- CD: [c] (Mar99) B.B.C. Music BBCB8004.2,
- [a] (Jun99) B.B.C. Music BBCB8007.2,
- [b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480 B.B.C. recorded live at two concerts
[ab] 16 & [c-f] 18 Jly 1961 Royal Albert Hall

[a-e] **Sviatoslav Richter (piano); Kirill Kondrashin**

led by Hugh Maguire

- [a] DVOŘÁK Piano Concerto in G minor Op.33 B63
- [b] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
- [c] LISZT Piano Concerto No.1 in E flat S124
- [d] LISZT Piano Concerto No.2 in A S125
- [e] LISZT Hungarian Fantasia S123
- [f] LISZT Festklänge S101
- LP: [be] (Sep76) Rococo RR2092, *unauthorized release*,
- [a] (c77) Rococo RR2118, *unauthorized release*,
- [cde] (c81) Discocorp RR489, *unauthorized release*,
- [a-f] ('82) Fonit-Cetra 3LP set DOC27, *unauthorized release*.
- CD: [cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release*,
- [b] (Sep87) Foyer CDS6009, *unauthorized release*,
- [acd] (May88) Hunt CD559, *unauthorized release*,
- [bc] (Apr89) Virtuoso 269709.2, *unauthorized release*,
- [b] (c91) AS disc AS341, *unauthorized release*,
- [c] ('91) AS disc AS345, *unauthorized release*,
- [b] (Jan92) Intaglio INCD707 1, *unauthorized release*,

[a] (Jun93) Intaglio INCD751 1, *unauthorized release,*
[cde] (Jan95) Fonit-Cetra CDE3012, *unauthorized release,*
[b-e] (Feb00) B.B.C. Legends BBCL4031.2.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence
19-21 Jly 1961

Eng: C.Robert Fine

Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;
[ab] (May62) PHM500000 = PHS900000,
[ab] (Feb75) 6580 071,
[ab] (Oct84) 412 006.1PS.
CD: [ab] (Oct84) 412 006.2PH,
[ab] (May92) 434 163.2PM,
[ab] (Sep95) 446 200.2PM,
[ab] (May01) 464 710.2PM,
[a] (Nov04) Decca 475 6243DC6.

Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961 Walthamstow Assembly Hall

Charles Mackerras

[a] NICOLAI Die lustigen Weiber von Windsor : Overture
[b] WEBER-BERLIOZ L'Invitation à la valse
[c] MEYERBEER Le Prophète : Marche du couronnement
[d] J.STRAUSS I Radetzky-Marsch Op.228
[e] TCHAIKOVSKY Mazeppa : Gopak
[f] GLINKA Spanish Overture No.1 "La Jota Aragonesa"
[g] THOMAS Mignon : Overture
[h] SMETANA The Bartered Bride : Dance of the Comedians
[i] BRAHMS Hungarian Dance No.1
[j] BRAHMS Hungarian Dance No.20
[k] BRAHMS Hungarian Dance No.21
[l] OFFENBACH Orphée aux enfers : Overture
[m] OFFENBACH Orphée aux enfers : Can-can
[n] WEBER Abu Hassan J106 : Overture
[o] SUPPÉ Banditenstreiche : Overture
LP: [aehijkln] (Nov62) PHM500022 = PHS900022;
(Dec64) GL5698 = G03174L,
[acdeghimno] (Apr66) PHM500105 = PHS900105;

[al] (Sep67) 2LP set SDAL502 = D88124-25Y,
 [e] (Jun73) 6599 370 in 2LP set 6747 056,
 [di] (Apr74) 6599 428 in 2LP set 6747 071,
 [c] (Dec75) 6598 027 in 2LP set 6747 204,
 [b] (Fr:'77) 6539 043,
 [bn] (Aug81) 6527 071.
 Cass: [bf] (Jan72) 7506 006 ([f] not released on LP).
 CD: [a-il-o] (Aug95) Mercury 434 352.2MM,
 [bn] (Apr99) 462 868.2PM2.

>0483 Miller International
Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.
4 Aug 1961 Walthamstow Assembly Hall
“Gaetano Cavalli” (probably a pseudonym)
 MOZART Symphony No.41 in C K551 “Jupiter”
 Coupled with Brahms’ “Haydn Variations”, recorded with the LPO conducted by Hugo Rignold at Walthamstow in Dec 61.
 LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>0484 B.B.C. recorded live at the Edinburgh Festival
22 Aug 1961 Usher Hall, Edinburgh
Leopold Stokowski
 led by Hugh Maguire
 GABRIELI Sonata pian e forte
 TIPPETT Concerto for Double String Orchestra
 LISZT Mephisto Waltz No.1 S110/2
 CD: (Feb01) B.B.C. Legends BBCL4059.2.

>0485 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall
George Szell
 HANDEL-Harty Water Music : suite
 HANDEL-Harty Royal Fireworks Music
 HANDEL-Beecham Il Pastor fido HWV8c : Minuet
 HANDEL-Reinhard Serse HWV40 : Largo
 LP: (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
 (Feb68) ADD169 = SDD169,
 (Jun71) SPA120,
 (Sep76) DPA551-52; (Oct84) 411 854.1LJ.
 CD: (Nov88) 417 694.2DC,

(Sep93) Belart 450 001.2,
(Jly05) 475 6780DC5.

>0486 R.C.A. / DECCA Eng: Kenneth Wilkinson
Pr: Erik Smith Walthamstow Assembly Hall
9-16,18&20-23 Sep 1961

Erich Leinsdorf
Die Walküre
WAGNER
Jon Vickers (tenor) Siegmund
David Ward (bass) Hunding
George London (bass-baritone) Wotan
Gré Brouwenstijn (soprano) Sieglinde
Birgit Nilsson (soprano) Brünnhilde
Rita Gorr (mezzo-soprano) Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortlinde
Margreta Elkins (mezzo-soprano) Waltraute
Joan Edwards (contralto) Schwertleite
Judith Pierce (soprano) Helmwig
Noreen Berry (contralto) Siegrune
Maureen Guy (contralto) Grimgerde
Josephine Veasey (mezzo-soprano) Rossweisse

LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
(Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.
CD: (Sep91) Decca 430 391.2DM3,
(May02) Decca 470 443.2DOC3.

>0487 B.B.C. TELEVISION Studio Recording
30 Sep 1961 VIDEO BBC Television Centre
Pierre Monteux
led by Hugh Maguire
DUKAS L'Apprenti sorcier
DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0488 B.B.C. TELEVISION
"International Concert Hall" (broadcast 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre
Mstislav Rostropovich (cello), Barry Tuckwell (horn), **Charles Groves**
led by Hugh Maguire
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489 PHILIPS
Pr.& Eng: H.Krauel

27-28 Nov 1961

Walthamstow Assembly Hall

Colin Davis

- [a] MOZART Symphony No.39 in E flat K543
[b] Symphony No.40 in G minor K550
LP: [ab] (Sep62) A02225L = 835113AY;
(Mar64) PHM500036 = PHS900036,
[b] (Sep67) 2LP set SDAL501 = D88122-23Y,
[ab] (Mar69) SFM23002 = 839510VGY,
[ab] (Nov71) 6580 029,
[b] (Jly73) 6833 102,
[ab] (Nov73) 6500 559,
[ab] (Nov80) 6570 143.

>0490

PHILIPS

Pr.& Eng: H.Krauel

28-29 Nov 1961

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

- [a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
LP: [ab] (Sep62) A02224L = 835112AY;
(Apr63) PHM500012 = PHS900012,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 095 in 3LP set 6768 365,
[b] (Dec86) 420 030.1PB3.
CD: [ab] (Aug84) 412 250.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2.
Other works in this set were recorded in Apr 62 & May 64.

>0491

PHILIPS

Pr.& Eng: H.Krauel

2,4&5 Dec 1961

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- MOZART Piano Concerto No.19 in F K459
Piano Concerto No.26 in D K537 "Coronation"
*This was initially withheld and both concertos were re-made (in 1967-68)
for the set recorded under three conductors between Sep 64 & Jly 68.*
LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.

>0492i

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

11-13 Dec 1961

Kingsway Hall

Pierre Monteux

- [a] DEBUSSY Nocturnes : Nuages & Fêtes

[b] DEBUSSY Prélude à l'après-midi d'un faune
 [c] RAVEL Rapsodie espagnole
 [d] RAVEL Pavane pour une infante défunte
 LP: [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,
 [bc] (Jun74) 2LP set DDS504,
 [a-d] (Sep74) SDD425; (May76) STS15356.
 CD: [cd] (Mar90) 425 956.2DM,
 [cd] (Sep95) Philips 442 542.2PM,
 [cd] (Jun96) 448 603.2DCS,
 [cd] (May01) Philips 464 733.2PM,
 [cd] (May06) 475 7525DOR,
 [ab] (Sep06) 475 7798DC7,
 [ab] (Jan07) Eloquence 476 8472.

>0492ii [Additional entry] B.B.C. Studio Recording
14 Dec 1961

Kingsway Hall

Pierre Monteux

CHABRIER Le Roi malgré lui : Fête polonaise
 CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493

DECCA

Pr: Ray Minshull
15 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

[a] **"London Symphony Chorus", Benjamin Britten**

[b] **Kneller Hall trumpeters, Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen
 [b] CLARKE-Wood Trumpet Voluntary
 45rpm: [ab] (Mar62) 45 71146,
 [ab] (Apr62) CEP736 = SEC5119.
 LP: [b] (May73) SPA260,
 [a] (Sep75) SPA419,
 [a] (May77) SPA500.
 CD: [b] (May87) Trax TRXCD107,
 [a] (Mar93) 436 403.2DWO,
 [ab] (Mar08) Australian Eloquence 2CD set 442 9521.

>0494

B.B.C. Studio Recording

15 Dec 1961

Kingsway Hall

Pierre Monteux

[a] FALLA El Sombrero de Tres Picos : excerpts
 [b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
 CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
 [b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495

PHILIPS

Pr. & Eng: Vittorio Negri

9,11&12 Jan 1962

Wembley Town Hall

Igor Markevich

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,
(May67) 7LP set BAL50 = SBAL50,
(Oct71) 10LP set 6799 002,
(Mar79) 6570 047.

CD: (Mar89) 422 478.2PCC,
(Oct90) 426 848.2PB4,
(Jun93) 438 335.2PM2,
(Sep97) 456 187.2PB8.

Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich's was not issued in the US until 1969 and some of Dorati's (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.

>0496

PHILIPS

Pr. & Eng: Vittorio Negri

10-13 Jan 1962

Wembley Town Hall

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**

TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.

CD: (Dec90) 426 975.2PCC,
(Dec94) 442 562.2PM2,
(Nov97) 426 975.2PX.

>0497i

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

29-30 Jan 1962

Walthamstow Assembly Hall

Jascha Horenstein

BRAHMS Symphony No.1 in C minor Op.68

LP: (c67) 6LP set RDA65,
(Oct76) R.C.A.Gold Seal GL25001; (Jly77) Quintessence PMC7028,
(*78) RDS9632.

CD: (Apr89) Chesky CD19,
(*94) 3CD set RDCD741-43.

>0497ii [Additional entry] B.B.C. Studio Recording

4 Mar 1962

Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36

CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498 B.B.C. recorded live at a concert Royal Festival Hall
8 Mar 1962
“London Symphony Chorus”, Pierre Monteux
 led by Hugh Maguire
 BERLIOZ La Damnation de Faust Op.24
 Régine Crespin (soprano) Marguerite
 André Turp (tenor) Faust
 Michel Roux (baritone) Méphistophélès
 John Shirley-Quirk (baritone) Brander
 LP: ('81) Discocorp 2LP set RR539, *unauthorized release.*
 CD: ('96) Music & Arts 2CD set CD928, *unauthorized release,*
 (Nov98) B.B.C. Legends 2CD set BBCL4006.7.

>0499 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall
 Kenneth Heath (cello), George Malcolm (harpsichord),
chorus, Richard Bonyng
 HANDEL Alcina HWV34
 Joan Sutherland (soprano) Alcina
 Teresa Berganza (mezzo-soprano) Ruggiero
 Graziella Sciutti (soprano) Morgana
 Monica Sinclair (contralto) Bradamante
 Luigi Alva (tenor) Oronte
 Mirella Freni (soprano) Oberto
 Ezio Flagello (bass) Melisso
 LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
 (Nov66) GOM509-11 = GOS509-11.
 CD: (Dec92) 433 723.2DMO3.

>0500 PHILIPS
 Pr.& Eng: Vittorio Negri
11-13 Apr 1962 Walthamstow Assembly Hall
Arthur Grumiaux (violin), Colin Davis
 [a] MOZART Violin Concerto No.1 in B flat K207
 [b] Violin Concerto No.4 in D K218
 LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
 (Jun69) PHS900236,
 [ab] (Oct72) 6580 009,
 [b] (Apr82) 6527 049,
 [ab] (Sep83) 6503 094 in 3LP set 6768 365.
 CD: [ab] (Jun86) 416 632.2PH,
 [ab] (Mar90) 422 938.2PS2,
 [ab] (Jun93) 438 323.2PM2,

[ab] (May01) 464 722.2PM2.

>0501

PHILIPS

Pr.& Eng: Vittorio Negri

13,16&17 Apr 1962

Walthamstow Assembly Hall

Colin Davis

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Leonore Overture No.2 Op.72
[c] Unpublished, perhaps for lack of disc space.
LP: [ab] (Oct62) A02251L = 835133AY; not released in US,
[ab] (Oct72) 6580 050.

>0502

L'OISEAU-LYRE

Pr: James Burnett

Eng: Allen Stagg

22-24 Apr 1962

Wembley Town Hall

St. Anthony Singers, Colin Davis

BERLIOZ

Béatrice et Bénédict

- | | | |
|--------------------|-----------------|-----------|
| Josephine Veasey | (mezzo-soprano) | Béatrice |
| April Cantelo | (soprano) | Héro |
| Helen Watts | (contralto) | Ursule |
| John Mitchinson | (tenor) | Bénédict |
| John Cameron | (baritone) | Claudio |
| John Shirley-Quirk | (baritone) | Don Pedro |
| Eric Shilling | (bass-baritone) | Somarone |
- LP: (Feb63) OL256-57 = SOL256-57.
CD: (Feb96) Decca 448 113.2DF2.

>0503

B.B.C. TELEVISION

"International Concert Hall" (broadcast 24 Apr 62)

(24 Apr?) 1962

VIDEO

BBC Television Centre

Yehudi Menuhin (violin), Colin Davis

led by Hugh Maguire

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Nov02) E.M.I. DVB49 2844.9.

Also, an excerpt was used in a documentary film "The Violin of the Century":

VHS: (May96) E.M.I. MVD4 91475.3.

DVD video: (00) E.M.I. DVC4 92363.9.

>0504

(Recorded for the conductor)

9 May 1962

West Hampstead Studio 3

Eugene Goossens

led by Hugh Maguire

R.STILL

Symphony No.3

LP: (Oct66) Saga XID5256 = STXID5256,
(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.
CD: (Apr09) Lyrita SRCD285.

>0505 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
30 May-1 Jun 1962 Kingsway Hall

Clifford Curzon (piano), George Szell

BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,
(Nov81) JB102; (Jun85) 411 579.1LJ.
CD: (Jly87) 417 641.2DH,
(Mar95) 425 082.2DCS,
(Sep99) 466 376.2DM,
(Dec06) 475 8202DC7,
(Mar09) 478 1386DC2.

>0506 WESTMINSTER [U.S.A]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
11-13&18 Jun 1962 Walthamstow Assembly Hall

**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**
led by Hugh Maguire

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
[b] *rehearsal (27 minutes), concluding with:*
[c] *a run through of "La Marseillaise", which was evidently being
prepared for the LSO's concerts in Paris on 22&25 Jun 62.*
LP: [abc] (Mar63) 2LP set XWN2224 = WST234;
(Dec64) World Record Club T415-16 = ST415-16,
[abc] (Dec69) Music Guild 2LP set MS6207,
[abc] (Jan80) 2LP set WGS8364.
CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
[a] (Feb97) M.C.A. MCD80090,
[a] (Sep01) Deutsche Grammophon 471 216.2GWM,
[c] (Sep02) E.M.I. 2CD set CZS5 75474.2.

>0507 WESTMINSTER [U.S.A]
Pr: Kurt List
[a] 15,18, [b] 19&20 Jun 1962 Walthamstow Assembly Hall

Fou Ts'ong (piano), Peter Maag

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[a] *excerpts used on the soundtrack of the 1988 film "Madame Sousatzka".*
LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
[ab] (Dec69) Music Guild MS817,

[ab] (Oct80) M.C.A. 1415,
[a] (Jan89) *Varèse Sarabande VS5204.*
CD: [a] (Jan89) *Varèse Sarabande VSD5204.*

>0508 WESTMINSTER [U.S.A]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
15&18-20 Jun 1962 Walthamstow Assembly Hall
Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
“London Symphony Chorus”, Pierre Monteux
BERLIOZ Roméo et Juliette Op.17
LP: (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Jan77) 2LP set WGD2002.
CD: (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2.

>0509 PHILIPS
Pr.& Eng: Vittorio Negri
28-29 Jun 1962 Wembley Town Hall
Pierre Monteux
led by Hugh Maguire
TCHAIKOVSKY Swan Lake Op.20 : excerpts
LP: (Mar63) A02261L = 835142AY;
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,
(Jan81) 6570 187,
(Oct82) 6527 119.
CD: (Mar88) 420 872.2PSL,
(Dec90) 426 975.2PCC,
(Oct94) 442 546.2PM,
(Nov97) 426 975.2PX.

>0510 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
3 Jly 1962 Wembley Town Hall
Antal Dorati
BARTÓK Concerto for Orchestra Sz116
LP: (Jun64) MG50378 = SR90378;
(US: Nov77, UK: Mar82) SRI75105.
CD: (Jly91) 432 017.2MM,
(Oct04) 475 6255MM5.

>0511 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 5-6, [b] 6-8&10 Jly 1962 Watford Town Hall

Gina Bachauer (piano);

[b] Kenneth Heath (cello); **Stanisław Skrowaczewski**
[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] BRAHMS Piano Concerto No.2 in B flat Op.83
LP: [b] (Dec62) MG50301 = SR90301,
[a] (Mar63) MG50321 = SR90321;
[b] (Aug63) MMA11187 = AMS16137,
[b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
[a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
[a] ('76) Fontana 6531 004.
CD: [a] (Jly91) 432 018.2MM,
[b] (Mar95) 434 340.2MM.

>0512 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [bc] 9 & [acd] 10 Jly 1962 Watford Town Hall

Janos Starker (cello); [ad] Antal Dorati / [bc] Stanisław Skrowaczewski

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] SCHUMANN Cello Concerto in A minor Op.129
[c] LALO Cello Concerto in D minor
[d] BRUCH Kol Nidrei Op.47
LP: [ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045; Fontana 6531 013,
[ad] ('82) Pickwick Contour Classics CC7585.
CD: [abd] (Mar88) Philips 420 873.2PSL,
[ad] (Oct90) 432 001.2MM,
[bc] (Jun91) 432 010.2MM.
SACD: [ad] (May05) 475 6608MSA,
[bc] (Sep05) 475 6621MSA.

>0513 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962 Watford Town Hall

[a] "London Symphony Chorus" (John McCarthy); Antal Dorati

[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] BERG Three Orchestral Pieces Op.6
[c] SCHÖNBERG Five Orchestral Pieces Op.16
[d] WEBERN Five Orchestral Pieces Op.10
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,

[bcd] (Nov63) MG50316 = SR90316;
 [a] (Aug63) MMA11193-94 = AMS16143-44,
 [a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled
 as Dorati's Minneapolis version recorded in 1953,*
 [bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
 [a] (Nov75) Philips 6780 250 = 6599 230-31.
 CD: [bcd] (Oct90) 432 006.2MM,
 [a] (Mar92) 432 750.2MM2.
 SACD: [a] (Sep05) 475 6623MSA2.

>0514 MERCURY [U.S.A]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962 Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
 [b] Die Weihe des Hauses - Overture Op.124
 [c] Egmont Op.84 : Overture
 [d] Symphony No.5 in C minor Op.67
 LP: [bcd] (Jan63) MG50317 = SR90317,
 [a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
 [c] (Nov63) MGW14037 = SRW18037,
 [d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
 [c] (Jan79) SRI75124,
 [b] (Jan79) SRI75125.
 CD: [ad] (Jun97) 434 375.2MM,
 [bc] (Apr99) 462 958.2MM.

>0515 MERCURY [U.S.A]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962 Watford Town Hall

[ac] Henrik Szeryng (violin);

[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati

[a] BRAHMS Violin Concerto in D Op.77
 [b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 [c] TCHAIKOVSKY Violin Concerto in D Op.35
 [c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.
 LP: [a] (Dec62) MG50308 = SR90308,
 [b] (Apr63) MG50311 = SR90311,
 [c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
 [c] (Feb71) SR90527;
 [a] (Apr63) MMA11184 = AMS16134,
 [b] (Jun63) MMA11190 = AMS16140,
 [b] (Fr:'64) Philips A04903L = 838403AY,
 [c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
 [a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,

[c] (Oct75) Philips 6582 009,
[b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
[a] (Jly79) Quintessence PMC7095,
[b] (Mar80) SRI3 77012,
[a] (Aug81) Pickwick Contour Classics CC7523,
[c] (Dec86) Philips 420 038.1PB3.
CD: [a] (Nov92) 434 318.2MM,
[b] (Dec92) 434 325.2MM,
[b] (Oct04) 475 6255MM5.

>0516 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
26-27 Jly 1962 Watford Town Hall
Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati
BARTÓK Sonata for Two Pianos and Percussion Sz110
Coupled with the "Music for Strings, Percussion and Celesta",
recorded at Wembley on 5-7 Jun 60.
LP: (Mar69) SR90515; not released on LP in UK.
CD: (May96) 434 362.2MM,
(Oct04) 475 6255MM5.

>0517 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 26 & [b] 27 Jly 1962 Watford Town Hall
Antal Dorati
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] WEBER Oberon J306 : Overture
These spare time recordings were eventually issued in a compilation:
LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.

*Erich Gruenberg would have led most sessions from here until Jun 65,
though Rodney Friend or later Andrew McGee probably deputized occasionally.*

>0518 ARGO
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
[a] 31 Jly & [ab] 1 Aug 1962 King's College, Cambridge
[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown**
(tenor), Tom Krause (baritone); [b] Hervey Alan (bass);
King's College Choir, Simon Preston (organ), David Willcocks
[a] HAYDN Mass in D minor H.XXII.11 "Nelson"
[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.
LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,
[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,
[a] (Sep72) SDDG343 in 6LP set,
[b] (Oct78) ZK34,

19&21 Sep 1962

Walthamstow Assembly Hall

George Szell

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36

This recording was not approved by Szell and was only published after his death, see "Putting the Record Straight", page 300.

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.

CD: (Nov90) 425 972.2DM,
(Oct99) 460 655.2DP,
(Jly05) 475 6780DC5.

>0522

PHILIPS

Pr.& Eng: Vittorio Negri

20-22 Oct 1962

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35

[b] Capriccio Espagnol Op.34

LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,
[ab] (Nov71) 6580 025,
[ab] (Mar80) 6570 148.

CD: [b] (Oct89) 426 070.2PCC,
[b] (Apr95) 442 643.2PM,
[b] (May08) Classic FM CFM FW 034 = 476 6730.

>0523

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

26,29,31 Oct & 2 Nov 1962

Kingsway Hall

Nicolai Ghiurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo

[b] MUSORGSKY Boris Godunov : Pimen's monologue

[c] RACHMANINOV Aleko : Cavatina

[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest

[e] TCHAIKOVSKY Eugene Onegin : Gremin's aria

[f] VERDI Don Carlo : Ella giammai

[g] VERDI Nabucco : Tu sul labbro

LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
[fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,
[b-e] (Sep85) 414 441.1DG.

CD: [a] (Aug88) 421 311.2DA,
[f] (Jly90) 421 872.2DA,
[d] (Jan95) 443 380.2DM,
[g] (Apr96) 448 387.2DM,
[b-g] (Jly96) 448 248.2DM,
[a-e] (Oct01) 467 902.2DSR.

>0524

DECCA

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962 Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] Ambrosian Singers; [lm] Alexander Murray (flute); Richard Bonyng
"Command Performance"

[a]	BELLINI	Beatrice di Tenda : Deh! Se un'urna
[b]	LEONCAVALLO	Pagliacci : Qual fiamma
[c]	MASSENET	Le Cid : Pleurez, mes yeux
[d]	MEYERBEER	Dinorah : Ombre légère
[e]	ROSSINI	La Cambiale di Matrimonio : Vorrei spiegarvi
[f]	VERDI	Luisa Miller : Tu puniscimi o Signore
[g]	VERDI	I Masnadieri : O tu del mio Carlo
[h]	WEBER	Oberon J306 : Ocean! Thou mighty monster
[i]	FLOTOW	Martha : The last rose of summer
[j]	RICCI	Crispino e la comare : Io non sono
[k]	BALFE	The Bohemian Girl : I dreamt I dwelt
[l]	BENEDICT	The Gipsy and the Bird
[m]	BISHOP	Lo, here the gentle lark
[n]	WALLACE	Maritana : Scenes that are brightest
[o]	ARDITI	Il bacio - waltz song
[p]	ARDITI	Parla!
[q]	LEONCAVALLO	Mattinata - song

[a-q] Coupled with three works with piano or harp accompaniment.

LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
[a-q] (Jly66) 5776-77 = OS25776-77.

CD: [a-h] (Aug91) 421 882.2DA,
[i-q] (Dec92) 425 048.2DX,
[a-h] (Nov02) 5CD set 466 474.2.

>0525

DECCA

1,7&8 Nov 1962

Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a]	"Film Spectacular"	Western Approaches : Seascape
[b]		Henry V : Agincourt scene
[c]		The Longest Day
[d]		Exodus
[e]		Samson and Delilah
[f]		The Big Country
[g]		West Side Story
[h]		Around the World in 80 Days
[i]		Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[hi] (Nov66) ACL1215 = SCL1215.

CD: [d] (May88) 417 845.2DA,
 [f] (Aug88) 421 264.2DA,
 [b] (Feb89) 421 268.2DA,
 [b] (Jun94) 443 936.2DF2,
 [f] (Aug94) 444 451.2LF2,
 [f] (May03) 473 940.2DX2.

>0526

PHILIPS

Pr. & Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [b] Serenade for Strings in C Op.48
 LP: [b] (Neth:'63) ten inch 836251VZ; not released in UK or US,
 [(b)] (Feb64) Mercury Wing MGW14040 = SRW18040
 [Waltz & Finale only]; nr in UK,
 [a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,
 [a] (Jun73) 6599 370 in 2LP set 6747 056,
 [(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],
 [a] (c75) Reader's Digest RDS8051.

>0527

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**
 led by Erich Gruenberg

“The Art of the Prima Ballerina”

[a] ADAM Giselle : excerpts
 [b] DONIZETTI La Favorita : ballet music
 [c] DRIGO Pas de trois
 [d] LØVENSJOLD La Sylphide : Pas de deux
 [e] MINKUS La Bayadère
 [f] MINKUS Don Quixote : Pas de deux
 [g] PUGNI Pas de quatre
 [h] ROSSINI Guillaume Tell : ballet music
 [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
 [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
 [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
 [l] Anon. Bolero 1830
 LP: [a-l] (Jun63) MET254-55 = SET254-55;
 (Jly63) 2LP set CMA7213 = CSA2213,
 (Aug73 & Jan74) CS6342-43,
 [cef] (Apr82) VIV27.
 CD: [acdegil] (Nov92) 433 861.2DA,
 [fjk] (Nov92) 433 862.2DA,
 [bh] (Jun95) 444 108.2DA,

[a-l] (Nov01) 468 578.2DC10.

>0528

PHILIPS

Pr. & Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

Pierre Monteux

- [a] BRAHMS Symphony No.2 in D Op.73
[b] Academic Festival Overture Op.80
[c] Tragic Overture Op.81
[c] Unpublished on LP, perhaps for lack of disc space.
LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
(Nov63) PHM500035 = PHS900035,
[a] (Aug69) PHC9123,
[ab] (Jan73) 6580 054,
[ab] (Aug79) 6570 108.
CD: [abc] (Oct94) 442 547.2PM,
[bc] (Sep06) Decca 475 7798DC7.

>0529

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Michael Mailes

15,18,20&21 Dec 1962

Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);

- [g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**
[a] MOZART Ch'io mi scordi di te - scene and rondo K505
[b] Le Nozze di Figaro K492 : Non so più
[c] Le Nozze di Figaro K492 : Voi che sapete
[d] Così fan tutte K588 : Come scoglio
[e] Così fan tutte K588 : Per pietà
[f] Così fan tutte K588 : È amore un ladroncello
[g] La Clemenza di Tito K621 : Parto, parto
LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
[a-g] (Jun68) ADD176 = SDD176,
[g] (Feb86) 414 612.1DG.
CD: [a] (May91) 430 300.2DM5,
[a-g] (Aug92) 421 899.2DA,
[a] (Jly96) 448 246.2DM,
[a-dfg] (Oct01) 467 905.2DSR.

>0530

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson & Michael Mailes

3-5,7,8&10 Jan 1963

Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Highgate School Choir,
Bach Choir (David Willcocks), "London Symphony Chorus",
Melos Ensemble, Simon Preston (organ), Benjamin Britten**

- [a] BRITTEN War Requiem Op.66
 [b] *rehearsal (50 minutes)*
Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received. See "Putting the Record Straight" pages 313-14 and 339.
- LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.
 CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,
 [ab] (May99) 460 817-18 = 414 383.2DH2,
 [ab] (Sep05) 475 6040DC10,
 [ab] (May06) 475 7511DOR2.
- Also used as the soundtrack for Derek Jarman's film version:*
 Laserdisc: [a] (Apr89) 071 115.1DH.
 VHS: [a] (Apr89) Polygram Music Video CFV08152.
 DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA
 Pr: Hugh Mendl Eng: Kenneth Wilkinson
4&8 Feb 1963 Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

These sessions were entered in the LSO's engagement list.

- [a] GOLD It's a Mad, Mad, Mad, Mad World
 [b] Judgment at Nuremberg
 [c] On the Beach
 [d] The Young Philadelphians
 [e] The Last Sunset
 [f] Inherit the Wind
 [g] Pressure Point
 [h] A Child is Waiting
 [i] Saddle Pals
 [j] Exodus
 [k] Too Much Too Soon
- LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
 [abc] (Nov66) ACL1215 = SCL1215.
 CD: [a-k] ('00) Artemis ARTF001,
 [a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532 DECCA
 Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes
22,23,25&26 Feb 1963 Kingsway Hall

István Kertész

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163
 [b] DVOŘÁK Scherzo Capriccioso Op.66 B131
 [c] BARTÓK Hungarian Sketches Sz97
 [a] *Other works in this complete set of Dvořák's symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*
 [c] Unpublished: perhaps for want of a suitable coupling.

LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
 [b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [ab] (Oct68) 9LP set DVO S1,
 [a] (Sep71) SXLD6515-21,
 [ab] (Jan76) Vox 3LP set SVBX5139,
 [b] (May76) DPA539-40,
 [a] (Sep76) D6D7,
 [b] (Dec82) JB109,
 [a] (Sep81) JB117; (Nov80) STS15526.
 CD: [b] (Sep87) 417 724.2DM,
 [b] (Jly93) 425 060.2DM,
 [ab] (Nov91) 430 046.2DC6,
 [a] (Apr92) 433 091.2LC,
 [ab] ('96) 430 046.2LC6,
 [b] (Mar98) 452 946.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [b] (May03) 473 798.2DF2,
 [a] (May06) 475 7517DOR.

>0533 R.C.A.
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963 Kingsway Hall

Leonard Pennario (piano), René Leibowitz

LISZT Piano Concerto No.1 in E flat S124
 Piano Concerto No.2 in A S125
 LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
 (Sep69) VICS1426,
 (Dec76) CCV5047,
 (Oct84) VL89036.
 CD: (Dec95) 74321 29244.2.

>0534 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Anatole Fistoulari

RACHMANINOV Piano Concerto No.3 in D minor Op.30
 LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
 (May79) JB53; (Sep82) JL41023.
 CD: (Jly93) 425 047.2DM,
 (Sep99) 466 375.2DM,
 (Mar03) 473 601.2DC10,
 (Jly07) 475 8592DB7.

>0535i DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & Jack Law

6-7 Apr 1963

Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
(Sep77) D62D4; (Nov82) 3LP set CSP12;
(Feb78) SXL6840,
(Aug86) 417 265.1DB.
CD: (Dec86) 417 555.2DH,
(Feb88) 417 750.2DM,
(Oct88) 421 445.2DM3,
(Sep99) 460 653.2DP,
(Apr01) 458 628.2DM,
(Mar03) 473 601.2DC10,
(Nov04) 475 6243DC6.

>0535ii [Additional entry] N.H.K. TELEVISION *recorded live at a concert*
29 Apr 1963 VIDEO Bunka Kaikan, Tokyo

Georg Solti

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr. & Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

Colin Davis

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;
(Mar66) PHM500101 = PHS900101,
(Oct76) 6580 127,
(Jun80) 6570 031,
(Apr81) 6527 081.
CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,
(Aug94) 442 290.2PM2,
(Aug98) 422 253.2PX,
(Nov00) Eloquence 468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537

PHILIPS

Pr. & Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**

[a] DEBUSSY Images

[b] Le Martyre de Saint Sébastien : fragments

LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;
(Nov64) PHM500058 = PHS900058,
[ab] (Feb78) 6580 266,
[ab] (Oct83) 6527 185.
CD: [ab] (Jun87) 420 392.2PH,
[ab] (Oct94) 442 544.2PM5,
[ab] (May96) 442 595.2PM,
[b] (Aug06) Eloquence 476 8502,
[ab] (Sep06) Decca 475 7798DC7,
[a] (Jan07) Eloquence 476 8472.

>0538 DECCA
Pr: Erik Smith Eng: Gordon Parry
[a] 23-24 & [b] 27-28 May 1963 Kingsway Hall
[a] Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten
[a] BRITTEN Serenade Op.31
[b] Variations & Fugue on a Theme of Purcell Op.34
LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,
[ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,
[a] (Oct86) 417 311.1LE,
[b] (Jun87) 417 509.1DB.
CD: [a] (Jun86) 417 153.2DH,
[b] (Oct86) 417 509.2DH,
[b] (May90) 425 659.2LM,
[a] (Jly93) 436 395.2LM,
[b] (Mar93) 436 990.2DWO,
[b] (Jun94) 440 321.2DWO,
[ab] (Nov06) 475 6051DC7.

>0539 R.C.A.
Pr: Charles Gerhardt Eng: Gordon Parry & Peter van Biene
[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963 Kingsway Hall
Erick Friedman (violin), Malcolm Sargent
[a] WIENIAWSKI Legende Op.17
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] SARASATE Zigeunerweisen Op.20/1
[e] RAVEL Tzigane
LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
[a] (Apr72) VICS1647.
CD: [a-e] (Sep92) 09026 61210.2.

>0540 B.B.C. recorded live at the
"Rite of Spring" 50th anniversary concert
29 May 1963 Royal Albert Hall

Pierre Monteux

led by Erich Gruenberg

WAGNER Die Meistersinger : Prelude to Act I

CD: (Apr02) B.B.C. Legends BBCL4096.2.

>0541

Recorded live at the Vienna Festival

31 May 1963

Grosser Konzerthausaal, Vienna

[b] John Ogdon (piano); Pierre Monteux

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] Piano Concerto No.1 in B flat minor Op.23

[c] Symphony No.5 in E minor Op.64

CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,

[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,

[c] (Apr04) Vanguard 2CD set ATMCD1198.2,

[a] (Nov04) Andante 4CD set AN4100,

[abc] (Jly06) Vanguard 2CD set ATMCD1894.

DVD-A: [abc] (Oct04) Silverline 288228.9.

>0542

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley

17-19 Jun 1963

Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19

[b] Piano Concerto No.4 in G Op.58

LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,

[ab] (Apr70) SDD228; (May75) STS15212.

CD: [b] (Apr91) Pickwick PWK1153,

[b] (Jly95) 440 839.2DF2,

[a] (Mar04) 460 822.2DF2,

[b] (Mar04) 460 825.2DF2,

[ab] (Jun07) 475 8449DC4.

>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

[a-f] Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);

[d-h] Richard Conrad (tenor); [ai] chorus;

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**
"The Age of Bel Canto"

[a] VERDI Attila : Allor che i forti

[b] WEBER Der Freischütz J277 : Und ob die Wolke

[c] ROSSINI Semiramide : Serbami ognor

[d] BELLINI Beatrice di Tenda : Angiol di pace

[e] BELLINI La Straniera : Veggiam

[f] DONIZETTI Don Pasquale : Tornami a dir

- [g] AUBER Masaniello : Ferme tes yeux
- [h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
- [i] DONIZETTI Lucrezia Borgia : Il segreto
- [j] ARDITI Bolero

The first LP in this set comprised another thirteen titles recorded with the New Symphony Orchestra on 7-20 Jun 63.

- LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,
[abc] (Oct72) SDD317.
- CD: [abcef] (Aug91) 421 881.2DA,
[a-j] (Jun96) 448 594.2DCS2.

>0544

DECCA

Pr: Tony d' Amato
26-27 Jun 1963

Eng: Arthur Lilley
Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

- [a] "Film Spectacular, Vol.II" My Fair Lady
- [b] Spellbound
- [c] A Summer Place
- [d] On the Waterfront
- [e] Gone With the Wind : Tara's theme
- [f] Lawrence of Arabia
- [g] The Magnificent Seven
- [h] Cleopatra : Antony & Cleopatra's theme
- LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;
[a-h] (Dec64) LL3327 = (Aug64) SP44031.
- CD: [fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA,
[b] (Nov93) 436 797.2LM.

>0545

MERCURY [U.S.A]

Pr: Harold Lawrence
[a] 7-8 & [b] 8-9 Jly 1963

Eng: C.Robert Fine
Watford Town Hall

Gina Bachauer (piano), Antal Dorati

- [a] BEETHOVEN Piano Concerto No.4 in G Op.58
- [b] CHOPIN Piano Concerto No.1 in E minor Op.11
- [a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
- [b] Coupled with solo works recorded in the USA on 11 Mar 64.
- LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.
[a] (Feb64) MG50381 = SR90381;
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,
[a] ('71) Fontana 6547 005.
- CD: [a] (Jly91) 432 018.2MM,
[b] (Oct96) 434 374.2MM.

13-14 Sep 1963

Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These and the following sessions were entered in the LSO's engagement list.

GROFÉ

Grand Canyon Suite

LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
(Jly85) 414 382.1DV.

CD: (Aug89) 425 508.2DC,
(Sep96) 448 956.2LPF,
(May03) 473 940.2DX2.

>0550i

DECCA

Pr: Tony d' Amato

Eng: Arthur Lilley

[a] 17 Sep 1963

Walthamstow Assembly Hall

[b] 19-20 Sep 1963

West Hampstead Studios

[a] Band of the Grenadier Guards;

as "London Festival Orchestra", **Robert Sharples**

"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's name should not be used in connection with the records recently made for Decca with Mr.S.Black and Mr.B.Sharples."

[a] TCHAIKOVSKY 1812 Overture Op.49

[b] The Nutcracker : Suite Op.71a

LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.

CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert

24 Sep 1963

Royal Festival Hall

Pierre Monteux

led by Erich Gruenberg

[a] WEBER Jubel - Overture J245

[b] VAUGHAN WILLIAMS Symphony No.2 "London"

CD: [a] (Feb06) B.B.C. Legends BBCL4172.2,

[b] ('09) B.B.C. Legends BBCL4???2, not yet released.

>0551

PHILIPS

Pr. & Eng: Vittorio Negri

[abc] 17,18,26,30 Oct & [d] 14 Nov 1963

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] STRAVINSKY Apollo - ballet

[b] Suites Nos.1 & 2

[c] Four Norwegian Moods

[d] Circus Polka

LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,

[c] (Dec71) 6580 042.

CD: [a] (Jun93) 438 350.2PM2,

[a-d] (Oct94) 438 973.2PM2.

>0552

PHILIPS

Pr. & Eng: Vittorio Negri

[a] 19-21 Oct, [b] 1,2,13&14 Nov 1963

Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] Manfred Symphony Op.58

LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,

[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;

[b] (Sep66) PHM500110 = PHS900110,

[a] (Nov68) PHS900206;

[ab] (May67) 7LP set BAL50 = SBAL50,

[ab] (Oct71) 10LP set 6799 002,

[a] (Oct73) 6580 077,

[ab] (Mar79) 6570 153 & 6570 163,

[a] ('83) Pickwick Contour Classics CC7595.

CD: [a] (Oct90) 426 848.2PB4,

[a] (Jun93) 438 335.2PM2,

[ab] (Sep97) 456 187.2PB8,

[b] (Feb02) E.M.I. 2CD set CZS5 75124.2.

>0553

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3,4,7&8 Nov 1963

West Hampstead Studio 3

Claude Monteux (flute), Pierre Monteux

[a] BACH Suite No.2 in B minor BWV1067

[b] MOZART Flute Concerto in D K314 (K285d)

[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits

LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,

[b] (Jun74) 2LP set DDS504,

[abc] (Oct74) SDD427; (Nov79) STS15493,

[c] (Dec75) SPA394,

[b] (Feb76) DPA521-22,

[c] (Nov77) ECS806,

[abc] (Aug81) Pickwick Contour Classics CC7504.

CD: [c] (Mar91) 430 411.2LC,

[abc] (Sep06) 475 7798DC7.

>0554

B.B.C. recorded live at a concert

7 Nov 1963

Royal Festival Hall

Janet Baker (mezzo-soprano), Norman Del Mar

led by Erich Gruenberg

SCHÖNBERG Gurrelieder : Lied der Waldtaube

CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555

PHILIPS

Pr. & Eng: Vittorio Negri

22,23&25 Nov 1963

Walthamstow Assembly Hall

Colin Davis

STRAVINSKY

The Rite of Spring

LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
(Oct72) 6580 013,
(May83) 6527 158.

>0556

PHILIPS

Pr. & Eng: Vittorio Negri

26,27&29 Nov 1963

Walthamstow Assembly Hall

Colin Davis

MOZART

Symphony No.25 in G minor K183 (K173dB)

Symphony No.29 in A K201 (K186a)

Symphony No.32 in G K318

LP: (May65) AL3502 = A02384L = SAL3502 = 835262AY;
(Mar67) PHM500133 = PHS900133,
(Sep81) 6570 207.

>0557

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

5,6&9-11 Dec 1963

Kingsway Hall

[de] Peter Pears (tenor); Benjamin Britten

[a] MOZART

Symphony No.40 in G minor K550

[b]

Maurerische Trauermusik K477 (K479a)

[c]

Così fan tutte K588 : Overture

[d]

Si mostra la sorte - aria K209

[e]

Per pietà, non ricercate - aria K420

Unpublished: [a] was re-recorded with the ECO in May 68.

>0558

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[a] 10,14 [b] 17&31 Dec 1963

Kingsway Hall

Georg Solti

[a] BARTÓK

Music for Strings, Percussion and Celesta Sz106

[b]

The Miraculous Mandarin - ballet Op.19 Sz73 : suite

LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,

[ab] (Aug72) CS6783,

[a] (May76) Turnabout TVS34613.

CD:

[b] (Dec91) 425 039.2DM,

[b] (Nov92) 436 610.2DSE,

[b] (Apr01) 467 686.2DM.

>0559 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963 Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
“London Symphony Chorus”, Benjamin Britten**

BRITTEN Cantata Misericordium Op.69
Coupled with the “Sinfonia da Requiem”, recorded with the NPO in Dec 64.
LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
(Jun74) SXL6640,
(May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
(May01) 2CD set 468 811.2,
(Nov06) 475 6051DC7.

>0560 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
15&18 Dec 1963 Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
[b] Egmont Op.84 : Overture
LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
[ab] (Jan70) SDD225; (Apr75) STS15210,
[ab] (May76) DPA529-30,
[ab] (Sep81) VIV14.
CD: [ab] (nr '92) 433 648.2DSP,
[a] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[a] (Jun07) 475 8449DC4.

>0561 B.B.C. recorded live at the first performance
21 Dec 1963 Royal Festival Hall

Mstislav Rostropovich (cello), George Hurst

led by Erich Gruenberg
KHACHATURIAN Concerto-Rhapsody
CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562 PHILIPS
Pr. & Eng: Vittorio Negri
[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall

Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis

[a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)

[d] Flute & Harp Concerto in C K299 (K297c)
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.
LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
[d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
[abc] (Nov79) 6570 091,
[d] (Jan81) 6570 146,
[bc] (Oct86) 416 978.1PS.
CD: [d] (Aug94) 442 299.2PM2,
[d] (Mar98) 462 179.2PM2.

>0563 PHILIPS
Pr.& Eng: Vittorio Negri
3&6 Jan 1964 Walthamstow Assembly Hall

Colin Davis
led by Erich Gruenberg
[a] STRAVINSKY Orpheus - ballet
[b] Symphony in three movements
LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;
(Sep67) PHM500153 = PHS900153,
[a] (Oct82) 6527 159,
[b] (Dec82) 6527 127.
CD: [b] (Dec94) 442 583.2PM2,
[a] (May01) 464 744.2PM2.

>0564i DECCA
Pr: John Culshaw Eng: James Lock
17,18 Jan, 3&5 Feb 1964 Kingsway Hall

Georg Solti
MAHLER Symphony No.1 in D
LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(Aug86) 417 275.1DB.
CD: (Apr87) 417 701.2DM,
(Feb91) 425 005.2DM2,
(Aug96) 448 921.2DF2,
(Apr01) 458 622.2DM.

This series of the symphonies continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.

>0564ii [Additional entry] B.B.C. Studio Recording
31 Jan 1964 Hornsey Town Hall

Carl Schuricht

BRAHMS Tragic Overture Op.81
REGER Variations & Fugue on a Theme of J.A.Hiller Op.100
CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0565

PHILIPS

Pr.& Eng: Vittorio Negri

22&24-26 Feb 1964

Wembley Town Hall

Pierre Monteux

[a] RAVEL Bolero
[b] La Valse
[c] Ma mère l'oye - ballet

[c] *According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.*

LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
(Jan65) PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.

CD: [abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,
[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7.

>0566

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[ab] 28 Feb & [c] 2 Mar 1964

Kingsway Hall

[b] **Olga Szönyi (mezzo-soprano)**; John Leach (cimbalom); **István Kertész**

[a] KODÁLY Háry János Op.15 : suite
[b] Háry János Op.15 : two arias
[c] Dances of Galánta

[ab] *were incorporated in the complete set recorded on 15-18 May 68.*

LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.

CD: [ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2.

>0567

DECCA

Eng: Kenneth Wilkinson & James Lock

3-4 Mar 1964

Kingsway Hall

Rosemarie Voges (contralto), George Malcolm

BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>0568 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall

István Kertész

DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,
(Oct68) 9LP set DVO S1,
(Sep71) SXLD6515-21,
(Jan76) Vox 3LP set SVBX5139,
(Sep76) D6D7,
(Dec81) JB116.
CD: (Nov91) 430 046.2DC6,
(Apr92) 433 091.2LC,
(’96) 430 046.2LC6,
(Feb02) Eloquence 2CD set 467 472.2.

>0569 B.B.C. recorded live at a concert
13 Mar 1964 Royal Festival Hall

[b] Wolfgang Schneiderhan (violin); István Kertész

led by Erich Gruenberg

[a] BEETHOVEN Egmont Op.84 : Overture
[b] BEETHOVEN Violin Concerto in D Op.61
[c] BRUCKNER Symphony No.4 in E flat
CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
[ab] (Sep07) B.B.C. Legends BBCL4217.2.

>0570 DECCA
Pr: Tony d’Amato Eng: Arthur Lilley
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; as “London Festival Orchestra”, **Stanley Black**

These sessions were entered in the LSO’s engagement list.

[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero
LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.
CD: [a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF.

>0571 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
13-14 Apr 1964 Kingsway Hall

Richard Bonyng
ADAM Le Diable à quatre - ballet
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.
CD: (Jun95) 444 111.2DA.

>0572 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
25,29 Apr & 1 May 1964 Kingsway Hall

Richard Bonyng
[a] AUBER Pas classique
[b] DRIGO Le Corsaire : Pas de deux
[c] DRIGO Esmeralda : Pas de deux
[d] HELSTED Flower Festival at Genzano : Pas de deux
[e] MINKUS Paquita : Pas de deux
LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.
CD: [a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10.

>0573 PHILIPS
Pr.& Eng: Vittorio Negri
15,16,18-20&22 May 1964 Walthamstow Assembly Hall

[cd] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);
[a] Jack Brymer (clarinet); Colin Davis
[a] MOZART Clarinet Concerto in A K622
[b] Symphony No.14 in A K114
[c] Sinfonia Concertante in E flat K364 (K320d)
[d] Violin Concerto No.2 in D K211
[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
(Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y "Mozart onTour",
[a] (Jan81) 6570 146,
[cd] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,
[c] (Dec86) 420 030.1PB3.
CD: [d] (Jun86) 416 632.2PH,
[a] (Oct87) 420 710.2PSL,
[d] (Mar90) 422 938.2PS2,
[cd] (Jun93) 438 323.2PM2,
[a] (Jun94) 442 390.2PM,

[d] (May01) 464 722.2PM2,
[a] (Oct05) 475 7052PMO.

>0574i DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
4-5 Jun 1964 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[ab] (Mar83) STS15573,
[a] (Jly81) VIV20.
CD: [b] (May90) Pickwick 2CD set DUET30CD.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival
10 Jun 1964 Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

[a] BEETHOVEN Triple Concerto in C Op.56
[b] BRAHMS Double Concerto in A minor Op.102
CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575 C.B.S. [U.S.A.]
Pr: John McClure Eng: Neville Boyling
13-14 Jun 1964 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Music for a Great City
[b] Preamble for a Solemn Occasion
[a] *composed for the LSO's 60th anniversary; first performed on 26 May 64.*
LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Dec70) M30374,
[b] (Jan73) M31714; (May73) 73116.
CD: [ab] (Oct91) Sony 2CD set SM2K47236.
*This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;
other works were recorded with the NPO in May-Jun 72 & Oct 76.*

>0576 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 22-23 & [b] 24-25 Jun 1964 Watford Town Hall

[a] **Gina Bachauer (piano); Antal Dorati**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BARTÓK The Wooden Prince Op.13 Sz60

[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.
LP: [b] (Nov65) MG50426 = SR90426,
[a] (Nov65) MG50432 = SR90432; not released on LP in UK,
[b] (Aug68) Philips SAL3670 = 838451AY,
[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
[b] (Mar80) SRI3 77012.
CD: [b] (Dec95) 434 357.2MM,
[a] (Oct96) 434 374.2MM,
[b] (Oct04) 475 6255MM5.

>0577 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 22,24, [bc] 27 Jun & [de] 7 Jly 1964 Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Song of the Nightingale
[b] Scherzo à la russe
[c] Fireworks Op.4
[d] Tango
[e] Four Studies
LP: [a-e] (Dec64) MG50387 = SR90387,
[a] (May72) Philips 6585 003,
[b-e] not released on LP in UK.
CD: [a-d] (Jun91) 432 012.2MM,
[e] (Aug93) 434 331.2MM,
[e] (Sep05) 475 6856MM5.
SACD: [a-d] (Sep04) 470 643.2MSA.

>0578 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz
[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964 Watford Town Hall

[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[c] MENDELSSOHN Violin Concerto in E minor Op.64
[d] KHACHATURIAN Violin Concerto in D minor
[e] SCHUMANN Violin Concerto in D minor
[d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.
LP: [d] (Apr65) MG50393 = SR90393,
[ce] (Nov65) MG50406 = SR90406,
[ab] (Dec64) MG50409 = SR90409;
[d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
[ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
[ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
[ab] (May69) Philips SFM23019 = 839533VGY,
[ce] (Sep81) Quintessence PMC7194;
[ce] (Feb82) Philips 6527 061.

CD: [b] (Oct90) 432 001.2MM,
[a] (Jun91) 432 010.2MM,
[d] (Nov92) 434 318.2MM,
[ce] (Sep94) 434 339.2MM,
[d] (Apr99) Philips 462 856.2PM2.
SACD: [b] (May05) 475 6608MSA,
[a] (Sep05) 475 6621MSA.

>0579 R.C.A. / DECCA
Pr: Christopher Raeburn Eng: James Lock
26,28,30 Jun, 1,5,8&10-15 Jly 1964 Walthamstow Assembly Hall
“London Symphony Chorus”, Richard Bonyge
BELLINI Norma
Joan Sutherland (soprano) Norma
Marilyn Horne (mezzo-soprano) Adalgisa
John Alexander (tenor) Pollione
Richard Cross (bass) Orovoso
Yvonne Minton (contralto) Clotilde
Joseph Ward (tenor) Flavio
LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
(Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.
CD: (Sep89) Decca 425 488.2DM3,
(Nov01) Decca 467 789.2DC10,
(May02) Decca 470 413.2DOC3,
(Nov06) Decca 475 7902DM3.

>0580 B.B.C. recorded live at a concert
30 Jun 1964 Royal Albert Hall
[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
Colin Davis
led by Erich Gruenberg
[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[c] BRAHMS Double Concerto in A minor Op.102
CD: [bc] (Nov00) B.B.C. Legends BBCL4050.2,
[a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581 DECCA
Pr: Ray Minshull Eng: James Lock
7,8,10,12&14 Jly 1964 Walthamstow Assembly Hall
Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes
[a] BIZET Carmen : Votre toast
[b] GLINKA A Life for the Tsar : They guess the truth
[c] RUBINSTEIN The Demon : I am he
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare

[e] BORODIN Prince Igor : How goes it
 [f] BORODIN Prince Igor : I hate a dreary life
 [g] GOUNOD Faust : Le veau d'or
 [h] GOUNOD Faust : Vous qui faites
 [i] MEYERBEER Les Huguenots : Volontiers
 [j] BIZET La Jolie fille de Perth : Quand la flamme
 [k] MASSENET Manon : Les grands mots
 LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
 [b-f] (Sep85) 414 441.1DG.
 CD: [f-j] (Jly90) 421 872.2DA,
 [ef] (Jly95) 444 389.2DWO,
 [a-f] (Jly96) 448 248.2DM,
 [a-k] (Oct01) 467 902.2DSR.

>0582

MERCURY [U.S.A]

Pr: Harold Lawrence
9 Jly 1964

Eng: Robert Eberenz
Watford Town Hall

members of the L.S.O., **Frederick Fennell**

[a] ANDERSON The Bluebells of Scotland
 [b] Chicken Reel
 [c] The First Day of Spring
 [d] Jazz Legato
 [e] Jazz Pizzicato
 [f] The Phantom Regiment
 [g] Plink Plank Plunk!
 [h] Promenade
 [i] Song of Jupiter
 [j] Goldilocks : Pirate Dance
 [k] Suite of Carols : excerpts
 [l] A Christmas Festival
 LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
 CD: [a-i] (Jly92) 432 013.2MM,
 [jkl] (Oct96) 434 376.2MM,
 [jkl] (Sep05) 475 6851MM4.
 SACD: [a-i] (Sep05) 475 6942MSA.

>0583

MERCURY [U.S.A]

Pr: Harold Lawrence
[a] 10 & [b] 11 Jly 1964

Eng: Robert Eberenz
Watford Town Hall

[a] Heather Harper (soprano);

Rafael Puyana (harpsichord), members of the L.S.O., Antal Dorati

[a] ORBÓN Tres Cantigas del Rey
 [b] FALLA Harpsichord Concerto
 [a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.
 [b] Unpublished: replaced by a recording with members of the
 Royal Philharmonic Orchestra conducted by Charles Mackerras.

LP: [a] (Mar72) Philips 6505 001.

>0584 PHILIPS (in association with the British Council)

Pr: [a] Harold Lawrence, [b] Vittorio Negri

[a] 15 & [b] 16 Aug 1964

Wembley Town Hall

[a] **Norman Del Mar** / [b] **Colin Davis**

[a] GOEHR Little Symphony Op.15

[b] TIPPETT Concerto for Orchestra

First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.

LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,

[b] (Jan75) 6580 093,

[b] (Jan85) 412 378.1PSP.

CD: [b] (Nov88) 420 781.2PH,

[b] (Nov99) 464 037.2PM2,

[b] (Oct01) Decca 2CD set 470 196.2,

[b] (Mar05) 476 7144PGR,

[b] (Jun05) Decca 475 6750DC6,

[a] (Jun08) Lyrita SRCD264.

>0585

H.M.V.

Pr: R.Kinloch Anderson

Eng: Neville Boyling

1-2 Sep 1964

Kingsway Hall

John Barbirolli

led by Erich Gruenberg

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,

[a] (Nov71) ASD2738 = 1E 063 02167,

[b] (Apr73) ASD2830 = 1E 063 01336,

[ab] (May77) SXLP30239 = OC 053 00271.

CD: [a] (Jly91) CDM7 63962.2,

[a] (Oct93) 2CD set CMS7 64843.2,

[a] (Oct94) HMV109 = 5 68343.2,

[a] (Jan96) Disky ROY6472,

[a] (Apr96) CDM5 65947.2 = CDEM2262,

[b] (Jun96) 2CD set CZS5 69361.2,

[a] (Aug99) Disky 2CD set DCL70570.2.

>0586

B.B.C. recorded live at a Promenade concert

One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.

16 Sep 1964

Royal Albert Hall

[a] **Gervase de Peyer (clarinet); Rudolf Kempe**

led by Erich Gruenberg

[a] DEBUSSY Première Rapsodie

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587 B.B.C. recorded live at a Promenade concert
17 Sep 1964 Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] MUSORGSKY Night on the Bare Mountain
[b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [a] ('90) Music and Arts CD657, *unauthorized release*,
[c] ('93) Music and Arts CD765, *unauthorized release*,
[c] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
[c] (Feb05) B.B.C. Legends BBCL4165.2,
[b] (Mar07) B.B.C. Legends BBCL4205.2.

>0588 PHILIPS
Pr. & Eng: Vittorio Negri
19-20 Sep 1964 Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.15 in B flat K450
[b] Piano Concerto No.16 in D K451
LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
[ab] (Jun65) Mercury MG50428 = SR90428,
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct68) 12LP set AXS12000,
[ab] (Mar78) 6598 610 in 13LP set 6747 375,
[a] (Nov79) 6570 144.
CD: [ab] (Dec96) 454 352.2PB10.

>0589 DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
22 Sep 1964 Kingsway Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] *rehearsal (22 minutes)*
LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
CD: [a] (Feb88) 417 753.2DM,
[ab] (Nov03) Cala CACD0536,
[a] (Jan05) 475 6090DC6.

>0590 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965 Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052
LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
[a] (Apr75) SXL6693;
[a] (Nov82) 3LP set CSP12.
CD: [a] (Feb88) 417 750.2DM,
[a] (Oct88) 421 445.2DM3,
[ab] (Jun96) 448 598.2DCS,
[a] (Sep99) 460 653.2DP,
[a] ('00) Deutsche Grammophon 469 127.2GP2,
[ab] (Mar03) 473 601.2DC10,
[b] (c05) Australian Eloquence 476 2729,
[b] (Jly07) 475 8592DB7.

>0591

PHILIPS

Pr. & Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.23 in A K488
LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
[ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
[ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[ab] (Mar78) 6598 611/14 in 13LP set 6747 375,
[b] (Jly72) 6580 008,
[a] (Jan74) 6580 043.
CD: [ab] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2.

>0592

PHILIPS

Pr. & Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

Witold Rowicki

- DVOŘÁK Symphony No.6 in D Op.60 B112
LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
(Fr: Mar74) 9LP set 6747 018,
(Apr81) 6542 796 in 7LP set 6770 045.
CD: (May91) 432 602.2PM6,
(Dec95) 446 530.2PM2.

Other works in this complete set of the symphonies were recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.

>0593

PHILIPS

Pr. & Eng: Vittorio Negri

12-15 Jan 1965 Wembley Town Hall

Charles Mackerras

[a] GLUCK Orfeo ed Euridice : ballet music
 [b] RAMEAU Castor et Pollux : ballet music
 [c] CHERUBINI Anacréon : Overture
 [d] J.STRAUSS II Die Fledermaus : Overture
 [e] J.STRAUSS II Der Zigeunerbaron : Overture
 [c] Unpublished.

LP: [ab] (Fr: Oct65) 641909DSL = 836909DSY;
 [ab] (Sep66) PHC9002; not released in UK,
 [e] (Ger: c66) 837063GY,
 [d] (Ger:'70) 6736 008 = 6545 015-16,
 [d] (Aug74) 6833 131,
 [e] (May75) 6599 829 in 2LP set 6747 176.

>0594

PHILIPS

Pr. & Eng: Vittorio Negri

16-17 Jan 1965 Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis
 led by Erich Gruenberg

[a] ELGAR Enigma Variations Op.36
 [b] Cockaigne - Overture Op.40

LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
 (Aug68) PHM500140 = PHS900140,
 [ab] (Oct75) 6780 753 = 6599 989-90,
 [ab] (Mar78) 6580 265,
 [ab] (Nov80) 6570 188.

CD: [ab] (Jun96) 442 652.2PM,
 [a] (Nov99) 464 037.2PM2.

>0595

DECCA

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene

18-20 Jan 1965 Walthamstow Assembly Hall

Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
 [b] Choral Fantasia in C minor Op.80

LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
 [ab] (Mar70) SDD227; (Jan76) STS15211.

CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
 [b] (Jly95) 440 839.2DF2,
 [a] (Mar04) 460 822.2DF2,
 [b] (Mar04) 460 825.2DF2,
 [ab] (Jun07) 475 8449DC4.

>0596 COLUMBIA
Pr: R.Kinloch Anderson Eng: Neville Boyling
22,23 Jan & 3 Feb 1965 Kingsway Hall
**Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choristers,
Bach Choir, Philip Ledger (organ), David Willcocks**
led by Erich Gruenberg
VAUGHAN WILLIAMS Hodie - Christmas cantata
LP: (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.
CD: (Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2.

>0597 Swedish Radio / DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall
[a] Hans Leygraf (piano); Sixten Ehrling
[a] BLOMDAHL Chamber Concerto
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
LP: [abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil 33262.
CD: [c] ('88) Swedish Society Discofil SCD1026,
[b] ('88) Swedish Society Discofil SCD1027,
[a] ('89) Swedish Society Discofil SCD1037.

>0598 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall
Georg Solti
BARTÓK Concerto for Orchestra Sz116
Coupled with the "Dance Suite", recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM.

>0599 DECCA
Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall
Ion Voicu (violin), Rafael Frühbeck de Burgos
MENDELSSOHN Violin Concerto in E minor Op.64

BRUCH Violin Concerto No.1 in G minor Op.26
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.
CD: (Apr91) Pickwick PWK1151.

>0600 PHILIPS
Pr.& Eng: Vittorio Negri
[a] 3,4,6, [b] 6,9,11&12 Mar 1965 Wembley Town Hall
Igor Markevich
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.
CD: [ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8.

>0601 PHILIPS
Pr.& Eng: Vittorio Negri
12-14 Apr 1965 Wembley Town Hall
Roberto Benzi
BIZET Symphony in C
Jeux d'enfants
La Jolie fille de Perth : suite
LP: (Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;
(May66) GL5851 = G03250L = SGL5851 = 837078GY,
(Oct69) Fontana SFL14118 = 700435WGY,
(Fr:'73) 6500 280,
(Oct83) 6527 180.
CD: (Aug94) 442 272.2PM2.

>0602 B.B.C. recorded live at Sargent's 70th birthday concert
29 Apr 1965 Royal Albert Hall
**Marjorie Thomas (contralto), members of Leeds Philharmonic &
Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent**
led by Erich Gruenberg
ELGAR The Music Makers Op.69
CD: (Jan93) Intaglio INCD735 1, *unauthorized release.*

>0603

PHILIPS

Pr.& Eng: Vittorio Negri

3-4 May 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.14 in E flat K449
[b] Piano Concerto No.24 in C minor K491
LP: [a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Jan68) SAL3642 = 835364LY; not released in US,
[ab] (Oct68) 12LP set AXS12000,
[b] (Oct73) 6580 069,
[b] (Oct76) 6580 144,
[ab] (Mar78) 6598 609/14 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2.

>0604

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

7 May 1965

Kingsway Hall

Georg Solti

BARTÓK Dance Suite Sz77

Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.

- LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM.

>0605

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

14-15 May 1965

Kingsway Hall

Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

MENDELSSOHN A Midsummer Night's Dream Overture Op.21

- LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,
(Apr72) SDD323,
(Feb75) ECS760; (Apr75) STS15246.

>0606

DECCA

Pr: Christopher Raeburn

Eng: James Lock

3-5 Jun 1965

Walthamstow Assembly Hall

Richard Bonyng

- DONIZETTI Roberto Devereux : Overture
HEROLD Zampa : Overture

MAILLART Les Dragons de Villars : Overture
OFFENBACH La Fille du tambour-major : Overture
ROSSINI Torvaldo e Dorliska : Overture
VERDI Giovanna d'Arco : Overture
WALLACE Maritana : Overture
LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.
CD: (Mar01) 466 431.2DF2.

>0607i DECCA
Pr: David Harvey Eng: James Lock
5.8&9 Jun 1965 Walthamstow Assembly Hall

Ambrosian Singers, Richard Bonyng

SHIELD Rosina
Margreta Elkins (mezzo-soprano) Rosina
Elizabeth Harwood (soprano) Phoebe
Monica Sinclair (contralto) William
Robert Tear (tenor) Mr. Belville
Kenneth MacDonald (tenor) Captain Belville & A Rustic
LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.

>0607ii [Additional entry] B.B.C. recorded live at three concerts
Altogether Rostropovich played thirty-one works in nine concerts.
[ab] 1, [c] 5 & [d] 7 Jly 1965 Royal Festival Hall

[ab] directed by Mstislav Rostropovich (cello);

[cd] Mstislav Rostropovich (cello), Gennadi Rozhdestvensky

led by Andrew McGee

[a] HAYDN Cello Concerto No.1 in C H.VIIb1
[b] HAYDN Cello Concerto No.2 in D H.VIIb2
[c] ELGAR Cello Concerto in E minor Op.85
[d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,
[b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608 PHILIPS / MERCURY
Pr: Harold Lawrence Eng: Robert Eberenz
8-10 Jly 1965 Wembley Town Hall

Henrik Szeryng (violin), Hans Schmidt-Isserstedt

[a] BEETHOVEN Violin Concerto in D Op.61
[b] Romance No.1 in G Op.40
[c] Romance No.2 in F Op.50
[bc] Unpublished: perhaps not completed within the time available.
LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;
[a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;
[a] (Jan72) Philips 6580 004,

[a] (Jly79) Quintessence PMC7076,
[a] (Jan83) Pickwick Contour Classics CC7568.
CD: [a] (Nov01) Decca 467 892.2DC8.

>0609

PHILIPS

Pr. & Eng: Vittorio Negri

13-14 Jly 1965

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

MOZART

Piano Concerto No.5 in D K175

Piano Concerto No.8 in C K246

LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
(Oct68) 12LP set AXS12000,
(Mar78) 6598 606/7 in 13LP set 6747 375.

CD: (Dec96) 454 352.2PB10.

>0610

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jly 1965

Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

[a] BOCCHERINI Cello Concerto in G G480

[b] HAYDN Cello Concerto No.1 in C H.VIIIb1

LP: [ab] (Oct67) SAL3636 = 835358AY;
(Sep66) PHM500111 = PHS900111,

[b] (May73) 6580 040,

[a] (Jly73) 6580 068.

CD: [ab] (Mar89) 422 481.2PCC.

>0611

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: Robert Eberenz

[abc] 19, [def] 20 & [g-j] 21 Jly 1965

Watford Town Hall

as "London 'Pops' Orchestra", **Frederick Fennell**

The Mercury files identify these players as members of the L.S.O.

[a] COATES London Suite

[b] COATES Four Ways Suite : first & third movements

[c] COATES The Three Elizabeths

[d] GERMAN Henry VIII - incidental music : three dances

[e] BENJAMIN Cotillon

[f] MASSENET Le Cid : Aubade & Aragonaise

[g] RODGERS Carousel : Waltz

[h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers

[i] ROSSINI Guillaume Tell : Passo a sei

[j] BOLZONI Minuet

LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,

[d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.

CD: [c] (Aug93) 434 330.2MM,

[d-j] (Dec95) 434 356.2MM,
[ab] (Oct96) 434 376.2MM,
[abc] (Sep05) 475 6851MM4.

>0612

PHILIPS / MERCURY
Pr.& Eng: Vittorio Negri

22-24 Jly 1965

Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS Violin Concerto in D minor Op.47
PROKOFIEV Violin Concerto No.2 in G minor Op.63
LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;
(Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
(Aug69) SR90453,
(May80) Quintessence PMC7150,
(Jun81) Philips 6527 041.
CD: (Apr99) Philips 462 856.2PM2.

>0613

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965

Watford Town Hall

Antal Dorati

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
[abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;
[abc] (Oct76) SRI3 77009,
[a] (Nov76) Philips 6582 016.
CD: [abc] (Nov97) 434 391.2MM2,
[abc] (Oct04) 475 6261MM5.

>0614

MERCURY [U.S.A]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 31 Jly, 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965

Watford Town Hall

[d] Claude Franaix (piano); Antal Dorati

[a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20
[b] SATIE Parade
[c] MILHAUD Le Boeuf sur le toit Op.58
[d] FRANAIX Concertino
[e] AURIC Ouverture
LP: [b-e] (Nov66) MG50435 = SR90435,
[a] (Mar66) MG50437 = SR90437,
[b-e] (Nov67) Philips SAL3637 = 838434LY,
[a] (Mar74) SRI75024;

[a] (May77) Philips 6582 017; Fontana 6531 003,
[b-e] (Sep84) Philips 412 028.1PSP.
CD: [a] (Apr93) 434 326.2MM,
[b-e] (Apr94) 434 335.2MM,
[c] (Apr99) Philips 462 853.2PM2,
[b] (Feb01) Deutsche Grammophon 469 250.2GP2.

*John Georgiadis would have led most sessions from here until Apr 73,
though Andrew McGee or Hans Geiger probably deputized
occasionally, as John Brown did regularly from Jan 68.*

>0615 R.C.A.
Pr: Peter Dellheim Eng: James Lock
[a] 9 & [b] 10 Aug 1965 Walthamstow Assembly Hall
Leonard Pennario (piano), Seiji Ozawa
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.
CD: [a] (Nov94) 74321 21284.2.

>0616 R.C.A.
Pr: Peter Dellheim Eng: James Lock
[a] 12 & [b] 13 Aug 1965 Walthamstow Assembly Hall
Erick Friedman (violin), Seiji Ozawa
led by John Georgiadis
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
[a] (Mar71) LSB4016,
[ab] (Mar81) AGL1 3884.
CD: [a] (Oct90) VD60491,
[a] (Nov94) 74321 17900.2,
[a] (Feb03) 09026 63979.2.

>0617 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
19 Aug 1965 Kingsway Hall
Jacqueline Du Pré (cello), John Barbirolli
ELGAR Cello Concerto in E minor Op.85
Coupled with the "Sea Pictures", recorded on 30 Aug 65.
LP: (Dec65) ALP2106 = ASD655 = OC 063 00276;
(Feb67) Angel 36338 = S36338,
(Feb72) ASD2764 = OC 063 02190,
(Oct74) 3LP set SLS895 = OC 191 52105-7,
(Oct76) ESD7014 = OC 147 54455 in 5LP set SLS5068,
(Oct83) 2LP set SLS154696.3,

CD: (Sep88) 2LP set EX7 69707.1.
(Feb86) CDC7 47329.2,
(Sep88) 2CD set CMS7 69707.2,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Oct95) CDC5 55527.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Apr00) 4CD set CMS5 67341.2,
(Aug04) 5 62886.2,
(May05) 3CD set 5 86597.2,
(Oct06) 5CD set 3 67918.2,
(Oct07) 17CD set 5 04167.2.

>0618

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965

Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"

[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47

[c] LIADOV Eight Russian Folksongs Op.58

LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
[ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
[ac] (Nov75) AGL1 1265; (Jun80) GL42960,
[b] (Feb79) GL42690,
[b] (Aug86) GL84630,
[b] (Jly88) GL86801.

CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] (Jun95) 74321 24212.2,
[b] (US:'96) 09026 68456.2,
[b] (Jan04) 82876 55493.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

24 Aug 1965

Kingsway Hall

John Barbirolli

[a] DELIUS Walk to the Paradise Garden

[b] Irmelin : Prelude

[a] Coupled with various English works, recorded in Dec 65 & Jly 66.

[b] Unpublished: re-made on 14 Jly 66.

LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,

[a] (Aug80) ESD7092 = OC 053 07279.

CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,

[a] (Nov94) 2CD set CMS5 65119.2,

[a] (Sep00) HMV5 74054.2,

[a] (Mar07) 3 79983.2.

>0620 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
30 Aug 1965 Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli

ELGAR Sea Pictures Op.37
Coupled with the Cello Concerto, recorded on 19 Aug 65.
LP: (Dec65) ALP2106 = ASD655 = OC 063 00276,
(Aug71) ASD2721 = OC 063 02163; (Nov71) Angel S36796,
(Jun75) BOX501301 = OC 191 52261 in 3LP set SLS5013.
CD: (Feb86) CDC7 47329.2,
(Dec89) 2CD set CMS7 63185.2,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Feb02) 2CD set CZS5 75069.2,
(Apr04) 3CD set 5 85896.2,
(Aug04) 5 62886.2,
(Oct06) 5CD set 3 67918.2,
(Jun08) 5CD set 2 08087.2.

>0621 PHILIPS
Pr.& Eng: Vittorio Negri
17&19 Sep 1965 Walthamstow Assembly Hall

Colin Davis

[a] STRAVINSKY Symphony in C
[b] A Card Game - ballet
LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
(Nov66) PHM500113 = PHS900113,
[a] (Dec82) 6527 127,
[b] (Oct82) 6527 159,
[b] (Jan87) 420 014.1PM.
CD: [a] (Dec94) 442 583.2PM2.

>0622 PHILIPS
Pr.& Eng: Vittorio Negri
20&23 Sep 1965 Walthamstow Assembly Hall

Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);

Colin Davis

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] WEBER Konzertstück in F minor J282
LP: [a] (Oct66) PHC9007;
(Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
(Feb67) GL5873 = G03255L = SGL5873 = 837086GY,

[a] (Sep69) Fontana SFL14114 = 700436WGY,
[b] (Jly75) 6580 091,
[b] (Fr:'77) 6539 043.
CD: [b] (Apr99) 462 868.2PM2.

>0623

PHILIPS

Pr.& Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.11 in F K413 (K387a)
[b] Piano Concerto No.13 in C K415 (K387b)
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Apr68) SAL3645 = 835392LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Oct73) 6580 069,
[ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10.

>0624

PHILIPS

Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

[a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Les Francs-juges : Overture Op.3
[d] Le Roi Lear - Overture Op.4
[e] Waverley - Overture Op.1
LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
(May67) PHM500138 = PHS900138,
[a-e] (May83) 6527 179,
[d] (Oct86) 420 004.1PM.
CD: [a-e] (Jly86) 416 430.2PH,
[a] (Oct88) 422 253.2PSL,
[a] (May93) 438 307.2PM,
[ab] (Aug94) 442 290.2PM2,
[a-e] (Sep97) 456 143.2PB6,
[a] (Aug98) 422 253.2PX,
[a] (Nov00) Eloquence 468 127.2,
[b-e] (Aug02) 470 543.2PM2.

>0625

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20-22&25 Oct 1965

Kingsway Hall

István Kertész

BRUCKNER

Symphony No.4 in E flat

LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Mar76) SDD464; (Jan76) STS15289.
CD: (Feb03) Testament SBT1298.

>0626 C.B.S. [U.S.A.]
Pr: John McClure Eng: Hellmuth Kolbe
[ab] 5 & [cd] 6 Nov 1965 Walthamstow Assembly Hall
[c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**
[a] COPLAND Short Symphony
[b] Statements
[c] Quiet City
[d] Two Pieces for string orchestra
LP: [b] (Sep66) mono 32 11 0001 = stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Dec70) M30374,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Mar91) Sony 3CD set SM3K46559,
[abd] (Aug91) Sony 2CD set SM2K47232,
[c] (Nov00) Sony 2CD set SM2K89323,
[c] (Feb04) Sony 2CD set 513909.2.

>0627 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall
Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
BARTÓK Duke Bluebeard's Castle Op.11 Sz48
LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,
(Jun85) 414 167.1LE,
CD: (Oct88) 414 167.2DH,
(Mar95) 443 571.2DCS,
(Sep99) 466 377.2DM.

>0628i DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 9-10, [b] 11 & 13 Nov 1965 Kingsway Hall
Julius Katchen (piano), István Kertész
[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,
[b] (Dec75) SDD486; (Nov79) STS15494.
CD: [b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2,

[b] (Mar06) 475 7221DC8.

>0628ii [Additional entry] B.B.C. recorded live at a concert
30 Nov 1965 Royal Festival Hall

István Kertész

led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.6 in D Op.60 B112

[b] Carnival Overture Op.92 B169

[c] Symphony No.5 in F Op.76 B54

[d] My Home - Overture Op.62 B125a

LP: [ab] (Nov66) LXT6253 = SXL6253; (Jun67) CM9511 = CS6511,

[cd] (Mar67) LXT6273 = SXL6273; (Apr67) CM9495 = CS6495,

[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,

[a-d] (Oct68) 9LP set DVO S1,

[ac] (Sep71) SXLD6515-21,

[b] (Nov71) SPA174,

[d] (Jun72) SXL6543; (Aug73) CS6746,

[b] (May76) DPA539-40,

[ac] (Sep76) D6D7,

[a-d] (Jun82) Vox 3LP set SVBX5138,

[b] (Dec82) JB109,

[c] (May82) JB114,

[ad] (Aug82) JB115.

CD: [cd] (Jly87) 417 597.2DH,

[a] (Jly87) 417 598.2DH,

[b] (Sep87) 417 724.2DM,

[a-d] (Nov91) 430 046.2DC6,

[a-d] ('96) 430 046.2LC6,

[b] (Dec95) 448 583.2DCS,

[bd] (Mar98) 452 946.2DF2,

[b] (Feb99) 466 212.2DP; (US) 460 604.2DP,

[c] (Feb02) Eloquence 2CD set 467 472.2,

[abc] (May03) 473 798.2DF2.

>0630 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
28 Dec 1965 Abbey Road Studio 1

John Barbirolli

Pr.& Eng: Vittorio Negri

6-7 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.19 in F K459
LP: [ab] (Oct68) 12LP set AXS12000,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
[b] (Oct79) 6570 077.
CD: [ab] (Dec96) 454 352.2PB10.

>0634

DECCA

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonyng

BELLINI

Beatrice di Tenda

- Joan Sutherland (soprano) Beatrice
Cornelius Ophof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo
LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10.

>0635

DECCA

Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
[a-d] 31 Jan & [e] 2-3 Feb 1966 Kingsway Hall

Georg Solti

- [a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS Symphony No.1 in C minor Op.68
[e] Unpublished.
[a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.
LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[a-d] (Aug72) CS6785,
[a-d] (Oct84) 411 838.1DV.
CD: [a-d] (Apr89) 417 689.2DC,
[bcd] (Sep87) 417 723.2DM,
[a-d] (Sep93) Belart 450 017.2,
[a-d] (Sep99) 460 977.2DM,
[abc] (Sep99) 460 982.2DF2,

[a] (Apr02) Eloquence 467 482.2,
[a-d] (Jly06) 476 5310PR.

>0636 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall
Claudio Abbado
[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
[b] (Dec78) DPA617-18,
[ab] (Feb79) JB56; (Jun79) STS15477.
CD: [ab] (Feb91) 425 027.2DM,
[a] (Apr96) 448 273.2DF2,
[a] (Mar02) 470 264.2DM.

>0637i DECCA
[b] Pr: Erik Smith Eng: Kenneth Wilkinson
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966 Kingsway Hall
Barry Tuckwell (horn), István Kertész
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
[c] F.STRAUSS Horn Concerto in C minor Op.8
LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
[b] (Jly75) SPA393,
[abc] (Mar78) JB17.
CD: [abc] (Apr99) 460 296.2DF2,
[abc] (Feb06) 475 7463DF2.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall
István Kertész
led by John Georgiadis
LOCKE Music for His Majesty's Sackbuts and Cornetts
BRAHMS Symphony No.2 in D Op.73
CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0638 PHILIPS
Pr. & Eng: Vittorio Negri
[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall
Igor Markevich
[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.5 in E minor Op.64

LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
 [b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
 [b] (Nov68) PHS900207,
 [a] (Apr69) PHS900223,
 [ab] (May67) 7LP set BAL50 = SBAL50,
 [ab] (Oct71) 10LP set 6799 002,
 [ab] (Mar79) 6570 160 & 6570 110.

CD: [b] (Oct89) 426 065.2PCC,
 [ab] (Oct90) 426 848.2PB4,
 [b] (Jun93) 438 335.2PM2,
 [a] (Jun95) 446 148.2PM2,
 [ab] (Sep97) 456 187.2PB8.

>0639 C.B.S. [U.S.A.] Eng: Hellmuth Kolbe
 Pr: John McClure Walthamstow Assembly Hall
18-20 Apr 1966

**Erna Spoorenberg, Gwyneth Jones & Gwynneth Annear (sopranos),
 Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
 John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
 Donald McIntyre (bass-baritone), Highgate School Choir,
 Finchley Children's Music Group, Orpington Junior Singers,
 Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein**
 MAHLER Symphony No.8 in E flat

Hans Vollenweider recorded the organ part in Winterthur, Switzerland.

LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
 (Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
 (Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
 ('75) 2LP set 77234,
 (Jan77) GM14-15 in 15LP set.

CD: (Nov86) 3CD set M3K42199,
 (Dec92) Sony 3CD set SM3K47581,
 (Sep99) Sony 2CD set SM2K61837,
 (Apr01) Sony 12CD set SX12K89499,
 (Sep04) Sony 2CD set 517493.2,
 (Jly09) Sony 12CD set 88697 45369.2.

>0640 R.C.A. Eng: Kenneth Wilkinson
 Pr: Peter Dellheim Kingsway Hall
25.26&29 Apr 1966

Bernard Walton (clarinet), **André Previn**
 RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
 (May73) LSB4089,
 (Oct78) AGL1 2877; (Feb79) GL12877.

CD: ('91) 60791.2RV; (Oct91) VD60791.

>0641

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[ab] 12-13 May & [c] 2 Jun 1966

Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész

- [a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386
LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.
CD: [c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS,
[c] (Aug95) 425 097.2DM,
[c] (Jun95) 443 727.2LC10,
[ab] (Mar03) 473 601.2DC10,
[b] (Jly07) 475 8592DB7.

>0642

DECCA

Pr: [a] David Harvey & [bc] John Culshaw

Eng: Gordon Parry

Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.

[a] 21,23-26 & [bc] 27 May 1966

Kingsway Hall

[a] Heather Harper (soprano), Helen Watts (contralto);

London Symphony Chorus (John Alldis), Georg Solti

This was the first recording by the orchestra's own amateur chorus, which made its concert debut with [a] at the Royal Festival Hall on 22 May 66.

- [a] MAHLER Symphony No.2 in C minor "Resurrection"
[b] BORODIN Prince Igor : Polovtsian Dances
[c] LIADOV The Enchanted Lake Op.62
[c] Unpublished.
[b] Coupled with four Russian works, recorded on 31 Jan 66.
LP: [a] (Nov66) MET325-26 = SET325-26;
(May67) 2LP set CMA7217 = CSA2217,
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[b] (Aug72) CS6785,
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
[a] (May75) 7BB173-77,
[b] (Jun78) SET622,
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
[b] (Oct84) 411 838.1DV.
CD: [b] (Apr89) 417 689.2DC,
[a] (Feb91) 425 005.2DM2,
[b] (Sep93) Belart 450 017.2,
[a] (Aug96) 448 921.2DF2,
[b] (Jan98) 448 942.2DF2,
[b] (Sep99) 460 977.2DM,
[b] (Apr02) Eloquence 467 482.2,
[b] (Jly06) 476 5310PR,

[a] (Jun07) 475 8501DOR.

>0643 DECCA
Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson,
James Lock & Gordon Parry
1.3.6.7.9.10.13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonyng
GOUNOD Faust
Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner
LP: (Jan67) MET327-30 = SET327-30;
(Mar67) 4LP set A4433 = OSA1433.
CD: (Sep91) 421 240.2DM3,
(Oct02) 470 563.2DOC3.

>0644 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng:Hellmuth Kolbe
6-7 Jun 1966 Walthamstow Assembly Hall
**Vera Zorina (speaker), Heather Harper & Gwynneth Annear (sopranos),
Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),
Orpington Junior Singers, London Symphony Chorus,
Jeanne Loriod (ondes martenot), Seiji Ozawa**
HONEGGER Jeanne d' Arc au bûcher
LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;
(Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall
Barry Tuckwell (horn), **Leopold Stokowski**
WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Götterdämmerung : Siegfried's Death & Funeral March
LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,
(May79) SPA537; (Jun83) STS15565.
CD: (Sep88) 421 020.2DC,
(Mar92) 433 639.2DSP,
(Mar96) 443 901.2LPF,

(Jan05) 475 6090DC6.

>0646

C.B.S. [U.S.A.]

Pr: Thomas Frost

Eng: Hellmuth Kolbe

24-25 Jun 1966

Fairfield Halls, Croydon

These were the first recording sessions in this venue, which had opened in 1962.

[b] Walter Trampler (viola); directed by **Isaac Stern (violin)**

[a] BACH Violin Concerto No.1 in A minor BWV1041

[b] MOZART Sinfonia Concertante in E flat K364 (K320d)

[c] HAYDN Violin Concerto No.1 in C H.VIIa1

[a] Coupled with BWV1042/60, recorded with the New York Philharmonic.

[b] Coupled with K216, recorded with the Cleveland Orchestra.

[c] Unpublished: perhaps for want of a suitable coupling.

LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,

[b] (Mar68) MS7062; (Oct68) S72662,

[b] (Apr69) MS7251,

[a] (Sep77) 61573,

[b] (Sep77) 61810,

[a] (Mar87) 2LP set M2 42228.

CD: [a] (May87) MK42258,

[a] (Sep87) MYK38487,

[a] (Oct89) MYK44774.

>0647

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: Hans Lauterslager

24,25 Jun, 1,2,4,5&8-10 Jly 1966

Watford Town Hall

Heather Harper (soprano), Helen Watts (contralto),

John Wakefield (tenor), John Shirley-Quirk (baritone),

John Alldis Choir (as "London Symphony Chorus"),

William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),

Colin Davis

HANDEL

Messiah HWV56

LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;

(Oct66) 3LP set PHM3 592 = PHS3 992,

(Mar72) 3LP set SC71AX300; ('71) 6703 001.

CD: (Feb88) 420 865.2PSL2,

(Jun93) 438 356.2PM2,

(Mar01) 464 703.2PM2.

>0648

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

14 Jly 1966

Kingsway Hall

John Barbirolli

[a] DELIUS

A Song of Summer

[b]

Irmelin : Prelude

[ab] Coupled with various English works, recorded in Aug & Dec 65.
LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[ab] (Aug80) ESD7092 = 0C 053 07279.
CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
[ab] (Nov94) 2CD set CMS5 65119.2,
[ab] (Sep00) HMV5 74054.2,
[ab] (Mar07) 3 79983.2,
[b] (May09) 2CD set 2 64312.2.

>0649 R.C.A.
Pr: Peter Dellheim Eng: James Lock
24-25 Aug 1966 Walthamstow Assembly Hall

John Browning (piano), Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
*As with Entremont's recording of Jun 57, this was evidently side-lined by an
R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.*
LP: (May69) LSC3069; (Mar71) LSB4016.
CD: (Oct90) VD60491,
(Nov94) 74321 17900.2,
(Feb03) 09026 63979.2.

>0650 R.C.A.
Pr: Peter Dellheim Eng: James Lock
26-27 Aug 1966 Walthamstow Assembly Hall

André Previn

WALTON Symphony No.1 in B flat minor
LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Oct73) LSB4100,
(Oct78) GL42707,
(Nov88) GL87830.
CD: (Nov88) GD87830; (Jan89) 7830.2RG,
(Mar02) 2CD set 74321 92575.2.

>0651 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966 Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

FRANÇAIX L'Horloge de flore
IBERT Symphonie concertante
SATIE-Debussy Two Gymnopédies
LP: (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
(Sep73) LSB4094.
CD: (Apr91) GD87989; (Feb91) 7989.2RG,
(Aug02) Boston 81881 1045.2.

>0652i B.B.C. recorded live at a Promenade concert
1 Sep 1966 Royal Albert Hall

István Kertész

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759
DVOŘÁK Symphony No.6 in D Op.60 B112
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry] B.B.C. TELEVISION Studio Recording
6&8 Sep 1966 VIDEO BBC Television Centre

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Georgiadis

BRITTEN Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Kenneth MacDonald	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Dennis Wicks	(baritone)	Dansker
Robert Tear	(tenor)	Novice

DVD video: (Jun08) Decca 074 3256DH.

>0653 B.B.C. recorded live at a Promenade concert
15 Sep 1966 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.9 in D
CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release*,
(Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654 COLUMBIA
Pr: Walter Legge Eng: Robert Gooch
See Robert Gooch's letter to "Gramophone", February 1987, page 1197.
16-17 Sep 1966 Kingsway Hall

Elisabeth Schwarzkopf (soprano), Alceo Galliera

TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.
LP: (Aug67) SAX5286; (Apr68) Angel S36434,
(Oct79) H.M.V. SXL30492 = 0C 151 52292 in 2LP set SXDW3049.
CD: (Aug88) CDM7 69501.2.

>0655 DECCA
Pr: Tony d' Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall
**Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
John Alldis Choir (as "London Symphony Chorus"), Leopold Stokowski**
HANDEL Messiah HWV56 : excerpts
LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,
(Apr73) SPA284.
CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,
(Sep04) Cala 2CD set CACD0538.

>0656 PHILIPS
Pr. & Eng: Jaap van Ginneken
22,24&25 Sep 1966 Watford Town Hall
Ingrid Haebler (piano), Colin Davis
[a] MOZART Piano Concerto No.18 in B flat K456
[b] Piano Concerto No.22 in E flat K482
LP: [ab] (Oct68) 12LP set AXS12000,
[ab] (Feb70) SAL3740 = 802878LY; not released in US,
[ab] (Mar78) 6598 611/13 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[a] (Mar99) 456 823.2PM2.

>0657 DECCA
Pr: John Culshaw & Eng: Gordon Parry,
John Mordler James Brown & James Lock
23,25-28 Sep, 3&5 Oct 1966 Walthamstow Assembly Hall
Downside & Emanuel School Choirs, Benjamin Britten
BRITTEN A Midsummer Night's Dream Op.64
Alfred Deller (counter-tenor) Oberon
Elizabeth Harwood (soprano) Tytania
Stephen Terry (speaker) Puck
John Shirley-Quirk (baritone) Theseus
Helen Watts (contralto) Hippolyta
Peter Pears (tenor) Lysander
Thomas Hemsley (baritone) Demetrius
Josephine Veasey (mezzo-soprano) Hermia
Heather Harper (soprano) Helena
Owen Brannigan (bass-baritone) Bottom
Norman Lumsden (bass) Quince
Kenneth MacDonald (tenor) Flute
David Kelly (bass) Snug
Robert Tear (tenor) Snout

	Keith Raggett	(tenor)	Starveling
	Richard Dakin	(treble)	Cobweb
	John Prior	(treble)	Peaseblossom
	Ian Wodehouse	(treble)	Mustardseed
	Gordon Clark	(treble)	Moth

LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.
 CD: (Mar90) 425 663.2LH2,
 (Nov04) 475 6029DC10.

>0658 DECCA
 Pr: Ray Minshull Eng: [abc] Kenneth Wilkinson & [ab] Jack Law
 [ab] 11.12. [cd] 14.15&17 Oct 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
 [b] Husitská Overture Op.67 B132
 [c] Symphony No.4 in D minor Op.13 B41
 [d] In Nature's Realm - Overture Op.91 B168
 LP: [cd] (Apr67) LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,
 [ab] (May67) LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [a-d] (Oct68) 9LP set DVO S1,
 [ac] (Sep71) SXLD6515-21,
 [b] (Jun72) SXL6543; (Aug73) CS6746,
 [ac] (Sep76) D6D7,
 [ab] (Jun81) Vox 3LP set SVBX5137,
 [cd] (Jun82) Vox 3LP set SVBX5138,
 [a] (Aug82) JB112,
 [cd] (Nov81) JB113,
 [b] (May82) JB114.
 CD: [c] (Jly87) 417 596.2DH,
 [b] (Jly87) 417 597.2DH,
 [b] (Jly93) 425 061.2DM,
 [acd] (Nov91) 430 046.2DC6,
 [acd] ('96) 430 046.2LC6,
 [bd] (Mar98) 452 946.2DF2,
 [a] (Jly00) 466 739.2DF2,
 [cd] (May03) 473 798.2DF2.

>0659 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Guerriere
 7 Nov 1966 Watford Town Hall

Eugene Ormandy

DVOŘÁK Symphony No.9 in E minor Op.95 B178
 LP: (Sep68) MS7089; (Apr69) 61053,
 (Jun79) 30110.
 CD: (Dec90) Sony SBK46331,

(Dec94) Sony 2CD set SX2K64339.

>0660 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Symphony No.2 in B flat Op.4 B12
[c] Symphony No.1 in C minor B9 "The Bells of Zlonice"
[d] Othello - Overture Op.93 B174
LP: [c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,
[b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,
[ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,
[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[abc] (Sep71) SXLD6515-21;
[bc] (Jun81) Vox 3LP set SVBX5137,
[ad] (Jan76) Vox 3LP set SVBX5139;
[abc] (Sep76) D6D7,
[c] (Dec81) JB110,
[b] (Dec82) JB111,
[ad] (Aug82) JB118;
[ad] (Sep82) JL41022.
CD: [a] (Sep87) 417 724.2DM,
[d] (Jly93) 425 060.2DM,
[abc] (Nov91) 430 046.2DC6,
[abc] ('96) 430 046.2LC6,
[ad] (Dec95) 448 583.2DCS,
[d] (Mar98) 452 946.2DF2,
[ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[bc] (Jly00) 466 739.2DF2,
[a] (Feb02) Eloquence 2CD set 467 472.2,
[a] (May06) 475 7517DOR.

>0661 B.B.C. TELEVISION *recorded live at*
[a] rehearsal and [b] a concert
[a] 7 Dec 1966 VIDEO BBC Television Centre
[b] 8 Dec 1966 Royal Festival Hall

Leonard Bernstein

led by John Georgiadis

SHOSTAKOVICH Symphony No.5 in D minor Op.47
[a] *[excerpts] (4 minutes)*
[b] *[4th mvt. conclusion] (1 minute)*
VHS: [ab] (Nov94) Teldec 4509 95038.3.
Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.
DVD video: [ab] (Nov02) Teldec 0927 42667.2.

>0662 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall

Vladimir Ashkenazy (piano), Nelson Cooke (cello), **Zubin Mehta**
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,
(Sep77) D62D4,
(Oct87) 417 710.1DB.
CD: (Apr87) 417 710.2DM,
(Feb97) 452 335.2DF2.

>0663 PHILIPS
Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967 Wembley Town Hall

Witold Rowicki
SHOSTAKOVICH Symphony No.5 in D minor Op.47
LP: (Oct67) SAL3629 = 802 819LY; not released in US.
CD: (Sep96) 446 571.2PM.

>0664 PHILIPS
Pr.& Eng: Jaap van Ginneken
3,4&6 Feb 1967 Wembley Town Hall

Witold Rowicki
[a] DVOŘÁK Symphony No.5 in F Op.76 B54
[b] Carnival Overture Op.92 B169
LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,
[ab] (Fr: Mar74) 9LP set 6747 018,
[a] (Apr81) 6542 796-97 in 7LP set 6770 045.
CD: [ab] (May91) 432 602.2PM6,
[a] (Dec95) 446 530.2PM2.

“It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra’s Benevolent Fund.”
(LSO Minute Book, 3 Feb 67)

>0665 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
8-9 Feb 1967 Kingsway Hall

André Previn
NIELSEN Symphony No.1 in G minor Op.7 FS16
Saul and David FS25 : Prelude to Act II

LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Jun80) GL42872.
CD: (Nov94) 74321 21296.2.

>0666 *Recorded live at a series of concerts*
In eight concerts, Rostropovich played thirty works for cello and orchestra.
[a] 23, [b] 26, [cd] 28 Feb, Carnegie Hall, New York
[efghi] 2, [jklm] 5, [no] 7, [p] 9 & [qrs] 12 Mar 1967

Mstislav Rostropovich (cello); [o] Itzhak Perlman (violin);

Gennadi Rozhdestvensky

[a]	PROKOFIEV	Cello Concertino in G minor Op.132
[b]	SHOSTAKOVICH	Cello Concerto No.2 Op.126
[c]	TCHAIKOVSKY	Pezzo capriccioso in B minor Op.62
[d]	ELGAR	Cello Concerto in E minor Op.85
[e]	VIVALDI	Cello Concerto in C RV398
[f]	VIVALDI	Cello Concerto in G minor RV417
[g]	CHAYKOVSKY	Partita
[h]	LEVITIN	Suite
[i]	FOSS	Concert
[j]	VIVALDI	Cello Concerto in G RV413
[k]	RESPIGHI	Adagio con variazioni
[l]	PISTON	Variations
[m]	STRAUSS	Don Quixote Op.35
[n]	TARTINI	Cello Concerto in A
[o]	BRAHMS	Double Concerto in A minor Op.102
[p]	BLOCH	Schelomo - Hebrew Rhapsody
[q]	HONEGGER	Cello Concerto
[r]	TCHAIKOVSKY	Variations on a Rococo Theme Op.33
[s]	BRITTEN	Cello Symphony Op.68

LP: [dp] (Apr74) Rococo RR2043, *unauthorized release.*
CD: [r] (Apr92) Intaglio INCD708 1, *unauthorized release,*
[o] (Jun92) Intaglio INCD713 1, *unauthorized release,*
[s] (Jun92) Intaglio INCD715 1, *unauthorized release,*
[b] (Jly92) Intaglio INCD725 1, *unauthorized release,*
[acd] (Oct92) Intaglio INCD730 1, *unauthorized release,*
[mq] (Mar93) Intaglio INCD739 1, *unauthorized release,*
[gh] (Jun93) Intaglio INCD752 1, *unauthorized release,*
[ilp] (Dec93) Intaglio INCD758 1, *unauthorized release,*
[efjkn] (c94) Intaglio INCD766 1, *unauthorized release.*

>0667 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: James Lock & Alec Rosner
22&29 Mar 1967 Kingsway Hall

Colin Davis

TIPPETT Symphony No.2
Coupled with "The Weeping Babe" and the Sonata for four horns.

LP: (Jan68) RG535 = ZRG535,
(Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
(Jly02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967 Kingsway Hall

Itzhak Perlman (violin), Alfred Wallenstein

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

LP: (c67) 6LP set RDA60,
('77) RDS9383,
(Jun78) Quintessence PMC7056.
CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
('96) RDCD1423 in 3CD set,
('96) RDCD1461 in 3CD set,
('04) Profil PH04089.

>0669 DECCA
Pr: David Harvey Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967 Kingsway Hall

Georg Solti

led by John Georgiadis

MAHLER Symphony No.9 in D

LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(Sep75) 7BB183-87,
(Apr84) 410 264.1DJ2.
CD: (Feb91) 430 247.2DM2.

>0670 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
17-18 May 1967 Kingsway Hall

Jascha Horenstein

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov67) ASD2332,
(Mar75) Music for Pleasure MFP57017,
(Dec76) Vanguard VCS10114; ('76) Fanfare SIT60033.
CD: (c95) Disky ROY6458,
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
30-31 May 1967 Walthamstow Assembly Hall
Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati
led by John Georgiadis
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (c67) 6LP set RDA60,
CD: (Aug90) Chesky CD36,
(94) 3CD set RDCD741-43.

>0672 B.B.C. recorded live at a concert
15 Jun 1967 Royal Festival Hall
Berit Lindholm (soprano), Leopold Stokowski
led by John Georgiadis
WAGNER Götterdämmerung : excerpts
CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673 DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
16&19 Jun 1967 Kingsway Hall
Leopold Stokowski
[a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY Night on the Bare Mountain
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May75) SDD456; (May74) SPC21110,
[c] (Oct75) DPA519-20,
[a] (Dec77) D94D2.
CD: [c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Mar96) 443 896.2LPF,
[b] (Mar96) 443 898.2LPF,
[b] (Sep03) 475 145.2DC5,
[ac] (Jan05) 475 6090DC6.

>0674 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
26-27 Jun 1967 Walthamstow Assembly Hall
Pierre Boulez
[a] WEBERN Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10
[c] used on the soundtrack of the film "La Prisonnière".
LP: [c] (Jly69) OS3320; (May81) 61834,

[abc] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.
CD: [abc] (Mar91) Sony 3CD set SM3K45845.
*The LSO's contribution to this complete set of the published works
(recorded between 1967 and 1972) continued in May & Jun 69.
A planned second volume of the unpublished works, some of which were
recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.*

>0675 R.C.A.
Pr: Peter Dellheim Eng: James Lock
14-15 Aug 1967 Kingsway Hall

André Previn
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] The Rock Op.7
LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
[ab] (May73) LSB4090; (May76) AGL1 1527,
[ab] (Aug82) VICS2028; (May82) AGL1 4292,
[b] (Jly88) GL86801.
CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] ('91) 60791.2RV; (Oct91) VD60791.

>0676 PHILIPS
Pr. & Eng: Volker Straus
20&22 Aug 1967 Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera
[a] MOZART Piano Concerto No.25 in C K503
[b] Rondo in D K382
[c] Rondo in A K386
LP: [abc] (Oct68) 12LP set AXS12000,
[abc] (May69) SAL3718 = 802881LY; not released in US,
[abc] (Mar78) 6598 615 in 13LP set 6747 375.
CD: [abc] (Dec96) 454 352.2PB10,
[bc] (Nov00) Eloquence 468 171.2.

>0677i B.B.C. recorded live at a Promenade concert
11 Sep 1967 Royal Albert Hall

Bernadette Greevy (mezzo-soprano), Claudio Abbado
led by John Georgiadis
MAHLER Kindertotenlieder
CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,
('95) Frequenz 3CD set 051 047, *unauthorized release*.

>0677ii [Additional entry] B.B.C. recorded live at a Promenade concert

13 Sep 1967

Royal Albert Hall

**Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell

Evelyn Lear (soprano) Dido

Anna Reynolds (mezzo-soprano) Anna

Don Garrard (bass) Narbal

CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

>0678

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

14-16 Sep 1967

Kingsway Hall

Heather Harper (soprano), Ambrosian Singers, André Previn

VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"

Ralph Richardson's spoken superscriptions were recorded later.

LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,

(Oct72) SER5649-55,

(Nov80) 7LP set RL43371,

(Nov81) GL43582,

(Sep85) GL89695.

CD: (Nov86) RD89884; (Jan88) 6781.2RG,

(Aug90) GD90510,

(Nov95) 74321 29248.2,

(Mar04) 6CD set 82876 55708.2.

*Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679

DECCA

Pr: Tony d'Amato

Eng: Arthur Lilley

20-21 Sep 1967

Kingsway Hall

Heather Harper (soprano), Helen Watts (contralto),

Alexander Young (tenor), Donald McIntyre (bass-baritone),

London Symphony Chorus (John Alldis), Leopold Stokowski

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Oct70) PFS4183; (Jun70) SPC21043,

(Apr78) DPA599-00,

(Sep81) VIV1; (Jly82) STS15538.

CD: (Jun89) 421 636.2DC,

(Apr97) 452 487.2LPF,

(Jan05) 475 6090DC6.

>0680

B.B.C. recorded live at a concert

23 Sep 1967

Fairfield Halls, Croydon

[b] **Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone);
London Symphony Chorus (John Alldis), Leopold Stokowski**
led by John Georgiadis

[a] WAGNER Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
CD: [ab] ('97) Music & Arts CD943, *unauthorized release*,
[a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681 PYE (in association with the Welsh Arts Council)

Pr: John Snashall Eng: Robert Auger
24-25 Sep 1967 Bishopsgate Institute

Norman Del Mar

[a] HODDINOTT Symphony No.2 Op.29
[b] Variants Op.47
LP: [ab] (Feb68) TPLS13013; not released in US,
[ab] (Mar81) Oriol ORM1003.
CD: [a] (Dec96) Lyrita SRCD331.

>0682

C.B.S. [U.S.A.]

Pr: Richard Killough Eng: Hellmuth Kolbe & John Guerriere
2-3 Oct 1967 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Dance Symphony
[b] Symphonic Ode
[c] Our Town - film music : suite
[d] An Outdoor Overture
LP: [a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Jan73) M31714; (May73) 73116,
[c] (Oct75) 3LP set D3M33720,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Feb90) MK42429,
[cd] (Mar91) Sony 3CD set SM3K46559,
[ab] (Aug91) Sony 2CD set SM2K47232,
[d] (Dec97) Sony SMK60133,
[d] (Mar03) Sony SMK89874,
[d] (Feb04) Sony 2CD set 513909.2.

>0683

DECCA

Pr: Erik Smith Eng: Gordon Parry
4,9&11 Oct 1967 Kingsway Hall

István Kertész

BRAHMS Serenade No.1 in D Op.11

LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,
(Jun81) JB86.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 200.2DF2.

>0684

DECCA

Pr: Ray Minshull
6,7,9&11 Oct 1967

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), István Kertész

[a] MOZART Piano Concerto No.24 in C minor K491

[b] Piano Concerto No.27 in B flat K595

[ab] Coupled with two more concertos, recorded on 1-4 Dec 67.

Curzon made three recordings of K595, but did not approve any of them. The third (ECO / Britten, Sep 70) was first issued soon after the pianist's death in 1982 and the first (VPO / Szell, Dec 64) in 2003.

LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[a] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7.

>0685

C.B.S. [U.S.A.]

Pr: Paul Myers
24-25 Oct 1967

Eng: Hellmuth Kolbe & Ed Michalski
Walthamstow Assembly Hall

**[b] John Mitchinson (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (John Alldis); Pierre Boulez**

[a] BERLIOZ Symphonie fantastique Op.14

[b] Léo, ou le retour à la vie Op.14b

[b] Jean-Louis Barrault's narration was recorded in Paris in Dec 67.

LP: [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
[ab] (Jly71) M30587-88,
[b] (Aug83) 60260; (Aug84) MP38767.

CD: [ab] (Dec94) Sony 3CD set SM3K64103,
[a] (Dec97) Sony SMK60135.

>0686

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt
3 Nov 1967

Walthamstow Assembly Hall

**[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);
[ef] John Shaw (baritone); Edward Downes**

[a] MOZART Le Nozze di Figaro K492 : Dove sono

[b] PUCCINI La Bohème : Sì, mi chiamano

[c] PUCCINI Turandot : Nessun dorma!
[d] LEONCAVALLO Pagliacci : Vesti la giubba
[e] VERDI La Forza del Destino : Solenne in quest'ora
[f] GIORDANO Andrea Chénier : Nemico della patria
[a-f] Coupled with five arias recorded with the New Symphony Orchestra.
LP: [a-f] ('68) RDM2323 = RDS6323.
CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody".

>0687

PHILIPS

Pr. & Eng: Vittorio Negri

6,9&11 Nov 1967

Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.12 in A K414 (K385p)
[b] Piano Concerto No.26 in D K537 "Coronation"
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[ab] (Nov69) SAL3753 = 802874LY; not released in US,
[b] (Jan74) 6580 043,
[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,
[b] (Nov79) 6570 144,
[b] (Oct83) 6527 147.
CD: [b] (Feb90) 422 975.2PCC,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2.

>0688

DECCA

Pr: Ray Minshull

Eng: Gordon Parry

1,2&4 Dec 1967

Kingsway Hall

Clifford Curzon (piano), István Kertész

led by John Georgiadis

[a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 "Coronation"
[ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[ab] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7.

>0689

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

2&6 Dec 1967

Kingsway Hall

István Kertész

BRAHMS Serenade No.2 in A Op.16
Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 197.2DF2,
(Mar00) 466 459.2DF2.

>0690 DECCA
Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967 Kingsway Hall

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN Billy Budd Op.50
Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint
David Kelly (bass) Mr.Ratcliffe
Gregory Dempsey (tenor) Red Whiskers
David Bowman (baritone) Donald
Owen Brannigan (bass-baritone) Dansker
Robert Tear (tenor) Novice
LP: (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.
CD: (Apr89) 417 428.2LH3,
(May04) 475 6020DC8.

>0691 H.M.V.
Pr: Suvi Raj Grubb Eng: Allen Stagg
13 Dec 1967 Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN Cello Concerto No.2 in D H.VIIb2
Coupled with Monn's Concerto, recorded on 20 Sep 68.
LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
CD: (May87) CDC7 47840.2 = DIDX1021,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,
(Apr00) 4CD set CMS5 67341.2,
(May05) 3CD set 5 86597.2,

(Oct07) 17CD set 5 04167.2.

>0692 DECCA
Pr: David Harvey Eng: Gordon Parry & James Lock
1-6 Jan 1968 Kingsway Hall
Helen Watts (contralto), Wandsworth School Boys' Choir,
Ambrosian Singers (John McCarthy),
William Lang (posthorn), Denis Wick (trombone), **Georg Solti**
led by John Georgiadis
MAHLER Symphony No.3 in D minor
LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
CD: (Feb91) 414 254.2DM2.

>0693 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-10 Jan 1968 Kingsway Hall
Osian Ellis (harp), Richard Bonyng
led by John Georgiadis
GLIERE Harp Concerto Op.74
Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.
LP: (Jan70) SXL6406; (Oct69) OS26110.
CD: (Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

>0694 DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8,10-12 Jan 1968 Kingsway Hall
Richard Bonyng
led by John Georgiadis
BURGMÜLLER La Péri
LP: (Sep69) SXL6407; (Jan70) CS6627.
CD: (Nov01) 468 578.2DC10.

>0695 PHILIPS
Pr.& Eng: Vittorio Negri
[b] 9,11 & [a] 13 Jan 1968 Wembley Town Hall
Ingrid Haebler (piano), Witold Rowicki
led by [a] John Brown / [b] John Georgiadis
[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.21 in C K467
LP: [ab] (Oct68) 12LP set AXS12000,

[b] (Nov68) PHS2 906,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[b] (Jun74) 6580 083,
[ab] (Mar78) 6598 607/13 in 13LP set 6747 375,
[b] (Oct79) 6570 077,
[b] (Oct83) 6527 147,
[b] (Dec86) 420 030.1PB3.
CD: [b] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2.

>0696 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18-20 Jan 1968 Kingsway Hall
**[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College
Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks**
led by John Georgiadis

[a] VAUGHAN WILLIAMS Sancta civitas
[b] Benedicite
LP: [ab] (Nov68) ASD2422; (Nov70) Angel S36751,
[ab] (Jun77) BOX508203 = 0C 151 52582 in 7LP set SLS5082,
[b] (May87) ED29 1263.1.
CD: [b] (Jly87) CDC7 49023.2,
[a] (Mar89) CDM7 69949.2,
[b] (Sep93) CDM7 64722.2,
[a] (Sep99) CDM5 67221.2.

>0697 PHILIPS
Pr. & Eng: Vittorio Negri
21 Jan 1968 Wembley Town Hall
Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera
led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)
Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.
LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Jun74) 6580 083,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10.

>0698i DECCA
Pr: Erik Smith Eng: James Lock
23-25 Jan 1968 Kingsway Hall

Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt

led by John Georgiadis

- [a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.20 in D minor K466
LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.
CD: [b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,
[a] (Mar03) 473 601.2DC10.

>0698ii [Additional entry] B.B.C. recorded live at a concert

30 Jan 1968

Royal Festival Hall

[a] Shura Cherkassky (piano); Georg Solti

led by John Georgiadis

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,
[b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699

DECCA

[abe] Pr: David Harvey

Eng: Gordon Parry

[cd] Pr: John Mordler

Eng: Kenneth Wilkinson

5-8&13 Feb 1968

Kingsway Hall

[b] Dino Ciani (piano), John Georgiadis & John Brown (violins),
Glynn Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birnstingl (bassoon), David Gray (horn); **Claudio Abbado**

led by John Georgiadis

- [a] HINDEMITH Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK Concertino
[c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[e] JANÁČEK Sinfonietta
[b] Unpublished: perhaps for want of a suitable coupling.
LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,
[cd] (May82) JB103; (Apr84) JL41044,
[d] (Sep82) VIV33,
[a] (Oct85) 414 437.1LE.
CD: [e] (May90) 425 624.2DM,
[cd] (Jun90) 425 011.2DM,
[a] (Apr92) 433 081.2DM,
[cd] (Feb95) Belart 450 099.2,
[ae] (Dec95) 448 579.2DCS,
[a] (Feb01) Eloquence 467 442.2,
[ae] (Mar02) 470 264.2DM.

>0700 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Heinz Wildhagen
12 Feb 1968 Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado
led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] LISZT Piano Concerto No.1 in E flat S124
LP: [ab] (Jan69) 139383,
[a] (Sep82) 2562 414 in 4LP set 2740 270,
[b] (Mar83) 2543 503,
[a] (Feb84) 2543 524,
[a] (Jun84) 413 235.1GX2.
CD: [ab] (Feb85) 415 061.2GH,
[a] (Sep91) 413 146.2GW2,
[b] (Dec93) 439 409.2GCL,
[a] (Nov94) 439 459.2GCL,
[ab] (Nov96) 449 719.2GOR,
[ab] (Jun97) 453 567.2GAC4,
[a] ('00) 469 127.2GP2,
[b] ('00) 469 151.2GP2.

>0701 PHILIPS
Pr.& Eng: Vittorio Negri
24.27.28 Feb & 13-14 Apr 1968 Wembley Town Hall

**Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk
(baritone), John Alldis Choir, London Symphony Chorus, Colin Davis**

led by John Georgiadis

BERLIOZ Roméo et Juliette Op.17
LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;
(Feb69) PHS2 909,
(Sep76) 6598 259-60 in 5LP set 6747 271.
CD: (Jan88) 416 962.2PH2,
(Sep97) 456 143.2PB6,
(Aug98) 462 252.2PB9.

>0702 PHILIPS
Pr.& Eng: Vittorio Negri
28 Feb & 1-2 Mar 1968 Wembley Town Hall

Colin Davis

led by John Georgiadis

[a] DVOŘÁK Serenade for Strings in E Op.22 B52
[b] Symphonic Variations Op.78 B70
LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,
[ab] (Feb85) 412 360.1PS.
CD: [b] (May87) 420 349.2PM,

[b] (Jun93) 438 347.2PM2.

>0703

H.M.V.

Pr: Walter Legge
8-9 Mar 1968

Eng: Christopher Parker
Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),
George Szell**

led by John Georgiadis

MAHLER

Des Knaben Wunderhorn : 12 lieder

LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,
(Jly83) ASD100098.1.

CD: (Jun88) CDC7 47277.2,
(Feb00) CDM5 67236.2.

>0704

R.C.A.

Pr: Peter Dellheim

Eng: [18 Mar, Apr] Kenneth Wilkinson
[20 Mar] James Lock

[ab] 18,20 Mar, [cd] 1, [c] 3 & [de] 4-5 Apr 1968

Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite

[b] Symphony No.8 in D minor

[c] Symphony No.6 in E minor

[d] RIMSKY-KORSAKOV Scheherazade Op.35

[e] Tsar Saltan Op.57 : excerpts

LP: [bc] (Feb70) LSC3114; (Oct68) SB6769,
[de] (Oct68) LSC3042; (Nov68) SB6774,
[a] (Aug72) LSC3280; (May71) SB6842,
[bc] (Oct72) SER5649-55,
[a] (Mar73) SB6868,
[de] (Apr76) AGL1 1330; (Oct78) GL42703,
[a] (Feb80) GL42953,
[bc] (Nov80) 7LP set RL43371,
[bc] (Nov81) GL43579,
[a] (Nov81) GL43583,
[bc] (Jly84) AGL1 5067; (Sep85) GL89694,
[a] (Sep85) GL89696.

CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[de] (Oct90) VD60487,
[a] (Aug90) GD90506,
[c] (Aug90) GD90508,
[b] (Aug90) GD90510,
[c] (Apr03) 2CD set 74321 88680.2,
[abc] (Mar04) 6CD set 82876 55708.2.

>0705 B.B.C. Transcription Recording Wembley Town Hall
28 Apr 1968

Iona Brown (violin), Edward Downes

WALTON Violin Concerto

CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.
*Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when
Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra
at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA
Pr: John Mordler & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall

Sixten Ehrling

BERWALD Symphony in C "Singulière"
Symphony in E flat

LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
(Jun84) Swedish Society Discofil 33261.
CD: (Mar92) Bluebell ABCD037.

>0707 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall

Joan Sutherland (soprano);

[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),
Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonynge**

[a] GLIERE Coloratura Concerto Op.82

[b] GRETCHANINOV Lullaby Op.1/5

[c] STRAVINSKY Pastorale

[abc] Coupled with Gliere's Harp Concerto, recorded on 8-10 Jan 68,
and Cui's "Ici bas", with piano accompaniment.

[c] *The players were not identified by Decca, but those named were involved
in negotiating special fees during the planning of this recording. Michael
Winfield then resigned from the orchestra prior to the session and may
have been replaced by Anthony Camden.*

LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.

CD: [abc] (Aug90) 430 006.2DM,
[a] (Dec01) 470 026.2DM2,
[abc] (Nov02) 5CD set 466 474.2.

>0708 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
10-11 May 1968 Kingsway Hall

István Kertész

[c] Laut verkünde - cantata K623
[d] Maurerische Trauermusik K477 (K479a)
[a-d] Coupled with six more Masonic works,
with organ or piano accompaniment.
LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,
[a-d] (Mar83) SA25.
CD: [a-d] (Sep90) 425 722.2DM,
[bcd] ('08) Australian Eloquence 476 9781.

>0712 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
18.19.21.22.24&26-28 Jun 1968 Walthamstow Assembly Hall

Erich Leinsdorf
STRAUSS Salome Op.54
Montserrat Caballé (soprano) Salome
Richard Lewis (tenor) Herod
Regina Resnik (mezzo-soprano) Herodias
Sherrill Milnes (baritone) Jokanaan
James King (tenor) Narraboth
Julia Hamari (mezzo-soprano) Page
LP: (Nov69) 2LP set LSC7053; (Nov69) SER5582-83,
(Nov82) 2LP set VLS45149.
CD: (Jly90) 2CD set GD86644; (Nov89) 6644.2RG,
(Jun08) Sony B.M.G. 15CD set 88697 27072.2.

>0713 PHILIPS
Pr. & Eng: Vittorio Negri
5 Jly 1968 Wembley Town Hall

Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera
led by John Georgiadis
MOZART Triple Piano Concerto No.7 in F K242
Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.
LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Oct76) 6580 144,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10.

>0714 E.M.I. PATHÉ MARCONI [France]
10-11 Jly 1968 Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**
led by John Georgiadis
[a] Trad. Song of the Volga Boatmen
[b] BORODIN Prince Igor : Polovtsian Dances

[c] TCHAIKOVSKY Swan Lake Op.20 : excerpts
 [d] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
 [e] CHOPIN Étude Op.10/3
 [f] J.STRAUSS I Radetzky-Marsch Op.228
 [g] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
 [h] BRAHMS Hungarian Dance No.6
 [i] SMETANA Má Vlast : No.2 "Vltava"
 [j] RACHMANINOV Prelude in C sharp minor Op.3/2
 [k] KNIPPER Song of the Plains
 LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,
 [cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
 CD: [a-f] ('92) 2CD set CMS7 64517.2.

>0715 R.C.A.
 Pr: Peter Dellheim Eng: Alec Rosner
3-5 Sep 1968 Kingsway Hall

Itzhak Perlman (violin), André Previn
 led by John Brown

LALO Symphonie espagnole Op.21
 RAVEL Tzigane
 LP: (Mar69) LSC3073; (Sep69) SB6800,
 (Apr76) AGL1 1329; (Oct78) GL11329,
 (Nov83) AGL1 5208; (Oct84) VL89281.
 CD: (Oct87) 6520.2RG; (Oct87) GD86520,
 (Jun93) 07863 56520.2,
 (Sep08) Sony B.M.G. 10CD set 88697 21741.2.

>0716 H.M.V.
 Pr: Walter Legge Eng: Robert Gooch
10-14&18 Sep 1968 Kingsway Hall

Elisabeth Schwarzkopf (soprano);

[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); **George Szell**
 led by John Georgiadis

[a] MOZART Nehmt meinen Dank - concert aria K383
 [b] MOZART Ch'io mi scordi di te - scene and rondo K505
 [c] MOZART Alma grande e nobil core - aria K578
 [d] MOZART Vado, ma dove - concert aria K583
 [e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
 LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.
 CD: [e] (Oct85) CDC7 47276.2,
 [a-d] (Sep87) CDC7 47950.2,
 [a-d] (Dec90) CDH7 63702.2,
 [e] (Aug97) CDC5 56241.2,
 [e] (Oct98) CDM5 66908.2; (US:'99) CDM5 66960.2,
 [a-d] (Nov01) CDZ5 74803.2,
 [e] (Jly04) 5 57752.0.

>0717 H.M.V. Eng: Allen Stagg
Pr: Suvi Raj Grubb Abbey Road Studio 1
20 Sep 1968

Jacqueline Du Pré (cello), Valda Aveling (harpsichord), John Barbirolli

led by John Georgiadis

MONN Cello Concerto in G minor
Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Jan79) SXLP30273 = OC 063 01857; (Sep84) Angel RL32146.

CD: (Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Apr00) 4CD set CMS5 67341.2,
(Oct07) 17CD set 5 04167.2.

>0718 R.C.A. Eng: Robert Auger
Pr: Richard Mohr Wembley Town Hall
5-7 Oct 1968

Walter Trampler (viola), Georges Prêtre

led by John Georgiadis

BERLIOZ Harold en Italie Op.16

LP: (Apr69) LSC3075; (Oct69) SB6808.

>0719i C.B.S. [U.S.A.] Eng: Robert Gooch & Mike Ross-Trevor
Pr: Paul Myers Walthamstow Assembly Hall
[a-f] 26 & [cdeg] 29 Oct 1968

Aaron Copland

led by John Georgiadis

[a] COPLAND Rodeo : Four Dance Episodes

[b] Letter from Home

[c] John Henry

[d] Fanfare for the Common Man

[e] Lincoln Portrait

[f] Orchestral Variations

[g] Down a country lane

[e] Henry Fonda's narration was recorded in New York in Jun 71.

LP: [a] (Dec70) M30114; (Feb71) S72888,

[de] (Oct71) M30649; (May72) S72872,

[f] (Jan73) M31714; (May73) 73116,

[bcg] (Dec75) M33586; (Mar76) S61672,

[ade] (Oct75) 3LP set D3M33720,

[d] (Aug78) 61837.

CD: [ad] (Feb90) MK42430,

[e] (Feb90) MK42431,

[a-e] (Mar91) Sony 3CD set SM3K46559,

[fg] (Oct91) Sony 2CD set SM2K47236,
[ad] (Dec97) Sony SMK60133,
[adg] (Nov00) Sony 2CD set SM2K89323,
[ad] (Mar03) Sony SMK89874,
[a-e] (Feb04) Sony 2CD set 513909.2.
SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] I.T.V. recorded live at a concert
24 Nov 1968 VIDEO Royal Albert Hall

David Oistrakh (violin), Adrian Boult

led by John Georgiadis

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), István Kertész

led by John Georgiadis

[a] RAVEL Piano Concerto in D for the Left Hand

[b] PROKOFIEV Piano Concerto No.3 in C Op.26

[c] GERSHWIN Rhapsody in Blue

LP: [abc] (May70) SXL6411; (Aug70) CS6633,

[a] (Dec75) SDD486,

[c] (Dec77) SPA525,

[b] (Dec78) DPA617-18.

CD: [c] (Jan93) 436 570.2LC,

[c] (Aug94) 444 451.2LF2,

[abc] (Mar99) Philips 456 859.2PM2,

[b] (c99) 460 834.2DF2,

[ac] (c99) 460 837.2DF2,

[abc] (Mar06) 475 7221DC8.

>0721 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock
9,11,13&14 Dec 1968 Kingsway Hall

Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),

Robert Hossfalvy (tenor), Tom Krause (baritone),

Ambrosian Singers (John McCarthy), István Kertész

led by John Georgiadis

DVOŘÁK Requiem Mass Op.89 B165

LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.

CD: (Feb89) 421 810.2DM2,

(Feb96) 448 089.2DF2,

(Nov01) 468 824-25 = 468 487.2DL2.

>0722

C.B.S. [U.S.A.]

These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.

Pr: Paul Myers

Eng: Robert Gooch

16-17 Dec 1968

Abbey Road Studio 1

Pinchas Zukerman (violin), Antal Dorati

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.

LP: (Oct69) MS7313; (Nov69) S72768.

CD: (c90) MBK46268.

>0723

PHILIPS

Pr. & Eng: Vittorio Negri

5-6 Jan 1969

Watford Town Hall

Franco Tagliavini (tenor), Wandsworth School Boys' Choir,

London Symphony Chorus (John Alldis),

Nicolas Kynaston (organ), **Colin Davis**

BERLIOZ

Te Deum Op.22

LP: (Jun69) SAL3724 = 839790LY,
(Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.

CD: (Dec87) 416 660.2PH,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2.

>0724

R.C.A.

Pr: Robert Angles & John Snashall

Eng: Robert Auger

9-10 Jan 1969

Barking Assembly Hall

Edward Downes

led by John Georgiadis

BAX

Symphony No.3

The Happy Forest

LP: (Oct69) SB6806; not released in US,
(Jun77) GL25083, re-numbered as:
(Jly77) GL42247.

>0725

B.B.C. Studio Recording of the first performance

(broadcast 10 May 70)

14 Jan 1969

Maida Vale Studio 1

Edward Downes

led by John Georgiadis

LP: [ab] (Oct69) MS7252; (Jan70) 61115,
[c] (Sep69) Odyssey 32160342; not released in UK,
[ab] (Mar79) 2LP set MG35183.
CD: [ab] (Aug99) Élan 2CD set CD82284,
[c] ('08) Haydn House HH28132 *private issue*.

>0729 B.B.C. Sound Archive Recording
Pr: James Burnett Walthamstow Assembly Hall
8 Feb 1969
Charles Mackerras
BUSONI Lustspielouvertüre Op.38
CHERUBINI Symphony in D
RESPIGHI Trittico Botticelliano
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730 H.M.V.
Pr: R.Kinloch Anderson Eng: Allen Stagg
9 Feb 1969 Wembley Town Hall
Gwyneth Jones (soprano), Antal Dorati
SIBELIUS Luonnotar Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP: (Jan70) ASD2486 = 1E 063 01987.
CD: (Jun94) CDM5 65182.2,
(Apr04) 2CD set 5 85785.2,
(Apr09) 6CD set 2 68161.2.

>0731i DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
14 Feb 1969 Kingsway Hall
[a] chorus; Erich Leinsdorf
[a] WAGNER Tannhäuser : Overture and Venusberg music
[b] STRAUSS Der Rosenkavalier Op.59 : suite
LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.

>0731ii [Additional entry] B.B.C. TELEVISION Studio Recording
24-28 Feb 1969 VIDEO The Maltings, Snape
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten
led by John Georgiadis
BRITTEN Peter Grimes Op.33
Peter Pears (tenor) Peter Grimes
Heather Harper (soprano) Ellen Orford
Bryan Drake (baritone) Balstrode
Elizabeth Bainbridge (contralto) Auntie
Jill Gomez (soprano) First niece

>0735 R.C.A.
Pr: John Snashall Eng: Robert Auger
[a] 16,17, [b] 19 & [c] 20 Mar 1969 Barking Assembly Hall
**[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),
Ambrosian Singers (John McCarthy); Igor Buketoff**
[a] SOMMER Vocal Symphony
[b] FIŠER Fifteen Prints after Dürer's "Apocalypse"
[c] KLUSÁK First Invention
LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.

>0736 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
14&17 Apr 1969 Abbey Road Studio 1
Walter Trampler (viola), Juilliard Ensemble, Luciano Berio
led by John Georgiadis
BERIO Chemins III
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846.

>0737 Harkness Ballet / DESTO [U.S.A.]
Pr. & Eng: Robert Auger
20-21 Apr 1969 Barking Assembly Hall
José Serebrier
led by John Georgiadis
[a] MENOTTI Sebastian - ballet
[b] BARBER Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.
LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.
CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1
Pinchas Zukerman (violin), Charles Mackerras
led by John Georgiadis
[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI Polonaise No.1 in D Op.4
[d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.

CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
3 May 1969 Wembley Town Hall

Colin Davis

led by John Georgiadis

BERLIOZ Hamlet : Marche funèbre Op.18/3
Les Troyens à Carthage : Prélude

Coupled with the "Symphonie funèbre", recorded on 8-10 Jun 69.

LP: (Feb70) SAL3788 = 802913LY,
(Sep76) 6598 257 in 5LP set 6747 271.

CD: (Sep86) 416 431.2PH,
(Sep97) 456 143.2PB6,
(Oct99) 416 431.2PX.

>0740 PHILIPS
Pr. & Eng: Volker Straus
6-7 May 1969 Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

LP: (Jan70) SAL3787 = 839794LY,
(Sep75) 6599 597 in 4LP set 6747 104,
(Nov78) 6570 013,
(Jly83) 6527 177.

CD: (Mar89) 422 482.2PCC,
(Feb95) 442 580.2PM2,
(Nov97) 422 482.2PX,
(Nov04) 475 6319PB6,
(May08) Classic FM CFM FW 008 = 476 6530.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

>0741 DECCA
Pr: James Mallinson Eng: Alec Rosner
12,13&16 May 1969 Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson

led by John Georgiadis

[a] DELIUS Piano Concerto in C minor

[b] DEBUSSY Fantaisie

LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
[ab] (Mar80) STS15503.

CD: [a] (Mar92) 433 633.2DSP,

[b] (Oct01) 468 552.2DF2,
[a] (Oct01) 470 190.2,
[b] (Dec03) 475 313.2DC4.

>0742 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Hellmuth Kolbe & Robert Gooch
26-27 May 1969 Walthamstow Assembly Hall
**[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez**
led by John Georgiadis
[a] MAHLER Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio
Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.
LP: [a] (Dec69) 72773,
[b] (Sep70) 72865,
[ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[ab] (Jly85) 2LP set DC40155.
CD: [a] (Jan92) Sony SMK45841.

>0743 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
28 May 1969 Walthamstow Assembly Hall
**Halina Lukomska (soprano), Barry McDaniel (baritone),
John Alldis Choir, Pierre Boulez**
led by John Georgiadis
WEBERN Cantata No.2 Op.31
LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
CD: (Mar91) Sony 3CD set SM3K45845.

>0744 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
[a-d] 2, [deg] 3 & [df] 4 Jun 1969 Barking Assembly Hall
[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez
led by John Georgiadis
[a] BACH-WEBERN Musical Offering : Ricercare a 6
[b] WEBERN Five Movements Op.5
[c] Symphony Op.21
[d] Das Augenlicht Op.26
[e] Cantata No.1 Op.29
[f] Variations Op.30
[g] SCHUBERT-WEBERN Six German Dances D820
[g] Unpublished: see note to 26 Jun 67.
LP: [a-f] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,

[acf] (Aug80) 76911.

CD: [a-f] (Mar91) Sony 3CD set SM3K45845.

>0745

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Keith Grant

[a] 6 & [b] 7 Jun 1969

Olympic Studios, Barnes

[a] **John Aldis Choir**; members of the L.S.O., **Pierre Boulez**

led by John Georgiadis

[a] WEBERN Two Lieder Op.19

[b] Concerto Op.24

LP: [ab] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402.

CD: [ab] (Mar91) Sony 3CD set SM3K45845.

>0746

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

8-10 Jun 1969

Wembley Town Hall

[bc] **Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),
Frank Patterson (tenor), John Shirley-Quirk (baritone);**

[a] **John Aldis Choir**, Denis Wick (trombone);

[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); **Colin Davis**

led by John Georgiadis

[a] BERLIOZ Symphonie funèbre et triomphale Op.15

[b] Les Nuits d'été Op.7

[c] Five Songs Op.2/4, 12, 13/4, 19/1&6

[a] Coupled with two more works, recorded on 3 May 69.

LP: [a] (Feb70) SAL3788 = 802913LY,

[bc] (Mar70) 6500 009, originally allocated SAL3789,

[a] (Sep76) 6598 257 in 5LP set 6747 271.

CD: [a] (Dec85) 416 283.2PH2,

[c] (Jly88) 416 960.2PH,

[b] (Jly88) 416 961.2PH,

[b] (May93) 438 307.2PM,

[a] (Aug94) 442 290.2PM2,

[a] (Sep97) 456 143.2PB6,

[bc] (Aug98) 462 252.2PB9,

[a] (Sep06) 475 7765POR2.

>0747

Austrian Radio recorded live at the Vienna Festival

[ab] 12 & [c] 13 Jun 1969

Grosser Konzerthausaal, Vienna

[c] **Evelyn Lear (soprano); Pierre Boulez**

led by John Georgiadis

[a] SCHÖNBERG Five Orchestral Pieces Op.16

[b] WEBERN Symphony Op.21

[c] BERG Sieben frühe Lieder

[b] is an unaccompanied choral arrangement.

[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.

LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.

CD: [a] (Sep94) Belart 461 012.2,

[ab] (Nov94) 443 488.2DF2,

[ab] (Feb03) Testament SBT1290.

>0752 B.B.C. recorded live at the English Bach Festival

6 Jly 1969 Coliseum, St Martin's Lane

B.B.C. Chorus, Jean Martinon

led by John Brown

ROUSSEL Padmâvatî Op.18

Rita Gorr (mezzo-soprano) Padmâvatî

Albert Lance (tenor) Ratan-Sen

Gérard Souzay (baritone) Alaouddin

Jane Berbié (mezzo-soprano) Nakamti

Gérard Dunan (tenor) Brahmin

Neilson Taylor (baritone) Gora

Philip Langridge (tenor) Badal

LP: ('77) MRF Records 2LP set MRF141S, "private records".

CD: (Feb02) Gala 2CD set GL100573, *unauthorized release*.

>0753 "The Music Lovers" film soundtrack

Pr: John Mordler Eng: James Lock & Peter van Biene

11 Jly 1969 Watford Town Hall

12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall

April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John Brown, Alexander Taylor, Douglas Cummings (string quartet), André Previn
led by John Georgiadis

TCHAIKOVSKY excerpts from:

Eugene Onegin Op.24 : Letter scene

Piano Concerto No.1 in B flat minor Op.23 : Andantino

String Quartet No.3 in E flat minor Op.30 : Andante

Romeo and Juliet - Fantasy Overture

1812 Overture Op.49

Suite No.1 in D minor Op.43 : Marche miniature

Suite No.2 in C Op.53 : Scherzo burlesque

Manfred Symphony Op.58

Symphony No.6 in B minor Op.74 "Pathétique"

The Nutcracker Op.71 : Dance of the Clowns

LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217,
(Nov77) Sunset SLS50410.

>0754 H.M.V.

Pr: R.Kinloch Anderson

Eng: Martin Bengé

12-15 Jly 1969

Abbey Road Studio 1

Yehudi Menuhin (violin), William Walton

led by [12] John Brown / [13-15] John Georgiadis

WALTON Violin Concerto

Coupled with the Viola Concerto, recorded with the NPO in Oct 68.

LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.

CD: (Oct94) 4CD set CHS5 65003.2,
(Mar00) CDM5 65005.2,
(Sep03) 10CD set 5 85562.2.

>0755

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

13-16&18 Jly 1969

Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes

led by John Georgiadis

[a] GLUCK Alceste : Divinités du Styx
[b] MOZART Don Giovanni K527 : Non mi dir
[c] FLOTOW Martha : The last rose of summer
[d] WAGNER Die Walküre : Du bist der Lenz
[e] VERDI I Lombardi : Se vano
[f] VERDI Simon Boccanegra : Come in quest'ora
[g] PUCCINI Gianni Schicchi : O mio babbino
[h] MASSENET Thaïs : Dis-moi que
[i] OFFENBACH La Périchole : Tu n'es pas beau
[j] BIZET Carmen : Je dis que rien
[k] POULENC Dialogues des Carmélites : Mes filles
LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.
CD: [g] (Jan88) RD85999,
[a-k] (Nov92) 4CD set 09026 61236.2.

>0756

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

3-6 Sep 1969

Walthamstow Assembly Hall

Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); **[bd]** Tom McDonnell
(bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**

led by John Brown

[a] DONIZETTI Torquato Tasso : Fatal Goffredo!
[b] Gemma di Vergy : Lascia, Guido
[c] Belisario : Voci di gioia
[d] Parisina : No, più salir
LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.
CD: [a-d] (Jly92) 2CD set GD60941,
[a-d] (Nov04) 2CD set 82876 62309.2,
[a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2.

>0757 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
7-9 Sep 1969 Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato

led by John Brown

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
[c] Rondo Brilliant in E flat Op.29
LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.
CD: [abc] (Dec02) Testament SBT1288.

>0758 H.M.V.
Pr: R.Kinloch Anderson Eng: Martin Benge
14-15 Sep 1969 Watford Town Hall

**Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),
Keith Erwen (tenor), Gwynne Howell (bass),
Ambrosian Opera Chorus (John McCarthy); Alexander Gibson**

led by John Georgiadis

[a] BERLIOZ Les Troyens : Act V, scenes 2 & 3
[b] La Mort de Cléopâtre
LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
[ab] (Sep77) SXLP30248 = 0C 053 01994.
CD: [ab] (Aug88) CDM7 69544.2,
[b] (Jun96) 2CD set CZS5 68583.2,
[b] (Nov02) 5CD set 5 75570.2,
[ab] (Mar04) 5 62788.2,
[b] (Apr07) 2CD set 3 81493.2.

>0759 C.B.S. [U.S.A.]
19.20&22 Sep 1969 Abbey Road Studio 1

Raymond Lewenthal (piano), Eleazar de Carvalho

led by John Georgiadis

RUBINSTEIN Piano Concerto No.4 in D minor Op.70
SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
LP: (Apr70) MS7394; not released on LP in UK,
(Mar79) 2LP set MG35183.
CD: (Aug99) Élan 2CD set CD82284.

>0760 H.M.V.
Pr: Michael Williamson Eng: Martin Benge
26-27 Sep 1969 Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**
led by John Georgiadis

[a] STRAUSS Ein Heldenleben Op.40
[b] WAGNER Die Meistersinger : Prelude to Act I
[b] Coupled with various recordings in a memorial album, "Glorious John".
LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[a] (Feb80) Classics for Pleasure CFP40325.
CD: [a] (Jun96) 2CD set CZS5 69349.2,
[b] (Feb02) 2CD set CZS5 75100.2,
[a] (Oct06) 2CD set 3 65285.2.

>0761 B.B.C. recorded live at a concert
28 Sep 1969 Royal Festival Hall

John Barbirolli

led by John Georgiadis

MOZART Symphony No.36 in C K425 "Linz"
STRAUSS Ein Heldenleben Op.40
CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
Harold Lawrence was the orchestra's General Manager from 1968 to 1973.
29-30 Sep 1969 Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.1 in D
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
CD: (Feb89) Unicorn-Kanchana UKCD2012.

>0763 DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson
4&6-8 Oct 1969 London Opera Centre, Stepney

Claudio Abbado

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.3 in C minor Op.44
LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] ('82) Pickwick Contour Classics CC7576.
CD: [b] (Dec95) 448 579.2DCS.

>0764 DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
20-22&24 Oct 1969 West Hampstead Studio 3

Stanley Black

led by John Georgiadis

[a] BACH Suite No.3 in D BWV1068 : Air
 [b] BIZET L'Arlesienne : Suite No.2 : Farandole
 [c] DEBUSSY Suite bergamasque : Clair de lune
 [d] GLINKA Ruslan and Lyudmila : Overture
 [e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
 [f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
 [g] WAGNER Lohengrin : Prelude to Act III
 [h] WEBER-BERLIOZ L'Invitation à la valse
 [i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1
 [j] GRIEG Lyric Suite Op.54
 [k] GRIEG Norwegian Dance Op.35/2
 LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
 [ijk] (Mar71) PFS4206; (Feb71) SPC21046,
 [j] (Nov76) DPA567-68,
 [ik] (Jly81) VIV20.
 CD: [(i)k] (Apr95) 444 611.2LRX,
 [efh] (Mar96) 444 107.2LPF,
 [j] (Jan07) Eloquence 476 8494.

>0765 DECCA
 Pr: Tony d'Amato Eng: Arthur Lilley
24 Oct 1969 West Hampstead Studio 3

as "London Festival Orchestra"; **Stanley Black**
*The Grieg works listed above were added to the original schedule,
 leaving just a single LSO "light music" session for this album.*

Spanish Gypsy Dance
 Andalusia
 Solamente una vez
 La Paloma
 El Gato Montés

Coupled with additional titles recorded with an ad hoc ensemble in May 70.
 LP: (Nov70) SP44149; not released in UK.

>0766 ARGO (in association with the British Council)
 Pr: Michael Bremner
27-30 Oct 1969 Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
 Highgate School Choir, Orpington Junior Singers,
 London Symphony Chorus, Norman Del Mar**
 led by John Georgiadis

CROSSE Changes Op.17
 LP: (Jly70) ZRG656.
 CD: (Oct07) Lyrita SRCD259.

>0767 PHILIPS

Pr. & Eng: Vittorio Negri
17,18,21,22,24&26 Nov 1969 Westminster Cathedral

**Ronald Dowd (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis**

led by John Georgiadis

BERLIOZ Requiem Op.5 "Grande messe des morts"

LP: (Sep70) 6700 019 = 6500 024-25,
(Sep78) 6542 104-5 in 5LP set 6768 002.

CD: (Dec85) 416 283.2PH2,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(Sep06) 475 7765POR2.

SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768

H.M.V.

Pr: Michael Williamson
21-22 Nov 1969

Eng: Neville Boyling
Abbey Road Studio 1

L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**

STRAUSS Sonatina No.1 in F AV135
Suite in B flat Op.4

LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.

>0769

C.B.S. [U.S.A.]

Pr: Paul Myers
[ab] 29 Nov & [b] 2 Dec 1969

Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor
Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Billy the Kid - ballet : suite

[b] Dance Panels - ballet

LP: [a] (Dec70) M30114; (Feb71) S72888,
[b] (Apr75) M33269; (Sep75) 73451,
[ab] (Oct75) 3LP set D3M33720.

CD: [a] (Feb90) MK42431,
[a] (Mar91) Sony 3CD set SM3K46559,
[b] (Oct91) Sony 2CD set SM2K47236,
[a] (Nov00) Sony 2CD set SM2K89323,
[a] (Feb04) Sony 2CD set 513909.2.

SACD: [a] ('00) Sony SS89041.

>0770

DECCA

Pr: John Mordler
1-5 Dec 1969

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyng

led by John Georgiadis

"Hommage to Pavlova"

[a] ASAFIEV Papillons
 [b] CATALANI Loreley : Danza delle Ondine
 [c] CZIBULKA Love's dream after the ball Op.356
 [d] DELIBES La Source, ou Naila : Intermezzo
 [e] DRIGO Le Réveil de Flore : parts 1 & 2
 [f] KREISLER-Gamley The Dragonfly
 [g] KRUPINSKI Polish Wedding : Mazurka
 [h] LINCKE Gavotte Pavlova
 [i] RUBINSTEIN Feramors : Danses des fiancées
 [j] TCHAIKOVSKY The Seasons Op.37b : Christmas
 [k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
 [l] LUIGINI Ballet égyptien Op.12
 [m] MASSENET Thaïs : Méditation
 [a-m] Coupled with Saint-Saëns' "Le cygne", for cello and harp.
 LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.
 CD: [a-k] (Nov92) 433 863.2DA,
 [l] (Nov92) 433 864.2DA,
 [d] (Jun95) 444 110.2DA,
 [a-m] (Nov01) 468 578.2DC10.

>0771

H.M.V.

These sessions were originally intended for Beethoven's Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.

Pr: R.Kinloch Anderson
31 Dec 1969-1 Jan 1970

Eng: Christopher Parker
Kingsway Hall

Alexander Gibson

led by [31] John Brown / [1] John Georgiadis

BERLIOZ Béatrice et Bénédict : Overture
 Benvenuto Cellini : Overture
 Le Carnaval romain - Overture Op.9
 Le Corsaire - Overture Op.21
 Le Roi Lear - Overture Op.4

LP: (Oct71) SXL30128 = 1E 048 02121; not released in US.

>0772

R.C.A.

Pr: James Burnett
3-4 Feb 1970

Eng: Kenneth Wilkinson & Peter van Biene
Walthamstow Assembly Hall

André Previn

led by John Georgiadis

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
 [b] MENDELSSOHN Ruy Blas - Overture Op.95
 [c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

LP: [abc] (Jly71) SB6847,
 [bc] (Sep73) VICS1751,
 [bc] (Sep75) CCV5025,
 [abc] (Jun78) AGL1 2703; (Jun79) GL12703.

>0773 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971 Kingsway Hall
[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
London Symphony Chorus; [b] John Fletcher (tuba); André Previn
led by John Georgiadis
[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Tuba Concerto in F minor
LP: [a] (Dec70) LSC3170; (Apr70) SER5585,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[a] (Nov81) GL43576; (Mar82) AGL1 4212,
[b] (Nov81) GL43580,
[a] (Sep85) GL89689,
[b] (Sep85) GL89691.
CD: [a] (Nov86) RD89689,
[b] (Jan88) 6782.2RG,
[a] (Aug90) GD90500,
[ab] (Mar04) 6CD set 82876 55708.2.

>0774 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: Robert Auger & John Gueriere
23,24&26 Feb 1970 Royal Albert Hall
Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
Plácido Domingo (tenor), Ruggero Raimondi (bass),
London Symphony Chorus (Arthur Oldham), Leonard Bernstein
led by John Georgiadis
VERDI Requiem
LP: (Oct70) 2LP set M2 30060 = M30151-52;
(Dec70) 77231 = S72873-74.
CD: (Sep89) 2CD set M2K30060; (Aug89) M2K77231,
(Feb94) Sony 2CD set SM2K47639,
(Sep01) Sony 2CD set SM2K89579,
(May04) Sony 2CD set 516028.2.

>0775 R.C.A. [Japan]
1-2 Mar 1970 Abbey Road Studio 1
Toshiya Eto (violin), Ferdinand Leitner
led by John Georgiadis
BEETHOVEN Violin Concerto in D Op.61
LP: (Jap:'72) VICS1632; not released in UK or US.

>0776 LYRITA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970 Walthamstow Assembly Hall

Adrian Boult

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy
[b] An English Suite
[c] Lady Radnor's Suite
[d] Symphonic Variations
[e] HOLST Japanese Suite Op.33 H126
LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,
[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.

>0777 LYRITA
Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

Arthur Bliss

led by John Brown

[a] BLISS Adam Zero - ballet : suite
[b] Mêleé fantasque
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [ab] (Aug92) SRCD225.

>0778 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6554; (Apr74) CS6774.
CD: (Sep89) 425 576.2DM2,
(Mar90) 425 004.2DM,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3.
Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779 H.M.V.

Pr: Christopher Bishop
31 Mar, 1-3,6-8&10 Apr 1970

Eng: Neville Boyling
Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras

led by John Georgiadis

[a] PUCCINI Le Villi : Se come voi
[b] Manon Lescaut : In quelle trine
[c] Manon Lescaut : Sola, perduta
[d] La Bohème : Sì, mi chiamano
[e] La Bohème : Donde lieta
[f] Tosca : Vissi d'arte
[g] Madama Butterfly : Un bel dì
[h] Madama Butterfly : Tu? tu? Piccolo Iddio!
[i] La Rondine : Chi il bel sogno
[j] Gianni Schicchi : O mio babbino
[k] Turandot : Signore, ascolta!
[l] Turandot : Tu che di gel
LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,
[a-l] (May83) SXP30562 = 0C 037 02099.
CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,
[efgik] (Sep95) CDM5 65575.2,
[d-l] (Feb03) 2CD set 5 75891.2.

>0780

H.M.V.

Pr: Christopher Bishop
31 Mar, 1-3,6-8&10 Apr 1970

Eng: Neville Boyling
Kingsway Hall

Montserrat Caballé (soprano), Bernabé Martí (tenor), Charles Mackerras

led by John Georgiadis

DONIZETTI Poliuto : Ah! Fuggi da morte
GIORDANO Andrea Chénier : Vicino a te
MEYERBEER Les Huguenots : Oh ciel!
PUCCINI Manon Lescaut : Tu, tu, amore?
VERDI Un Ballo in Maschera : Teco io sto
LP: (Aug71) ASD2723 = 1E 063 02143; (Sep71) Angel S36787.

>0781

LYRITA

Pr: James Mallinson & Michael Woolcock
13-14 Apr 1970

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] Peter Katin (piano); William Walton

led by John Georgiadis

[a] WALTON Sinfonia Concertante
[b] Capriccio Burlesco
[c] Scapino - Overture
[d] The Quest - ballet : suite
LP: [a-d] (Jun71) SRCS49; (c72) Musical Heritage Society MHS1505.
CD: [a-d] (Jly92) SRCD224.

>0782 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Hellmuth Kolbe
22 Apr 1970 Watford Town Hall
[a] **Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),
Ernst Haefliger (tenor), Gerd Nienstedt (bass),
London Symphony Chorus (Arthur Oldham); Pierre Boulez**
led by John Georgiadis
[a] MAHLER Das Klagende Lied : part 1 "Waldmärchen"
[b] WEBERN Five Orchestral Pieces (1913)
[a] *Recorded the day after the first performance in Britain.*
[b] Unpublished: see note to 26 Jun 67.
LP: [a] (Sep70) 72865,
[a] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[a] (Jly85) 2LP set DC40155.
CD: [a] (Jan92) Sony SMK45841.

>0783 DECCA
*These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.*
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
1-3 Jun 1970 Kingsway Hall
Kyung-Wha Chung (violin), André Previn
led by John Georgiadis
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Violin Concerto in D Op.35
LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,
[ab] (Sep82) 3LP set D266D3,
[b] (Aug86) 417 270.1DB.
CD: [b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3,
[ab] (Mar95) 425 080.2DCS,
[ab] (Nov96) 452 325.2DF2,
[ab] (Sep06) 475 7734DOR.

>0784 UNICORN
Pr: Robert Simpson & Antony Hodgson Eng: Robert Auger
5 Jun 1970 Barking Assembly Hall
Jascha Horenstein
led by John Georgiadis
SIMPSON Symphony No.3
LP: (Sep70) UNS225; (Jly78) UN1 75016,
(May80) UNS262.
CD: (May90) Unicorn-Kanchana UKCD2028,
(May06) NMC D109.

>0785 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
8-11 Jun 1970 Walthamstow Assembly Hall
Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno
led by John Georgiadis
[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2.

>0786 H.M.V.
Pr: Suvi Raj Grubb Eng: Christopher Parker
16-17 Jun 1970 Kingsway Hall
Sviatoslav Richter (piano), Lorin Maazel
led by [16,17] John Georgiadis / [17] John Brown
PROKOFIEV Piano Concerto No.5 in G Op.55
Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.
LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.
CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2.

>0787 B.B.C. recorded live at a concert
18 Jun 1970 Royal Festival Hall
[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
CD: [ab] (Mar93) Intaglio 2CD set INCD742 1, *unauthorized release*,
[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788 DECCA
Pr: Tony d'Amato Eng: Arthur Lilley
22,23&26 Jun 1970 Kingsway Hall
[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2

[c] DEBUSSY La Mer
 [d] RAVEL Daphnis et Chloé : Suite No.2
 [e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs

LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
 [cde] (Sep71) PFS4220; (May71) SPC21059,
 [c] (May75) SDD455; (May74) SPC21109,
 [d] (May74) SPC21112,
 [de] (Oct75) DPA519-20,
 [cde] (May83) JB136; (Oct85) 414 500.1LT.

CD: [cde] (Feb89) 417 779.2DM,
 [b] (Jly91) 433 017.2LC,
 [e] (Apr97) 448 955.2LPF,
 [b] (Sep96) 448 956.2LPF,
 [cd] (Oct97) 455 152.2LPF,
 [a] (Jly99) Cala CACD0525,
 [acde] (Sep03) 475 145.2DC5,
 [a] (Nov08) 478 0352DC6.

>0789

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva

led by John Georgiadis

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher!
 [b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich
 [c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
 [d] VERDI Don Carlo : Tu che le vanità
 [e] VERDI La Traviata : E strano'

LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.
 CD: [b] (Jly90) GD60398,
 [a-e] (Oct96) 11CD set 09026 68153.2,
 [bd] (Jun99) 2CD set 74321 63463.2.

>0790 POLYDOR recorded live at a "Greek Committee" concert

*Promoted as a protest against the régime of the Greek colonels,
 who had recently imprisoned and then exiled Theodorakis.*

Pr: Peter Knight

Eng: Carlos Olms

28 Jun 1970

Royal Albert Hall

**[a] Maria Farantouri, Antonis Kaloyannis & John Theocharris (singers),
 New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis**

led by John Georgiadis

[a] THEODORAKIS March of the Spirit
 [b] Oedipus Tyrannus

LP: [ab] (Apr71) 2383 023.

>0791

Pr: David Harvey

DECCA

Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene

29 Jun-2 Jly 1970

Kingsway Hall

István Kertész

led by John Georgiadis

- [a] DVOŘÁK Symphonic Variations Op.78 B70
[b] The Water Goblin Op.107 B195
[c] The Noonday Witch Op.108 B196
[d] The Golden Spinning-Wheel Op.109 B197
- LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Aug73) CS6746,
[d] (Dec82) JB109,
[a] (Aug82) JB112,
[c] (Dec81) JB116,
[b] (Sep81) JB117.
- CD: [d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM,
[a-d] (Mar98) 452 946.2DF2,
[a] (Nov01) 468 825 = 468 487.2DL2,
[a] (Sep06) 475 7730DOR.

>0792

Pr: Richard Mohr

R.C.A.

Eng: Anthony Salvatore

9-15&20-23 Jly 1970

Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf

led by John Georgiadis

VERDI

Aida

- Leontyne Price (soprano) Aida
Grace Bumbry (contralto) Amneris
Plácido Domingo (tenor) Radamès
Sherrill Milnes (baritone) Amonasro
Ruggero Raimondi (bass) Ramphis
Hans Sotin (bass) King of Egypt
- LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.
CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
(Apr97) 3CD set 74321 39498.2.

>0793

Pr: Harold Lawrence

UNICORN

Eng: Robert Auger

[a] 27-29 & [b] 29 Jly 1970

Fairfield Halls, Croydon

[a] Norma Procter (contralto), Wandsworth School Boys' Choir,

Ambrosian Singers (John McCarthy),

William Lang (flügelhorn), Denis Wick (trombone); Jascha Horenstein

- led by John Georgiadis
- [a] MAHLER Symphony No.3 in D minor
[b] STRAUSS Tod und Verklärung Op.24
[b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but Hindemith's Mathis der Maler was substituted and completed in May 72.
- LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
[b] (Jly73) RHS312; (Jan79) UN1 75024,
[a] (Apr71) Nonesuch 2LP set HB73023,
[b] (Apr75) Nonesuch H71307,
[b] (Sep87) Chandos ABRD1243.
- CD: [b] (Sep87) Chandos CHAN8533,
[a] (Aug88) Unicorn-Kanchana UKCD2006-7,
[b] (Jun92) Chandos CHAN6549,
[a] (Jly00) Brilliant Classics 11CD set 99549,
[a] (Apr02) Brilliant Classics 11CD set 99803.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4.6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

Adrian Boult

led by John Georgiadis

- [a] ELGAR Enigma Variations Op.36
[b] VAUGHAN WILLIAMS English Folk Song Suite
[c] VAUGHAN WILLIAMS Job - A Masque for Dancing
[d] VAUGHAN WILLIAMS Fantasia on Greensleeves
- LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,
[abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,
[bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,
[bcd] (Apr84) 7LP set SLS154708.3,
[a] (Oct86) 4LP set EX29 0617.3.
- CD: [a] (Oct86) CDC7 47206.2,
[bd] (Dec87) CDC7 47218.2,
[c] (Sep88) CDM7 69710.2,
[a] (Oct91) CDM7 64015.2,
[bd] (Oct91) CDM7 64022.2,
[a] (Jun93) CDM7 64748.2,
[bd] (Jly97) HMV5 72162.2,
[c] (Sep99) CDM5 67220.2,
[bcd] (Oct00) 8CD set CZS5 73924.2,
[a] (Mar02) CDM5 67748.2,
[bd] (May05) HMV5 86778.2.

>0795

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

13-14 Aug 1970

Kingsway Hall

Adrian Boult

[b] (Aug71) 6500 123,
[cd] (Aug71) 6500 124,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[ab] (Dec95) 446 527.2PM2,
[c] (Dec95) 446 530.2PM2.

>0798

R.C.A.

Eng: Robert Auger
Barking Assembly Hall

6-7 Sep 1970

Earl Wild (piano), Arthur Fiedler

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17
[b] Fantaisie Polonaise Op.19
LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,
[a] (Oct78) AGL1 2876.
CD: [a] (Mar96) Élan CD82266,
[b] (Feb03) Ivory Classics 72010,
[ab] (Oct07) Ivory Classics 2CD set IC77003.

>0799

DECCA

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970 Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir,
Brighton Festival Chorus (László Heltay), István Kertész**

led by [8] John Georgiadis / [9] John Brown

KODÁLY Psalmus Hungaricus Op.13
Coupled with "The Peacock", recorded on 2&5 Jly 69.
LP: (Apr71) SXL6497; (Jly71) OS26186,
(May82) JB122.
CD: (Feb89) 421 810.2DM2,
(Apr92) 433 080.2DM,
(Nov94) 443 488.2DF2,
(Nov01) 468 825 = 468 487.2DL2.

>0800

B.B.C. recorded live at a Promenade concert

10 Sep 1970

Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

BRUCKNER Symphony No.8 in C minor
CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,
('94) Music & Arts 4CD set CD785, *unauthorized release*,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0801

R.C.A.

Pr: Max Wilcox

Eng: Richard Gardner

3 Oct 1970

Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25

Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.

>0802

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

20,21&23 Oct 1970

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,

[a] (Nov72) SXL6554; (Apr74) CS6774,

[b] (Nov72) SXL6556; (Mar75) CS6776,

[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD: [a] (Apr87) 417 702.2DM,

[a] (Oct88) 421 445.2DM3,

[ab] (Sep89) 425 576.2DM2,

[b] (Mar90) 425 004.2DM,

[a] (Sep92) 436 386.2DF2,

[ab] (Oct95) 444 839.2DF2,

[ab] (Aug97) 455 234.2LC6,

[b] (Feb99) 460 608.2DP,

[a] (May99) 460 632.2DP,

[ab] (Nov00) Eloquence 467 453.2,

[ab] (Nov02) 473 251.2DTR3,

[b] (Mar07) Eloquence 476 7692,

[a] (May08) Classic FM CFM FW 032 = 476 6553.

>0803

R.C.A.

*For "Adventures in Music for Junior and Senior High Schools", an
educational series for which further recordings were made in Jly-Aug 71.*

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

Antonio de Almeida

led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt

[b] MOZART Le Nozze di Figaro K492 : Overture

[c] HAYDN Symphony No.100 in G "Military" : 1st mvt.

[d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.

[e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.

[f] DEBUSSY Nocturnes : Nuages & Fêtes
 [g] SCHÖNBERG Five Orchestral Pieces Op.16 : III
 [h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.
 [i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.
 [j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente
 [k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.
 [l] SCHUMAN New England Triptych : III
 [m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
 [n] ROSSINI Il Barbiere di Siviglia : Overture
 [o] WAGNER Die Meistersinger : Prelude to Act I
 [p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.
 [q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.
 [r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.
 [s] ROUSSEL Petite Suite Op.39 : L'aubade
 [t] HOLST The Planets Op.32 H125 : Uranus
 [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
 [v] COPLAND El Salón México
 [w] IVES The Unanswered Question
 [x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI
 LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,
 [n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804

C.B.S. [U.S.A.]

Pr: Paul Myers
9-10 Nov 1970

Eng: Robert Gooch & Mike Ross-Trevor
Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet
 [b] Danzón cubano
 LP: [a] (Oct71) M30649; (May72) S72872,
 [b] (Apr75) M33269; (Sep75) 73451,
 [a] (Oct75) 3LP set D3M33720.
 CD: [b] (Feb90) MK42429,
 [a] (Feb90) MK42430,
 [ab] (Mar91) Sony 3CD set SM3K46559,
 [a] (Dec97) Sony SMK60133,
 [b] (Nov00) Sony 2CD set SM2K89323,
 [a] (Mar03) Sony SMK89874,
 [ab] (Feb04) Sony 2CD set 513909.2.
 SACD: [a] ('00) Sony SS89041.

>0805

DECCA

Pr: Michael Woolcock
27 Nov 1970

Eng: Colin Moorfoot
Kingsway Hall

Radu Lupu (piano), Lawrence Foster
 led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37
Coupled with Thirty-Two Variations in C minor, for piano solo.
LP: (Sep71) SXL6503; (Jan72) CS6715.
CD: ('00) Australian Eloquence 466 690.2.

>0806 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
2-3 Dec 1970 Anvil Film Studios, Denham
David Gray (horn), **Claudio Abbado**
led by John Georgiadis
TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Apr72) 2530 198,
(Jan79) 6LP set 2736 010 = 2541 232-37,
(Mar84) 410 831.1GS.

>0807 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
4&6-8 Dec 1970 Anvil Film Studios, Denham
[ac] Margaret Price (soprano); Claudio Abbado
led by John Georgiadis
[a] BERG Altenberg Lieder Op.4
[b] Three Orchestral Pieces Op.6
[c] Lulu-Suite
LP: [abc] (Apr72) 2530 146,
[abc] (Apr82) 2543 804,
[ac] (Apr85) 413 797.1GC10,
[ac] (Apr86) 413 803.1GG.
CD: [abc] (May88) 423 238.2GC,
[abc] (Sep92) 437 005.2GCA,
[abc] (Oct97) 449 714.2GOR,
[b] (Nov04) Andante 4CD set AN4100.

>0808 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
21-22 Dec 1970 Walthamstow Assembly Hall
[cd] Anthony Peebles (piano); Jascha Horenstein
led by John Georgiadis
[a] PANUFNIK Heroic Overture
[b] Tragic Overture
[c] Autumn Music
[d] Nocturne
The composer attended these sessions.
LP: [a-d] (Sep71) RHS306; not released in US.
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

>0809 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
22 Dec 1970 & 19 May 1972 Walthamstow Assembly Hall

Jascha Horenstein

led by John Georgiadis

HINDEMITH Mathis der Maler - Symphony
Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.
LP: (Jly73) RHS312; (Jan79) UN1 75024,
(Apr75) Nonesuch H71307,
(Sep87) Chandos ABRD1243.
CD: (Sep87) Chandos CHAN8533,
(Jun92) Chandos CHAN6549.

>0810 DECCA
Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970 Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész**
led by John Georgiadis

ROSSINI Stabat Mater
The unaccompanied "Quando corpus morietur" was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.
LP: (Feb72) SXL6534; (Jly72) OS26250.
CD: (Oct88) 417 766.2DM,
(Sep97) 455 023.2DF2.

>0811 LYRITA (in association with the Performing Rights Society)
A presentation for the composer's 80th birthday.
Pr: David Harvey Eng: Stanley Goodall
[abc] 4-5 & [d] 6 Jan 1971 Walthamstow Assembly Hall

**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
[ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger**
led by John Georgiadis

[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".
LP: [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.
CD: [a-d] (Aug92) SRCD225.

>0812 R.C.A.

(Feb02) Decca 470 371.2,
(Oct07) Lyrita SRCD275.

>0815 PHILIPS
Pr: Jaap van Ginneken Eng: Ko Witteveen
15-16 Jan 1971 Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson
Aldo Ceccato was originally booked as conductor.
led by John Brown

PAGANINI Violin Concerto No.3 in E

LP: (Oct71) 6500 175,
(Mar83) 6527 173 in 2LP set 6725 029.

CD: (Feb90) 422 976.2PCC,
(Apr99) 462 865.2PM2,
(Nov00) Eloquence 468 173.2.

>0816 R.C.A.
1 Feb 1971 Abbey Road Studio 1

Julian Bream (guitar), André Previn
led by John Georgiadis

VILLA-LOBOS Guitar Concerto

Coupled with Five Preludes and other works, for guitar solo.

LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,
(Jly81) RL43518; (Mar84) AGL1 4897.

CD: (Dec86) RD89813,
(Oct87) 6525.2RG; (Oct87) GD86525,
(Dec93) 09026 61604.2.

>0817 PHILIPS
Pr.& Eng: Vittorio Negri
[ab] 9-12, [c] 15-17&19 Feb 1971 Westminster Cathedral

[abc] Helen Donath (soprano), Ryland Davies (tenor);
[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);
[a] Clifford Grant (bass); [bc] Stafford Dean (bass);
[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);
John Constable (organ), **Colin Davis**
led by John Georgiadis / [16 only] John Brown

[a] MOZART Mass in C K257 "Credo"
[b] Mass in C K317 "Coronation"
[c] Mass in C minor K427 (K417a)

LP: [abc] (Sep72) 4LP set 6707 016,
[ab] (Nov73) 6500 234,
[c] (Nov73) 6500 235,
[ac] (Sep77) 6598 691/93 in 10LP set 6747 384,

[ab] (Feb80) 6570 025.
CD: [a] (May91) 422 742 in 422 519.2PME9,
[bc] (Dec93) 438 800.2PM2,
[b] (Dec97) 462 056.2PM,
[c] (Dec97) 462 058.2PM,
[a] (Nov00) 464 860.2PB11,
[(a)c] (Apr01) Eloquence 468 141.2.

>0818 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Auger
21 Feb 1971 Bishopsgate Institute

Pierre Boulez
led by John Georgiadis
WEBERN Im Sommerwind
Unpublished: see note to 26 Jun 67.

>0819 WARNER REPRISE
Pr: Jack Nitzsche
1-2 Mar 1971 Barking Assembly Hall

David Measham
led by [1] John Brown / [2] John Georgiadis
Backing tracks for Neil Young (singer).
“Harvest” A man needs a maid
There’s a world
LP: (Mar72) K54005; (Apr72) S2032.
CD: (Jan84) 2277.2 = 244 131.

>0820 PURPLE RECORDS
Jon Lord played keyboards in the rock group Deep Purple.
15-16 Mar 1971 Abbey Road Studio 1

Malcolm Arnold
led by John Georgiadis
LORD Gemini Suite
LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870.
(Nov84) Safari LONG10.
CD: ('87) Line Records LICD90012.2.

>0821 DECCA
Pr: Raymond Few Eng: Arthur Lilley
22-23 Mar 1971 Kingsway Hall

Stanley Black
led by John Georgiadis
[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride : two dances

[c] SMETANA Má Vlast : No.2 "Vltava"
LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(a)c] (Oct75) DPA519-20,
[c] (Jly81) VIV20.
CD: [(ab)] (Mar96) 444 107.2LPF.

>0822 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6555; (Jan75) CS6775.
CD: (Jly88) 417 764.2DM,
(Sep89) 425 576.2DM2,
(Sep92) 436 386.2DF2,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Feb99) 460 608.2DP,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3.

>0823 PHILIPS
Pr.& Eng: Vittorio Negri
3.5&6 Apr 1971 Walthamstow Assembly Hall

**[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),
Ryland Davies (tenor), Gwynne Howell (bass);
[bcd] London Symphony Chorus (Arthur Oldham);**
John Constable (organ), **Colin Davis**
led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)
[b] Vesperae solennes de confessore K339
[c] Kyrie in D minor K341 (K368a)
[d] Ave verum corpus - motet K618
LP: [a-d] (Sep72) 4LP set 6707 016,
[a-d] (Apr73) 6500 271,
[bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.
CD: [a-d] (Nov85) 412 873.2PH,
[a-d] (Jun91) 422 751 in 422 520.2PME5,
[a] (Nov95) 446 239.2PM,
[cd] (Nov95) 446 240.2PM,
[a-d] (Nov00) 464 870.2PB13,
[a-d] (Oct05) 475 7058PMO.

>0824

DECCA

Pr: John Mordler
19-21 May 1971

Eng: James Lock
Kingsway Hall

[i] Douglas Cummings (cello); **Richard Bonyng**
led by John Georgiadis

[a] AUBER La Neige : Overture
[b] BIZET Don Procopio : Entr'acte to Act II
[c] BOÏELDIEU La Dame blanche : Overture
[d] DELIBES Le Roi l'a dit : Entr'acte to Act III
[e] GOUNOD La Reine de Saba : Grande Valse
[f] GOUNOD Le Tribut de Zamora : Danse grècque
[g] MASSENET Chérubin : Entr'acte to Act III
[h] MASSENET Don César de Bazan : Sévillana
[i] MASSENET Les Erinnyes : Invocation
[j] MASSENET La Navarraise : Nocturne
[k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
[l] MEYERBEER Le Prophète : Marche du couronnement
[m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
[n] DELIBES Kassya : Prelude to Act III
[o] MASSENET Les Erinnyes : Entr'acte to Act III
[no] Unpublished: insufficient playing time on the disc.
LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.
CD: [ekm] (Jun95) 444 108.2DA,
[bfhij] (Jun95) 444 111.2DA,
[a-jlm] (Mar01) 466 431.2DF2.

>0825

R.C.A.

Pr: James Burnett
[a] 25 & [ab] 28 May 1971

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Wasps - Aristophanic Suite : Overture
LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Sep73) VICS1751,
[b] (Sep75) CCV5025,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[ab] (Nov81) GL43578,
[ab] (Sep85) GL89693,
[b] (Nov88) GL87830.
CD: [b] (Nov86) RD89826,
[a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov88) GD87830; (Jan89) 7830.2RG,
[b] (Aug90) GD90501,

[a] (Aug90) GD90506,
[a] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[b] (Jun09) 88697 47250.2.

>0826 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
29-30 May 1971 Abbey Road Studio 1

Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

SHANKAR Sitar Concerto No.1

LSO commission first performed, by the same artists, on 28 Jan 71.

LP: (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.

CD: (Apr88) CDM7 69121.2 = DIDX2179,
(May98) 2CD set CZS5 72655.2,
(Aug99) Beat Goes On BGOCD422,
(Apr05) 2CD set 5 86555.2.

>0827 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
4&6 Jun 1971 Abbey Road Studio 1

[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);
directed by **André Previn ([ab] piano)**

[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris
[d] *rehearsal for [c] (3½ minutes)*

A companion disc was recorded on 1-2 Jly 80.

LP: [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,
[cd] (May73) SEOM14 = 0C 045 02399,
[abc] (Jly86) EG29 0849.1.

CD: [abc] (Apr86) CDC7 47161.2,
[a] (Jly92) CDM7 64441.2,
[abc] (Dec92) HMV13 = 7 67617.2,
[abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,
[abc] (Apr09) 10CD set 2 67969.2.

>0828 R.C.A.
Pr: James Burnett Eng: Robert Auger
7-8 Jun 1971 Walthamstow Assembly Hall

[a] **John Shirley-Quirk (baritone), London Symphony Chorus;**

[b] **Margaret Kitchin (piano); Michael Tippett**

led by John Georgiadis

[a] TIPPETT The Vision of Saint Augustine
[b] Fantasia on a Theme of Handel

LP: [ab] (Apr72) SER5620,
[ab] (Apr85) RL89498.
CD: [a] (Nov97) Conifer 75605 51304.2,
[a] (Nov04) BMG Catalyst 82876 64284.2.

>0829 DECCA
Pr: David Harvey & Michael Woolcock Eng: Kenneth Wilkinson & Stanley Goodall
14-19,21-23,25&26 Jun 1971 Kingsway Hall
29-30 Dec 1971, 14&25 Aug 1972

Ambrosian Opera Chorus, Richard Bonyng

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI Rigoletto

Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Hugette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.
CD: (May85) 414 269.2DH2.

>0830 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
7&9-11 Jly 1971 Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis

led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'
[b] Rienzi : Gerechter Gott
[c] Der Fliegende Holländer : Traft ihr das Schiff
[d] Wesendonk Lieder
LP: [a-d] (Jun72) 6500 294,
[d] (Sep82) 6570 931.
CD: [cd] (Mar97) 454 312.2PM2,
[d] (Apr03) Decca 473 794.2DX2.

>0831 DECCA
Pr: David Harvey & Eng: Kenneth Wilkinson &

Michael Woolcock
19-24 Jly 1971

James Lock
The Maltings, Snape

**King's College Choir (David Willcocks),
London Symphony Chorus (Arthur Oldham), Benjamin Britten**

led by John Georgiadis

ELGAR The Dream of Gerontius Op.38

Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony

LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.

CD: (Mar89) 421 381.2LM2,
(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8.

>0832

R.C.A.

Pr: Richard Mohr
26,27,29&30 Jly 1971

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi

led by John Georgiadis

CILEA L'Arlesiana : E la solita storia
DONIZETTI L'Elisir d'amore : Una furtiva
FLOTOW Martha : M'appari
LEONCAVALLO La Bohème : Testa adorata
LEONCAVALLO Pagliacci : Vesti la giubba
MASSENET Le Cid : O souverain
MASSENET Manon : Ah! fuyez, douce image
MEYERBEER L'Africana : O paradiso
PUCCINI La Fanciulla del West : Ch'ella mi creda
VERDI Rigoletto : La donna è mobile

LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.

CD: (Oct99) 2CD set 09026 63527.2,
(May04) 82876 59407.2.

>0833

R.C.A.

For the "Adventures in Music for Junior and Senior High Schools" series.
26-31 Jly & 11-13 Aug 1971

Walthamstow Assembly Hall

Antonio de Almeida

led by John Georgiadis

BACH Suite No.3 in D BWV1068 : 1st mvt.
HANDEL-Ormandy Concerto Grosso in D
HAYDN Symphony No.100 in G "Military" : 2nd mvt.
MOZART Symphony No.41 in C K551 "Jupiter" : 1st mvt.
BEETHOVEN Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.

FRANCK Symphony in D minor : 3rd mvt.
 BRUCKNER Symphony No.9 in D minor : 2nd mvt.
 BRAHMS Symphony No.4 in E minor Op.98 : 4th mvt.
 TCHAIKOVSKY Symphony No.6 in B minor "Pathétique" : 2nd mvt.
 SIBELIUS Symphony No.2 in D Op.43 : 1st mvt.
 PROKOFIEV Symphony No.1 in D Op.25 "Classical" : 1st mvt.
 LISZT Les Préludes S97
 OFFENBACH Le Papillon : Apache Dance
 DEBUSSY Prélude à l'après-midi d'un faune
 RAVEL Rapsodie espagnole
 STRAVINSKY The Rite of Spring : excerpts
 VARÈSE Hyperprism
 WEBERN Symphony Op.21 : 2nd mvt.
 BLOCH Concerto Grosso No.1 : 4th mvt.
 BARTÓK Music for Strings, Percussion and Celesta : 3rd mvt.
 BRITTEN Peter Grimes : Four Sea Interludes Op.33a : I & II
 GRIFFES The Pleasure-Dome of Kubla Khan Op.8
 IVES Three Places in New England : Putnam's Camp
 RIEGGER New Dance Op.18b
 LP: ('72) two 2LP sets unidentified catalogue numbers; nr in UK.

>0834 B.B.C. recorded live at Bliss' 80th birthday Promenade concert
 2 Aug 1971 Royal Albert Hall

Adrian Boult

led by John Georgiadis

BLISS

Music for Strings

CD: (Mar96) Carlton BBC Radio Classics 15656 9163.2.

>0835

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

[a] 3-6, [bcd] 7&9 Aug 1971

Walthamstow Assembly Hall

[d] Sally Le Sage (soprano); [a] **John Alldis Choir; Nello Santi**

led by John Georgiadis

[a] LEONCAVALLO

Pagliacci

Plácido Domingo (tenor) Canio + [bc]

Montserrat Caballé (soprano) Nedda + [bd]

Sherrill Milnes (baritone) Tonio + [bd]

Leo Goeke (tenor) Beppe

Barry McDaniel (baritone) Silvio

[b] La Bohème : three arias

[c] Chatterton : Non saria meglio

[d] Zazà : two arias

LP: [a-d] (Jun72) 2LP set LSC7090; (May72) SER5635-36.

CD: [a] (Feb92) 2CD set GD60865,

[a] (Dec97) 74321 50168.2,

[(b)c] (Oct99) 2CD set 09026 63527.2.

>0836 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
24.26.28 Aug & 4-5 Sep 1971 George Watson's College, Edinburgh

Scottish Opera Chorus (Arthur Oldham),
Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis

ROSSINI La Cenerentola
Luigi Alva (tenor) Don Ramiro
Renato Capecchi (baritone) Dandini
Paolo Montarsolo (bass) Don Magnifico
Margherita Guglielmi (soprano) Clorinda
Laura Zannini (contralto) Tisbe
Teresa Berganza (mezzo-soprano) Angelina
Ugo Trama (bass) Alidoro

LP: (Apr72) 2709 039 = 2530 221-23.
CD: (May86) 415 698.2GH3,
(Feb89) 423 861.2GH2,
(Aug99) 459 448.2GTA2,
(Dec06) 477 5659GOH2.

>0837 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall

Ambrosian Opera Chorus,
Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis

ROSSINI Il Barbiere di Siviglia
Luigi Alva (tenor) Count Almaviva
Enzo Dara (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Hermann Prey (baritone) Figaro
Paolo Montarsolo (bass) Basilio
Renato Cesari (bass) Fiorello
Stefania Malagù (mezzo-soprano) Berta
Luigi Roni (baritone) Officer

LP: (Oct72) 2720 053 = 2561 214-16,
(Jun73) 2709 041 = 2530 277-79.
CD: (May86) 415 695.2GH2,
(Mar98) 457 733.2GOR2.

>0838 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
1-2 Nov 1971 Kingsway Hall

Anna Reynolds (mezzo-soprano),

London Symphony Chorus (Arthur Oldham), André Previn

led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78

LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
(Oct82) Angel RL32081.

CD: (Aug89) CDM7 63114.2,
(May99) 2CD set CZS5 73353.2,
(Apr07) 2CD set 3 81513.2.

>0839

H.M.V.

Pr: R.Kinloch Anderson
15&17 Nov 1971

Eng: Neville Boyling
Kingsway Hall

Yehudi Menuhin (violin), Rafael Frühbeck de Burgos

led by John Brown

[a] MENDELSSOHN Violin Concerto in D minor

[b] Violin Concerto in E minor Op.64

LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
[ab] (Dec82) Angel RL32102;

[b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.

CD: [b] (Oct88) CDZ7 62519.2,
[b] (Jly94) CDE7 67767.2,
[b] (May95) 2CD set CES5 68524.2,
[b] (Apr00) Disky DCL70640.2,
[b] (Sep03) 10CD set 5 85562.2.

>0840

Unidentified

22 Nov 1971

CTS Studios, Bayswater

led by John Georgiadis

Unidentified: a single session of light music.

>0841

H.M.V. recorded live at an LSO Trust Gala concert

Pr: Christopher Bishop
25 Nov 1971

Eng: Robert Gooch
Royal Festival Hall

Edward Heath

led by John Georgiadis

ELGAR Cockaigne - Overture Op.40

Coupled with various works recorded at Abbey Road on 30 Nov 71.

LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
(Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.

CD: (Jly96) CDTED80 = 5 66063.2.

Edward Heath was the first of two British Prime Ministers to work with the LSO but, for this 80th birthday CD transfer, a coupling of the two recordings was not deemed appropriate - see 6 Jan 92.

>0842 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
27 Nov 1971 Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Georgiadis

PREVIN Guitar Concerto

Recorded two days after the first performance at the Gala Concert.

Coupled with Ponce's Concerto, recorded on 2 Jly 72.

LP: (Mar73) M31963; (Oct72) 73060.

CD: (Jun09) R.C.A. 88697 47250.2.

>0843 DECCA
Pr: Ray Minshull Eng: James Lock
29-30 Nov 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6556; (Mar75) CS6776.

CD: (Apr87) 417 702.2DM,
(Sep92) 436 386.2DF2,
(Aug97) 455 234.2LC6,
(May99) 460 632.2DP,
(Nov00) Eloquence 467 446.2,
(Aug00) Deutsche Grammophon 469 178.2GP2,
(Nov02) 473 251.2DTR3,
(May08) Classic FM CFM FW 032 = 476 6553.

>0844 PHILIPS
Pr. & Eng: Vittorio Negri
29 Nov-4 Dec 1971 Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34

[b] Symphony No.7 in D minor Op.70 B141

[c] My Home - Overture Op.62 B125a

[d] Husitská Overture Op.67 B132

LP: [ad] (Feb73) 6500 286,
[bc] (Mar73) 6500 287,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[a] (Dec95) 446 527.2PM2,
[cd] (Dec95) 446 530.2PM2,
[b] (Oct97) 456 327.2PM2.

>0845

H.M.V.

Pr: Christopher Bishop
30 Nov 1971

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Georgiadis

- [a] BERNSTEIN Candide : Overture
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
[abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.
A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.
LP: [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
[b] (May73) SEOM14 = 0C 045 02399,
[bc] (Sep76) ESD7011 = 0C 053 02809,
[abc] (Oct79) ESD7078 = 0C 053 07085,
[abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab] (Jan88) Eminence EMX2127.
CD: [ab] (Sep89) CDM7 63051.2 = CDEM2127,
[abc] (Jly94) CDE5 68130.2,
[a] (Jly97) HMV5 72124.2,
[a] (May05) HMV5 86794.2,
[c] (Feb07) 3 82157.2,
[a] (Sep08) 2 28379.2,
[c] (Apr09) 10CD set 2 67969.2.

>0846

H.M.V.

Pr: David Mottley
16-17 Dec 1971

Eng: Robert Gooch
Abbey Road Studio 1

Elyakum Shapirra

led by John Georgiadis

- BRUCKNER Symphony No.00 in F minor
Overture in G minor
LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
CD: (c07) Bearac BRC1850 *private issue*.

>0847

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
17&19 Dec 1971

Eng: Günter Hermanns
Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze

led by John Georgiadis

- BEETHOVEN Piano Concerto No.3 in C minor Op.37
LP: (Nov72) 2530 254,
(Aug81) Pickwick Contour Classics CC7509.

>0848

H.M.V.

Pr: Christopher Bishop
17,18,20&21 Dec 1971

Eng: Michael Gray
Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult

led by John Georgiadis

- [a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] Violin Concerto No.2 in D minor Op.44
LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,
[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [a] (Oct88) CDZ7 62519.2,
[a] (Dec92) HMV7 = 7 67611.2,
[a] (Jly94) CDE7 67767.2,
[a] (May95) 2CD set CES5 68524.2,
[a] (Jly97) HMV5 72130.2,
[a] (Apr00) Disky DCL70640.2,
[a] (Sep03) 10CD set 5 85562.2.

>0849

DECCA

Pr: Raymond Few
4 Jan 1972

Eng: Arthur Bannister
Kingsway Hall

Bernard Herrmann

led by John Brown

- IVES Symphony No.2
LP: (Nov72) PFS4251; (Sep72) SPC21086.
CD: (Jly91) 433 017.2LC.

>0850

E.M.I. COLUMBIA

Pr: John Keating
5 Jan 1972

Eng: Stuart Eltham
Abbey Road Studio 2

arranged and conducted by **John Keating**

led by John Brown

Music from Television Series:

- [a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia's rule
[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned
LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
[a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0851 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

André Previn
led by John Brown
VAUGHAN WILLIAMS Symphony No.2 "London"
LP: (Aug72) LSC3282; (Aug72) SB6860,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43577,
(Sep85) GL89690.
CD: (Nov86) RD89826,
(Aug90) GD90501,
(Mar04) 6CD set 82876 55708.2.

>0852 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 London Opera Centre, Stepney

Gervase de Peyer (clarinet), Norman Del Mar
led by John Brown
MUSGRAVE Clarinet Concerto
Coupled with various works recorded with the New Philharmonia in Jan 74.
LP: (Aug75) ZRG726.
CD: (Jly07) Lyrity SRCD253.

>0853 ODE RECORDS
Pr: Lou Reizner Eng: Keith Grant
9 Jan 1972 De Lane Lea, Wembley
22 Feb, 12,21 Mar, 18,23 Apr, 24 May & 6 Jly 1972 Olympic Studios, Barnes

The Who (rock group), guest soloists, chamber choir, David Measham
led by John Brown / [22 Feb & 18 Apr only] John Georgiadis
TOWNSHEND-Wil Malone Tommy - rock opera
*Staged version: the LSO did not participate in the original
1969 album nor in the 1975 soundtrack recordings.*
LP: (Feb73) 2LP set SP99001.
CD: (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
('90) Castle ESSCD029,
('94) Castle ESMCD404.

>0854 KINNEY / W.E.A. REPRISE
11-15 Jan 1972 Eng: Robert Auger
St.Giles Cripplegate

David Measham
NITZSCHE St.Giles Cripplegate
LP: (Dec72) K44211; (Oct72) S2092,

(Jly81) Initial IRC006.

>0855 Kroll Productions
Soundtracks for "Who's Afraid of Opera?", a series devised by Nathan Kroll for children's television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.
17-18 Jan 1972 Kingsway Hall

Joan Sutherland (soprano), Richard Bonyng

led by John Georgiadis

ROSSINI Il Barbiere di Siviglia : excerpts

DONIZETTI La Fille du Régiment : excerpts

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair ("Faust" and "La Traviata") evidently employed a different orchestra.

VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.

Excerpts from this series were used in the documentary "La Stupenda":

Laserdisc: (Jan92) 071 135.1DH.

VHS: (Jan92) 071 135.3DH.

>0856 H.M.V.

Pr: David Mottley

Eng: Robert Gooch

20-21 Jan 1972

Abbey Road Studio 1

Marek Janowski

led by John Georgiadis

[a] WAGNER Faust Overture

[b] Die Feen : Overture

[c] Das Liebesverbot : Overture

[d] Grosser Festmarsch

[e] Huldigungsmarsch

[f] Kaisermarsch

[a] Unpublished on LP, evidently for lack of disc space.

LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.

CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,

[bdef] (Mar08) 2CD set 5 17619.2.

>0857 DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

24-26 Jan 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

OFFENBACH Le Papillon - ballet

LP: (May73) SXL6588; (Jun73) CS6812.

CD: (Oct89) 425 450.2DM2,

(Oct95) 444 827.2DF2,

(May05) 476 7220CC2.

>0861

H.M.V.

Pr: Christopher Bishop
29-30 Mar 1972

Eng: Christopher Parker
Kingsway Hall

**John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis

WALTON

Belshazzar's Feast

The composer attended these sessions, which began on his seventieth birthday.

Coupled with the "Improvisations", recorded at Abbey Road in May 72.

LP: (Sep72) SAN324 = OC 065 02330; (Feb73) Angel S36861.

CD: (Jan87) CDC7 47624.2,
(May93) CDM7 64723.2,
(Apr09) 10CD set 2 67969.2.

DVD-A: (Sep01) DVA4 92402.9.

>0862

C.B.S. [U.S.A.]

Pr: John McClure
[a] 7 & [b] 8 Apr 1972

Eng: Robert Gooch
Abbey Road Studio 1

[b] English Bach Festival Chorus (László Heltay); Leonard Bernstein

led by John Georgiadis

[a] STRAVINSKY

The Rite of Spring

[b]

Symphony of Psalms

[b] Coupled with Poulenc's Gloria, recorded in New York on 20-21 Dec 76.

LP: [a] (Dec72) M31520; (Apr73) 73104,
[b] (Dec77) M34551; (Mar78) 76670.

CD: [a] (Sep88) MK44709,
[b] (Sep88) MK44710,
[b] (Feb94) Sony SMK47628,
[b] (Mar99) Sony SBK61703,
[a] (Sep99) Sony SMK60694,
[a] (May04) Sony 516240.2,
[b] (Nov06) Sony 88697 00819.2.

Also used as the soundtrack for a performance by Netherlands Dance Theatre:

Laserdisc: [b] ('92) Philips 070 125.1PH.

>0863

C.B.S. [U.S.A.]

Pr: Paul Myers
17-19 Apr 1972

Eng: Anthony Clark & Mike FitzHenry
Abbey Road Studio 1

Ornette Coleman (alto saxophone), David Measham

led by [17,19] John Brown / [18] John Georgiadis

COLEMAN

Skies of America

LP: (Sep72) KC31562; (Oct72) S65147.

CD: (May00) CK63568.

>0864 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
20-21 Apr 1972 Wembley Town Hall

Hans Werner Henze
led by John Georgiadis

HENZE
Symphony No.6
LP: (Nov72) 2530 261,
(Jly76) 2563 576 in 5LP set 2740 150.
CD: (Aug90) 429 854.2GC2,
(Aug96) 449 861.2GC2,
(May05) 476 7234CC2.

>0865 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
1-4 May 1972 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn
led by John Georgiadis

TCHAIKOVSKY The Nutcracker - ballet Op.71
LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;
(Nov72) Angel 2LP set SB3788,
(Nov87) Classics for Pleasure 2LP set CFPD4706.
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,
(Oct99) 6CD set CZS5 73624.2,
(Jly07) 2CD set 3 93233.2.
The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
5-6 May 1972 Kingsway Hall

André Previn

led by [5] John Georgiadis / [6] John Brown
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] 1812 Overture Op.49
LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.
[b] (Sep76) ESD7011 = 0C 053 02809.
CD: [abc] (May87) CDC7 47843.2 = DIDX1023,
[ac] (Dec92) HMV37 = 7 67641.2,
[b] (Jly94) CDE5 68130.2,
[ac] (Jly97) HMV5 72160.2,
[ab] (Jly97) 2CD set CZS5 69776.2,
[abc] (Jly07) 2CD set 3 93233.2.

>0867 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
16 May 1972 Abbey Road Studio 1

André Previn

led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten
Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD: (Jan87) CDC7 47624.2,
(May93) CDM7 64723.2.

>0868 B.B.C. recorded live at the Camden Festival
19 May 1972 Sadler's Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves

led by John Georgiadis

DELIUS

Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe

CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869 PHILIPS
Pr.& Eng: Vittorio Negri
7-9 Jun 1972 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

MOZART Piano Concerto No.21 in C K467
Piano Concerto No.25 in C K503

LP: (Mar74) 6500 431.
CD: (Oct89) 426 077.2PCC,
(Nov97) 426 077.2PX,
(Jly06) 476 5316PR.

>0870 DECCA recorded live at concerts or [ab] at rehearsals
*The concert at the Royal Festival Hall repeated the programme [cdef]
of Stokowski's first concert with the LSO more than sixty years earlier,
on 22 May 1912. The author of this discography was among those who
clamoured for an encore and were duly rewarded with [g].*

Pr: Raymond Few Eng: Arthur Lilley
[ab] 13 & [c-g] 14 Jun 1972 [c-g] also VIDEO Royal Festival Hall
[c-k] 15 Jun 1972 Royal Albert Hall

[e] **Silvia Marcovici (violin)**; [d] Peter Lloyd (flute);
[b] David Gray (horn); [k] Howard Snell (trumpet); **Leopold Stokowski**
led by John Georgiadis

- [a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] GLAZUNOV Violin Concerto in A minor Op.82
[f] BRAHMS Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY Marche Slave Op.31
[h] SCHUBERT Moment musical Op.94/3 D780/3
[i] BYRD Pavana & Gigue
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6
[k] CLARKE Trumpet Voluntary
[abh-k] All arr. Stokowski, and coupled with works recorded
with the Czech Philharmonic Orchestra in Sep 72.
- LP: [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,
[hjk] (Sep74) SDDN436-38,
[f] (Oct74) PFS4305,
[abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
[g] (May75) SDD454; (May74) SPC21108,
[d] (May75) SDD455; (May74) SPC21109,
[f] (Jan75) SPC21131,
[d] (Oct75) DPA519-20,
[d] (Dec77) D94D2,
[c] (Dec78) DPA625-26.
- CD: [c] (Sep88) 421 020.2DC,
[d] (Feb89) 417 779.2DM,
[hjk] (Aug91) Pickwick IMPX9033,
[c] (Mar92) 433 639.2DSP,
[abh-k] (Jun92) 433 876.2LC,
[b] (Oct94) 443 334.2LRX,
[c] (Mar96) 443 901.2LPF,
[abdhjk] (Sep96) 448 946.2LPF,
[d] (Oct97) 455 152.2LPF,
[e] (Oct97) 455 157.2LPF,
[f] (Apr99) Cala CACD0524,
[ab] (Jly99) Cala CACD0525,
[abdh-k] (Sep03) 475 145.2DC5,
[g] (Nov03) Cala CACD0536,
[cf] (Jan05) 475 6090DC6.
- Also, presumably pirated from the B.B.C. broadcast (14 Jun):*
[ef] (Jun92) Intaglio INCD722 1, *unauthorized release.*
DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television.*

>0871

DECCA

Pr: Raymond Few & Tim McDonald

Eng: Arthur Bannister

17 Jun 1972

Kingsway Hall

Stanley Black

led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite

Coupled in the UK with Prokofiev's "Classical Symphony",
recorded with the London Festival Orchestra on 6-8 Dec 71.

LP: (Oct76) PFS4349; (Sep76) SPC21133,
(Sep78) DPA605-6,
(Jly83) VIV54; (Sep83) STS15588.

CD: (Dec89) 417 062.2DC,
(Sep94) Belart 461 007.2.

>0872

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Michael Gray & Mike FitzHenry

2 Jly 1972

Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Brown

PONCE Concierto del sur

Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.

CD: (Oct89) M2K44791.

>0873

Recorded live at a concert

10 Jly 1972

Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario

led by John Brown

DONIZETTI Caterina Cornaro

Montserrat Caballé (soprano) Caterina

José Carreras (tenor) Gerardo

Lorenzo Saccomani (baritone) Lusignano

Enric Serra (baritone) Andrea Cornaro

Maurizio Mazzieri (baritone) Mocenigo

Neville Williams (bass-baritone) Strozzi

Anne Edwards (soprano) Matilde

LP: (c73) MRF Records 2LP set MRF99, "private records".

CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*.

>0874 **"The Strauss Family"** soundtrack for Associated Television series

Pr: Harold Lawrence

Eng: Robert Auger

11-13 Jly 1972

Barking Assembly Hall

arranged and conducted by **Cyril Ornadel**

led by [11,13] John Georgiadis / [12] John Brown

*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*

LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.

>0875 CONNOISSEUR SOCIETY [U.S.A.]
Pr: E.Alan Silver Eng: Robert Auger
17-20 Jly 1972 Barking Assembly Hall

Zdeněk Košler

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7
[c] MOZART Symphony No.38 in D K504 "Prague"
LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
[bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.

>0876 VANGUARD [U.S.A.]
Pr: Seymour Solomon Eng: Robert Auger
23 Jly 1972 Watford Town Hall

Harold Lester (piano), Charles Mackerras

led by John Georgiadis

STRAVINSKY Petrushka (1911 version)
LP: (Nov73) VSD71177,
(Dec76) VCS10113.
CD: (Nov85) CD25023,
(Sep92) 08 4065 71,
(Mar01) Brilliant Classics 2CD set 6243,
(Feb05) 2CD set ATMCD1515.
SACD: (Oct04) ATMCD1505.

>0877 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]
Pr: Christopher Bishop Eng: Robert Gooch & Richard Hale
25,26,28 Jly, 1-4,7&8 Aug 1972 All Saints, Tooting

John Aldis Choir, Julius Rudel

led by John Georgiadis

OFFENBACH Les Contes d'Hoffmann
Stuart Burrows (tenor) Hoffmann
Beverly Sills (soprano) Olympia, Giulietta, Antonia, Stella
Norman Treigle (baritone) Lindorf, Coppélius, Dapertutto, Miracle
Susanne Marsee (mezzo-soprano) Nicklausse
Nico Castel (tenor) Spalanzani, Andrès, Frantz, Pitichinaccio
Raimund Herincx (baritone) Hermann, Schlemil
Bernard Dickerson (tenor) Nathanaël, Cochenille
John Noble (baritone) Luther
Robert Lloyd (bass) Crespel
Patricia Kern (mezzo-soprano) Mother
Thamilla Mesbah (soprano) Muse
LP: (Dec72) 3LP set ATS20014;
(Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,

(May85) Angel 3LP set AVC34011.

CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878 A.B.C. DUNHILL (WESTMINSTER) [U.S.A]

Pr: David Mottley

Eng: Michael Gray

9-11,14-18&21 Aug 1972

All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis / [21 only] John Brown

DONIZETTI

Anna Bolena

Beverly Sills	(soprano)	Anna Bolena
Paul Plishka	(bass)	Enrico
Shirley Verrett	(mezzo-soprano)	Giovanna
Stuart Burrows	(tenor)	Riccardo Percy
Robert Lloyd	(bass)	Rocheftort
Patricia Kern	(mezzo-soprano)	Smeton
Robert Tear	(tenor)	Hervey

LP: (May73) 4LP set ATS20015;

(Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,

(Dec85) Angel 3LP set AVC34031.

CD: (Jun97) M.C.A. 3CD set MCD80355,

(Sep01) Deutsche Grammophon 471 217.2GWM3,

(Mar09) Brilliant Classics 3CD set 93924.

>0879

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Peter van Biene

14-17&25 Aug 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

AUBER

Marco Spada

LP: (Jly75) SXL6707; (Nov75) CS6923.

CD: (Nov01) 468 578.2DC10.

>0880

C.B.S. [U.S.A.]

Four sessions were booked for a Wagner album sung by Birgit

Nilsson and Helge Brilioth, conducted by Anton Guadagno;

one session was salvaged when the project was cancelled.

17 Aug 1972

Abbey Road Studio 1

Birgit Nilsson (soprano), John Snashall

led by John Brown

arr. Arthur Harris

Four Christmas Carols

Unpublished.

>0881

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

23 Aug-1 Sep 1972

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), James Levine

led by John Brown

VERDI

Giovanna d'Arco

Montserrat Caballé (soprano) Giovanna

Plácido Domingo (tenor) Carlo VII

Sherrill Milnes (baritone) Giacomo

Keith Erwen (tenor) Delil

Robert Lloyd (bass) Talbot

LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;

(Apr73) Angel 3LP set SC3791.

CD: (Oct89) 2CD set CMS7 63226.2.

>0882

DECCA

Pr: Christopher Raeburn

Eng: Colin Moorfoot & Tryggvi Tryggvason

[a] "produced under the composer's supervision"

27&29 Sep 1972

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] WALTON Violin Concerto

[b] STRAVINSKY Violin Concerto in D

LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.

CD: [a] (Mar89) 421 385.2LM,

[b] (Mar90) 425 003.2DM,

[a] (Jun94) 440 324.2DWO,

[a] (Apr98) 460 014.2DM,

[a] (Feb05) 475 6534DF2,

[b] (May05) 476 7226CC.

>0883

DEUTSCHE GRAMMOPHON

13-14 Nov 1972

Abbey Road Studio 1

Maurizio Pollini (piano), Claudio Abbado

led by [13] John Brown / [14] John Georgiadis

BARTÓK Piano Concerto No.1 in A Sz83

Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Michael Gray & Heinz Wildhagen

17 Nov 1972

Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

STRAVINSKY The Firebird : 1919 suite

Coupled with "A Card Game", recorded in Oct 74.

LP: (Jun75) 2530 537,

(May82) 2562 346 in 4LP set 2740 257,

(Aug84) 413 209.1GX2,
(Mar86) 415 854.1GGA.
CD: (Apr87) 415 854.2GGA,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885

H.M.V.

Pr: Christopher Bishop
22-25 Nov 1972

Eng: Christopher Parker
Kingsway Hall

**[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini**
led by John Georgiadis

[a] BEETHOVEN Symphony No.8 in F Op.93
[b] Symphony No.9 in D minor Op.125 "Choral"
LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
(May73) Angel 2LP set SB3795.
CD: [a] (Feb88) CDM7 69031.2,
[b] (Apr92) CDZ7 67256.2,
[b] ('93) Delta Laserlight Classics 16203,
[b] (Jly94) CDE7 67763.2,
[b] (May95) 2CD set CES5 68519.2,
[b] (Apr00) Disky DCL70635.2,
[ab] (Oct03) 2CD set 5 85490.2.

>0886

H.M.V.

Pr: Suvi Raj Grubb
27-28 Nov 1972

Eng: Robert Gooch
Abbey Road Studio 1

Itzhak Perlman (violin), André Previn

led by [27] John Georgiadis / [28] John Brown

[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Nov73) ASD2926 = OC 063 02428; (Sep73) Angel S36963,
[ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
(Jun81) Angel 3LP set SZC3912.
CD: [ab] (Nov88) 3CD set CMS7 69881.2,
[ab] ('97) CDR5 69863.2,
[a] (Sep03) 5 62591.2.

>0887

E.M.I. PATHÉ MARCONI [France]

Pr: Michel Glotz
29-30 Nov 1972

Eng: Michael Gray
Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini
led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.

>0888 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
30 Nov, 2,4,6&8 Dec 1972 St.Giles Cripplegate

**[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);
Antonio de Almeida**

led by [30,2] John Georgiadis / [4,6,8] John Brown

[a] VERDI Macbeth : ballet music
[b] Otello : Ballabile
[c] Aida : Pur ti reveggo
[d] Don Carlo : Io vengo
[e] La Forza del Destino : Ah per sempre
[f] Otello : Già nella notte
[g] I Vespri Siciliani : Quale, o prode
[h] DONIZETTI L'Elisir d'amore : Una parola

[c-h] Unpublished: rejected by Callas on artistic grounds. Further sessions were booked for Feb 73, postponed to May 73, and then cancelled with the players paid off. Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.

[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.

LP: [ab] (Sep74) 6747 093 = 6599 600-1,
[b] (Apr78) 6580 264.

CD: [ab] (May89) 422 846.2PBA2,
[ab] (Feb95) 442 550.2PM2.

>0889i Kroll Productions
Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972 Kingsway Hall

Joan Sutherland (soprano), Richard Bonyng

led by John Brown

DONIZETTI Lucia di Lammermoor : excerpts
OFFENBACH La Périchole : excerpts

See note to 17 Jan 72.

>0889ii [Additional entry] Recorded live at a concert
Unauthorized amateur recording by a member of the audience.
9 Dec 1972 Rainbow Theatre, Finsbury Park

The Who (rock group), guest soloists, chamber choir, David Measham

led by John Brown

TOWNSHEND-Wil Malone Tommy - rock opera
LP: (US: c73) The Amazing Kornyfone Record Label
2LP set TAKRL2956, *unauthorized release.*
CD: (Jap:'96) Partyline unidentified catalogue number,

unauthorized release.

>0890 H.M.V. Eng: Robert Gooch
Pr: Christopher Bishop Kingsway Hall
3-4 Jan 1973

Jack Brymer (clarinet), **André Previn**
led by John Georgiadis

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Apr73) ASD2889 = 0C 063 02398; (Aug73) Angel S36954,
(Jun81) ASD4049 = 0C 153 53894 in 3LP set SLS5225,
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.

CD: (May86) CDC7 47159.2,
(Mar93) 3CD set CMS7 64530.2,
(May98) HMV5 72833.2,
(Sep99) CDM5 66982.2,
(May05) HMV5 86753.2,
(Apr09) 10CD set 2 67969.2.

*The remaining symphonies and other works in this series
were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 H.M.V. Eng: Christopher Parker
Pr: Christopher Bishop Kingsway Hall
10-11 Jan 1973

André Previn

led by John Georgiadis

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Die Geschöpfe des Prometheus Op.43 : Overture

LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [b] (Jly94) CDE5 68130.2,
[a] (Nov96) Disky ROY70114.2,
[a] (Oct01) Disky TRA003.

>0892 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973 Kingsway Hall

[a] **Osian Ellis (harp); David Atherton**

led by John Georgiadis

[a] MATHIAS Harp Concerto Op.50

[b] Dance Overture Op.16

[c] Invocation and Dance Op.17

[abc] Coupled with "Ave Rex", recorded on 17 Feb 73.

Curiously this was issued by L'Oiseau-Lyre in the US.

LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
(Nov75) L'Oiseau-Lyre SOLR346.

CD: [a] (May95) Lyrita SRCD325,
[bc] (Dec96) Lyrita SRCD328.

>0893

H.M.V.

*These sessions were originally intended for Piano Concertos by
Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*

Pr: Christopher Bishop

Eng: Robert Gooch

[a] 23, [bcd] 29&30 Jan 1973

Abbey Road Studio 1

Adrian Boult

led by [a] John Georgiadis / [bcd] John Brown

[a] WAGNER

Siegfried Idyll

[b]

Parsifal : Preludes to Acts I & III

[c]

Parsifal : Transformation Music

[d]

Parsifal : Good Friday Music

LP: [a-d] (Jly74) ASD3000 = 0C 063 05568; not released on LP in US.

CD: [a-d] (May89) CDM7 63121-22.2,
[bcd] (Apr92) 2CD set CZS7 62539.2,
[a] (Nov93) CDU5 65055.2,
[a] (Jly97) HMV5 72169.2,
[b?] (Oct01) Disky TRA040.

*This was the third of Boult's four Wagner albums of 1971-74, the others being
recorded with the New Philharmonia and London Philharmonic Orchestras.*

>0894

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Philip Wade

30 Jan 1973

Kingsway Hall

Radu Lupu (piano), André Previn

led by John Georgiadis

GRIEG

Piano Concerto in A minor Op.16

Coupled with Schumann's Concerto, recorded on 29 May 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.

CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6.

>0895

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8-9 Feb 1973

Abbey Road Studio 1

André Previn

led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65

LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.

CD: (Jly95) CDM5 65521.2,
(Jly01) H MV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2.

>0896

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[a] 12 Feb & [bc] 5 Jun 1973

Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bc] John Brown

[a] WALTON Symphony No.2
[b] WALTON Portsmouth Point - Overture
[c] WALTON Scapino - Overture

[a] Recorded in the presence of the composer.

[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.

LP: [abc] (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001,
[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [bc] (Jan87) CDC7 47624.2,
[a] (Sep89) CDM7 63269.2,
[bc] (May93) CDM7 64723.2,
[abc] (May99) 2CD set CZS5 73371.2,
[a] (Nov05) 5 86595.2.

DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

13-14 Feb 1973

Abbey Road Studio 1

[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn
led by John Georgiadis

[a] BRITTEN The Young Person's Guide to the Orchestra Op.34
[b] PROKOFIEV Peter and the Wolf Op.67

LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,
[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

>0898 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson

Eng: Kenneth Wilkinson

17 Feb 1973

Kingsway Hall

Welsh National Opera Chorus, David Atherton

led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45

Coupled with three more works, recorded on 13-16 Jan 73.

LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.

CD: (Dec94) Lyrita SRCD324.

Domove

LP: [a-d] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor

16-19 Mar 1973

Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlos Chávez

led by John Brown / [18 only] John Georgiadis

CHÁVEZ

Los Cuatro Soles - ballet

Pirámide - ballet : excerpts

LP: (Feb74) M32685; not released in UK.

>0904

B.B.C. recorded live at the Croydon Arts Festival

21 Apr 1973

Fairfield Halls, Croydon

Leopold Stokowski

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

CD: ('97) Music & Arts 2CD set CD944, *unauthorized release.*

>0905

Kroll Productions

26-27 Apr 1973

Kingsway Hall

Joan Sutherland (soprano), Richard Bonynge

led by John Brown

VERDI

Rigoletto : excerpts

THOMAS

Mignon : excerpts

See note to 17 Jan 72.

>0906

DECCA

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

1 May 1973

Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk

led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[a] Coupled with the Second Concerto, recorded with the New Philharmonia and Andrew Davis on 8-9 Sep 74.

[b] Used in a compilation, "Festival of Light Classics".

LP: [b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Apr76) SPA409,

[a] (Nov76) DPA565-66,

[a] ('83) Pickwick Contour Classics CC7594.

CD: [a] (Apr96) Belart 461 136.2.

>0907 Gem Toby Organization / ARCADE
Pr: Irving Martin Eng: Robert Auger
[a-i] 8-10 May 1973 All Hallows, Gospel Oak
[j-n] were probably recorded in these same six sessions.

Ezra Rachlin

led by John Brown

- | | | |
|-----|-----------------|--|
| [a] | TCHAIKOVSKY | Romeo and Juliet - Fantasy Overture |
| [b] | KHACHATURIAN | Gayane - ballet : Sabre Dance |
| [c] | DVOŘÁK | Slavonic Dance in G minor Op.46/8 B83/8 |
| [d] | BIZET | Carmen : Danse bohème |
| [e] | BIZET | Carmen : Prelude to Act I |
| [f] | MOZART | Le Nozze di Figaro K492 : Overture |
| [g] | WAGNER | Die Walküre : Ride of the Valkyries |
| [h] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee |
| [i] | J.STRAUSS II | An der schönen blauen Donau - Waltz Op.314 |
| [j] | BACH | Suite No.3 in D BWV1068 : Air |
| [k] | SCHUBERT | Marche Militaire Op.51/1 D733/1 |
| [l] | GRIEG | Peer Gynt : Anitra's Dance Op.46/3 |
| [m] | OFFENBACH | Orphée aux enfers : Overture |
| [n] | TCHAIKOVSKY | 1812 Overture Op.49 |

[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.

LP: [a-i] (Oct73) ADE C1 "All-Time Classics",
[e-n] ('77) ADE P33 "Classical Favourites".

>0908 DECCA
Pr: Ray Minshull & Michael Woolcock Eng: Kenneth Wilkinson, James Lock,
John Dunkerley & David Frost
15,17,18,21,23,24,30,31 May, 4 Jun & 2 Jly 1973 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Richard Bonyng

led by John Brown

- | | | | |
|---------|--------------------|-------------------|------------------|
| BELLINI | | <u>I Puritani</u> | |
| | Joan Sutherland | (soprano) | Elvira |
| | Giancarlo Luccardi | (bass) | Gaultiero Valton |
| | Nicolai Ghiaurov | (bass) | Giorgio |
| | Luciano Pavarotti | (tenor) | Arturo |
| | Piero Cappuccilli | (baritone) | Riccardo |
| | Renato Cazzaniga | (tenor) | Bruno |
| | Anita Caminada | (mezzo-soprano) | Enrichetta |

LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.

CD: (Nov87) 417 588.2DH3.

>0909 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall

Radu Lupu (piano), André Previn

led by John Brown
SCHUMANN Piano Concerto in A minor Op.54
Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.
LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6.

>0910 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9,13&14 Jun 1973 Kingsway Hall

André Previn
led by John Brown
PROKOFIEV Romeo and Juliet - ballet Op.64
LP: (Oct73) SLS864 = ASD2939-41 = OC 161 02447-49;
(Oct73) Angel 3LP set SC3802.
CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2.

>0911 "The Great American Cowboy" documentary film soundtrack
Eng: Robert Auger
20 Jun 1973 Walthamstow Assembly Hall
Schütz Choir (Roger Norrington),
composed and conducted by **Harold Farberman**
led by John Brown
VHS: (Aug88) Walt Disney 373V.

>0912 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
21-22 Jun 1973 Walthamstow Assembly Hall
Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
John Elwes (tenor), John Noble (baritone),
Schütz Choir (Roger Norrington), Harold Farberman
led by John Brown
IVES The Celestial Country
LP: (Jan74) CRI SD314; not released in UK.
CD: (Jly98) Klavier Citadel CTD88126.

>0913 ORION [U.S.A.]
Eng: Robert Auger
25 Jun 1973 Barking Assembly Hall

Joela Jones (piano), Paul Freeman
POULENC Aubade - concerto choréographique
Coupled with d'Indy's Symphonie, recorded in Germany.
LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Roy Emerson, Mike Ross-Trevor,
Robert Gooch & Michael Gray
[a-dh] 27-28 Jun 1973 CBS Studios, Whitfield Street
[efgij] 30 Jun, 5-7 Sep & 12 Dec 1973 Abbey Road Studio 1
[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);
[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman
led by John Brown / [Dec only] Hugh Bean
[a] SAINT-GEORGES Ernestine : scena
[b] SAINT-GEORGES Symphony in G Op.11/1
[c] SAINT-GEORGES Symphony Concertante in G Op.13
[d] COLERIDGE-TAYLOR Danse nègre Op.35/4
[e] COLERIDGE-TAYLOR Hiawatha's Wedding Feast Op.30/1 : Onaway!
[f] W.STILL Highway 1, USA : two arias
[g] W.STILL Symphony No.1 "Afro-American"
[h] U.KAY Markings
[i] WALKER Trombone Concerto
[j] WALKER Lyric for Strings
Coupled with various other works, to form Volumes 1,2,3&7
of Columbia's "Black Composers Series".
LP: [abc] (Apr74) M32781; not released in UK,
[d-g] (Apr74) M32782; not released in UK,
[hi] (Apr74) M32783; not released in UK,
[j] (Jly75) M33433; not released in UK.

>0915 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
10-15,27&28 Jly 1973 Wembley Town Hall
Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),
London Symphony Chorus (Arthur Oldham),
Alexander Taylor (viola), Geoffrey Browne (cor anglais), **Colin Davis**
led by John Brown
BERLIOZ La Damnation de Faust Op.24
Josephine Veasey (mezzo-soprano) Marguerite
Nicolai Gedda (tenor) Faust
Jules Bastin (bass) Méphistophélès
Richard Van Allan (baritone) Brander
LP: (Jan74) 6703 042 = 6500 649-51.
CD: (Oct86) 416 395.2PH2,
(Aug98) 462 252.2PB9.

>0916

H.M.V.

Pr: John Mordler

Eng: Robert Gooch

16,17 Jly 1973

Abbey Road Studio 1

19-21&23-25 Jly 1973

Kingsway Hall

The sessions on 19&20 Jly were played by a "reserve team" while the LSO was giving concerts in Peterborough and King's Lynn.

Wandsworth School Boys' Choir, Ambrosian Opera Chorus

(John McCarthy), David Bell (organ), Julius Rudel

led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis

/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO

Mefistofele

Norman Treigle	(baritone)	Mefistofele
Plácido Domingo	(tenor)	Faust
Montserrat Caballé	(soprano)	Margherita
Heather Begg	(contralto)	Marta
Thomas Allen	(baritone)	Wagner
Josella Ligi	(soprano)	Elena
Delia Wallis	(mezzo-soprano)	Pantalis
Leslie Fyson	(tenor)	Nerèò

LP: (May74) SLS973 = SAN344-46 = 0C 193 02464-66;

(Mar74) Angel 3LP set SC3806.

CD: (Apr88) 2CD set CDS7 49522.2,

(Oct97) 2CD set CMS5 66501.2.

>0917

H.M.V.

Pr: David Mottley

Eng: Neville Boyling

21,23&24 Jly 1973

Abbey Road Studio 1

Krzysztof Penderecki

led by John Brown

[a] PENDERECKI

Symphony No.1

[b]

Anaklasis

[a] was recorded following the first performance on 19 Jly 73.

LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.

CD: [b] (Mar94) CDM5 65077.2,

[a] (Jly95) CDM5 65416.2,

[ab] (May01) 2CD set CZS5 74302.2,

[ab] (Apr07) 2CD set 3 81508.2.

>0918

Austrian Radio recorded live at the Salzburg Festival

5 Aug 1973

Grosses Festspielhaus, Salzburg

[b] Henrik Szeryng (violin); Karl Böhm

led by Hugh Bean

[a] MOZART Symphony No.35 in D K385 "Haffner"

[b] attrib. MOZART Violin Concerto No.7 in D K271a

[c] BRAHMS Symphony No.2 in D Op.73

CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77*,
[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973 Grosses Festspielhaus, Salzburg

[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch
led by Hugh Bean

[a] SCHUBERT Symphony No.3 in D D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - aria K541
[d] MOZART Mentre ti lascio, o figlia - aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany]
Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein**
led by John Brown

MAHLER Symphony No.2 in C minor "Resurrection"
*Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson's College Edinburgh on 8 Mar 74.*
LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
(Jan77) GM2-3 in 15LP set.
CD: (Nov86) 2CD set M2K42195,
(Dec92) Sony 2CD set SM2K47573,
(Sep04) Sony 2CD set 517494.2.
Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2.

>0921 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
5,7&10 Sep 1973 Walthamstow Assembly Hall

Leopold Stokowski
led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
LP: (Apr75) ARL1 0426,
(Oct80) GL42920.
CD: (Jly97) 09026 62602.2.

>0922 Paramount [U.S.A.]
Pr: Milton Okun Eng: Robert Auger
10,13 Sep & 4 Oct 1973 St.Giles Cripplegate

Lee Holdridge

led by [Sep] John Brown / [Oct] Hans Geiger

[a] HOLDRIDGE Jonathan Livingston Seagull
[b] HOLDRIDGE Scenes of Summer
[c] HOLDRIDGE Andante
[d] ALBINONI-HOLDRIDGE Adagio
[e] Denver-HOLDRIDGE The Eagle and the Hawk
[f] Schifrin-HOLDRIDGE Hit - film music : Love theme
LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.
CD: [bcd] (Apr95) Klavier Citadel CTD88104.

>0923 intended for "The Exorcist" film soundtrack
Eng: Robert Auger
11-13,18&21 Sep 1973 St.Giles Cripplegate

composed by JACK NITZSCHE and conducted by **David Measham**

led by John Brown / [21 only] Hans Geiger

Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schifrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing pieces (by Crumb, Henze, Penderecki, Webern and others) recorded by Leonard Slatkin and the National Philharmonic Orchestra.

LP: (May74) Warner (US) W2774; (UK) K56071 [excerpt].
CD: (c96) Warner 9362 46294.2 [excerpt].

>0924 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18 Sep 1973 Abbey Road Studio 1

**Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn**

led by John Brown

LAMBERT The Rio Grande
Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.
LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.
CD: (Nov05) 5 86595.2.

>0925 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19-22,24&26 Sep 1973 Kingsway Hall

John Alldis Choir, Charles Groves

led by John Brown

DELIUS Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe
LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89;
(May74) Angel 2LP set SB3808.
CD: (Aug03) 2CD set 5 85142.2.

>0926 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
20.22&27 Sep 1973 Abbey Road Studio 1

André Previn (piano), Adrian Boult
led by John Brown
[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.24 in C minor K491
LP: [ab] (Feb74) ASD2951 = 0C 063 02458; (Nov74) Angel S37002.
CD: [ab] (c94) Disky ROY6449,
[b] (Oct99) Disky 2CD set DCL70595.2.

>0927 Warner Brothers
These sessions had been booked for "The Exorcist", aborted on 21 Sep.
Pr: Robert Angles Eng: Robert Auger
23&26 Sep 1973 St.Giles Cripplegate

David Measham
led by [23] John Brown / [26] Hans Geiger
BARBER Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17
Night Flight Op.19a
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD: (Dec91) Unicorn-Kanchana UKCD2046,
(Aug03) Regis RRC1139.

>0928 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28-29 Sep 1973 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn
led by John Brown
HOLST The Planets Op.32 H125
LP: (Jly74) ASD3002 = 0C 063 02470; (Nov74) Angel S36991,
(Jly86) EG29 0850.1.
CD: (Aug85) CDC7 47160.2,
(Jly92) CDM7 64441.2,

>0932 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall
directed by **Vladimir Ashkenazy (piano)**
led by John Brown
MOZART Piano Concerto No.21 in C K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10.

>0933 H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan Eng: Robert Gooch
21-22 Nov 1973 Abbey Road Studio 1
[b] Janet Price (soprano); [a] Anthony Camden (oboe);
[d] Howard Snell (trumpet); Charles Groves
led by John Brown
[a] G.WILLIAMS Carillons
[b] Fairest of Stars
[c] Fantasia on Welsh Nursery Tunes
[d] Trumpet Concerto
[e] Castell Caernarfon
[e] Unpublished: rejected by the producer and conductor.
LP: [a-d] (Nov74) ASD3006 = OC 063 05606; not released in US,
[a-d] (Sep81) Oriel ORM1005.
CD: [acd] (May95) Lyrita SRCD323,
[b] (Oct96) Lyrita SRCD327.

>0934 H.M.V.
Pr: John Willan Eng: Christopher Parker
23 Nov 1973 Kingsway Hall
Nathan Twining & Martin Berkofsky (pianos), Antal Dorati
led by John Brown
BRUCH Double Piano Concerto in A flat minor Op.88a
Coupled with several works for piano solo played by Berkofsky.
LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.

>0935 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26 Nov 1973 Kingsway Hall
André Previn
led by John Brown
BRITTEN Sinfonia da Requiem Op.20
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.
LP: (Feb76) ASD3154 = OC 063 02612Q; (Feb76) Angel SQ37142,

(Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.
CD: (May98) 2CD set CZS5 72658.2,
(Aug03) 5 62615.2.

>0936 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 1 Dec 1973 & [ab] 8 Apr 1974 Abbey Road Studio 1
[b] Howard Snell (cornet); **André Previn**
led by John Brown
[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
[b] PROKOFIEV Lieutenant Kijé : suite Op.60
LP: [ab] (Nov74) ASD3029 = 0C 063 02520; (Apr75) Angel S37026,
[ab] (Dec82) Angel RL32105;
[b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,
[a] (Jly86) EG29 0859.1.
CD: [b] (Jun87) CDC7 47855.2,
[a] (Oct88) CDM7 69564.2,
[b] ('99) CDR5 73525.2.

>0937 DECCA
Pr: Michael Woolcock Eng: Colin Moorfoot
10-11 Dec 1973 Kingsway Hall
Kyung-Wha Chung (violin), Sergiu Comissiona
led by John Brown
[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
Orchestra, both conducted by Charles Dutoit.

>0938 (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
Eng: Robert Auger
16 Dec 1973 Wandsworth School
[a] Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister
led by Hugh Bean
[a] SIEGMEISTER Flute Concerto
[b] Clarinet Concerto
LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.
CD: [ab] ('91) Premier PRCD1010.

>0939 UNICORN
Pr: Ingolf Gabold & Antony Hodgson Eng: Robert Auger
[b] 17,22 Dec 1973.

[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974 St.Giles Cripplegate

[c] **Jill Gomez (soprano), Brian Rayner Cook (baritone);**

[e] Roy Jowitt (clarinet), Michael Frye (snare drum); **Ole Schmidt**

led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger

- [a] NIELSEN Symphony No.1 in G minor Op.7 FS16
[b] Symphony No.2 Op.16 FS29 "The Four Temperaments"
[c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[d] Symphony No.4 Op.29 FS76 "The Inextinguishable"
[e] Symphony No.5 Op.50 FS97
[f] Symphony No.6 FS116 "Sinfonia Semplice"

RHS330 contained an introduction to the symphonies by Robert Simpson.

LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,

[abc] (Oct80) Unicorn-Kanchana KPM7001-3,

[def] (Dec80) Unicorn-Kanchana KPM7004-6.

CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,

[de] (Mar01) Regis RRC1036,

[abcf] (Sep01) Regis 2CD set RRC2046,

[a-f] (Sep01) Regis 3CD set RRC3002,

[a-f] (Nov05) Regis 6CD set RRC6002.

>0940

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-19 Dec 1973

Abbey Road Studio 1

André Previn

led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown

TCHAIKOVSKY Manfred Symphony Op.58

LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,

(Jan84) Angel RL32136.

CD: (Jly97) 2CD set CZS5 69776.2.

>0941

Gem Toby Organization / ARCADE

Pr: Irving Martin

Eng: Robert Auger

20-21 Dec 1973

St.Giles Cripplegate

Ezra Rachlin

led by John Brown

"An Hour of Musical Masterpieces from the World's Greatest Ballets"

[a] BORODIN Prince Igor : Polovtsian Dances

[b] DELIBES Coppélia : Mazurka

[c] PONCHIELLI La Gioconda : Dance of the Hours

[d] SMETANA The Bartered Bride : Dance of the Comedians

[e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz

[f] TCHAIKOVSKY Swan Lake Op.20 : excerpts

[g] TCHAIKOVSKY The Nutcracker : Suite Op.71a

LP: [a-g] ('74) ADE C2,

[(fg)] ('77) ADE P33 "Classical Favourites".

>0942 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
17 Jan 1974 Abbey Road Studio 1

André Previn
led by Hans Geiger
BEETHOVEN Symphony No.7 in A Op.92
LP: (Nov75) ASD3119 = 0C 063 02602; (Dec75) Angel S37116.

>0943 A. & M. RECORDS recorded live at a concert
(plus a patching session)

Pr: Rick Wakeman Eng: Paul Tregurtha
18 Jan 1974 Royal Festival Hall
22 Jan 1974 Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham
led by John Brown

WAKEMAN Journey to the Centre of the Earth
LP: (Jun74) AMLH63621,
(Feb85) Hallmark SHM3164.
CD: ('88) CD3156,
(Oct92) CDMIDI61 = 393621.2,
(May93) Spectrum 5500614.

>0944 DECCA
Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by [28] John Brown / [29] Hans Geiger

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun77) CS6964.
CD: [b] (Aug84) 411 969.2DH,
[ab] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[ab] (Aug97) 452 588.2DF2,
[ab] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974 Kingsway Hall

Willi Boskovsky

led by [Feb] John Brown / [Mar] Hugh Bean
BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
LP: (Jun75) SXL6696; not released in US,
(Jly84) 411 725.1DJ.
CD: (Apr94) Belart 450 061.2.

>0946 VOX [U.S.A.]

Pr: Paul Chihara & Buell Neidlinger Eng: Robert Auger
[ab] 6 Mar 1974 Conway Hall
[c] 12 Mar 1974 Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),
Robin McGee (double-bass), Michael Frye (percussion);

[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);

[c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);

Neville Marriner

led by John Brown

[a] CHIHARA Ceremony I
[b] Ceremony III
[c] Grass - Double-Bass Concerto

Ceremony II was also scheduled but evidently not recorded.

LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.

[c] *Subsequently revised to include a second double-bass solo,
recorded by Jon Deak in New York on 12 Jly 04.*

CD: [c] (Mar05) Albany TROY724.

>0947 H.M.V.

Pr: Christopher Bishop Eng: Christopher Parker
7-8 Mar & 8 Apr 1974 Abbey Road Studio 1

André Previn

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100

LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,
(Jan80) SXLP30315 = 0C 053 02590.

CD: (Jun94) CDM5 65181.2.

>0948 C.B.S. [U.S.A.]

Pr: George Martin Eng: Geoffrey Emerick
9-13&15 Mar 1974 AIR Studios, Oxford Street

The Mahavishnu Orchestra, Michael Tilson Thomas

led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown

McLAUGHLIN Apocalypse

LP: (Jly74) KC32957; (Jly74) S69076.

CD: (Dec90) Sony Columbia 467092.2.

>0949 DEUTSCHE GRAMMOPHON
21 Mar 1974 Barking Assembly Hall

Claudio Abbado
led by John Brown

ROSSINI Overtures

Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
25.27&28 Mar 1974 Walthamstow Assembly Hall

Leopold Stokowski
led by Hugh Bean

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coriolan - Overture Op.62

LP: (Aug75) ARL1 0600,
(Sep84) AGL1 5247; (Dec86) GL85247.
CD: (Jly97) 09026 62514.2.

>0951 MUSIC FOR PLEASURE
Pr. & Eng: John Boyden
(?) Mar 1974 Conway Hall

Moura Lympany (piano), Principals of the L.S.O.:

John Brown (violin), Alexander Taylor (viola),

Douglas Cummings (cello), Thomas Martin (double-bass)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,
(Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2
(Sep01) 5 74886.2,
(May05) HMV5 86763.2.

>0952 DECCA
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
3-4 Apr 1974 Kingsway Hall

Walter Weller

led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] Symphony No.7 in C sharp minor Op.131

Symphony No.5 was recorded in Feb 76; the remaining symphonies

were recorded with the London Philharmonic Orchestra in 1975-78.

LP: [ab] (May75) SXL6702; (Jan77) CS6897.
CD: [ab] (Nov91) 430 782.2DC4,
[a] (Jun96) Belart 461 320.2,
[a] ('01) Eloquence 467 469.2,
[ab] (Jun09) Brilliant Classics 4CD set 9006.

>0953 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9 Apr, 9,10 May, 5&27 Jun 1974 Abbey Road Studio 1
John Brown (violin), Douglas Cummings (cello), **André Previn**
led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
(Dec74) Angel 3LP set SCX3812.
CD: (Oct93) 2CD set CMS7 64840.2,
(Dec93) 2CD set CDS7 54814.2,
(Oct99) 6CD set CZS5 73624.2,
(Apr04) 2CD set 5 85788.2.

>0954 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
16,18&19 Apr 1974 St.Giles Cripplegate

Leopold Stokowski
led by [16,19] John Brown / [18] Hugh Bean
[a] BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
BWV1004,1006,1068
[b] Toccata & Fugue in D minor BWV565
[c] *rehearsal (22 minutes)*
LP: [a] (Aug75) ARL1 0880,
[a] (Jly80) AGL1 3656; (Feb80) GL42921.
CD: [a] ('92) 09026 61267.2,
[a] (Jly97) 09026 62605.2,
[bc] (Jly97) 09026 68643.2.

>0955 E.M.I.
Pr: Christopher Bishop Eng: Peter Bown
25 Apr 1974 Abbey Road Studio 1

[a] **André Previn** / [bc] **Stanley Myers**
led by John Brown
[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music
[b] MYERS Cavatina
[c] MYERS Caravan to Vaccares - film music : theme
[b] this theme subsequently became famous through its use (in an arrangement
by the guitarist John Williams) in the film "The Deer Hunter" (1978).

[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm: [ab] (Nov74) EMI2222,
[c] (Aug74) Columbia DB9036.
LP: [a] (Nov83) Red Bus BUSLP1004.

>0956 DECCA
Pr: James Mallinson Eng: Philip Wade & Peter van Biene
27&29 Apr 1974 Kingsway Hall
Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts
led by [27] John Brown / [29] Roy Gillard
NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
LP: (Mar75) SXL6695; not released in US.

>0957 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974 Kingsway Hall
directed by **Vladimir Ashkenazy (piano)**
led by John Brown
MOZART Piano Concerto No.23 in A K488
Unpublished: replaced by a recording with the Philharmonia in Mar 80.

>0958 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall
Vladimir Ashkenazy
led by Hugh Bean
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Nov76) SXL6768; (Jun78) CS7063.
CD: (Jly02) 470 528.2DF2.

>0959 C.B.S. [U.S.A.]
Pr: Paul Myers
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate
[ab] André Watts (piano); Erich Leinsdorf
led by John Brown
[a] FRANCK Symphonic Variations
[b] LISZT Totentanz S126
[c] DVOŘÁK three Slavonic Dances
[c] Unpublished: perhaps for want of a suitable coupling.
LP: [ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.
CD: [b] (Mar99) Philips 456 985.2PM2.

>0960 L'OISEAU-LYRE
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), John Pritchard

led by Hugh Bean

MOZART Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Cosi fan tutte K588 : Un'aura amorosa
Cosi fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.
CD: (Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
28 Jun 1974 Wembley Town Hall

Rafael Kubelik

led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,
(Feb81) 2539 271 in 2LP set 2726 112.
CD: (Jan06) 477 5838GOM8.

In this unique set, each symphony was recorded with a different orchestra.

>0962 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[ab] 29 Jun & [cde] 28-29 Oct 1974 Abbey Road Studio 1

André Previn

led by John Brown

[a] BERLIOZ Béatrice et Bénédict : Overture
[b] Le Corsaire - Overture Op.21
[c] Le Carnaval romain - Overture Op.9
[d] Benvenuto Cellini : Overture
[e] Les Francs-juges : Overture Op.3
LP: [a-e] (Jun76) ASD3212 = 0C 063 02720Q; (May76) Angel S37170,
[a-e] (Jly84) ED29 0030.1.
CD: [a-e] (Sep90) CDM7 69652.2 = CDEMx2159,
[abc] (Dec92) CDM7 64630.2,
[de] (Jun93) CDM7 64745.2,
[a-e] (May99) 2CD set CZS5 73338.2.

>0963 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
3 Jly 1974 West Ham Central Mission

Robert Hall Lewis

led by John Brown

LEWIS Symphony No.2
Coupled with a work by Perle, recorded with the RPO in Dec 74.
LP: (May75) CRI SD331; not released in UK.
CD: ('92) CRI CD596.

>0964 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
19,22,25,27,29 Jly, 10,11&14 Aug 1974 Walthamstow Assembly Hall

**Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), Leopold Stokowski**
led by John Brown

[a] MAHLER Symphony No.2 in C minor "Resurrection"
[b] *rehearsal (17 minutes)*
LP: [a] (Jun76) 2LP set ARL2 0852,
[a] (May86) 2LP set GL85392.
CD: [a] (Jly97) 2CD set 09026 62606.2,
[b] (Jly97) 09026 68643.2.

>0965 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
21-23&25 Jly 1974 Walthamstow Assembly Hall

**Leontyne Price (soprano), Plácido Domingo (tenor);
[c] Elizabeth Bainbridge (contralto); Nello Santi**
led by John Brown

*The LP was mistakenly credited to the New Philharmonia Orchestra,
which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.*

[a] VERDI Un Ballo in Maschera : Teco io sto
[b] VERDI Otello : Già nella notte
[c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut : Tu, tu, amore?
LP: [a-d] (Apr76) ARL1 0840.
CD: [c] (Jan88) RD85999,
[a-d] (Nov94) 09026 61634.2,
[b] (Nov94) 09026 62699.2.

>0966 DECCA
23 Jly 1974 West Hampstead Studios
Douglas Cummings (cello), **Hans Vonk**

led by John Brown
ROSSINI Guillaume Tell : Overture
Unpublished: perhaps for want of a suitable coupling.

>0967 **“Edward the Seventh”** soundtrack for Associated Television series
Pr: Geoffrey Heath Eng: Peter Bown
24-26 Jly 1974 Abbey Road Studio 1

arranged and conducted by **Cyril Ornadel**
led by John Brown

*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 29 Oct 73, 23,24,29 Jan 74 & 15-17 Jly 74.*

LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.

>0968 H.M.V.
Pr: John Mordler Eng: Stuart Eltham
30-31 Jly, 1-3,5,6,12-15&28 Aug 1974 All Saints, Tooting

Ambrosian Opera Chorus (John McCarthy), Thomas Schippers

led by John Brown

ROSSINI Le Siège de Corinthe

Beverly Sills	(soprano)	Pamira
Shirley Verrett	(mezzo-soprano)	Neocle
Justino Díaz	(bass)	Maometto
Harry Theyard	(tenor)	Cleomene
Gwynne Howell	(bass)	Jero
Robert Lloyd	(bass)	Omar
Delia Wallis	(mezzo-soprano)	Ismene
Gaetano Scano	(tenor)	Adrasto

LP: (May75) SLS981 = SAN368-70 = 0C 163 02571-73;
(Apr75) Angel 3LP set SCLX3819.

CD: (Oct92) 3CD set CMS7 64335.2.

>0969 H.M.V.
Pr: John Willan Eng: Robert Gooch
[a] 2 & [b] 3 Aug 1974 Abbey Road Studio 1

André Previn

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music

[b] Egdon Heath Op.47 H172

[ab] Coupled with “The Wandering Scholar”, recorded with the ECO.

LP: [ab] (Jly75) ASD3097 = 0C 063 02627; (Dec75) Angel S37152,

[a] (Oct79) ESD7078 = 0C 053 07085,

[ab] (Sep83) ESD178304.1.

CD: [ab] (Jun88) CDC7 49784.2,

[b] (Dec92) HMV17 = 7 67621.2,

[ab] (Oct98) CDM5 66934.2,
[b] (Jly99) HMV5 73461.2,
[ab] (Aug03) 5 62615.2.
DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
16,19-23,27-28 Aug 1974 & 14 May 1975 All Saints, Tooting
John Aldis Choir, John Constable (harpsichord), **James Levine**
led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown
ROSSINI Il Barbiere di Siviglia
Nicolai Gedda (tenor) Count Almaviva
Renato Capecchi (baritone) Doctor Bartolo
Beverly Sills (soprano) Rosina
Sherrill Milnes (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Joseph Galiano (baritone) Fiorello
Fedora Barbieri (mezzo-soprano) Berta
Michael Rippon (bass) Officer
LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
(Oct75) Angel 3LP set SCX3761.
CD: (Sep96) 2CD set CMS5 66040.2,
(Jly98) 2CD set HMVD5 72892.2,
(Oct03) 2CD set 5 85523.2,
(Sep07) 2CD set 3 93276.2.

>0971 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Kingsway Hall
Sarah Francis (oboe), L.S.O. ensemble, **Michael Lankester**
led by John Brown
CROSSE Ariadne Op.31
Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
LP: (Aug76) ZRG842.
CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger
24-25 Aug 1974 Walthamstow Assembly Hall
James Levine
led by Hugh Bean
MAHLER Symphony No.1 in D
LP: (May75) ARL1 0894.
CD: (Apr86) RCD1 0894; (Jun87) RD80894.
Symphony No.6 was recorded in Feb 77; other works in this incomplete

*set (lacking Nos.2 & 8) were recorded with the Chicago Symphony
(Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.*

>0973 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
[a] 30 Sep-2 Oct & [b] 2 Oct 1974 Kingsway Hall
[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy
led by John Brown
[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16
[b] Autumnal Sketch Op.8
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun78) CS7063.
CD: [a] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[b] (Apr96) 448 273.2DF2,
[a] (Aug97) 452 588.2DF2,
[b] (Jly02) 470 528.2DF2,
[a] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[a] (Jly07) 475 859.2DB7.

>0974 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson
3-4 Oct 1974 Kingsway Hall
Alicia de Larrocha (piano), André Previn
led by John Brown
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Feb76) SXL6746; (Oct76) CS6977.
CD: (Apr97) Belart 461 348.2.

>0975 20TH CENTURY RECORDS [U.S.A.]
Pr: Lou Reizner Eng: Keith Grant
5 Oct 1974 Olympic Studios, Barnes
arranged by Wil Malone and conducted by **Harry Rabinowitz**
led by John Brown
Backing track for Ronnie Charles (singer) and
London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.
Layla
45rpm: (Jan75) Pye 20th Century BTC2161.
*This may have been intended for inclusion in "All This and World War II",
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.*

>0976

PHILIPS

Pr: Erik Smith
9.12&13 Oct 1974

Eng: Hans Lauterslager
Wembley Town Hall

Leopold Stokowski

led by John Brown

[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] Serenade for Strings in C Op.48
LP: [ab] (Apr76) 6500 921,
[b] (Nov78) 6570 027,
[ab] (Jun86) 416 860.1PS.
CD: [b] (Jun93) 438 386.2PM2,
[ab] (Feb96) 442 735.2PM2,
[ab] ('08) Australian Eloquence 2CD set 442 8335.
SACD: [ab] (May06) Pentatone PTC5186 122.

>0977

DECCA

Pr: Michael Woolcock
12&14 Oct 1974

Eng: James Lock & John Dunkerley
Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns' Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 007.2DM.

>0978

DEUTSCHE GRAMMOPHON

Pr: Hans Weber
25-27 Oct 1974

Eng: Hans-Peter Schweigmann
Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY A Card Game - ballet
Coupled with "The Firebird", recorded in Nov 72.
LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Jun97) 453 085.2GTA2.

>0979

H.M.V.

Pr: Christopher Bishop
27-28 Oct 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a

[b] Peter Grimes : Passacaglia Op.33b
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
[ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
[a] (Sep86) EG29 1047.1.
CD: [a] (Jan87) CDC7 47667.2,
[a] (May93) CDM7 64736.2,
[ab] (May98) 2CD set CZS5 72658.2,
[ab] (Apr99) HMV5 73185.2,
[ab] (Aug03) 5 62615.2,
[a] (May07) 3 88676.2,
[ab] (Apr09) 10CD set 2 67969.2.

>0980 C.B.S. [U.S.A.]
Pr: John Snashall Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974 Abbey Road Studio 1

[a] **Aaron Rosand (violin);**
[c] **Morgan State College Choir (Nathan Carter); Paul Freeman**
led by John Brown
[a] WHITE Violin Concerto in F sharp minor
[b] SOWANDE African Suite : excerpts
[c] W.STILL Sahdji - ballet
Coupled with various other works, to form Volumes 6&7
of Columbia's "Black Composers Series".
LP: [a] (Jly75) M33432; not released in UK,
[bc] (Jly75) M33433; not released in UK.

>0981 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
11,13&15 Nov 1974 Abbey Road Studio 1

Leopold Stokowski [aged 92]
led by John Brown
WAGNER Götterdämmerung : orchestral excerpts
LP: (Jan77) ARL1 1317; (May77) RL11317.
CD: (Jun87) 5995.2RC;
(Jly97) 09026 62598.2,
(Jan04) 82876 55306.2 [excerpts].

>0982 DECCA
Pr: Michael Woolcock Eng: James Lock & Simon Eadon
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975 Kingsway Hall

Pascal Rogé (piano), Walter Weller
led by [1974] John Brown / [1975] Roy Gillard
[a] BARTÓK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95

[a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.
[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.

>0983 (Recorded for the composer) [Armenia]

Pr: Douglas Terry Eng: Robert Auger
[a] 22, [ab] 23, [cd] 25 & [d] 26 Nov 1974 St.Giles Cripplegate

[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:
[bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer
(clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);
[ac] Howard Snell (trumpet); [c] Denis Wick (trombone);
[ab] Robert Noble (celeste); [b] John Brown (violin),
Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),
Michael Frye & Ray Northcott (percussion); **Loris Tjeknavorian**
[a] TJEKNAVORIAN Symphony No.1 Op.20 "Requiem for the Massacred"
[b] Octet Op.17a "Lake Van Suite"
[c] Armenian Bagatelles Op.18b
[d] Wind Quintet Op.16
[bd] Coupled with "Dances fantastiques", recorded in Vienna.
LP: [ac] (Dec75) Unicorn RHS334; not released in US,
[bd] (Apr83) The Other Labels TOL3; not released in US,
[a] ('83) Lama LAM001.

>0984

H.M.V.

Pr: Christopher Bishop Eng: Christopher Parker
25-27 Nov 1974 Kingsway Hall

**Sheila Armstrong (soprano), Gerald English (tenor),
Thomas Allen (baritone), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Arthur Oldham), André Previn**
led by John Brown

ORFF
Carmina Burana
LP: (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,
(Feb87) EG29 1066.1.
CD: (Sep86) CDC7 47411.2,
(Dec92) HMV24 = 7 67628.2,
(Aug97) CDC5 56444.2,
(Oct98) CDM5 66899.2; (US:'99) CDM5 66951.2,
(Apr09) 10CD set 2 67969.2.

>0985

R.C.A.

Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall

Lynn Harrell (cello), James Levine
led by John Brown

DVOŘÁK Cello Concerto in B minor Op.104 B191
LP: (Feb76) ARL1 1155.
CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(US:'95) 09026 68086.2.

>0986 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun78) CS7063.
CD: (Sep89) 425 570.2DM2,
(Jly96) 448 127.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3.

>0987 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Auger & Mike Ross-Trevor
11-13 Dec 1974 Rosslyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni

led by John Brown

PUCCHINI La Bohème : Quando m'en vo
PUCCHINI Gianni Schicchi : O mio babbino
PUCCHINI Manon Lescaut : In quelle trine & Sola, perduta
PUCCHINI La Rondine : Chi il bel sogno
PUCCHINI Suor Angelica : Senza mamma
PUCCHINI Le Villi : Se come voi
CATALANI La Wally : Ebben? ne andrò lontana
CILEA Adriana Lecouvreur : Io son & Poveri fiori
MASCAGNI Iris : Un dì ero piccina
MASCAGNI Lodoletta : Ah! Il suo nome
LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,
(Jly85) 2LP set DC40164.
CD: (Oct98) Sony SMK60524.

>0988 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13-14 Dec 1974 Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphonic Dances Op.45
Coupled with "The Isle of the Dead", recorded in Oct 75.
LP: (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,

(Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Jly99) HMV5 73475.2,
(Jan09) 2CD set 2 37616.2.

>0989 E.M.I. ELECTROLA [Germany]
Pr: Christopher Bishop Eng: Christopher Parker
13-16 Dec 1974 Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn

led by John Brown

STRAUSS Vier Letzte Lieder AV150
Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1
LP: (Sep75) ASD3082 = 0C 063 28831;
Angel S37111 announced but not released in US.
CD: (Jun96) 3CD set CZS5 68795.2.

>0990 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
15-16 Dec 1974 Abbey Road Studio 1
19-20 May 1975 Kingsway Hall

André Previn

led by John Brown

“André Previn’s Music Night” was the title of a B.B.C. Television series that ran from 1971-78. A second album was recorded on 15-16 Dec 76.

[a] PREVIN André Previn’s Music Night - signature tune
[b] ALBINONI Adagio in G minor
[c] DUKAS L’Apprenti sorcier
[d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
[e] HUMPERDINCK Hänsel und Gretel : Overture
[f] WALTON Orb and Sceptre - Coronation March, 1953
[g] RAVEL La Valse
LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
[b] (Sep76) ESD7011 = 0C 053 02809,
[c] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b-f] (Jan88) Eminence EMX2127.
CD: [b-f] (Sep89) CDM7 63051.2 = CDEM2127,
[c] (Jly92) CDM7 64441.2,
[e] (Dec92) HMV24 = 7 67628.2,
[bceg] (Jly94) CDE5 68130.2.

>0991 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974 Abbey Road Studio 1

[d] **Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),
Michael Tilson Thomas**

led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117
[b] Meeresstille und glückliche Fahrt Op.112
[c] Elegischer Gesang Op.118
[d] Opferlied Op.121b
[e] Bundeslied Op.122
LP: [a-e] (Oct75) M33509; (Nov75) 76404.
CD: [a-e] (Oct88) MK76404,
[cde] (Nov97) Deutsche Grammophon 453 794.2GCB2.

>0992

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner
14-17 Jan 1975

Eng: Heinz Wildhagen
Wembley Town Hall

Narciso Yepes (guitar), Rafael Frühbeck de Burgos

led by John Brown

OHANA Guitar Concerto "Three Designs"
RUIZ-PIPÓ Paintings
LP: (Mar76) 2530 585.
CD: (Jly92) 435 841.2GX5,
(Nov03) 474 666.2GB5.

>0993

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman "A composer-supervised recording" Eng: Robert Auger
21 Jan 1975 West Ham Central Mission

[a] **Corrine Curry (mezzo-soprano); [b] Philip Langridge (tenor);**

Harold Farberman

led by John Brown

[a] AHROLD Three Poems of Sylvia Plath
[b] Second Coming
[c] Song without words
[a] Coupled with works by Argento & Hergig, recorded in the US in 1977.
[bc] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
LP: [a] (Aug78) CRI SD380; not released in UK,
[bc] (May78) CRI SD389; not released in UK.

>0994

DECCA

Pr: Christopher Raeburn
30 Jan 1975

Eng: James Lock
Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Brown

PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP: (Mar77) SXL6773; (May77) CS6997.

CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC.

>0995

H.M.V.

Pr: Christopher Bishop
5-6 Feb 1975

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphony No.1 in D minor Op.13

LP: (Oct75) ASD3137 = OC 063 02632Q; (Sep75) Angel SQ37120,
(Jun81) ASD4048 = OC 153 53893 in 3LP set SLS5225;
(Dec82) Angel RL32107.

CD: (Mar93) 3CD set CMS7 64530.2,
(Sep00) HMV5 74058.2.

>0996

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
7-9 Feb 1975

Eng: Günter Hermanns
Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY

The Rite of Spring

LP: (Mar76) 2530 635,
(May82) 2562 347 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Apr85) 413 975.1GS,
(Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2.

>0997

DEUTSCHE GRAMMOPHON

15 Feb 1975

Abbey Road Studio 1

Plácido Domingo (tenor), Claudio Abbado

led by John Brown

VERDI

Don Carlo : O Carlo, ascolta

LP: (Oct77) 2563 555 "From the Heart"; not released in US.
*"A special collection of recordings by Deutsche Grammophon's
greatest artists in aid of the Imperial Cancer Research Fund."*

>0998

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18 Feb 1975

Eng: Hans-Peter Schweigmann
Walthamstow Assembly Hall

Claudio Abbado

led by John Brown
ROSSINI La Gazza Ladra : Overture
 L'Italiana in Algeri : Overture
 Le Siège de Corinthe : Overture
 Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,
 (Feb84) 410 830.1GS,
 (Nov87) 419 869.1GGA.

CD: (Jan88) 419 869.2GGA.

Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999

PHILIPS

Pr: Erik Smith
19-20 Feb 1975

Eng: Hans Lauterslager
Wembley Town Hall

Colin Davis

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)

Felicity Palmer (soprano) Eugenia
Ileana Cotrubas (soprano) Bettina
Robert Tear (tenor) Pulcherio
Anthony Rolfe Johnson (tenor) Don Asdrubale
Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486

Ruth Welting (soprano) Mme.Herz
Ileana Cotrubas (soprano) Mlle.Silberklang
Anthony Rolfe Johnson (tenor) Vogelsang
Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011,
 [ab] (Dec78) 6598 729 in 8LP set 6747 388.

CD: [b] (Oct91) 422 806 in 422 536.2PME2,
 [a] (Oct91) 422 539.2PME,
 [a] (Nov00) 464 910.2PB9,
 [b] (Nov00) 464 930.2PB11.

>1000

PHILIPS

21-23 Feb 1975

Pr.& Eng: Vittorio Negri

Wembley Town Hall

Jessye Norman (soprano), Colin Davis

led by John Brown

[a] WAGNER Wesendonk Lieder
[b] Tristan und Isolde : Prelude & Liebestod

LP: [ab] (Jly76) 9500 031.

CD: [ab] (May85) 412 655.2PH,
 [a] (Mar01) 464 742.2PM.

>1001 British Airways / C.R.D.
3 Mar 1975 West Ham Central Mission

Robert Farnon

led by John Brown
Concorde March
Holiday Flight

FARNON

45rpm: (Jly75) CRD3.

>1002 C.B.S. [U.S.A.]
Pr: Michael Gore Eng: Robert Auger & Mike Ross-Trevor
7-8 Mar & 13 Jun 1975 St.Giles Cripplegate

Erich Leinsdorf

led by Roy Gillard / [7 Mar only] John Brown

[a] MOZART Three Marches K408 (K383e, K385a, K383F)
[b] Minuet in C K409 (K383f)
[c] Six German Dances K509
[d] Six Minuets K599
[e] Die Zauberflöte K620 : March
LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
14,17&18 Mar 1975 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida

led by John Brown

MASSENET

La Navarraise

Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio
Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente

LP: (Jly75) M33506; (Jly75) 76403.

>1004 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
15 Mar 1975 Abbey Road Studio 1

Andrew Davis

led by John Brown

BRITTEN Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.
LP: (Feb76) M33891; (Nov75) 76453.
CD: (Nov93) Sony SMK58930,

(Sep96) Sony SBK62746.

>1005 DEUTSCHE GRAMMOPHON
Pr: Günther Breest Eng: Klaus Scheibe
18-19 Mar 1975 Walthamstow Assembly Hall

Eugen Jochum

led by John Brown

[a] ELGAR Enigma Variations Op.36
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

LP: [ab] (Oct75) 2530 586.

CD: [b] (Sep91) 413 424.2GW2,
[a] (Sep91) 413 852.2GW2,
[a] (Aug94) 439 446.2GCL,
[b] (Nov00) Eloquence 469 656.2,
[a] (May01) 469 274.2GP2.

>1006 PHILIPS
Pr. & Eng: Vittorio Negri
1-2 Apr 1975 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.

The second concerto had been recorded with the B.B.C. SO in Dec 68.

LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.

CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Nov00) Eloquence 468 188.2.

>1007 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger & Philip Wade
7-8 Apr 1975 Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio

led by John Brown

[a] BERIO Double Piano Concerto

[b] Nones

[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.

>1008 EPIDAURE [France]
8-9 Apr 1975 Abbey Road Studio 1
Claude Kahn (piano), Georges Tzipine

led by John Brown
RAVEL Piano Concerto in G
Piano Concerto in D for the Left Hand
LP: (Fr: Jan79) EPI 110 005; not released in UK or US.

>1009 **“Rollerball” film soundtrack**
Eng: John Richards & Howard Somers
15&21 Apr 1975 CTS Studios, Wembley
composed and conducted by **André Previn**
led by John Brown
plus excerpts from works by
ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY
LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.
CD: (May02) Varèse Sarabande VSD6354.

>1010 **B.B.C. recorded live at a concert**
17 Apr 1975 Royal Festival Hall
Janet Baker (mezzo-soprano), Evgeny Svetlanov
led by John Brown
CHAUSSON Poème de l'amour et de la mer Op.19
CD: (Jun96) Carlton BBC Radio Classics 15656 9174.2,
(Oct01) B.B.C. Legends BBCL4077.2.

>1011 **DECCA / Unitel [Germany]**
Pr: Max Wilcox Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975 VIDEO Fairfield Halls, Croydon
Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown
GRIEG Piano Concerto in A minor Op.16
CHOPIN Piano Concerto No.2 in F minor Op.21
SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
Laserdisc: (Oct88) 071 100.1DH.
VHS: (May90) 071 100.3DH.
DVD video: (Jly06) Deutsche Grammophon 073 4195GH.

>1012 **DECCA**
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV Piano Concerto No.4 in B flat Op.53
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun77) CS6964.
CD: (Sep89) 425 570.2DM2,

(Jly96) 448 126.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3.

>1013 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19 May 1975 Kingsway Hall
14 Dec 1976 Abbey Road Studio 1

André Previn

led by [1975] John Brown / [1976] John Georgiadis
BERLIOZ Symphonie fantastique Op.14
LP: (Feb79) ASD3496 = OC 063 03427; (May79) Angel S37485,
(May83) Classics for Pleasure CFP4401.
CD: (Nov96) 2CD set CZS5 69512.2.

>1014 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975 Abbey Road Studio 1

Andrew Davis

led by John Brown
PROKOFIEV Cinderella - ballet Op.87 : excerpts
Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.
LP: (Feb76) M33891; (Nov75) 76453,
(Jly85) 2LP set DC40143.
CD: (US:'97) Sony 2CD set SB2K63275.

>1015 PHILIPS
Pr.& Eng: Volker Straus
28&30 May 1975 Wembley Town Hall

Nobuko Imai (viola), Colin Davis

led by John Brown
BERLIOZ Harold en Italie Op.16
LP: (Feb76) 9500 026,
(Sep76) 6598 258 in 5LP set 6747 271,
(Oct86) 420 004.1PM.
CD: (Sep86) 416 431.2PH,
(Aug94) 442 290.2PM2,
(Sep97) 456 143.2PB6,
(Oct99) 416 431.2PX.

>1016 PHILIPS
Pr.& Eng: Volker Straus
30-31 May 1975 Wembley Town Hall
Stephen Kovacevich (piano), Colin Davis

led by John Brown
BARTÓK Piano Concerto No.1 in A Sz83
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.
LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Nov00) Eloquence 468 188.2.

>1017 DECCA
Pr: Michael Woolcock Eng: James Lock & Simon Eadon
31 May 1975 Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 008.2DM,
(May04) 475 465.2DC5.

>1018 **"Vers le Bout du Monde"** film soundtrack
A documentary about the Antarctic by Jacques Cousteau.
18 Jun 1975 Barking Assembly Hall
Music by RAVEL, arranged and conducted by **Serge Baudo**
led by Roy Gillard
Unpublished.

>1019 PHILIPS
Pr. & Eng: Vittorio Negri
[b] 22,23, [a] 25&26 Jun 1975 Wembley Town Hall
Henrik Szeryng (violin), Alexander Gibson
led by John Brown
[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] Violin Concerto No.4 in D minor
LP: [ab] (Oct76) 9500 069,
[ab] (Mar83) 6527 172 in 2LP set 6725 029,
[ab] (Oct86) 416 979.1PS.
CD: [ab] (Dec86) 416 896.2PH,
[ab] (Sep96) 446 572.2PM,
[a] (Nov00) Eloquence 468 173.2.
SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020

H.M.V.

Pr: Christopher Bishop

Eng: Peter Vince

[a-i] 27,28 & [j] 30 Jun 1975

Abbey Road Studio 1

[a-i] Beverly Sills (soprano); André Kostelanetz

led by Roy Gillard

- [a] HERBERT Orange Blossoms : A kiss in the dark
- [b] Naughty Marietta : Italian street song
- [c] Naughty Marietta : Ah! Sweet mystery of life
- [d] The Enchantress : To the land of my own romance
- [e] The Enchantress : Art is calling me
- [f] Mademoiselle Modiste : Kiss me again
- [g] Eileen : Thine alone
- [h] The Only Girl : When you're away
- [i] The Fortune Teller : Romany life
- [j] two orchestral medleys

LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.

CD: [a-j] (Sep86) CDC7 47197.2.

>1021

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

4.5&7-9 Jly 1975

Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis

led by John Brown

MASSENET

La Navarraise

Marilyn Horne	(mezzo-soprano)	Anita
Plácido Domingo	(tenor)	Araquil
Nicola Zaccaria	(bass)	Remigio
Ryland Davies	(tenor)	Ramon
Sherrill Milnes	(baritone)	Garrido
Gabriel Bacquier	(baritone)	Bustamente
Leslie Fyson	(tenor)	Soldier

LP: (Nov75) ARL1 1114,

(Jan81) AGL1 3793.

CD: (Dec97) 74321 50167.2.

>1022

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

15-19&21-23 Jly 1975

Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini

led by John Brown

ROSSINI

Elisabetta regina d'Inghilterra

Montserrat Caballé	(soprano)	Elisabetta
José Carreras	(tenor)	Leicester
Valerie Masterson	(soprano)	Matilde
Rosanne Creffield	(mezzo-soprano)	Enrico
Ugo Benelli	(tenor)	Norfolk

Neil Jenkins (tenor) Guglielmo
LP: (Sep76) 6703 067 = 9500 037-39.
CD: (May92) 432 453.2PM2.

>1023 Austrian Radio recorded live at the Salzburg Festival
[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg

[b] **Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm**
led by John Brown

[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120
CD: [bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.

>1024 R.C.A.
Pr: Antony Hodgson Eng: Robert Auger
29-30 Aug 1975 Rosslyn Hill Chapel

Hans-Hubert Schönzeler
led by John Brown

WEBER Symphony No.1 in C J50
Symphony No.2 in C J51
Turandot Op.37 J75 : Overture & March
LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.
CD: (Oct97) Guild GMCD7138.

>1025 DECCA
Pr: Tim McDonald Eng: Arthur Lilley
12-13 Sep 1975 Kingsway Hall

Ilana Vered (piano), Kazimierz Kord
led by John Brown

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with Stravinsky's Three Movements from "Petrouchka".
LP: (Mar76) PFS4362; (Apr76) SPC21148,
(Sep81) VIV16; (Aug81) STS15542.

>1026 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Klaus Scheibe
22-24 Sep 1975 Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch
led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18
LP: [ab] (Oct76) 2530 717,

[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
 2530 848 in 3LP set 2709 073,
 [b] (Sep86) 419 061.1GGA.
 CD: [b] (Sep87) 419 061.2GGA,
 [a] (Jun90) 429 715.2GGA,
 [ab] (Sep91) 413 850.2GW2,
 [b] (Sep93) Belart 450 032.2,
 [b] (Jun96) 449 843.2GCL,
 [ab] (May98) 453 136.2GTA2,
 [b] (Feb03) 474 171.2GEN.
Other works in this set were recorded in Apr 76 & Jan 77.

>1027 DECCA
 Pr: John Mordler Eng: Colin Moorfoot
10 Oct 1975 Kingsway Hall
Kyung-Wha Chung (violin), André Previn
 led by John Brown
 PROKOFIEV Violin Concerto No.1 in D Op.19
 Coupled with the Second Concerto, recorded on 30 Jan 75.
 LP: (Mar77) SXL6773; (May77) CS6997.
 CD: (Mar90) 425 003.2DM,
 (May05) 476 7226CC,
 (Mar09) Deutsche Grammophon 477 8114GB6.

>1028 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
12-14 Oct 1975 Kingsway Hall
[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk
(baritone), London Symphony Chorus (Arthur Oldham); André Previn
 led by John Brown
 [a] RACHMANINOV The Bells - choral symphony Op.35
 [b] Vocalise Op.34/14
 [c] The Isle of the Dead Op.29
 [c] Coupled with "Symphonic Dances", recorded in Dec 74.
 LP: [c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
 [ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,
 [bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.
 CD: [bc] (Jly87) CDM7 69025.2,
 [a] (Aug89) CDM7 63114.2,
 [bc] (Mar93) 3CD set CMS7 64530.2,
 [a] (May99) 2CD set CZS5 73353.2,
 [c] (Jun99) HMV5 73229.2,
 [b] (Sep99) CDM5 66982.2,
 [b] (Sep00) HMV5 74058.2,
 [b] (May05) HMV5 86753.2,
 [a] (Apr07) 2CD set 3 81513.2,

[c] (Jan09) 2CD set 2 37616.2.

>1029 Gama Records Production *recorded live at a concert*
Pr: David Hitchcock Eng: Bill Price
17 Oct 1975 Royal Albert Hall

Camel (rock group), David Bedford

led by John Brown

[a] Music inspired by "The Snow Goose"

[b] Lady Fantasy

LP: [a] (Apr78) Decca DBC-R7-8.

CD: [a] (Jly93) Deram 2CD set 844 122.2,

[b] (Oct01) Decca 2CD set 882 995.2,

[a] (Jun02) Decca 2CD set 882 928.2.

>1030 DEUTSCHE GRAMMOPHON

*These sessions were originally intended for Verdi's
"La Forza del Destino" conducted by Nello Santi.*

Pr: Bobby Schmidt & Günther Breest Eng: Klaus Scheibe
18-22 Oct 1975 Henry Wood Hall

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by Marcel Peeters

led by John Brown

[a] DE CURTIS Non ti scordar di me

[b] FREIRE Ay, ay, ay

[c] LACALLE Amapola

[d] LECUONA Siboney

[e] GREVER Muñequita Linda

[f] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz

[g] LOGES Ich schenk dir eine neue Welt

[h] SIMONS Marta

[i] BRODSZKY Be my love

[j] D'HARDELLOT Because

[k] CARDILLO Core'ngrato

[l] LEONCAVALLO Mattinata

[m] GREVER Jurame

[n] LARA Granada

LP: [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.

CD: [a-n] (Aug84) 413 451.2GH,

[a-n] (May89) 427 708.2GX3,

[a-flmn] (Mar92) 435 420.2GDE,

[e-l] (Sep93) Belart 450 036.2.

>1031 DEUTSCHE GRAMMOPHON

Pr: Hans Weber Eng: Klaus Scheibe
19,20,22 Oct 1975 & 30 Apr 1976 Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit

led by John Brown

STRAVINSKY Petrushka (1911 version)

LP: (May77) 2530 711,
(Sep80) 2535 419.
CD: (Aug91) 435 073.2GGA,
(94) 439 463.2GCL,
(Feb01) 469 205.2GP2.

>1032

H.M.V.

Pr: Christopher Bishop
8 Dec 1975

Eng: Christopher Parker
Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)

led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.
CD: (Dec90) 4CD set CMS7 63601.2,
(Jun94) CDM5 65180.2.

>1033

H.M.V.

Pr: Christopher Bishop
9 Dec 1975

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

[a] HAYDN Symphony No.88 in G
[b] Symphony No.96 in D "Miracle"

LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
[ab] (Sep81) Angel RL32022.
CD: [b] (Jun94) CDM5 65178.2.

>1034

PHILIPS

Pr: Vittorio Negri
10-11 Dec 1975

Eng: Ko Witteveen
Wembley Town Hall

Colin Davis

led by John Brown

[a] TIPPETT Symphony No.1
[b] Suite for the Birthday of Prince Charles
[c] Divertimento on Sellinger's Round

[c] Unpublished: perhaps for want of a suitable coupling.
LP: [ab] (Oct76) 9500 107,
[b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[b] (Jan85) 412 378.1PSP.

CD: [a] (Dec89) London 425 646.2LM3,
[a] (Jly02) Decca 2CD set 473 092.2,
[a] (Jun05) Decca 475 6750DC6,
[b] (Aug06) Eloquence 476 7960.

>1035 H.M.V.
Pr: John Willan Eng: Christopher Parker
11-13 Dec 1975 Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn

led by John Brown

[a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: [ab] (Sep76) ASD3262 = 0C 063 02766Q; (Nov76) Angel SQ37177,
[ab] (Oct76) ESD7018 = 0C 147 54459 in 5LP set SLS5068,
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD: [b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2.

>1036 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
22-24,26&27 Jan 1976 Henry Wood Hall

Narciso Yepes (guitar), García Navarro

led by John Brown

[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP: [ab] (Feb77) 2530 718.
CD: [b] (Dec88) 423 700.2GH,
[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA.

>1037 B.B.C. recorded live at a concert
25 Jan 1976 Royal Festival Hall

Gennadi Rozhdestvensky

led by John Brown

PROKOFIEV Scythian Suite Op.20
CD: (Nov95) Carlton BBC Radio Classics 15656 9146.2.

>1038 R.C.A.
Pr: Joe Reisman Eng: John Kurlander & Christopher Parker
4-5 Feb 1976 Abbey Road Studio 1

Henry Mancini

led by John Brown

MANCINI The Disaster Movie Suite

The French Collection
The Great Waldo Pepper March
The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
LP: (Jun76) APL1 1379; (Aug76) RS1058.
CD: ('93) 09026 61478.2.

>1039 DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976 Kingsway Hall

Walter Weller
led by John Brown
PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Mar77) SXL6787; not released in US.
CD: (Nov91) 430 782.2DC4,
(Jun96) Belart 461 320.2,
(01) Eloquence 467 469.2,
(Jun09) Brilliant Classics 4CD set 9006.

>1040 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
14-15 Feb & 25 May 1976 Abbey Road Studio 1

Marc Soustrot (*unidentified on the records*)
The conductor of the February sessions is also unnamed in LSO sources.
led by John Brown
[a] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : Finale
[c] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 "Spring Song"
[e] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
[f] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
[g] MOZART Le Nozze di Figaro K492 : Voi che sapete
[h] MOZART Serenade in G K525 "Eine Kleine Nachtmusik"
[i] GRIEG Peer Gynt : Morning Op.46/1
[j] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[k] GRIEG Piano Concerto in A minor Op.16 : excerpt
[a-k] Coupled with further titles, probably recorded on 23-29 Apr 78.
LP: [a-k] (Aust: c79) K-tel Australia NA479.
Reissued with a tracked rhythm section in "Classic Rock" style.
[ef] *may be the versions recorded with Anatole Fistoulari in Feb 79.*
CD: [a-e] (Apr87) ONCD5104 "LSO Play Popular Classics",
[f-j] (Apr87) ONCD5105 "LSO Play Great Classics",
[h] ('92) Telstar 2CD set TCD2622 "Classical Reflections".

>1041 EPIC [U.S.A.]

Pr: Mike Batt
16-17 Feb 1976 & 19 Mar 1977
12 Feb 1977

CTS Studios, Wembley
Olympic Studios, Barnes

Mike Batt

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel
Backing tracks for Mike Batt (singer).

BATT "Schizophonia":

[a] The ride to Agadir
[b] Railway hotel
[c] The walls of the world
[d] It seemed like a good idea at the time
[e] Berber's prayer
[f] Insh'allah
[g] The fires of Rabat
[h] Bourrée
[i] Voices in the dark
[j] Don't let me be misunderstood

LP: [a-j] (Aug77) EPC82001.

45rpm: [ab] (Nov83) A3957.

CD: [a-d] (Mar92) Connoisseur VSOPCD169.

>1042

B.B.C. Studio Recording

Recorded in the presence of the composer, as part of a 75th birthday tribute.

Pr: Robert Simpson

24 Feb 1976

Maida Vale Studio 1

[b] **Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley**
led by John Brown

[a] RUBBRA Symphony No.4 Op.53
[b] Piano Concerto in G Op.85
[c] Soliloquy Op.57

CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & John Pellowe

8-9 Apr 1976

Kingsway Hall

Loris Tjeknavorian

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov76) LRL1 5129,
(Aug82) VICS2030.

>1044

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

14-15 Apr 1976

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Jun77) 2530 859,
(Oct78) 2563 804 in 3LP set 2740 173 =
2530 849 in 3LP set 2709 073,
(Sep82) 2535 493.
CD: (Jun90) 429 715.2GGA,
(Dec96) 439 487.2GCL,
(May98) 453 136.2GTA2,
(Feb03) 474 171.2GEN.

>1045 ROCKET
Pr: Gus Dudgeon Eng: John Kurlander
20 Apr 1976 Abbey Road Studio 1
arranged and conducted by **James Newton Howard**
led by John Brown
Backing track for Elton John (singer / piano).
“Blue Moves” Tonight
LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;
(Oct76) MCA2 11004,
(Sep84) 2LP set PRID2 = 822818.1.
CD: (Jun89) 822818.2; (Dec87) MCAD6011,
(Jun96) 2CD set 532467.2.

>1046 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Mitlehner Eng: Hans-Peter Schweigmann
21-22 Apr 1976 Watford Town Hall
Gabriel Chmura
led by John Brown
[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
[b] Die Hebriden - Overture Op.26
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95
LP: [a-e] (Oct77) 2530 782,
[a-e] (Feb81) 2535 460.
CD: [a-e] (May91) 423 025.2GR,
[bd] (Nov00) Eloquence 469 643.2.

>1047 PHILIPS
Pr. & Eng: Vittorio Negri
22-24 Apr 1976 Henry Wood Hall
Colin Davis
led by John Brown
[a] BEETHOVEN Symphony No.7 in A Op.92

[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.
LP: [b] (May77) 9500 160,
[a] (Mar77) 9500 219,
[a] (May83) 6527 141.

>1048 H.M.V.
Pr: John Mordler Eng: Christopher Parker
24-26 Apr 1976 Abbey Road Studio 1

Lamberto Gardelli
led by John Brown
RESPIGHI Fontane di Roma
Pini di Roma
Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.
LP: (Oct77) ASD3372 = 0C 063 02897Q; (Sep77) Angel S37402.
CD: (Jun96) 2CD set CZS5 69358.2,
(Apr05) 2CD set 5 86549.2.

*This intended series of the complete orchestral works continued with
just one more disc, recorded in Feb & May 78, before being aborted.*

>1049 DECCA
Pr: Christopher Raeburn Eng: Stanley Goodall
14 May 1976 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**
led by John Brown
André Previn was originally booked as conductor.
SCHUMANN Introduction & Allegro appassionato in G Op.92
Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.
LP: (Mar79) SXL6861; (Jan79) CS7082.
CD: (Mar03) 473 601.2DC10,
(c07) Australian Eloquence 2CD set 442 8410.

>1050 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26-28 May & 8-10 Jly 1976 Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**
led by John Brown / [8 Jly only] Roy Gillard
TCHAIKOVSKY Swan Lake - ballet Op.20
LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;
(Dec76) Angel 3LP set SCX3834.
CD: (May88) 2CD set CDS7 49531.2,
(Oct93) 2CD set CMS7 64837.2,
(Oct99) 6CD set CZS5 73624.2,

(Jly07) 2CD set 3 93243.2.

>1051 H.M.V.
Pr: Christopher Bishop Abbey Road Studio 1
[a] 3 & [b] 11-12 Jun 1976
Claudio Abbado
led by John Brown
[a] SCHUBERT Symphony No.8 in B minor D759
[b] Symphony No.2 in B flat D125
Unpublished: rejected by the conductor.

>1052 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
[a] 7,9 & [b] 11-12 Jun 1976 Kingsway Hall
Pascal Rogé (piano), Walter Weller
led by John Brown
[a] BARTÓK Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.
CD: [a] (Apr96) 448 276.2DF2.

>1053 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
21-22 Jun 1976 Abbey Road Studio 1
André Previn
led by John Brown
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Aleko : Intermezzo
[ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.
LP: [ab] (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,
[ab] (Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,
[b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
[a] (Jly86) EG29 0859.1.
CD: [b] (Jly87) CDM7 69025.2,
[a] (Oct88) CDM7 69564.2,
[ab] (Mar93) 3CD set CMS7 64530.2,
[a] (Jly99) HMV5 73475.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2.

>1054 PRIVATE STOCK [U.S.A.]
Pr: Lou Reizner Olympic Studios, Barnes
1,9 or 18 Jly 1976 ?
*As one of the songs in Lou Reizner's "All This and World War II"
album featured Frankie Valli and The Four Seasons, this title was
probably recorded during one of the final sessions for that project.*
Harry Rabinowitz
led by [1,9] Hans Geiger / [18] John Brown
Backing track for Frankie Valli (singer), who was recorded in Los Angeles.
Lucia
LP: (US: Feb77) 2017; (UK: May77) PVL1014.

>1055 H.M.V.
[a] Pr: Christopher Bishop Eng: Christopher Parker
[b] Pr: John Willan Eng: Robert Gooch
[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976 Kingsway Hall
Eugen Jochum
led by John Brown
[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[b] Leonore Overture No.3 Op.72a
LP: [a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2016,
[b] (Jun83) Eminence EMX2017.
CD: [a] (Sep01) Disky 5CD set HR70616.2.

>1056 KING RECORDS [Japan]
[a-n] 5-8 & [o-r] 7 Jly 1976 St.Peter's, Morden
[a-n] David Atherton
led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger
members of the L.S.O. (unconducted): [opq] John Brown (violin),
Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),
Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)
[a] ANDERSON The Waltzing Cat
[b] BACH Suite No.2 in B minor BWV1067 : Rondo
[c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania
[d] BEETHOVEN Romance No.2 in F Op.50
[e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[f] BRITTEN Matinées musicales Op.24 : March
[g] JESSEL The March of the Tin Soldiers Op.123
[h] JONASSON The Cuckoo Waltz
[i] KABALEVSKY The Comedians Op.26 : Galop
[j] KODÁLY Háry János Op.15 : Viennese Musical Clock
[k] MICHAELIS The Forge in the Forest Op.126
[l] NECKE Csikos Post

	Michel Sénéchal	(tenor)	Trabuco
	Kurt Moll	(bass)	Il Marchese di Calatrava
	Gillian Knight	(contralto)	Curra
	Malcolm King	(bass)	Mayor
	William Elvin	(baritone)	Surgeon

LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.
 CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
 (Apr97) 3CD set 74321 39502.2.

>1060 C.B.S. [U.S.A.]
 Pr: David Harvey Eng: Robert Gooch & Mike Ross-Trevor
4-5 Aug 1976 Abbey Road Studio 1

Lorin Maazel
 led by John Brown

PUCCINI Gianni Schicchi

	Tito Gobbi	(baritone)	Gianni Schicchi
	Ileana Cotrubas	(soprano)	Lauretta
	Plácido Domingo	(tenor)	Rinuccio
	Anna Di Stasio	(mezzo-soprano)	Zita
	Florindo Andreoli	(tenor)	Gherardo
	Scilly Fortunato	(soprano)	Nella
	Alvaro Domingo	(treble)	Gherardino
	Alfredo Mariotti	(bass)	Betto
	Giancarlo Luccardi	(bass)	Simone
	Carlo Del Bosco	(baritone)	Marco
	Stefania Malagù	(mezzo-soprano)	La Ciesca
	Leo Pudis	(bass)	Spinelloccio
	Guido Mazzini	(bass)	Nicolao
	Nicola Troisi	(baritone)	Pinellino
	Bruno Grella	(tenor)	Guccio

LP: (Sep77) M34534; (Apr77) 76563.
 Also, coupled with the other parts of "Il Trittico", recorded with
 the New Philharmonia Orchestra in Jly 76 & May 77:
 (Nov80) 3LP set M3 35912; (Jun78) 79312.
 CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,
 (Oct08) Sony B.M.G. 20CD set 88697 29574.2.

>1061 Quarry Productions / R.C.A.
 Pr: Stuart Taylor Eng: John Richards
11 Aug 1976 CTS Studios, Wembley

Spike Milligan (narrator), Ed Welch
 led by Roy Gillard

WELCH and others The Snow Goose
 LP: (Dec76) RS1088; not released in US.

>1062 LYRITA
Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson
23,24&27 Aug 1976 Kingsway Hall

Malcolm Binns (piano), Nicholas Braithwaite

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1
[b] RAWSTHORNE Piano Concerto No.2
[c] STANFORD Piano Concerto No.2 in C minor Op.126
LP: [ab] (Apr79) SRCS101,
[c] (Aug85) SRCS102.
CD: [c] (Jly92) SRCD219,
[ab] (Mar07) SRCD255.

>1063 LYRITA
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), Vernon Handley

led by John Brown

MOERAN Violin Concerto
LP: (Nov79) SRCS105.
CD: (Apr07) SRCD248.

>1064 H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

Charles Mackerras

led by [ab] Roy Gillard / [cd] Neville Taweel

[a] HANDEL Concerto a due cori No.2 in F HWV333
[b] Concerto "No.3" in D HWV335a
[c] Concerto "No.1" in F HWV335b
[d] Royal Fireworks Music HWV351
[d] *was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.*
LP: [a-d] (Nov77) ASD3395 = OC 063 02894Q; (Dec77) Angel S37404,
[cd] (Nov83) ESD143613.1,
[a-d] (Jun85) ED102894.1.
CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065 CHARISMA
Pr: Bob Ezrin Eng: Keith Grant
11 Oct 1976 Olympic Studios, Barnes

arranged and conducted by **Michael Gibbs**

led by Neville Taweel
Backing tracks for Peter Gabriel (singer).
“Solsbury Hill” nine titles
LP: (Feb77) CDS4006; (Apr77) Atco SD36147.
CD: (May87) Virgin PGCD1.

>1066 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
15-16 Oct 1976 Abbey Road Studio 1

[a-g] Andrew Pryce Jackman / [hij] Martyn Ford
led by Neville Taweel

“Classic Rock”

[a]	arranged by conductor	Bohemian rhapsody
[b]	arranged by conductor	Life on Mars
[c]	arranged by conductor	Whole lotta love
[d]	arranged by conductor	Paint it black
[e]	arranged by conductor	Nights in white satin
[f]	arranged by conductor	Lucy in the sky with diamonds
[g]	arranged by conductor	Sailing
[h]	arranged by conductor	A whiter shade of pale
[i]	arranged by Ann O'Dell	Without you
[j]	arranged by Ann O'Dell	I'm not in love

LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
[acd] (Nov82) ONE1080 “The Best of Classic Rock”,
[e] (May84) 2LP set ONE1257,
[g] ('86) ONE1332,
[a-j] (Mar87) Telescope STAR6001,
[a-j] (Oct89) STAR6006,
[ehi] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-j] ('91) Star Direct 5LP set SDLP001.

CD: [a-j] (Nov86) ONCD3009,
[a-j] (Nov86) Telescope TCD6001,
[a-j] (Oct89) TCD6006,
[ehi] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-j] ('94) Telstar CDCR1501,
[g] ('94) Telstar CDCR1507,
[a-j] (Mar06) Horizon 4CD set HZTV403.

The “Classic Rock” series, in which the orchestra was merged with tracked rock instrumentalists and, in some titles, choral parts, was continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.

>1067 PHILIPS
Pr. & Eng: Vittorio Negri
24-28 Oct 1976 Watford Town Hall
John Alldis Choir, Richard Taylor & Francis Nolan (flutes),

Renata Scheffel-Stein (harp), **Colin Davis**
 led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ L'Enfance du Christ Op.25

Eric Tappy	(tenor)	Le Récitant
Janet Baker	(mezzo-soprano)	Marie
Thomas Allen	(baritone)	Joseph
Jules Bastin	(bass)	Hérode
Joseph Rouleau	(bass)	Le Père de Famille
Philip Langridge	(tenor)	Centurion
Raimund Herincx	(baritone)	Polydorus

LP: (Oct77) 6700 106 = 9500 341-42,
 (Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,
 (Aug98) 462 252.2PB9.

>1068 R.C.A.

Pr: Howard Scott Eng: David Baksht

[a] 13 & [b] 14 Nov 1976 Palacio de Bellas Artes, Mexico City

[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas
(mezzo-soprano), Roger Birnstingl (bassoon); Eduardo Mata
 led by Neville Taweel

[a] FALLA El Sombrero de Tres Picos

[b] El Amor Brujo

LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.

CD: [(a)b] (Jun95) 74321 24215.2.

>1069 C.B.S. [U.S.A.]

Pr: Steven Epstein Eng: Robert Auger

26,28 Nov & 3 Dec 1976 Henry Wood Hall

Lazar Berman (piano), Claudio Abbado
 led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Nov77) M34540; (May77) 76597,
 (Apr83) MY37809.

CD: (Sep87) MYK37809,
 (Sep88) MYK44715.

>1070 H.M.V.

Pr: Christopher Bishop Eng: Christopher Parker

8-9 Dec 1976 Kingsway Hall

Lilian Watson (soprano), Delia Wallis (mezzo-soprano),
Finchley Children's Music Group, André Previn
 led by John Georgiadis

MENDELSSOHN A Midsummer Night's Dream Op.21, 61

LP: (Sep77) ASD3377 = 0C 063 02879Q; (Aug77) Angel S37268.

CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2.

>1071

H.M.V.

Pr: Christopher Bishop
9 Dec 1976

Eng: Christopher Parker
Kingsway Hall

André Previn

led by John Georgiadis

RACHMANINOV

Aleko : Women's Dance

Coupled with two works recorded at Abbey Road in Jun 76.

LP: (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Sep99) CDM5 66982.2,
(Sep00) HMV5 74058.2,
(May05) HMV5 86753.2.

>1072

H.M.V.

Pr: Suvi Raj Grubb
15-16 Dec 1976

Eng: Christopher Parker
Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**
led by John Georgiadis

“André Previn's Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll
[b] BARBER Adagio for Strings Op.11
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] FALLA El Sombrero de Tres Picos : three dances
[e] GLINKA Ruslan and Lyudmila : Overture
[f] J.STRAUSS II Kaiser-Walzer Op.437

LP: [a-f] (May77) ASD3338 = 0C 063 02845Q; (Aug77) Angel S37409,
[d] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b] (Jan88) Eminence EMX2127.

CD: [b] (Sep89) CDM7 63051.2 = CDEM2127,
[b] (Jly92) CDC7 54539.2,
[b] (Jly97) HMV5 72124.2,
[b] (May05) HMV5 86669.2,
[a] (Feb07) 3 82157.2,
[b] (Aug08) 2 28275.2,
[b] (Apr09) 10CD set 2 67969.2.

>1073

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

26-27 Jan 1977

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by Neville Taweel

- [a] RACHMANINOV Piano Concerto No.4 in G minor Op.40
[b] Rhapsody on a Theme of Paganini Op.43
LP: [ab] (Oct77) 2530 905,
[ab] (Oct78) 2563 805 in 3LP set 2740 173 =
2530 850 in 3LP set 2709 073,
[a] (Sep86) 419 061.1GGA.
CD: [a] (Sep87) 419 061.2GGA,
[b] (Jun96) 449 843.2GCL,
[ab] (May98) 453 136.2GTA2,
[b] (Sep02) 457 906.2GGA,
[b] (Mar06) 477 5696GB.

>1074

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

30 Jan & 1 Feb 1977

Watford Town Hall

Edgar Krapp (organ), **Yuri Ahronovitch**

led by John Georgiadis

- TCHAIKOVSKY Manfred Symphony Op.58
LP: (Sep77) 2530 878,
(Feb82) 2535 476.
CD: (Jun90) 429 718.2GGA.

>1075

H.M.V. / MELODIYA [U.S.S.R.]

Pr: John Willan

Eng: Neville Boyling

2-4 Feb 1977

Abbey Road Studio 1

Aram Khachaturian

led by John Georgiadis

- KHACHATURIAN Gayane - ballet : excerpts
Spartacus - ballet : excerpts
LP: (May77) ASD3347 = OC 063 02849Q; (May77) Angel S37411,
(Sep87) Eminence EMX2119.
CD: (Jan89) CDM7 69866.2 = CDEM2119,
(Sep93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,
(Jly97) HMV5 72143.2,
(Jly07) 3 93229.2.

>1076

R.C.A.

Pr: Jay David Saks

Eng: Robert Auger & Paul Goodman

7,9&10 Feb 1977

Walthamstow Assembly Hall

James Levine

led by John Georgiadis

- MAHLER Symphony No.6 in A minor

LP: (May79) 2LP set ARL2 3213; (Feb80) 2LP set RL03213.
CD: (Jly86) 2CD set RCD2 3213.

>1077 B.B.C. recorded live at a concert
13 Feb 1977 Royal Festival Hall

Martha Argerich (piano), James Levine
led by John Georgiadis

CHOPIN Piano Concerto No.1 in E minor Op.11
CD: ('94) Exclusive EXL48, *unauthorized release*.

>1078 DECCA
Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16,17,20&21 Feb 1977 Kingsway Hall

Sylvia Sass (soprano), Lamberto Gardelli
led by John Georgiadis

PUCCINI Madama Butterfly : Un bel dì vedremo
PUCCINI Manon Lescaut : In quelle trine
PUCCINI Manon Lescaut : Sola, perduta, abbandonata
PUCCINI Tosca : Vissi d'arte
PUCCINI Turandot : In questa Reggia
VERDI Aida : Ritorna vincitor
VERDI I Lombardi : Se vano
VERDI Macbeth : Una macchia è qui tutt'ora
LP: (Sep77) SXL6841; (Jun77) OS26524,
(May85) 414 175.1DG.
CD: (Jan05) 475 6415DM.

>1079 TRÉMA [France]
Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1

London Symphony Chorus (Richard Hickox), Jean Claudric
led by John Georgiadis

"Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2"
LP: (Fr:'77) 310 026; not released in UK or US.
The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28 Feb & 1 Mar 1977 Kingsway Hall

Eugen Jochum

led by Neville Taweel

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Egmont Op.84 : Overture
LP: [b] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,

[a] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[b] (Jun83) Eminence EMX2016,
[a] (Jun83) Eminence EMX2018.
CD: [a] (Sep01) Disky 5CD set HR70616.2.

>1081 **“Star Wars” film soundtrack**
Latterly known as “Star Wars Episode 4: A New Hope”
Eng: Eric Tomlinson
5.8.9.11.12.15&16 Mar 1977 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Neville Taweel / [16 Mar only] Jack Rothstein
LP: (Jan78) 20th Century Records 2LP set BTD541,
(Sep82) RSO 2658 151 = 2479 297-98.
CD: ('83) RSO 2CD set 800 096.2YH2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68772.2,
(Oct04) Sony 2CD set S2K92950,
(Nov07) Sony 8CD set 88697 14114.2.

>1082 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 21 Mar 1977 Abbey Road Studio 1
[b] 22-23 Mar 1977 Royal Festival Hall
Simon Preston ([a] harpsichord / [b] organ), André Previn
led by [a] John Georgiadis / [b] Neville Taweel
[a] POULENC Concert Champêtre
[b] Organ Concerto in G minor
LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.
CD: [ab] (Jly97) 2CD set CZS5 69752.2,
[ab] ('99) CDR5 73517.2.

>1083 H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray
28-30 Mar 1977 Abbey Road Studio 1
Angel Romero (guitar), André Previn
led by John Georgiadis
These works were originally scheduled with Christopher Parkening in Jly 74.
[a] RODRIGO Concierto de Aranjuez
[b] Fantasía para un Gentilhombre
LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
[ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.
CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,
[a] (Dec92) HMV49 = 7 67653.2,

[a] (Apr96) CDM5 65942.2 = CDEM2257,
[a] (Jly97) HMV5 72148.2,
[ab] (Jun03) 5 85063.2,
[ab] (May05) HMV5 86758.2,
[ab] (Oct07) 5 06937.2.

>1084 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18-21 Apr 1977 Abbey Road Studio 1

Janet Baker (mezzo-soprano), André Previn

led by [18,19] John Georgiadis / [20,21] Neville Taweel

[a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DUPARC Cinq Mélodies
LP: [ab] (Apr78) ASD3455 = OC 063 02963Q; (Jun78) Angel S37401.
CD: [ab] (Oct95) 2CD set CZS5 68667.2,
[a] (Jun08) 5CD set 2 08087.2.

>1085 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977 Kingsway Hall

Vladimir Ashkenazy (piano), Uri Segal

led by Neville Taweel

André Previn was originally booked as conductor.

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] Introduction & Allegro in D Op.134
[ab] Coupled with Op.92, recorded on 14 May 76.
LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,
[a] (Nov82) 3LP set CSP12.
CD: [a] (Dec86) 417 555.2DH,
[a] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[ab] (Mar03) 473 601.2DC10,
[b] (c07) Australian Eloquence 2CD set 442 8410.

>1086i R.C.A.
Pr: Charles Gerhardt Eng: Arthur Lilley
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall

Joaquín Achúcarro ([ab] piano / [b] harpsichord);

[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**
led by John Georgiadis

[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.
CD: [a] (Jun95) 74321 24215.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert
23 Jun 1977 Royal Festival Hall

Eugen Jochum

led by Neville Taweel

HINDEMITH Symphonic Metamorphoses on themes of Weber
CD: (Apr06) B.B.C. Legends BBCL4176.2.

>1087 H.M.V.
Pr: John Willan Eng: Robert Gooch
24-25 Jun 1977 Kingsway Hall

Eugen Jochum

led by John Georgiadis

[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Coriolan - Overture Op.62
LP: [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2017,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Sep01) Disky 5CD set HR70616.2.

>1088 B.B.C. recorded live at a concert
28 Jun 1977 Royal Festival Hall

Karl Böhm

led by John Georgiadis

SCHUBERT Symphony No.2 in B flat D125
BRAHMS Symphony No.2 in D Op.73
CD: (Sep02) B.B.C. Legends BBCL4104.2.

>1089 H.M.V. / MELODIYA [U.S.S.R.]
Pr: John Willan Eng: Robert Gooch
7-9 Jly 1977 Abbey Road Studio 1

Andrei Gavrilov (piano), Simon Rattle

led by John Georgiadis

Rattle (then aged 22) replaced Louis Frémaux who was originally booked.

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] RAVEL Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP: [ab] (Sep78) ASD3571 = 0C 063 03259Q; (Oct78) Angel S37486,
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.
CD: [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,

[a] (Aug05) 5 86881.2.

>1090 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
11-13 Jly 1977 Abbey Road Studio 1
Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn
led by John Georgiadis
MESSIAEN Turangalila-symphonie
LP: (Jun78) SLS5117 = ASD3471-72 = OC 163 02974-75Q;
(Jun78) Angel 2LP set SB3853.
CD: (Jly97) 2CD set CZS5 69752.2,
(Jun08) 2CD set 2 06867.2,
(Oct08) 14CD set 2 17466.2,
(Apr09) 10CD set 2 67969.2.
DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival
10 Aug 1977 Grosses Festspielhaus, Salzburg
Karl Böhm
led by John Georgiadis
MOZART Symphony No.28 in C K200 (K189k)
STRAUSS Tod und Verklärung Op.24
BEETHOVEN Symphony No.7 in A Op.92
CD: (Oct02) Andante 4CD set 4983,
(Sep03) Andante 4CD set 4030.

>1092 ARIOLA-EURODISC [Germany]
[a] 12 & [b] 13 Aug 1977 Aula Academica, Salzburg
Gidon Kremer (violin); [b] Tatiana Grindenko (violin);
Gennadi Rozhdestvensky
led by John Georgiadis
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] SCHNITTKE Concerto Grosso No.1
LP: [ab] (Ger:'78) M25099K; not released on LP in UK;
[ab] (US: Oct79) Vanguard VSD71255.
CD: [ab] (May92) B.M.G. GD60957,
[b] (Jan95) R.C.A. 2CD set 74321 24894.2,
[a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Karl-August Naegler
24,26&27 Aug 1977 George Watson's College, Edinburgh
12-15 Sep 1977 St.John's, Smith Square
Ambrosian Singers (John McCarthy), Claudio Abbado

led by John Georgiadis / [15 Sep only] Richard Studt

BIZET Carmen
Teresa Berganza (mezzo-soprano) Carmen
Ileana Cotrubas (soprano) Micaëla
Yvonne Kenny (soprano) Frasquita
Alicia Nafé (mezzo-soprano) Mercédès
Plácido Domingo (tenor) Don José
Sherrill Milnes (baritone) Escamillo
Gordon Sandison (baritone) Le Dancaire
Geoffrey Pogson (tenor) Le Remendado
Robert Lloyd (bass) Zuniga
Stuart Harling (baritone) Moralès
LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.
CD: (Nov87) 419 636.2GH3,
(Oct94) 427 885.2GX3,
(Mar05) 477 5342GOR2.

*An orchestral suite derived from this recording was coupled
with the suites from "L'Arlésienne" recorded in Jan & Sep 80:*

(Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep88) 427 025.2GB,
(Sep91) 413 422.2GW2,
(Aug00) 469 121.2GP2,
(May07) 477 6350GPP.

>1094

H.M.V.

Pr: Christopher Bishop
18&21 Sep 1977

Eng: Christopher Parker
Abbey Road Studio 1

Paul Tortelier (cello), André Previn

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] Rondo in G minor Op.94 B181
LP: [ab] (May79) ASD3652 = OC 063 06913,
[a] (Mar84) 3LP set SLS27 0001.3;
[a] (Dec85) Angel AE34458.
CD: [a] (May88) CDM7 69169.2,
[b] (Sep88) CDM7 69504.2,
[b] (Nov91) 4CD set CMS7 64069.2,
[a] (May95) 2CD set CES5 68521.2,
[ab] (Apr96) CDM5 65937.2 = CDEM2252,
[a] (Jly99) HMV5 73454.2,
[a] (Feb03) 5 75865.2.

>1095

PICKWICK

Pr: Peter Gammond
23,26&27 Sep 1977

Eng: Robert Auger
St.Giles Cripplegate

[f] Maurice Murphy (trumpet); [o] David Cripps (horn);
[g] John Georgiadis (violin); Vilem Tausky

led by [23,26,27] Neville Taweel / [27] John Georgiadis

- [a] BINGE Elizabethan Serenade
[b] MASCAGNI Cavalleria rusticana : Intermezzo
[c] TCHAIKOVSKY Chant sans paroles in F Op.2/3
[d] ELGAR Salut d'amour Op.12
[e] GOUNOD Faust : Waltz
[f] HUMMEL Trumpet Concerto in E : finale
[g] MASSENET Thaïs : Méditation
[h] MENDELSSOHN A Midsummer Night's Dream : Wedding March
[i] WALDTEUFEL Les Patineurs - Waltz Op.183
[j] DEBUSSY Suite bergamasque : Clair de lune
[k] DELIBES Sylvia : Pizzicato
[l] GRIEG Norwegian Dance Op.35/2
[m] VERDI La Traviata : Prelude to Act I
[n] GRANADOS Goyescas : Intermezzo
[o] MOZART Horn Concerto No.4 in E flat K495 : finale
[p] J.STRAUSS Pizzicato-Polka
[q] THOMAS Mignon : Entr'acte
[r] HANDEL Serse HWV40 : Largo
[s] BENJAMIN Jamaican Rumba
[t] J.STRAUSS I Radetzky-Marsch Op.228
[u] WALTON Façade : Popular Song
[v] BACH-WALTON The Wise Virgins : Sheep may safely graze
[w] GRAINGER Handel in the Strand
[x] REZNICEK Donna Diana : Overture
[y] SIBELIUS Kuolema Op.44 : Valse Triste
[z] WOLF-FERRARI I Quattro Rusteghi : Intermezzo
- LP: [j-q] (Nov78) PLE7007,
[a-z] (Dec78) 2LP set PDA036 "Music You Have Loved",
[a-m] (Mar79) Hallmark SHM944,
[stu] (Nov79) 2LP set PLD8007,
[n-z] (Feb83) Spot SPR8517.
- CD: [d-r] (Dec86) PCD839 "Music You Have Loved",
[d-r] (Dec93) Orchid Series ORCD11017,
[abcs-z] (Dec94) Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[b] 30 Sep, 1, [a] 6-7 & [c] 7 Oct 1977

Kingsway Hall

Eugen Jochum

led by Neville Taweel

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Symphony No.7 in A Op.92
[c] Fidelio : Overture Op.72b

LP: [c] (May78) ASD3484 = OC 063 02959Q; (May78) Angel S37463,

[a] (Sep78) ASD3583 = 0C 063 03252Q; (Dec78) Angel S37530,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[c] (Jun83) Eminence EMX2018,
[a] (Jun83) Eminence EMX2019,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,
[c] (Dec92) CDM7 64633.2,
[a] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2.

>1097 PHILIPS
Pr. & Eng: Vittorio Negri
14,15&17-20 Oct 1977 Walthamstow Assembly Hall
Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis
led by [14-18] John Georgiadis / [19-20] Neville Taweel
BEETHOVEN Mass in D Op.123 "Missa Solemnis"
LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.
CD: (Jun93) 438 362.2PM2.

>1098 DECCA / LODIA
Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall
Carlos Paita
led by Neville Taweel
BERLIOZ Symphonie fantastique Op.14
LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.
(Jun81) Lodia LOD777.
CD: (May85) Lodia LOCD777.

>1099 PHILIPS
Pr. & Eng: Vittorio Negri
*These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.*
30 Nov, 2&5 Dec 1977 All Saints, Tooting
Christiane Eda-Pierre (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis
led by John Georgiadis
BEETHOVEN Mass in C Op.86
LP: (Sep78) 6769 001 = 9500 542-44,
(Oct79) 9500 636.
CD: (Jun93) 438 362.2PM2.

>1100

H.M.V.

Pr: Suvi Raj Grubb
7.8&12 Dec 1977

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.7 in C sharp minor Op.131
LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.
CD: [ab] (Jun87) CDC7 47855.2,
[b] (Jun94) CDM5 65181.2,
[a] (Oct95) 2CD set CZS5 68604.2,
[a] (Jly97) HMV5 72140.2,
[ab] ('99) CDR5 73525.2,
[a] (Oct05) 2CD set 4 76945.2,
[a] (Apr09) 10CD set 2 67969.2.

>1101

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
14-15 Dec 1977

Eng: Günter Hermanns
Walthamstow Assembly Hall

Karl Böhm

led by John Georgiadis

- TCHAIKOVSKY Symphony No.4 in F minor Op.36
LP: (Jan79) 2531 078,
(Aug81) 2562 296 in 3LP set 2740 248.
The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.

>1102

PHILIPS

Pr. & Eng: Vittorio Negri
19-22 Dec 1977

Henry Wood Hall

John Aldis Choir, Colin Davis

led by John Georgiadis

- BERLIOZ Béatrice et Bénédict
Janet Baker (mezzo-soprano) Béatrice
Christiane Eda-Pierre (soprano) Héro
Helen Watts (contralto) Ursule
Robert Tear (tenor) Bénédict
Thomas Allen (baritone) Claudio
Robert Lloyd (bass) Don Pedro
Jules Bastin (bass) Somarone
Richard Van Allan (baritone) Leonato
LP: (May79) 6700 121 = 9500 451-52.
CD: (Aug87) 416 952.2PH2,
(Dec97) 456 387.2PB9,

(Sep03) 475 221.2PM2.

>1103 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
[a] 6-9 & [b] 10-11 Jan 1978 Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),
Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**
led by Richard Studt

[a] FALLA La Vida Breve
Teresa Berganza (mezzo-soprano) Salud + [b]
Alicia Nafé (mezzo-soprano) Grandmother
Paloma Perez Iñigo (soprano) Carmela
José Carreras (tenor) Paco
Juan Pons (bass-baritone) Uncle Sarvaor
Ramón Contreras (baritone) Manuel
Manuel Mairena (baritone) Flamenco singer
Manuel Cid (tenor) Voice

[b] El Amor Brujo
LP: [ab] (Sep78) 2707 108 = 2531 028-29,
[a] (Oct84) 410 936.1GC.
CD: [b] (Nov89) 429 181.2GGA,
[a] (Jly92) 435 851.2GH,
[b] (Aug94) 439 458.2GCL,
[b] (Feb98) 457 878.2GCL,
[a(b)] (Mar05) 477 5489GB4.

>1104 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger
19 Jan 1978 Henry Wood Hall

André Previn
led by John Georgiadis
PREVIN Every Good Boy Deserves Favour
*A play by Tom Stoppard for actors and orchestra, written for
Previn and the LSO, who gave the first performance on 1 Jly 77.*
LP: (Jly78) BL12855.

>1105 ARGO
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall

Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis
[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
LP: [ab] (Apr79) ZRG896.
CD: [ab] (Nov90) London 425 660.2LM,

>1110 H.M.V. / MELODIYA [U.S.S.R.]
Pr: R.Kinloch Anderson Eng: Neville Boyling
22-23 Feb 1978 Abbey Road Studio 1

Evgeny Svetlanov
led by John Georgiadis
RIMSKY-KORSAKOV Scheherazade Op.35
LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,
(Sep86) Eminence EMX2096.
CD: (Jun96) 2CD set CZS5 69361.2.

>1111 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978 Kingsway Hall

**Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),
Stuart Burrows (tenor), Robert Holl (bass),
London Symphony Chorus (Richard Hickox), Eugen Jochum**
led by Neville Taweel / [Oct only] Richard Studt
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Oct80) Angel 2LP set SZB3880,
(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: (Feb88) CDM7 69030.2,
(Dec92) CDM7 64633.2,
(Dec92) HMV3 = 7 67607.2,
(Sep01) Disky 5CD set HR70616.2.

>1112 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Klaus Hiemann
8-9 Mar & 12 May 1978 Henry Wood Hall

**Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John
Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), Claudio Abbado**
STRAVINSKY Pulcinella - ballet
LP: (Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:
DVD video: (Dec00) ArtHaus Musik 100130.

>1113 "Michel's Mixed-Up Musical Bird" cartoon film soundtrack
Eng: Keith Grant
15-16 Mar 1978 Olympic Studios, Barnes

composed and conducted by **Michel Legrand**
led by John Georgiadis
VHS: (??) Video Masterpieces VM003.

>1114 DECCA
Pr: Raymond Few Eng: Arthur Lilley
23 Mar 1978 Kingsway Hall

Stanley Black
led by Irvine Arditti / John Georgiadis
[a] KHACHATURIAN Spartacus - ballet : suite
[b] Masquerade - ballet : suite
LP: [ab] (May79) PFS4434; (Jly79) SPC21184,
[ab] (Jly83) VIV54; (Sep83) STS15588.
CD: [ab] (Dec89) 417 062.2DC,
[ab] (Sep94) Belart 461 007.2,
[b] (Apr96) 448 252.2DF2.

>1115 "F.I.S.T." film soundtrack
Pr: Bill Conti
28-29 Mar 1978 All Saints, Tooting

composed and conducted by **Bill Conti**
led by Irvine Arditti
LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

>1116 L.S.O. / ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
29&31 Mar 1978 All Saints, Tooting

directed by **John Georgiadis (violin)**
led by Irvine Arditti
J.STRAUSS I Radetzky-Marsch Op.228
J.STRAUSS II Czechen-Polka Op.13
J.STRAUSS II Wiener Bonbons - Waltz Op.307
J.STRAUSS II Sängerslust - Polka Op.328
J.STRAUSS II Wiener Blut - Waltz Op.354
J.STRAUSS II Rosen aus dem Süden - Waltz Op.388
J.STRAUSS II Kaiser-Walzer Op.437
Josef & J.STRAUSS II Pizzicato-Polka
Josef STRAUSS Feuerfest! - Polka française Op.269
Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
LP: (Dec79) Enigma K53577,
(Dec81) A.S.V. ACM2019; (c82) Musical Heritage Society MHS4545.
CD: (Jun88) A.S.V. CDQS6020,
(May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert
11 Apr 1978 Royal Festival Hall

Sergiu Celibidache

led by John Georgiadis

VERDI La Forza del Destino : Overture
HINDEMITH Mathis der Maler - Symphony
PROKOFIEV Romeo and Juliet Op.64 : excerpts
CD: (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,
unauthorized release.

>1118 Clifford Enticknap [U.S.A.]
*Clifford Enticknap was a medium who purported to be in touch with Handel's
spirit, which prompted him to compose an oratorio, "Beyond the Veil".*
23,26&29 Apr 1978 CTS Studios, Wembley

John McCarthy (*unidentified on the records*)

led by Richard Studt

[a] BACH Brandenburg Concerto No.1 in F BWV1046
[b] BACH Brandenburg Concerto No.3 in G BWV1048
[c] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
[d] ALBINONI Adagio in G minor
[e] HANDEL Rinaldo HWV7a : Overture
[f] HANDEL Royal Fireworks Music HWV351 : excerpts
[g] HANDEL Water Music HWV348-350 : excerpts
[h] PACHELBEL Canon a 3 on a Ground in D
[i] HANDEL Serse HWV40 : Largo
[j] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
[k] BACH Suite No.3 in D BWV1068 : Air
LP: [g-k] (Aust: c79) K-tel Australia NA479,
[h] (Apr81) K-tel NE1122 "Themes".
CD: [gk] (Apr87) K-tel ONCD5104 "LSO Play Popular Classics",
[hij] (Apr87) K-tel ONCD5105 "LSO Play Great Classics",
[a-h] ('92) Telstar 2CD set TCD2622 "Classical Reflections".

>1119 PHILIPS
Pr.& Eng: Vittorio Negri
24-26 Apr 1978 Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by Richard Studt

MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.23 in A K488
LP: (May81) 9500 570,
(May87) 420 304.1PS.
CD: (Mar89) 422 466.2PCC,
(Aug98) 422 466.2PX.

>1120 FONIT-CETRA [Italy]
Pr: Thomas Gallia & Paolo Déry Henry Wood Hall
25,27&28 Apr 1978
[c] **Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó**
led by Richard Studt
[a] SALIERI Sinfonia in D "Il Giorno Onomastico"
[b] Sinfonia in D "La Veneziana"
[c] Variations on "La Folia di Spagna"
LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.
CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2.

>1121 Norman Kurban
26-27 Apr 1978 Olympic Studios, Barnes
Norman Kurban ?
led by Irvine Arditti
Unidentified: three sessions of light music.

>1122 R.C.A.
Pr: Charles Gerhardt Eng: Robert Gough
2 May 1978 Abbey Road Studio 1
Eduardo Mata
led by Richard Studt
STRAVINSKY The Rite of Spring
LP: (Mar79) ARL1 3060; (Jly79) RL13060,
(Jly87) GL83060.
CD: (Mex:'95) 2CD set 74321 30982.2.

>1123 R.C.A.
Pr: Charles Gerhardt Abbey Road Studio 1
5-6 May 1978
[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata
led by Richard Studt
[a] MOZART Flute Concerto in G K622
[b] Flute & Harp Concerto in C K299 (K297c)
LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181,
[ab] (Oct87) GL89919.
CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,
[b] (May99) 15CD set 09026 63432.

>1124 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
5-8&10 May 1978 Henry Wood Hall
Gidon Kremer (violin), Emil Tchakarov
led by Richard Studt

[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment
 [b] Romance No.1 in G Op.40
 [c] SCHUBERT Concertstück in D D345
 [d] Rondo in A D438
 [e] Polonaise in B flat D580
 LP: [a-e] (Nov79) 2531 193,
 [a-e] (Nov84) 410 985.1GS.
 CD: [a-e] (Oct90) 431 168.2GGA,
 [cd] (May97) 453 665.2GFS,
 [a] (Nov97) 453 707.2GCB5.

>1125 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall

Claudio Abbado

led by Richard Studt

[a] VERDI Aida : Overture
 [b] Aroldo : Overture
 [c] La Forza del Destino : Overture
 [d] Luisa Miller : Overture
 [e] Nabucco : Overture
 [f] I Vespri Siciliani : Overture
 LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
 [a-f] (Oct86) GL70450.
 CD: [a-f] (Mar84) RCD31378,
 [acf] (Oct01) 74321 68012.2.

>1126 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
23&25 May 1978 Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**

led by Richard Studt

[a] ROSSINI Elisabetta regina d'Inghilterra : Overture
 [b] Guillaume Tell : Overture
 [c] La Scala di Seta : Overture
 [d] Semiramide : Overture
 [e] Tancredi : Overture
 [f] Il Turco in Italia : Overture
 LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
 [a-f] (Aug86) GL70316.
 CD: [a-f] (Nov88) VD87814,
 [a-f] (Oct01) 74321 68012.2.

>1127 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Neville Boyling & Milt Cherin

25-27 May 1978

Abbey Road Studio 1

Kiri Te Kanawa (soprano), Andrew Davis

led by Richard Studt

STRAUSS

Vier Letzte Lieder AV150

Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2

LP: (Nov79) M35140; (May79) 76794.

CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
(Sep95) Sony SMK76794,
(Oct97) Sony SMK60030,
(Mar02) Sony SMK89881.

>1128

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

26 May & 13 Jun 1978

Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h] Martyn Ford

led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe

[b] arranged by conductor A day in the life

[c] arranged by conductor Question

[d] arranged by conductor Space oddity

[e] arranged by conductor God only knows

[f] arranged by conductor River deep mountain high

[g] arranged by conductor Pinball wizard

[h] arranged by Ann O'Dell American trilogy

LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,

[a-h] (Mar87) Telescope STAR6002,

[a-h] (Oct89) STAR6007,

[e] (Nov90) 2LP set STAR2440 “Love Classics”,

[a-h] ('91) Star Direct 5LP set SDLP001.

CD: [a-h] (Dec88) Telescope TCD6002,

[a-h] (Oct89) TCD6007,

[e] (Nov90) 2CD set TCD2440 “Love Classics”,

[a-h] ('94) Telstar CDCR1502,

[a-h] (Mar06) Horizon 4CD set HZTV403.

>1129

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**

led by Richard Studt

[a] BIZET Carmen : Suite No.1

[b] Carmen : Suite No.2

[c] L'Arlésienne : Suite No.1

[d] L'Arlésienne : Suite No.2

LP: [a-d] (Aug79) 9500 566.

CD: [a-d] (Sep84) 412 464.2PH,
[a-d] (Sep95) 446 198.2PM,
[ad] (Apr96) Belart 461 263.2,
[a-d] (Jun01) Eloquence 468 189.2.

>1130 H.M.V.
Pr: Christopher Bishop Eng: Michael Sheady
28-29 Jun 1978 Kingsway Hall
**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Richard Hickox), André Previn**
led by Richard Studt
BRITTEN Spring Symphony Op.44
LP: (Apr79) ASD3650 = 0C 063 03363; (May79) Angel S37562,
(Aug82) ASD4274 = 0C 153 54217 in 3LP set SLS5266,
(Sep86) EG29 1047.1.
CD: (Jan87) CDC7 47667.2,
(May93) CDM7 64736.2.

>1131 H.M.V.
Pr: John Fraser Eng: Stuart Eltham
30 Jun & 1 Jly 1978 Abbey Road Studio 1
Eugen Jochum
led by Richard Studt
BEETHOVEN Symphony No.2 in D Op.36
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Jun83) Eminence EMX2015.
CD: (Sep01) Disky 5CD set HR70616.2.

>1132 "Superman, The Movie" film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep, Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by John Georgiadis /
[6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt
45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade.*
LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.
CD: (Mar89) Warner 3257.2 [two titles omitted],
(Mar00) Rhino 2CD set 8122 75874.2, with additional material.

>1133 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13 Jly 1978 Kingsway Hall
André Previn

led by John Georgiadis
MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with several overtures recorded in Dec 76 & Nov 78.
LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.
CD: (Jly94) CDE7 67775.2,
(May95) 2CD set CES5 68524.2.

>1134 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1978 Kingsway Hall
[a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**

led by John Georgiadis
[a] RAVEL Daphnis et Chloé : Suite No.2
[b] Pavane pour une infante défunte
[ab] Coupled with "Bolero", recorded on 26 Jun 79.
LP: [ab] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [ab] (May86) CDC7 47162.2,
[ab] (Dec92) HVM29 = 7 67633.2,
[b] (Jly97) HVM5 72146.2,
[ab] (May05) HVM5 86756.2.

>1135 ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
15-16 Jly 1978 Henry Wood Hall

Judit Jaimes (piano), Eduardo Mata
led by Richard Studt
[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
LP: [ab] (Nov78) K53564,
[ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.
CD: [a] (May96) A.S.V. CDQS6176.

>1136 R.C.A.
Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978 Walthamstow Assembly Hall

Eugene Fodor (violin), Eduardo Mata
led by Irvine Arditti
KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
LP: (Mar79) ARL1 2954; not released in UK.

>1137 H.M.V.
Pr: John Willan Eng: Robert Gooch
1-4&7-9 Aug 1978 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell

led by Irvine Arditti

DONIZETTI

Don Pasquale

Donald Gramm (bass-baritone) Don Pasquale

Alfredo Kraus (tenor) Ernesto

Alan Titus (baritone) Malatesta

Beverly Sills (soprano) Norina

Henry Newman (bass) Notary

LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.

CD: (Oct96) 2CD set CMS5 66030.2.

>1138

LYRITA

Pr: Andrew Cornall

Eng: James Lock, John Pellowe & Simon Eadon

2-4 Aug 1978

Kingsway Hall

[b] **Manoug Parikian (violin);**

[a] **Nicholas Braithwaite / [b] Vernon Handley**

led by Irvine Arditti

[a] BUSH

Symphony No.1

[b] MACONCHY

Serenata concertante

LP: [a] (May82) SRCS115, [b] (May82) SRCS116.

CD: [a] (Dec95) SRCD252, [b] (May07) SRCD288.

>1139

DECCA

Pr: James Mallinson

Eng: Stanley Goodall

12-13 Aug 1978

Kingsway Hall

David Atherton

led by Irvine Arditti

[a] PANUFNIK Symphony No.5 "Sinfonia di sfere"

[b] Symphony No.6 "Sinfonia mistica"

[a] *First performed, by the same artists, on 13 Apr 76.*

LP: [ab] (Apr79) HEAD22.

CD: [ab] (Sep06) Explore EXP0014.

>1140

B.B.C. recorded live at the Edinburgh Festival

28 Aug 1978

Usher Hall, Edinburgh

Evgeny Svetlanov

led by John Georgiadis

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Nov07) B.B.C. Legends BBCL4226.2.

>1141

LYRITA

Pr: Tom Mowrey

Eng: John Dunkerley

4-6 Sep 1978

Watford Town Hall

[e] **Rohan de Saram (cello);**

[a-d] **Nicholas Braithwaite** / [ef] **Vernon Handley**

led by Irvine Arditti

- [a] ARNOLD Sinfonietta No.1 Op.48
[b] ARNOLD Beckus the Dandipratt - Overture Op.5
[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra
- LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,
[f] (May82) SRCS116, [e] (Jan80) SRCS119,
[d] (Aug85) SRCS120.
- CD: [e] (Aug92) SRCD234,
[c] (Mar07) SRCD314,
[f] (May07) SRCD288,
[a] (Aug07) SRCD257,
[b] (Nov07) SRCD318,
[d] (Nov07) SRCD336.

>1142 E.M.I. PATHÉ MARCONI [France] digital
11-13 Sep 1978 Abbey Road Studio 1

led by John Georgiadis

Unidentified: four sessions of light music.

The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.

>1143 VARÈSE SARABANDE [U.S.A.] digital
Pr. & Eng: Brian Culverhouse
17-18 Sep 1978 Watford Town Hall

[e] Maurice Murphy (trumpet); **Morton Gould**
led by Richard Studt

- [a] GOULD Symphonette No.4 "Latin-American"
[b] Symphony No.2 : Quickstep
[c] Fall River Legend - ballet : Cotillion
[d] Philharmonic Waltzes
[e] Festive Music
[f] Fanfare for Freedom
[f] Coupled with other titles and excerpts as a sampler.
- LP: [a-e] (Jan80) VCDM1000 10,
[f] (May80) CVS55001 "Exploring the Digital Frontier",
[a-e] (May81) DBX 1009; (Aug83) VCDM704 010.
- CD: [a-f] (May98) Klavier Citadel CTD88130.

>1144 CHALFONT [U.S.A] digital
Pr. & Eng: Brian Culverhouse
17-18 Sep 1978 Watford Town Hall

Morton Gould

led by Richard Studt

- [a] GINASTERA Estancia - ballet : Suite Op.8a
- [b] RAVEL Bolero
- [c] SHOSTAKOVICH Festive Overture Op.96
- [d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
- LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,
[a-d] (Apr84) DBX PS1019.
- CD: [a-d] (Jun84) Varèse Sarabande VCD47209,
[a-d] ('85) Andante ACD85703,
[a] (May98) Klavier Citadel CTD88130.

>1145

CHALFONT [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

- [a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
- [b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
- [c] FALLA El Sombrero de Tres Picos : Final Dance
- [d] FALLA La Vida Breve : First Dance
- [e] GRANADOS Goyescas : Intermezzo
- [f] TURINA Danzas Fantásticas Op.22 : Orgia
- LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
[a-f] (Apr84) DBX PS1028.
- CD: [ef] (Jun84) Varèse Sarabande VCD47209;
('85) Andante ACD85703.

>1146

VARÈSE SARABANDE [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

- [a] ADDINSELL The Passionate Friends - film music
- [b] BLISS Things to Come : Epilogue
- [c] COPLAND The Red Pony : Morning on the ranch
- [d] GOULD Windjammer : The ship
- [e] MOROSS The Big Country : main title
- [f] A.NEWMAN Airport : main title
- [g] RÓZSA That Hamilton Woman - film music
- [h] RÓZSA Tribute to a Badman - film music
- [i] VAUGHAN WILLIAMS 49th Parallel : main title
- [j] WALTON Spitfire Prelude and Fugue
- [k] J.WILLIAMS Star Wars : main title
- [l] J.WILLIAMS Star Wars : Princess Leia's theme
- [m] A.NEWMAN Street Scene - film music

LP: [b-k] (Feb80) VCDM1000 20,
[alm] (May80) CVS55001 "Exploring the Digital Frontier",
[b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
CD: [a-l] ('86) VCD47229,
[d] (May98) Klavier Citadel CTD88130.

>1147 UNICORN analogue
(in association with the Norwegian Composers Guild)

Pr: James Burnett Eng: Robert Auger
[abc] 25,[bc] 26, [a] 27&29 Sep 1978 All Saints, Tooting

[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);
[a] Kåre Bjørkøy (tenor); [ab] Asbjørn Hansli (baritone);
Oslo Philharmonic Choir, Per Dreier

led by Richard Studt

[a] GRIEG Peer Gynt - incidental music Op.23
[b] Landkjenning - cantata Op.31
[c] Olav Trygvason Op.50 : fragments
LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
[bc] (Feb80) RHS364,
[a] ('84) Musical Heritage Society 827033 = MHS7033-34.
CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
[(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
Pr.& Eng: Brian Culverhouse
3-4 Oct 1978 Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis

KHACHATURIAN Symphony No.1
LP: (May79) RL25203.

>1149 H.M.V. analogue
Pr: John Fraser Eng: Stuart Eltham
11-13 Oct 1978 Kingsway Hall

Eugen Jochum

led by Richard Studt

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.8 in F Op.93
LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2015,
[b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: [b] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2.

>1154 DEUTSCHE GRAMMOPHON analogue
Pr: Werner Mayer Eng: Günter Hermanns
21-22 Dec 1978 Walthamstow Assembly Hall

Karl Böhm

led by Michael Davis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov79) 2531 212,
(Aug81) 2562 297 in 3LP set 2740 248.

>1155 R.C.A. MEXICO analogue
Despite the misleading 1987 label, these were not digital recordings.
Pr.& Eng: Brian Culverhouse

2-5 Jan 1979 Henry Wood Hall

Enrique Bátiz

led by [2] Irvine Arditti / [3-5] John Georgiadis

[a] BRAHMS Symphony No.1 in C minor Op.68

[b] Symphony No.2 in D Op.73

LP: [a] (Mex: c80) MRS0??.; not released in UK or US,
[b] (Mex: c80) MRS0??.

CD: [b] (Oct87) Concerto Digital Classics OQ0014,
[b] ('88) Object Enterprises 4CD set OX0015.

>1156 ARIOLA-EURODISC [Germany] analogue
Pr: Oskar Waldeck Eng: Horst Lindner
11-13 Jan 1979 Henry Wood Hall

David Geringas (cello), Lawrence Foster

led by John Georgiadis

SCHUMANN Cello Concerto in A minor Op.129

TCHAIKOVSKY Variations on a Rococo Theme Op.33

LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1157 "The Brontë Sisters" film soundtrack
1-2 Feb 1979 CTS Studios, Wembley

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Richard Studt

LP: (Fr:'79) Pema 900 068; not released in UK or US.

CD: (Fr:'88) Milan CDCH343 [excerpt].

>1158 Claude Hopper Productions / K-TEL analogue
12-15 Feb 1979 All Saints, Tooting

Anatole Fistoulari

led by Irvine Arditti

[a] BORODIN Prince Igor : Polovtsian Dances

[b] DELIBES Coppélia : excerpt
 [c] DELIBES Sylvia : Pizzicato
 [d] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [e] TCHAIKOVSKY Swan Lake Op.20 : excerpt
 [f] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
 [g] J.STRAUSS II Die Fledermaus : Overture
 [h] VERDI La Forza del Destino : Overture
 [i] OFFENBACH Les Contes d'Hoffmann : excerpt
 [j] MOZART Le Nozze di Figaro K492 : Overture
 [k] MASCAGNI Cavalleria rusticana : Intermezzo
 [l] RIMSKY-KORSAKOV The Golden Cockerel : Bridal procession
 [m] SMETANA The Bartered Bride : Overture
 [n] TCHAIKOVSKY Eugene Onegin Op.24 : Waltz
 [o] TCHAIKOVSKY Capriccio Italien Op.45
 [p] SIBELIUS Finlandia Op.26
 [q] J.STRAUSS I Radetzky-Marsch Op.228
 [r] BRAHMS Hungarian Dance No.1 in G minor
 [s] DVOŘÁK Slavonic Dance
 [t] BERLIOZ La Damnation de Faust Op.24 : March
 [u] BIZET L'Arlésienne : Suite No.2 : Farandole
 [v] SAINT-SAËNS Danse macabre Op.40
 [w] CLARKE-Wood Trumpet Voluntary

LP: [a-w] ('79) 3LP set NE1055,
 [a-w] (c81) 3LP set ONE1152,
 [j] (May90) Telstar 2LP set STAR2414,
 [k-n] (Nov90) Telstar 2LP set STAR2436.

CD: [defno] (Apr87) ONCD5103,
 [eg] (Apr87) ONCD5104 "LSO Play Popular Classics",
 [a(d)] (Apr87) ONCD5105 "LSO Play Great Classics",
 [j] (May90) Telstar 2CD set TCD2414,
 [k-n] (Nov90) Telstar 2CD set TCD2436.

>1159 **"The Magician of Lublin"** film soundtrack
24,25,26&28 Feb 1979 Anvil Film Studios, Denham
 composed and conducted by **Maurice Jarre**
 led by John Georgiadis / [24 Feb only] Irvine Arditti
 VHS: (US: Jan89) M.G.M. 0095C.

>1160 **PHILIPS** analogue
 Pr.& Eng: Vittorio Negri
6-9 Mar 1979 All Saints, Tooting
Salvatore Accardo (violin), Colin Davis
 led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47
 [b] Six Humoresques Op.87 & 89
 LP: [ab] (Oct80) 9500 675,

[ab] (Jun87) 420 308.1PS.
CD: [a] (Jly88) 420 895.2PSL,
[a] (Jun95) 446 160.2PM2,
[a] (Aug98) 420 895.2PX,
[a] (Nov00) Eloquence 468 144.2.

>1161 PHILIPS analogue

Pr. & Eng: Vittorio Negri

6-8&10 Mar 1979

All Saints, Tooting

Janet Baker (mezzo-soprano), Colin Davis

led by John Georgiadis

[a] BERLIOZ

La Mort de Cléopâtre

[b]

Herminie

LP: [ab] (Jun80) 9500 683.

CD: [ab] (Jly88) 416 960.2PH,

[ab] (Aug98) 462 252.2PB9,

[ab] (Sep03) 475 161.2PC5.

>1162 PRO ARTE / SEON [Germany] analogue

Pr: Wolf Erichson

Eng: Teije van Geest

17-19 Mar 1979

Henry Wood Hall

Yuri Ahronovitch

led by John Georgiadis

TANEYEV

Symphony No.4 in C minor Op.12

LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue

Pr. & Eng: Brian Culverhouse

23-24 Mar 1979

Abbey Road Studio 1

Loris Tjeknavorian

led by John Georgiadis

SCHÖNBERG

Verklärte Nacht Op.4

STRAUSS

Metamorphosen AV142

Unpublished: rejected as unsatisfactory performances. "A breach of discipline" was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session.

>1164 PHILIPS analogue

Pr: Erik Smith

Eng: Hans Lauterslager

24-27 Apr 1979

Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos

led by Michael Davis

[a] CILEA

L'Arlesiana : E la solita storia

[b] PONCHIELLI

La Gioconda : Cielo e mar

[c] MASCAGNI L'Amico Fritz : Ed anche Beppe
[d] PUCCINI Turandot : Nessun dorma!
[e] LEONCAVALLO Pagliacci : Vesti la giubba
[f] LEONCAVALLO La Bohème : Testa adorata
[g] LEONCAVALLO Zazà : O mio piccolo tavolo
[h] LEONCAVALLO Zingari : Dammi un amore
[i] PUCCINI Manon Lescaut : Donna non vidi mai
[j] GIORDANO Andrea Chénier : Un dì all'azzurro
[k] GOMES Fosca : Intenditi con Dio
[l] GOMES Salvator Rosa : Sublime cor
 [l] Unpublished.
LP: [a-k] (Mar81) 9500 771.
CD: [a-k] (Jly90) 426 643.2PSL,
 [a-e] (Apr92) 434 152.2PM.

>1165 "Dracula" film soundtrack
24,30 Apr, 1,4&16 May 1979 Anvil Film Studios, Denham
 composed and conducted by **John Williams**
 led by [24,30,1] Michael Davis / [4,16] Irvine Arditti
LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.
CD: (Feb90) Varèse Sarabande VSD5250.

>1166 C.B.S. [U.S.A.] analogue
Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979 Abbey Road Studio 1
 Yvonne Minton (contralto), Pierre Boulez
 led by Hugh Maguire
WAGNER Wesendonk Lieder
MAHLER Five Rückert Lieder
LP: (Jun82) M37281; (Jan83) 74092.
CD: (Feb96) Sony SMK68330.

>1167 PHILIPS analogue
Pr.& Eng: Vittorio Negri
10-11 May 1979 Henry Wood Hall
 Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis
 led by Hugh Maguire
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Nov81) 9500 682, *a companion disc was recorded in Dec 79.*
CD: (May92) Pickwick IMPX9040,
 (Nov93) 442 109.2PM2,
 (Mar98) 462 182.2PM2,
 (Nov00) Eloquence 468 142.2,
 (Nov05) 475 7160PB4.

>1168 C.B.S. [U.S.A.] digital
Pr: John McClure Eng: Robert Auger
14-15 May 1979 Henry Wood Hall

**Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),
Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus
(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein**
led by Hugh Maguire

HAYDN Mass in B flat H.XXII.12 "Theresien"

LP: (May81) IM35839.

CD: (Apr92) Sony 2CD set SM2K47522.

A video recording made on 12&14 May 79 has not been published.

>1169 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
18-19 May 1979 Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
led by Irvine Arditti

"Classic Rock 3 : Rhapsody in Black"

[a] arranged by conductor Fanfare intro - Rhapsody in black
[b] arranged by conductor Reach out, I'll be there
[c] arranged by conductor You keep me hanging on
[d] arranged by conductor The first time ever I saw your face
[e] arranged by conductor Rasputin
[f] arranged by conductor I heard it through the grapevine
[g] arranged by conductor Superstition
[h] arranged by Ann O'Dell Don't leave me this way
[i] arranged by Ann O'Dell Tears of a clown
[j] arranged by Louis Clark Standing in the shadows of love
[k] arranged by Louis Clark Ain't no mountain high enough

LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
[abdj] (Nov82) ONE1080 "The Best of Classic Rock",
[a-k] (Mar87) Telescope STAR6003,
[a-k] (Oct89) STAR6008,
[abdk] (Nov90) 2LP set STAR2440 "Love Classics",
[a-k] ('91) Star Direct 5LP set SDLP001.

CD: [a-k] (Nov86) Telescope TCD6003,
[a-k] (Oct89) TCD6008,
[abdk] (Nov90) 2CD set TCD2440 "Love Classics",
[a-k] ('94) Telstar CDCR1503,
[a-k] (Mar06) Horizon 4CD set HZTV403.

>1170i C.B.S. [U.S.A.] analogue
Pr: Paul Myers Eng: Michael Sheady & Keith Grant
21,23&24 May 1979 Abbey Road Studio 1

[b] Michel Legrand & Robert Noble (pianos); Michel Legrand

led by Irvine Arditti
[a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite
[b] The Go-Between : Theme and Variations
LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] B.B.C. recorded live at a concert
31 May 1979 Royal Festival Hall

Sergiu Celibidache
led by Irvine Arditti
BRAHMS Symphony No.3 in F Op.90
Symphony No.1 in C minor Op.68
Hungarian Dance No.1
CD: (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,
unauthorized release.

>1171 C.B.S. [U.S.A.] analogue
Pr: Steven Epstein Eng: Robert Gooch & Arthur Kendy
4-5 Jun 1979 Abbey Road Studio 1

Michael Tilson Thomas
led by Irvine Arditti
TCHAIKOVSKY Manfred Symphony Op.58
LP: (Jan81) M36673; (May82) 76982.
CD: (Nov06) 8CD set 82876 88807.2.

>1172 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
8,11&15 Jun 1979 Watford Town Hall

Elena Obraztsova (mezzo-soprano),
London Symphony Chorus (Richard Hickox), Claudio Abbado
led by Irvine Arditti
PROKOFIEV Alexander Nevsky - cantata Op.78
LP: (Mar80) 2531 202.
CD: (Jan87) 419 603.2GH,
(Nov91) 435 151.2GX3,
(May95) 447 419.2GOR.

>1173 PHILIPS analogue
Pr.& Eng: Volker Straus
13-14 Jun 1979 Watford Town Hall

Alfred Brendel (piano), Claudio Abbado
led by Irvine Arditti
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] WEBER Konzertstück in F minor J282
LP: [ab] (Oct80) 9500 677.

CD: [ab] (Aug84) 412 251.2PH,
[ab] (Dec87) 420 905.2PM,
[a] (Feb96) 446 925.2PX5,
[b] ('99) 456 733.2PM2.

>1174 H.M.V. analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
26 Jun 1979 Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet); **André Previn**
led by Hugh Maguire

[a] RAVEL Bolero
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.

LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
[a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.

CD: [a] (May86) CDC7 47162.2,
[a] (Dec92) HMV29 = 7 67633.2,
[a] (Jly97) HMV5 72146.2,
[a] ('98) CDR5 73034.2,
[a] (May05) HMV5 86756.2,
[b] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2.

>1175 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1979 Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] Images

LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.

CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
5-6 Jly 1979 Kingsway Hall

Dimitar Petkov (bass),
London Symphony Chorus (Richard Hickox), André Previn
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.
CD: (May99) 2CD set CZS5 73368.2.

>1177 VARÈSE SARABANDE [U.S.A.] digital
Pr: Tom Null Eng: Brian Culverhouse
9-10 Jly 1979 Watford Town Hall

Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,
Timothy Farrell (organ), **Lee Holdridge**
led by Irvine Arditti

TANNER Boy with Goldfish
LP: (Oct80) VCDM1000 30.
CD: ('91) Albany TROY053.

>1178 PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 Jly 1979 All Saints, Tooting

Riccardo Chailly
led by Irvine Arditti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Coupled with the Second Symphony, recorded with the LPO in Mar 79.
LP: (Dec80) 6769 042 = 9500 718-19.

>1179 CHALFONT [U.S.A] digital
Pr.& Eng: Brian Culverhouse
19-20 Jly 1979 Watford Town Hall

Loris Tjeknavorian
led by Irvine Arditti

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] GLINKA Ruslan and Lyudmila : Overture
LP: [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
[a] (Sep82) DBX PS1016.
CD: [ab] (Jun84) Varèse Sarabande VCD47208;
(Jan85) Andante ACD85702.

>1180 ARISTA analogue
Pr: Stuart Taylor Eng: John Richards
23-24 Jly 1979 CTS Studios, Wembley

Arthur Lowe (narrator), Ed Welch
led by Irvine Arditti

WELCH Aesop in Fableland
LP: (Nov79) FOUR2; not released in US,
(Dec81) Music for Pleasure MFP50538.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM.

>1185 De Aphasa Post Productions [U.S.A] analogue
Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell

led by Michael Davis
VIZZUTTI-Tyzik Trumpet Concerto
TULL Trumpet Concerto No.2
LP: ('80) Firstline FDLP5002; not released in UK.
CD: ('??) The Right Stuff T2 66688.

>1186 B.B.C. recorded live at a concert
30 Oct 1979 Royal Festival Hall

Evgeny Svetlanov

led by Michael Davis
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St.Peter's, Morden

[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);

Per Dreier

led by [1979] Irvine Arditti / [1980] Michael Davis
[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergtekne Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall

[b] Corrine Curry (mezzo-soprano); Harold Farberman

led by Michael Davis
[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [ab] (Nov96) Vox 2CD set CDX5123.

*Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80
(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).*

>1189 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall

Katia Ricciarelli (soprano), José Carreras (tenor);
[d] Linda Finnie (mezzo-soprano);
[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
led by Michael Davis

[a] DONIZETTI Poliuto : Ah! Fuggi da morte
[b] DONIZETTI Roberto Devereux : Tutto è silenzio
[c] VERDI I Lombardi : Per dirupi e per foreste
[d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
LP: [a-d] (Nov80) 9500 750.
CD: [a-d] (Jly90) 426 644.2PSL.

>1190 SATURN [U.S.A] analogue
Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall

Lisa Di Julio (soprano), Richard Weitach
led by Michael Davis

CILEA Adriana Lecouvreur : Io son l'umile ancella
DONIZETTI Don Pasquale : Quel guardo
MASCAGNI Lodoletta : Flammen perdonami
PUCCINI Madama Butterfly : Che tua madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Tu che di gel sei cinta
VERDI I Masnadieri : O tu del mio Carlo
VERDI La Traviata : Sempre libera & Addio del passato
LP: (c80) 1026; not released in UK.

>1191 ARIOLA [Germany] analogue
Pr: Mike Batt
13 Nov 1979 CTS Studios, Wembley

Linda Lewis (singer), Mike Batt
led by Michael Davis

“Hacienda View”
Beggars and kings
That's love
LP: (Dec79) ARL5033.

>1192 PHILIPS analogue
Pr.& Eng: Wilhelm Hellweg

12-14 Dec 1979

Henry Wood Hall

Claudio Arrau (piano), Colin Davis

led by Michael Davis

[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
LP: [ab] (Sep81) 9500 780,
[ab] (Nov82) 6529 058 in 5LP set 6725 013,
[ab] (May83) 6570 977 in 7LP set 6768 355,
[ab] (Sep85) 412 926.1PM.
CD: [ab] (May86) 416 461.2PH,
[ab] (Jan92) 432 661.2PM,
[b] (Feb03) 473 461.2PB10.

>1193

PHILIPS

analogue

Pr.& Eng: Wilhelm Hellweg

15&20-21 Dec 1979

Henry Wood Hall

John Aldis Choir, Colin Davis

led by Michael Davis

arranged by Peter Hope "A Festival of Christmas Carols" eighteen titles

LP: (Nov80) 9500 779,
(Dec85) 416 249.1PM.
CD: (Oct89) 416 249.2PB,
(Aug07) Decca 475 9180DB.

>1194

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

18-19 Dec 1979

Henry Wood Hall

Stephen Kovacevich (piano), Colin Davis

led by Michael Davis

BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Jun81) 9500 871.
CD: (May92) Pickwick IMPX9039,
(Nov93) 442 109.2PM2,
(Jun98) 442 110.2PX,
(Nov05) 475 7160PB4.

>1195

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

20-23 Dec 1979

Henry Wood Hall

Jessye Norman (soprano), Colin Davis

led by Michael Davis

BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
LP: (Jun81) 9500 783.
CD: (Nov84) 412 493.2PH,

the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel.

eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.

6 Jan 1980

Abbey Road Studio 1

Alfred Scholz

led by Michael Davis

- [a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
[b] GOUNOD Faust : ballet music
[c] SMETANA Má Vlast : No.2 "Vltava"
[d] J.STRAUSS II Die Fledermaus : Overture
Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",
[b] (Nov84) Telstar 3LP set STAR2007.
CD: [a-d] (Apr86) Marlux International PD1011,
[abc] (Aug88) Pilz 160208,
[c] (Sep89) Trax TRXCD146,
[c] ('??) Bella Musica BMCD312041, cond. "Denis Cloutier",
[a] ('97) It's Music IM008.

>1200

CANADIAN MUSIC CENTRE

analogue

Pr: James Burnett
16-17 Jan 1980

Eng: Robert Auger
Henry Wood Hall

Gary Arbour (piano), George Crum

led by Irvine Arditti

- BAKER Washington Square - ballet
LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.
CD: (Jly94) Summit DCD165.

>1201

DEUTSCHE GRAMMOPHON

analogue

Pr: Rainer Brock
29-30 Jan 1980
30 Sep 1980

Eng: Klaus Hiemann
St.John's, Smith Square

Walthamstow Assembly Hall

Peter Lloyd (flute), **Claudio Abbado**

led by Michael Davis

- BIZET L'Arlésienne : Suite No.1
L'Arlésienne : Suite No.2

Coupled with orchestral excerpts from the complete recording of "Carmen", made in Aug-Sep 77.

- LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep91) 413 422.2GW2,
(Sep92) 437 006.2GCA,
(Aug00) 469 121.2GP2,

(⁸⁸) K-tel NCD3411,
(⁹⁶) Prestige CDSGP0315.

>1205 **“Lion of the Desert (Omar Mukhtar)” film soundtrack**
Pr: Maurice Jarre & Christopher Palmer Eng: Eric Tomlinson
11-14,17,18,28&31 Mar 1980 Anvil Film Studios, Denham
composed and conducted by **Maurice Jarre**
led by Michael Davis
LP: (Jly81) RK Records (UK) RKL5005; Project 3 (US) PR5107.
CD: (Feb90) Silva Screen FILMCD060.

>1206 PHILIPS analogue
Pr.& Eng: Volker Straus
24-25 Mar 1980 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Irvine Arditti
[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Andante spianato & Grande Polonaise in E flat Op.22
LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*
CD: [a] (Nov00) Eloquence 468 117.2.

>1207 PHILIPS analogue
Pr.& Eng: Vittorio Negri
1-2 Apr 1980 Walthamstow Assembly Hall
Neville Marriner
led by Irvine Arditti
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
The Love for Three Oranges : suite Op.33a
Lieutenant Kijé : suite Op.60
LP: (Apr81) 9500 903.
CD: (Jly90) 426 640.2PSL,
(Aug94) 442 278.2PM2,
(Aug99) 426 640.2PX.

>1208 B.B.C. recorded live at two concerts
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall
Sergiu Celibidache
led by Michael Davis
[a] TIPPETT The Midsummer Marriage : Ritual Dances
[b] DEBUSSY Images : Ibéria
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] KODÁLY Dances of Galánta
[e] RAVEL Ma mère l’oye : suite
[f] BRAHMS Symphony No.1 in C minor Op.68

CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release,*
 [b] (Nov94) Artists FED031, *unauthorized release,*
 [d] (Nov94) Artists FED053, *unauthorized release,*
 [e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*
 [a-f] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number,
unauthorized release.

>1209 Claude Hopper Productions / K-TEL analogue
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
20,27&28 May 1980 Abbey Road Studio 1

Peter Knight

led by Irvine Arditti

“Classic Rock 4 : Rock Classics”

[a] arranged by conductor Baker Street
 [b] arranged by conductor Another brick in the wall
 [c] arranged by Ann O’Dell Hey Jude
 [d] arranged by Graham Preskett Jet
 [e] arranged by Graham Preskett Layla
 [f] arranged by Robert Young Ruby Tuesday
 [g] arranged by Morris Pert I don’t like Mondays
 [h] arranged by Richard Harvey Get back
 [i] arranged by Martyn Ford Stairway to heaven
 [j] arranged by Robert Kirby Bright eyes
 LP: [a-j] (Jun81) ONE1123,
 [afh] (Nov82) ONE1080 “The Best of Classic Rock”,
 [a-j] (Mar87) Telescope STAR6004,
 [a-j] (Oct89) STAR6009,
 [fi] (Nov90) 2LP set STAR2440 “Love Classics”,
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Dec88) Telescope TCD6004,
 [a-j] (Oct89) TCD6009,
 [fi] (Nov90) 2CD set TCD2440 “Love Classics”,
 [a-j] ('94) Telstar CDCR1504,
 [j] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403.

>1210 R.C.A. [Italy] analogue
 Pr: Charles Gerhardt Eng: Michael Gray
28-30 May 1980 Kingsway Hall

[e] Zehava Gal (contralto);

[d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado

led by Irvine Arditti

[a] MUSORGSKY Night on the Bare Mountain
 [b] Scherzo in B flat
 [c] The Capture of Kars - Triumphal March
 [d] The Destruction of Sennacherib

[e] Joshua
[f] Oedipus in Athens : chorus
[g] Salammbô : Chorus of Priestesses
[h] Khovanshchina : Prelude & Galitsin's Journey
LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
[a-h] (Oct87) GL70405.
CD: [a-h] (Nov92) 09026 61354.2.

>1211 LYRITA analogue
Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
29-30 May 1980 Walthamstow Assembly Hall

[a] **Sheila Armstrong (soprano); David Atherton**

led by Irvine Arditti

[a] HOLST The Mystic Trumpeter Op.18 H71
[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>1212 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting

Uto Ughi (violin), Kurt Sanderling

led by Michael Davis

TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d'un lieu cher : Méditation Op.42/1
LP: (Oct82) RL31532,
(Dec86) GL71071.

>1213 ALBANY [U.S.A.] digital
5 Jun 1980 Abbey Road Studio 1

Thomas Ludwig

led by Michael Davis

LUDWIG Symphony No.1 "The Age of Victory"
Coupled with the Violin Concerto, recorded in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214 DEUTSCHE GRAMMOPHON digital
Pr: Werner Mayer Eng: Klaus Hiemann
5-6 Jun 1980 St.John's, Smith Square

David Cripps (horn), **Karl Böhm**

led by Michael Davis

TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC.

>1215 OPERA RARA analogue
(in association with Peter Moores Foundation)

Pr: Patric Schmid Eng: Robert Auger
11,13,15,18,20,25&26 Jun 1980 Henry Wood Hall

Geoffrey Mitchell Choir, Alun Francis

led by Michael Davis

DONIZETTI Maria Padilla
Lois McDonall (soprano) Maria
Della Jones (mezzo-soprano) Inès
Graham Clark (tenor) Don Ruiz
Christian Du Plessis (baritone) Don Pedro
Roderick Earle (bass) Ramiro
Ian Caley (tenor) Don Luigi
Roderick Kennedy (bass) Don Alfonso
Joan Davies (mezzo-soprano) Francisca

LP: (Jun81) 3LP set ORC6.
CD: (Oct92) 3CD set ORC6.

>1216 PHILIPS analogue

Pr. & Eng: Wilhelm Hellweg

23-24 Jun 1980 All Saints, Tooting

Gidon Kremer (violin), Riccardo Chailly

led by Michael Davis

CHAUSSON Poème Op.25
MILHAUD Le Boeuf sur le toit Op.58
VIEUXTEMPS Fantasia appassionata Op.35

LP: (Aug81) 9500 930.
CD: (Nov91) 432 513.2PSL.

>1217 UNICORN-KANCHANA digital

Pr: James Burnett Eng: Robert Auger
27 Jun 1980 St.Peter's, Morden

[a] Einar Steen-Nøkleberg (piano); Per Dreier

led by Michael Davis

[a] GRIEG Piano Concerto in A minor Op.16
[b] Lyric Suite Op.54

LP: [ab] (Dec83) DKM6003.
CD: [ab] (Aug88) UKCD2005.

>1218 E.M.I. CLASSICS digital

Pr: Suvi Raj Grubb
1-2 Jly 1980

Eng: Christopher Parker
Abbey Road Studio 1

[c] Cristina Ortiz (piano); André Previn

led by Michael Davis

- [a] GERSHWIN Porgy and Bess : symphonic picture
[b] Cuban Overture
[c] Second Rhapsody
LP: [abc] (Jly81) H.M.V. ASD3982 = OC 063 03949T;
(May81) Angel DS37773.
CD: [abc] (May84) CDC7 47021.2,
[b] (Dec92) HMV13 = 7 67617.2,
[bc] (Jly96) 2CD set CZS5 69308.2,
[a] (Jly97) HMV5 72124.2,
[b] (May08) 2 06628.2,
[b] (Apr09) 10CD set 2 67969.2.

>1219

Helios Music [U.S.A.]

digital

Eng: Dick Lewzey

6.9,10&12 Jly 1980

CTS Studios, Wembley

[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann

led by Trevor Williams

- [a] OGERMANN Preludio and Chant
[b] Elegia
[c] Symphonic Dances
LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.
CD: [abc] (Mar90) Mobile Fidelity MFCD786,
[abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220

PHILIPS

analogue

Pr. & Eng: Vittorio Negri

17-18 Jly 1980

Watford Town Hall

[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);

John Aldis Choir, Colin Davis

led by Michael Davis

- [a] BERLIOZ Léo, ou le retour à la vie Op.14b
[b] Méditation religieuse Op.18/1
[c] La Mort d'Ophélie Op.18/2
[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.
LP: [abc] (Mar83) 9500 944.
CD: [bc] (Sep86) 416 431.2PH,
[a] (Jly88) 416 961.2PH,
[a] (Sep97) 456 143.2PB6,
[a] (Aug98) 462 252.2PB9,
[bc] (Oct99) 416 431.2PX.

>1221 CHALFONT [U.S.A] digital
 Pr.& Eng: Brian Culverhouse
22 Jly 1980 St.Barnabas, Woodside Park
Loris Tjeknavorian
 led by Michael Davis
 [a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Leonore Overture No.3 Op.72a
 [b] Unpublished.
 LP: [a] (Sep81) SDG314,
 [a] (Sep82) DBX PS10??.

>1222 MOSS MUSIC GROUP (VOX) [U.S.A] digital
 Pr: Max Wilcox
[a] 23-24 & [b] 28-29 Jly 1980 Watford Town Hall
 [a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**
 led by Michael Davis
 [a] MAHLER Symphony No.5 in C sharp minor
 [b] Symphony No.6 in A minor
 LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.
 CD: [a] (US:'99) 97205,
 [b] (Oct00) Vox 2CD set VOX2 7212.

>1223 SEFEL [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
4-8 Aug 1980 Walthamstow Assembly Hall
 [g] Ambrosian Singers (John McCarthy); Arpád Joó
 led by Michael Davis
 [a] JANÁČEK Sinfonietta
 [b] KODÁLY Háry János Op.15 : suite
 [c] BRAHMS Symphony No.4 in E minor Op.98
 [d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations
 [f] RAVEL Bolero
 [g] RAVEL Daphnis et Chloé : Suite No.2
 [h] RAVEL Pavane pour une infante défunte
 LP: [ab] (Jun83) SEFD5001,
 [c] (Jun83) SEFD5002,
 [de] (Jun83) SEFD5003,
 [fgh] (Jun83) SEFD5004,
 [ab] (c86) Musical Heritage Society MHS7315.
 CD: [de] (Aug85) SECD5003,
 [fgh] (Aug85) SECD5004,
 [d] (Feb97) Arts 47241.2,
 [fgh] (Mar97) Arts 47243.2.

>1224 VARESE SARABANDE [U.S.A.] digital

Pr. & Eng: Brian Culverhouse

14-15 Aug 1980

St. Barnabas, Woodside Park

Enrique Bátiz

led by Alan Traverse

BEETHOVEN

Symphony No.7 in A Op.92

Egmont Op.84 : Overture

LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
(Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital

Pr: Victor Sachse & Clyde Rolston

Eng: Michael Sheady

16-17 Aug 1980

Abbey Road Studio 1

Charles Mackerras

led by Michael Davis

DEBUSSY

La Mer

RAVEL

Daphnis et Chloé : Suite No.2

LP: (Jun81) CRC1007.

CD: (US:'91; UK: Mar96) CRC2090.

>1226 "The Jazz Singer" film soundtrack

This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.

9 Sep 1980

Abbey Road Studio 1

composed by LEONARD ROSENMAN and conducted by **John Scott**

led by Michael Davis

VHS: (Jun96) Warner S038053.

DVD video: (Mar99) Warner D038053.

>1227 DEUTSCHE GRAMMOPHON digital

Pr: Rainer Brock

Eng: Klaus Hiemann

29-30 Sep 1980

Walthamstow Assembly Hall

Leslie Howard (piano), Claudio Abbado

led by Michael Davis

STRAVINSKY

Petrushka

LP: (Sep81) 2532 010,
(May82) 2560 027 in 4LP set 2740 257,
(Aug84) 413 209.1GX2.

CD: (Mar83) 400 042.2GH,
(Nov88) 423 901.2GH,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue

20 Oct 1980 Eng: Mike Stavrou
AIR Studios, Oxford Street

Paul Buckmaster

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite” fifteen titles

LP: (Ger:’83) Kuckuck 2LP set 065-66.

CD: (Feb87) Kuckuck 2CD set 065-66;

(US: Jly88) Gramavision 188806.2,

(US: Jly91) Celestial Harmonies 11065.2,

(’96) Domo 71052.2.

>1229 C.B.S. SONY [Japan] digital

Eng: Robert Auger

26-27 Nov 1980 All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov

led by Michael Davis

TCHAIKOVSKY Violin Concerto in D Op.35

MENDELSSOHN Violin Concerto in E minor Op.64

LP: (Jap: c81) unidentified catalogue number; not released in UK or US.

>1230 E.M.I. PATHÉ MARCONI [France] digital

Pr: Eric Macleod Eng: John Kurlander

27-30 Nov 1980 Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2

[b] GALAS Le Lac de Come

[c] HANDEL Serse HWV40 : Largo

[d] KHACHATURIAN Gayane - ballet : Sabre Dance

[e] LISZT Liebestraum in A flat S541/3

[f] MONTI Csárdás

[g] OFFENBACH La Vie Parisienne : Can-can

[h] ROSSINI La Danza

[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt

[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk

[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne

[l] SCHUBERT Moment musical Op.94/3 D780/3

LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;

(Apr81) Angel DS37812.

CD: [a-i] (Jun88) CDP7 46933.2 = CZ22.

>1231 “Clash of the Titans” film soundtrack

Eng: John Richards

28 Nov, 18-19 Dec 1980, CTS Studios, Wembley

23,29,30 Jan, 10,11&14 Feb 1981

composed and conducted by **Laurence Rosenthal**

led by Michael Davis

LP: (Aug81) CBS 73588; (Jly81) JS37386.

CD: (Oct97) P.E.G. PNDL142.

>1232

HYPERION

analogue

Pr: Martin Compton

Eng: Kenneth Wilkinson

4-7 Dec 1980

St.Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);

[a] Nobuko Imai (viola); Alun Francis

led by Michael Davis

[a] BRUCH Clarinet and Viola Concerto in E minor Op.88

[b] CRUSELL Introduction and Variations on a Swedish Air Op.12

[c] MENDELSSOHN Konzertstück in F minor Op.113

[d] MENDELSSOHN Konzertstück in D minor Op.114

LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.

CD: [a-d] (Nov87) CDA66022,

[a-d] (Apr97) 2CD set CDD22017.

>1233

R.C.A.

analogue

Pr: Charles Gerhardt

Eng: Michael Gray

[a] 11 Dec 1980

Abbey Road Studio 1

[bc] 15-17 Dec 1980

Kingsway Hall

[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Cuatro Nocturnos

[b] CHÁVEZ Caballos de vapor - ballet : suite

[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor

CD: [abc] (Mex:'81) MRS024,

[abc] (Mex:'95) 2CD set 74321 30985.2.

>1234

Doug Hutton Video [Canada]

analogue?

12 Dec 1980

Odyssey Studio

Harry Rabinowitz

led by Michael Davis

“In the Dawning”

LP: (Can: c82) 2LP set unidentified catalogue number; nr in UK or US.

>1235

R.C.A.

digital

Pr: Jay David Saks

Eng: Michael Gray

15-17 Dec 1980

Kingsway Hall

Barbara Hendricks (soprano), John Aler (tenor),

**Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata**
led by Michael Davis

ORFF Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US:'95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 1980 All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon

led by Michael Davis
DOWNEY The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278.

>1237 C.B.S. [U.S.A.] digital
Pr: Roy Emerson Eng: Keith Grant
22 Dec 1980 Olympic Studios, Barnes

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand

led by Michael Davis
LEGRAND Pastorales de Noel
five Christmas carols
LP: ('81) D37205.

>1238 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan & 23 Jly 1981 All Saints, Tooting

[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon

led by [Jan] Michael Davis / [Jly] Ashley Arbuckle
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)
[b] Hamlet - incidental music Op.67a
[c] Mazeppa : Battle of Poltava & Cossack Dance
[d] Serenade for Nikolai Rubinstein's nameday
[e] Festival Overture Op.15
LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
[a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.
CD: [a-e] (Jly84) CHAN8310-11,
[cde] (Oct93) CHAN9190,
[ab] (Oct93) CHAN9191,

Pr: Jean-Pierre Hebrard
9-11 Mar 1981

Eng: Peter Bown
Abbey Road Studio 1

Karl-Heinz Schäfer

led by Michael Davis

Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.
"Rocking-Chair"

Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssée 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato

LP: (Aug81) Philips 6313 169.

CD: (Jly87) 830 765.2.

>1244

PHILIPS

digital

Pr: Michael Bremner
15.16&18 Mar 1981

Eng: Hans Lauterslager
All Saints, Tooting

Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis

led by Michael Davis

MAHLER

Das Lied von der Erde

LP: (Jun82) 6514 112.

CD: (Dec84) 411 474.2PH.

>1245

DEUTSCHE GRAMMOPHON

digital

Pr: Hans Weber
2-3 Apr 1981

Eng: Klaus Hiemann
Kingsway Hall

Claudio Abbado

led by Michael Davis

STRAUSS

Tod und Verklärung Op.24

Till Eulenspiegel Op.28

Coupled with "Don Juan", recorded at Walthamstow in Mar 83.

LP: (Jly83) 2532 099.

CD: (Feb84) 410 518.2GH,
(Feb90) 429 492.2GDC.

>1246

PICKWICK

digital

Pr: John Boyden
27-29 Apr 1981

Eng: Robert Auger
St.Peter's, Morden

Yuri Ahronovitch

led by Michael Davis

- [a] TCHAIKOVSKY 1812 Overture Op.49
[b] Marche Slave Op.31
[c] Romeo and Juliet - Fantasy Overture
LP: [abc] (Nov81) Contour Classics CC7551.
CD: [abc] (May85) IMP Classics PCD801;
[abc] (Jan87) M.C.A. Classics MCAD5851,
[abc] (Nov97) Carlton 2CD set 30368 0114.7,
[a] (Nov05) Regis RRC1212 in 3CD set RRC3009.

>1247

PICKWICK

digital

Pr: John Boyden
27-29 Apr 1981

Eng: Robert Auger
St.Peter's, Morden

Yuri Ahronovitch

led by Michael Davis

- BORODIN Prince Igor : Polovtsian Dances
GLINKA Ruslan and Lyudmila : Overture
KHACHATURIAN Gayane - ballet : Sabre Dance
KHACHATURIAN Masquerade - ballet : Waltz
KHACHATURIAN Spartacus - ballet : Adagio
MUSORGSKY Night on the Bare Mountain
PROKOFIEV The Love for Three Oranges Op.33a : March
PROKOFIEV Lieutenant Kijé : suite Op.60 : Troika
SHOSTAKOVICH The Gadfly Suite Op.97a : Folk festival
LP: (Apr82) Contour Classics CC7557.
CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,
(Apr98) Carlton 2CD set 30368 0124.7.

>1248

R.C.A.

digital

Pr.& Eng: Brian Culverhouse
30 Apr 1981

St.Barnabas, Woodside Park

Loris Tjeknavorian

led by Michael Davis

- KHACHATURIAN Spartacus - ballet : excerpts
Masquerade - ballet : suite
Russian Fantasy
LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

>1249

“Birgitt Haas Must Be Killed” film soundtrack

11-12 Jun 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight ?**

led by Michael Davis

VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK.

>1250 PICKWICK digital
Pr: John Boyden Eng: Robert Auger
[a] 11 & [b-g] 12 Jun 1981 St.Peter's, Morden

[a] Carl Davis / [b-g] Alexander Gibson

led by Ashley Arbuckle

[a] DAVIS Music for a Royal Wedding
[b] MATHIAS Investiture Anniversary Fanfare
[c] ELGAR Pomp and Circumstance March Op.39/1
[d] ELGAR Nursery Suite : excerpts
[e] HANDEL-Harty Water Music : excerpts
[f] WALTON Crown Imperial - Coronation March, 1937
[g] WALTON Orb and Sceptre - Coronation March, 1953
LP: [a-g] (Jly81) RL7555.
CD: [a-g] (Dec94) Orchid Series ORCD11053;
[a-g] (US:'99) Hallmark 35027.

>1251 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: John Pfeiffer
15 Jun 1981 Kingsway Hall

Uto Ughi (violin), Wolfgang Sawallisch

led by Ashley Arbuckle

BEETHOVEN Violin Concerto in D Op.61
LP: (Jan82) RL31590,
(Oct86) GL70496.
CD: (Oct85) RD70496,
(Oct87) 6536.2RG; (Oct87) GD86536,
(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
28-29 Jun 1981 Abbey Road Studio 1

London Symphony Chorus (Richard Cooke), André Previn

led by Michael Davis

RAVEL Daphnis et Chloé
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.
CD: (Mar85) CDC7 47123.2,
(May91) CDD7 63887.2,
('98) CDR5 73034.2.

>1253 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
7-8 Jly 1981 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), André Previn

led by Michael Davis

RAVEL

L'Enfant et les sortilèges

Susan Davenny Wyner (soprano) Child
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel
Arleen Auger (soprano) Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) Shepherdess
Linda Finnie (mezzo-soprano) Shepherd, Cat
Jules Bastin (bass) Armchair, Tree
Philippe Huttenlocher (baritone) Clock, Tom Cat
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog

LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.

CD: (Aug85) CDC7 47169.2,

(Sep95) CDM5 65744.2 = CDEM2241.

>1254

E.M.I. CLASSICS

digital

(in association with Domecq Cultural Institute of Mexico)

Pr. & Eng: Brian Culverhouse

14-16 Jly 1981

Watford Town Hall

[a] Robert Cohen (cello); [b] Augustín León Ara (violin);

[c] Alfonso Moreno (guitar); Enrique Bádiz

led by Ashley Arbuckle

[a] RODRIGO Concierto in modo galante
[b] Concierto de estío
[c] Concierto de Aranjuez
[d] A la busca del más allá
[e] Zarabanda lejana y villancico
LP: [ab] (Apr82) H.M.V. ASD4198 = 0C 065 64652T;
(Mar82) Angel DS37877,
[cde] (Jly82) H.M.V. ASD4159 = 0C 067 64654T;
(Mar82) Angel DS37876,
[cde] (Mar85) Eminence EMX41 2068.1.
CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,
[c] (May88) CDC7 49405.2,
[de] (Sep88) CDC7 49542.2,
[c] (May91) CDD7 63886.2,
[a-e] (Jun92) 4CD set CZS7 67435.2,
[c] (Jly94) CDE7 67785.2,
[c] (May95) 2CD set CES5 68532.2,
[c] (Feb01) Disky DCL70723.2,
[abce] (Jan09) 2CD set 2 37681.2.

>1255

E.M.I. CLASSICS

digital

Pr. & Eng: Brian Culverhouse

17-18 Jly 1981

Watford Town Hall

Enrique Bátiz

led by Ashley Arbuckle

ALBÉNIZ-Arbós

Iberia : suite

Navarra

LP: (Apr82) H.M.V. ASD4160 = 0C 065 64653T; (Mar82) Angel DS37878.

CD: (May88) CDC7 49405.2,

(May94) I.M.G. IMGCD1607,

(Aug08) Regis RRC1298.

>1256

UNICORN-KANCHANA

digital

Pr: Morten Winding

Eng: Robert Auger

27 Jly 1981

Watford Town Hall

Andrzej Panufnik

led by Michael Davis

PANUFNIK

Concerto festivo

LSO commission first performed, without a conductor, on 17 Jun 79.

Coupled with three more works, recorded at Barking on 27 Jan 81.

LP: (Nov81) DKP9016.

CD: (Aug89) UKCD2020.

>1257

Valentine Music

analogue?

20 Aug 1981

Eng: Eric Tomlinson

Abbey Road Studio 2

Peter Murray

led by Nigel Broadbent

“Switched on Sullivan” a disco-style medley of G&S favourites.

Unpublished? According to the LSO Minute Book (21 Sep 82) this was scheduled for release in Oct82, but it was not listed in “The New

Records” and no issue has been traced. Eric Tomlinson, who apparently initiated the project, had hoped to license it to EMI.

>1258

D'Oyly Carte

analogue?

Pr: Paul Myers

Eng: Michael Sheady

[a] 1, [b] 2, [c] 3, [d] 4 & [e] 5 Sep 1981

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by Michael Davis

[a] SULLIVAN

The Gondoliers

[b]

Iolanthe

[c]

The Pirates of Penzance

[d]

HMS Pinafore

[e]

The Mikado

Soundtracks for video recordings with casts including Joel Grey, Frankie Howerd, Alfred Marks, Keith Michell and Vincent Price alongside such G&S regulars as Donald Adams. This series of the Savoy operas was completed in Feb 82.

VHS: [b] ('82) Brent Walker G&S1,
 [d] ('82) Brent Walker G&S2,
 [a] ('82) Brent Walker G&S3,
 [c] ('82) Brent Walker G&S4,
 [e] ('82) Brent Walker G&S5,
 [c] (c82) Braveworld STV2040,
 [d] (c82) Braveworld STV2042,
 [a] (c82) Braveworld STV2044,
 [e] (c82) Braveworld STV2046,
 [b] (c82) Braveworld STV2047,
 [b] (Jly89) Savoy S1000,
 [c] (Jly89) Savoy S1001,
 [d] (Jly89) Savoy S1002,
 [a] (Jly89) Savoy S1005,
 [e] (Jly89) Savoy S1009,
 [b] (Aug94) PolyGram 632 510.3,
 [d] (Aug94) PolyGram 632 514.3,
 [a] (Aug94) PolyGram 632 518.3,
 [e] (Aug94) PolyGram 632 524.3,
 [c] (Aug94) PolyGram 632 528.3.

DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,
 [a] (Oct04) Universal 822 8700,
 [b] (Oct04) Universal 822 8702,
 [d] (Oct04) Universal 822 8705,
 [e] (Oct04) Universal 822 8706,
 [c] (Oct04) Universal 823 1184.

>1259 E.M.I. recorded live at two concerts
 Pr: David Mackay Eng: Doug Hopkins
14&15 Sep 1981 Royal Albert Hall
Barry Humphries (as “Dame Edna Everage” & “Sir Les Patterson”),
New Antipodean Singers, Carl Davis
 led by Michael Davis
 “The Last Night of the Poms”
 LP: (Nov81) 2LP set EDNA81 = OC 154 07580-81; not released in US.

>1260 MOSS MUSIC GROUP (VOX) [U.S.A] digital
23-24 Sep 1981 Henry Wood Hall
[a] Philip Fowke (piano); Alun Francis
 led by Michael Davis
 [a] DE FILIPPIS Dialogue
 [b] Symphonic Rhapsody
 LP: [ab] (May83) MMG116; not released in UK.

>1261 “Hôtel des Amériques” film soundtrack

3 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
CD: (Fr:'88) Milan CDCH343 [excerpts].

>1262 R.C.A. digital
Pr.& Eng: Brian Culverhouse
5-6 Oct 1981 Watford Town Hall

Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Symphony No.2 in D Op.43
[b] En Saga Op.9
[b] Unpublished: the intended couplings were recorded in Apr 82.
LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue?
Pr: Jacques Revaux
12 Oct 1981 Abbey Road Studio 1

Harry Rabinowitz
led by Michael Davis
Backing tracks for Michel Sardou (singer).
"Les Lacs du Connemara"
LP: (Fr: c82) 310 ???; not released in UK or US.
CD: (Fr:'96) 710 509.

>1264 **"Quest for Fire" film soundtrack**
*After seven sessions the orchestra had to depart for a visit to Paris, leaving
the last three sessions to be played by the London Philharmonic Orchestra.*
Pr: Michel Larmand Eng: William Flageollet
26,28&30 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [26,28] Michael Davis / [30] Ashley Arbuckle
LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.
CD: (Oct87) Milan CDFMC1.

>1265 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
4-8 Nov 1981 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.12 in A K414 (K385p)
[c] Piano Concerto No.17 in G K453
[d] Piano Concerto No.20 in D minor K466

LP: [bd] (Oct82) 2532 053,
[ac] (Nov82) 2532 060.
CD: [bd] (Mar83) 400 068.2GH,
[ac] (Feb85) 415 206.2GH,
[d] (Feb91) 431 278.2GMD,
[c] (Sep92) 437 015.2GCA,
[d] (May97) 445 597.2GMA,
[bc] (Mar99) Philips 456 964.2PM2,
[a-d] (Oct06) 477 5214GB7.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
5-8 Nov 1981 Kingsway Hall

Claudio Abbado

led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] RAVEL La Valse

LP: [ab] (Oct82) 2532 057.
CD: [ab] (Jun83) 410 033.2GH,
[a] (Nov88) 423 901.2GH,
[b] (Mar89) 427 314.2GH,
[b] (Nov90) 429 768.2GH3,
[a] (Sep92) 437 016.2GCA,
[b] (Sep92) 437 017.2GCA,
[ab] (Sep95) 445 556.2GMA,
[ab] (May99) Decca 460 633.2DP,
[b] (Aug99) 459 439.2GTA2,
[b] (Jun02) 469 354.2GTR3.

>1267 E.M.I. CLASSICS digital
Pr: John Fraser Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1

[b] Jin Li (violin) [aged 12]; [c] Anthony Camden (oboe);

directed by **Yehudi Menuhin (violin)**

led by Ashley Arbuckle

[a] BACH Violin Concerto No.2 in E BWV1042
[b] Double Violin Concerto in D minor BWV1043
[c] Violin & Oboe Concerto in D minor BWV1060

LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;
(Apr82) Angel DS37896.

"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"

>1268 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
[a] 16,18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

[a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
[b] Clarinet Concerto No.2 in F minor Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber's Second Concerto, recorded in Feb 82.
LP: [a] (Oct82) A66055,
[b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
[b] (Apr85) CDA66088,
[ab] (Mar94) CDA66708,
[ab] (Jan05) CDH55203.

>1269 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
17 Nov 1981 Henry Wood Hall

**György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),
Colin Davis**

led by Michael Davis

TIPPETT Triple Concerto
First performed, by the same artists, on 22 Aug 80.
LP: (Jan83) 6514 209.
CD: (Nov88) 420 781.2PH,
(Oct01) Decca 2CD set 470 196.2,
(Mar05) 476 7144PGR,
(Jun05) Decca 475 6750DC6.

>1270 C.B.S. [U.S.A.] digital
Pr: Steven Epstein
21-26 Nov 1981 Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel

led by Michael Davis

PUCCINI La Rondine
Kiri Te Kanawa (soprano) Magda
Plácido Domingo (tenor) Ruggero
David Rendall (tenor) Prunier
Mariana Nicolesco (mezzo-soprano) Lisette
Leo Nucci (baritone) Rambaldo
Lilian Watson (soprano) Yvette
Gillian Knight (contralto) Bianca
Linda Finnie (mezzo-soprano) Suzy
Vernon Midgley (tenor) Gobin

Lindsay Benson (baritone) Périchaud
David Beavan (bass) Crébillon
LP: (Nov83) 2LP set D2 37852; (May84) I2M37852.
CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A] digital
Pr: Harold Lawrence Eng: Robert Auger
8-11,16&17 Dec 1981 All Saints, Tooting

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Symphony No.1 "Sinfonía de Antígona"
[b] Symphony No.2 "Sinfonía India"
[c] Symphony No.3
[d] Symphony No.4 "Sinfonía Romántica"
[e] Symphony No.5
[f] Symphony No.6
LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.
CD: [abc] (Nov84) Moss Music Group MCD10002,
[abc] ('91) VU9020,
[a-f] (US:'92; UK: Sep99) 2CD set CDX5061.

>1272 CHALFONT [U.S.A] digital
Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin

led by Michael Davis

[a] J.WILLIAMS Violin Concerto
[b] Flute Concerto
LP: (Aug83) Varèse Sarabande VCDM704 120.
CD: (Apr92) Varèse Sarabande VSD5345.

>1273 "The Dark Crystal" film soundtrack
Pr: Trevor Jones Eng: [Abbey Road] Eric Tomlinson / [CTS] John Richards
12-14 Jan 1982 Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**

led by Michael Davis

LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.
CD: (Oct06) Contemporary Media Recordings CMR2006 3.

>1274 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
15-16 Jan 1982 Kingsway Hall

Felicity Palmer (soprano), John Shirley-Quirk (baritone),

Westminster Cathedral Choir, London Symphony Chorus,

Rod McGrath (cello), **Richard Hickox**

led by Michael Davis

DURUFLÉ Requiem Op.9

LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.

CD: (May96) Decca 448 711.2DEC,
(Nov00) Eloquence 467 456.2.

>1275

HYPERION

analogue

Pr: Andrew Keener

Eng: Kenneth Wilkinson

16&18 Jan 1982

St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

CRUSELL Clarinet Concerto No.3 in B flat Op.11

Coupled with the First Concerto, recorded in Nov 81.

LP: (Oct82) A66055.

CD: (Apr86) CDA66055,
(Mar94) CDA66708,
(Jan05) CDH55203.

>1276

PHILIPS

digital

Pr.& Eng: Volker Straus

9-10 Feb 1982

Walthamstow Assembly Hall

Bella Davidovich (piano), Neville Marriner

led by Michael Davis

[a] CHOPIN Krakowiak in F - Concert Rondo Op.14

[b] Piano Concerto No.2 in F minor Op.21

LP: [ab] (Aug83) 6514 259.

CD: [ab] (May83) 410 042.2PH,
[ab] (Nov91) 432 611.2PM,
[b] (Nov00) Eloquence 468 117.2,
[a] (Jun07) Brilliant Classics 2CD set 93528.

>1277

D'Oyly Carte

analogue?

[a] 11, [b] 12, [c] 13, [d] 14,

[e] 15, [fg] 16 & [h] 17 Feb 1982

Abbey Road Studio 2

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a] SULLIVAN Patience

[b] The Yeomen of the Guard

[c] Princess Ida

[d] Ruddigore

[e] Trial by Jury

[f] Cox and Box

[g] Overture di Ballo

[h] The Sorcerer
 [g] was used to accompany a mimed prologue to "Trial by Jury".
See note to 1 Sep 81.

VHS: [a-h] ('82) Brent Walker G&S6-11,
 [d] (c82) Braveworld STV2041,
 [h] (c82) Braveworld STV2043,
 [efg] (c82) Braveworld STV2045,
 [a] (c82) Braveworld STV2048,
 [b] (c82) Braveworld STV2049,
 [c] (c82) Braveworld STV2050,
 [a] (Jly89) Savoy S1003,
 [h] (Jly89) Savoy S1004,
 [c] (Jly89) Savoy S1006,
 [b] (Jly89) Savoy S1007,
 [d] (Jly89) Savoy S1008,
 [efg] (Jly89) Savoy S1010,
 [h] (Aug94) PolyGram 632 010.3,
 [c] (Aug94) PolyGram 632 512.3,
 [a] (Aug94) PolyGram 632 516.3,
 [efg] (Aug94) PolyGram 632 520.3,
 [b] (Aug94) PolyGram 632 526.3,
 [d] (Aug94) PolyGram 632 530.3.

DVD video: [a-h] (Oct04) Universal 11DVD pack 822 8651,
 [d] (Oct04) Universal 822 8697,
 [c] (Oct04) Universal 822 8699,
 [a] (Oct04) Universal 822 8701,
 [h] (Oct04) Universal 822 8703,
 [b] (Oct04) Universal 822 8704,
 [efg] (Oct04) Universal 823 1461.

>1278 HYPERION analogue
 Pr: Walter Gray Eng: Kenneth Wilkinson
15-16 Feb 1982 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

WEBER Clarinet Concerto No.2 in E flat Op.74 J118

Coupled with Crusell's Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.

CD: (Apr85) CDA66088.

>1279 "El Pueblo del Sol" film soundtrack
 Eng: Eric Tomlinson
20&22 Feb 1982 Abbey Road Studio 1

composed and conducted by **Lee Holdridge**

led by Michael Davis

LP: (Mex:'82) Fonapas CCFT100; not released in UK.

CD: (Nov91) Bay Cities BCD1031.

>1280 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
[a] 16 Mar 1982 Watford Town Hall
[b] 19-20 Mar 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.27 in B flat K595
[b] Unpublished: re-recorded in Mar 83.
LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*
[a] (Nov84) 410 035.1GH.
CD: [a] (Nov84) 410 035.2GH,
[a] (Oct06) 477 5214GB7.

>1281 B.B.C. recorded live at a concert
8 Apr 1982 Royal Festival Hall

[b] **Arturo Benedetti Michelangeli (piano);**

[c] **Marie McLaughlin (soprano), Gwynne Howell (bass),**

London Symphony Chorus (Richard Hickox); Sergiu Celibidache

led by Michael Davis

[a] DUKAS L'Apprenti sorcier
[b] RAVEL Piano Concerto in G
[c] FAURÉ Requiem Op.48
CD: [c] (*94) Exclusive EXL52, *unauthorized release,*
[b] (*94) Exclusive 2CD set EXL61-62, *unauthorized release,*
[b] (c97) Arlecchino ARLA79, *unauthorized release,*
[c] (c97) Arlecchino ARLA87, *unauthorized release,*
[a] (Jap:???) Galileo GL9, *unauthorized release,*
[abc] (Jap: Oct04) Concert Club 11CD set unid. catalogue number,
unauthorized release.

>1282 R.C.A. digital
Pr.& Eng: Brian Culverhouse
21-22 Apr 1982 Watford Town Hall

Loris Tjeknavorian

led by Michael Davis

[a] SIBELIUS Karelia Op.11 : Overture & suite
[b] King Christian II Op.27 : suite
[c] Kuolema Op.44 : Valse Triste
[c] Unpublished: according to the producer, R.C.A. mislaid
the masters; the intended coupling was recorded in Oct 81,
[ab] (Apr07) Regis RRC1272.

LP: [abc] (Apr83) 2LP set C2X38211 "Old Fool Back on Earth".
CD: [abc] (Apr01) Wagram 2CD set 306831.2.

>1287 **"Monsignor" film soundtrack**
Pr: Lionel Newman Eng: Eric Tomlinson
2,4 Aug & 1 Oct 1982 Abbey Road Studio 1
composed and conducted by **John Williams**
led by Michael Davis
LP: ('82) Casablanca NBLPH7277 = 6337 264.

>1288 **CHANDOS** digital
Pr: Brian Couzens Eng: Ralph Couzens
3&5 Aug 1982 St.Jude-on-the-Hill
Geoffrey Simon
led by Michael Davis
TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)
LP: (Dec82) ABRD1071; ('83) Musical Heritage Society MHS4868.
CD: (Oct83) CHAN8304; ('83) Musical Heritage Society 416868,
(Oct93) CHAN9190,
(Jan03) CHAN10041.

>1289 **R.C.A.** digital
Pr: Charles Gerhardt Eng: Michael Gray
6-7 Aug 1982 Kingsway Hall
Uto Ughi (violin), Georges Prêtre
led by Michael Davis
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Mar84) RD70111,
[b] (Oct87) 6536.2RG; (Oct87) GD86536,
[a] (Oct90) VD60479,
[a] (Nov95) 74321 29245.2.

>1290 **B.B.C. TELEVISION** *recorded live at the Edinburgh Festival*
22 Aug 1982 VIDEO Usher Hall, Edinburgh
**Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado**
led by Michael Davis
VERDI Requiem
VHS: (Jly92) Virgin Vision VVD944.
DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 101451.

>1291 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**
led by Michael Davis

“The Best of Classic Rock”

- [a] Classic Rock Classics - medley of eight titles
- [b] Eye of the tiger
- [ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.
- LP: [ab] (Nov82) ONE1080,
[b] (Mar87) Telescope STAR6005,
[b] (Oct89) STAR6010,
[b] ('91) Star Direct 5LP set SDLP001.
- CD: [b] (Dec88) Telescope TCD6005,
[b] (Oct89) TCD6010,
[b] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507.

>1292 DECCA digital
Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), Iván Fischer
led by Michael Davis

- RACHMANINOV Piano Concerto No.3 in D minor Op.30
- LP: (Aug83) SXDL7609; (Nov83) LDR71109.
- CD: (Sep85) 414 671.2DH.

>1293 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982 Abbey Road Studio 1

[a] **Andrew Pryce Jackman** / [bc] **Louis Clark**
[de] **Trevor Bastow** / [f] **Graham Preskett** / [g] **Robert Young**
[h] **Ann O'Dell** / [i] **John Bell** / [j] **Jeff Wayne**

led by Michael Davis

- [a] arranged by conductor I don't know how to love him
- [b] arranged by conductor Arthur's theme
- [c] arranged by conductor Fame
- [d] arranged by conductor Dallas
- [e] arranged by conductor Shoestring
- [f] arranged by conductor For your eyes only
- [g] arranged by conductor Song & Dance : Take that look off your face
- [h] arranged by conductor Evita : Don't cry for me Argentina
- [i] arranged by conductor E.T. the Extra-Terrestrial : Flying
- [j] arranged by Anne Dudley The War of the Worlds : The eve of the war
- [k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey
- [k] *was probably recorded in these sessions, though not issued until 1988,*

when (with no conductor named) it was included in a compilation.

[a-j] Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 "Visions",
[bg] (May84) 2LP set ONE1257,
[cde] ('86) ONE1332,
[hj] (Mar87) Telescope STAR6002,
[hk] (Oct88) Telstar STAR2341,
[hj] (Oct89) STAR6007,
[hj] ('91) Star Direct 5LP set SDLP001.
CD: [a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[hj] (Oct89) TCD6007,
[hj] ('94) Telstar CDCR1502,
[abcghij] ('94) Telstar CDCR1507,
[hj] (Mar06) Horizon 4CD set HZTV403.

>1294 ACADEMY SOUND & VISION digital
Pr: John Boyden Eng: Tony Faulkner
8-9 Oct 1982 Walthamstow Assembly Hall

Maurice Hasson (violin), Gonzalo Castellanos-Yumar

led by Michael Davis

CASTELLANOS-YUMAR Violin Concerto

LP: (May83) DCA519.

>1295 "Twice Upon a Time" film soundtrack
Eng: Alan Snelling
9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1

composed by DAWN ATKINSON & KEN MELVILLE

and conducted by **Dawn Atkinson**

led by Michael Davis

VHS: (US: Feb91) Warner 20012.

>1296 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy), Claudio Abbado

led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Coupled with the "Two Portraits", recorded in Jan & Mar 83.

LP: (Sep83) 410 598.1GH.

CD: (Jan87) 410 598.2GH,
(Sep92) 437 021.2GCA,
(Oct94) 445 501.2GMA.

>1297 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.23 in A K488
LP: [ab] (Jly83) 2532 095.
CD: [ab] (Jly83) 410 068.2GH,
[a] (Aug89) 427 812.2GDC,
[a] (Feb91) 431 278.2GMD,
[b] (Feb91) 431 279.2GMD,
[a] (Sep92) 437 015.2GCA,
[a] (Oct94) 445 516.2GMA,
[ab] (Oct06) 477 5214GB7.

>1298 John Hill Productions analogue
Pr: Paul & Jack Fishman Eng: Richard Goldblatt
27 Oct 1982 CTS Studios, Wembley

arranged and conducted by **Frank Barber**

led by Ashley Arbuckle

J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from "Star Wars" and "Close Encounters of the
Third Kind", recorded with the National Philharmonic Orchestra.
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.
CD: (Aug99) Castle Cinophile CINCD021.

>1299 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

"Classic Rock 5 : Rock Symphonies"

[a]	arranged by Andrew Pryce Jackman	For your love
[b]	arranged by Andrew Pryce Jackman	Chariots of fire
[c]	arranged by Andrew Pryce Jackman	She's out of my life
[d]	arranged by Andrew Pryce Jackman	House of the Rising Sun
[e]	arranged by Louis Clark	MacArthur Park
[f]	arranged by Louis Clark	Since you've been gone
[g]	arranged by Louis Clark	Gloria
[h]	arranged by Robert Young	Born to run
[i]	arranged by Morris Pert	Pictures of Lily
[j]	arranged by Richard Harvey	Vienna
[k]	arranged by Graham Preskett	You really got me

[l] arranged by Graham Preskett High heel sneakers
 [m] arranged by Ann O'Dell Woman
 LP: [a-l] (Aug83) ONE1243,
 [m] (Sep83) ONE1254,
 [cm] (May84) 2LP set ONE1257,
 [a-k] (Mar87) Telescope STAR6005,
 [a-k] (Oct89) STAR6010,
 [cej] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-k] ('91) Star Direct 5LP set SDLP001.
 CD: [a-k] (Dec88) Telescope TCD6005,
 [a-k] (Oct89) TCD6010,
 [cej] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-k] ('94) Telstar CDCR1505,
 [b] ('94) Telstar CDCR1507.

>1300 **"Krull" film soundtrack**
 Pr: James Horner Eng: John Richards
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley
 composed and conducted by **James Horner**
 led by Michael Davis
 LP: (Nov83) Southern Cross SCRS1004;
 (Nov86) Silva Screen FILM005.
 CD: (Feb88) Southern Cross SCCD1004.

>1301 **(Recorded for the composer) [U.S.A.]** digital
 Pr: Frank Zappa Eng: Mark Pinske
12-14 Jan 1983 Twickenham Film Studios
Kent Nagano
 led by Ashley Arbuckle
 [a] ZAPPA Sad Jane
 [b] Mo 'n Herb's vacation
 [c] Envelopes
 [d] Pedro's dowry
 [e] Bogus pomp
 [f] Bob in dacron
 [g] Strictly genteel
 LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,
 [efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.
 CD: [a-d] (Sep91) CDZAP34,
 [efg] (Sep86) Rykodisc RCD10022,
 [a-g] (Apr95) Rykodisc RCD10540-41.

>1302 **"Return of the Jedi" film soundtrack**
Latterly known as "Star Wars Episode 6"
 Pr: John Williams Eng: Eric Tomlinson

17.21.22.31 Jan, 1,10 Feb & 5-6 Mar 1983 Abbey Road Studio 1
3-4 Feb 1983 Olympic Studios, Barnes

composed and conducted by **John Williams**
led by Michael Davis

LP: (May83) RSO Deluxe RSD5023 = 811767.1.
CD: (Jan84) RSO 811 767.2YH,
(Nov93) Arista 4CD set 07822 11012.2 "Star Wars Trilogy",
with additional material,
(May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68792.2,
(Oct04) Sony 2CD set S2K92952,
(Nov07) Sony 8CD set 88697 14114.2.

>1303 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
17 Jan 1983 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Shlomo Mintz (violin), Claudio Abbado

led by Michael Davis

BARTÓK Two Portraits Op.5 Sz37
Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.

LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,
(Jun99) 457 909.2GGA,
(May07) 477 6353GGP.

>1304 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
2 Feb 1983 Watford Town Hall

[a] **Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz**

led by Ashley Arbuckle

[a] RODRIGO Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín
LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.
CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,
[abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France] digital?
12 Feb 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

Backing track for Johnny Hallyday (singer).

SARDE J'ai épousé une ombre

45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.
CD: (Fr:'93) 5CD set 514 528.2.

>1306 **“L'Été Meurtrier (One Deadly Summer)”** film soundtrack
Eng: Eric Tomlinson
15-16 Feb 1983 Abbey Road Studio 1
composed and conducted by **Georges Delerue**
led by Michael Davis
LP: (Fr:'83) Danubius 2106; not released in UK or US.
VHS: (Fr:'01) 200 595.
DVD video: (Fr:'00) 600 346; (Aug04) Nouveau Picture NPD1019.

>1307 CASTLE COMMUNICATIONS digital
16-18 Feb 1983 CBS Studios, Whitfield Street
Peter Knight
led by Michael Davis
“Musical Fantasy”
Annie Get Your Gun : suite
Carousel : suite
Guys and Dolls : suite
The King and I : suite
My Fair Lady : suite
Oklahoma! : suite
Porgy and Bess : suite
The Sound of Music : suite
South Pacific : suite
West Side Story : suite
LP: (Nov83) Starblend FANLP1.
CD: (Nov83) Starblend CDFAN1,
('89) Cadenza Collection MCCC124 “The Musicals Collection”,
('97) Ronco 2CD set CDSR120 “The Very Best of Broadway”.

>1308 **“Savage Islands (Nate and Hayes)”** film soundtrack
Eng: John Richards
1-5 Mar 1983 CTS Studios, Wembley
composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis
VHS: ('8?) Paramount VHT2110.
DVD video: (Nov06) Paramount PHE9084.

>1309 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
16.18.20&21 Mar 1983 Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

[a] MOZART Piano Concerto No.19 in F K459
 [b] Piano Concerto No.25 in C K503
 [c] Piano Concerto No.27 in B flat K595
 [c] Coupled with K246, recorded at Watford on 16 Mar 82.
 LP: [c] (Oct83) 2532 070, *announced but delayed and re-numbered:*
 [c] (Nov84) 410 035.1GH,
 [ab] (Apr84) 410 989.1GH.
 CD: [c] (Nov84) 410 035.2GH,
 [ab] (Apr84) 410 989.2GH,
 [c] (Aug89) 427 812.2GDC,
 [b] (Aug90) 429 978.2GDC,
 [bc] (Feb91) 431 280.2GMD,
 [c] (Oct94) 445 516.2GMA,
 [a] (Mar99) Philips 456 964.2PM2,
 [abc] (Oct06) 477 5214GB7.

>1310 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
23 Mar 1983 Walthamstow Assembly Hall

Claudio Abbado

led by Michael Davis

STRAUSS

Don Juan Op.20

Coupled with two more works, recorded at Kingsway Hall in Apr 81.

LP: (Jly83) 2532 099.

CD: (Feb84) 410 518.2GH,
 (Sep88) 427 025.2GB,
 (Feb90) 429 492.2GDC.

>1311 R.C.A. digital
 Pr.& Eng: Brian Culverhouse
5-6 Apr 1983 Watford Town Hall

Loris Tjeknavorian

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV

Romeo and Juliet Op.64 : suite

Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS digital
 Pr: Suvi Raj Grubb Eng: Christopher Parker
6,7,15,16&18 Apr 1983 Abbey Road Studio 1

André Previn

led by Michael Davis

PROKOFIEV

Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.

CD: (Sep87) CDC7 47969.2 [excerpts],
 (Jun92) CDD7 64289.2 [excerpts],

LP: (Oct84) CFRA119,
(Apr89) Albany AR004R.
CD: (Apr89) Albany AR004.

>1330 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
18,19&21 Feb 1984 St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Symphony No.5 in D Op.107 "Reformation"
[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.
LP: [ab] (Oct85) 415 353.1GH4,
[a] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH.
CD: [ab] (Oct85) 415 353.2GH4,
[a] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[a] (Aug89) 427 810.2GDC,
[ab] (Sep92) 437 012.2GCA,
[b] (May97) 445 596.2GMA,
[ab] (Nov01) 471 467.2GB4.

>1331 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
22 Feb 1984 St.John's, Smith Square

Martha Argerich (piano), Claudio Abbado

led by Michael Davis

RAVEL Piano Concerto in G
The intended coupling was eventually recorded with Michel Béroff.
Coupled with several works recorded in Nov 87.
CD: (Nov88) 423 665.2GH,
(Oct90) 431 254.2GB,
(Aug00) 469 184.2GP2.

>1332 CHANDOS (in association with the Welsh Arts Council)
Pr: Brian Couzens Eng: Ralph Couzens
22,24&25 Feb 1984 All Saints, Tooting

**Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
Penelope Walker (contralto), St.George's Chapel Choir, Windsor,
Bach Choir, John Scott (organ), David Willcocks**

led by Ashley Arbuckle

MATHIAS Lux aeterna Op.88
LP: (Nov84) ABRD1115.
CD: (Aug89) CHAN8695.

>1333 C.B.S. [U.S.A.]
Pr: Toto Eng: John Kurlander
24 Feb 1984 Abbey Road Studio 1
[a] arranged by David Paich and conducted by **Marty Paich**
[b] arranged and conducted by **James Newton Howard**
led by Michael Davis
Backing tracks for Toto (rock group), who were recorded in Los Angeles.
“Isolation” [a] Change of heart
[b] How does it feel?
LP: [ab] (Oct84) QC38962; (Nov84) S86305.
CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104.

>1334 E.M.I. CLASSICS
Pr: John Fraser Eng: Stuart Eltham
29 Feb-1 Mar 1984 Abbey Road Studio 1
Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox
led by Michael Davis
M.BERKELEY Or Shall We Die?
LSC commission first performed, by the same artists, on 6 Feb 83.
LP: (Jun84) H.M.V. ASD27 0058.1.
CD: (Oct88) CDM7 69810.2,
(Nov07) 5 05921.2.

>1335 “Fort Saganne” film soundtrack
Eng: William Flageollet
5-8 Mar 1984 Royal Albert Hall
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
LP: ('84) Milan A238.
CD: ('87) Milan CDFMC9.

>1336 DECCA
Pr: Peter Wadland Eng: John Dunkerley
7&9 Mar 1984 Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
[a] LISZT Malédiction S121
[b] Fantasia on a Theme from Beethoven’s “Ruinen von Athen” S122
[c] Hungarian Fantasia S123
[d] Totentanz S126
[b] Unpublished: perhaps not completed within the time available.
LP: [acd] (Apr85) 414 079.1DH.
CD: [acd] (Apr85) 414 079.2DH,

[c] (Sep91) 430 726.2DM,
[d] (Apr92) 430 736.2DM,
[acd] (Mar00) 458 361.2DF2,
[acd] (Nov01) 468 567.2 in 9CD set 467 801.2DC9.

>1337 Ariola / R.C.A.
Pr: David Palmer Eng: Mike Ross-Trevor
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street
arranged and conducted by **David Palmer**
led by Ashley Arbuckle
“A Classic Case: The Music of Jethro Tull” nine titles plus a medley
LP: (Jan86) XRL1 7067; (Dec86) RL71134.
CD: (Apr86) RCD1 7067; (Dec86) RD71134,
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,
(May94) 09026 62510.2.

>1338 Three Knights Production
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus Eng: Keith Grant
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Anders Eljas
led by Michael Davis
Backing tracks for a musical, “Chess”.
Much of the work was recorded in Abba’s studios in Stockholm.
LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339 ADVENTURE
Pr: Mike Batt Eng: Dick Lewzey
18-19 Apr 1984 & 4-5 Feb 1985 CTS Studios, Wembley
arranged and conducted by **Mike Batt**
led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle
Backing tracks for “The Hunting of the Snark”.
LP: (Nov86) SNARK1,
(’88) Trax MODEM1007.
CD: (Jun86) CDSNARK001,
(’88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340 “La Pirate” film soundtrack
3 May 1984 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Michael Davis
LP: (’84) Milan A244; Varèse Sarabande STV81227.

CD: (Nov86) Milan CDFMC233.

>1341 **“Grand Canyon: The Hidden Secrets”** documentary film soundtrack
12&14 May 1984 Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.

DVD video: (Sep01) Sling Shot XCQ003UKV.

>1342 VOX [U.S.A]
15-17 May 1984

Abbey Road Studio 1

Eduardo Mata

led by Michael Davis

[a] ELGAR Enigma Variations Op.36

[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”

[c] Unpublished: perhaps left without a suitable coupling when what was probably planned as two LPs appeared instead on CD.

CD: [ab] (Nov87) MWCD7153,

[ab] ('91) VU9018,

[ab] ('96) Allegretto ACD8202.

>1343 Lambourne / B.B.C. RECORDS

Pr: Roy Budd

Eng: Dave Hunt

30-31 May & 6 Jun 1984

CTS Studios, Wembley

Roy Budd

led by Michael Davis

[a] Star Wars Trilogy : suite

[b] Superman : suite

[c] E.T. the Extra-Terrestrial : suite

[d] Raiders of the Lost Ark / Indiana Jones : suite

[e] Supergirl

[f] Star Trek : the full suite

[g] Alien

[h] Dr.Who

[i] Sinbad and the Eye of the Tiger

LP: [a-i] (Nov84) 2LP set REF547 “The Fantasy Album”.

CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,

[a-d] (May93) D Sharp DSHCD7004 “Out of This World”,

[a-d] ('98) Pink Mastertone MT108.

>1344 Qari / RED BUS

Pr: Steve Rowland

Eng: Graham Bonnett

2 Jun 1984

CBS Studios, Whitfield Street

10 Sep 1984

CTS Studios, Wembley

2-3 May, 24&26 Jun 1985

Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

“Hits on Opera : opera goes disco”: popular arias arranged by John Fiddy

FIDDY

The Lost Opera : excerpts

45rpm: (Aug84) RBUS99 [original version].

LP: (Oct85) Stylus Music SMR8505 [revised and extended version],

(’85) Polydor 827 819.1.

CD: (’85) Polydor 827 819.2.

>1345

C.B.S. SONY [Japan]

Pr: Juro Yokoyama

4.6&9 Jly 1984

Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari

led by Michael Davis

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] Piano Concerto No.2 in F minor Op.21

CD: [ab] (Jap: c85) unidentified catalogue number; nr in UK or US,

[a] (Jan95) SMK64241.

>1346

E.M.I. CLASSICS

Pr: John Fraser

Eng: Christopher Parker

[a] 18 & [b] 20 Jly 1984

Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner

led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] GRIEG Piano Concerto in A minor Op.16

LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.

CD: [ab] (Apr87) CDC7 47611.2,

[b] (Jun91) CDD7 63903.2,

[b] (Dec92) HMV14 = 7 67618.2,

[b] (Nov93) CDU5 65057.2,

[b] (Jun94) BBC7 67847.2,

[b] (Jly97) HMV5 72131.2,

[b] (’97) CDR5 69859.2.

>1347

TOWERBELL

Pr: Norman Newell

Eng: John Kurlander

30 Jly, 6 Aug & 12 Sep 1984

Olympic Studios, Barnes

Carl Davis

led by Michael Davis

Backing tracks for Shirley Bassey (singer).

[a] And I love you so
 [b] As I love you
 [c] As long as he needs me
 [d] Big spender
 [e] For all we know
 [f] Goldfinger
 [g] I (who have nothing)
 [h] Kiss me honey honey
 [i] Send in the clowns
 [j] This is my life
 [k] What now my love
 [l] I am what I am
 [m] Natalie
 [n] Never never never
 [o] Something
 [p] If you don't understand
 LP: [a-o] (Oct84) TOWLP7.
 CD: [a-o] ('88) TOW7,
 [a-o] (Sep91) Music Club MCCD038,
 [a-p] (Aug92) Telstar STACD027,
 [a-p] (c92) Tring JHD057.

>1348 ACADEMY SOUND & VISION
 Pr: Harold Lawrence Eng: Robert Auger
4-5 Sep 1984 All Saints, Tooting

[c] Tedd Joselson (piano); Andrew Schenk
 led by Michael Davis

[a] BARBER Adagio for Strings Op.11
 [b] Medea's Meditation and Dance Op.23a
 [c] Piano Concerto Op.38
 LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.
 CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,
 [ac] (Jly02) PLT8501.

>1349 C.B.S. [Italy]
6 Sep 1984 Abbey Road Studio 1

Celso Valli

led by Michael Davis

Backing tracks for Claudio Baglioni (singer).

"La Vita è Adesso" ten titles
 LP: (Italy: Jun85) 26533; not released in UK or US.

>1350 "The Masks of Death" film soundtrack
7 Sep 1984 Olympic Studios, Barnes
 composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**

led by Michael Davis
VHS: (Oct95) Art House AHF2027.

>1351 ACADEMY SOUND & VISION
Pr. & Eng: Brian Culverhouse
19 Sep 1984 All Saints, Tooting
London Symphony Chorus, Richard Hickox
led by Michael Davis
WALTON In Honour of the City of London
Coupled with "Belshazzar's Feast", recorded at Watford in Jan 88
by E.M.I., after the cancellation of A.S.V.'s planned sessions.
CD: (Apr89) E.M.I. CDC7 49496.2,
(Jly94) E.M.I. CDM5 65235.2 = CDEMXX2225.

>1352 SERDISCO [Spain]
Pr: Antoni Parera Fons
20-21 Sep 1984 Abbey Road Studio 1
José Carreras (tenor),
arranged and conducted by **Peter Hope / Eduardo Guerin**
led by Michael Davis
"Mi Otro Perfil" ten titles
CD: (Sp:'92) 50200625; not released in UK or US.

>1353 TRÉMA [France]
Pr: Jacques Revaux
22 Sep 1984 CTS Studios, Wembley
John Coleman
led by Ashley Arbuckle
Backing tracks for Michel Sardou (singer).
"Io Domenico"
LP: (Fr:'85) 310 181; not released in UK or US.
CD: (Fr:'96) 710 512.

>1354 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Karl-August Naegler
5-7,9&10 Oct 1984 St.John's, Smith Square
Claudio Abbado
led by Michael Davis
[a] MENDELSSOHN Symphony No.1 in C minor Op.11
[b] Symphony No.4 in A Op.90 "Italian"
[c] Octet in E flat Op.20 : Scherzo
[d] A Midsummer Night's Dream - Overture Op.21
[e] Die Schöne Melusine - Overture Op.32
[a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.

LP: [a-e] (Oct85) 415 353.1GH4,
 [de] (Jun86) 415 973.1GH,
 [b] (Jun86) 415 974.1GH,
 [de] (Feb88) 423 104.1GH.
 CD: [a-e] (Oct85) 415 353.2GH4,
 [de] (Jun86) 415 973.2GH,
 [b] (Jun86) 415 974.2GH,
 [de] (Feb88) 423 104.2GH,
 [b] (Sep88) 427 025.2GB,
 [b] (Aug89) 427 810.2GDC,
 [bde] (Sep92) 437 013.2GCA,
 [ac] (May97) 445 596.2GMA,
 [a-e] (Nov01) 471 467.2GB4.

>1355

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
6&9 Oct 1984

Eng: Karl-August Naegler
St.John's, Smith Square

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482

Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
 (Aug90) 429 978.2GDC,
 (Oct06) 477 5214GB7.

>1356

CASTLE COMMUNICATIONS

Pr: John Boyden
10-11 Oct 1984

Eng: Christopher Parker
Abbey Road Studio 1

Gennadi Rozhdestvensky

led by Michael Davis

SIBELIUS

Karelia Op.11 : suite

Four Legends Op.22 : The Swan of Tuonela

Finlandia Op.26

Kuolema Op.44 : Valse Triste

Pohjola's Daughter Op.49

LP: (Sep85) D Sharp DSLP1002.
 CD: (Sep85) D Sharp DSCD1002,
 (May86) Jem Classics CJCD1002,
 (Oct87) Cirrus CICD1002,
 (May91) Intercord 890822.

>1357

ERATO [France]

Pr: Michel Garcin
14 Nov 1984

Eng: John Rushby-Smith
Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez

led by Michael Davis
SCHÖNBERG Violin Concerto Op.36
Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.
LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845.

>1358 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Peter Bown
21 Nov 1984 Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez

led by Michael Davis
BERG Violin Concerto
Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.
LP: (Aug86) IM39741.
CD: (Oct86) MK39741,
(Jan96) Sony SMK68331.

>1359 C.B.S. [U.S.A.]
Pr: Georges Kadar
28&30 Nov 1984 All Saints, Tooting

Jessye Norman (soprano), Pierre Boulez

led by Michael Davis
BERG Sieben frühe Lieder
Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1

Grzegorz Nowak

led by Michael Davis
BARTÓK Dance Suite Sz77
RAVEL Daphnis et Chloé : Suites Nos.1 & 2
LP: (Apr85) DCA536.
CD: (Aug88) CDDCA536.

>1361 “Return to Oz” film soundtrack
Pr: David Shire Eng: Eric Tomlinson
3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985 Abbey Road Studio 1

Michael Davis (violin), Douglas Cummings (cello),
composed by DAVID SHIRE and conducted by **Harry Rabinowitz**
LP: (US:’85) Sonic Atmospheres 113.
CD: (May90) Bay Cities BCD3001.

Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I'd rather leave while I'm in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She's gone
She's out of my life
Time passages
When I need you
Your song

CD: (c94) Tring Double Play GRF247.

>1366

ACADEMY SOUND & VISION

Pr: John Boyden
15-16 Jan 1985

Eng: Christopher Parker
Abbey Road Studio 1

Yondani Butt

led by [15] Ashley Arbuckle / [15-16] Michael Davis

RIMSKY-KORSAKOV Symphony No.3 in C Op.32
Skazka Op.29

LP: (May85) DCA538.

CD: (Jly87) CDDCA538,
('99) CDDCA1025,

(Oct02) Brilliant Classics 4CD set 99934.

>1367

CASTLE COMMUNICATIONS

Pr: John Boyden
15-16 Jan 1985

Eng: Christopher Parker
Abbey Road Studio 1

Yan Pascal Tortelier

led by Michael Davis

PROKOFIEV Romeo and Juliet Op.64 : five excerpts

RAVEL Bolero

RIMSKY-KORSAKOV Sadko : Song of India

SHOSTAKOVICH The Gadfly Suite Op.97a : Romance

LP: (Sep85) D Sharp DSLP1001.

CD: (Sep85) D Sharp DSCD1001,
(May86) Jem Classics CJCD1001,
(Oct87) Cirrus CICD1001,

('92) Intercord 830821,
(Jun04) Resonance CDRSN3020.

>1368 E.M.I. CLASSICS
Pr. & Eng: Brian Culverhouse
17-18 Jan 1985 St. Barnabas, Woodside Park
Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**
TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369 “The Dirty Dozen: The Next Mission” film soundtrack
21 Jan 1985 Angel Studios, Islington
composed and conducted by **Richard Harvey**
VHS: (Dec88) M.G.M. S050625.

>1370 HALLMARK CARDS [U.S.A.]
21-22 Jan 1985 CTS Studios, Wembley
led by Ashley Arbuckle
LP: (Dec85) Christmas album: artists and repertoire unidentified.
This was the first of a long series, mainly comprising backing tracks for singers.

>1371 “Wild Geese II” film soundtrack
Pr: Roy Budd Eng: Dave Hunt & Paul Hulme
29 Jan & 1 Feb 1985 CTS Studios, Wembley
composed and conducted by **Roy Budd**
led by Michael Davis
LP: ('85) CBS 26462.
including: “Say you’ll be mine” with *Peter Hofmann (tenor)*:
45rpm: (Jun85) CBS A6144.

>1372 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
4-6 Feb 1985 Walthamstow Assembly Hall
[a] **Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz**
(tenor), London Symphony Chorus (John Alley); Claudio Abbado
led by Michael Davis
[a] MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”
[b] Die Hebriden - Overture Op.26
[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.
LP: [ab] (Oct85) 415 353.1GH4,
[b] (Feb88) 423 104.1GH.
CD: [ab] (Oct85) 415 353.2GH4,

[b] (Feb88) 423 104.2GH,
[a] (Dec87) 423 143.2GH,
[b] (Sep92) 437 013.2GCA,
[ab] (Nov01) 471 467.2GB4.

>1373 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
5-6 Feb 1985 Walthamstow Assembly Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART Piano Concerto No.15 in B flat K450
Coupled with K482, recorded at St.John's, Smith Square in Oct 84.
CD: (Sep87) 415 488.2GH,
(Oct06) 477 5214GB7.

>1374 B.B.C. TELEVISION *recorded live at a concert*
9 Feb 1985 VIDEO Barbican Concert Hall
[b] Viktoria Mullova (violin); Maxim Shostakovich
led by Michael Davis
[a] GLINKA Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375 UNICORN-KANCHANA
Pr: Morten Winding Eng: Robert Auger
11 Feb 1985 Royal Albert Hall
Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik
led by Ashley Arbuckle
PANUFNIK Symphony No.7 "Metasinfonia"
Coupled with "Universal Prayer", recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Feb 1985 All Saints, Tooting
Geoffrey Simon
led by Michael Davis
[a] SMETANA-Szell String Quartet No.1 in E minor "From my life"
[b] SMETANA The Bartered Bride : Overture & Dances
[c] SMETANA Triumph Symphony in E Op.6 : Scherzo
[c] Unpublished: perhaps not completed within the time available.
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

[b] Pavane pour une infante défunte
 [c] Rapsodie espagnole
 [d] Ma mère l'oye - ballet
 LP: [a-d] (Jly86) 415 972.1GH.
 CD: [a-d] (Jly86) 415 972.2GH,
 [a] (Sep88) 427 025.2GB,
 [a-d] (Nov90) 429 768.2GH3,
 [d] (Sep92) 437 006.2GCA,
 [a] (Sep92) 437 017.2GCA,
 [a] (Dec93) 439 414.2GCL,
 [a] (Oct94) 445 519.2GMA,
 [c] (Sep95) 445 556.2GMA,
 [abc] (Aug99) 459 439.2GTA2,
 [ac] (May99) Decca 460 633.2DP,
 [a-d] (Jun02) 469 354.2GTR3.

>1386

C.B.S. SONY [Japan]

Pr: John Boyden

21.27&28 Jun 1985

Abbey Road Studio 1

John Georgiadis

led by Michael Davis

[a] HANDEL Serse HWV40 : Largo
 [b] attrib. HAYDN Andante cantabile "Serenade"
 [c] BOCCHERINI String Quintet in E G275 : Minuet
 [d] PONCHIELLI La Gioconda : Dance of the Hours
 [e] MASCAGNI Cavalleria rusticana : Intermezzo
 [f] WOLF-FERRARI I Gioielli della Madonna : excerpts
 [g] WALDTEUFEL Les Patineurs - Waltz Op.183
 [h] LEHÁR Gold und Silber - Waltz
 [i] IVANOVICI The Waves of the Danube - Waltz
 [j] VAUGHAN WILLIAMS Fantasia on Greensleeves
 [k] KETÉLBEY In a Persian market
 CD: [a-k] (Jap: c86) unidentified catalogue number; nr in UK or US.
 Two titles were subsequently issued in US compilations:
 [e] (Dec94) Sony 66709,
 [j] (Aug95) Sony 68459,
 [e] (Mar01) Sony 89370.

>1387

(Recorded for the Sultan of Oman)

*Made in connection with the orchestra's visit to Oman, where
 these works were played in televised concerts on 7&9 Dec 85.*

Pr: John Boyden

23 Jun 1985

VIDEO

Eng: Tony Faulkner

Barbican Concert Hall

John Georgiadis

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances

SHAWKI Omaniya - Symphonic Suite
AL-SHAWĀN Symphony No.4 "Oman"
Cass: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
1-3,5 Jly 1985 Abbey Road Studio 1
29-30 Jly 1985 Angel Studios, Islington
19-21,23&24 Aug 1985 Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);

[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

"The Power of Classic Rock" [Classic Rock 6]

[a] arranged by conductor Purple rain
[b] arranged by conductor I want to know what love is
[c] arranged by conductor The power of love
[d] arranged by conductor Thriller
[e] arranged by conductor Hello
[f] arranged by Robert Young Drive
[g] arranged by Robert Young Time after time
[h] arranged by conductor Two tribes / Relax
[i] arranged by conductor Born in the USA / Dancing in the dark
[j] arranged by conductor Total eclipse of the heart
[k] arranged by Graham Preskett Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP: [a-k] (Nov85) Portrait PRT10049,
[a-k] (Feb89) Sony Columbia PRT463402.1,
[abcf] (Nov90) Telstar 2LP set STAR2440 "Love Classics".
CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
[a-k] (Feb89) Sony Columbia PRT463402.2,
[abcf] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[afhi] (Sep97) Sony Columbia 487975.2,
[bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert
8 Jly 1985 Barbican Concert Hall

Gennadi Rozhdestvensky

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389 AMERICAN GRAMAPHONE [U.S.A.]
Pr: Chip Davis Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

Chip Davis

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)
who were recorded in Nebraska.

“Fresh Aire VI” ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

>1390

C.B.S. SONY [Japan]

Pr: John Boyden

19-20 Aug 1985

Abbey Road Studio 1

Harry Rabinowitz

led by Michael Davis

- | | | |
|-----|-----------------|---|
| [a] | SCHUBERT | Serenade D957/4 |
| [b] | GOUNOD | Faust : Waltz |
| [c] | OFFENBACH | Les Contes d'Hoffmann : Barcarolle |
| [d] | J.STRAUSS II | Du und Du - Waltz Op.367 |
| [e] | LEHÁR | Die Lustige Witwe : Waltz |
| [f] | GLINKA | Ruslan and Lyudmila : Overture |
| [g] | BORODIN | In the Steppes of Central Asia |
| [h] | TCHAIKOVSKY | Andante cantabile Op.11 |
| [i] | TCHAIKOVSKY | Serenade for Strings in C Op.48 : Waltz |
| [j] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee |
| [k] | PROKOFIEV | The Love for Three Oranges Op.33a : March |
| [l] | KHACHATURIAN | Gayane - ballet : Sabre Dance |
| [m] | KABALEVSKY | The Comedians Op.26 : Galop |

CD: [a-m] (Jap: c86) unidentified catalogue number; nr UK or US.

Five titles were subsequently issued in US compilations:

- | | | | |
|------|---------|------|--------|
| [d] | (Aug94) | Sony | 64063, |
| [lm] | (Aug95) | Sony | 68457, |
| [c] | (Aug95) | Sony | 68459, |
| [j] | (Nov95) | Sony | 69250. |

>1391

C.B.S. SONY [Japan]

Pr: John Boyden

21-22 Aug 1985

Abbey Road Studio 1

Stanley Black

led by Michael Davis

- | | | |
|-----|---------------|--|
| [a] | HANDEL | Judas Maccabaeus HWV63 : See the conquering hero |
| [b] | BEETHOVEN | Die Ruinen von Athen Op.113 : Turkish March |
| [c] | BEETHOVEN | Minuet in G WoO.10/2 |
| [d] | Josef STRAUSS | Feuerfest! - Polka française Op.269 |
| [e] | GOSSEC | Gavotte |
| [f] | MARIE | La Cinquantaine |

[g] EILENBERG Die Mühle im Schwarzwald Op.52
[h] JESSEL The March of the Tin Soldiers Op.123
[i] VEJVODA Beer-barrel Polka
[j] FALLA El Amor Brujo : Ritual Fire Dance
[k] PRYOR The Whistler and His Dog
[l] HERBERT Babes in Toyland : March of the Toys
[m] ANDERSON The Bugler's Holiday
[n] ANDERSON Sleigh Ride
[o] ANDERSON The Syncopated Clock
[p] ANDERSON The Musical Typewriter
[q] ANDERSON The Waltzing Cat
[r] BENJAMIN Jamaican Rumba

CD: [a-r] (Jap: c86) unidentified catalogue number; nr UK or US.

Four titles were subsequently issued in US compilations:

[d] (Aug94) Sony 64063,
[m] (Dec94) Sony 66702,
[b] (Dec94) Sony 66710,
[j] (Aug95) Sony 68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985 Abbey Road Studio 1

Nicholas Pike

led by Michael Davis

PIKE Master Harold and the Boys : suite
Promotional recording.

>1393 Roger Stone (recorded for the soloist ?)
4-6 Sep 1985 All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott

led by John Georgiadis

“Ballade in Blue” two titles by the soloist, plus
ADDINSELL Warsaw Concerto
BATH Cornish Rhapsody
C.WILLIAMS The Dream of Olwen
MASSENET Thaïs : Méditation
SAINT-SAËNS Le Carnaval des animaux : Le cygne
RODRIGO Concierto de Aranjuez : excerpt
RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : excerpt
and twelve further titles by TCHAIKOVSKY, KHACHATURIAN, ROTA, etc.
CD: (Fr: c86) unidentified catalogue number; not released in UK or US.

>1394 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-12 Sep 1985 All Saints, Tooting
[a] Sarah Walker (mezzo-soprano);

[b] **Margaret Fingerhut (piano); Geoffrey Simon**

led by Michael Davis

[a] FALLA El Amor Brujo
[b] Noches en los Jardines de España
[c] La Vida Breve : Interlude and Dance
LP: [abc] (Sep86) ABRD1169.
CD: [abc] (Oct86) CHAN8457,
[abc] (Jan05) CHAN10232X.

>1395

Arovox

Pr: Ethel Gabriel

16 Sep 1985

Olympic Studios, Barnes

Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),

Ronnie Price (piano), Bernard Ebbinghouse

led by Michael Davis

LITKEI

The Atlantic and Pacific Suite

CD: (Mar95) Aurora ACD5040; not released in UK.

>1396

Nat Peck

23-24 Sep 1985

Olympic Studios, Barnes

Paul Stilwell

led by Michael Davis

Unidentified: three sessions of (probably Christian) light music.

>1397

DELOS [U.S.A.]

Pr: Antony Hodgson

Eng: Tony Faulkner

28-29 Sep 1985

Henry Wood Hall

[a] **Carol Rosenberger (piano); Gerard Schwarz**

led by Lennox Mackenzie

[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
CD: [ab] (Sep86) D/CD3027,
[c] (May87) D/CD3013,
[a] (Dec97) 2CD set DE3703.

>1398

ERATO [France]

Pr: Michel Garcin

Eng: John Rushby-Smith

13 Oct 1985

Abbey Road Studio 1

Peter Serkin (piano), Pierre Boulez

led by Ashley Arbuckle

SCHÖNBERG

Piano Concerto Op.42

Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.

LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845.

>1399 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Tony Faulkner
18-20 Oct 1985 Henry Wood Hall

Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado
BERG Chamber Concerto
Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.
LP: (Mar87) M42139.
CD: (Apr87) MK42139 = DIDC10272,
(Feb91) Sony SK45999,
(Sep95) Sony SMK64504.

>1400 HALLMARK CARDS [U.S.A.]
21-22 Oct 1985 CTS Studios, Wembley
led by Ashley Arbuckle

“Listen to the Joy”
LP: (Dec86) Christmas album: artists and repertoire unidentified.

>1401 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
27-28 Oct 1985 Henry Wood Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART Piano Concerto No.24 in C minor K491
Coupled with K456, recorded at Abbey Road in Nov 86.
LP: (Oct87) 423 062.1GH.
CD: (Oct87) 423 062.2GH,
(Feb91) 431 279.2GMD,
(Oct06) 477 5214GB7.

>1402 (Recorded for the composer) [U.S.A.]
5 Nov 1985 Abbey Road Studio 1

Thomas Ludwig
led by Michael Davis
SCHMELZER Symphony No.1
Private recording.

>1403 CALA
Pr: Brian Couzens Eng: Ralph Couzens

18-19 Nov 1985

All Saints, Tooting

[cd] **Gary Karr (double-bass); Geoffrey Simon**

led by [18] Lennox Mackenzie / [19] Michael Davis

- [a] MOZART Le Nozze di Figaro K492 : Overture
- [b] BLOCH From Jewish Life : Prayer
- [c] BOTTESINI Duo Concertante on themes from "I Puritani"
- [d] PAGANINI Fantaisie on Rossini's "Mosè in Egitto" Op.24
- [e] VAUGHAN WILLIAMS Fantasia on Greensleeves
- [f] DVOŘÁK Symphony No.9 in E minor Op.95 B178
- [de] Coupled with various works recorded on 23-24 Jun 86.
- [f] Coupled with various works recorded on 27 May & 5 Aug 86.

[abc] Unpublished: perhaps not completed within the time available.

- CD:
- [de] (Dec86) CACD2,
 - [f] ('87) CACD3,
 - [d] (Dec91) Laserlight 14010,
 - [e] (Mar06) The Gift of Music CDG1152.

>1404

"F/X" film soundtrack

18-20&22 Nov 1985

Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis / [one session only] Lennox Mackenzie

LP: ('86) Varèse Sarabande STV81276.

>1405

VARÈSE SARABANDE [U.S.A.]

Pr: Bill Conti

Eng: Eric Tomlinson

25 Nov 1985

Abbey Road Studio 1

Bill Conti

led by Lennox Mackenzie / Michael Davis

CONTI
North and South - film music
The Right Stuff - film music

LP: ('86) 704 310.

CD: ('86) VCD47250.

>1406

PHILIPS

Pr: Michael Bremner

Eng: Hans Lauterslager

1-4 Dec 1985

Walthamstow Assembly Hall

Agnes Baltsa (mezzo-soprano), Jeffrey Tate

led by Michael Davis

BERLIOZ Les Nuits d'été Op.7

WAGNER Wesendonk Lieder

LP: (Oct86) 416 807.1PH.

CD: (Oct86) 416 807.2PH.

>1407

TOPKAPI [Belgium]

17-18 Dec 1985

Abbey Road Studio 1

Will Tura (singer), Robert Groslot

led by Michael Davis

“Ouvertura”

LP: ('87) unidentified catalogue number; not released in UK or US.

CD: ('87) unidentified catalogue number.

>1408

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

3 Jan 1986

St. Barnabas, Woodside Park

Alberto Portugheis (piano), Loris Tjeknavorian

led by Lennox Mackenzie

KHACHATURIAN Piano Concerto in D flat

Coupled with the Sonatina and Toccata for piano solo.

LP: (Nov87) DCA589.

CD: (Nov87) CDDCA589,

(Jun97) CDQS6206,

(Oct04) Resonance CDRSN3037.

>1409

C.B.S. [U.S.A.]

Pr: Jeremy Lubbock

Eng: Tony Faulkner

27-31 Jan 1986

Henry Wood Hall

Ambrosian Singers (John McCarthy), Jonathan Tunick

led by Michael Davis

RODGERS

South Pacific

Kiri Te Kanawa (soprano) Nellie Forbush

José Carreras (tenor) Emile de Becque

Sarah Vaughan (singer) Bloody Mary

Mandy Patinkin (tenor) Lieutenant Joseph Cable

LP: (Oct86) SM42205.

CD: (Oct86) MK42205 = DIDC10289.

>1410

Ibermusica [Spain]

5-6 Feb 1986

Abbey Road Studio 1

[c] John Scott (organ); Jorge Rubio

led by [5] Ashley Arbuckle / [6] Michael Davis

[a] MONTSALVATGE Laberinto

[b] ALBÉNIZ Suite española : Castilla

[c] POULENC Organ Concerto in G minor

CD: Unidentified; not released in UK or US.

>1411

C.B.S. SONY [Japan]

Pr: David Mottley

[a] 10-11, [b] 12 & [c] 14-15 Feb 1986

Abbey Road Studio 1

Kazune Shimizu (piano), Michael Tilson Thomas

led by Michael Davis

- [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] LISZT Piano Concerto No.1 in E flat S124
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
CD: (Jap: c87) unidentified catalogue number; not released in UK or US.

>1412

C.B.S. [U.S.A.]

Pr: Steven Epstein

6-8 Mar 1986

Abbey Road Studio 1

Michael Tilson Thomas

led by Michael Davis

COPLAND

Appalachian Spring - ballet

Billy the Kid - ballet

Rodeo : Four Dance Episodes

Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.

Tilson Thomas re-recorded these works with the San Francisco

Symphony Orchestra for R.C.A. in May 99.

>1413

ACADEMY SOUND & VISION

Pr: John Boyden

[ab] 18-19 & [c] 24-25 Mar 1986

Eng: Tony Faulkner

Henry Wood Hall

Yondani Butt

led by Michael Davis

[a] GLAZUNOV

Stenka Razin Op.13

[b]

Raymonda : ballet suite Op.57a

[c]

Symphony No.3 in D Op.33

LP: [ab] (Apr87) DCA572,

[c] (Aug88) DCA581.

CD: [ab] (Aug88) CDDCA572,

[c] (Aug88) CDDCA581,

[ac] (Sep94) CDDCA903,

[b] (Jan95) CDDCA904.

This series continued with Symphony No.6 in Jun 87; subsequently

Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.

>1414

AURORA [Norway]

Pr: Arne-Peter Rognan

19&22 Mar 1986

Eng: Arne Akselberg

St.Peter's, Morden

Per Dreier

led by Ashley Arbuckle

HAUG

Symphony No.1

Sinfonietta

Silence for Strings

LP: (Apr87) AR1910.

CD: (Apr87) ARCD1910.

>1415 Newquay Production
Pr: Ken Gibson Eng: Mike Ross-Trevor
1,3&4 Apr 1986 CBS Studios, Whitfield Street
[b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**
led by Michael Davis
[a] “Symphonic Fusions” African waltz
[b] Afterglow
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] “Innovations” Caravan
[k] Fanfare for London
[l] Here, there, and everywhere
[m] Misty
[n] Take five
[o] We’ve only just begun
[p] The very thought of you
[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.
LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.
CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
[j-p] (Apr88) Pickwick PWK059;
[j-o] (Apr88) Pro Arte CDD391.

>1416 Ibermusica [Spain]
14 Apr 1986 Abbey Road Studio 1
Jorge Rubio
led by Ashley Arbuckle
FALLA El Sombrero de Tres Picos
CD: Unidentified; not released in UK or US.

>1417 “Aliens” film soundtrack
Pr: James Horner Eng: Eric Tomlinson
15,17,18,23,25&26 Apr 1986 Abbey Road Studio 1
composed and conducted by **James Horner**
LP: (’86) Varèse Sarabande STV81283,
(Aug86) That’s Entertainment TER1115.
CD: (’86) Varèse Sarabande VSD47263,
(Oct89) That’s Entertainment CDTER1115,
(Jly01) Varèse Sarabande VSD6241, with additional material.

>1418 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
21-22 Apr 1986 Abbey Road Studio 1

Julian Lloyd Webber (cello), Charles Mackerras
led by Michael Davis

[a] SULLIVAN Cello Concerto in D
[b] ELGAR Romance Op.62
[c] HERBERT Cello Concerto No.2 in E minor Op.30
LP: [abc] (Dec86) EL27 0430.1.
CD: [abc] (Jan87) CDC7 47622.2,
[ab] (Nov93) CDM7 64726.2,
[a] (Dec99) 2CD set HMVD5 73672.2,
[a] (May08) 2CD set 2 13428.2.

>1419 Unitel [Germany] recorded live at an LSO Trust Royal Gala concert
6 May 1986 VIDEO Barbican Concert Hall

[a] Aled Jones (treble), London Symphony Chorus (Richard Hickox);
[b] Gidon Kremer (violin); [c] Krystian Zimerman (piano);
Leonard Bernstein
led by Michael Davis

[a] BERNSTEIN Chichester Psalms
[b] Serenade
[c] Symphony No.2 "The Age of Anxiety"
[d] Candide : Overture
[ad] Unpublished.
DVD video: [bc] (Nov08) 073 4514GH.

>1420 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
11-12 May 1986 Watford Town Hall

Felicity Palmer (mezzo-soprano);
[b] London Symphony Chorus; Richard Hickox
led by Ashley Arbuckle

[a] ELGAR Sea Pictures Op.37
[b] The Music Makers Op.69
LP: [ab] (Apr87) EL27 0589.1.
CD: [ab] (Apr87) CDC7 47674.2,
[ab] (Aug95) CDM5 65126.2,
[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421 TELARC [U.S.A.]
Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.
Pr: Robert Woods Eng: Jack Renner

13.14&16 May 1986

Watford Town Hall

[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);

[a] Tiffin Boys' School Choir; Charles Mackerras

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker Op.71

[b] The Queen of Spades Op.68 : duet

[b] *was interpolated in the film and included in the US (but not the UK) issue of the recording.*

LP: (Jan87) 2LP set DG10137.

CD: (Mar87) 2CD set CD80137.

>1422

C.B.S. [Portugal]

Pr: José Calvario

21-22 May 1986

CTS Studios, Wembley

Mark Stevens

led by Michael Davis

Portuguese light music

CD: Unidentified; not released in UK or US.

>1423

CALA

Pr: Brian Couzens

27 May 1986

Eng: Ralph Couzens

All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon

led by Michael Davis

GRIEG Piano Concerto in A minor Op.16

Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.

CD: ('87) CACD3.

>1424

(Recorded for the composer) [Portugal]

10 Jun 1986

Henry Wood Hall

Álvaro Cassuto

led by Michael Davis

Braga SANTOS

Symphony No.3 in C Op.15

CD: (Port:'98) Strauss Portugalsom SP4182; not released in UK or US.

>1425

"An American Tail" film soundtrack

Pr: James Horner

17,21,23-28 Jun & 26 Sep 1986

Eng: Eric Tomlinson

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Michael Davis

LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.

CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096.

>1430 NIMBUS
28-29 Jly 1986 Walthamstow Assembly Hall
Alexander Michejew (cello), William Boughton
led by Ashley Arbuckle
DVOŘÁK Cello Concerto in B minor Op.104 B191
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
CD: (Aug88) NI5127.

>1431 CALA
Pr: Brian Couzens Eng: Ralph Couzens
5 Aug 1986 All Saints, Tooting
Geoffrey Simon
[a] JOSEPHS Fanfare
[b] DUKAS La Péri - Fanfare
[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.
[b] Unpublished.
CD: [a] ('87) CACD3.

>1432 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
30-31 Aug 1986 Henry Wood Hall
Barry Douglas (piano), Leonard Slatkin
led by Michael Davis
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Dec86) RL89968.
CD: (Dec86) 5708.2RC; (Dec86) RD89968,
(Jan94) 2CD set 09026 61631.2.

>1433 C.B.S. [U.S.A.]
Recorded for the soundtrack of the film "Dancers".
Pr: David Mottley Eng: Tony Faulkner
3-4 Sep 1986 Henry Wood Hall
Alexander Taylor (viola), **Michael Tilson Thomas**
led by Michael Davis
ADAM Giselle : excerpts
LP: (Dec87) FM42565.
CD: (Dec87) MK42565 [soundtrack version, 22 minutes],
(Sep91) Sony SK42450 [full version, 77 minutes],
(Jan96) Sony SMK42450,
(Jly03) Sony SBK90378.

>1434 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
6,8&9 Sep 1986 Henry Wood Hall

Barry Tuckwell

led by Michael Davis

WAGNER
Der Fliegende Holländer : Overture
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Rienzi : Overture
Tannhäuser : Overture
Die Walküre : Prelude & Ride of the Valkyries

LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.
CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,
(Nov95) Carlton 30369 0010.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1435 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

9,14&15 Sep 1986

Henry Wood Hall

Barry Tuckwell

led by Michael Davis

DVOŘÁK
Symphony No.9 in E minor Op.95 B178
Carnival Overture Op.92 B169

LP: (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.
CD: (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,
(Nov95) Carlton 30369 0006.2,
(Nov97) Carlton 2CD set 30368 0117.7.

>1436 PERPETUA [U.S.A.]

19&23 Sep 1986

Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow

led by Michael Davis

“Jazzical Class”

CD: (c87) PR7012; not released in UK.

“A cross between Richard Clayderman and Hooked -on-Classics” Ken Kreisel

>1437 PHILIPS

Pr: Michael Bremner

Eng: Hans Lauterslager

29 Sep-1 Oct 1986

Walthamstow Assembly Hall

Isabelle Van Keulen (violin), Colin Davis

led by Michael Davis

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
[c] VIEUXTEMPS Fantasia appassionata Op.35
[ab] Coupled with a sonata for violin solo by Ysaÿe,
recorded in the Netherlands in Feb 87.

[c] Unpublished: perhaps not completed within the time available.

LP: [ab] (Mar88) 420 198.1PH.

CD: [ab] (Mar88) 420 198.2PH.

>1438 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
18-19 Oct 1986 Abbey Road Studio 1

**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys' Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox**
led by Michael Davis

ORFF Carmina Burana
LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.
CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr03) Regis RRC1136.

>1439 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Tony Faulkner
21-22 Oct 1986 Henry Wood Hall

Yondani Butt

led by Michael Davis

LISZT Ce qu'on entend sur la montagne S95
TCHAIKOVSKY The Tempest - Fantasy Op.18
LP: (Sep87) DCA586.
CD: (Dec87) CDDCA586,
(Feb96) CDQS6169.

>1440 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
4-5 Nov 1986 Henry Wood Hall

John Georgiadis

led by Michael Davis

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Kaiser-Walzer Op.437
[e] J.STRAUSS II Perpetuum Mobile Op.257
[f] J.STRAUSS II Champagner-Polka Op.211
[g] J.STRAUSS II Unter Donner und Blitz - Polka Op.324
[h] Josef & J.STRAUSS II Pizzicato-Polka
[i] J.STRAUSS II Wo die Zitronen blühen - Waltz Op.364
[j] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
LP: [a-j] (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.
CD: [a-j] (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,
[a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441 R.C.A.
Pr: David Palmer Eng: Alan Snelling
8.10-12&15 Nov 1986 CBS Studios, Whitfield Street
arranged and conducted by **David Palmer**
led by Ashley Arbuckle
“We Know What We Like: The Music of Genesis” eight titles plus two medleys
LP: (Aug87) RL86242; (May87) 6242.2RC.
CD: (May94) 07863 56242.2.

>1442 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
26 Nov 1986 Abbey Road Studio 1
[a] Rudolf Serkin (piano); Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.18 in B flat K456
[b] MENDELSSOHN Overture in C Op.24
[a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
[b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.
LP: [a] (Oct87) 423 062.1GH,
[b] (Feb88) 423 104.1GH.
CD: [a] (Oct87) 423 062.2GH,
[b] (Feb88) 423 104.2GH,
[b] (Nov01) 471 467.2GB4,
[a] (Oct06) 477 5214GB7.

>1443 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
27-29 Nov 1986 All Saints, Tooting
**[a] Maria Ewing (soprano), Brigitte Balleys (contralto),
London Symphony Chorus (Simon Joly);
[c] Peter Lloyd (flute); Claudio Abbado**
led by Michael Davis
[a] DEBUSSY La Damoiselle élue
[b] Images : Ibéria
[c] Prélude à l'après-midi d'un faune
[d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
[e] Ruy Blas - Overture Op.95
[f] Trumpet Overture in C Op.101
[def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.
LP: [abc] (Dec87) 423 103.1GH,
[def] (Feb88) 423 104.1GH.
CD: [abc] (Dec87) 423 103.2GH,
[def] (Feb88) 423 104.2GH,
[c] (Sep92) 437 017.2GCA,

[def] (Nov01) 471 467.2GB4.

>1444 CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Michael Sheady
1&3 Dec 1986 Abbey Road Studio 1

Wyn Morris

led by [1] Ashley Arbuckle / [3] Michael Davis
WAGNER Tannhäuser : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
Götterdämmerung : Siegfried's Rhine Journey
CD: (Oct87) Cirrus CICD1005.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: David Grusin Eng: Keith Grant
28&30 Jan 1987 Olympic Studios, Barnes

David Grusin / Harry Rabinowitz

led by Ashley Arbuckle
GRUSIN "Cinemagic" - film music
LP: (May87) GRP91037.
CD: (May87) GRD9547.

>1446 CASTLE COMMUNICATIONS
Pr: John Boyden Abbey Road Studio 1
2 Feb 1987

Nicholas Cleobury

led by Michael Davis
MOZART Symphony No.40 in G minor K550
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
CD: (Oct87) Cirrus CICD1006,
('95) Cirrus 2CD set CRSCD223,
('97) Castle Autograph MACCD906.

>1447 NIMBUS
Pr: Alan Wiltshire Watford Town Hall
[ad] 9,10, [bc] 13&14 Feb 1987

[c] Robert Noble (piano); Gennadi Rozhdestvensky

led by Michael Davis
[a] STRAVINSKY The Firebird : 1910 suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[d] Symphony in three movements
CD: [ab] (Oct87) NI5087,
[cd] (Oct87) NI5088,

[a-d] (Nov03) NI5714-15.

>1448 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
11&16 Feb 1987 Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by Michael Davis

STRAUSS Vier Letzte Lieder AV150
Des Dichters Abendgang Op.47/2

Coupled with eleven more Lieder, recorded in Jly 86.

LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEM2191,
(Sep08) 2 28374.2.

>1449 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
16-19 Feb 1987 All Saints, Tooting

Gennadi Rozhdestvensky

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Symphony No.5 in E minor Op.64
[c] Symphony No.6 in B minor Op.74 "Pathétique"
[d] Capriccio Italien Op.45
[e] Marche Slave Op.31
[f] The Storm - Overture Op.76

LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
[bd] (Dec87) CIMP875,
[cf] (Jan88) CIMP878.
CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
[bd] (Dec87) PCD875,
[cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
[bd] (Apr98) Carlton 2CD set 30368 0122.7,
[acef] (Apr98) Carlton 2CD set 30368 0123.7,
[a-f] (Nov99) Brilliant Classics 4CD set 99410,
[a-f] (Nov05) Regis 3CD set RRC3009,
[ae] (Nov05) Regis RRC1212,
[bd] (Nov05) Regis RRC1213,
[cf] (Nov05) Regis RRC1214.

>1450 (Recorded for the composer) [U.S.A.]
Eng: John Boyden
20 Feb 1987 Henry Wood Hall

Allan Bryant
led by Ashley Arbuckle

BRYANT Lippershey-Orion
Private recording.

>1451 E.M.I. ANGEL [U.S.A]
Pr.& Eng: Brian Culverhouse
23-24 Feb 1987 Watford Town Hall

Kenneth Klein

led by Michael Davis

BUCK Festival Overture on the American National Air
CARPENTER Skyscrapers - ballet
FOOTE Suite in E Op.63
MACDOWELL Lamia - symphonic poem Op.29
PAINE Oedipus Tyrannus Op.35 : Prelude
LP: (Nov87) Angel DS49263; not released on LP in UK.
CD: (May88) CDC7 49263.2 = DIDX1712,
(97) Albany TROY235.

>1452 DECCA
Pr: Paul Myers Eng: Stanley Goodall
23,24 Feb, 6,7&9 May 1987 Henry Wood Hall

London Voices (Terry Edwards), John Mauceri

led by Michael Davis

F.LOEWE My Fair Lady
Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie
LP: (Nov87) 421 200.1DH = MFL1.
CD: (Nov87) 421 200.2DH.

>1453 B.B.C. TELEVISION recorded live at a gala concert
3 Mar 1987 VIDEO Barbican Concert Hall

[b] Murray Perahia (piano); Georg Solti

led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62
[b] Piano Concerto No.1 in C Op.15
[c] Symphony No.7 in A Op.92
Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.
DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454 “Sleeping Beauty On Ice”
soundtrack for Anglia Television production
14&16 Mar 1987 CTS Studios, Wembley

Bramwell Tovey
led by Michael Davis
TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)
VHS: (US: Jan88) Kultur International 1176;
(Mar89) Video Collection VC6040.

>1455 Royal Recorders [U.S.A.]
27 Mar 1987 AIR Studios, Oxford Street

Cliff Johnson
led by Ashley Arbuckle
Unidentified: a single session of light music scored for strings plus four horns.

>1456 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Robert Auger
30-31 Mar 1987 All Saints, Tooting

Richard Williams
led by Michael Davis
BERLIOZ Symphonie fantastique Op.14
CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,
(Nov95) Carlton 30369 0005.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1457 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
3,4&6 Apr 1987 Abbey Road Studio 1

Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy
led by Michael Davis
[a] ROSSINI Il Barbiere di Siviglia : Cessa di più
[b] Le Comte Ory : Que les destins
[c] La Donna del lago : O fiamma soave
[d] Elisabetta regina d'Inghilterra : Che intesi
[e] L'Italiana in Algeri : Languir per una bella
[f] Il Turco in Italia : Intesi: ah tutto intesi
LP: [a-f] (Feb88) 6582.
CD: [a-f] (Feb88) Z6582.

>1458 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
5-6 Apr 1987 Abbey Road Studio 1

Jerome Lowenthal (piano);
[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] Piano Concerto No.3 in E flat Op.75

CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89.*

>1459 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Apr 1987 St.Jude-on-the-Hill

[b] **Michael Davis (violin); Bryden Thomson**

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.5 in D

[b] The Lark Ascending

LP: [ab] (Dec87) ABRD1260.

CD: [ab] (Dec87) CHAN8554,

[a] (Sep92) CHAN9087-91,

[b] (Feb94) CHAN9262-63,

[b] (Oct99) CHAN9775,

[b] (Aug05) 2CD set CHAN241 28,

[b] (Aug06) CHAN2028.

*Other works in this complete set of the symphonies were recorded
in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460 Newquay Production
Pr: Ken Gibson Eng: Dick Lewzey
10 Apr 1987 CTS Studios, Wembley

John Dankworth

led by Michael Davis

“Innovations”

Allegro citroso

Belleville blue

Satin doll

Coupled with seven more titles, recorded at CBS Studios in Apr 86.

CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987 Walthamstow Assembly Hall

[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] Capriccio Italien Op.45

[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.

[b] Unpublished: this was the intended coupling,
but was rejected by Nimbus.

CD: [a] (Jan90) NI5194.

>1462 DELOS [U.S.A.]
Pr: Jody Schwarz Eng: John Eargle

18 Apr 1987 St.John's, Smith Square

[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**

Gerard Schwarz

led by Michael Davis

[a] FALLA Noches en los Jardines de España

[b] El Sombrero de Tres Picos

CD: [ab] (Jan88) D/CD3060,

[a] (May02) 2CD set DE3306.

>1463 C.B.S. [Germany]

Eng: Dick Lewzey

24 Apr 1987 CTS Studios, Wembley

Wolfgang Greffold

led by Ashley Arbuckle

“Music Is My First Love”

CD: Unidentified; not released in UK or US.

>1464 AMERICAN GRAMAPHONE [U.S.A.]

25 Apr 1987 CTS Studios, Wembley

Chip Davis

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group).

“Fresh Aire 7”

CD: (c87) AGCD777; not released in UK,

(Oct00) 8CD set AG128.2.

>1465 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

5-6 May 1987 Watford Town Hall

Wyn Morris

led by Michael Davis

BEETHOVEN Symphony No.4 in B flat Op.60

Symphony No.5 in C minor Op.67

LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.

CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,

(Apr98) Carlton 2CD set 30368 0119.7.

*Other works in this complete set of the symphonies
were recorded in Feb, Mar, May & Aug 88.*

>1466 B.B.C. TELEVISION recorded live at

“An Evening with Kiri Te Kanawa”

11 May 1987 VIDEO Royal Albert Hall

[d-j] **Kiri Te Kanawa (soprano); [j] Jeremy Irons & Warren Mitchell**
(singers), London Voices (Terry Edwards); John Mauceri

[d] RIMSKY-KORSAKOV Dubinushka Op.62
[a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
[d] ('97) CHAN7093.

>1470 PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
22.23&26 May 1987 Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin

led by Michael Davis

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH,
[c] (Jun93) 438 386.2PM2.

>1471 CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigers
1-3 Jun 1987 Abbey Road Studio 1

Yuri Ahronovitch

led by Michael Davis

TCHAIKOVSKY Serenade for Strings in C Op.48
DVOŘÁK Serenade for Strings in E Op.22 B52
CD: ('87) Cirrus CICD1014.

>1472 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigers
2-3 Jun 1987 Abbey Road Studio 1

John Mauceri

led by Michael Davis

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] MUSORGSKY Night on the Bare Mountain
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473 PICKWICK (Innovative Music Productions)
Pr: John Boyden
6&9 Jun 1987 Abbey Road Studio 1

Stanley Black

led by Ashley Arbuckle

“Movie Music”
The Big Country
The Deer Hunter
Lawrence of Arabia
The Magnificent Seven
Raiders of the Lost Ark
Star Wars
Superman
2001 - A Space Odyssey
633 Squadron
a James Bond medley
CD: ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192.

>1474 ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
8-10 Jun 1987 St.Peter's, Morden
Yondani Butt
led by James Clark
SAINT-SAËNS Symphony No.2 in A minor Op.55
Suite algérienne Op.60
Phaéton Op.39
LP: (Feb88) DCA599.
CD: (Feb88) CDDCA599.

>1475 ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
9-10 Jun 1987 St.Peter's, Morden
Yondani Butt
led by James Clark
GLAZUNOV Symphony No.6 in C minor Op.58
Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.
LP: (Apr90) DCA699.
CD: (Apr90) CDDCA699,
(Jan95) CDDCA904.

>1476 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
22-24 Jun 1987 Walthamstow Assembly Hall
Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis
COPLAND Clarinet Concerto
CORIGLIANO Clarinet Concerto
BERNSTEIN Prelude, Fugue and Riffs
Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.
CD: (Mar89) RD87762; (Jan89) 7762.2RC,
(Apr93) 09026 61360.2.

Stoltzman recorded Copland's Concerto again in Nov 92.

>1477 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3-4 Jly 1987 Henry Wood Hall

Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**
led by Michael Davis

WEILL Die Sieben Todsünden
Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376.

>1478 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Jly 1987 St.Barnabas, Woodside Park

Richard Williams
led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Swan Lake Op.20 : excerpts
[c] The Sleeping Beauty Op.66 : excerpts
LP: [abc] (May88) CIMP884.
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,
[a] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0009.2,
[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
8-9 Jly & 17 Dec 1987 Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox
led by [Jly] Michael Davis / [Dec] Ashley Arbuckle

HOLST The Planets Op.32 H125
LP: (May88) CIMP890.
CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
13,14,17,30&31 Jly 1987 Abbey Road Studio 1

arranged and conducted by

[a-g] **Andrew Pryce Jackman** / [h] **Louis Clark** / [ijk] **Richard Harvey**
led by Michael Davis

“Classic Rock [7] : Countdown”

[a] arranged by Robert Young Lady in red
[b] arranged by conductor You can call me Al
[c] arranged by conductor Separate lives
[d] arranged by conductor We don't need another hero
[e] arranged by conductor It's a sin
[f] arranged by conductor She's not there
[g] arranged by conductor You're the voice
[h] arranged by conductor The final countdown
[i] arranged by conductor Take my breath away
[j] arranged by conductor Don't give up
[k] arranged by conductor Abbey Road medley (Golden slumbers /
Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,
[a-k] (Mar90) Sony Columbia 460482.1,
[aci] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD: [a-k] (Nov87) MOODCD3,
[a-k] (Mar90) Sony Columbia 460482.2,
[aci] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[efgh] (Sep97) Sony Columbia 487975.2,
[acj] (Sep97) Sony Columbia 487976.2.

>1481

CALA

Pr: Tim Handley

Eng: Nicholas Parker

13,15&16 Jly 1987

All Saints, Tooting

[b] **Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);**

Geoffrey Simon

led by Michael Davis

[a] BERNSTEIN Candide : Overture
[b] FRANCK Symphonic Variations
[c] HOLST The Planets Op.32 H125

LP: [c] (Sep89) AVM CLS3001.

CD: [abc] ('87) CACD6,
[c] (Sep89) AVM CLSCD3001,
[c] (Dec91) Laserlight 14010.

>1482

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

20-22 Jly 1987

Abbey Road Studio 1

[ab] **David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller**

led by Michael Davis

[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F

[c] An American in Paris
CD: [abc] (Feb88) Z6587.

>1483 C.B.S. [U.S.A.]
Pr: Georges Kadar Eng: Tony Faulkner
21 Jly 1987 & 9 Sep 1988 Watford Town Hall

Jessye Norman (soprano), Pierre Boulez
led by [1987] Michael Davis / [1988] John Georgiadis
BERG Sieben frühe Lieder
Coupled with "Altenberg Lieder" (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John's, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day.
CD: (Feb95) Sony SK66826.

>1484 NIMBUS
22-23 Jly 1987 Walthamstow Assembly Hall

Rafael Frühbeck de Burgos
led by Michael Davis
[a] KODÁLY Háry János Op.15 : suite
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky's Fifth Symphony, recorded on 13-14 Apr 87.
[bc] Unpublished: presumably these were the intended couplings.
CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)
Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88 St.David's Hall, Cardiff
Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan
led by [1987] Michael Davis / [1988] Lennox Mackenzie
MAHLER Symphony No.2 in C minor "Resurrection"
The organ and bells of Yale University, USA, were tracked on to this recording.
CD: (Jan89) 2CD set DPCD910;
(Feb89) M.C.A. Classics 2CD set MCAD2 11011;
(Sep96) Conifer 2CD set 75605 51277.2,
(Sep98) Conifer 2CD set 75605 51337.2.

>1486 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987 Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
led by Michael Davis

MOZART Piano Concerto No.26 in D K537 "Coronation"
Coupled with the Piano Sonatas K311 & K332.
CD: ('91) CRC2093; not released in UK.

>1487 PRO ARTE / FANFARE [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
31 Jly 1987 Henry Wood Hall

Eugene Dowling (tuba), Paul Freeman
led by Michael Davis

VAUGHAN WILLIAMS Tuba Concerto in F minor
Coupled with various works for tuba and piano.
CD: ('92) CDD595; not released in UK.

>1488 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Mark Vigars
5&7 Sep 1987 Abbey Road Studio 1

London Voices (Terry Edwards), Warren Vincent
led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
& Plácido Domingo Jr. (singer).

"Joy to the World" eleven Christmas titles
LP: (Dec88) 628XPR9711A.
CD: (Dec88) 628XPR9712A.

>1489 "Noble House" soundtrack for television series
Pr: Paul Chihara Eng: Dick Lewzey
8-11&17 Sep 1987 CTS Studios, Wembley

composed and conducted by **Paul Chihara**
led by Ashley Arbuckle

LP: ('88) Varèse Sarabande STV81360.
CD: ('88) Varèse Sarabande VCD47360.

>1490 Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24 Sep, 5&12 Oct 1987 Angel Studios, Islington
[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

Michael Crawford (singer),
[abc] Andrew Pryce Jackman / [d] Andrew Powell
[e] Anne Dudley / [fgh] Nick Ingman / [i-l] Harry Rabinowitz
led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /
[12 Oct] John Georgiadis / [1989] Ashley Arbuckle

"With Love"

[a] A.LLOYD WEBBER The music of the night
[b] arranged by conductor What are you doing the rest of your life?

[c]	arranged by conductor	The story of my life
[d]	arranged by conductor	With you I'm born again
[e]	arranged by conductor	When I fall in love
[f]	arranged by conductor	Being alive
[g]	arranged by conductor	On my own
[h]	arranged by A.Pryce Jackman	I dreamed a dream
[i]	arranged by Nick Ingman	Come rain or come shine
[j]	arranged by Steve Gray	Every time we say goodbye
[k]	arranged by Steve Gray	If
[l]	arranged by Steve Gray	Why did I choose you?

LP: [a-1] (Nov89) STAR2340.
 CD: [a-1] (Nov89) TCD2340,
 [a-1] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR
 Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
2,5,8&12 Oct 1987 Angel Studios, Islington

Michael Crawford (singer),

arranged and conducted by **Andrew Pryce Jackman**
 led by [2] Nigel Broadbent / [5] Lennox Mackenzie /
 [8] Hugh Bean / [12] John Georgiadis

“Songs from the Stage and Screen”

Alexander's Ragtime Band	What'll I do
Carousel	If I loved you
Carousel	You'll never walk alone
Hello, Dolly!	Before the parade passes by
Merrily We Roll Along	Not a day goes by
Pinocchio	When you wish upon a star
Rosalie	In the still of the night
West Side Story	Medley : Maria / Tonight / Somewhere
Song & Dance	Unexpected song
Cats	Memory
Les Miserables	Bring him home

LP: (Nov87) STAR2308.

CD: (Nov87) TCD2308.

>1492 C.B.S. [Germany]
 Pr: Armand Volker
2 Oct 1987 Abbey Road Studio 1

arranged and conducted by **Andrew Powell**
 led by John Georgiadis
 Backing track for Münchener Freiheit (rock group).
 Keeping the dream alive

45rpm: (Dec88) 652 989.7.

>1493 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
3-4 Oct 1987 Abbey Road Studio 1

John Georgiadis

led by Hugh Bean

[a] ZIEHRER Busserl - Polka mazur Op.389
[b] J.STRAUSS II Die Fledermaus : Overture
[c] Wein, Weib und Gesang - Waltz Op.333
[d] Rosen aus dem Süden - Waltz Op.388
[e] Explosions - Polka Op.43
[f] Annen-Polka Op.117
[g] Auf der Jagd - Polka schnell Op.373
[h] Windsor-Klänge - Waltz Op.104
[i] Frühlingsstimmen - Waltz Op.410
[j] Josef STRAUSS Feuerfest! - Polka française Op.269
CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,
[a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494 "Madame Sousatzka" film soundtrack
17 Oct 1987 CBS Studios, Whitfield Street

[b] Yonty Solomon (piano);

composed by GERALD GOURIET and conducted by **William Boughton**
led by Lennox Mackenzie

[a] MOZART Le Nozze di Figaro K492 : Overture : excerpt
[b] SCHUMANN Piano Concerto in A minor Op.54 : excerpt
*[b] A version with Fou Ts'ong and Peter Maag, recorded on 15&18 Jun 62,
was allegedly used in the film without being credited.*
*[ab] Dummy sessions for a ten minute long concert scene conducted by
Christopher Adey were filmed at Lancaster House on 14-15 Dec 87.*
VHS: (Aug93) Vision Video 0880023.
DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]
Pr: David Mottley Eng: Mike Ross-Trevor
19-21 Oct 1987 Abbey Road Studio 1

Hiroko Nakamura (piano), Otmar Suitner

led by Malcolm Stewart

BEETHOVEN Piano Concerto No.4 in G Op.58
Piano Concerto No.5 in E flat Op.73
CD: (Jap: c88) unidentified catalogue number; not released in UK or US.

>1496 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
30 Oct-1 Nov 1987 Henry Wood Hall
Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa

led by Malcolm Stewart
 [a] PROKOFIEV Sinfonia Concertante in E minor Op.125
 [b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 CD: [ab] (Oct88) ECD75485,
 [ab] ('90) 2292 45332.2,
 [a] (c92) 2292 45708.2,
 [a] (Oct02) 0927 46745.2,
 [a] (Mar03) 4CD set 0927 49635.2,
 [ab] (Apr08) WCJ 9CD set 2564 696817,
 [a] (May09) 2564 691742.

>1497 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
2-3 Nov 1987 All Saints, Tooting

Neeme Järvi
 led by [2] John Georgiadis / [3] Lennox Mackenzie
 [a] BRAHMS Symphony No.4 in E minor Op.98
 [b] SCHUMANN Genoveva Op.81 : Overture
 LP: [ab] (Oct88) ABRD1290.
 CD: [ab] (Oct88) CHAN8595,
 [b] (Feb94) CHAN6548,
 [a] (Aug99) 4CD set CHAN9776.

>1498 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Klaus Hiemann
[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988 All Saints, Tooting
[fi] 14 Nov 1987 Abbey Road Studio 1

[g] Margaret Price (soprano), Paul Edmund-Davies (flute);
[e] Martin Gatt (bassoon); [h] Salvatore Accardo (violin);
[i] Michel Béroff (piano); Claudio Abbado
 led by Ashley Arbuckle

[a] RAVEL Le Tombeau de Couperin
 [b] L'Éventail de Jeanne : Fanfare
 [c] Menuet antique
 [d] Une barque sur l'océan
 [e] Miroirs : Alborada del gracioso
 [f] Shéhérazade - ouverture de féerie
 [g] Shéhérazade
 [h] Tzigane
 [i] Piano Concerto in D for the Left Hand
 [abci] Coupled with the Piano Concerto in G, recorded in Feb 84.
 [d-h] Coupled with "La Valse", recorded in Nov 81.
 CD: [abci] (Nov88) 423 665.2GH,
 [d-h] (Mar89) 427 314.2GH,
 [a-f] (Nov90) 429 768.2GH3,
 [e] (Sep92) 437 006.2GCA,

[agh] (Dec93) 439 414.2GCL,
[e] (Oct94) 445 519.2GMA,
[d] (Sep95) 445 556.2GMA,
[a-f] (Aug99) 459 439.2GTA2,
[h] (Aug00) 469 184.2GP2,
[a-f] (Jun02) 469 354.2GTR3.

>1499 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
[a] 20-23 & [b] 25 Nov 1987 Abbey Road Studio 1

Janet Baker (mezzo-soprano);
[a] Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
Maurice Murphy (posthorn); **Michael Tilson Thomas**
led by Edwin Paling
[a] MAHLER Symphony No.3 in D minor
[b] Five Rückert Lieder
LP: [ab] (Oct88) 2LP set M2 44553.
CD: [ab] (Oct88) 2CD set M2K44553.

>1500 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
27-28 Nov 1987 St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
[b] Symphony No.4 in F minor
LP: [a] (Jly88) ABRD1289,
[b] (Oct88) ABRD1322.
CD: [a] (Jly88) CHAN8594,
[b] (Oct88) CHAN8633,
[ab] (Sep92) CHAN9087-91.

>1501 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
7-9 Dec 1987 Abbey Road Studio 1

[bc] Gwenneth Pryor (piano); Richard Williams
led by Ashley Arbuckle
[a] GERSHWIN An American in Paris
[b] Piano Concerto in F
[c] Rhapsody in Blue
CD: [abc] (Mar89) PCD909,
[abc] (Nov95) Carlton 30369 0007.2,
[abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
7-8 Dec 1987 & 29-30 Mar 1988 Abbey Road Studio 1

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

VERDI Aida : Grand March & Vieni, o guerriero
VERDI Macbeth : Che faceste?
VERDI Nabucco : Gli arredi festivi & Va pensiero
VERDI Il Trovatore : Vedi! le fosche
BORODIN Prince Igor : Polovtsian Dances
BIZET Carmen : A deux cuartos!
GOUNOD Faust : Gloire immortelle
CD: (Mar89) PCD908,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0116.7,
(Apr03) Regis RRC1137.

>1503 "A Summer Story" film soundtrack
11-12 Dec 1987 Abbey Road Studio 1

composed and conducted by **Georges Delerue**

led by Ashley Arbuckle

LP: (Oct88) Virgin V2562; (US) 90961.1.
CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
17-18 Dec 1987 Henry Wood Hall

[a] John Lill (piano); James Judd

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11
LP: [ab] (Sep88) CIMP893.
CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS
Pr. & Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1

Dmitri Sitkovetsky (violin), Colin Davis

led by [a] Peter Thomas / [b] Ashley Arbuckle

[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63
LP: [ab] (Sep88) VC7 90734.1 = 209 228.
CD: [ab] (Sep88) VC7 90734.2 = 259 228,
[ab] (Sep94) VC5 45108.2,

[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
18-19 Jan 1988 Watford Town Hall

David Golub (piano), Wyn Morris

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43

CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 “Willow” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.

CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;
(Aug88) Virgin (US) 90939.2.

>1508 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
25-26 Jan 1988 Watford Town Hall

David Wilson-Johnson (baritone),

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

WALTON Belshazzar's Feast

Coupled with “In Honour of the City of London”, recorded for A.S.V. in Sep 84.

CD: (Apr89) CDC7 49496.2,
(Sep93) HMV80 = 7 67846.2,
(Jly94) CDM5 65235.2 = CDEM2225,
(May98) HMV5 72836.2.

>1509 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8&10 Feb 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”

[b] Symphony No.6 in F Op.68 “Pastoral”

[c] Coriolan - Overture Op.62

CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,
[b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,

[ac] (Nov97) Carlton 2CD set 30368 0115.7,
[b] (Apr98) Carlton 2CD set 30368 0119.7.

>1510 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
14-16 Feb 1988 Watford Town Hall
London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
led by Ashley Arbuckle
[a] ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Gwynne Howell (bass) Priest & Angel of the Agony
[b] PARRY Blest Pair of Sirens - Ode
[c] PARRY I was glad - Coronation Anthem
LP: [abc] (Nov88) 2LP set DBRD2014.
CD: [abc] (Nov88) CHAN8641-42,
[bc] (Feb06) 2CD set CHAN241 31.
*This series of Elgar's major choral works was continued
in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
17-19 Feb 1988 St.Giles Cripplegate
Barry Douglas (piano), Stanisław Skrowaczewski
led by Ashley Arbuckle
BRAHMS Piano Concerto No.1 in D minor Op.15
CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
19 Feb 1988 Henry Wood Hall
Alexis Golovin (piano), Paul Freeman
led by Ashley Arbuckle
LISZT Piano Concerto No.1 in E flat S124
Coupled with two works for piano solo, recorded on 20 Feb 88.
CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
22 Feb 1988 Henry Wood Hall
Sergiu Schwartz (violin), Paul Freeman
led by Ashley Arbuckle
SIBELIUS Violin Concerto in D minor Op.47
SVENDSEN Romance in G Op.26

Coupled with Grieg's Violin Sonata No.3.
CD: (Feb91) VU9002; not released in UK,
('96) Allegretto ACD8199.

>1514 C.B.S. SONY [Japan]
Pr: Roy Emerson Eng: Mike Clements
23,24&26 Feb 1988 Henry Wood Hall

Richard Hickox

led by Ashley Arbuckle

- [a] MENDELSSOHN Die Hebriden - Overture Op.26
- [b] SIBELIUS Finlandia Op.26
- [c] SMETANA Má Vlast : No.2 "Vltava"
- [d] RAVEL Pavane pour une infante défunte
- [e] CHABRIER España - Rapsodie
- [f] DVOŘÁK Slavonic Dances Op.46/1&8 B83/1&8
- [g] DVOŘÁK Slavonic Dance Op.72/2 B147/2
- [h] LISZT Hungarian Rhapsody S359/2

CD: [a-h] (Jap: c89) unidentified catalogue number; nr in UK or US,
[g] (Nov95) Sony (US) 69248,
[b] (Jan98) Sony 2CD set SB2K63260.

>1515 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Feb & 14 Jun 1988 Watford Town Hall

[d] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

- [a] BIZET Carmen : Suite No.1
- [b] Carmen : Suite No.2
- [c] L'Arlésienne : Suite No.1
- [d] L'Arlésienne : Suite No.2

CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
[a-d] (Nov97) Carlton 2CD set 30368 0116.7,
[ab] (Apr03) Regis RRC1137,
[cd] (Nov04) Regis RRC1191.

>1516 "Who Framed Roger Rabbit?" film soundtrack
Pr: Alan Silvestri Eng: Dennis Sands
29 Feb, 1 Mar, 14&18-20 Apr 1988 CTS Studios, Wembley

composed and conducted by **Alan Silvestri**

led by Ashley Arbuckle

LP: (Oct88) Touchstone 64100,
(Dec88) CBS Touchstone TCH463059.1.
CD: (Dec88) CBS Touchstone TCH463059.2.

>1517 E.M.I. FRANCE
Pr: David Groves Eng: Mark Vigars
2-4 Mar 1988 Abbey Road Studio 1

Augustin Dumay (violin), Emil Tchakarov

led by Lennox Mackenzie

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Jan89) CDC7 49159.2,
[a] ('97) CDR5 69845.2,
[ab] (Sep07) 3CD set 5 00899.2.

>1518 C.B.S. SONY [Japan]
Pr: Andrew Keener Eng: Mark Vigars
3-5 Mar 1988 Abbey Road Studio 1

[c] Douglas Cummings (cello); **Barry Wordsworth**
led by [3,4] Lennox Mackenzie / [5] Ashley Arbuckle

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] ROSSINI Il Barbiere di Siviglia : Overture
[c] ROSSINI Guillaume Tell : Overture
[d] WEBER Der Freischütz J277 : Overture
[e] SUPPÉ Dichter und Bauer : Overture
[f] SUPPÉ Die Leichte Kavallerie : Overture
[g] J.STRAUSS II Die Fledermaus : Overture
[h] OFFENBACH Orphée aux enfers : Overture
CD: [a-h] (Jap: c89) unidentified catalogue number; nr UK or US.
Two titles were subsequently issued in a US compilation:
[bc] (Jun95) Sony 64598.
*Barry Wordsworth made another recording of four
of these overtures for a different label on 4&6 Feb 89.*

>1519 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Mar 1988 Watford Town Hall

Wyn Morris

led by Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Egmont Op.84 : Overture
CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
[ab] (Jun89) PCD918,
[ab] (Nov95) Carlton 30369 0002.2,
[c] (Apr98) Carlton 2CD set 30368 0119.7,
[ab] (Apr98) Carlton 2CD set 30368 0120.7.

>1520 PICKWICK (Innovative Music Productions)

Pr: John Boyden
10-11 Mar 1988

Eng: Tryggvi Tryggvason
All Saints, Tooting

Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**
led by Lennox Mackenzie

RACHMANINOV Symphony No.2 in E minor Op.27
CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
(Nov97) Carlton 2CD set 30368 0111.7,
(Jun05) Regis RRC1210.

>1521

CHANDOS

Pr: Brian Couzens
[a] 14 & [abc] 15 Mar 1988

Eng: Ralph Couzens
St.Jude-on-the-Hill

[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.2 "London"
[b] Oboe Concerto in A minor
[c] Concerto Accademico in D minor

LP: [b] (Jly88) ABRD1289,
[a] (Apr89) ABRD1318,
[c] (Oct88) ABRD1322.
CD: [b] (Jly88) CHAN8594,
[a] (Apr89) CHAN8629,
[c] (Oct88) CHAN8633,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[a] (Aug06) CHAN2028.

>1522

PICKWICK (Innovative Music Productions)

Pr: John Boyden
21-22 Mar 1988

Eng: Tryggvi Tryggvason
Walthamstow Assembly Hall

Richard Williams

led by Ashley Arbuckle

MUSORGSKY-RAVEL Pictures at an Exhibition
RAVEL Bolero

CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,
(Apr99) Carlton 30367 0289.2.

>1523

C.B.S. [U.S.A.]

Pr: Steven Epstein
3 Apr 1988

Eng: Bud Graham
Abbey Road Studio 1

Michael Tilson Thomas

Kleine Dreigroschenmusik

Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.

LP: (Dec88) M44529.
CD: (Dec88) MK44529,

(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376.

>1524 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[fg] 9 Apr 1988 Henry Wood Hall
[e] John Harle (saxophone); Michael Tilson Thomas
led by Alexander Barantshik
[a] RAVEL Shéhérazade - ouverture de féerie
[b] Bolero
[c] Rapsodie espagnole
[d] L'Éventail de Jeanne : Fanfare
[e] Pièce en forme de habanera
[f] Ma mère l'oye - ballet
[g] Pavane pour une infante défunte
[ag] Unpublished: perhaps not completed within the time available.
CD: [b-f] (Apr89) MK44800,
[f] (Oct02) Sony SBK87748.

>1525 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall
Michael Tilson Thomas
led by Alexander Barantshik
STRAUSS Ein Heldenleben Op.40
Till Eulenspiegel Op.28
LP: (Apr89) M44817.
CD: (Apr89) MK44817.

>1526 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
led by Ashley Arbuckle
GUNZINGER Symphonic Suite Op.59 "O man know thyself"
Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.
CD: (Ger:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall
Barry Tuckwell
led by Ashley Arbuckle

9-11 May 1988

Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),
David Rendall (tenor), Gwynne Howell (bass),
London Symphony Chorus; Wyn Morris**
led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 "Choral"
CD: [c] (Oct89) PCD923,
[ab] (Nov89) PCD929,
[ab] (Nov95) Carlton 30369 0001.2,
[c] (Nov95) Carlton 30369 0003.2,
[ab] (Nov97) Carlton 2CD set 30368 0115.7,
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532 S.C.F. RECORDS (Save the Children Fund)

*The LSO and five other London orchestras donated their services in
providing backing tracks for the casts of a number of musical shows
who recorded the vocal parts in London, New York and Sydney.*

Pr: Norman Newell

Eng: John Kurlander

14 May & 17 Sep 1988

Abbey Road Studio 1

Mike Batt

led by Ashley Arbuckle

"Save the Children: Christmas Carols and Festive Songs" nine titles

LP: (Dec88) 2LP set SCFLP1.

CD: (Dec88) 2CD set SCFCD1,

(Nov92) Pickwick PWKS4135 "A Christmas Spectacular".

>1533 R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener

Eng: Mike Hatch

16 May 1988

Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with works for piano solo, recorded on 17 May 88.

LP: (Jan89) RL87982.

CD: (Jan89) RD87982; (Feb89) 7982.2RC,

(Oct93) 07863 57982.2.

>1534 "The Land Before Time" film soundtrack

Pr: James Horner

Eng: Shawn Murphy

23-25,27,28,31 May & 9 Jun 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Jan89) M.C.A. Records MCA6266.

CD: (Jan89) M.C.A. Records MCAD6266.

>1535 Intersound / EDEL [Germany]
Pr: Steve Vining Eng: John Timperley
3&6 Jun 1988 Angel Studios, Islington
arranged and conducted by **John Cacavas**
led by Lennox Mackenzie
“007 Classics” fifteen titles
LP: (Dec89) EDL2513.1.
CD: (Dec89) EDL2513.2; (US: c92) Pro Arte CDD556.

>1536 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
13-14 Jun 1988 Watford Town Hall
Rafael Frühbeck de Burgos
led by [13] Michael Davis / [13-14] Lennox Mackenzie
ALBÉNIZ Suite española : Granada Op.47/1
FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA El Sombrero de Tres Picos : three dances
GRANADOS Goyescas : Intermezzo
RAVEL Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV Capriccio Espagnol Op.34
CD: (Oct89) PCD924.
*Frühbeck de Burgos made another recording of the
Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
15-16 Jun 1988 Watford Town Hall
Charles Mackerras
led by Ashley Arbuckle
[a] PROKOFIEV Peter and the Wolf Op.67
[b] BRITTEN The Young Person's Guide to the Orchestra Op.34
[c] DUKAS L'Apprenti sorcier
[ab] Pickwick hoped to add alternative narrations in different languages,
with Prince Edward supplying the English version, but instead
Ben Kingsley was recorded at CTS Studios on 21 Sep 95.
CD: [bc] ('96) Pavilion Books PAV20003, *packaged with a book*,
[abc] (Mar96) Cala CACD1022.

>1538 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Sean Lewis
20-21 Jun 1988 Walthamstow Assembly Hall
[b] London Symphony Chorus;

[c] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**
led by Ashley Arbuckle

[a] DEBUSSY La Mer
[b] Nocturnes
[c] Prélude à l'après-midi d'un faune
CD: [abc] (May89) PCD915,
[abc] (Apr98) Carlton 2CD set 30368 0118.7,
[abc] (Apr04) Regis RRC1177.

>1539 AURORA [Norway]

Pr: Arne-Peter Rognan

22-24 Jun 1988

Henry Wood Hall

[cd] **Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);**

Ragnar Söderlind

led by Lennox Mackenzie

[a] SØDERLIND Rokkborre - symphonic poem Op.8
[b] Symphony No.2 Op.30 "Sinfonia Breve"
[c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"
[d] Don't place your life in my hand Op.39/2
CD: [a-d] (Jly90) ACD4917.

>1540

TELSTAR

Pr: Jeff Jarratt

24,25,27&28 Jun 1988

Angel Studios, Islington

Peter Hofmann (tenor), Andrew Pryce Jackman / Andrew Powell

led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

"Monuments"

BACH-GOUNOD Ave Maria
VERDI Rigoletto : La donna è mobile
PUCCINI Tosca : E lucevan
BERNSTEIN West Side Story : Somewhere
after BEETHOVEN Song of joy
after CHOPIN Could it be magic?
after RACHMANINOV All by myself
after HOLST Joybringer
LP: (Ger:'88) CBS 463126.1; not released in UK or US.
CD: (Ger:'88) CBS 463126.2.

>1541

CENTAUR [U.S.A.]

Pr: Antony Hodgson

1 Jly 1988

Eng: Robert Auger

Henry Wood Hall

[a] **Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114

[a] Coupled with works for cello and piano.
[b] Coupled with works with string quartet and piano accompaniment.
CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St.Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras

led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191
DOHNÁNYI Konzertstück in D Op.12
LP: (Apr89) ABRD1348.
CD: (Apr89) CHAN8662.

>1543 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
6 Jly 1988 Abbey Road Studio 1

[b] Christine Pendrill (cor anglais); **Charles Mackerras**

led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Four Legends Op.22 : The Swan of Tuonela
CD: [ab] (Nov89) PCD927.
[ab] (Nov97) Carlton 2CD set 30368 0117.7,
[ab] (Sep05) Regis RRC1220.

>1544 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[ac] 8 & [bd] 11 Jly 1988 St.Jude-on-the-Hill

Neeme Järvi

led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73
[b] BRAHMS Symphony No.3 in F Op.90
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
[d] SCHUMANN Julius Cäsar - Overture Op.128
LP: [bc] (Nov88) ABRD1332,
[ad] (Mar89) ABRD1335.
CD: [bc] (Nov88) CHAN8646,
[ad] (Mar89) CHAN8649,
[cd] (Feb94) CHAN6548,
[ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

*Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity.
In ten sessions he completed 256 minutes of music, almost double the normal*

output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.

>1545 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 9 & [b] 13 Jly 1988 St.Jude-on-the-Hill
[a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi
led by Malcolm Stewart
[a] BRAHMS Double Concerto in A minor Op.102
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Apr89) ABRD1353.
CD: [ab] (Apr89) CHAN8667.

>1546 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jly 1988 & 13-14 Oct 1989 St.Jude-on-the-Hill
Neeme Järvi
led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073.

>1547 "L'Ours (The Bear)" film soundtrack
11-13,15&16 Jly 1988 CTS Studios, Wembley
27 Aug 1988 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Michael Davis
LP: (Fr:'89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:'89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
12 Jly 1988 St.Jude-on-the-Hill
Neeme Järvi
led by Malcolm Stewart
STRAVINSKY The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

Pr: Katsuhisa Hattori
22&25 Jly 1988

CTS Studios, Wembley

Katsuhisa Hattori

led by Ashley Arbuckle

Backing tracks for Japanese light music.

Perhaps Volume 5 in the series "Ongaku Batake", see note to 17 Sep 99.

CD: (Jap: Oct88) WEA Japan WPCL539; not released in UK or US.

>1553 Odyssey for VICTORIA'S SECRET [U.S.A.]

Victoria's Secret is famous in the USA as a brand of romantic lingerie.

Pr: Paul Whitehead

Eng: Dave Hunt

24.27&29 Jly 1988

CTS Studios, Wembley

Don Jackson

led by Ashley Arbuckle

"Classics By Request"

- | | | |
|-----|-------------|--|
| [a] | PACHELBEL | Canon a 3 on a Ground in D |
| [b] | HANDEL | Water Music HWV348-350 : excerpts |
| [c] | MOZART | Clarinet Concerto in A K622 : Adagio |
| [d] | BEETHOVEN | Bagatelle in A minor WoO.59 "Für Elise" |
| [e] | LISZT | Liebstraum in A flat S541/3 |
| [f] | BRAHMS | Symphony No.3 in F Op.90 : Poco allegro |
| [g] | TCHAIKOVSKY | Romeo and Juliet - Fantasy Overture |
| [h] | TCHAIKOVSKY | The Nutcracker Op.71 : Pas de deux |
| [i] | PROKOFIEV | Symphony No.1 in D Op.25 "Classical" : Gavotta |
| [j] | RAVEL | Le Tombeau de Couperin : Menuet |

CD: [a-j] ('88) unidentified catalogue number; not released in UK.

DVD-A: [f] ('99) Silverline 288002.9,
[bcej] ('99) Silverline 288003.9,
[dg] ('99) Silverline 288011.9,
[j] ('99) Silverline 288012.9,
[abf] ('99) Silverline 288016.9.

*Further titles were recorded in 1989-96 and more by the London Philharmonic in 1994-97. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

288001.9 *	"Romantic Moments with Beethoven"	[LPO only?],
288002.9 *	"Dream Suite I"	[see >1614,1713,1812,1921],
288003.9	"Passions and Pleasures"	[see >1663,1713,1833],
288004.9	"Romantic Moments with Mozart"	[see >1737],
288005.9	"Romantic Moments with Schubert"	[see >1833],
288006.9 *	"Night in Rome"	[see >1713,1921],
288007.9	"Dream Suite II"	[see >1663,1713,1921],
288008.9	"Nutcracker"	[see >1864],
288009.9	"Messiah"	[see >1794],
288010.9 *	"Secrets and Seductions"	[see >1663,1713,1737,1833,1921],
288011.9 *	"Encounters and Embraces"	[see >1713,1737,1812,1833,1921],
288012.9 *	"Night in Paris"	[see >1614,1663,1812,1921],

288013.9 "Night in Vienna" [see >1663,1833],
 288014.9 "Romantic Moments with Handel" [see >1713,1921],
 288015.9 * "Dream Suite III" [see >1713,1921],
 288016.9 "Night in Berlin" [see >1713,1921].
 Another series (in DTS surround sound)
 DVD-A: ('00) DTS Entertainment, four compilations: "Spring Affair",
 "Summer Passion", "Autumn Tears", "Winter Reflections".
 also drew on unidentified titles recorded by Don Jackson.

>1554 VIRGIN CLASSICS
 Pr: Andrew Keener Eng: Mike Hatch
25-26 Jly 1988 Watford Town Hall

Steven Isserlis (cello), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR Cello Concerto in E minor Op.85
 [b] BLOCH Schelomo - Hebrew Rhapsody
 LP: [ab] (Aug89) VC7 90735.1 = 209 536,
 CD: [ab] (Aug89) VC7 90735.2 = 259 536,
 [ab] (Jly94) CUV5 61125.2,
 [ab] (Mar99) 2CD set VBD5 61490.2,
 [a] (Aug04) 2CD set 5 62425.2,
 [a] (May05) HMV5 86724.2.

>1555 C.B.S. [Portugal]
 Pr: José Calvario
26&28 Jly 1988 Angel Studios, Islington

Mark Stevens

led by [26] Ashley Arbuckle / [28] Lennox Mackenzie

Portuguese film music
 CD: Unidentified; not released in UK or US.

>1556 E.M.I. CLASSICS
 Pr: John Fraser Eng: John Kurlander
17-19 Aug 1988 CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlenn

led by Ashley Arbuckle

PORTER Anything Goes
 Kim Criswell (soprano) Reno Sweeney
 Cris Groenendaal (tenor) Billy Crocker
 Frederica von Stade (mezzo-soprano) Hope Harcourt
 Jack Gilford (tenor) Moonface Martin
 Simon Green (singer) Sir Evelyn Oakleigh
 LP: (Oct89) EL7 49848.1.
 CD: (Oct89) CDC7 49848.2,
 (Nov02) HMV5 75208.2.

>1557 ALBANY [U.S.A.] Abbey Road Studio 1
24-25 Aug 1988

[b] **James Houlik (tenor saxophone);**
[a] **Paul Polivnick / [b] Paul Anthony Macrae**
led by John Bradbury

[a] PECK Peace Overture
[b] The Upward Stream
[c] The Thrill of the Orchestra
[d] Signs of Life
[ab] Coupled with two more works, recorded in Alabama in Nov 90.
[cd] Unpublished: perhaps not completed within the time available.
CD: [ab] (Jan91) TROY040; nr in UK, "*Supervised by the composer*".

>1558 ARABESQUE [U.S.A.] Henry Wood Hall
Pr: Ward Botsford Eng: Michael Sheady
4,7&8 Sep 1988

Rockwell Blake (tenor), Nicholas McGegan
led by Lennox Mackenzie

MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri
Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Ich baue ganz
Don Giovanni K527 : Dalla sua pace & Il mio tesoro
Cosi fan tutte K588 : Un'aura amorosa
La Clemenza di Tito K621 : Se all'impero
Misero, o sogno - aria K431 (K425b)
LP: (Mar89) 6598.
CD: (Mar89) Z6598.

>1559 C.B.S. [U.S.A.] Watford Town Hall
Pr: Steven Epstein Eng: Bud Graham
5-7 Sep 1988

[bce] **Philharmonia Chorus; Michael Tilson Thomas**
led by John Georgiadis

[a] GLINKA Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY 1812 Overture Op.49
[c] BORODIN Prince Igor : Polovtsian Dances
[d] MUSORGSKY Night on the Bare Mountain
[e] RIMSKY-KORSAKOV Mlada : Procession of the nobles
[f] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
Unpublished: advertised as "forthcoming" in Feb 91.

>1560 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason

8 Sep 1988

Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

BEETHOVEN-Cooper Symphony No.10 in E flat : 1st movement

Coupled with a lecture on the work by Barry Cooper.

CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,
(Nov95) Carlton 30369 0004.2.

>1561

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

23-24 Sep 1988

Abbey Road Studio 1

Vladimir Feltsman (piano), Michael Tilson Thomas

led by Ashley Arbuckle

PROKOFIEV Piano Concerto No.1 in D flat Op.10

Piano Concerto No.2 in G minor Op.16

Coupled with an excerpt from "Romeo and Juliet" for piano solo.

CD: (Jly89) MK44818,
(Jan95) Sony SMK64243.

>1562

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

28-29 Sep 1988

Walthamstow Assembly Hall

[a] **Felix Schmidt (cello)**; [b] John Bradbury, Warwick Hill, Alexander
Taylor, Douglas Cummings (string quartet); **Rafael Frühbeck de Burgos**

led by John Bradbury

[a] ELGAR Cello Concerto in E minor Op.85

[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[c] VAUGHAN WILLIAMS Fantasia on Greensleeves

CD: [abc] (Nov89) PCD930,
[abc] (Nov97) Carlton 2CD set 30368 0113.7.

>1563

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

29-30 Sep 1988

CTS Studios, Wembley

John McLaughlin (guitar), Michael Tilson Thomas

led by Ashley Arbuckle

McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"

Coupled with five duos for guitar and piano, recorded in Paris.

CD: (Aug90) MK45578.

>1564

COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk

Eng: John Timperley

30 Sep-1 Oct 1988

Henry Wood Hall

Jacek Kasprzyk

led by Ashley Arbuckle
[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] MUSORGSKY Night on the Bare Mountain
[c] MUSORGSKY Khovanshchina : Prelude
LP: [abc] (Apr89) EC1004.1.
CD: [abc] (Apr89) EC1004.2,
[a] (May92) 1302.2,
[abc] (Nov93) Windsong KOR022.

>1565 COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk Eng: John Timperley
2-3 Oct 1988 Henry Wood Hall

Christine Pendrill (cor anglais), **Louis Frémaux**
led by Ashley Arbuckle
BERLIOZ Symphonie fantastique Op.14
LP: (Apr89) EC1001.1.
CD: (Apr89) EC1001.2,
(May92) 3047.2.

>1566 “Slipstream” film soundtrack
Eng: Keith Grant
18,19,21,26,28&31 Oct 1988 Abbey Road Studio 1
composed and conducted by **Elmer Bernstein**
led by Ashley Arbuckle
VHS: (Jun90) Entertainment in Video EVS1034.
DVD video: (Oct04) Entertainment in Video EDV9272.

>1567 NONESUCH [U.S.A.]
Pr: Judith Sherman Eng: Dick Lewzey
1 Nov 1988 CTS Studios, Wembley

Michael Tilson Thomas
led by Ashley Arbuckle
REICH The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.
CD: (Feb91) 7559 79220.2,
(Jly97) 10CD set 7559 79451.2.

>1568 Thames Television recorded live at Arrau's 85th birthday concert
3 Nov 1988 VIDEO Barbican Concert Hall

Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle
BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
Laserdisc: ('89) Philips 070 122.1PHG.

>1569 COLLINS CLASSICS (M.S.D.)
Pr: James Burnett Abbey Road Studio 1
6&8 Nov 1988
John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.2 in C minor Op.18
CD: (Feb90) 1088.2.

>1570 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
28-30 Nov 1988 All Saints, Tooting
[a] London Symphony Chorus (Simon Joly),
Paul Edmund-Davies (flute); **Claudio Abbado**
led by Alexander Barantshik
[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales
CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3.

>1571 CHANDOS
Pr.& Eng: Ralph Couzens St.Jude-on-the-Hill
12-13 Dec 1988
Israella Margalit (piano), Bryden Thomson
led by Alexander Barantshik
BRAHMS Piano Concerto No.1 in D minor Op.15
MENDELSSOHN Capriccio Brillant in B minor Op.22
LP: (Aug89) ABRD1364.
CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

>1572 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16-17 Dec 1988 St.Jude-on-the-Hill
[b] Patrick Harrild (tuba); Bryden Thomson
led by Lennox Mackenzie
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Tuba Concerto in F minor
[c] Concerto Grosso
LP: [c] (Apr89) ABRD1318,

J.STRAUSS I Almack's - Quadrille Op.243
 J.STRAUSS I Alice - Polka Op.238
 J.STRAUSS I Exeter - Polka Op.249
 J.STRAUSS I Frederica - Polka Op.239
 J.STRAUSS I Huldigung der Königin Victoria - Waltz Op.103
 J.STRAUSS II Erinnerung an Covent Garden - Waltz Op.329
 J.STRAUSS II Potpourri-Quadrille
 J.STRAUSS III Krönungs-Walzer Op.40
 E.STRAUSS Greeting Waltz on English Airs
 E.STRAUSS Old England for ever! - Polka Op.239
 LP: (Aug89) LBRD022.
 CD: (Aug89) CHAN8739,
 (Jly99) CHAN7128,
 (May04) CHAN6691.

>1577 MUSIC FOR PLEASURE
 Pr: Andrew Keener Eng: Mike Hatch
11 Jan 1989 Watford Town Hall

Charles Mackerras
 led by Ashley Arbuckle

WALTON Symphony No.2
 Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.
 LP: (Dec89) Eminence EMX2151.
 CD: (Dec89) E.M.I. CDM7 63261.2 = CDEMXX2151,
 (May93) E.M.I. CDM7 64766.2 = CDEMXX2206,
 (Jly02) E.M.I. 5 75569.2.

>1578 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Michael Sheady
23-24 Jan 1989 Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),
 Alexander Barantshik & Ashley Arbuckle (violins),
 Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),
 Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);

Barry Wordsworth
 led by Alexander Barantshik

[a] SAINT-SAËNS Le Carnaval des animaux
 [b] RAVEL Ma mère l'oye - ballet
 [c] BIZET Jeux d'enfants
 CD: [abc] (Feb90) PCD932,
 [ac] (Jan94) 2CD set DPCD1061,
 [abc] (Nov95) Carlton 30369 0008.2,
 [abc] (Apr98) Carlton 2CD set 30368 0118.7.

>1579 CHANDOS

Pr: Brian Couzens
30-31 Jan 1989

Eng: Ralph Couzens
All Saints, Tooting

Stanisław Skrowaczewski

led by Ashley Arbuckle

BERLIOZ Symphonie fantastique Op.14
CD: (Feb90) CHAN8727.

>1580

COLLINS CLASSICS (M.S.D.)

Pr: John Boyden
31 Jan-1 Feb 1989

Eng: Michael Sheady ?
Abbey Road Studio 1

Patricia Rozario (soprano), Wyn Morris

led by Ashley Arbuckle

MAHLER

Symphony No.4 in G

LP: (Oct89) 1044.1.

CD: (Oct89) 1044.2.

>1581

Mežek Management [Slovenia]

Eng: John Kurlander
Abbey Road Studio 1

2 Feb 1989

Aleksander Mežek (singer), arranged and conducted by **Paul Buckmaster**

led by Ashley Arbuckle

“Presented to the Heart” eight titles

Packaged with a CD-ROM video for the Slovenian Tourist Board.

CD: (Slov:'98) Sazas 01/98; not released in UK or US.

>1582

COLLINS CLASSICS (M.S.D.)

Pr: John H. West
2-3 Feb 1989

Eng: John Timperley
Abbey Road Studio 1

Jacek Kasprzyk

led by Ashley Arbuckle

MAHLER

Symphony No.1 in D

LP: (Aug89) EC1029.1.

CD: (Aug89) EC1029.2,
(Feb92) 3005.2.

>1583

CASTLE COMMUNICATIONS

Pr: John Boyden
4&6 Feb 1989

Eng: Tryggvi Tryggvason
Abbey Road Studio 1

Barry Wordsworth

led by Ashley Arbuckle

- [a] MOZART Le Nozze di Figaro K492 : Overture
- [b] ROSSINI Il Barbiere di Siviglia : Overture
- [c] ROSSINI La Gazza Ladra : Overture
- [d] MENDELSSOHN Die Hebriden - Overture Op.26

[e] NICOLAI Die lustigen Weiber von Windsor : Overture
 [f] SUPPÉ Dichter und Bauer : Overture
 [g] SUPPÉ Die Leichte Kavallerie : Overture
 [h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
 [i] GLINKA Ruslan and Lyudmila : Overture
 [j] HEROLD Zampa : Overture
 LP: [a-j] ('89) Cirrus 2LP set CRSLP101.
 CD: [a-i] ('89) Cirrus CRSCD101,
 [a-i] ('93) Cirrus 2CD set CRSCD208,
 [a-i] ('95) Castle Autograph MACCD942,
 [a-i] (Jun04) Resonance CDRSN3023.
[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584 “Rarg” film soundtrack
 Eng: Steve Price
7 Feb 1989 CTS Studios, Wembley
 composed by PHILIP APPLEBY and conducted by **James Stobart**
 led by Ashley Arbuckle
 VHS: (Mar90) HPV0014.
 DVD video: (Mar08) IMC665D.

>1585 “The Return of the Musketeers” film soundtrack
This soundtrack was shared with the Academy of Ancient Music.
 Pr: Chris Clad Eng: Dick Lewzey
7,8&10 Feb 1989 CTS Studios, Wembley
 composed and conducted by **Jean-Claude Petit**
 led by Ashley Arbuckle
 LP: (Feb90) Milan A383,
 (Apr91) Enteleky ETKY287LP.
 CD: (Feb90) Milan CDCH383,
 (Apr91) Enteleky ETKY287CD.

>1586 “Little Nemo: Adventures in Slumberland” film soundtrack
 Eng: Mike Jarratt
13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
 composed by STEVE RUCKER & THOMAS CHASE
 and conducted by **Thomas Chase**
 led by Ashley Arbuckle
 CD: (US:'92) Continuum 19212.2; not released in UK.

>1587 COLLINS CLASSICS (M.S.D.)
 Pr: John Boyden Eng: John Timperley
[a] 13 & [b] 20 Feb 1989 Walthamstow Assembly Hall
[b] Robert Noble (piano); Rafael Frühbeck de Burgos

led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Petrushka (1947 version)
LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
[ab] (May92) 3033.2.

>1588 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
15&17 Feb 1989 Abbey Road Studio 1

Barry Douglas (piano), Jun'ichi Hirokami
led by Ashley Arbuckle
[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
[bc] ('95) 09026 62679.2.

>1589 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Clements
3-4 Apr 1989 Henry Wood Hall

[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] BRAHMS Violin Concerto in D Op.77
[b] Academic Festival Overture Op.80
LP: [ab] (Jan90) 1016.1.
CD: [ab] (Jan90) 1016.2,
[a] (Jly92) 1311.2.

>1590 "All Dogs Go to Heaven" film soundtrack
Pr: Ralph Burns Eng: Keith Grant
4-5 Apr 1989 CTS Studios, Wembley

composed and conducted by **Ralph Burns**
led by Ashley Arbuckle
LP: (US:'89) Curb CRB10403.
CD: (US: Oct90) Curb D21K77276.

>1591 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
7-8 Apr 1989 Henry Wood Hall

**[a] Igor Oistrakh (violin); [b] John Georgiadis (violin),
Douglas Cummings (cello); Rafael Frühbeck de Burgos**
led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] The Sleeping Beauty Op.66 : excerpts
CD: [ab] (Jun90) 1046.2,
[a] (Jly92) 1311.2.

>1592 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Dick Lewzey
10-11 Apr 1989 CTS Studios, Wembley
Julie Andrews (singer), Ambrosian Singers (John McCarthy),
arranged and conducted by **Ian Fraser**
led by Lennox Mackenzie
"The Sounds of Christmas" ten Christmas titles
CD: (Dec90) 620XPR9707.

>1593 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-11 Apr 1989 Walthamstow Assembly Hall
Louis Lortie (piano), Rafael Frühbeck de Burgos
led by Lennox Mackenzie
RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
FAURÉ Ballade Op.19
LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

>1594 COLLINS CLASSICS
Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch
[a] 12 & [bc] 13 Apr 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Fidelio : Overture Op.72b
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.
LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.
*Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was
scheduled, but evidently not made, as spare time repertoire in Feb 90.*

>1595 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens

21-23&25 Apr 1989

St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
led by Lennox Mackenzie

MENDELSSOHN Elijah Op.70

Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah

LP: (Nov89) 2LP set DBRD2016.

CD: (Nov89) CHAN8774-75.

>1596

COLLINS CLASSICS

Pr: John H. West

Eng: Mike Hatch

2-4 May 1989

All Saints, Tooting

Roy Carter (oboe), **Jacek Kasprzyk**
led by John Georgiadis

STRAUSS Also Sprach Zarathustra Op.30
Don Juan Op.20
Till Eulenspiegel Op.28

CD: (Sep90) 1030.2,

(Feb92) 3004.2.

>1597

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

[a] 5 & [b] 8 May 1989

Abbey Road Studio 1

John Williams (guitar), Paul Daniel

led by Ashley Arbuckle

[a] ALBÉNIZ-Gray Iberia : three pieces

[b] GRAY Guitar Concerto

[a] Coupled with guitar solos, recorded in Aug 91.

[b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.

CD: [a] (Jly92) Sony SK48480,

[b] (Jun96) Sony SK68337.

>1598

TELSTAR

11,12&19 May 1989

CBS Studios, Whitfield Street

Peter Hofmann (tenor), Andrew Pryce Jackman

led by Ashley Arbuckle

“Stille Nacht” Christmas titles

CD: (Ger:'89) CBS 465992.2; not released in UK or US.

>1599

Manygate (in association with Technics Hi-Fi)

Pr: John Boyden

Eng: Michael Sheady

21&23 May 1989

Henry Wood Hall

Hideko Udagawa (violin), Charles Mackerras

led by Alexander Barantshik

BRAHMS Violin Concerto in D Op.77
BRUCH Violin Concerto No.1 in G minor Op.26
CD: (Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695.

>1600

ARABESQUE [U.S.A.]

31 May-1 Jun 1989

Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona

led by Lennox Mackenzie

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56
CD: (Dec89) Z6611.

>1601

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

2,5&7 Jun 1989

Abbey Road Studio 1

Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);

[cfh] Ambrosian Singers; Maximiano Valdes

led by Alexander Barantshik

[a] ROSSINI Armida : Lo splendor di que'rai
[b] Ermione : Reggia abborrita
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S'ella m'è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cimento
[h] Zelmira : Terra amica, ove respira
CD: [a-h] (Dec89) Z6612.

>1602

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

11-13 Jun 1989

St.Jude-on-the-Hill

[a] London Symphony Chorus; Roderick Elms (organ); Richard Hickox

led by Michael Davis

[a] ELGAR The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St.John
David Wilson-Johnson (baritone) St.Peter
[b] Sursum corda Op.11
[c] Sospiri Op.70
LP: [abc] (Oct89) DBRD2017.

CD: [abc] (Oct89) CHAN8788-89.

>1603 Paris Music Pty. [Australia]
Pr: David Mackay Eng: Dick Lewzey
14,16,17 Jun & 3-4 Jly 1989 CTS Studios, Wembley

David Firman / David Cullen

led by Ashley Arbuckle

Backing tracks for "Paris", a Trojan War musical by David Mackay.

CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
19,20,23,24 Jun, 17&19 Oct 1989 Abbey Road Studio 1

Kiri Te Kanawa (soprano), Myung-Whun Chung

led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie

VERDI La Forza del Destino : Pace, pace, mio Dio
VERDI La Traviata : Addio del passato
VERDI Il Trovatore : Tacea la notte
BOITO Mefistofele : L'altra notte
CILEA Adriana Lecouvreur : Io son & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
LEONCAVALLO Pagliacci : Qual fiamma
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta! & Tu che di gel
CD: (Nov90) CDC7 54062.2.

>1605 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-22 Jun 1989 St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);

[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly),

Roderick Elms (organ), **Bryden Thomson**

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Symphony No.7 "Sinfonia Antartica"
[c] Toward the Unknown Region

LP: [a] (Sep89) ABRD1402,
[bc] (Dec89) ABRD1428.
CD: [a] (Sep89) CHAN8764,
[bc] (Dec89) CHAN8796,
[ab] (Sep92) CHAN9087-91,
[c] (Feb94) CHAN9262-63.

>1606 Odyssey (for VICTORIA'S SECRET ?) [U.S.A.]

Pr: Paul Whitehead
23,24&28 Jun 1989

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie
“Classic Christmas Songs”
Adeste fideles
Away in a manger
Carol of the bells
Good Christian men, rejoice
Hark! the herald angels sing
Have yourself a merry little Christmas
Joy to the world
The little drummer boy
Silver bells
What child is this?

CD: (US:’90) Sony Special Products unidentified catalogue number,
(Nov02) Sony Columbia 509771.2.

>1607 “L’Autrichienne” film soundtrack

Eng: John Timperley
26 Jun & 3 Aug 1989 Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

led by Ashley Arbuckle

VHS: (Fr:’92) 11401.3; not released in UK or US.

>1608

COLLINS CLASSICS

Pr: John H. West
2-3 Jly 1989

Eng: Sean Lewis
Abbey Road Studio 1

Roderick Elms (organ), **Yuri Simonov**

led by Kees Hülsmann

TCHAIKOVSKY Manfred Symphony Op.58

LP: (Jan90) 1039.1.

CD: (Jan90) 1039.2,

(Feb92) 3001.2,

(Nov93) Windsong KOR033.

>1609

TELDEC [Germany]

Pr: Michel Garcin
9-11 Jly 1989

Eng: Jean Chatauret
Abbey Road Studio 1

Mstislav Rostropovich

led by Kees Hülsmann

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,

[b] (Dec91) 9031 74560.2,

[ab] (Oct97) 12CD set 0630 17046.2,

- [a] (Nov00) 2CD set 8573 85237.2,
- [a] (Nov04) Warner 2564 61568.2,
- [ab] (Mar07) Warner 12CD set 2564 64177.2,
- [a] (Oct08) Warner 2564 695115.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610

COLLINS CLASSICS

Pr: John H.West
15-17 Jly 1989

Eng: Simon Rhodes
Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Stuart Bedford

led by Ashley Arbuckle

- [a] BRITTEN Sinfonia da Requiem Op.20
- [b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab
- [c] Gloriana : suite Op.53a
- [d] Paul Bunyan Op.17 : Overture
- [d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

- CD: [abc] (Feb90) 1019.2,
[d] (Nov90) 1102.2,
[abc] (May05) Naxos 8 557196,
[d] (Apr05) Naxos 8 557197.

>1611

Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman
18-20 Jly 1989

Eng: Mike Jarratt
Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**

[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**

[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**

led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

- [a] I still haven't found what I'm looking for
- [b] Eloise
- [c] Sailing (remix)
- [d] I want it all
- [e] The living years
- [f] Eternal flame
- [g] Smooth criminal
- [h] Clouds over Aysgarth / In the air tonight
- [i] Groovy kind of love
- [j] Against all odds
- [k] Prelude in motion / The first time
- [l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits,*

the LSO had played on the original, see 9 May 88.

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 "Love Classics".
CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

>1612 INTRADA [U.S.A.]
Pr: Jerry Goldsmith Eng: Bruce Botnick
15-16 Aug 1989 Abbey Road Studio 1

Jerry Goldsmith
led by Ashley Arbuckle
GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite
CD: ('89) RVF6007D.

>1613 DECCA
Pr: Chris Hunt Eng: Stanley Goodall
22 Aug 1989 VIDEO Barbican Concert Hall

Evelyn Glennie (percussion), Barry Wordsworth
led by Ashley Arbuckle
ROSAURO Marimba Concerto
BIZET-SHCHEDRIN Carmen - ballet
Coupled with a London Weekend Television documentary,
"Evelyn Glennie in Rio".
Laserdisc: (Sep91) 071 121.1DH.
VHS: (Sep91) 071 121.3DH.

>1614 Odyssey (for VICTORIA'S SECRET ?) [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-3 Sep 1989 CTS Studios, Wembley

Don Jackson
led by Ashley Arbuckle
[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
[b] SATIE-Debussy Two Gymnopédies
and other unspecified titles
CD: Unidentified; not released in UK, but see note to 24 Jly 88.
DVD-A: [a] ('99) Silverline 288002.9 "Dream Suite I",
[b] ('99) Silverline 288012.9 "Night in Paris".

>1615 "Suivez Cette Avion" film soundtrack
2 Sep 1989 Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**
VHS: (Fr:'90) Gaumont Columbia RCA 20559; not released in UK or US.

>1616 **“Lord of the Flies” film soundtrack**
Eng: John Timperley
8-9 Sep 1989 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis / Kees Hülsmann
LP: (Jun90) Silva Screen FILM067.
CD: (Jun90) Silva Screen FILMCD067.

>1617 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
14-16&18 Sep 1989 Abbey Road Studio 1
Frederica von Stade (mezzo-soprano),
Ambrosian Chorus (John McCarthy), John McGlenn
led by Lennox Mackenzie
“My Funny Valentine”: songs by RODGERS and Hart seventeen titles
LP: (Nov90) EL7 54071.1.
CD: (Nov90) CDC7 54071.2,
(’98) CDR5 72968.2.

>1618 C.B.S. [Spain]
Pr: Luis Cobos Eng: John Kurlander
19-20 Sep 1989 Abbey Road Studio 1
Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.
arranged and conducted by **Luis Cobos**
led by [19] Lennox Mackenzie / [20] Alexander Barantshik
Additional percussion and electric bass were recorded in Madrid.
“Opera Extravaganza” twelve excerpts and medleys
LP: (’89) Epic MOOD12 = 466642.1.
CD: (’89) Epic MOODCD12 = 466642.2.

>1619 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantshik
[a] BRAHMS Serenade No.1 in D Op.11
[b] Serenade No.2 in A Op.16
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81
[b] Coupled with two more works, recorded on 20-21 Nov 89.

CD: [acd] (Oct90) Sony SK45932,
[b] (Jan92) Sony SK47195,
[ab] (Dec97) Sony SMK60134,
[ab] (Apr02) Sony SBK89899.

>1620 POLYDOR
Pr: Anne Dudley, Justin Hayward & John Lodge Eng: Dick Lewzey
29 Sep 1989 CTS Studios, Wembley

arranged and conducted by **Anne Dudley**
led by Alexander Barantshik

Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.

“Greatest Hits” Question
Isn’t life strange

LP: (Jan90) Threshold 840 659.1.
CD: (Jan90) Threshold 840 659.2.

>1621 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
2-3 Oct 1989 Walthamstow Assembly Hall

Rafael Frühbeck de Burgos
led by Zino Winnikow

BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
Coupled with the overture to “Fidelio”, recorded on 13 Apr 89.
CD: (Dec90) 1070.2.

>1622 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
3-4 Oct 1989 Walthamstow Assembly Hall

Rafael Frühbeck de Burgos
led by Zino Winnikow

BARTÓK Concerto for Orchestra Sz116
Coupled with Kodály’s Concerto, recorded at Henry Wood Hall in Feb 90.
CD: (Apr91) 1091.2.

>1623 CHANDOS
Pr.& Eng: Ralph Couzens
9-10 Oct 1989 St.Jude-on-the-Hill

Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.8 in D minor
[b] Partita for Double String Orchestra
[c] Two Hymn Tune Preludes
[d] Fantasia on Greensleeves

LP: [a-d] (May90) ABRD1453.
CD: [a-d] (May90) CHAN8828,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[d] (Oct99) CHAN9775,
[d] (Aug05) 2CD set CHAN241 28,
[d] (Aug06) CHAN2028.

>1624 L.O.E. Entertainment for PONY CANYON [Japan]
Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley
14 Oct 1989 Abbey Road Studio 1
17 Oct 1989 Angel Studios, Islington

Katsuhisa Hattori

led by Ashley Arbuckle

Backing tracks for Japanese light music.

CD: Unidentified; not released in UK or US.

>1625 COLLINS CLASSICS

Pr: John H. West
19-22 Oct 1989

Henry Wood Hall

Jacek Kasprzyk

led by Ashley Arbuckle

[a]	PROKOFIEV	Lieutenant Kijé : Troika
[b]	BARBER	Adagio for Strings Op.11
[c]	ALBINONI	Adagio in G minor
[d]	GRIEG	Peer Gynt : Morning Op.46/1
[e]	MAHLER	Symphony No.5 in C sharp minor : Adagietto
[f]	ELGAR	Pomp and Circumstance March Op.39/1
[g]	MOZART	Die Zauberflöte K620 : Overture
[h]	ROSSINI	Il Barbiere di Siviglia : Overture
[i]	VERDI	Nabucco : Overture
[j]	WAGNER	Die Walküre : Ride of the Valkyries
[k]	BRAHMS	Hungarian Dance No.1
[l]	SMETANA	The Bartered Bride : Overture
[m]	GLINKA	Ruslan and Lyudmila : Overture
[n]	BORODIN	Prince Igor : Polovtsian Dances
[o]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz & Polonaise
[p]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[q]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[r]	SAINT-SAËNS	Danse macabre Op.40
[s]	CHABRIER	España - Rapsodie
[t]	DEBUSSY	Nocturnes : Fêtes
[u]	DUKAS	L'Apprenti sorcier
[v]	COPLAND	Fanfare for the Common Man

CD: [g-v] Unpublished: perhaps owing to the label's financial problems.
[a-v?] (Oct92) 2CD set 7025.2 announced but not released,

[ab] ('95) Telstar 2CD set TCD2800,
[f] ('97) Classic FM 3CD set CFMCD16 "British Classics",
[b-e] (Feb98) 2CD set 1609.2 "Seasons of Love".

>1626 ERATO [France]
Pr: Michel Garcin Eng: Michael Sheady
28-29 Oct 1989 Abbey Road Studio 1

Mstislav Rostropovich (cello), Kent Nagano

led by Ashley Arbuckle

[a] HODDINOTT Noctis Equi Op.132
[b] HONEGGER Cello Concerto
[c] MILHAUD Cello Concerto No.1 Op.136
[a] *Composed for Rostropovich and the LSO; first performed on 27 Oct 89.*
[abc] (Nov90) 2292 45489.2,
[abc] (Feb03) 0927 49613.2,
[abc] (Apr08) WCJ 9CD set 2564 696817.

>1627 TELDEC [Germany]
Pr: James Mallinson Eng: Michael Brammann
6-7 Nov 1989 The Maltings, Snape

Alexei Sultanov (piano), Maxim Shostakovich

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18
CD: [ab] (Apr90) 2292 46281.2,
[ab] (Oct92) 9031 77601.2,
[b] ('99) 2CD set 0630 18958.2,
[ab] (Oct01) 0927 40835.2.

>1628 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
20-21 Nov 1989 Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantshik

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Hungarian Dances Nos.1,3,10 & 17-21
Coupled with the Second Serenade, recorded in Sep 89.
CD: (Jan92) Sony SK47195.

>1629 (Recorded for the composer) [Spain]
Pr: John Boyden Eng: Tryggvi Tryggvason
27 Nov 1989 Henry Wood Hall

Pedro León (violin), Rogelio Groba

led by Ashley Arbuckle

GROBA Violin Concerto No.2
CD: Unidentified; not released in UK or US.

>1630 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
30 Nov-2 Dec 1989 Abbey Road Studio 1

Maria Tipo (piano), Hans Graf
led by Ashley Arbuckle
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.4 in G Op.58
CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Gregor Zielinsky
[a] 12-13 Dec 1989 VIDEO Barbican Concert Hall
[b] 14-18 Dec 1989 Abbey Road Studio 1

London Symphony Chorus (Simon Joly), Leonard Bernstein
led by Alexander Barantshik / [18 only] Ashley Arbuckle
BERNSTEIN Candide
Jerry Hadley (tenor) Candide
June Anderson (soprano) Cunegonde
Adolph Green (tenor) Dr.Pangloss, Martin
Christa Ludwig (mezzo-soprano) Old Lady
Nicolai Gedda (tenor) Governor, Vanderdendur, Ragotski
Della Jones (mezzo-soprano) Paquette
Kurt Ollmann (baritone) Maximilian, Captain, Jesuit Father
Neil Jenkins (tenor) Merchant, Inquisitor, Prince
Richard Suart (bass) Junkman, Inquisitor, King Hermann
John Treleaven (tenor) Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson (baritone) Doctor, Inquisitor, King Stanislaus
Clive Bayley (bass-baritone) Bear-Keeper, Inquisitor, Tsar Ivan
These sessions were badly disrupted by illness.
Neil Jenkins deputised for Jerry Hadley in some takes.

[a] adds 35 minutes of spoken introductions and narration.

LP: [b] (Aug91) 429 734.1GH2.

CD: [b] (Aug91) 429 734.2GH2,
[b] (Jun96) 447 958.2GLB3,
[b] (US:'97) 449 656.2G?2,
[b] (Jun03) 474 472.2GTA2,
[b] (Feb04) 474 857.2GGR2.

Laserdisc: [a] (Sep91) 072 423.1GH2.

VHS: [a] (Sep91) 072 423.3GH.

DVD video: [a] (Oct06) 073 4205GH.

>1632 DEUTSCHE GRAMMOPHON / Unitel recorded live at a concert

25 Dec 1989 VIDEO Schauspielhaus, East Berlin
June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König (tenor), Jan-Hendrik Rootering (bass), East and West German choruses, Bavarian Radio Symphony Orchestra augmented by contingents representing five orchestras from East Germany, France, the UK, USA and USSR including **members of the L.S.O.:** Paul Edmund-Davies (flute), Roy Carter (oboe),
Leonard Bernstein
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Feb90) 429 861.1GH.
CD: (Feb90) 429 861.2GH,
(Oct07) 477 6690GB6.
VHS: ('90) 072 150.3GH.
DVD video: (Jly06) Euroarts 207203.8,
(Nov08) Medici Arts 5DVD set 205706.8.

>1633 CAMPION
Pr: Nick Ingman Eng: John Kurlander
29-30 Dec 1989 Abbey Road Studio 1
Boris Brott
led by Ashley Arbuckle
W.WALLACE Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia
CD: (Mar90) RRCD1307.

>1634 C.B.S. [U.S.A.]
Pr: Michel Glotz Eng: Adolph Würm & John Timperley
[a-e] 3,8,10&11 Jan 1990 Angel Studios, Islington
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991 Abbey Road Studio 1
Agnes Baltsa (mezzo-soprano), José Carreras (tenor);
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);
[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo
led by Ashley Arbuckle
[a] BIZET Carmen : C'est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne' lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia
CD: [a-f] (Jan94) Sony SK53968.

>1635 COLLINS CLASSICS
Pr: James Mallinson Eng: Simon Rhodes

4-6 Jan 1990

Abbey Road Studio 1

Maxim Shostakovich

led by Michael Davis

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Symphony No.5 in D minor Op.47

[c] Festive Overture Op.96

CD: [a] (Oct90) 1106.2,

[bc] (Jun90) 1108.2.

This intended complete series continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 8-10 Jan & [b] 27 Mar 1990

St.Jude-on-the-Hill

[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),

Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;

[b] City of London School Choir; Richard Hickox

led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie

[a] BRITTEN Spring Symphony Op.44

[b] Welcome Ode Op.95

[ab] Coupled with Psalm 150, played by a school orchestra.

CD: [ab] (Nov90) CHAN8855.

>1637

COLLINS CLASSICS

Pr: James Burnett

Eng: John Timperley

13-14 Jan 1990

Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] GRIEG Piano Concerto in A minor Op.16

[b] SCHUMANN Piano Concerto in A minor Op.54

CD: [ab] (Mar91) 1132.2,

[a] (May00) Brilliant Boxes 2CD set 99542.

>1638

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

16-17 Jan 1990

Watford Town Hall

Rafael Frühbeck de Burgos

led by Lennox Mackenzie

FALLA

El Amor Brujo

El Sombrero de Tres Picos

Unpublished: further sessions scheduled for 8 Oct 90 were used

instead for other repertoire and this album was left unfinished.

Excerpts from both works had been recorded for a different label in Jun 88.

>1639 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
[b] 19,20 & [a] 23 Feb 1990 Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Michael Davis

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.5 in E flat Op.73 "Emperor"
Unpublished: allocated 1120.2 and announced for release in Jun91.
Evidently there was some artistic dissatisfaction, as "The board agreed
that Miss Tanyel should not perform any classical pieces with the
orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
20-21 Feb 1990 Henry Wood Hall

Rafael Frühbeck de Burgos

led by Michael Davis

KODÁLY Concerto for Orchestra
Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.
CD: (Apr91) 1091.2.

>1641 COLLINS CLASSICS
Pr: John Boyden Eng: Simon Rhodes
26-28 Feb 1990 Walthamstow Assembly Hall

[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos

led by Michael Davis

[a] STRAUSS Eine Alpensinfonie Op.64
[b] Vier Letzte Lieder AV150
CD: [ab] (Mar91) 1135.2.

>1642 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Mark Vigars
9 Mar 1990 Abbey Road Studio 1

Yuri Bashmet (viola), Mstislav Rostropovich

SCHNITTKE Viola Concerto
Coupled with the Trio Sonata, recorded in Oct 88.
CD: ('91) 60446.2RC; (Dec91) RD60446,
(Jan95) 2CD set 74321 24894.2.

>1643 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
12-14 Mar 1990 Walthamstow Assembly Hall

Charles Mackerras

led by [a] Kees Hülsmann / [b] Rudolf Gähler

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Richard Millard
21 Mar 1990 Walthamstow Assembly Hall

Lukas Reinitzer

led by Rudolf Gähler

GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Ger:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
26-29 Mar 1990 St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**

led by Ashley Arbuckle

ELGAR The Apostles Op.49

Alison Hargan	(soprano)	Blessed Virgin & Angel
Alfreda Hodgson	(mezzo-soprano)	Mary Magdalene
David Rendall	(tenor)	St.John
Bryn Terfel	(bass-baritone)	St.Peter
Robert Lloyd	(bass)	Judas
Stephen Roberts	(baritone)	Jesus

CD: (Sep90) CHAN8875-76.

>1646 CALA (in association with the Australia Council for the Arts)
Pr: Michael Fine & Tim Handley Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill

[b] Robert Davidovici (violin), Tamás Ungár (piano);

[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon

led by [a] Lennox Mackenzie / [b] Ashley Arbuckle

[a] CONYNGHAM Monuments
[b] Southern Cross

CD: [ab] (Nov93) CACD1008.

>1647 ARGO
Pr: Christopher Hazell Eng: Simon Eadon
2-3 Apr 1990 Walthamstow Assembly Hall

Charles Mackerras

led by Peter Thomas

ELGAR Symphony No.1 in A flat Op.55
Cockaigne - Overture Op.40

CD: (May91) 430 835.2ZH,
(’08) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
Pr: John H. West Eng: Mark Vigars
4-6 Apr 1990 Abbey Road Studio 1

[a] **Elizabeth Gale (soprano), Robert Tear (tenor),
St. Paul’s Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox**
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Hodie - Christmas cantata
[b] Fantasia on Christmas Carols
CD: [ab] (Dec90) CDC7 54128.2.

>1649 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigars
17-19 Apr 1990 St. Augustine’s, Kilburn

Jeffrey Tate
led by Richard Friedman
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Cockaigne - Overture Op.40
[c] Coupled with the First Symphony, recorded in Jly 91.
CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Apr 1990 Walthamstow Assembly Hall

Yondani Butt
led by Konstantin Stoianov
[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-26 Apr 1990 St. Jude-on-the-Hill
[def] **Bryn Terfel (bass-baritone), London Symphony Chorus;**
[f] Roderick Elms (organ); **Richard Hickox**
led by Konstantin Stoianov

[a] IRELAND A London Overture
 [b] The Holy Boy
 [c] Epic March
 [d] These Things Shall Be
 [e] Greater love hath no man
 [f] Vexilla regis - hymn
 [g] Satyricon - Overture
 [g] Coupled with four more works, recorded in Apr 91.
 CD: [a-f] (Oct90) CHAN8879,
 [g] (Nov91) CHAN8994,
 [a-f] (Aug97) CHAN7074,
 [a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
 Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
 Alexander Barantshik (violin), Douglas Cummings (cello),
 arranged and conducted by **Don Sebesky**
 led by Alexander Barantshik
 “Symphonic Sondheim”
 A Funny Thing Happened
 on the Way to the Forum Comedy tonight
 Company Barcelona
 Company Multitudes of Amys
 Company Side by side by side
 Follies Losing my mind
 Into the Woods suite
 A Little Night Music Send in the clowns
 Merrily We Roll Along Not a day goes by
 Pacific Overtures Pretty lady
 Sunday in the Park with George Finishing the hat
 Sweeney Todd suite
 LP: (Dec90) 9031 72119.1.
 CD: (Dec90) 9031 72119.2.

>1653 E.M.I. CLASSICS
 Pr: Simon Woods Eng: David Flower
30 Apr. 1,2&4 May 1990 Abbey Road Studio 1
 Thomas Hampson (baritone),
 Ambrosian Chorus (John McCarthy), John McGlenn
 led by Alexander Barantshik
 “Night and Day” eighteen titles by Cole Porter
 CD: (Jun91) CDC7 54203.2,
 (May06) 3 58241.2.

>1659 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: John Kurlander
23-26 May 1990 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for "Kismet"; the solo voices and
further choral parts were recorded in New York.
CD: (Dec91) Sony SK46438.

>1660 CHANDOS
Pr: Tim Oldham Eng: Ralph Couzens
4,5&9 Jun 1990 St.Jude-on-the-Hill
[a] Della Jones (mezzo-soprano);
London Symphony Chorus, Richard Hickox
led by Kees Hülsmann
[a] HOLST The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661 PLATZ [Japan]
Pr: John Boyden Eng: Richard Millard
18-20 Jun 1990 Henry Wood Hall
Takashi Shimizu (violin), Grzegorz Nowak
led by Ashley Arbuckle
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
CD: ('94) PLCC550; not released in UK.

>1662 International Musicians Recording Fund / LAUREL [U.S.A.]
Pr: Herschel Burke Gilbert Eng: Dick Lewzey
[abc] 19-21 Jun & [d] 15 Oct 1990 CTS Studios, Wembley
[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet); **David Amos**
led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann
[a] BLOCH Concerto Symphonique
[b] Scherzo Fantasque
[c] Concerto Grosso No.2
[d] Suite Hébraïque
[d] Unpublished: intended to form part of LR852CD;
perhaps the planned couplings were not completed.
CD: [abc] ('91) LR851CD; not released in UK.
DVD-A: [abc] ('99) Classic DAD1030.

>1663 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
26&29 Jly 1990 CTS Studios, Wembley

Don Jackson
led by Ashley Arbuckle

Excerpts from works by
PACHELBEL, BACH, MOZART, BEETHOVEN, SCHUBERT, CHOPIN,
BIZET, RIMSKY-KORSAKOV, ELGAR, HOLST & BARBER.

CD: Unidentified; not released in UK, but see note to 24 Jly 88.
DVD-A: variously in ('99) Silverline 288003.9 "Passions and Pleasures",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288012.9 "Night in Paris",
('99) Silverline 288013.9 "Night in Vienna".

>1664 International Musicians Recording Fund /
HARMONIA MUNDI [France]

Pr: Tim McDonald Eng: John Timperley
[a-d] 27,28 & [e] 29 Jly 1990 Angel Studios, Islington

[e] Robert Thompson (bassoon); [c] Roy Carter (oboe), Nicholas Rodwell
(clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),
Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);
[cd] Ashley Arbuckle (violin); **David Amos**

led by Ashley Arbuckle

[a] GOULD Folk Suite
[b] LAVRY Emek - symphonic poem
[c] MENOTTI Triplo Concerto a Tre
[d] RÓZSA Tripartita Op.33
[e] BAX Threnody and Scherzo
[e] Unpublished: works by Elgar, Fogg and Jacob, planned
as couplings, were apparently never recorded.

CD: [a-d] (Jun91) HMU90 6010,
[a-d] (Feb01) Kleos Classics KL5103.

>1665 TELSTAR
30 Jly 1990 Abbey Road Studio 1

Andrew Pryce Jackman
led by Ashley Arbuckle

"Love Classics"
arranged by conductor Nothing compares 2 U
arranged by Anne Dudley Another day in paradise
Coupled with twenty-three titles, reissued from the Classic Rock series.
LP: (Nov90) 2LP set STAR2440.
CD: (Nov90) 2CD set TCD2440.

>1666 Iliad [U.S.A.]
Pr: Paul Whitehead CTS Studios, Wembley
31 Jly 1990
Don Jackson
led by Ashley Arbuckle
fourteen titles
Possibly Special Music SCD4558 "Christmas Traditions"; nr in UK.

>1667 READER'S DIGEST
Pr: Charles Gerhardt Eng: Mike Ross-Trevor
1-2 Aug 1990 St.John's, Smith Square

Charles Gerhardt
led by John Bradbury

[a] ANDERSON Sleigh Ride
[b] WALDTEUFEL Les Patineurs - Waltz Op.183
[c] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[d] Trad. three Christmas carols
[e] ALBÉNIZ Tango in D Op.165/2
[f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.
[bd] unidentified catalogue numbers.

CD: [c] ('91) RDCD263 in 3CD set,
[e] ('91) RDCD282 in 6CD set "The Magical World of Melody",
[f] ('91) RDCD284 in 6CD set "The Magical World of Melody",
[c] ('91) RDCD461 in 3CD set,
[e] ('93) RDCD572 in 3CD set "Wonderful World of Melody",
[a] ('94) RDCD776 in 6CD set "A Treasury of All-Time Classics".

>1668 "The Nutcracker Prince" film soundtrack
20-21 Aug 1990 CTS Studios, Wembley
composed by TCHAIKOVSKY, arranged by VICTOR DAVIES
and conducted by **Boris Brott**
VHS: (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYN4029.

>1669 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Gregor Zielinsky
20-25&28-30 Aug 1990 St.John's, Smith Square
Ambrosian Opera Chorus (John McCarthy),
Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**
led by Peter Thomas

DONIZETTI Lucia di Lammermoor
Cheryl Studer (soprano) Lucia
Juan Pons (bass-baritone) Enrico
Plácido Domingo (tenor) Edgardo

Samuel Ramey (bass) Raimondo
Fernando de la Mora (tenor) Arturo
Anthony Laciura (tenor) Normanno
Jennifer Larmore (mezzo-soprano) Alisa
CD: (Mar93) 435 309.2GH2,
(Sep01) 459 491.2GTA2.

>1670 COLLINS CLASSICS
Pr: Andrew Keener Eng: Simon Rhodes
28-29 Aug 1990 Abbey Road Studio 1
[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**
led by Peter Thomas
[a] SHOSTAKOVICH Symphony No.15 in A Op.141
[b] The Gadfly Suite Op.97a
CD: [ab] (May91) 1206.2.

>1671 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
30-31 Aug 1990 Abbey Road Studio 1
[ab] **Joanna MacGregor (piano); Carl Davis**
led by John Bradbury
[a] GERSHWIN Rhapsody in Blue [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Jly91) 1139.2,
[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
17-18 Sep 1990 All Saints, Tooting
Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),
Gary Lakes (tenor), Anatoly Kotcherga (bass),
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas
led by Richard Friedman
JANÁČEK Glagolitic Mass
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903.

>1673 CALA
Pr: Tim Handley Eng: Nicholas Parker
1.3&4 Oct 1990 St.Jude-on-the-Hill
[b] **James Campbell (clarinet); Geoffrey Simon**

led by Richard Friedman
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25
[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1
CD: [ab] (Jan93) CACD1006.

>1674 C.B.S. [U.S.A.]
Pr: Sid McLauchlan Eng: Stephan Schellmann
2 Oct 1990 Watford Town Hall

Michael Tilson Thomas
led by Richard Friedman
Sinfonietta
JANÁČEK
Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903.
A "projected cycle of the large orchestral tours de force of Janáček" outlined in an interview published in "Gramophone" (Feb 91, p.1493) never materialized.

>1675 ISCS Systems [France]
Pr: Eddie Rosemond Eng: [1990] Dick Lewzey / [1991] Chris Dibble
4 Oct 1990 & 29 Apr 1991 CTS Studios, Wembley

Eddie Rosemond
led by [1990] Richard Friedman / [1991] David Nolan
Backing tracks for "Sand et les Romantiques",
a symphonic rock musical with Catherine Lara (singer).
CD: (Fr:'91) Tréma 710 355; not released in UK or US.

>1676 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
8-9 Oct 1990 Watford Town Hall

Rafael Frühbeck de Burgos
led by Kees Hülsmann
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Wellingtons Sieg Op.91 "Battle Symphony"
CD: [ab] (Feb92) 3002.2,
[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall

Yondani Butt
led by Kees Hülsmann
STRAUSS Tod und Verklärung Op.24
Till Eulenspiegel Op.28
Coupled with "Don Juan", recorded at Walthamstow on 24 Apr 90.

CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1

Gil Shaham (violin), Lawrence Foster
led by Kees Hülsmann

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

WIENIAWSKI Legende Op.17

SARASATE Zigeunerweisen Op.20/1

CD: (Oct91) 431 815.2GH.

>1679 “Eve of Destruction” film soundtrack
27,29&30 Oct 1990 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
CD: (Jap:’91) Colossal XCD1006; not released in UK or US.

>1680 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5,6&10 Nov 1990 St.Jude-on-the-Hill

Felicity Lott (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop),
Roderick Elms (organ), **Richard Hickox**
led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45

CD: (May91) CHAN8942.

>1681 CHANDOS
Pr: Tim Oldham Eng: Richard Lee
8-9 Nov 1990 St.Jude-on-the-Hill

[b] Howard Shelley (piano); Bryden Thomson
led by Rudolf Gähler

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor

[b] Piano Concerto in C

LP: [ab] (Mar91) ABRD1537.

CD: [ab] (Mar91) CHAN8941,

[a] (Sep92) CHAN9087-91,

[b] (Feb94) CHAN9262-63.

>1682 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
12-13 Nov 1990 Watford Town Hall

Maxim Shostakovich
led by Alexander Barantshik
SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"
CD: (Jly93) 2CD set 7029.2.

>1683 SONY CLASSICAL [Japan]
recorded live at Isaac Stern's 70th birthday concert
15 Nov 1990 VIDEO Royal Festival Hall
**Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);
Michael Stern**
led by Alexander Barantshik
[a] BEETHOVEN Triple Concerto in C Op.56
[b] Violin Concerto in D Op.61
VHS: [ab] (Mar94) SHV46395.

>1684 **"An American Tail II: Fievel Goes West"** film soundtrack
Pr: James Horner Eng: Shawn Murphy
20-23 Nov 1990 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Alexander Barantshik
CD: (Nov91) M.C.A. Records MCASD10416.

>1685 **"The Josephine Baker Story"** film soundtrack
1 Dec 1990 Abbey Road Studio 1
composed and conducted by **Georges Delerue**
VHS: (May92) 2VHS set Focus FC2002.

>1686 **"Jesuit Joe"** film soundtrack
4 Dec 1990 CTS Studios, Wembley
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Alexander Barantshik
CD: (Fr:'91) Cent Pour Cent 5024.2; not released in UK or US.

>1687 COLLINS CLASSICS
Pr: Edward Fisk Eng: John Timperley
16-18&21 Jan 1991 Barbican Concert Hall
**[b] Andrew Marriner (clarinet);
London Symphony Brass, arranged and conducted by Eric Crees**
[a] BARBER Mutations from Bach
[b] BERNSTEIN Prelude, Fugue and Riffs
[c] BERNSTEIN West Side Story : excerpts
[d] COPLAND Ceremonial Fanfare
[e] COPLAND El Salón México

[f] COPLAND Fanfare for the Common Man
[g] COWELL Fanfare to the Forces of the Latin American Allies
[h] IVES Variations on "America"
CD: [a-h] (Oct91) 1288.2,
[a-h] (Jun05) Regis RRC1209.

>1688 BENSON [U.S.A.]
Pr: Ed Nalle Eng: Dick Lewzey
22 Jan 1991 CTS Studios, Wembley
arranged and conducted by **John Keltonic**
Backing tracks for Glad (vocal group).
"The Symphony Project" eight Christian titles
CD: (Jly91) 8441 82725.2; not released in UK.

>1689 B.B.C. recorded live at the first performance
of this LSO commission.
24 Jan 1991 Barbican Concert Hall
Michael Tilson Thomas
led by John Georgiadis
MATTHEWS Machines & Dreams
Coupled with three more works, recorded in Jly 95.
CD: (Feb96) Collins Classics 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLaughlan
6-7 Feb 1991 Abbey Road Studio 1
Edita Gruberová (soprano), Michael Tilson Thomas
led by Alexander Barantshik
STRAUSS Brentano Lieder Op.68
Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.
CD: (Oct94) SK48242.

>1691 "Pour Sacha" film soundtrack
Eng: Keith Grant
11&13 Feb 1991 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by [11] Alexander Barantshik / [13] Lennox Mackenzie
CD: (Fr: c91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
18-20 Feb 1991 Abbey Road Studio 1

[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),
Robert Noble (piano); **Michael Tilson Thomas**
[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] La Boîte à joujoux
[ab] Coupled with "Jeux", recorded on 14-15 Oct 91.
CD: [ab] (Sep92) SK48231,
[a] ('97) 2CD set SB2K63244.

>1693 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-28 Feb 1991 St.Jude-on-the-Hill
[a] **Heather Harper (soprano), Philip Langridge (tenor),
John Shirley-Quirk (baritone), St.Paul's Cathedral Choir;**
[b] **Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox**
led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann
[a] BRITTEN War Requiem Op.66
[b] Ballad of Heroes Op.14
[c] Sinfonia da Requiem Op.20
CD: [abc] (Sep91) CHAN8983-84.
SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA
Pr: Tim Handley Eng: Nicholas Parker
27 Feb-1 Mar 1991 Blackheath Concert Halls
[b] **Han de Vries (oboe), John Downey (harpsichord);**
[c] **Gary Karr (double-bass); Geoffrey Simon**
[a] DOWNEY Declamations
[b] Discourse
[c] Double-bass Concerto
[d] Jingledeon
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A]
Pr: Elizabeth Ostrow Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); **Maxim Shostakovich**
[a] BARBER Violin Concerto Op.14
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
8-9 Mar 1991 Abbey Road Studio 1

Maxim Shostakovich

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Oct91) 1271.2.

>1697

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Stengel

Eng: Jochen Gottschall

[a-j] 25-28&30 Mar 1991

Henry Wood Hall

[e] 25 & [k] 26 Jly 1992

St.John's, Smith Square

Cheryl Studer (soprano);

[dfgk] Ambrosian Singers (John McCarthy); Ion Marin

- [a] HANDEL Messiah HWV56 : I know that my Redeemer liveth
- [b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland
- [c] BACH-GOUNOD Ave Maria
- [d] MOZART Vesperae solennes de confessore K339 : Laudate
- [e] SCHUBERT Ave Maria D839
- [f] MENDELSSOHN Hear my prayer
- [g] BRUCH Jubilate-Amen Op.3
- [h] BERNSTEIN Mass : A simple song
- [i] GOUNOD Repentir
- [j] FAURÉ Requiem Op.48 : Pie Jesu
- [k] POULENC Gloria : Domine Deus

CD: [a-k] (Nov92) 435 387.2GH.

>1698

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-k] 2 & [l-t] 3 Apr 1991

Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**

led by Hugh Maguire

- [a] KHACHATURIAN Gayane - ballet : Sabre Dance
- [b] MUSORGSKY Night on the Bare Mountain
- [c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
- [d] J.STRAUSS I Radetzky-Marsch Op.228
- [e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
- [f] ELGAR Pomp and Circumstance March Op.39/1
- [g] GROFÉ Grand Canyon Suite : On the trail
- [h] WEBER-BERLIOZ L'Invitation à la valse
- [i] GOUNOD Faust : ballet music
- [j] BRAHMS Hungarian Dance No.1
- [k] FALLA El Amor Brujo : Ritual Fire Dance
- [l] VERDI La Traviata : Prelude to Act I
- [m] KABALEVSKY The Comedians Op.26 : Galop
- [n] TCHAIKOVSKY The Nutcracker Op.71 : March
- [o] PONCHIELLI La Gioconda : Dance of the Hours
- [p] BRAHMS Hungarian Dance No.5
- [q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets
- [r] WAGNER Die Meistersinger : Prelude to Act I

- [s] WAGNER Tannhäuser : Overture
[t] OFFENBACH Orphée aux enfers : Overture
The fifty-nine works recorded on nine days between 2&14 Apr 91 were reshuffled by various labels to make up six CDs.
[a] was omitted from the original UK issues and mistakenly credited to Adrian Leaper (see 24-28 Jan 92) by ABM.
- CD: [a-k] (Jap: Feb92) APCF5104,
[lnopqrst] (Jap: Feb92) APCF5105,
[m] (Jap: Feb92) APCF5106,
[b] ('91) Conifer ASP5041 "Around the World",
[cdefglmn] ('91) Conifer ASP5043 "Classic Encores",
[hijkopq] ('91) Conifer ASP5044 "Dance Classics",
[rst] ('91) Conifer ASP5046 "Opera Overtures",
[cefght] (US:'95) Vox ACD8772,
[rst] (US:'95) Vox ACD8773,
[dlnmp] (US:'95) Vox ACD8774,
[cdefglm] ('99) Audio Book & Music ABMMCD1037,
[rst] ('99) Audio Book & Music ABMMCD1038,
[hijkop] ('99) Audio Book & Music ABMMCD1040,
[bp] ('99) Audio Book & Music ABMMCD1080,
[bo] ('99) ABMMCD1121 "Classics of Time and Space",
[g] ('99) ABMMCD1122 "Scenes and Images",
[abm] (Dec99) ABMMCD1231 "Russian Favourites",
[rs] ('99) ABMMCD1235,
[aj] (Apr00) ABMMCD1145 "Dramatic Classics".

>1699 MAGIC RECORDS [Germany]
4-5 Apr 1991 CTS Studios, Wembley

Wolfgang Dyhr
led by Hugh Maguire

"Magic-Land"

CD: Unidentified; not released in UK or US.

>1700 APOLLON [Japan]
Pr: Alan Boyd Eng: Simon Rhodes
[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991 Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**
led by Hugh Maguire

- [a] SMETANA Má Vlast : No.2 "Vltava"
[b] SIBELIUS Finlandia Op.26
[c] MENDELSSOHN A Midsummer Night's Dream : Wedding March
[d] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
[e] GLINKA Ruslan and Lyudmila : Overture
[f] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.
[g] DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt.
[h] MASCAGNI Cavalleria rusticana : Intermezzo

[i]	DELIBES	Coppélia - ballet : Waltz
[j]	BRAHMS	Hungarian Dance No.6
[k]	MOZART	Le Nozze di Figaro K492 : Overture
[l]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[m]	SUPPÉ	Dichter und Bauer : Overture
[n]	WEBER	Der Freischütz J277 : Overture
[o]	ROSSINI	Guillaume Tell : Overture
[p]	J.STRAUSS II	Geschichten aus dem Wienerwald - Waltz Op.325
[q]	ANDERSON	The Bugler's Holiday
[r]	SUPPÉ	Die Leichte Kavallerie : Overture
[s]	KETÉLBEY	In a Persian market
[t]	GRIEG	Peer Gynt : Morning Op.46/1
[u]	J.STRAUSS II	An der schönen blauen Donau - Waltz Op.314
CD:	[c]	(Jap: Feb92) APCF5105,
	[abdefghi]	(Jap: Feb92) APCF5106,
	[jklmnoq]	(Jap: Feb92) APCF5107,
	[prstu]	(Jap: Feb92) APCF5108,
	[abps]	('91) Conifer ASP5041 "Around the World",
	[cdht]	('91) Conifer ASP5042 "Classics in Love",
	[eijq]	('91) Conifer ASP5043 "Classic Encores",
	[u]	('91) Conifer ASP5044 "Dance Classics",
	[fgkl]	('91) Conifer ASP5045 "Classic Sampler",
	[mnor]	('91) Conifer ASP5046 "Opera Overtures",
	[cdht]	(US:'95) Vox ACD8771,
	[jq]	(US:'95) Vox ACD8772,
	[mnor]	(US:'95) Vox ACD8773,
	[aeiu]	(US:'95) Vox ACD8774,
	[fkl]	(US:'95) Vox ACD8776,
	[eijq]	('99) Audio Book & Music ABMMCD1037,
	[mnor]	('99) Audio Book & Music ABMMCD1038,
	[cht]	('99) Audio Book & Music ABMMCD1039,
	[u]	('99) Audio Book & Music ABMMCD1040,
	[fgkl]	('99) Audio Book & Music ABMMCD1041,
	[abps]	('99) Audio Book & Music ABMMCD1080,
	[t]	('99) ABMMCD1121 "Classics of Time and Space",
	[abg]	('99) ABMMCD1122 "Scenes and Images",
	[hijklmnqr]	('99) ABMMCD1137 "Classical Pot Pourri Vol.2",
	[e]	(Dec99) ABMMCD1231 "Russian Favourites",
	[fk]	(Dec99) ABMMCD1237 "Favourites",
	[ck]	('00) ABMMCD1061 "Classics of Love",
	[fn]	(Apr00) ABMMCD1145 "Dramatic Classics".

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

[l] **Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson**
led by Hugh Maguire

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[c]	ANDERSON	The Musical Typewriter
[d]	ANDERSON	The Syncopated Clock
[e]	GLUCK	Orfeo ed Euridice : Dance of the Blessed Spirits
[f]	ELGAR	Salut d'amour Op.12
[g]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[h]	HANDEL	Water Music : Hornpipe
[i]	IVANOVICI	The Waves of the Danube - Waltz
[j]	ROSAS	Sobre las olas
[k]	MOZART	Eine Kleine Nachtmusik K525 : 1st mvt.
[l]	MOZART	Horn Concerto No.1 in D K412 : 1st mvt.
[m]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[n]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[o]	BACH	Suite No.2 in B minor BWV1067 : Polonaise
[p]	BACH	Suite No.2 in B minor BWV1067 : Rondeau
[q]	PACHELBEL	Canon a 3 on a Ground in D
[r]	HANDEL	Serse HWV40 : Largo
CD:	[h]	(Jap: Feb92) APCF5104,
	[cd]	(Jap: Feb92) APCF5107,
	[abopr]	(Jap: Feb92) APCF5108,
	[efgijklmnq]	(Jap: Feb92) APCF5109,
	[a]	('91) Conifer ASP5041 "Around the World",
	[befgqr]	('91) Conifer ASP5042 "Classics in Love",
	[cdh]	('91) Conifer ASP5043 "Classic Encores",
	[ij]	('91) Conifer ASP5044 "Dance Classics",
	[klmnop]	('91) Conifer ASP5045 "Classic Sampler",
	[befgqr]	(US:'95) Vox ACD8771,
	[bh]	(US:'95) Vox ACD8772,
	[acd]	(US:'95) Vox ACD8774,
	[klmopq]	(US:'95) Vox ACD8776,
	[cdh]	('99) Audio Book & Music ABMMCD1037,
	[befgqr]	('99) Audio Book & Music ABMMCD1039,
	[ij]	('99) Audio Book & Music ABMMCD1040,
	[klmno]	('99) Audio Book & Music ABMMCD1041,
	[a]	('99) Audio Book & Music ABMMCD1080,
	[k]	('99) ABMMCD1121 "Classics of Time and Space",
	[efghijklmnop]	('99) ABMMCD1146 "Great Movements",
	[lmn]	(Dec99) ABMMCD1232 "The Magic of Mozart",
	[hopq]	(Dec99) ABMMCD1236 "Baroque Favourites",
	[efm]	('00) ABMMCD1061 "Classics of Love".

>1702

Pr: Ralph Couzens
22-23 Apr 1991

CHANDOS

Eng: Ben Connellan
All Saints, Tooting

Richard Hickox
led by Hugh Maguire

IRELAND The Forgotten Rite - Prelude
 Tritons - Symphonic Prelude
 Julius Caesar : Scherzo & Cortege
 The Overlanders - film music : suite
Coupled with the "Satyricon" overture, recorded on 26 Apr 90.
CD: (Nov91) CHAN8994.

>1703 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
23&25 Apr 1991 Barbican Concert Hall

Steuart Bedford

led by Hugh Maguire

[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
[b] BRITTEN Occasional Overture Op.38
[c] BRITTEN Men of Goodwill
[d] TIPPETT The Midsummer Marriage : Ritual Dances
[cd] Unpublished: in Jun 91 1305.2 was advertised as "in preparation"
including all four of these works. Before the disc was issued these
two were replaced by two other works by Britten, recorded with the
English Chamber Orchestra in Apr 92.
CD: [ab] (Oct92) 1305.2,
[ab] (Jun05) Naxos 8 557200.

>1704 ACADEMY SOUND & VISION
Pr. & Eng: Tryggvi Tryggvason
24-25 Apr 1991 Walthamstow Assembly Hall

Steven Mayer (piano), Tamás Vásáry

led by Hugh Maguire

[a] LISZT Piano Concerto "No.3" in E flat S125a
[b] Totentanz S126 (1853 version)
[c] De Profundis S691
CD: [abc] (Sep91) CDDCA778,
[ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantshik

PROKOFIEV Symphony No.1 in D Op.25 "Classical"
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
(US:'97) 2CD set SB2K63275.

CD: Unidentified; not released in UK, but see note to 24 Jly 88.
DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288003.9 "Passions and Pleasures",
('99) Silverline 288006.9 "Night in Rome",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288015.9 "Dream Suite III",
('99) Silverline 288016.9 "Night in Berlin".

>1714 SONY COLUMBIA [Spain]
Pr: José Gil Angel Studios, Islington
17 Jun 1991
José Luis Perales (singer), The Phantom Horns, Eduardo Guerin
led by Lennox Mackenzie
Spanish ballads four titles
CD: Unidentified; not released in UK or US.

>1715 COLLINS CLASSICS
Pr: Edward Fisk Eng: John Timperley
21,22&24 Jun 1991 Barbican Concert Hall
Barry Wordsworth
led by Alexander Barantshik
DELIUS
Brigg Fair
In a Summer Garden
Koanga : La Calinda
On Hearing the First Cuckoo in Spring
A Song Before Sunrise
Summer Evening
Summer Night on the River
Walk to the Paradise Garden
CD: (May92) 1336.2.

>1716 **"Rambling Rose"** film soundtrack
Mostly recorded with another ensemble; the LSO played only one session.
Pr: Cynthia Millar Eng: Brian Masterson
21 Jun 1991 Angel Studios, Islington
composed and conducted by **Elmer Bernstein**
led by Alexander Barantshik
CD: ('91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717 READER'S DIGEST
Pr: Charles Gerhardt Eng: Mike Ross-Trevor
22 Jun 1991 The Hit Factory, Whitfield Street

[c] **Alexander Barantshik (violin); Charles Gerhardt**

led by Alexander Barantshik

- [a] SIBELIUS Karelia Op.11 : suite
[b] Belshazzar's Feast Op.51
[c] Romance in F Op.78/2

Coupled with various works in compilations.

- CD: [a] ('94) RDCD774 in 6CD set "A Treasury of All-Time Classics",
[c] ('95) RDCD1053 in 3CD set "The World's Most Romantic Music",
[b] ('98) RDCD2453 in 3CD set "Great Adventures in Music".

>1718 SONY CLASSICAL [Japan]

Pr: Tetsuri Kaneko Eng: Shingo Miyata
24,26,29 Jun & 2 Jly 1991 Henry Wood Hall

Yasuko Hayashi (soprano), Anton Guadagno

led by [24,26] Alexander Barantshik / [29,2] Lennox Mackenzie

- PUCCINI La Bohème : Sì, mi chiamano, Quando m'en vo & Donde lieta
Edgar : Addio, mio dolce amor!
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno & Ore dolci e divine
Suor Angelica : Senza mamma
Tosca : Lo dici male & Vissi d'arte
Turandot : In questa Reggia & Tanto amore segreto
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi

CD: (Jan92) SRRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]

Pr: David Mottley Eng: Marcus Herzog
27-28 Jun 1991 Henry Wood Hall

Mstislav Rostropovich (cello), Seiji Ozawa

led by Alexander Barantshik

- SCHNITTKE Cello Concerto No.2
Coupled with "In Memoriam", recorded on 23 Nov 91.
CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost Eng: Tony Faulkner
5 Jly 1991 Abbey Road Studio 1

Alicia de Larrocha (piano), Colin Davis

led by John Harding

- SCHUMANN Piano Concerto in A minor Op.54
Coupled with the Piano Quintet, recorded in New York in Dec 91.
CD: (Mar93) 09026 61279.2,

(Apr05) 82876 65830.2.

>1721

E.M.I. CLASSICS

Pr: David Groves
8-9 Jly 1991

Eng: Mark Vigers
St. Augustine's, Kilburn

Jeffrey Tate

led by Lennox Mackenzie

ELGAR Symphony No.1 in A flat Op.55

Coupled with "Cockaigne", recorded in Apr 90.

CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722

EAST WEST [Germany]

Pr: Thomas Z.Shepard
9-10 Jly 1991

Eng: Mike Ross-Trevor
The Hit Factory, Whitfield Street

Eugene Kohn

led by Michael Davis

Backing tracks for Plácido Domingo (tenor).

"The Broadway I Love"

Carousel	You'll never walk alone
The Fantasticks	Try to remember
George M!	Over there
The Goldwyn Follies	Love is here to stay
Kiss Me Kate	So in love
A Little Night Music	Send in the clowns
Miss Saigon	The last night of the world
Oklahoma!	Oh, what a beautiful mornin'
The Phantom of the Opera	All I ask of you
South Pacific	Younger than springtime
Stop the World, I Want to Get Off	What kind of fool am I
Very Warm for May	All the things you are
West Side Story	Somewhere & Tonight

CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723

Claude Hopper Productions / SONY COLUMBIA

Pr: Jeff Jarratt & Don Reedman
24-26 Jly & 11 Nov 1991

Eng: Mike Jarratt
Abbey Road Studio 1

[a-k] **Andrew Pryce Jackman** / [l] **Robin Smith** / [m] **Anne Dudley**

led by [Jly] John Bradbury / [Nov] Alexander Barantshik

"Classic Rock [9] : Wind of Change"

[a]	arranged by Robert Young	Saturday night's alright for fighting
[b]	arranged by Robert Young	How am I supposed to live without you
[c]	arranged by Robert Young	Nessun dorma!
[d]	arranged by Simon Chamberlain	Help
[e]	arranged by Nick Ingman	Wind of change

[f] arranged by conductor All right now
 [g] arranged by conductor The rhythm of my heart
 [h] arranged by conductor Senza una donna
 [i] arranged by conductor Word of mouth
 [j] arranged by conductor Light my fire
 [k] arranged by conductor From a distance
 [l] arranged by conductor (Everything I do) I do it for you
 [m] arranged by conductor Unchained melody
 LP: [a-m] (Dec91) MOOD19 = 469196.
 CD: [a-m] (Dec91) MOODCD19 = 469196,
 [aefj] (Sep97) 487975.2,
 [bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]
 Pr.& Eng: Kees de Visser

26-27 Jly 1991 Henry Wood Hall

Theodora Geraets (violin), Stefan Sanderling

led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
 Introduction & Rondo Capriccioso Op.28
 Romance in D flat Op.37
 Havanaise Op.83

CD: (Neth:'91) SK48621; not released in UK or US.

>1725 PHILIPS

Pr: Anna Barry

Eng: Onno Scholtze

4-5 Sep 1991

Abbey Road Studio 1

Julian Lloyd Webber (cello), Maxim Shostakovich

led by Lennox Mackenzie

[a] MIASKOVSKY Cello Concerto in C minor Op.66
 [b] SHOSTAKOVICH The Limpid Stream Op.39 : Adagio
 [c] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [d] TCHAIKOVSKY Nocturne in D minor Op.19/4

CD: [a-d] (May92) 434 106.2PH,
 [c] (Oct98) 462 505.2PM2.
 [c] (Jan99) 462 115.2PM2.

>1726 HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Gary Thomas

[a] 6 & [b] 9 Sep 1991

Angel Studios, Islington

[a] Sandi Patti (singer), David Clydesdale

[b] Canadian Brass (quintet), Don Bagley

led by Lennox Mackenzie

"Celebrate Christmas!" nine Christmas titles

LP: [ab] (Dec92) 295XPR9715.

CD: [ab] (Dec92) 695XPR9716.

>1727 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
13-14 Sep 1991 Abbey Road Studio 1
[a] London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas
led by Alexander Barantshik
[a] STRAVINSKY Symphony of Psalms
[b] Symphony in C
[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.
CD: [ab] (Dec93) SK53275,
[ab] (Feb03) SBK87955.

>1728 TELDEC [Germany]
Pr: James Mallinson Eng: Mike Hatch
17,18,20,23-25,27&30 Sep 1991 St. Augustine's, Kilburn
Ambrosian Singers (John McCarthy), Richard Bonyng
led by John Harding
DONIZETTI Lucia di Lammermoor
Edita Gruberová (soprano) Lucia
Alexandru Agache (baritone) Enrico
Neil Shicoff (tenor) Edgardo
Alastair Miles (baritone) Raimondo
Bernard Lombardo (tenor) Arturo
Francesco Piccoli (tenor) Normanno
Diana Montague (mezzo-soprano) Alisa
CD: (Oct92) 2CD set 9031 72306.2.

>1729 COLLINS CLASSICS
Pr: Andrew Keener Eng: John Timperley
21 Sep 1991 Henry Wood Hall
Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas
led by John Harding
TAVENER The Repentant Thief
Recorded two days after the first performance of this LSO commission.
CD single: (Nov91) 2005.2.
CD: (Mar08) R.C.A. 88697 21761.2.

>1730 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
30 Sep-2 Oct 1991 All Saints, Tooting
**Sylvia McNair (soprano), Ann Murray &
Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas**

led by John Harding
DEBUSSY Le Martyre de Saint Sébastien
CD: (Jan93) SK48240.

>1731 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
3-4 Oct 1991 Abbey Road Studio 1

Karita Mattila (soprano), Michael Tilson Thomas
led by John Harding
STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6
Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.
CD: (Oct94) SK48242.

>1732 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
14-15 Oct 1991 Abbey Road Studio 1

Michael Tilson Thomas
led by John Harding
[a] DEBUSSY Jeux - Poème dansé
[b] STRAVINSKY Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
CD: [a] (Sep92) SK48231,
[b] (Dec93) SK53275,
[a] (*97) 2CD set SB2K63244,
[b] (Feb03) SBK87955.

>1733 “Cape Fear” film soundtrack
Pr: Emilie Bernstein Eng: Keith Grant
15 Oct 1991 Abbey Road Studio 1

composed by BERNARD HERRMANN and conducted by **Elmer Bernstein**
led by John Harding
Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from “Torn Curtain” to accompany the final action sequence, which differed from the original 1962 film.
CD: (Dec91) M.C.A. Records MCAD10463.

>1734 PLATZ [Japan]
Pr: John Boyden
18-19 Oct 1991 Henry Wood Hall

[a] Takashi Shimizu (violin); Serge Baudo
led by Jae Park
[a] BRAHMS Violin Concerto in D Op.77
[b] Tragic Overture Op.81

CD: [ab] (Jan93) PLCC574.

>1735 Elite Music
Pr: Roy Emerson Eng: Dick Lewzey
21,22&26 Oct 1991 CTS Studios, Wembley

Anthony Inglis

led by [21,22] Jae Park / [26] John Georgiadis
"Symphonic Lloyd Webber"
Phantom Fantasia
Evita : Don't cry for me Argentina
Cats : suite
Starlight Express
Jesus Christ Superstar : symphonic suite

CD: (Aug93) R.C.A. Victor 09026 61577.2.

>1736 Music & Arts Productions / TRITTICO
Pr: John Boyden Eng: Simon Rhodes
25 Oct 1991 Abbey Road Studio 1

Vanessa-Mae (violin) [aged 12], Kees Bakels

led by Jae Park

TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with Beethoven's Concerto, recorded in Feb 92.

CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991 CTS Studios, Wembley

[j] **Roy Carter (oboe), Andrew Marriner (clarinet), Robert Bourton (bassoon), Timothy Jones (horn); [k] Paul Edmund-Davies (flute), Karen Vaughan (harp); [lm] Roderick Elms (piano); Don Jackson**
led by Krzysztof Smietana

"Two Centuries of Romance"

- [a] MOZART Symphony No.5 in B flat K22 : excerpt
- [b] Symphony No.27 in G K199 (K161b) : excerpt
- [c] Symphony No.28 in C K200 (K189k) : excerpt
- [d] Symphony No.35 in D K385 "Haffner" : excerpt
- [e] Symphony No.39 in E flat K543 : excerpt
- [f] Symphony No.40 in G minor K550 : excerpt
- [g] Symphony No.41 in C K551 "Jupiter" : excerpt
- [h] Divertimento in D K136 (K125a) : excerpt
- [i] Serenade No.9 in D K320 "Posthorn" : excerpt
- [j] Sinfonia Concertante in E flat K297b (K.C14.01) : excerpt
- [k] Flute & Harp Concerto in C K299 (K297c) : excerpt
- [l] Piano Concerto No.20 in D minor K466 : excerpt
- [m] Piano Concerto No.22 in E flat K482 : excerpt

CD: [a-m] ('93) unidentified catalogue number; not released in UK.
DVD-A: [a-egkm] ('99) Silverline 288004.9,
[d] ('99) Silverline 288010.9 "Secrets and Seductions",
[l] ('99) Silverline 288011.9 "Encounters and Embraces",
[bk] ('99) Silverline 288013.9 "Night in Vienna".

>1738 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
4-5 Nov 1991 Abbey Road Studio 1

[a] Israela Margalit (piano); Barry Wordsworth
led by David Nolan

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
[b] Unpublished in complete form. Teledisc went into receivership
in 1993 and the recordings were reclaimed by the producer.
CD: [(ab)] ('92) Impression 2CD set IMCD6 "Sounds for Seduction".
[a] (May01) Black Box BBM3001.

>1739 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
6-7 Nov 1991 Walthamstow Assembly Hall

**Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children's Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by David Nolan

PROKOFIEV Ivan the Terrible Op.116
Coupled with "Alexander Nevsky", recorded at Watford in Dec 91.
CD: (Feb93) 2CD set S2K48387.

>1740 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
23 Nov 1991 Abbey Road Studio 1

Mstislav Rostropovich
led by Yuri Torchinsky

SCHNITTKE In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741 COLLINS CLASSICS
Pr: James Mallinson Eng: John Timperley
3.6.9&10 Dec 1991 Abbey Road Studio 1

Salvatore Accardo (violin), Richard Hickox
led by Jae Park

ELGAR Violin Concerto in B minor Op.61
WALTON Violin Concerto
CD: (Feb92) 1338.2,
(00) Regis RRC1014.

>1742 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
3-4 Dec 1991 Watford Town Hall

Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
led by Krzysztof Smetana
PROKOFIEV Alexander Nevsky - cantata Op.78
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigers
30-31 Dec 1991, 2&3 Jan 1992 Abbey Road Studio 1

Kent Nagano
led by Michael Dauth
STRAVINSKY The Firebird - ballet
Symphonies of Wind Instruments
CD: (Jun94) VC5 45032.2,
(Oct00) VM5 61848.2,
(Aug05) 2CD set 4 82106.2.

>1744 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mark Vigers
6 Jan 1992 Abbey Road Studio 1

Wyn Morris
led by Konstantin Stoianov
Backing track for Margaret Thatcher (speaker).
COPLAND Lincoln Portrait
Coupled with various reissues, as "Salute to Democracy".
CD: (Jly92) CDC7 54539.2.

>1745 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan 1992 St.Jude-on-the-Hill

Richard Hickox
led by Michael Davis
[a] ALWYN Symphony No.4
[b] Six Elizabethan Dances
[c] Festival March

CD: [abc] (May92) CHAN8902,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.
*Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
17-18 Jan 1992 St.Jude-on-the-Hill

Richard Hickox

led by Krzysztof Smetana

ARNOLD The Bridge on the River Kwai - film music : suite
Hobson's Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38

CD: (Nov92) CHAN9100.

>1747 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
23&26 Jan 1992 St.Jude-on-the-Hill

**[a] Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),
London Symphony Chorus; Richard Hickox**

led by Konstantin Stoianov

[a] FERGUSON Two Ballads Op.1
[b] Partita Op.5a
[c] Overture for an Occasion Op.16
[d] The Dream of the Rood Op.19

CD: [a-d] (Sep92) CHAN9082.

>1748 APOLLON [Japan] / AUDIO BOOK & MUSIC
Pr: John Boyden Eng: Simon Rhodes
24,25,27&28 Jan 1992 Abbey Road Studio 1

[d] Margaret Campbell (flute); [e] David Nolan (violin);

[m] Graham Chambers (barker); **Adrian Leaper**

led by [24,25,27] David Nolan / [28] Alexander Barantshik

[a] HOLST The Planets Op.32 H125 : Mars
[b] HOLST The Planets Op.32 H125 : Jupiter
[c] RAVEL Bolero
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] SAINT-SAËNS Danse macabre Op.40
[f] WAGNER Die Walküre : Ride of the Valkyries
[g] WAGNER Siegfried Idyll
[h] SCHUBERT Marche Militaire Op.51/1 D733/1
[i] CHOPIN Les Sylphides : Prelude Op.28/7

[j] BIZET Carmen : Prelude to Act I
 [k] BIZET L'Arlésienne : Suite No.2 : Farandole
 [l] OFFENBACH Les Contes d'Hoffmann : Barcarolle
 [m] PRYOR The Whistler and His Dog
 [n] ALBINONI Adagio in G minor
 [o] RAVEL Pavane pour une infante défunte
 [p] CHABRIER España - Rapsodie
 [q] BIZET Carmen : Habanera
 [r] BIZET L'Arlésienne : Suite No.2 : Menuet
 [s] BACH Cantata BWV147 : Jesu, joy of man's desiring
 [t] BACH Fugue in G minor BWV1026
 [m] *As no dog had been booked for the session, the LSO's librarian deputised.*
 [a-o] Coupled in compilations with works recorded in Apr 91.

[p-t] not released in UK.
 CD: [a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;
 [l] ('00) ABMMCD1061 "Classics of Love",
 [ab] ('99) ABMMCD1121 "Classics of Time and Space",
 [d] ('99) ABMMCD1122 "Scenes and Images",
 [cef] (Apr00) ABMMCD1145 "Dramatic Classics",
 [d-mo] ('00) ABMMCD1147 "Classical Pot Pourri Volume 1",
 [cdo] (Dec99) ABMMCD1233 "French Favourites",
 [e] (Dec99) ABMMCD1234,
 [fg] ('99) ABMMCD1235,
 [n] (Dec99) ABMMCD1236 "Baroque Favourites".

>1749 SONY CLASSICAL [Japan]
 Pr: David Mottley Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog
3 Feb 1992 Abbey Road Studio 1
6 Feb 1992 Watford Town Hall

Michael Tilson Thomas

led by Alexander Barantshik

IVES Orchestral Set No.1 "Three Places in New England"
 Unpublished: the Abbey Road session was abandoned when
 Robert Noble, a horn player in the LSO for 37 years and their
 regular keyboard player since 1970, collapsed and died.
 A note from the conductor, in the booklet for SK48231,
 dedicated that disc to his memory.

>1750 NONESUCH [U.S.A.]
 Pr: Judith Sherman Eng: Simon Rhodes
10 Feb 1992 Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantshik

REICH Three Movements
 Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.
 CD: (Feb95) 7559 79295.2,

(Jly97) 10CD set 7559 79451.2.

>1751 TELDEC [Germany]
Pr: James Mallinson Eng: Mike Hatch
10-12&14-18 Feb 1992 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantshik / [18 only] Vasko Vassilev

VERDI La Traviata
Edita Gruberová (soprano) Violetta
Patricia Spence (mezzo-soprano) Flora
Monica Bacelli (mezzo-soprano) Annina
Neil Shicoff (tenor) Alfredo
Giorgio Zancanaro (baritone) Germont
Kim Begley (tenor) Gastone
Peter Sidhom (baritone) Baron
David Barrell (baritone) Marquis
Alastair Miles (baritone) Doctor
Peter Bronder (tenor) Giuseppe
Nicholas Folwell (baritone) Messenger

CD: (Dec92) 2CD set 9031 76348.2.

>1752 EAST WEST [Germany]
Pr: Lalo Schifrin Eng: Dick Lewzey
19-20 Feb 1992 CTS Studios, Wembley

arranged and conducted by **Lalo Schifrin**

led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a] "Friends for Life" Anema e core
[b] Besame mucho
[c] Cara mia
[d] El dia que me quieras
[e] Insensatez
[f] Il nostro concerto
[g] La verdad de tu amor
[h] Et maintenant
[i] The first time ever I saw your face
[j] Somewhere
[k] The summer knows
[l] What are you doing the rest of your life?
[m] Send in the clowns
[n] Les feuilles mortes

[a-n] Coupled with two more titles, recorded with other performers in May 92.

LP: [a-k] ('92) 4509 90254.1.

CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1757 B.M.G. [Spain]
Pr: José Gil Angel Studios, Islington
17 Mar 1992
L.S.O. strings, **Eduardo Guerin**
led by Alexander Barantshik
Backing tracks for Isabel Pantoja (singer).
“Corazón Herido” ten titles by José Luis Perales
CD: (Jun92) R.C.A. unidentified catalogue number; not released in UK.

>1758 CHANDOS
Pr: Brian Couzens Eng: Ben Connellan
23-24 Mar 1992 St.Jude-on-the-Hill
Richard Hickox
led by Vasko Vassilev
[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion
CD: [a-e] (Oct92) CHAN9093,
[a] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1759 PASION [Spain]
Pr: Miryam Schrebler
[ab] 25 Mar & [c] 1 May 1992 CTS Studios, Wembley
unidentified (mezzo-soprano), José Miguel Munoz
led by [ab] Vasko Vassilev / [c] Joseph Frohlich
[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo
CD: Unidentified; not released in UK or US.

>1760 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
28&30 Mar 1992 Abbey Road Studio 1
[a] Yvonne Kenny (soprano); [b] St.Paul's Cathedral Choir;
Philip Langridge (tenor), Bryn Terfel (bass-baritone),
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Vasko Vassilev
[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas
CD: [ab] (Sep93) CDC7 54788.2.

>1761 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
12 Apr 1992 Abbey Road Studio 1

Kent Nagano

led by Konstantin Stoianov

BARTÓK The Wooden Prince Op.13 Sz60 : suite

Coupled with the Concerto for Orchestra, recorded in Feb 93.

Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1762 L.O.E. Entertainment / AUDIO BOOK & MUSIC
Pr: John Boyden Eng: Simon Rhodes
23-24 Apr 1992 Abbey Road Studio 1

directed by **Alexander Barantshik (violin)**, John Constable (harpsichord)

led by Michael Dauth

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: ('99) ABMMCD1079,

(Dec99) ABMMCD1236 "Baroque Favourites".

The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763 The Really Useful Group / Teledisc
Pr: Chris Craker
27 Apr 1992 Abbey Road Studio 1

Barry Wordsworth

led by Alexander Barantshik

RAVEL

Bolero

Pavane pour une infante défunte

Coupled in a compilation with excerpts from two works recorded in Nov 91.

CD: ('92) Impression 2CD set IMCD6 "Sounds for Seduction"; nr in US.

>1764 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]
Pr: Paul Whitehead
1-2 Jun 1992 CTS Studios, Wembley

Don Jackson

led by Michael Davis

Backing tracks for the Vienna Boys' Choir.

"Together at Christmas" Angels we have heard on high

Come, shepherds, rise

The Coventry carol

Deck the halls with boughs of holly

The first noel

It came upon a midnight clear

Lo, how a rose e'er blooming

O little town of Bethlehem
Once in royal David's city
Coupled with two unaccompanied carols.
CD: (US:'93) unidentified label and catalogue number,
(Nov02) Sony Columbia 509775.2.

>1765 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Simon Rhodes
6 Jun 1992 Abbey Road Studio 1

Barry Wordsworth
led by Michael Davis
RACHMANINOV Symphonic Dances Op.45
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went
into receivership in 1993 and the recordings were reclaimed by the producer.
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
*Recorded and filmed for "Concerto!", a series of six programmes presented by
Dudley Moore and broadcast in the UK by Channel Four television in Aug 93.
Dummy sessions were filmed at Thames Television Studios, Teddington, on the
dates marked [*]. The programmes, which included rehearsals, were issued as
six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first
appeared as a 3CD set, but were subsequently reissued as six separate CDs, two
with additional works recorded in May 93 and the other four with solo fill-ups.*
Pr: John H. West Eng: Mike Hatch
15 [*16] Jun 1992 VIDEO Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas
led by Michael Davis
BEETHOVEN Piano Concerto No.1 in C Op.15
VHS: (Sep93) 09026 61782.3.
Laserdisc: (Oct93) 09026 61782.6.
CD: (Sep93) 3CD set 09026 61677.2.
Then coupled with a sonata recorded in New York in Oct 92:
(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)
Pr: Colin Matthews Eng: Mark Vigars
25 Jun 1992 Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff
led by Alexander Barantshik
PANUFNIK Cello Concerto
*Recorded the day after the first performance of this LSO commission,
which formed part of the Panufnik Memorial Concert at the Barbican.*
CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON *recorded live at two concerts,
plus the preceding rehearsal and a patching session.*

Pr: Arend Prohmann Eng: Helmut Burk
27-30 Jun 1992 VIDEO Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas

led by Alexander Barantshik

BERNSTEIN

On the Town

Frederica von Stade	(mezzo-soprano)	Claire
Tyne Daly	(singer)	Hildy
Marie McLaughlin	(soprano)	Ivy
Thomas Hampson	(baritone)	Gabey
Kurt Ollmann	(baritone)	Chip
David Garrison	(singer)	Ozzie
Samuel Ramey	(bass)	Pitkin
Evelyn Lear	(soprano)	Madame Dilly
Cleo Laine	(singer)	Nightclub singer

CD: (Oct93) 437 516.2GH,
(Mar05) 476 7145GGR.

The video version includes an extra 40 minutes of narration, etc.

Laserdisc: (Oct93) 072 197.1GH.

VHS: (Oct93) 072 197.3GH.

>1769 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
6-8 Jly 1992 Blackheath Concert Halls

Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),

Damon Evans (tenor), Willard White (baritone),

London Symphony Chorus, Richard Hickox

led by Michael Dauth

TIPPETT A Child of Our Time

CD: (Nov92) CHAN9123.

>1770 L.O.E. Entertainment

Eng: Mike Ross-Trevor
13 Jly 1992 The Hit Factory, Whitfield Street

Adrian Leaper

led by Michael Dauth

Backing tracks for instrumentalists who were recorded in Japan.

Unidentified: two sessions of light music.

>1771 DEUTSCHE GRAMMOPHON

Pr: Arend Prohmann Eng: Gernot von Schultendorff
15-18&20-26 Jly 1992 St.John's, Smith Square

Ambrosian Opera Chorus (John McCarthy), Ion Marin

led by Michael Dauth

ROSSINI Semiramide

Cheryl Studer	(soprano)	Semiramide
Jennifer Larmore	(mezzo-soprano)	Arsace
Samuel Ramey	(bass)	Assur
Frank Lopardo	(tenor)	Idreno
Jan-Hendrik Rootering	(bass)	Oroe
Romuald Tesarowicz	(bass)	L'Ombra di Nino
Octavio Arévalo	(tenor)	Mitrane
Julia Faulkner	(soprano)	Azema

CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Simon Rhodes
21&23 Jly 1992 Abbey Road Studio 1

Robin Canter (oboe), James Judd
 led by Michael Dauth

STRAUSS Oboe Concerto in D AV144
 VAUGHAN WILLIAMS Oboe Concerto in A minor
 VAUGHAN WILLIAMS Six Studies in English folk song
 CD: (Apr93) MCD59,
 (May96) Carlton 30366 0021.2.

>1773 "Once Upon a Forest" film soundtrack
 Pr: James Horner Eng: Shawn Murphy
27-29 Jly, 3.4&6 Aug 1992 Abbey Road Studio 1

composed and conducted by **James Horner**
 led by John Harding

CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR
 Pr: Jeff Jarratt Eng: Mike Jarratt
31 Jly-1 Aug 1992 Abbey Road Studio 1

Julia McKenzie (singer),
[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman
 led by John Harding

"The Musicals Album"

[a]	Blood Brothers	Tell me it's not true
[b]	Cats	Memory
[c]	Follies	Losing my mind
[d]	Jesus Christ Superstar	I don't know how to love him
[e]	A Little Night Music	Send in the clowns
[f]	Song & Dance	Unexpected song
[g]	West Side Story	Somewhere & Tonight
[h]	A Chorus Line	What I did for love

[i] Mack and Mabel Time heals everything
[j] The Mad Show The boy from...
[k] Les Miserables I dreamed a dream & On my own
LP: [a-k] (Dec92) STAR2612.
CD: [a-k] (Dec92) TCD2612,
[a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
2 [*6] Sep 1992 VIDEO Blackheath Concert Halls
Steven Isserlis (cello), Michael Tilson Thomas
led by Alexander Barantshik
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
VHS: (Sep93) 09026 61787.3.
Laserdisc: (Oct93) 09026 61787.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with solo works recorded in Sep 92 & Feb 93:
(Sep93) 09026 61678.2,
(Apr05) 82876 65845.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H. West Eng: Simon Rhodes
5 [*8] Sep 1992 VIDEO Abbey Road Studio 1
James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas
led by Alexander Barantshik
MOZART Flute & Harp Concerto in C K299 (K297c)
VHS: (Sep93) 09026 61783.3.
Laserdisc: (Oct93) 09026 61783.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with flute sonatas recorded in Apr 93:
(Sep93) 09026 61789.2.

>1777 NMC RECORDINGS
Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall
Roy Carter (oboe), Michael Tilson Thomas
led by Alexander Barantshik
MULDOWNEY Oboe Concerto
Recorded the day after the first performance of this LSO commission.
CD single: (Jun94) NMC D018S.
CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes

5-6 Oct 1992 Abbey Road Studio 1
**Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**
led by John Harding
CASSIDY The Children of Lir
CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann Eng: Gregor Zielinsky
9-10 Oct 1992 All Saints, Tooting
André Previn
led by John Harding
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Feb95) 437 819.2GH,
(Aug99) 463 262.2GCL,
(Mar09) 477 8114GB6.

>1780 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mike Clements
16-17 Oct 1992 Henry Wood Hall
Sarah Chang (violin) [aged 11], Colin Davis
led by John Harding
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with piano accompanied works, recorded in New York in Jan 93.
CD: (May93) CDC7 54753.2,
(May05) HMV5 86775.2,
(Sep07) 5 03433.2.

>1781 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
19 Oct 1992 Angel Studios, Islington
Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),
arranged and conducted by **Rick Wilkins**
led by John Harding
"The Season Will Never Grow Old" eleven Christmas titles
CD: (Dec93) 695XPR9720.

>1782 "Arabian Knight" film soundtrack
Eng: Eric Tomlinson
20-24 Oct 1992 Abbey Road Studio 1
composed and conducted by **Robert Folk**
led by John Harding / [24 only] Lennox Mackenzie
CD: (Sep95) Milan 31383 5730.2.

>1783 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Oct 1992 All Saints, Tooting
[b] Howard Shelley (piano); Richard Hickox
led by John Harding
[a] ALWYN Symphony No.1 in D
[b] Piano Concerto No.1
CD: [ab] (Feb93) CHAN9155,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.

>1784 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
26-28,30&31 Oct 1992 All Saints, Tooting
[a] London Symphony Chorus (Stephen Westrop); Richard Hickox
led by Maciej Rakowski
[a] ELGAR Caractacus Op.35
Judith Howarth (soprano) Eigen
Arthur Davies (tenor) Orbin
David Wilson-Johnson (baritone) Caractacus
Stephen Roberts (baritone) Arch-Druid & Bard
Alastair Miles (baritone) Claudius
[b] Severn Suite Op.87
CD: [ab] (Feb93) CHAN9156-57.

>1785 PICKWICK
Pr: Rony Weiss Eng: Gary Thomas
2-3 Nov 1992 Angel Studios, Islington
David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss
led by Maciej Rakowski
“Showstoppers”
[a] Joseph and the Amazing Technicolor Dreamcoat Any dream will do
[b] Les Miserables Empty chairs at empty tables
[c] Les Miserables Bring him home
[d] Les Miserables I dreamed a dream
[e] The Phantom of the Opera All I ask of you
[f] The Phantom of the Opera Music of the night
[g] Cats Memory
[h] La Cage aux Folles Song of the sand
[i] Man of La Mancha The impossible dream
[j] A Little Night Music Send in the clowns
[k] Carmen Jones Beat out dat rhythm
[l] West Side Story Maria
[m] Kol Nidrei More and more
[n] Fiddler on the Roof medley

CD: [a-n] ('93) PWKS4141.

>1786 ERATO [France]
Pr: Andrew Keener Eng: Simon Rhodes
6,9&10 Nov 1992 & [b] 14 Feb 1993 Abbey Road Studio 1
[a] London Symphony Chorus (Stephen Westrop); Kent Nagano
led by [1992] Michael Dauth / [1993] Yuri Torchinsky
[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales
[b] Coupled with three more works, recorded in Jun 94.
CD: [a] (Apr93) 4509 91712.2,
[b] (Jan96) 4509 98479.2,
[a] (Nov02) 0927 46731.2.

>1787 Tonia Davall
7 Nov 1992 The Hit Factory, Whitfield Street
Maria del Monte (singer), Graham Preskett
led by Michael Dauth
eight Spanish titles
CD: Unidentified; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
17 [*21] Nov 1992 VIDEO Abbey Road Studio 1
Barry Douglas (piano), Michael Tilson Thomas
led by Alexander Barantshik
RACHMANINOV Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1
Richard Stoltzman (clarinet), Michael Tilson Thomas
led by Alexander Barantshik
[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye "In memory of Benny"
VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with three more works, recorded in May 93:
[ab] (Sep93) 09026 61790.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas

led by Alexander Barantshik

BARTÓK Violin Concerto No.2 in B minor Sz112

VHS: (Sep93) 09026 61784.3.

Laserdisc: (Oct93) 09026 61784.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with the Rhapsodies, recorded in May 93:
(Sep93) 09026 61675.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall

Colin Davis

led by John Harding

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Symphony No.5 in E flat Op.82

[c] Tapiola Op.112

[c] Coupled with five more works, recorded in Dec 94 & Feb 98.

CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,

[c] (Feb99) 09026 68770.2,

[b] (Oct01) 74321 68017.2,

[abc] (Mar04) 7CD set 82876 55706.2.

*Other works in this complete set of the symphonies were
recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
11-14 Jan 1993 All Saints, Tooting

[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
Timothy Walden (cello); [d] **Howard Shelley (piano);**

[e] **Lydia Mordkovitch (violin); Richard Hickox**

led by Konstantin Stoianov

[a] ALWYN Symphony No.3

[b] Symphony No.5 "Hydriotaphia"

[c] Sinfonietta for Strings

[d] Piano Concerto No.2

[e] Violin Concerto

CD: [ae] (Jly93) CHAN9187,

[bcd] (Sep93) CHAN9196,

[abc] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1793 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
15-16 Jan 1993 Blackheath Concert Halls

Richard Hickox
led by Konstantin Stoianov
ALWYN The Fallen Idol - film music
The History of Mr.Polly - film music
Odd Man Out - film music
The Rake's Progress - film music
CD: (Nov93) CHAN9243.

>1794 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
18-19 Jan 1993 Abbey Road Studio 1

**Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus, Don Jackson**
led by Lennox Mackenzie
HANDEL Messiah : excerpts
Coupled with carols and organ music, recorded in the USA.
CD: ('94) Vox 2CD set CDX5093; not released in UK,
('00) Prophetic Voice unidentified catalogue number.
DVD-A: ('99) Silverline 288009.9.

>1795 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
1-3 Feb 1993 All Saints, Tooting

**London Symphony Chorus (Stephen Westrop),
John Scott (organ), Richard Hickox**
led by Duncan Riddell
ELGAR The Light of Life Op.29
Linda Finnie (mezzo-soprano) Narrator
Arthur Davies (tenor) Blind Man
Judith Howarth (soprano) Mother
John Shirley-Quirk (baritone) Jesus
CD: (Oct93) CHAN9208.

>1796 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
8-9 Feb 1993 St.Augustine's, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich
led by Yuri Torchinsky

[a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"
[b] Symphony No.3 in E flat Op.20 "May Day"
CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2.

>1797 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
12-13 Feb 1993 Abbey Road Studio 1

Kent Nagano
led by Yuri Torchinsky
BARTÓK Concerto for Orchestra Sz116
Coupled with "The Wooden Prince", recorded on 12 Apr 92.
Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1798 L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Mike Ross-Trevor
19 Feb 1993 Abbey Road Studio 1

Adrian Leaper (as "Konstantin Pavlov")
led by Lennox Mackenzie
Unidentified: three sessions of Japanese light music.

>1799 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-2 Mar 1993 Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**
led by Lennox Mackenzie
[a] MOROSS Symphony No.1
[b] The Last Judgement - ballet : suite
[c] Variations on a Waltz
CD: [abc] (Jly93) 3 7188.2 H1.

>1800 ARIOSO CLASSICS [U.S.A.]
Pr: Andrew Keener Eng: Simon Rhodes
30-31 Mar 1993 Abbey Road Studio 1

[a] Andrew Litton / [b] Alan Burdick
led by John Georgiadis
Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.
[a] COPLAND Old American Songs
[b] sacred songs and spirituals eleven titles
CD: [ab] (c94) Arioso 001.2; not released in UK.

>1801i EPIC [U.S.A.]
Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald Eng: Eric Schilling
2-3 Apr 1993 AIR Studios, Lyndhurst Hall

Juanito Marquez

led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).

“Mi Tierra” Con los años que me quedan
Mi buen amor
No hay mal que por bien no venga
Volverás

LP: (Jun93) EPC473799.1.

CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]

“The Water Traveller: Samurai Kids” film soundtrack

Pr: Joe Hisaishi Eng: Mike Jarratt
8 Apr 1993 AIR Studios, Lyndhurst Hall

composed by JOE HISAISHI and conducted by **Nick Ingman**
led by John Georgiadis

CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]
Pr: Tim McDonald Eng: Simon Rhodes
13-14 Apr 1993 Abbey Road Studio 1

L.S.O. Winds, **David Amos**

PERSICHETTI Divertimento for Band Op.42
Psalm for Band Op.53
Pageant Op.59
Masquerade for Band Op.102
O Cool is the Valley Op.118
Parable for Band Op.121
Chorale Prelude “O God Unseen” Op.160

CD: (Jly94) HMU90 7092,
(Apr06) Naxos 8 570123.

>1803 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Simon Rhodes
15-16 Apr 1993 Abbey Road Studio 1

**María Orán (soprano), Mabel Perelstein (mezzo-soprano),
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría
(bass), London Voices (Terry Edwards), Rogelio Groba**
led by Geoffrey Trabichoff

GROBA Gran Cantata Xacobeá

CD: (Sp:’93) 2CD set EACD005; not released in UK or US.

SIBELIUS Violin Concerto in D minor Op.47
CHAUSSON Poème Op.25
CD: (Dec93) CDC7 54855.2; not released in UK.

>1809 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
21-22 May 1993 Abbey Road Studio 1

Lucia Popp (soprano), Michael Tilson Thomas
led by Yuri Torchinsky

STRAUSS Vier Letzte Lieder AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD: (Oct94) SK48242.

>1810 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Gregor Zielinsky
24-25 May 1993 Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas
led by Konstantin Stoianov

GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
CD: (Nov94) 439 913.2GH.

>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Arturo Sandoval & Ettore Stratta Eng: Rupert Coulson
27-28 May 1993 AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza
led by Konstantin Stoianov

SANDOVAL Trumpet Concerto
ARUTIUNIAN Trumpet Concerto
HUMMEL Trumpet Concerto in E flat
L.MOZART Trumpet Concerto in D
CD: (Aug94) GRK75002; ('94) R.C.A. 09026 62661.2.

>1812 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-2 Jun 1993 CTS Studios, Wembley

Don Jackson

led by Konstantin Stoianov

Excerpts from works by DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.

CD: Unidentified; not released in UK, but see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288012.9 "Night in Paris".

>1813 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
7-8 Jun 1993 Henry Wood Hall

Gil Shaham (violin), André Previn

led by Konstantin Stoianov
BARBER Violin Concerto Op.14
KORNGOLD Violin Concerto in D Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD: (Aug94) 439 886.2GH.

>1814 Calvario
Pr: José Calvario
14-15 Jun 1993 AIR Studios, Lyndhurst Hall

Mark Stevens

led by John Bradbury
Portuguese light music from the 1940s
CD: Unidentified; not released in UK or US.

>1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]
30 Jun-2 Jly 1993 VIDEO Alte Oper, Frankfurt

Pierre Boulez

led by Alexander Barantshik
STRAVINSKY The Rite of Spring
Symphonies of Wind Instruments
DVD video: (US: Mar01) Image Entertainment 14381 92872.3; nr in UK.

>1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Netherlands]
Pr: Paul Whitehead Eng: Dave Hunt
13-16 Jly 1993 CTS Studios, Wembley

London Pop Choir, Don Jackson

led by Konstantin Stoianov
"Rock a Symphony" four times fourteen titles
Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones
CD: ('93) IMP9388-91; (US: Feb95) Essex ESD7066-69,
('97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102
[omitting the Abba volume].

>1817 "We're Back" film soundtrack
Pr: James Horner Eng: Shawn Murphy
19-22&26 Jly 1993 AIR Studios, Lyndhurst Hall

composed and conducted by **James Horner**
led by Konstantin Stoianov

led by Michael Davis
ADLER Bicentennial Commemorative Suite
Composed by a graduate of the university, which planned "to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play".

>1823 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
27-28 Sep 1993 Henry Wood Hall
**[a] Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);
Michael Tilson Thomas**
led by Alexander Barantshik
[a] BERNSTEIN Arias and Barcarolles
[b] A Quiet Place : suite
[c] West Side Story : Symphonic Dances
CD: [abc] (Oct96) 439 926.2GH.

>1824 Rafael Duyos [Spain]
4 Oct 1993 CTS Studios, Wembley
Harry Rabinowitz
led by Lennox Mackenzie
Backing tracks for a musical, "Rejas".
*The chorus was recorded simultaneously in Barcelona
(as noted in "Studio Sound", November 1993, page 8).*
CD: (Sp: c94) unidentified catalogue number; not released in UK or US.

>1825 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
25 Oct 1993 Angel Studios, Islington
arranged and conducted by **Don Bagley**
led by Michael Davis
Backing tracks for Diana Ross (singer).
"Making Spirits Bright" twelve Christmas titles
CD: (Dec94) 695XPR9726.

>1826 PHILIPS
Pr: Erik Smith Eng: Erdo Groot
12-13 Nov 1993 Abbey Road Studio 1
André Previn
led by Alexander Barantshik
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Cockaigne - Overture Op.40
CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,

[b] (Aug98) 416 612.2PX.

>1827 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
22-23 Nov 1993 All Saints, Tooting
Richard Hickox
led by Geoffrey Trabichoff
ARNOLD Symphony No.3 Op.63
Symphony No.4 Op.71
CD: (Jly94) CHAN9290.
*Other works in this series of the first six symphonies were recorded in
Apr 94 & Feb 95. The remaining three were recorded with the B.B.C.
Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.*

>1828 “Le Petit Garçon” film soundtrack
29-30 Dec 1993 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis
CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829 ACADEMY SOUND & VISION
Pr: Chris Webster Eng: Simon Rhodes
5-7 Jan 1994 Abbey Road Studio 1
[a-d] **Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);**
[c] **Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi**
led by Krzysztof Smietana
[a] BOTTESINI Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from “I Puritani”
[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude
CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830 R.C.A. VICTOR (B.M.G. Classics)
Pr: Chris Kimsey Eng: Thomas Steihler & Rupert Coulson
10-12 Jan 1994 AIR Studios, Lyndhurst Hall
Peter Scholes
led by Michael Davis
“Symphonic Music of the Rolling Stones” eleven titles
CD: (Jun94) 09026 62526.2.

>1831

PICKWICK

Pr: John Boyden
20 Jan & 15 Feb 1994

Eng: Dick Lewzey
CTS Studios, Wembley

Roderick Dunk

led by Lennox Mackenzie

“That’s Entertainment” That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses

CD: ('94) PWKS4204,
('96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832

PICKWICK (Innovative Music Productions)

Pr: John Boyden
21 Jan 1994

Eng: Geoff Foster
AIR Studios, Lyndhurst Hall

John Georgiadis

led by Lennox Mackenzie

J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blütenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471

CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

>1833

Iliad for VICTORIA’S SECRET [U.S.A.]

Pr: Paul Whitehead
28-29 Jan 1994

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by John Hughes

[a] Trad. Three Christmas carols
[b] SCHUBERT “Passion and Pleasures”
(excerpts from six symphonies & five other works)

CD: [a] (c94) unidentified catalogue number; not released in UK,
[b] (c94) unidentified catalogue number; not released in UK.

DVD-A: [a] (Oct01) Silverline 288045.9 *may include some of these titles,*
[b] ('99) Silverline 288005.9,
[b] ('05) DTS Entertainment 69286 01136.2.

>1834 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
14-15 Feb 1994 Abbey Road Studio 1

Yuri Bashmet (viola), André Previn
led by Alexander Barantshik

WALTON Viola Concerto
Coupled with works by Bruch, recorded in Feb 96.
CD: (Jan99) 09026 63292.2,
(Mar02) 2CD set 74321 92575.2.

>1835 EPIC [U.S.A.]
Pr: Walter Afanasieff Eng: Haydn Bendall
18-19 Feb 1994 Abbey Road Studio 1

Luther Vandross (singer), Jeremy Lubbock
led by Michael Davis

“Songs”
Ain't no stoppin' us now
All the woman I need
Always and forever
Endless love
Evergreen
Going in circles
Hello
The impossible dream
Killing me softly with his song
Love the one you're with
Reflections
Since you've been gone
What the world needs now

LP: (Sep94) EPC476656.1.
CD: (Sep94) EPC476656.2; (US) EK57775.

>1836 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Feb 1994 All Saints, Tooting

Richard Hickox
led by Tom Bowes

HOLST A Somerset Rhapsody Op.21/2 H87
A Fugal Overture Op.40/1 H151
Egdon Heath Op.47 H172
Hammersmith - Prelude & Scherzo Op.52 H178
Capriccio H185

Scherzo from unfinished symphony H192
CD: (Feb96) CHAN9420.

>1837 Tonia Davall / POLYGRAM [Spain]
23 Feb 1994 CTS Studios, Wembley

José Miguel Munoz
led by Alexander Barantshik
Unidentified: a single session to record two Andalusian folksongs.

>1838 SONY CLASSICAL [Japan]
Pr: Nathan Waks Eng: Mike Ross-Trevor
1 Mar 1994 Abbey Road Studio 1

John Williams (guitar), Paul Daniel
led by Tom Bowes
WESTLAKE Antarctica - film music : suite
Coupled with works by Sculthorpe.
CD: (Nov94) SK53361.

>1839 Calvario
Pr: José Calvario
9 Mar 1994 Abbey Road Studio 1

Mark Stevens
led by David Nolan
Portuguese light music for strings
CD: Unidentified; not released in UK or US.

>1840 DECCA recorded live at Kiri Te Kanawa's 50th birthday
concert and at a rehearsal earlier in the day.
Pr: Paul Myers Eng: John Pellowe
10 Mar 1994 VIDEO Royal Albert Hall

[a-m] Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);
[hi] London Symphony Chorus (Stephen Westrop);
[ab] André Previn / [c-p] Stephen Barlow

led by David Nolan
[a] MOZART Le Nozze di Figaro K492 : Porgi amor
[b] STRAUSS Befreit Op.39/4
[c] CHARPENTIER Louise : Depuis le jour
[d] PUCCINI La Bohème : Sì, mi chiamano
[e] PUCCINI La Bohème : O soave fanciulla
[f] PUCCINI Gianni Schicchi : O mio babbino
[g] KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib
[h] RODGERS Carousel : You'll never walk alone
[i] RODGERS The Sound of Music : Climb ev'ry mountain
[j] A.LLOYD WEBBER Sunset Boulevard : With one look

[k] HERRMANN Citizen Kane : Salaambô's aria
 [l] BERNSTEIN West Side Story : Somewhere
 [m] HERBERT The Enchantress : Art is calling me
 [n] PUCCINI La Bohème : Che gelida manina
 [o] VERDI Aida : Triumphal March
 [p] KORNGOLD The Sea Hawk : theme
 [a-p] Coupled with two titles with André Previn's trio and
 some Maori songs with traditional accompaniment.
 CD: [a-m] (Oct94) 443 600.2DH,
 [a-m] (Jly05) 476 7944DGR.
 Laserdisc: [a-p] (US:'94) London 071 270.1; not released in UK.
 VHS: [a-p] (Oct94) 071 170.3DH.
 DVD video: [a-p] (Jly07) 071 170.9DH.

>1841 (Recorded for the composer)
28-29 Mar. 16&18 Jun 1994 Abbey Road Studio 1
George Fenton
 led by Janice Graham
 FENTON Film music : eleven titles
 Private recording.

>1842 Iliad (for VICTORIA'S SECRET ?) [U.S.A.]
 Pr: Paul Whitehead CTS Studios, Wembley
29-31 Mar 1994
Don Jackson
 led by Janice Graham
 Christmas music eighteen titles
 CD: Unidentified; not released in UK.
 DVD-A: (Oct01) Silverline 288045.9 *may include some of these titles.*

>1843 Pangaea Records
 Pr: Darryl Way Eng: Geoff Foster
5 Apr 1994 AIR Studios, Lyndhurst Hall
 arranged and conducted by **Darryl Way**
 led by Michael Davis
 "The Music of Sting" ten titles
 CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
 (Nov96) Alter Ego ALTGOCD5.

>1844 Echo (Isis Music)
 Pr: Gary Brooker Eng: Rupert Coulson
6 Apr 1994 AIR Studios, Lyndhurst Hall
Nicholas Dodd
 led by Michael Davis

“Symphonic Music of Procul Harum” eight titles
Coupled with four more titles, recorded with the LPO & Sinfonia of London.
CD: (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-11 Apr 1994 Blackheath Concert Halls
[a] **Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill**
(tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
led by Tom Bowes
[a] HOWELLS Missa Sabrinensis
[b] Stabat Mater
CD: [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846 “Legends of the Fall” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,11-15,18&19 Apr 1994 AIR Studios, Lyndhurst Hall
composed and conducted by **James Horner**
led by Fionnuala Hunt / [8 only] Michael Davis
CD: (May95) Epic Soundtrax EK66462 = 478511.2.

>1847 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls
Colin Davis
led by [af] Janice Graham / [b-e] Fionnuala Hunt
[a] SIBELIUS Symphony No.2 in D Op.43
[b] Symphony No.4 in A minor Op.63
[c] Symphony No.6 in D minor Op.104
[d] Symphony No.7 in C Op.105
[e] En Saga Op.9
[f] Rakastava Op.14
[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with “Kullervo”, recorded in Nov 96.
CD: [ac] (Oct95) 09026 68218.2,
[b] (Jan97) 09026 68183.2,
[def] (Dec97) 2CD set 09026 68312.2,
[a-f] (Feb02) in 5CD pack 74321 54034.2,
[a-f] (Mar04) 7CD set 82876 55706.2.

>1848 CHANDOS

Pr: Brian Couzens
25-26 Apr 1994

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Fionnuala Hunt
Symphony No.1 Op.22
Symphony No.2 Op.40

ARNOLD

CD: (Mar95) CHAN9335.

>1849 **“Immortal Beloved”** film soundtrack

Pr: Michael Haas
14&17-19 May 1994

Eng: Pauline Heister
Abbey Road Studio 1

Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards), Gidon Kremer (violin), Murray Perahia (piano), Georg Solti

led by [14] Tom Bowes / [17-19] Alexander Barantshik

BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9

CD: (Apr95) Sony SK66301.

>1850

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
16 May 1994

Angel Studios, Islington

Ambrosian Singers (John McCarthy),
arranged and conducted by **David Clydesdale**
led by Janice Graham

Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).

“Repeat the Sounding Joy” twelve Christmas titles

CD: (Dec95) 695XPR9729.

>1851

E.M.I. CLASSICS

Pr: David Groves
20,21,23&24 May 1994

Eng: Michael Sheady
Abbey Road Studio 1

[bcd] Barbara Hendricks (soprano); [e] Maurice Murphy (trumpet),
Christine Pendrill (cor anglais); **Michael Tilson Thomas**

led by Alexander Barantshik

[a] BARBER Adagio for Strings Op.11
[b] BARBER Knoxville: Summer of 1915 Op.24
[c] BARBER Songs Op.13/3 & 4
[d] COPLAND Eight Poems of Emily Dickinson
[e] COPLAND Quiet City

CD: [a-e] (May95) CDC5 55358.2,
[a-e] (Jan06) 3 45287.2,
[ab] (May08) 2 06625.2,
[d] (Nov08) 2 34479.2.

>1852 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
24,27&28 May 1994 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantshik

- [a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
A companion disc was recorded in Sep 96.
CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
[ab] (Feb95) 4509 92256.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[a] (Mar03) 4CD set 0927 49635.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527.

>1853 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
28-29 May 1994 Abbey Road Studio 1

[b] **Eileen Hulse (soprano)**, members of the L.S.O.: John Alley (harmonium),
Tim Carey (celeste), Sioned Williams (harp); [d] **Simon Callow (narrator)**,

London Voices (Terry Edwards); Robert Craft

led by Alexander Barantshik

- [a] SCHÖNBERG Five Orchestral Pieces Op.16
[b] Herzgewächse Op.20
[c] Begleitungsmusik zu einer Lichtspielszene Op.34
[d] A Survivor from Warsaw Op.46
[a-d] Coupled with the Serenade, recorded in New York in Jan 94.
CD: [a-d] (Apr95) 3 7263.2 H1,
[a] (Nov06) Naxos 8 557524.

>1854 KOCH INTERNATIONAL CLASSICS
(in association with The New England Composers Recording Project)
Pr: Michael Fine *with the composer in attendance* Eng: Simon Rhodes
[abc] 1-2 Jun 1994 Abbey Road Studio 1
[d] 2 Jun 1994 City of London School

[c] **Maurice Murphy (trumpet); [d] James David Christie (organ);**

James Sedares

led by Fionnuala Hunt

- [a] PINKHAM Symphony No.3
[b] Symphony No.4
[c] Serenades
[d] Sonata No.3
CD: [a-d] (Aug95) 3 7179.2 H1.

>1855 E.M.I. CLASSICS Eng: John Kurlander
Pr: Simon Woods AIR Studios, Lyndhurst Hall
1-2 Jun 1994

Manuel Barrueco (guitar), Jeremy Lubbock

led by Michael Davis
arranged by Leo Brouwer Eleanor Rigby
arranged by Leo Brouwer Here, there and everywhere
arranged by Leo Brouwer Ticket to ride
arranged by conductor You've got to hide your love away
arranged by conductor The long and winding road
Coupled with eight more Lennon & McCartney titles, arranged for
one or two guitars, recorded at Abbey Road Studio 2 in May 94.
CD: (Feb95) CDC5 55228.2,
(Jly99) HMV5 73465.2.

>1856 ERATO [France] Eng: Ulrich Ruscher
Pr: Martin Sauer Abbey Road Studio 1
13-14 Jun 1994

Kent Nagano

led by [13] Fionnuala Hunt / [14] Janice Graham
RAVEL Menuet antique
Rapsodie espagnole
La Valse
Coupled with "Valses", recorded in Nov 92 & Feb 93.
CD: (Jan96) 4509 98479.2.

>1857 ERATO [France] Eng: Ulrich Ruscher
Pr: Martin Sauer Abbey Road Studio 1
17-22,24,26 Jun & 5 Dec 1994

St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),

Kent Nagano

led by Tom Bowes
PUCCINI La Bohème
Kiri Te Kanawa (soprano) Mimì
Nancy Gustafson (soprano) Musetta
Richard Leech (tenor) Rodolfo
Alan Titus (baritone) Marcello
Gino Quilico (baritone) Schaunard
Roberto Scandiuzzi (bass) Colline
Barry Banks (tenor) Parpignol
Carlos Chausson (bass) Benoit
Alan Ewing (bass) Alcindoro
Leslie Fyson (baritone) Sergeant
CD: (Oct95) 2CD set 0630 10699.2.

>1858 NONESUCH [U.S.A.]
Pr: Martin Sauer Eng: Ulrich Ruscher
24-25 Jun 1994 Abbey Road Studio 1

Gidon Kremer (violin), Kent Nagano

led by Fionnuala Hunt

J.ADAMS Violin Concerto

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.

Coupled with "Shaker Loops", recorded in New York in 1988.

CD: (May96) 7559 79360.2,
(Jan00) 10CD set 7559 79453.2.

>1859 HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Michael Sheady
27 Jun 1994 Abbey Road Studio 1

directed by **Alexander Barantshik (violin)**, John Constable (harpsichord)
led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: (Dec94) 995MBB5103.

The same artists had recorded the same work at the same venue in Apr 92.

>1860 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
1-3 Aug 1994 Abbey Road Studio 1

Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller

led by Alexander Barantshik

LEVIN De Luxe
Blur
Everyday
Turn
Swirl

CD: (May95) 445 847.2GH.

>1861 Claude Hopper Productions
Pr: Jeff Jarratt & Don Reedman Eng: Austin Ince
4&15 Aug 1994 Abbey Road Studio 1

Andrew Pryce Jackman / Andrew Powell

led by [4] Alexander Barantshik / [15] Fionnuala Hunt

"Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber"

Aladdin	A whole new world
Aspects of Love	Love changes everything
Chess	Bangkok suite
Jesus Christ Superstar	suite
The Lion King	Can you feel the love tonight

The Phantom of the Opera Music of the night & suite
Requiem Pie Jesu
Starlight Express I am the starlight
Sunset Boulevard With one look
CD: (Oct94) Vision VISCD4,
(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival
7 Aug 1994 Grosses Festspielhaus, Salzburg

Georg Solti

led by Alexander Barantshik
STRAVINSKY Petrushka - ballet
TCHAIKOVSKY Symphony No.5 in E minor Op.64
CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,9&11-13 Aug 1994 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2.

>1864 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
9,10&13-16 Aug 1994 CTS Studios, Wembley

Don Jackson

led by Fionnuala Hunt

“Winterscapes”

[a] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
[b] Trad. Christmas Carols, etc.
CD: [ab] (c95) Kidzup 2CD set FKCD100286; not released in UK.
DVD-A: [a?] (’99) DTS Entertainment 71021 51047.2,
[a] (’99) Silverline 288008.9,
[b] (Oct01) Silverline 288045.9 *may include some of these titles*,
[a] (’05) DTS Entertainment 69286 01134.2.

>1865 “Mary of Nazareth” film soundtrack
16-17 Sep 1994 CTS Studios, Wembley

composed by OLIVIER LLIBOUTRY and conducted by **David Firman**
led by Yuri Torchinsky

CD: (Fr:’95) Marianne Mélodie 17183.2; not released in UK or US.

>1866 Moonlight Productions International / E.M.I. CLASSICS

*This Anglo-American Chamber Music Series was recorded with players
from the London Symphony and New York Philharmonic Orchestras.*

Pr. & Eng: Chris Craker

[ab] 1,2, [c] 3 & [d] 4 Oct 1994 Conway Hall

**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
(violin); [c] Alexander Barantshik (violin); [d] Moray Welsh (cello)**

[a] DELIUS Violin Sonata No.1
[b] Violin Sonata No.2
[c] Violin Sonata No.3
[d] Cello Sonata

CD: [a-d] (Jun95) CDC5 55399.2,
[a-d] (Jun00) 2CD set CZS5 73992.2.

>1867 **“Street Fighter”** film soundtrack

Pr: Graeme Revell

21&24 Oct 1994 CTS Studios, Wembley

composed by GRAEME REVELL and conducted by **Tim Simonec**
led by Tom Bowes

CD: (May95) Varèse Sarabande VSD5560.

>1868 **“Little Women”** film soundtrack

Pr: Thomas Newman & Bill Bernstein

Eng: Shawn Murphy

30-31 Oct & 5 Nov 1994

Abbey Road Studio 1

3-4 Nov 1994

The Hit Factory, Whitfield Street

composed and conducted by **Thomas Newman**
led by Janice Graham

CD: (Apr95) Sony SK66922.

>1869 TELDEC [Germany]

Pr: Martin Fouqué

Eng: Eberhard Sengpiel

9-10 Nov 1994

Abbey Road Studio 1

Mstislav Rostropovich (cello), Seiji Ozawa

led by Lucia Lin

[a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto “Sotto voce”

[b] *Recorded following the first performance of this LSO
commission in a concert at the Barbican on 8 Nov 94.*

CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WCJ 9CD set 2564 696817.

>1870 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

[a] 14 Nov, [b] 1 & [c] 14 Dec 1994

Conway Hall

Soloists of the L.S.O.: [a] Paul Silverthorne (viola);

[b] **Moray Welsh (cello), John Lenehan (piano);**
[c] **Alexander Barantshik (violin), John Alley (piano)**
[a] BRITTEN Elegy
[b] Cello Sonata Op.65
[c] Suite Op.6
[abc] Coupled with the "Ovid Metamorphoses", recorded in Jan 95.
CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2.

>1871 **"Last of the Dogmen" film soundtrack**
Pr: David Arnold Eng: Geoff Foster
28.29 Nov. 2&5 Dec 1994 AIR Studios, Lyndhurst Hall
composed by DAVID ARNOLD and conducted by **Nicholas Dodd**
led by Janice Graham
CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 **Moonlight Productions International / E.M.I. CLASSICS**
Pr.& Eng: Chris Craker
10 Dec 1994 Rosslyn Hill Chapel
Israela Margalit (piano), Soloists of the L.S.O.: Alexander Barantshik,
Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)
ELGAR Piano Quintet in A minor Op.84
Coupled with several works recorded in Sep & Nov 95.
CD: (Jun96) CDC5 55403.2,
(Jun00) 2CD set CZS5 73992.2.

>1873 **R.C.A. VICTOR (B.M.G. Classics)**
Pr: Michael Bremner Eng: Tony Faulkner
12-13 Dec 1994 Blackheath Concert Halls
Colin Davis
led by Alexander Barantshik
[a] SIBELIUS Symphony No.1 in E minor Op.39
[b] Finlandia Op.26
[c] Kuolema Op.44 : Valse Triste
[a] Coupled with the Fourth Symphony, recorded in Apr 94.
[bc] Coupled with four more works, recorded in Dec 92 & Feb 98.
CD: [a] (Jan97) 09026 68183.2, also in (Feb02) 5CD pack 74321 54034.2,
[bc] (Feb99) 09026 68770.2,
[a] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2.

>1874 **ERATO [France]**
Pr: Tim Oldham Eng: Mike Hatch
20-22 Dec 1994 St. Augustine's, Kilburn

Vadim Repin (violin), Emmanuel Krivine

led by Janice Graham

TCHAIKOVSKY Violin Concerto in D Op.35
SIBELIUS Violin Concerto in D minor Op.47
CD: (Apr96) 4509 98537.2,
(02) 0927 49553.2,
(Jly06) 10CD set 2564 63263.2.

>1875 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine Eng: Simon Rhodes
3-5&8 Jan 1995 Abbey Road Studio 1

Robert Craft

led by Yuri Torchinsky

[a] STRAVINSKY The Fairy's Kiss
[b] Orpheus
CD: [ab] (Jan97) 3 7276.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Jan06) Naxos 8 557503.

>1876 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

4-5 Jan 1995 All Saints, East Finchley

Soloist of the L.S.O.: Roy Carter (oboe)

BRITTEN Six Metamorphoses after Ovid Op.49
Coupled with several works recorded in Nov & Dec 94.
CD: (Jun95) CDC5 55398.2,
(Jun00) 2CD set CZS5 73989.2.

>1877 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine Eng: Simon Rhodes
7-8 Jan 1995 Abbey Road Studio 1

Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**
led by Yuri Torchinsky

GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.
CD: (Oct96) 3 7149.2H1.

>1878 TELDEC [Germany]

Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Jan 1995 St. Augustine's, Kilburn

Mstislav Rostropovich

led by Yuri Torchinsky

SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"

CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2.

>1879 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
6-7 Feb 1995 All Saints, Tooting

Richard Hickox
led by Lucia Lin
ARNOLD Symphony No.5 Op.74
Symphony No.6 Op.95
CD: (Sep95) CHAN9385.

>1880 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
8-9 Feb 1995 All Saints, Tooting

[ef] Moray Welsh (cello); Richard Hickox
led by Krzysztof Smietana
[a] HOWELLS Pageantry - suite : King's Herald
[b] Paradise Rondel Op.40
[c] Pastoral Rhapsody
[d] Procession Op.36
[e] Fantasia
[f] Threnody
CD: [a-f] (Dec95) CHAN9410, *a second volume was recorded in Jly 96,*
[a-f] (Feb05) 2CD set CHAN241 20.

>1881 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
15-18 Mar 1995 All Saints, Tooting

London Symphony Chorus, Richard Hickox
led by Janice Graham
ELGAR The Black Knight - cantata Op.25
From the Bavarian Highlands Op.27
CD: (Apr96) CHAN9436.

>1882 "Braveheart" film soundtrack
Pr: James Horner Eng: Shawn Murphy
23,24,27,30,31 Mar & 1 Apr 1995 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Janice Graham
CD: (Oct95) London 448 295.2LH and (Jan98) 458 287.2LH.

>1883 SONY CLASSICAL [Japan]
Pr: Steven Paul Eng: Mike Ross-Trevor
12-13 Apr 1995 AIR Studios, Lyndhurst Hall

John Williams (guitar), Paul Daniel

led by Janice Graham

R.HARVEY Concerto Antico

Coupled with Steve Gray's Concerto, recorded in May 89.

CD: (Jun96) SK68337.

>1884 KPM MUSIC
Pr: Harry Gregson-Williams, Eng: Simon Rhodes
Christopher Gunning & Peter Cox Abbey Road Studio 1
1 May 1995

Tony Hymas

led by Adrian Adlam

HYMAS Symphony in A flat

CD: ('95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Hans-Peter Schweigmann
9-10 Jun 1995 Henry Wood Hall

Gil Shaham (violin), André Previn

led by Lucia Lin

PROKOFIEV Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63

Coupled with the Solo Violin Sonata.

CD: (Jun96) 447 758.2GH.

>1886 Helios Music [U.S.A.]
Pr: Titus Lancer Eng: Dick Lewzey
14 Jun 1995 CTS Studios, Wembley

[b] Marilyn Schmiege (mezzo-soprano); [a] Michael Cox (flute),

Lucia Lin (violin); [c] Aaron Rosand (violin); Claus Ogermann

led by Lucia Lin

[a] OGERMANN Lyric Suite

[b] I loved you

[c] Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.

[c] Coupled with two more works, recorded with the
National Philharmonic Orchestra.

CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,

[c] (Jly98) Koch Schwann 3 6452.2; not released in UK.

>1887 B.B.C. recorded live at a concert

15 Jun 1995 Barbican Concert Hall
Tim Hugh (cello), Paul Silverthorne (viola), **André Previn**
led by Lucia Lin
STRAUSS Don Quixote Op.35
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888 Muscat Management and Marketing [Oman]
Eng: Alex Marcou
19-21 Jun 1995 Abbey Road Studio 1
Vartan Melkonian
led by Tom Bowes
MELKONIAN Impressions of Oman
CD: Unidentified; not released in UK or US.

>1889 “Balto” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28&30 Jun 1995 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388.

>1890 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-4 Jly 1995 Abbey Road Studio 1
Robert Craft
led by Krzysztof Smietana
[a] STRAVINSKY The Rite of Spring
[b] Apollo
CD: [ab] (Nov96) 3 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891 CARLTON
Pr: Mike Batt Eng: Alex Marcou
4-5 Jly 1995 Abbey Road Studio 1
arranged and conducted by **Mike Batt**
led by Adrian Adlam
Backing tracks for Gary Wilmot (singer).
“The Album”
Carmen Jones : two titles
Guys and Dolls : two titles
Gigi : two titles
Oliver! : three titles
South Pacific : two titles
Sunset Boulevard : two titles

The Wizard of Oz : three titles
CD: (Jun96) 30360 0009.2; not released in US.

>1892 HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Michael Sheady
5&7 Jly 1995 Abbey Road Studio 1

[b] Timothy Jones (horn); **Barry Wordsworth**
led by Adrian Adlam

[a] MOZART Serenade in G K525 "Eine Kleine Nachtmusik"
[b] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite
[c] MENDELSSOHN Die Hebriden - Overture Op.26
CD: [abc] ('95) 995MBB6364.

>1893 CALA
Pr: Tim Handley Eng: [a-g] Nicholas Parker / [hij] Alex Marcou
[a-g] 5&7 Jly 1995 St. Augustine's, Kilburn
[hij] 6 Jly 1995 Abbey Road Studio 1

[hij] Richard Edwards (trombone); **"The London Trombone Sound"**,
Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),
L.S.O. trombones, **Geoffrey Simon**

[a] CREES Fanfare for Cala
[b] WILLSON The Music Man : Seventy-Six Trombones
[c] BARBER Adagio Op.11
[d] BRAHMS Intermezzo in B minor Op.119/1
[e] GABRIELI Sonata pian e forte
[f] JOSEPHS Eight Aphorisms : Galop
[g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandam
[h] CLAPTON Layla
[i] GERSHWIN Someone to watch over me
[j] MANCINI The Pink Panther : theme
[b] arranged by Eric Crees for 76 trombones.
[c-j] arranged by Eric Crees for 16 trombones.
CD: [a-j] (Oct95) CACD0108.

>1894 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-12,14&15 Jly 1995 All Saints, Tooting

[a] **Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),
Gabriel Sadé (tenor), Robert Lloyd (bass);
London Symphony Chorus (Stephen Westrop), Richard Hickox**
led by Krzysztof Smietana

[a] VERDI Requiem
[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum
[b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.

CD: [a] (Jun96) CHAN9490,
[a] (Mar07) CHANCAT07.

>1895 IMPULS INTERNATIONAL [Netherlands]

Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for "marketing applications" such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.

Pr: John Boyden Eng: Simon Rhodes
17&20 Jly 1995 Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)
led by Tom Bowes

[a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

[b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

CD: [(a)b] ('96) IMP96169.

>1896 IMPULS INTERNATIONAL [Netherlands]

Pr: John Boyden Eng: Simon Rhodes
17-19 Jly 1995 Abbey Road Studio 1

[q] **Janice Graham (violin)**; [d] Tim Hugh (cello); **Roderick Dunk**
led by Tom Bowes

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.

[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" : 1st mvt.

[d] ROSSINI Guillaume Tell : Overture

[e] VERDI Aida : Triumphal March

[f] SUPPÉ Die Leichte Kavallerie : Overture

[g] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314

[h] SMETANA Má Vlast : No.2 "Vltava"

[i] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8

[j] BRAHMS Hungarian Dance No.1

[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I

[l] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers

[m] GRIEG Peer Gynt : Morning Op.46/1

[n] GRIEG Peer Gynt : Anitra's Dance Op.46/3

[o] GRIEG Peer Gynt : Solveig's Song Op.55/4

[p] BIZET Carmen : Suite No.1 : Intermezzo

[q] MASSENET Thaïs : Méditation

[r] OFFENBACH Les Contes d'Hoffmann : Barcarolle

CD: [ik] Unpublished ?

[jr] ('95) IMP95163,

[bfjr] ('96) IMP96169,

[admpq] ('96) IMP96181,

[o] ('96) IMP96195,

[bceghjq] ('96) IMP96214,

[ln] ('97) IMP97219.

>1897 COLLINS CLASSICS
Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1

Michael Tilson Thomas
led by Yuri Torchinsky
MATTHEWS Hidden Variables
Memorial
Quatrain

Coupled with "Machines & Dreams", recorded live by the B.B.C. on 24 Jan 91.
CD: (Feb96) 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
Pr: Jeremy Lubbock Eng: John Kurlander
24-26 Jly 1995 Abbey Road Studios 1 & 2
31 Jly 1995 AIR Studios, Lyndhurst Hall

Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Mitch Dalton (guitar), Jeremy Lubbock (piano), John Lubbock
led by Janice Graham
LUBBOCK Awakening
Private recording.

>1899 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
28 Aug 1995 Conway Hall

Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)
WALTON Violin Sonata
Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Piano Quartet, recorded in Sep 95.
CD: (Jun96) CDC5 55404.2,
(Jun00) 2CD set CZS5 73989.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
29 Sep 1995 All Saints, East Finchley

Israela Margalit (piano), Soloists of the L.S.O.:
Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)
[a] ELGAR Sospiri Op.70
[b] WALTON Piano Quartet
[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.
[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Violin Sonata, recorded in Aug 95.
CD: [a] (Jun96) CDC5 55403.2,

[b] (Jun96) CDC5 55404.2,
[b] (Jun00) 2CD set CZS5 73989.2,
[a] (Jun00) 2CD set CZS5 73992.2.

>1901 Claddagh [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
30 Sep 1995 Abbey Road Studio 1

Tallis Chamber Choir, Philip Simms

led by Lucia Lin

CASSIDY Deirdre of the Sorrows
CD: (Mar98) Windham Hill 01934 11247.2.

>1902 R.C.A. VICTOR (B.M.G. Classics)
Pr: David Frost Eng: Tony Faulkner
2-3 Oct 1995 Abbey Road Studio 1

[a] **Andrea Lucchesini (piano); Luciano Berio**

led by Lucia Lin

[a] BERIO Concerto II "Echoing Curves"
[b] SCHUBERT-BERIO Rendering
[c] BOCCHERINI-BERIO Quattro versioni originali
della "Ritirata notturna di Madrid"
CD: [abc] (May98) 09026 68894.2.

>1903 "Cutthroat Island" film soundtrack
Eng: Simon Rhodes
9-14&16 Oct 1995 AIR Studios, Lyndhurst Hall

composed by JOHN DEBNEY and conducted by **David Snell**

led by [9-12] Alexander Barantshik / [13-16] Lucia Lin

CD: (Apr96) Silva Screen FILMCD178.

>1904 NAXOS [Hong Kong]
Pr: Michael Purton Eng: Iestyn Rees
19 Oct 1995 All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

GABRIELI Canzona XVI a 12

Coupled with thirteen more works, recorded in Mar 96 & Nov 97.

CD: (Jun00) 8 553873.

>1905 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Simon Rhodes
4-6 Nov 1995 Abbey Road Studio 1

Philip Simms

led by Yuri Torchinsky

1.3.15.21 Dec 1995, 4&5 Jan 1996
3&18 Jan 1996

CTS Studios, Wembley
Abbey Road Studio 1

composed and conducted by **George Fenton**

led by Lucia Lin / [3-5 Jan only] Janice Graham

CD: (Jun96) Sony SK62259.

>1909

PHILIPS

Pr: Ursula Singer Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
12-15 Dec 1995

Barbican Concert Hall

New London Children's Choir (Ronald Corp), Colin Davis

led by Lucia Lin

BRITTEN A Midsummer Night's Dream Op.64

Brian Asawa	(counter-tenor)	Oberon
Sylvia McNair	(soprano)	Tytania
Carl Ferguson	(speaker)	Puck
Brian Bannatyne-Scott	(bass)	Theseus
Hilary Summers	(contralto)	Hippolyta
John Mark Ainsley	(tenor)	Lysander
Paul Whelan	(baritone)	Demetrius
Ruby Philogene	(mezzo-soprano)	Hermia
Janice Watson	(soprano)	Helena
Robert Lloyd	(bass)	Bottom
Gwynne Howell	(bass)	Quince
Ian Bostridge	(tenor)	Flute
Stephen Richardson	(baritone)	Snug
Mark Tucker	(tenor)	Snout
Neal Davies	(baritone)	Starveling
David Newman	(treble)	Cobweb
Claudia Conway	(soprano)	Peaseblossom
Sara Rey	(soprano)	Mustardseed
Matthew Long	(treble)	Moth

CD: (Dec96) 454 122.2PH2.

>1910

TELARC [U.S.A.]

Pr: James Mallinson
14,16,18&20 Dec 1995

Eng: Jack Renner
Abbey Road Studio 1

Richard Leech (tenor), John Fiore

led by Lucia Lin

"From the Heart"	Eight Neapolitan Songs
DONIZETTI	L'Elisir d'amore : Una furtiva
VERDI	Rigoletto : La donna è mobile
CILEA	L'Arlesiana : E la solita storia
PUCCINI	La Bohème : Che gelida manina
PUCCINI	Madama Butterfly : Addio fiorito asil
PUCCINI	Tosca : Recondita armonia & E lucevan
PUCCINI	Turandot : Nessun dorma!

CD: (Nov96) CD80432.

>1911 **“The Fifth Element” film soundtrack**
*Apart from the operatic scene, the rest of this soundtrack was composed
and conducted by Eric Serra, with the London Session Orchestra.*
Pr: Michel Glotz
18 Dec 1995 Abbey Road Studio 1
Inva Mula-Tchako (soprano), Frédéric Chaslin
led by Lucia Lin
DONIZETTI Lucia di Lammermoor : mad scene
CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521.

>1912 **HALLMARK CARDS [U.S.A.]**
Pr: Roy Emerson Eng: Gary Thomas
2-3 Jan 1996 Angel Studios, Islington
Ambrosian Singers (John McCarthy), Bob Krogstad
led by Marcia Crayford
Backing tracks for Sandi Patti & Peabo Bryson (singers).
“It’s Christmas!”
CD: (Dec96) unidentified catalogue number.

>1913 **KOCH INTERNATIONAL CLASSICS**
Pr: Michael Fine Eng: Simon Rhodes
4-5 Jan 1996 Abbey Road Studio 1
Joel Revzen
led by Marcia Crayford
LARSEN Parachute Dancing - Overture
Ring of Fire
Symphony No.1 “Water Music”
Symphony No.3 “Lyric”
CD: (Dec97) 3 7370.2 H1.

>1914 **IMPULS INTERNATIONAL [Netherlands]**
Pr: John Boyden Eng: Simon Rhodes
5-6 Feb 1996 Abbey Road Studio 1
Roderick Dunk
led by Marcia Crayford
[a] HANDEL Serse HWV40 : Largo
[b] MOZART Symphony No.40 in G minor K550 : 1st mvt.
[c] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral” : 1st mvt.
[d] BRAHMS Symphony No.3 in F Op.90 : 3rd mvt.
[e] PONCHIELLI La Gioconda : Dance of the Hours
[f] SMETANA The Bartered Bride : Polka
[g] RUBINSTEIN Melody in F Op.3/1

composed and conducted by **Christopher Gunning**
led by Tom Bowes
CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918 **“Flipper” film soundtrack**
Eng: Shawn Murphy
7-9 Mar 1996 Abbey Road Studio 1
composed and conducted by **Joel McNeely**
led by Alexander Barantshik
CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919 **NAXOS [Hong Kong]**
Pr: Michael Purton Eng: Iestyn Rees
[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997 All Hallows, Gospel Oak
London Symphony Brass, Eric Creeves
[a] GABRIELI Sonata pian e forte a 8
[b] Sonata XIII
[c] Fourteen Canzonas
[d] Two Canzonas
[e] Three Sonatas
[f] Two Sonatas
[g] Eleven Canzonas
[h] Eight Canzonas
[deh] Coupled with another Canzona, recorded in Oct 95.
CD: [abc] (Nov97) 8 553609,
[deh] (Jun00) 8 553873,
[fg] (Jan01) 8 554129.

>1920 **R.C.A. VICTOR (B.M.G. Classics)**
Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach
led by Igor Gruppman
BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven's Triple Concerto, recorded on 26 Mar 97.
CD: (Apr98) 09026 68964.2.

>1921i **Iliad for VICTORIA'S SECRET [U.S.A.]**
Pr: Paul Whitehead Eng: Dave Hunt
1&4 Apr 1996 Abbey Road Studio 1
Don Jackson
led by Igor Gruppman
Excerpts from works by BACH, BORODIN, CHOPIN, DEBUSSY, DVOŘÁK,

FAURÉ, GRIEG, HAYDN, ROSSINI-RESPIGHI & SAINT-SAËNS.

CD: Unidentified; not released in UK, but see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288006.9 "Night in Rome",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288012.9 "Night in Paris",
('99) Silverline 288015.9 "Dream Suite III",
('99) Silverline 288016.9 "Night in Berlin".

>1921ii Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

2 Apr 1996

Abbey Road Studio 1

John Alley (harpsichord), **Don Jackson**

led by Igor Gruppman

HANDEL Alcina HWV34 : Overture
Berenice HWV38 : Overture
Serse HWV40 : Largo
Solomon HWV67 : Arrival of the Queen of Sheba
Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro
Concerto Grosso in F HWV315 Op.3/4 : Minuetto
Concerto Grosso in G HWV319 Op.6/1 : Allegro
Concerto Grosso in B minor HWV330 Op.6/12 : Aria
Royal Fireworks Music HWV351 : Bourrée
Water Music Suite in F HWV348 : Air
Water Music Suite in D HWV349 : Alla Hornpipe

CD: Unidentified; not released in UK, but see note to 24 Jly 88.

DVD-A: ('99) Silverline 288014.9 "Romantic Moments with Handel",
('99) DTS Entertainment 71021 51046.2,
('05) DTS Entertainment 69286 01132.2.

>1922 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

3 Apr 1996

Abbey Road Studio 1

[c] **Frederick Moyer (piano); [d] Christine Smith (alto flute);**

Gisèle Ben-Dor

led by Igor Gruppman

[a] BUSONI-Adams Berceuse élégiaque Op.42
[b] LISZT-Adams La Lugubre Gondola S200/1
[c] OTT Piano Concerto No.2
[d] OTT Alto Flute Concerto

CD: [a-d] (c97) KIC7383; not released in UK,

[a-d] (c98) Jupiter J109.

Ying Huang (soprano), James Conlon

led by Janice Graham

ROSSINI Il Barbiere di Siviglia : Una voce poco fa
ROSSINI Semiramide : Bel raggio
BELLINI La Sonnambula : Ah! non credea
DONIZETTI Don Pasquale : Quel guardo
DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI Un Ballo in Maschera : Volta la terrea
VERDI Rigoletto : Caro nome
PUCCINI La Bohème : Quando m'en vo
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI La Rondine : Chi il bel sogno
PUCCINI La Rondine : Ore dolci e divine
PUCCINI Turandot : Signore, ascolta!
Trad.-M.Constant two Chinese folk songs
CD: (Jan97) SK62687.

>1928

CHANDOS

Pr: Brian Couzens
19-20 May 1996

Eng: Ralph Couzens
Blackheath Concert Halls

[a] **Howard Shelley (piano); Richard Hickox**

led by Igor Gruppman

[a] CARWITHEN Piano Concerto
[b] Bishop Rock - Overture
[c] ODTAA - Overture
[d] Suffolk Suite

CD: [a-d] (Apr97) CHAN9524,
[a-d] (Feb06) CHAN10365X.

>1929

SONY CLASSICAL [Japan]

21-22 May 1996

Watford Colosseum

Terry Lin (singer), John Williams (guitar), Richard Harvey

led by Igor Gruppman

“Mandarin Music” twelve Chinese songs

CD: Unidentified; not released in UK or US.

>1930

EAST WEST [Germany]

10 Jun 1996

Abbey Road Studio 2

Geoff Westley

led by Marcia Crayford

Backing tracks for Laura Pausini (singer).

[a] “Le Cose che Vivi” twelve titles [Italian version]
[b] “Las Cosas que Vives” twelve titles [Spanish version]

CD: [a] (Feb97) 0630 15555.2,
[b] (Oct96) 0630 15726.2.

>1931 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996 All Hallows, Gospel Oak
André Previn
led by Janice Graham
[a] KORNGOLD Symphony in F sharp Op.40
[b] Much Ado About Nothing - incidental music Op.11 : suite
CD: [ab] (Jly97) 453 436.2GH,
[a] (Mar09) 477 8114GB6.

>1932 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
22&29 Jun 1996 Abbey Road Studio 1
[a] Judith LeClair (bassoon); John Williams
led by [22] Yuri Torchinsky / [29] Marcia Crayford
[a] J.WILLIAMS Bassoon Concerto "The Five Sacred Trees"
[b] TAKEMITSU Tree Line
[c] HOVHANESS Symphony No.2 Op.132 "Mysterious Mountain"
[d] PICKER Old and Lost Rivers
CD: [a-d] (Jly97) SK62729.

>1933 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
1-2 Jly 1996 Abbey Road Studio 1
[f] Grover Washington Jr. (alto saxophone); John Williams
led by [1] Marcia Crayford / [2] Michael Davis
[a] "The Hollywood Sound" The Adventures of Robin Hood
[b] The Wizard of Oz
[c] The Devil and Daniel Webster
[d] Spellbound
[e] The Best Years of Our Lives
[f] A Place in the Sun
[g] Lawrence of Arabia
[h] The Godfather, Part II
[i] Jaws
[j] Star Wars
[k] E.T. the Extra-Terrestrial
[l] Out of Africa
[m] The Last Emperor
[n] Dances With Wolves
[o] Beauty and the Beast
[p] Pocahontas
CD: [a-p] (May97) SK62788.

>1934 DEUTSCHE GRAMMOPHON
Pr: Helmut Burk Eng: Rainer Maillard
8 Jly 1996 Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez
led by Alexander Barantshik

RAVEL Piano Concerto in D for the Left Hand
Coupled with the Concerto in G, recorded in Cleveland in 1994.
CD: (Jan99) 449 213.2GH (postponed from Nov97).

>1935 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden Eng: Simon Rhodes
15-16 Jly 1996 Abbey Road Studio 1

[a] Robert Tomaro / [b-g] Brynmor Llewelyn Jones
led by Janice Graham

[a] TOMARO The Bridge of Souls
[b] WOLKING Powell Canyons
[c] HAMPTON Symphony No.1
[d] DIEMER Santa Barbara Overture
[e] McKINLEY Symphony No.5 "Irish"
[f] O'BRIEN The Pleiades
[g] O'BRIEN Colorado Suite

[ab] Coupled with works recorded with various ensembles.
[cd] Coupled with various works recorded in Jly 00.

CD: [e] Unpublished,
[a] (Oct99) MMC2085; not released in UK,
[b] (Nov00) MMC2089; not released in UK,
[cd] (May01) MMC2111; not released in UK.
CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.

>1936 Producciones Mirasol [Puerto Rico]
Eng: Dick Lewzey
15-17 Jly 1996 CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin
led by Marcia Crayford

VERDI Aida : Celeste Aida
VERDI Un Ballo in Maschera : Forse la soglia
VERDI Rigoletto : La donna è mobile
VERDI Luisa Miller : Quando le sere
MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria
GIORDANO Andrea Chénier : Un dì all'azzurro
CILEA Adriana Lecouvreur : La dolcissima effigie
PUCCINI La Bohème : Che gelida manina
PUCCINI Tosca : Recondita armonia & E lucevan
PUCCINI Turandot : Nessun dorma!
MASSENET Werther : Pourquoi me réveiller

BIZET Carmen : La fleur que tu
OFFENBACH Les Contes d'Hoffmann : Il était une fois
PENELLA El Gato Montés : Si Torero quiero sé
CD: Unidentified; not released in UK or US.

>1937 E.M.I. CLASSICS
Pr: Roy Emerson Eng: Alex Marcou
18-19 Jly 1996 Abbey Road Studio 1

Vanessa-Mae (violin), Viktor Fedotov

led by Marcia Crayford

BRUCH Scottish Fantasy Op.46
BEETHOVEN Romance No.2 in F Op.50

Coupled with works for violin and piano, recorded at Whitfield Street.

CD: (Dec96) CDC5 55395.2 "The Classical Album 1".
Some material from these sessions was also used in:
('97) 7243 8 21800.2 "Storm".

>1938 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Simon Rhodes
20-21 Jly 1996 Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Barry Wordworth

led by Marcia Crayford

[a] HANDEL Messiah HWV56 : Hallelujah chorus
[b] HANDEL Messiah HWV56 : Den ist uns ein Kind geboren
[c] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : excerpt
[d] WAGNER Lohengrin : Treulich geführt
[e] WAGNER Der Fliegende Holländer : Steuermann, lass die Wacht
[f] DONIZETTI Don Pasquale : Che interminabile
[g] VERDI Nabucco : Va pensiero
[h] VERDI Il Trovatore : Vedi! le fosche
[i] SMETANA The Bartered Bride : Act I chorus
[j] BORODIN Prince Igor : Polovtsian Dances : excerpt
[k] Trad. Kalinka
[l] BIZET Carmen : Les voici
[m] GOUNOD Faust : Gloire immortelle
[n] ELGAR Land of Hope and Glory
[o] ORFF Carmina Burana : O Fortuna

CD: [dfklo] Unpublished ? see note to 17 Jly 95,
[abc] ('96) IMP96175,
[ghilm] ('96) IMP96194,
[e] ('96) IMP96195,
[cghin] ('97) IMP97215,
[j] ('97) IMP97229.

>1939 NONESUCH [U.S.A.]

Pr: Tommy Krasker
22-23 Jly 1996

Eng: John McClure & David Flower
Abbey Road Studio 1

Eric Stern

led by Marcia Crayford

NORTH

The Bad Seed - film music
The Misfits - film music
Spartacus - film music
A Streetcar Named Desire - film music
Viva Zapata! - film music

CD: (Sep97) 7559 79446.2.

>1940

CHANDOS

Pr: Brian Couzens
27-28 Jly 1996

Eng: Ralph Couzens
Blackheath Concert Halls

[a] **Lydia Mordkovich (violin); [c] Yvonne Kenny (soprano);**

Richard Hickox

led by Marcia Crayford

[a] HOWELLS

Three Dances Op.7

[b]

The B's - suite Op.13

[c]

In green ways Op.43

CD: [abc] (Oct97) CHAN9557,

[abc] (Feb05) 2CD set CHAN241 20.

>1941

(Recorded for the composer) / Scherzo [U.S.A.]

Pr: Benjamin Juarez Echenique

Eng: [Jly] Simon Rhodes / [Aug] Mike Cox

[ab] 29-31 Jly 1996

Abbey Road Studio 1

[c] 1 Aug 1996

AIR Studios, Lyndhurst Hall

[a] **Maria Canales (flute); [b] Juan Carlos Laguna (guitar); Lalo Schifrin**

led by Stephen Bryant / [31 only] Marcia Crayford

[a] SCHIFRIN

Concierto Caribeño

[b]

Guitar Concerto

[c]

Trópicos

CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext 40.

>1942

Recorded for Rogelio Groba [Spain]

Pr: Andrew Keener

Eng: Simon Rhodes

30-31 Jly 1996

Abbey Road Studio 1

Mats Lidström (cello), Andrew Litton

led by Marcia Crayford

ELGAR

Cello Concerto in E minor Op.85

GROBA

Cello Concerto "Fauno"

CD: (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943

E.M.I. CLASSICS

Pr: David Groves
1-3&5-11 Aug 1996

Eng: Simon Rhodes
Abbey Road Studio 1

**[b] Roberto Alagna (tenor);
London Voices (Terry Edwards); Antonio Pappano**

led by Marcia Crayford

[a] PUCCINI La Rondine
Angela Gheorghiu (soprano) Magda
Roberto Alagna (tenor) Ruggero
William Matteuzzi (tenor) Prunier
Inva Mula-Tchako (soprano) Lisette
Alberto Rinaldi (baritone) Rambaldo
Patricia Bicciré (soprano) Yvette
Patrizia Ciofi (soprano) Bianca
Monica Bacelli (mezzo-soprano) Suzy
Toby Spence (tenor) Gobin
Riccardo Simonetti (baritone) Périchaud
Enrico Fissore (bass) Crébillon

[b] Le Villi : excerpts
CD: [ab] (Apr97) 2CD set CDS5 56338.2.

>1944

STA. TERESA [Spain]

Pr: José María Cano
5&7-10 Aug 1996

Eng: Dick Lewzey
CTS Studios, Wembley

Joan Albert Amargós

led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,
Renée Fleming and Ainhoa Arteta.

CANO Luna : Romanzas, Canciones y Danzas
CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR

Pr: Jeff Jarratt
2-4 Sep 1996

Eng: Gary Thomas
Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman

led by Janice Graham

Backing tracks for Brian Conley (singer).

Joseph and the Amazing Technicolor Dreamcoat Any dream will do
Les Miserables I dreamed a dream
The Phantom of the Opera Music of the night
Sunset Boulevard As if we never said goodbye
A Little Night Music Send in the clowns
Jolson The anniversary song
Fiddler on the Roof Sunrise, sunset
The Fantasticks Try to remember
Babes in Arms My funny valentine
Blood Brothers Tell me it's not true

[a] DYSON At the Tabard Inn - Overture
[b] The Canterbury Pilgrims
[c] In Honour of the City
CD: [abc] (May97) 2CD set CHAN9531,
[ac] (Apr05) CHAN10308X.

>1950 Archer Musical Productions [Canada]
8 Oct 1996 Angel Studios, Islington

Ian Sutherland
led by Igor Gruppman
SAINT-PREUX two titles
Unpublished ?

>1951 “Le Plus Beau Métier du Monde” film soundtrack
Eng: Simon Rhodes
18 Oct 1996 AIR Studios, Lyndhurst Hall
composed and conducted by **Vladimir Cosma**
led by Igor Gruppman
CD: (Nov97) Pomme 951 982.

>1952 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr.& Eng: Al Schmitt
4 Nov 1996 CTS Studios, Wembley
composed, arranged and conducted by **David Benoit**
led by Marcia Crayford
Backing tracks for instrumentalists who were recorded in California.
“American Landscape” American landscape
If I can believe
Lost in Tokyo
Max’s boogie
Mr.Rodriguez’s opus
A personal story
Rue de la soleil
Saying goodbye
Speed racer
CD: (Sep97) GRP9883.2.
DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
25-27 Nov 1996 Walthamstow Assembly Hall
Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford

SIBELIUS Kullervo Symphony Op.7
Coupled with the Seventh Symphony, etc., recorded in Apr 94.
CD: (Dec97) 2CD set 09026 68312.2,
(Feb02) in 5CD pack 74321 54034.2,
(Mar04) 7CD set 82876 55706.2.

>1954 SONY CLASSICAL [Japan]
Pr: Tony McAnany & Mike Berniker Eng: Richard King
6 Dec 1996 Whitfield Street Studios
7 Dec 1996 Abbey Road Studio 1

Harry Rabinowitz
led by Charles Rex
Christmas Carols The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas
Unpublished ?

>1955 DECCA
Pr: Michael Woolcock Eng: James Lock
16-18,20&21 Dec 1996 Henry Wood Hall

Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);
[a] Jonathan Summers (baritone); **Georg Solti**
led by Janice Graham
[a] BRITTEN Peter Grimes : Embroidery in childhood
[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono
[d] STRAUSS Daphne Op.82 : Ich komme
[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[f] VERDI Otello : Era più calmo?
CD: [a-f] (Oct97) 455 760.2DH.

>1956 NONESUCH [U.S.A.]
Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);
Andrew Litton
led by Janice Graham
“Humoresque” *a recreation of Isaac Stern’s part in the 1947 film.*
[a] WAXMAN City Montage
[b] BIZET-WAXMAN Carmen Fantasie

[c] WAGNER-WAXMAN Tristan and Isolde Fantasie
[d] DVOŘÁK-Waxman Humoresque Op.101/7 B187/7
[e] RIMSKY-KORSAKOV-Waxman Tsar Saltan : Flight of the Bumble Bee
[f] LALO Symphonie espagnole Op.21 : 1st mvt.
[a-f] Coupled with piano accompanied works, recorded in New York.
CD: [a-f] (Jan98) 7559 79464.2.

>1957 “Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Janice Graham
CD: (Fr: c97) Pomme 995 991; not released in UK or US.

>1958 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7 Jan 1997 Abbey Road Studio 1
[a] Donald Pirone (piano); JoAnn Falletta
led by Malcolm Stewart
[a] RATHAUS Piano Concerto Op.45
[b] Polonaise symphonique Op.52
[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music
CD: [a-d] (Feb98) 3 7397.2 H1.

>1959 DECCA
Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997 Abbey Road Studio 1
Angela Gheorghiu (soprano), Georg Solti
led by [20] Marcia Crayford / [23] Alexander Barantshik
VERDI La Forza del Destino : Pace, pace, mio Dio
Otello : Piangea cantando & Ave Maria
Rigoletto : Caro nome
Simon Boccanegra : Come in quest'ora
Unpublished: this album was left unfinished when Solti died in Sep 97
and replaced by one recorded with Riccardo Chailly in Milan in 1998-99.

>1960 HALLMARK CARDS [U.S.A.]
Pr: Rick White Eng: Gary Thomas
23-24 Jan 1997 Angel Studios, Islington
Bob Krogstad
led by Janice Graham
CD: (Dec97) unidentified Christmas album.

>1961 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Ulrich Vette & Günter Hermanns
25-26 Jan 1997 Watford Colosseum
Anne-Sophie Mutter (violin), Krzysztof Penderecki
led by Janice Graham
PENDERECKI Violin Concerto No.2 "Metamorphosen"
Coupled with Bartók's Second Sonata, recorded in Berlin in Sep 95.
CD: (Feb98) 453 507.2GH,
(Apr00) 463 790.2GX4.

>1962 Coalition Recordings International / EAST WEST [Germany]
Pr.& Eng: Frank Peterson
10-11 Feb 1997 Abbey Road Studio 1
Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman
led by Markus Wolf
[a] "Timeless" Just show me how to love you
[b] There for me
[c] No one like you
[d] Who wants to live forever?
[e] Bilitis-Gènèrique
[f] In pace
[g] Naturaleza muerta
[h] RODRIGO En Aranjuez con tu amor
[i] Tu quieres volver
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] ORFF Carmina Burana : In trutina
CD: [a-k] (Jun97) 0630 19181.2.

>1963 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
17-18 Feb 1997 Watford Colosseum
[a] John Alley (piano); Kent Nagano
led by Peter Manning
[a] STRAVINSKY Petrushka
[b] RAVEL Bolero
[a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.
CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.
CD: [a] (Sep98) 3984 23142.2,
[a] (Aug02) 0927 46725.2,
[a] (Dec08) 2564 695652.

>1964 B.B.C. recorded live at a concert
23 Feb 1997 Barbican Concert Hall
Michael Tilson Thomas
led by Peter Manning

DEBUSSY Jeux - Poème dansé
CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: John Richards
24 Feb 1997 Angel Studios, Islington

arranged and conducted by **José Antonio Molina**
led by Peter Manning

Backing tracks for ChiChi Peralta (singer), who was recorded in America.
"Pa'Otro La'o"
Amor narcotico
Sol de verano
Limon con sal

Coupled with seven more titles, recorded with other accompanists.
CD: (Caym:'97) 13853 2881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
26 Mar 1997 Abbey Road Studio 1

**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach**

led by Alexander Barantshik

BEETHOVEN Triple Concerto in C Op.56
Coupled with Brahms' Double Concerto, recorded on 29 Mar 96.
CD: (Apr98) 09026 68964.2.

>1967 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
4-5 Apr 1997 Watford Colosseum

London Symphony Chorus (Stephen Westrop), Kent Nagano
led by Janice Graham

BARTÓK The Miraculous Mandarin Op.19 Sz73

Coupled with "Petrushka", recorded in Feb 97.

CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 695652.

>1968 CONIFER (B.M.G. Classics)
Pr: Andrew Keener Eng: Tony Faulkner
17 Apr 1997 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

TIPPETT The Rose Lake

LSO commission first performed, by the same artists, on 19 Feb 95.

Coupled with a reissue of "The Vision of Saint Augustine", recorded in Jun 71.

CD: (Nov97) 75605 51304.2,
(Nov04) BMG Catalyst 82876 64284.2.

>1969 CHANDOS
Pr: Ralph Couzens Eng: Jonathan Cooper
22-23 Apr 1997 All Saints, Tooting

[a] **Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),**
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); **Richard Hickox**
led by Janice Graham

[a] VAUGHAN WILLIAMS Five Tudor Portraits
[b] Five Variants of Dives and Lazarus

CD: [ab] (Jan98) CHAN9593.

This series of orchestral and choral works (which developed into Chandos' second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox's death in Nov 08 prevented the completion of the cycle.

>1970 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany Eng: Joel Moss
24-25 Apr 1997 Whitfield Street Studios

Nick Ingman / John Lubbock
led by Markus Wolf

Unidentified: four sessions for an "orchestrated pop record".

>1971 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Jonathan Allen
27 Apr 1997 Abbey Road Studio 1

John Georgiadis
led by Markus Wolf

J.STRAUSS I Radetzky-Marsch Op.228
J.STRAUSS II Tritsch-Tratsch-Polka Op.214
J.STRAUSS II Wiener Blut - Waltz Op.354
J.STRAUSS II Du und Du - Waltz Op.367

CD: ('97) IMP97237 see note to 17 Jly 95.

>1972 M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser Eng: John Kurlander
30 Apr-2 May 1997 Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham

McCARTNEY Standing Stone

This studio recording preceded the first public performance on 14 Oct 97.

LP: (Nov97) 2LP set EX5 56484.1.
CD: (Nov97) CDC5 56484.2.

>1973 UNISON MUSIC [U.S.A.]
Pr: Don Boyer Eng: Gary Thomas
2-3 May 1997 Angel Studios, Islington
arranged and conducted by **Don Wyrzten**
led by Krzysztof Smietana
“What Child Is This?” ten Christmas titles
CD: ('98) unidentified catalogue number; not released in UK.

>1974 CONIFER (B.M.G. Classics)
Pr: Michael Fine Eng: Simon Rhodes
23-24 May 1997 Abbey Road Studio 1
[a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
Andrew Marriner (clarinet), Janice Graham (violin);
[b] **Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor**
led by Janice Graham
[a] GINASTERA Panambí - ballet Op.1
[b] Estancia - ballet Op.8
CD: [ab] (Sep98) 75605 51336.2,
[ab] (Nov06) Naxos 8 557582.

>1975 B.B.C. recorded live at a concert
1 Jun 1997 Barbican Concert Hall
André Previn
led by Alexander Barantshik
RAVEL Daphnis et Chloé : Suites Nos.1 & 2
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997 Abbey Road Studio 1
[b] **New London Children's Choir,**
London Symphony Chorus (Stephen Westrop); André Previn
led by [ab] Alexander Barantshik / [cd] Janice Graham
[a] RAVEL Ma mère l'oye - ballet
[b] L'Enfant et les sortilèges
Pamela Helen Stephen (mezzo-soprano) Child
Anne-Marie Owens (mezzo-soprano) Mother, Shepherd
Jacqueline Miura (soprano) Chinese Cup, Cat
Elizabeth Futral (soprano) Fire, Princess, Nightingale
Juanita Lascarro (soprano) Little Owl, Couch
Rinat Shaham (soprano) Dragonfly, Squirrel

Mary Plazas	(soprano)	Bat, Shepherdess
Robert Lloyd	(bass)	Tree
David Wilson-Johnson	(baritone)	Armchair, Clock, Tom Cat
Mark Tucker	(tenor)	Tea Pot, Arithmetic, Frog

[c]

L'Heure espagnole

Kimberley Barber	(mezzo-soprano)	Concepcion
John Mark Ainsley	(tenor)	Gonzalve
Georges Gautier	(tenor)	Torquemada
Kurt Ollmann	(baritone)	Ramiro
David Wilson-Johnson	(baritone)	Don Inigo Gomez

[d]

Rapsodie espagnole

CD: [ab] (Sep99) 457 589.2GH,
 [cd] (Sep99) 457 590.2GH,
 [ab] (Mar09) 477 8114GB6.

>1977

B.B.C. TELEVISION Studio Recording

20 Jun 1997

VIDEO

Walthamstow Assembly Hall

Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis

led by Janice Graham

“Great Composers - MOZART”: television documentary

VHS: (Dec97) Warner 3984 20511.3.

DVD video: (Jly01) Warner 8573 88071.2.

>1978

DEUTSCHE GRAMMOPHON

Pr: Nicholas Parker

Eng: Rainer Maillard

25-30 Jun 1997

Abbey Road Studio 1

Monteverdi Choir, Anthony Legge (harpsichord), **John Eliot Gardiner**

led by Janice Graham

STRAVINSKY

The Rake's Progress

Martin Robson	(bass)	Truelove
Deborah York	(soprano)	Anne Truelove
Ian Bostridge	(tenor)	Tom Rakewell
Bryn Terfel	(bass-baritone)	Nick Shadow
Anne Howells	(mezzo-soprano)	Mother Goose
Anne Sofie von Otter	(mezzo-soprano)	Baba the Turk
Peter Bronder	(tenor)	Sellem
Julian Clarkson	(bass)	Keeper

CD: (Aug99) 459 648.2GH2.

>1979

STA. TERESA [Spain]

28 Jun 1997

Eng: Chris Dibble

CTS Studios, Wembley

Joan Albert Amargós

led by Janice Graham

CANO

Llevarne Nino pal Cura - ballet

CD: Unidentified; not released in UK or US.

>1980 TRÉMA [France]
Pr: Jacques Revaux Eng: Alex Marcou
25 Jly 1997 Abbey Road Studio 1

London Voices (Daryl Runswick), Roger Loubet

led by Peter Manning

Backing track for an unidentified French singer.

CD: Unidentified; not released in UK or US.

>1981 E.M.I. CLASSICS
Pr: David Groves Eng: Simon Rhodes
[a] 26-30 Jly & [b] 12-15 Aug 1997 AIR Studios, Lyndhurst Hall

[a] London Voices (Terry Edwards); Antonio Pappano

led by [a] Peter Manning / [b] Janice Graham

[a] PUCCHINI Il Tabarro
Carlo Guelfi (baritone) Michele
Neil Shicoff (tenor) Luigi
Riccardo Cassinelli (tenor) Il Tinca
Enrico Fissore (bass) Il Talpa
Maria Guleghina (soprano) Giorgetta
Elena Zilio (mezzo-soprano) La Frugola
Barry Banks (tenor) Un Venditore

[b] Gianni Schicchi
José Van Dam (baritone) Gianni Schicchi
Angela Gheorghiu (soprano) Lauretta
Roberto Alagna (tenor) Rinuccio
Felicity Palmer (mezzo-soprano) Zita
Paolo Barbacini (tenor) Gherardo
Patrizia Ciofi (soprano) Nella
James Savage-Hanford (treble) Gherardino
Carlos Chausson (bass) Betto
Luigi Roni (baritone) Simone
Roberto Scaltriti (baritone) Marco
Elena Zilio (mezzo-soprano) La Ciesca
Enrico Fissore (bass) Spinellocchio & Nicolao
*Gheorghiu and Alagna also sang the scene (lasting about
fifty seconds) of the off-stage lovers in "Il Tabarro".*

[ab] Coupled with "Suor Angelica", recorded with the Philharmonia in Aug 97.

CD: [ab] (Jan99) 3CD set CDS5 56587.2.

>1982 Michael Watt Production
Pr: Chris Craker Eng: Paul Hulme
28-29 Jly 1997 Abbey Road Studio 1
composed, arranged and conducted by **Vincent Mendoza**

led by Peter Manning
Backing tracks for a jazz septet, who were recorded in New York.
“Epiphany” eight titles
CD: (Neth:’97) Via Jazz 992082.2,
(US:’97) Zebra Acoustic ZA44407.2,
(Jly02) Transparent Music 500192,
(Oct06) Sony-BMG 82876 89394.2.

>1983 **“Le Bossu (On Guard!)”** film soundtrack
6.7&17 Sep 1997 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **David Snell**
led by Michael Davis
CD: (Fr:’97) Virgin 7243 8 45348.2; not released in UK or US.

>1984 **ORCHARD ROAD [U.S.A.]**
Eng: Simon Rhodes
9 Sep 1997 Abbey Road Studio 1
Joseph Curiale
led by Gordan Nikolitch
CURIALE An American Variation
Coupled with a work recorded on 10 Nov 00 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>1985 **CROFUT PRODUCTIONS [U.S.A.]**
Pr.& Eng: Simon Rhodes
15-16 Sep 1997 Abbey Road Studio 1
Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen
led by Janice Graham
“Bach to Brubeck”
[a] C.BRUBECK Bass Trombone Concerto
[b] C.BRUBECK Blues Suite
[c] BACH-C.Brubeck Suite BWV997, etc.
[d] arrangements of works by JOPLIN & D.BRUBECK
CD: [a-d] (’97) CR062,
[a-d] (Jun00) Koch International Classics KIC7485.

>1986 **CHANDOS**
Pr: Brian Couzens Eng: Ralph Couzens
3-4 Oct 1997 All Saints, Tooting
[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox
led by Janice Graham
[a] VAUGHAN WILLIAMS A Cotswold Romance

[b] The Death of Tintagiles - incidental music
CD: [ab] (Aug98) CHAN9646.

>1987 SONY [Norway]
Pr: David Mottley Eng: Mike Ross-Trevor
6-7 Oct 1997 Abbey Road Studio 1
arranged and conducted by **David Palmer**
led by Janice Graham
“Symphonic Norwegian Pop” twelve titles
CD: (Nor:’97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the
first performance at the E.M.I. Centenary Concert (plus a patching session)
14 Oct 1997 VIDEO Royal Albert Hall
London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham
McCARTNEY Standing Stone
VHS: (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and
during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
28 Oct 1997 All Saints, Tooting
Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS Symphony No.5 in D
Coupled with several works recorded on 5 May 98.
CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound).

>1990 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Geoff Foster
4 Nov 1997 AIR Studios, Lyndhurst Hall
[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**
[e] Margaret Campbell (flute), Kieron Moore (oboe);
[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);
[b-g] directed by Gordan Nikolitch ([be] violin); [h] John Alley (organ)
led by Lennox Mackenzie
[a] BOCCHERINI Fugue in E flat G73
[b] PAGANINI Violin Concerto No.1 in D Op.6 : Rondo
[c] CHARPENTIER Te Deum H146 : Prelude
[d] HANDEL Water Music : Hornpipe

[e] BACH Brandenburg Concerto No.2 : Allegro assai
[f] HAYDN Trumpet Concerto in E flat H.VIIe1 : Allegro
[g] VIVALDI Concerto in C RV537 : Allegro
[h] CLARKE-Wood Trumpet Voluntary
CD: [ab] ('97) IMP97276 see note to 17 Jly 95,
[c-h] ('97) IMP97277.

>1991 **“The Mighty” film soundtrack**
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Trevor Jones Eng: Simon Rhodes
5 Nov 1997 AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
CD: ('98) Pangæa 61868 10028.2.

>1992 **R.C.A. VICTOR (B.M.G. Classics)**
Pr: Andreas Neubronner Eng: Markus Heiland
11-13 Nov 1997 Walthamstow Assembly Hall
Ian Bousfield (tenor horn), **Michael Tilson Thomas**
led by Gordan Nikolitch
MAHLER Symphony No.7 in B minor
CD: (Nov99) 2CD set 09026 63510.2.

>1993 **B.B.C. MUSIC**
Pr: Jørn Pedersen Eng: Jonathan Allen
21-23 Dec 1997 Abbey Road Studio 1
Daniel Harding
led by Markus Wolf
“Masterprize 1998” : *the finalists in an International Composing Competition.*
MARCH Marine - à travers les arbres
BORISOVA-OLLAS Wings of the Wind
GASPARINI Through the Looking Glass
HARTKE The Ascent of the Equestrian in a Balloon
VINE Metropolis, the Workers' View : Descent
LONG Two Poems from Tang
CD: (Mar98) B.B.C. Music Magazine BBCMM67,
(Sep98) E.M.I. CDZ5 72826.2.

>1994 **UNISON MUSIC [U.S.A.]**
Pr: Phil Ehart, Richard Williams & Trammell Starks Eng: Peter Cobbin
6-7 Jan 1998 Abbey Road Studio 1
arranged and conducted by **Larry Baird**
led by Markus Wolf
Backing tracks for Kansas (rock group).

“Always Never the Same” thirteen titles
CD: ('98) River North 51416 1384.2,
(Jly02) Edsel DIAB8045.

>1995 HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks Eng: Peter Cobbin
6-8 Jan 1998 Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad
led by Markus Wolf

“Christmas With You” nine Christmas titles
CD: (Dec98) 695XPR1145.

>1996 Tonart
Pr: Chris Craker Eng: Dick Lewzey
12&14 Feb 1998 CTS Studios, Wembley

Colin Davis

led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman thirteen titles
CD: Unidentified; not released in UK or US.

>1997 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
13 Feb 1998 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

SIBELIUS

Karelia Op.11 : suite
Night Ride and Sunrise Op.55
The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,
(Mar04) 7CD set 82876 55706.2.

>1998 B.B.C. recorded live at a concert
26 Feb 1998 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH

Five Fragments Op.42
Adagio Fragment (1934)
Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999 SONY CLASSICAL [Japan]

Pr: Shawn Murphy
24.26&28 Mar 1998

Eng: Jonathan Allen
Abbey Road Studio 1

Joshua Bell (violin), John Williams

led by Alexander Barantshik
GERSHWIN Fantasy on Porgy and Bess
arrangements of seven songs
Coupled with Three Preludes for violin and piano.
CD: (Aug98) SK60659.

>2000 **“Merlin” American television film soundtrack**

Pr: Trevor Jones
2-4.8&9 Apr 1998

Eng: Simon Rhodes
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham

CD: (Aug98) Varèse Sarabande VSD5929.

>2001 **(Recorded for the composer) [U.S.A.]**

Pr: Shelly Palmer
14 Apr 1998

Eng: Jonathan Allen
Abbey Road Studio 1

Shelly Palmer

led by Marcia Crayford
PALMER Anthem - ballet
CD: Non commercial recording for Parsons Dance Company.

>2002 **ALEPH [U.S.A.]**

Pr: Lalo Schifrin
22-23 Apr 1998

Eng: Peter Cobbin
Abbey Road Studio 1

Lalo Schifrin

led by Janice Graham
Backing tracks for jazz soloists, who were recorded in Los Angeles in May 98.
“Metamorphosis”
Invisible City
La Nevada
Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations

CD: (Jly98) ALEPH 004.
“Jazz Meets the Symphony, No.4” - the three previous volumes were recorded with the London Philharmonic Orchestra in 1992-95.

>2003 **VARÈSE SARABANDE [U.S.A.]**

Pr: Robert Townson
24 Apr 1998

Eng: Jonathan Allen
Abbey Road Studio 1

Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely

led by Janice Graham
BARRY Body Heat - film music
CD: (Dec98) VSD5951.

>2004 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5 May 1998 All Saints, Tooting

Richard Hickox
led by Alexander Barantshik
[a] VAUGHAN WILLIAMS Prelude & Fugue in C minor
[b] Hymn Tune Prelude on Song 13
[a] Malcolm Hicks recorded the organ part on 12 Oct 98.
[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,
and three works recorded with the Richard Hickox Singers.
CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005 CAÏMÁN [Cayman Islands]
Pr: Emanuele Ruffinengo Eng: Steve Price
27 May 1998 Angel Studios, Islington

David Snell
led by Gordan Nikolitch
two Latin American titles arranged by José Antonio Molina
CD: Unidentified; not released in UK or US.

>2006 ELEKTRA [U.S.A.]
Pr: Fred Salem Eng: Toby Foster
5-6 Jun 1998 Abbey Road Studio 1
Natalie Cole (singer), arranged and conducted by **Bob Krogstad**
led by Gordan Nikolitch
“The Magic of Christmas” ten titles
CD: (Nov98) 7559 62433.2.

>2007 SONY CLASSICAL [Japan]
Pr: James Horner Eng: Simon Rhodes
13,14&16 Jly 1998 AIR Studios, Lyndhurst Hall

James Horner
led by Michael Davis
HORNER Back to Titanic
*This was a follow-up to the original “Titanic” soundtrack album,
which had been recorded with a Hollywood studio orchestra.*
CD: (Oct98) SK60691.

>2008 ERATO [France]
Pr: Wolfram Graul Eng: Jean Chatauret
21-24&27 Jly 1998 Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SAINT-SAËNS Samson et Dalila Op.47
Olga Borodina (mezzo-soprano) Dalila
José Cura (tenor) Samson
Jean-Philippe Lafont (baritone) High Priest
Egils Silins (bass) Abimélech
Rémi Garin (tenor) Messenger
Robert Lloyd (bass) Old Hebrew
Gilles Ragon (tenor) First Philistine
Olivier Lallouette (bass) Second Philistine
CD: (Dec98) 2CD set 3984 24756.2.

>2009 Adagio Enterprises / B.M.G. [Latin America]
Pr: Raul di Blasio Eng: Eric Schilling & Mike Cox
25&27 Jly 1998 Abbey Road Studio 1

David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

“Desde Mexico” twelve titles
CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Mike Cox
29-30 Jly 1998 Abbey Road Studio 1

[abc] Philip Fowke (piano); Bramwell Tovey

led by Lennox Mackenzie

[a] MOZART Piano Concerto No.21 in C K467 : 2nd mvt.
[b] GRIEG Piano Concerto in A minor Op.16 : 1st mvt.
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : 1st mvt.
[d] GOUNOD Faust : Waltz
[e] J.STRAUSS I Elisabethen-Walzer Op.71
[f] J.STRAUSS II Perpetuum Mobile Op.257
[g] J.STRAUSS II Persischer Marsch Op.289
[h] J.STRAUSS II Schatz-Walzer Op.418 : excerpt
[i] J.STRAUSS II Kaiser-Walzer Op.437
[j] Josef & J.STRAUSS II Pizzicato-Polka
CD: Unidentified, see note to 17 Jly 95.

>2011 E.M.I. CLASSICS
Pr: David Groves Eng: Simon Rhodes
1-7&9-13 Aug 1998 Abbey Road Studio 1

Tiffin Children's Choir, Antonio Pappano

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET Werther
Angela Gheorghiu (soprano) Charlotte
Roberto Alagna (tenor) Werther
Thomas Hampson (baritone) Albert
Jean-Philippe Courtis (bass) Le Bailli
Patricia Petibon (soprano) Sophie
Jean-Paul Fouchécourt (tenor) Schmidt
Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,
(Jun07) 2CD set 3 81849.2.

>2012 AMERICAN GRAMAPHONE [U.S.A.]

Pr: [a] Arnie Roth & [b] Chip Davis Eng: Dick Lewzey
[ab] 3-4 Aug 1998 & [b] 14 Sep 1999 CTS Studios, Wembley

Arnie Roth (violin), Chip Davis

led by [1998] Janice Graham / [1999] Peter Manning

Backing tracks for [a] Musica Anima Renaissance Consort &
[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] "Renaissance Holiday"

[b] "Fresh Aire 8" twelve titles

CD: [a] (Oct98) AG298.2; not released in UK,
[b] ('00) AG888.2; not released in UK,
[b] (Oct00) 8CD set AG128.2.

>2013 ROCKET

13 Aug 1998 AIR Studios, Lyndhurst Hall

arranged and conducted by **Andrew Pryce Jackman**

led by Lennox Mackenzie

Backing tracks for Elton John & LeAnn Rimes (singers).

[a] Written in the stars

[b] Aida Album Sampler

CD single: [ab] (Feb99) EJSDD45 = 572 579.2.

CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A]

Pr: John Fraser Eng: Arne Akselberg
8,9,11-13&16 Sep 1998 Abbey Road Studio 1

Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**
led by Peter Manning / [16 only] Janice Graham

[a] BELLINI I Capuleti e i Montecchi : O quante volte

[b] BELLINI La Sonnambula : Ah! non credea

[c] DONIZETTI L'Elisir d'amore : Prendi per me

[d] VERDI Otello : Ave Maria
[e] VERDI Rigoletto : Caro nome
[f] VERDI La Traviata : Sempre libera
[g] PUCCINI La Bohème : Sì, mi chiamano
[h] PUCCINI Manon Lescaut : In quelle trine
[i] PUCCINI Turandot : Signore, ascolta!
[j] PUCCINI Gianni Schicchi : O mio babbino
CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch & Michael Fine Eng: Simon Rhodes
28.29 Sep 1998, 16&24 May 1999 Abbey Road Studio 1

London Voices (Terry Edwards), Kent Nagano
led by Gordan Nikolitch / [24 only] Alexander Barantshik
BERNSTEIN A White House Cantata
Thomas Hampson (baritone) President
June Anderson (soprano) First Lady
Barbara Hendricks (soprano) Seena
Kenneth Tarver (tenor) Lud
Victor Acquah (treble) Little Lud
Keel Watson (bass-baritone) Henry
Neil Jenkins (tenor) Admiral Cockburn
CD: (Sep00) 463 448.2GH.

>2016 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-7 Oct 1998 Blackheath Concert Halls

[cd] **Lydia Mordkovitch (violin); Richard Hickox**
led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie
[a] BRUCH Symphony No.1 in E flat Op.28
[b] Symphony No.3 in E Op.51
[c] Violin Concerto No.2 in D minor Op.44
[d] Violin Concerto No.3 in D minor Op.58
CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784.

>2017 HALL OF SERMON [Germany]
Pr: Tilo Wolff Eng: Peter Cobbin
19 Oct 1998 Abbey Road Studio 1

David Snell
led by Gordan Nikolitch
Backing tracks for Lacrimosa (rock group), who were recorded in Hamburg.
[a] Meine Welt
[b] "Elodia" Alleine zu zweit
[c] Am Ende der Stille

[d] Halt mich
CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.
CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018 B.B.C. recorded live at a concert
28 Oct 1998 Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Symphony No.15 in A Op.141
Coupled with the Fourth Symphony, recorded on 26 Feb 98.
CD: (Sep04) Andante 3CD set AN4090.

>2019 “Asterix and Obelix versus Caesar” film soundtrack
Eng: John Timperley
30-31 Oct & 23 Nov 1998 Abbey Road Studio 1
composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI
and conducted by **David Snell**
led by Gordan Nikolitch
CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 494402.2.

>2020 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
9-10 Nov 1998 Angel Studios, Islington

Bob Krogstad
led by Marcia Crayford
Backing tracks for Johnny Mathis & CeCe Winans (singers).
“Listen! It’s Christmas” twelve Christmas titles
CD: (Dec99) unidentified catalogue number.

>2021 M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser Eng: Arne Akselberg
[ab] 9 Nov 1998 & [c] 1 Sep 1999 Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn
led by [ab] Gordan Nikolitch / [c] Markus Wolf
“Working Classical”
[a] McARTNEY A Leaf
[b] Spiral
[c] Tuesday
[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.
LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.
CD: [abc] (Oct99) CDC5 56897.2.

>2022 E.M.I. CLASSICS

Pr: Rick Wakeman
19-20 Nov 1998

Eng: James Collins
CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell

led by Peter Manning

WAKEMAN Return to the Centre of the Earth
Patrick Stewart's narration was recorded in the USA.
LP: (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.
CD: (Mar99) CDC5 56763.2.

>2023 IDA MUSIC [Turkey]

Pr: Zülfü Livaneli & Martin Jones
26-27 Nov 1998

Eng: Jonathan Allen
Abbey Road Studio 1

Francis Shaw

led by Janice Graham

LIVANELI New Age Rhapsody
CD: (Turk:'99) FRS9721296; not released in UK or US.

>2024

Opium Arts

Pr: John Paul Jones
14 Dec 1998

Eng: Richard Evans & Geoff Foster
AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**
(*bass & keyboards player in the rock group Led Zeppelin*)
led by Janice Graham

"Zooma" Snake Eyes
CD: (Sep99) Discipline Global Mobile DGM9909.

>2025

ERATO [France]

Pr: Wilhelm Hellweg
21-23 Dec 1998

Eng: Jean Chatauret
Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano

led by Janice Graham

LALO Symphonie espagnole Op.21
CHAUSSON Poème Op.25
RAVEL Tzigane
CD: (Sep99) 3984 27314.2,
(Jly06) 10CD set 2564 63263.2.

>2026

POLYDOR

Charity record for Comic Relief Red Nose Day.

Pr: Trevor Jones
6 Jan 1999

Eng: Simon Rhodes
Abbey Road Studio 2

Geoffrey Alexander

led by Janice Graham

Backing track for Alison Moyet (singer).

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.
CD: (May99) Sony Music Soundtrax SK61816.
(Nov00) Sony Classics 2CD set S2K89460, with additional titles.

>2032 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999 Watford Colosseum
Jane Eaglen (soprano), Donald Runnicles
led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky
[a] STRAUSS Vier Letzte Lieder AV150
[b] WAGNER Wesendonk Lieder
[c] BERG Sieben frühe Lieder
CD: [abc] (Apr00) SK61720.

>2033 SONY MUSIC ENTERTAINMENT [Japan]
recorded live at two concerts
2 Mar 1999 VIDEO Brixton Academy
Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson
led by Janice Graham
“Voice of an Angel” eleven titles
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

>2034 SONY [Italy]
Pr: Vince Tempera Eng: Guy Massey
11-12 Mar 1999 Abbey Road Studio 2
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035 ELEKTRA [U.S.A.]
Pr: Peter Collins Eng: John Holbrook
6-9 Apr 1999 Abbey Road Studio 1
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony” fourteen titles
CD: (Sep99) 7559 62418.2.

>2036 “Cleopatra” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
10,11,16&17 Apr 1999 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [10,11] Janice Graham / [16,17] Gordan Nikolitch
CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037 E.M.I. CLASSICS
Pr: John Fraser Eng: Mike Hatch
[a] 30 Apr & [bc] 28-29 Jun 1999 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantshik
[a] SHCHEDRIN Concerto Cantabile
[b] STRAVINSKY Violin Concerto in D
[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
CD: [abc] (Apr00) CDC5 56966.2.

>2038 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21,22 May & 20-22 Jly 1999 AIR Studios, Lyndhurst Hall
London Symphony Chorus (Stephen Westrop), Sian Edwards
led by Gordan Nikolitch
Backing tracks for Charlotte Church (soprano).
Sixteen titles
Coupled with "Just wave hello", recorded at Angel Studios on 27 Jly 99.
CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

>2039 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1
London Voices (Terry Edwards), members of the L.S.O., Arnie Roth
led by Janice Graham
"An American Girl Christmas"
TCHAIKOVSKY The Nutcracker Op.71 : March
WALDTEUFEL Les Patineurs - Waltz Op.183
arr. ROTH Joy to the World
Coupled with three more titles, recorded with instrumental accompaniment
(including three LSO players) at AIR-Edel Studio on 9 Jly 99.
CD: ('99) unidentified catalogue number; not released in UK.

>2040 AWR Music / MFO RECORDS [U.S.A.]
Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1
Arnie Roth
led by Janice Graham
Backing tracks for Soleil Moon:

Larry King (singer) & John Blasucci (keyboards).
“World’s Apart” Ohio
I’d die for you
You and me
What are you dreaming?
Warm summer rain
CD: (Mar00) MFO0818; not released in UK.

>2041 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: Dick Lewzey
5 Jly 1999 CTS Studios, Wembley

Arnie Roth
led by Gordan Nikolitch
VERDI I Lombardi : ballet music
I Vespri Siciliani : ballet music
arranged as “Birthday Variations” for The Joffrey Ballet of Chicago.
CD: (Sep99) Four Winds FWE3010; not released in UK.

>2042 DEUTSCHE GRAMMOPHON
Pr: David Murray Eng: Mike Hatch
9-11 Jly 1999 Abbey Road Studio 1

[d] **Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);
Monteverdi Choir, John Eliot Gardiner**
led by Gordan Nikolitch
[a] STRAVINSKY Symphony of Psalms
[b] BOULANGER Psaume 24 “La terre appartient à l’Eternel”
[c] Psaume 129 “Ils m’ont assez opprimé”
[d] Psaume 130 “Du fond de l’abîme”
[e] Vieille prière bouddhique
CD: [a-e] (Sep02) 463 789.2GH,
[a-e] (Apr09) Brilliant 9015.

>2043 POMME MUSIC [France]
12-13 Jly 1999 Eng: John Timperley
Abbey Road Studio 1

David Snell
led by Janice Graham
Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.
CD: (Fr: c00) 952 612 (?); not released in UK or US.
The original recording of this musical was made by Orchestre Aurora in 1997.

>2044 CAÏMÁN [Cayman Islands]
15 Jly 1999 Abbey Road Studio 1

arranged and conducted by **David Snell**
led by Janice Graham
Backing tracks for ChiChi Peralta (singer).
“De Vuelta al Barrio” four titles
CD: (Caym:’00) 305 639 6700; not released in UK.

>2045 (Recorded for the composer) [U.S.A.]
Pr: Lee Johnson
22-23 Jly 1999 Abbey Road Studio 1

Lee Johnson
led by Janice Graham
Backing tracks for instrumentalists, various vocal ensembles
and the recorded sounds of humpback whales.
JOHNSON Symphony No.2 “The Colours of a Soul”
Symphony No.5 “Sand Floor Cathedral”
*Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.*
CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046 “I Dreamed of Africa” film soundtrack
*Mostly recorded with the Berlin Radio Symphony Orchestra;
the L.S.O. provided a chamber ensemble of ten players for just one session.*
23 Jly 1999 Abbey Road Studio 1
composed and conducted by **Maurice Jarre**
led by Janice Graham
CD: (May00) Varèse Sarabande 30206 6143.2 = VSD6143.

>2047 SONY CLASSICAL [Japan]
Pr: Trevor Horn Eng: Gary Thomas
27 Jly 1999 Angel Studios, Islington
Nick Ingman
led by Janice Graham
Backing track for Charlotte Church (soprano).
Just wave hello
Coupled with more titles recorded at AIR Studios in May & Jly 99.
CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]
Pr: Kevin Kaska Eng: Simon Rhodes
2-4 Sep 1999 Abbey Road Studio 1
[c] **Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);**
[d] **Ann Hobson-Pilot (harp); Ronald Feldman**
led by Markus Wolf

- [a] J.WILLIAMS Trumpet Concerto
- [b] J.WILLIAMS Essay for strings
- [c] KASKA A Long Way
- [d] KASKA Harp Concerto
- [e] KASKA American Rhapsody No.1
- [f] KASKA BSO 2000 Fanfare
- [g] KASKA Golden Falcon Prelude
- [h] JARRETT Serenade for Strings

[e-h] Unpublished: perhaps not completed within the time available,
as ninety minutes of music was scheduled for five sessions.

CD: [a-d] (Apr02) DR1003; not released in UK.

>2049 Boventoon [Netherlands]

Pr: Richard Cocciantè
8 Sep 1999

Eng: John Timperley
Abbey Road Studio 1

David Snell

led by Janice Graham

Backing track for Richard Cocciantè (singer).

2000, Hymne à la ville de Lyon

CD: Unidentified; not released in UK or US.

>2050 IMPULS INTERNATIONAL [Netherlands]

Pr: John Boyden
14-15 Sep 1999

Abbey Road Studio 1

[a] **Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann**
led by Peter Manning

- [a] MOZART Clarinet Concerto in A K622 : 2nd mvt.
- [b] MOZART Piano Concerto No.9 in E flat K271 : 1st mvt.
- [c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
- [d] SCHUBERT Symphony No.8 in B minor D759 : 1st mvt.
- [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
- [f] OFFENBACH Orphée aux enfers : Can-can
- [g] SHOSTAKOVICH Jazz Suite No.2 : Waltz No.2

CD: [a-g] ('00) demo TL11134 see note to 17 Jly 95.

>2051 L.O.E. Entertainment

*Volume 16 in the series "Ongaku Batake", whose annual
volumes were recorded with various London orchestras.*

Pr: Katsuhisa Hattori
17 Sep 1999

Eng: Gary Thomas
Angel Studios, Islington

Katsuhisa Hattori

led by Marcia Crayford

Backing tracks for instrumentalists who were recorded in Japan.

"Friends" The free land
Ode to joy

Coupled with twelve more titles, recorded with the London Session Orchestra.
CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052 EAGLE ROCK ENTERTAINMENT *recorded live at two concerts*
25&26 Sep 1999 VIDEO Royal Albert Hall

Deep Purple (rock group), Paul Mann

led by Alexander Barantshik
LORD Concerto for Group and Orchestra
plus thirteen other titles
CD: (Jan00) Eagle 2CD set EDGCD124.
VHS: (Feb00) ERE124.
DVD video: (Feb00) EREDV114.

>2053 LSO LIVE *recorded live at four concerts*
Pr: James Mallinson Eng: Tony Faulkner
[a] 29,30 Sep, [b] 3&4 Oct 1999 Barbican Concert Hall

Colin Davis

led by Alexander Barantshik
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Symphony No.8 in G Op.88 B163
CD: [a] (Dec99) LSO 0001CD,
[b] (Dec99) LSO 0002CD,
[ab] (Aug05) 3CD set LSO 0071.

This series continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054 “Le Fils du Français” film soundtrack
7 Oct 1999 Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**
led by Peter Manning

CD: (Fr: c99) Pomme 952 602; not released in UK or US.

>2055 Cockpit Recording Studio for ALITALIA [Italy]
Pr: Vince Tempera Eng: Mike Cox
22 Nov 1999 Abbey Road Studio 1
23 Nov 1999 CTS Studios, Wembley

arranged and conducted by **Vince Tempera**
led by Peter Manning

“Il mare sotto l’albero” fourteen titles
*Recorded primarily for use as in-flight entertainment, but also
distributed to passengers as a complimentary limited edition CD.*

CD: (Mar00) AZ1999.

>2056 B.B.C. *recorded live at two concerts*

5&8 Dec 1999

Barbican Concert Hall

**Elizabeth Futral (soprano), Giuseppe Sabbatini (tenor),
Laurent Naouri (baritone), Colin Davis**

led by Gordan Nikolitch

BERLIOZ Benvenuto Cellini : Overture & Ô Teresa, vous que j'aime

CD: (Nov04) Andante 4CD set AN4100.

>2057

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6.7.9&10 Dec 1999

Blackheath Concert Halls

Tiffin Boys' School Choir,

London Symphony Chorus (Stephen Westrop), Richard Hickox

led by Gordan Nikolitch

BRITTEN

Billy Budd Op.50

Philip Langridge (tenor) Edward Fairfax Vere

Simon Keenlyside (baritone) Billy Budd

John Tomlinson (bass) John Claggart

Alan Opie (baritone) Mr.Redburn

Matthew Best (bass-baritone) Mr.Flint

Alan Ewing (bass) Mr.Ratcliffe

Francis Egerton (tenor) Red Whiskers

Quentin Hayes (baritone) Donald

Clive Bayley (bass-baritone) Dansker

Mark Padmore (tenor) Novice

CD: (Apr00) 3CD set CHAN9826.

>2058

STUDIO PLATEFORME [France]

Eng: Shawn Murphy

12&14 Dec 1999

Abbey Road Studio 1

Susan Montgomery (soprano), John Alley (piano),

London Voices (Terry Edwards), Paul Mann

led by Janice Graham

AMOUYAL

Frames for a Fairy Tale

CD: (Fr:'00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059

E.M.I. ANGEL [U.S.A]

Pr: David Thomas

Eng: Simon Rhodes & Robert Fernandez

13&15 Dec 1999

Abbey Road Studio 1

Christopher Parkening (guitar), Elmer Bernstein

led by Gordan Nikolitch

E.BERNSTEIN Guitar Concerto "For Two Christophers"

ALBÉNIZ-Marshall Alhambra : La Vega

Coupled with a work recorded in Hollywood in 1967.

CD: (Feb01) CDC5 56859.2.

>2060 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
13&14 Dec 1999 Angel Studios, Islington

Bob Krogstad

led by Janice Graham

Backing tracks for Olivia Newton-John & Vince Gill (singers).

“Tis the Season” twelve Christmas titles

CD: (Dec00) 695XPR2019.

>2061 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
11&13 Jan 2000 Barbican Concert Hall

**Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis**

led by Gordan Nikolitch

BERLIOZ Roméo et Juliette Op.17

CD: (Jun00) 2CD set LSO 0003CD,
(Sep03) 12CD set LSO 0046.

>2062 R.C.A. VICTOR (B.M.G. Classics)
Pr: Wolfram Graul Eng: Mike Hatch
17-18 Jan 2000 Watford Colosseum

Colin Davis

led by Janice Graham

SIBELIUS Four Legends Op.22 “Lemminkainen Suite”

Pohjola’s Daughter Op.49

The Bard Op.64

CD: (Sep01) 74321 68945.2,
(Mar04) 7CD set 82876 55706.2.

>2063 TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
19-21 Jan 2000 Abbey Road Studio 1

Jerry Goldsmith

led by Janice Graham

GOLDSMITH
The Boys from Brazil
Forever Young : love theme
The Generals
Rudy : theme
The Russia House : theme
Sleeping with the Enemy : theme
Star Trek, the Motion Picture
Twilight Zone, the Movie

Motion Picture Medley [eight titles]
Medley of Television Themes [six titles]
CD: (Aug01) CD80433.
SACD: (Aug01) SACD60433.

>2064 B.B.C. recorded live at the second performance
of this LSO co-commission.
(First performed in the presence of the composer the previous day.)
27 Jan 2000 Barbican Concert Hall

Pierre Boulez
led by Alexander Barantshik
NEUWIRTH Clinamen / Nodus
Coupled with a work recorded with Klangforum Wien in Sep 01.
CD: (Nov02) Kairos 001230.2KAI.

>2065 (Recorded for the singer)
11 Feb 2000 Eng: Charles Barwick
Abbey Road Studio 1

David Snell
led by Janice Graham
Backing tracks for Ted Miller (singer).
Spanish ballads five titles
CD: Unidentified; not released in UK or US.

>2066 E.M.I. CLASSICS
recorded live at the first performance at a "Maazel at 70" gala concert
Pr: Jørn Pedersen Eng: John Timperley
17 Feb 2000 Barbican Concert Hall
Jeremy Irons (narrator), New London Children's Choir (Ronald Corp),
Lorin Maazel
led by Gordan Nikolitch
MAAZEL The Empty Pot
Unpublished: perhaps awaiting a suitable coupling.

>2067 (Recorded for the composer) [Spain]
Pr: Alfonso Romero
16-17 Mar 2000 Abbey Road Studio 1

[e] Ana Guijarro (piano); Jeffrey Schindler
led by Gordan Nikolitch
[a] ROMERO Sinfonia Anzur
[b] Overture
[c] Hard Times
[d] Char
[e] Piano Concerto No.3

28 May 2000 Eng: Steve Price
Angel Studios, Islington
composed by SERGE COLBERT and conducted by **David Snell**
led by Janice Graham
DVD video: (Mar02) Metrodome MTD5071,
(Dec07) In 2 Film I2F3062.

>2073 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
30-31 May 2000 Blackheath Concert Halls
Sian Edwards
led by Janice Graham
Backing tracks for Charlotte Church (soprano) and
London Symphony Chorus (Stephen Westrop),
recorded at AIR Studios, Lyndhurst Hall, on 8-9 Jly 00.
“Dream a Dream” nineteen Christmas carols
Coupled with a reissue of “Silent Night”, recorded on 22 Jly 99.
CD: (Nov00) SK89459.

>2074 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&8 Jun 2000 Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch
BERLIOZ Béatrice et Bénédict
Enkelejda Shkosa (mezzo-soprano) Béatrice
Susan Gritton (soprano) Héro
Sara Mingardo (contralto) Ursule
Kenneth Tarver (tenor) Bénédict
Laurent Naouri (baritone) Claudio
Dean Robinson (bass-baritone) Don Pedro
David Wilson-Johnson (baritone) Somarone
CD: (Oct00) 2CD set LSO 0004CD,
(Sep03) 12CD set LSO 0046.

>2075 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Andrew Wedman
13 Jun 2000 Abbey Road Studio 1
Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn
led by Janice Graham
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] Vocalise
[ab] Coupled with works recorded in Vienna & New York in May 00.
CD: [ab] (Jun01) 471 028.2GH.

>2076 E.M.I. CLASSICS
Pr: Jeff Jarratt Eng: Mike Ross-Trevor
15-17 Jun 2000 Whitfield Street Studios
arranged and conducted by **Robin Smith**
led by Janice Graham
Backing tracks for Roberto Alagna (tenor).
“The Christmas Album” eighteen titles
CD: (Oct00) CDC5 57017.2,
(Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
18 Jun 2000 Barbican Concert Hall
Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham
BRAHMS Ein Deutsches Requiem Op.45
CD: (Oct00) LSO 0005CD.

>2078 (Recorded for the singer) [Korea]
Pr: David Snell Eng: Jonathan Allen
1 Jly 2000 Abbey Road Studio 1
Kevin Kaska
led by Peter Manning
Backing tracks for Ryo [Kim Dong Ryul] (singer).
“Hope” eight Korean songs
CD: (Kor: Aug00) unidentified catalogue number; nr in UK or US.
*A quarter of a million copies were allegedly sold in Korea and
follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.*

>2079 (Recorded for the composer) [U.S.A.]
Pr: Thomas Z.Shepard “Supervised by the composer” Eng: Jonathan Allen
3-5 Jly 2000 Abbey Road Studio 1
George Manahan
led by Janice Graham
Backing tracks for an American Folk Opera; the solo voices and
choral parts were recorded in New York in Sep 00 & Jan-Jun 02.
E.THOMAS Desire Under the Elms
CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]
Charity album for The American Cancer Society.
Eng: Jonathan Allen

19 Jly & 11 Sep 2000

Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson

led by [Jly] Carmine Lauri / [Sep] Janice Graham

- [a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.
[a] Amazing grace
[b] Wind song
[c] For you alone
[d] Elegy: The Great Peconic
[e] McCARTNEY Nova
[a-e] Coupled with titles recorded with the New York Philharmonic Orchestra on 27 May 2000 and with various others.
CD: [a-e] (Feb01) TJE CD1901 "Music of Hope".

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley

Eng: Jonathan Allen

19-21 Jly 2000

Abbey Road Studio 1

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);

Roger Briggs

led by Janice Graham

- [a] NELSON Ode to Antigone
[b] BOKHOUR New York 1999
[c] BRIGGS Tarot
[d] BULLEN The Parable of the Blind
[e] BEELER Quintessence II
[f] BROWN London Overture
[g] DOLLERATTA Permutata
[h] LOCH Breakthrough
[i] McKINLEY Wind, Fire and Ice
[j] STRANDBERG Acts
[ai] Coupled with works recorded with various ensembles.
[bcd] Coupled with various works recorded in Jly 96.
CD: [efghj] Unpublished,
[a] (Apr02) MMC2103; not released in UK,
[bcd] (May01) MMC2111; not released in UK,
[i] (Dec04) MMC2134; not released in UK.

>2082 IMPULS INTERNATIONAL [Netherlands]

Pr: John Boyden

Eng: Jonathan Allen

29 Aug 2000

Abbey Road Studio 1

[ab] Nigel Woodhouse ([a] mandolin / [b] guitar);

directed by **Gordan Nikolitch** ([c] violin), Patrick Ayrton (harpsichord)

- [a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
[b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
[c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
[d] BACH Brandenburg Concerto No.3 in G : 1st mvt.
[e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance

CD: [a-e] ('00) demo TL11147 see note to 17 Jly 95.

>2083 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Jonathan Allen
[a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1
[ef] Martin Roscoe (piano); Barry Wordsworth
led by Gordan Nikolitch
[a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[c] BIZET Carmen : Suite No.1 : Aragonaise
[d] PUCCINI Manon Lescaut : Intermezzo
[e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.
[f] GERSHWIN Rhapsody in Blue
CD: [a-d] ('00) demo TL11147 see note to 17 Jly 95,
[ef] ('00) demo TL11148,
[f] (Fr:'00) 2000467.

>2084 IMPULS INTERNATIONAL [Netherlands]
Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1
[ehim] Claire Rutter (soprano); [s] Emma Bell (soprano);
[bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone
(tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);
[ceffo] London Voices (Terry Edwards); Barry Wordsworth
led by Gordan Nikolitch
[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
[b] ROSSINI La Donna del lago : Tanti affetti
[c] VERDI Rigoletto : Zitti, zitti
[d] VERDI Rigoletto : La donna è mobile
[e] VERDI La Traviata : Libiamo, ne' lieti calici
[f] VERDI Il Trovatore : Or co' dadi
[g] PUCCINI La Bohème : Che gelida manina
[h] PUCCINI La Bohème : Sì, mi chiamano
[i] PUCCINI Madama Butterfly : Un bel dì vedremo
[j] PUCCINI Tosca : Recondita armonia
[k] PUCCINI Tosca : E lucevan
[l] PUCCINI Tosca : Tre sbirri
[m] PUCCINI Tosca : Vissi d'arte
[n] PUCCINI Turandot : Nessun dorma!
[o] BIZET Carmen : Habanera
[p] BIZET Carmen : La fleur que tu
[q] BIZET La Jolie fille de Perth : A la voix
[r] BIZET Les Pêcheurs de perles : Au fond du temple
[s] BIZET Les Pêcheurs de perles : Comme autrefois
CD: [acdefjlmor] ('00) demo TL11148 see note to 17 Jly 95,
[o] (Fr:'00) 2000467,

[de] (Ger:'00) 2000483,
[g-n] (Ger:'00) 2000484,
[o-s] (Ger:'00) 2000485,
[ab] (Ger:'00) 2000486,
[abdeg-km-pr] (Fr:'00) 2000489.

>2085 TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
3-5 Sep 2000 Abbey Road Studio 1
**[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith**
led by Gordan Nikolitch
[a] GOLDSMITH Music for Orchestra
[b] Christus Apollo - cantata
[c] Fireworks
[b] Anthony Hopkins' narration was recorded in California in Oct 00.
CD: [abc] (Apr02) CD80560.
SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]
Pr: Paul Myers Eng: John Dunkerley
6-8 Sep 2000 Abbey Road Studio 1
Min Lee (violin) [aged 17], Michael Lankester
led by Gordan Nikolitch
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
Violin Concerto No.2 in D minor Op.22
Polonaise No.1 in D Op.4
Polonaise brillante No.2 in A Op.21
Unpublished: the concertos were re-recorded with the Royal
Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087 "Thirteen Days" film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
8-10 Sep 2000 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Dec00) New Line Records NLR9005.2.

>2088 "Left Behind" film soundtrack
Mostly recorded with another ensemble; the LSO played only one session.
Pr: James Covell Eng: Gary Thomas
11 Sep 2000 Angel Studios, Islington
composed and conducted by **James Covell**
led by Janice Graham

CD: (Feb01) Reunion 02341 0027.2.

>2089 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12-16 Sep 2000 Abbey Road Studio 1
[a] **Roberto Alagna (tenor), Thomas Hampson (baritone),**
London Symphony Chorus (Stephen Westrop); Antonio Pappano
led by Janice Graham
[a] PUCCINI Messa di Gloria
[b] Preludio sinfonico
[c] Crisantemi
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2.

>2090 AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000 Abbey Road Studio 1
members of the L.S.O., **Arnie Roth**
led by Gordan Nikolitch
Backing tracks for Soleil Moon:
Larry King (singer) & John Blasucci (keyboards).
Have yourself a merry little Christmas
Love again
CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091 Black Box for Shardej Production [Thailand]
Pr: Chris Craker Eng: Steve Price
26 Sep 2000 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Gordan Nikolitch
“Sunrise in Bangkok” eleven titles by Dej Bulsuk
CD: (Thai:'00) MT054301; not released in UK or US.

>2092 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Sep 2000 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
BERLIOZ Symphonie fantastique Op.14
CD: (Feb01) LSO 0007CD,
(Sep03) 12CD set LSO 0046.

>2093 WARNER
29 Sep 2000 Whitfield Street Studios

Andrew Pryce Jackman

led by Carmine Lauri

Backing tracks for Seal (singer).

“Togetherland”

Togetherland

This could be Heaven

Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094

Sugar [Italy] / PHILIPS

Pr: Anna Barry

Eng: Neil Hutchinson

30 Sep, 1-3,5&7 Oct 2000

Maida Vale Studio 1

arranged and conducted by **Lorin Maazel**

Backing tracks for Andrea Bocelli (tenor), who was recorded

at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.

led by Carmine Lauri

“Sentimento” nine songs by TOSTI and eight other titles

CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.

SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

15&17 Oct 2000

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Alexander Barantshik

BERLIOZ

La Damnation de Faust Op.24

Enkelejda Shkosa (mezzo-soprano) Marguerite

Giuseppe Sabbatini (tenor) Faust

Michele Pertusi (bass) Méphistophélès

David Wilson-Johnson (baritone) Brander

CD: (Apr01) 2CD set LSO 0008CD,

(Sep03) 12CD set LSO 0046.

>2096

REVELATION MEDIA [U.S.A.]

Pr: Paul Stilwell & Michael Harriton

Eng: John Richards

18-22 Oct 2000

Abbey Road Studio 1

Michael Harriton

led by Marcia Crayford

Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.

HARRITON The Revelation

CD: (c03) 2CD set unidentified catalogue number; not released in UK.

>2097

LSO DISCOVERY

Pr: James Mallinson

Eng: John Timperley

6 Nov 2000

VIDEO

Barbican Concert Hall

Michael Tilson Thomas

led by Alexander Barantshik
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
CD-ROM: ('01) LSO 0009CD.

>2098 Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker
10.Nov 2000 Abbey Road Studio 1

Joseph Curiale
led by Alexander Barantshik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>2099 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Simon Rhodes
3.6.7&9 Dec 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ Les Troyens
Ben Heppner (tenor) Énée
Alan Ewing (bass) Priam
Guang Yang (mezzo-soprano) Hécube
Petra Lang (mezzo-soprano) Cassandre
Peter Mattei (baritone) Chorèbe
Tigran Martirosian (bass) Panthée
Bülent Bezdüz (tenor) Hélénius
Isabelle Cals (mezzo-soprano) Ascagne
Michelle DeYoung (mezzo-soprano) Didon
Sara Mingardo (contralto) Anna
Stephen Milling (bass) Narbal
Kenneth Tarver (tenor) Iopas
Toby Spence (tenor) Hylas
Orlin Anastassov (bass) L'ombre d'Hector
CD: (Jly01) 4CD set LSO 0010CD,
(Sep03) 12CD set LSO 0046.

>2100 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 2000 All Saints, Tooting

Richard Hickox

led by Gordan Nikolitch

[a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)
[b] BUTTERWORTH The Banks of Green Willow - Idyll
CD: [ab] (Apr01) CHAN9902,
[b] (Aug05) 2CD set CHAN241 28.

SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound).

>2101

LSO MODE recorded live at
Dave Brubeck's 80th birthday concert

Pr: James Mallinson
23 Dec 2000

Eng: Jack Renner
Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd**

led by Gordan Nikolitch

“Live with the LSO”

Summer Music

In your own sweet way

A Salute to the Count

Chorale

Blue Rondo à la Turk

Four Score in Seven

Brandenburg Gate, Revisited

Take Five

Unsquare Dance

CD: (Oct01) LSO 0011.

>2102

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
2-3 Jan 2001

Eng: Arne Akselberg
Abbey Road Studio 1

Peter Boyer

led by Janice Graham

BOYER

Celebration Overture

Ghosts of Troy

New Beginnings

Three Olympians

The Phoenix

Titanic

CD: (Oct01) 3 7523.2 H1.

>2103

CHANDOS

Pr: Brian Couzens
8-9 Jan 2001

Eng: Ralph Couzens
All Saints, Tooting

[b] London Symphony Chorus; Richard Hickox

led by Marcia Crayford

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Six Choral Songs

[ab] Coupled with the unaccompanied Mass in G minor,
recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.

SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound).

>2104 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
11 Jan 2001 Angel Studios, Islington

Ralph Carmichael
led by Janice Graham
Backing tracks for Amy Grant (singer).
“The Spirit of Christmas” twelve Christmas titles
CD: (Dec01) 795XPR2020.

>2105 ALBANY [U.S.A.]
Eng: Jonathan Allen
12 Jan 2001 Abbey Road Studio 1

John Vorrasi (tenor), Arnie Roth
led by Janice Graham
FERRIS Bristol Hills
Silent Night
Nenia Pastorale
Unpublished.

>2106 AWR Music / STEVEN C. MUSIC [U.S.A.]
Eng: Jonathan Allen
13 Jan 2001 Abbey Road Studio 1

Steven Anderson (piano), L.S.O. strings, Arnie Roth
led by Janice Graham
“C-Notes” eight titles
CD: ('01) unidentified catalogue number; nr in UK.

>2107 AWR Music [U.S.A.]
Eng: Jonathan Allen
14 Jan 2001 Abbey Road Studio 1

Arnie Roth
led by Janice Graham
H.KAY The Clowns - ballet
CD: Unidentified; not released in UK.

>2108 ERATO [France]
Pr: Tim Oldham Eng: Jean Chatauret
15-16 Jan & 3-4 Jun 2001 Abbey Road Studio 1

[c-j] **Barbara Frittoli (soprano); [c] Ildar Abdrazakov (bass); Colin Davis**
led by [Jan] Peter Manning / [Jun] Gordan Nikolitch
[a] VERDI La Traviata : Prelude to Act III

[b] Luisa Miller : Sinfonia
 [c] Luisa Miller : A brani, a brani, o perfido
 [d] Il Corsaro : Non so le tetre
 [e] Don Carlo : Tu che le vanità
 [f] Simon Boccanegra : Come in quest'ora bruna
 [g] La Traviata : Sempre libera
 [h] La Traviata : Addio del passato
 [i] Il Trovatore : Tacea la notte
 [j] Il Trovatore : D'amor sull'ali rosee
 CD: [a-j] (Nov01) 8573 85823.2.

>2109 E.M.I. CLASSICS
 Pr: Stephen Johns Eng: Jonathan Allen
 5-6 Feb 2001 Watford Colosseum
Emmanuel Pahud (flute), Simon Carrington, Neil Percy,
 Dave Jackson & Jeremy Cornes (percussion), **Mstislav Rostropovich**
 led by Gordan Nikolitch
 GUBAIDULINA Music for Flute, Strings and Percussion
 Coupled with "The Canticle of the Sun", recorded in Jan 99.
 CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert
25 Feb 2001 VIDEO Barbican Concert Hall
[abdhjlm] José Cura (tenor); [acdfln] Daniela Dessi (soprano);
[abcdghijlmn] Pier Giorgio Morandi / [efko] José Cura
 led by Gordan Nikolitch
 [a] VERDI Aida : Pur ti reveggo
 [b] Il Corsaro : Tutto pareo sorridere
 [c] Il Corsaro : Non so le tetre
 [d] Don Carlo : Io vengo
 [e] Don Carlo : Prelude to Act II
 [f] Don Carlo : Tu che le vanità
 [g] Ernani : Prelude
 [h] Ernani : Mercè, dilette amiche
 [i] La Forza del Destino : Overture
 [j] La Forza del Destino : O tu che in seno
 [k] Nabucco : Overture
 [l] Otello : Già nella notte
 [m] Il Trovatore : Deserto sulla terra
 [n] Il Trovatore : Tacea la notte
 [o] I Vespri Siciliani : Overture
 DVD video: [a-o] (Apr02) DVL50JC.

>2111 VERVE [U.S.A.]
 Pr: Tommy LiPuma Eng: Al Schmitt

9-11 Mar 2001

Abbey Road Studio 2

arranged and conducted by **Claus Ogermann**

led by Marcia Crayford

Backing tracks for Diana Krall (singer / piano),

who was recorded with a jazz ensemble in New York in Jan 01.

“The Look of Love”

Cry me a river

Dancing in the dark

I get along without you very well

The look of love

Love letters

Maybe you’ll be there

The night we called it a day

Coupled with three more titles, recorded in Hollywood in Jun 01.

CD: (Sep01) 549 846.2.

>2112

(recorded for the soloist) [Romania]

Eng: Steve Price

12-13 Mar 2001

Angel Studios, Islington

Dave Spier

led by Gordan Nikolitch

Backing tracks for Damian Draghici (pan-flute).

“Oneness”

twelve titles

CD: (Oct04) Dharma Moon 82724 10117.2.

>2113

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Tony Faulkner

21 Mar 2001

Barbican Concert Hall

Colin Davis

led by Alexander Barantshik

DVOŘÁK Symphony No.7 in D minor Op.70 B141

CD: (Mar03) LSO 0014,

(Aug05) 3CD set LSO 0071.

>2114

WARNER CLASSICS

Pr: Tim Handley

Eng: Mike Hatch

6-8 Apr 2001

AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann

led by Carmine Lauri

BLOCH

Baal Shem : Nigun

BRUCH

Adagio appassionato Op.57

GADE

Capriccio in A minor

GLAZUNOV

Meditation in D Op.32

MUSORGSKY

Sorochinty Fair : Gopak

PAGANINI-Kreisler

La Campanella Op.7

SARASATE

Romanza Andaluza Op.22/1

SHOSTAKOVICH The Gadfly Suite Op.97a : Romance
TCHAIKOVSKY Valse-scherzo in C Op.34
WAXMAN Carmen Fantasie
J.WILLIAMS Schindler's List : theme
CD: (Sep01) 8573 88655.2.

>2115 **“Final Fantasy: The Spirits Within” film soundtrack**
Pr: Teese Gohl Eng: Joel Iwataki
9,10,17,18 Apr 2001 Watford Colosseum
11&12 Apr 2001 AIR Studios, Lyndhurst Hall
composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**
led by Janice Graham
CD: (Jly01) Sony SK89697.

>2116 **“To End All Wars” film soundtrack**
19 Apr 2001 Whitfield Street Studios
composed and conducted by **John Cameron**
led by Peter Manning
VHS: (Oct03) BBCV7412.
DVD video: (Oct03) BBCDVD1174.

>2117 **“Barbie in The Nutcracker” soundtrack for video animation**
14 May 2001 AIR Studios, Lyndhurst Hall
6-7 Jly 2001 Abbey Road Studio 2
Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts
VHS: (Oct01) Right Entertainment 904 426.3.
DVD video: (Mar02) Right Entertainment 902 362.9.

>2118 **E.M.I. CLASSICS**
Pr: Stephen Johns Eng: John Dunkerley
1-2 Jun 2001 Watford Colosseum
Sarah Chang (violin), Colin Davis
led by Alexander Barantshik
DVOŘÁK Violin Concerto in A minor Op.53 B108
Coupled with the Piano Quintet, recorded in Vienna in May 02.
CD: (May03) 5 57521.2,
(Sep07) 5 03415.2.

>2119 **CLAUDIO**
Pr: Jørn Pedersen
25-26 Jun 2001 Abbey Road Studio 1

Min Jin Kym (violin), Barry Wordsworth

led by Gordan Nikolitch

LALO Symphonie espagnole Op.21
SARASATE Concert Fantasies on Carmen Op.25
KROLL-Bradbury Banjo and Fiddle
Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.
CD: (Jly02) CB5256.2.

>2120 TELDEC [Germany]

Pr: Bernhard Mnich Eng: Tobias Lehmann
[abc] 26-27 Jun & [de] 7-8 Sep 2001 Olympic Studios, Barnes

Sharon Kam (clarinet), Gregor Bühl

led by Gordan Nikolitch

[a] COPLAND Clarinet Concerto
[b] GERSHWIN Four songs
[c] SHAW Clarinet Concerto
[d] BERNSTEIN Prelude, Fugue and Riffs
[e] GOULD Derivations
CD: [a-e] (Feb02) 8573 88482.2,
[a-e] (Jun08) 5CD set 2564 696734.

>2121 DEUTSCHE GRAMMOPHON

Pr: Christopher Alder Eng: Stephan Flock
29,30 Jun & 2-3 Jly 2001 All Saints, Tooting

Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);

[k] Paul Silverthorne (viola); **Myung-Whun Chung**

led by Gordan Nikolitch

[a] BERLIOZ Béatrice et Bénédicte : Ah! je vais l'aimer
[b] BERLIOZ Benvenuto Cellini : Seul pour lutter
[c] BERLIOZ La Damnation de Faust Op.24 : Nature immense
[d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux
[e] BERLIOZ Les Troyens : Inutiles regrets
[f] HALÉVY La Juive : Rachel, quand du Seigneur
[g] MASSENET Le Cid : Ah! tout est bien fini!
[h] MASSENET Le Cid : O noble lame
[i] MASSENET Sapho : Ah, qu'il est loin
[j] MEYERBEER L'Africaine : Pays merveilleux
[k] MEYERBEER Les Huguenots : Plus blanche
[l] MEYERBEER Le Prophète : Roi du ciel
[m] ROUGET DE LISLE La Marseillaise
CD: [a-m] (Apr02) 471 372.2GH.

>2122 DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan Eng: Ulrich Vette
9-10 Jly 2001 Abbey Road Studio 1

André Previn

led by Gordan Nikolitch

- [a] KORNGOLD Captain Blood - film music : suite
[b] The Prince and the Pauper - film music : suite
[c] The Private Lives of Elizabeth and Essex - film music : suite
[d] The Sea Hawk - film music : suite
CD: [a-d] (Feb02) 471 347.2GH,
[acd] (Nov08) Classic FM CFM FW 084 = 476 6605.

>2123 **“Asterix and Obelix, Cleopatra’s Mission”** film soundtrack

Eng: Mike Ross-Trevor

13-15 Jly 2001

Abbey Road Studio 1

composed by PHILIPPE CHANY and conducted by **David Snell**

led by Gordan Nikolitch

CD: (Apr02) B.M.G. 74321 92165.2.

>2124

E.M.I. CLASSICS

Pr: David Groves

Eng: Jonathan Allen

28-31 Aug, 1,3-5&7-9 Sep 2001

Abbey Road Studio 1

London Voices (Terry Edwards), Antonio Pappano

led by Gordan Nikolitch

VERDI

Il Trovatore

Thomas Hampson	(baritone)	Conte di Luna
Angela Gheorghiu	(soprano)	Leonora
Larissa Dyadkova	(mezzo-soprano)	Azucena
Roberto Alagna	(tenor)	Manrico
Ildebrando D’Arcangelo	(bass)	Ferrando
Federica Proietti	(soprano)	Inez
Enrico Facini	(tenor)	Ruiz

CD: (Jly02) 2CD set CDS5 57360.2.

>2125

Dae Young [Korea]

Eng: Paul Hicks

4 Sep 2001

Abbey Road Studio 2

Ryo [Kim Dong Ryul] (singer), David Snell

led by Gordan Nikolitch

“Home Coming” four Korean songs arranged by Kevin Kaska

CD: (Kor: Oct01) unidentified catalogue number; nr in UK or US.

>2126

Channel 4 television / DECCA

Pr: Colin Matthews

Eng: Mike Hatch

14-17 Sep 2001

VIDEO

Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), John Adams

led by Michael Davis

Backing tracks for the cast, who were recorded
and filmed on a cruise ship in the Mediterranean.

J.ADAMS The Death of Klinghoffer
Sanford Sylvan (baritone) Leon Klinghoffer
Christopher Maltman (baritone) Captain
Yvonne Howard (mezzo-soprano) Marilyn Klinghoffer
Thomas Randle (tenor) Molqui
Kamel Boutros (baritone) Mamoud
Leigh Melrose (baritone) Rambo
Susan Bickley (mezzo-soprano) Omar
Vivian Tierney (soprano) Swiss Grandmother
Dean Robinson (bass-baritone) First Officer

DVD video: (Feb04) 074 189.9DH.

>2127 MADACY [Canada]
Pr: Paul Whitehead Eng: Dave Hunt
22 Sep 2001 Hippodrome, Golders Green

David Warble

led by Michael Davis

[a] MEIJ Symphony No.1 "The Lord of the Rings"

[b] DUKAS L'Apprenti sorcier

CD: [ab] (Can:'01) M2S2 3193,

[a] (Jan02) Disky DC70830.2.

>2128 Shardej Production [Thailand]
25 Sep 2001 Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Marcia Crayford

"Kingdom of Smiles" eleven titles by Dej Bulsuk

CD: (Thai:'02) unidentified catalogue number; not released in UK or US.

>2129 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
30 Sep & 1 Oct 2001 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.1 in A flat Op.55

CD: (Feb02) LSO 0017,

(Aug05) 3CD set LSO 0072.

The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.

>2130 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
4&5 Oct 2001 Barbican Concert Hall

Colin Davis
led by Radoslaw Szulc
ELGAR Symphony No.2 in E flat Op.63
CD: (Apr02) LSO 0018 (*mistakenly dated 3-4 Oct 01*),
(Aug05) 3CD set LSO 0072.

>2131 **“Crossroads” film soundtrack**
Eng: Gareth Cousins
14 Oct 2001 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
VHS: (Oct02) Momentum MP164V.
DVD video: (Oct02) Momentum MP164D.

>2132 **Ministry of Information, Sultanate of Oman**
Pr: Simon Kiln
26-28 Oct 2001 Abbey Road Studio 1
Lalo Schifrin
led by Gordan Nikolitch
SCHIFRIN Symphonic Impressions of Oman
CD: (Sep03) Scherzo Music 028.

>2133 **LSO LIVE recorded live at two concerts**
Pr: James Mallinson Eng: Tony Faulkner
13&14 Dec 2001 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
ELGAR-Payne Symphony No.3 in C minor Op.88
CD: (May02) LSO 0019,
(Aug05) 3CD set LSO 0072.

>2134 **Adagio Enterprises / B.M.G. [Latin America]**
Pr: Roberto Livi Eng: Dick Lewzey
3-4 Jan 2002 Abbey Road Studio 1
Jorge Calandrelli / David Snell
led by Marcia Crayford
Backing tracks for Raúl Di Blasio (piano).
“Tango” eleven titles by Carlos Gardel
CD: (Aug02) R.C.A. 0088826; not released in UK.

>2135 **SONY CLASSICAL [Japan]**
Pr: Frank Gallagher Eng: Mike Ross-Trevor
5 Jan 2002 Whitfield Street Studios

Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman

led by Marcia Crayford

“Opera Babes: Beyond Imagination” Chanson bohème

Remember me

Ode II Joy

Barcarolle

Coupled with eleven more titles, recorded with other orchestras.

CD: (Jun02) SK89916,

(Oct02) SK87803 with two additional non-LSO titles.

>2136 HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

8-9 Jan 2002

Abbey Road Studio 1

Don Jackson

led by Markus Wolf

[a] Six Christmas carols

[b] Excerpts from works by
SCHUMANN, WAGNER, BRUCKNER & ELGAR.

[a] Coupled with six more titles, recorded on 2 Aug 02.

CD: [a] (Dec02) 795EDM7009,

[b] (c02) unidentified catalogue number.

>2137 TELARC [U.S.A.]

Pr: James Mallinson

Eng: Everett Porter

10,12&13 Jan 2002

Watford Colosseum

Leon Botstein

led by Markus Wolf

GLIERE Symphony No.3 Op.42 “Il’ya Muromets”

CD: (Feb03) CD80609.

SACD: (Feb03) SACD60609.

>2138 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley

Abbey Road Studio 1

[d] **Jeffrey Silberschlag (trumpet);**

[ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**

led by Markus Wolf

[a] ENGLEFIELD A Sail at Sea

[b] ENGLEFIELD Feasance

[c] MCKINLEY Lightning (an overture)

[d] DAVIDSON Rhapsody

[cd] Coupled with works recorded with various ensembles.

[ab] Unpublished: rejected by the composer following a disagreement
with the producer and conductor and re-recorded on 8 Jun 02.

CD: [d] (Oct04) MMC2131; not released in UK,

[c] (May06) MMC2147; not released in UK.

>2139 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16-17 Jan 2002 All Saints, Tooting
[a] **Rebecca Evans (soprano); Richard Hickox**
led by Markus Wolf
[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
[b] Norfolk Rhapsody No.1
[c] Norfolk Rhapsody No.2
[d] The Running Set
CD: [a-d] (Aug02) CHAN10001.
SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound).

>2140 "Star Wars Episode 2: Attack of the Clones" film soundtrack
Pr: John Williams Eng: Shawn Murphy
18-21,23,24&26 Jan 2002 Abbey Road Studio 1
composed and conducted by **John Williams**
led by Gordan Nikolitch / [26 only] Marcia Crayford
CD: (Apr02) Sony Music Soundtrax SK89932,
(May02) Sony Music Soundtrax SK89965 with bonus track.

>2141 READER'S DIGEST
Pr: John Boyden
14 Feb 2002 Abbey Road Studio 1
Roderick Dunk
led by Gordan Nikolitch
RÓZSA Ben-Hur : love theme
J.WILLIAMS Schindler's List : theme
J.WILLIAMS Superman : Symphonic Suite
Used in a compilation, "Magical Movie Melodies".
CD: (?) 3CD set unidentified catalogue number.

>2142 LSO CHAMBER recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
15 Feb 2002 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**
PURCELL Dido and Aeneas Z626 : suite
ELGAR Serenade in E minor Op.20
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BRITTEN Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.

>2143 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Tony Faulkner
[a] 19,20, [b] 22&24 Feb 2002 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert
Pr.& Eng: Tony Faulkner
24 Feb 2002 Barbican Concert Hall

**L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)**

[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 “Dinotopia (Episodes 1-3)” soundtrack for Channel 4 television series
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [1-2] Richard Studt / [5-12] Markus Wolf

VHS: (Dec02) 2VHS set VC6977,
(Aug03) 4VHS set 5050466 6358.3.
DVD video: (Dec02) VCD0258,
(Aug03) 2DVD set 5050466 6358.2.
Further episodes were recorded in Sep 02-Feb 03.

>2146 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
19&20 Mar 2002 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.11 in G minor Op.103 “1905”

CD: (Aug02) LSO 0030 (*mistakenly dated 21-22 Mar 02*).

SACD:(Nov04) LSO 0535.

This series continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.

>2147 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
20-21 Mar 2002 Abbey Road Studio 1

Han-Na Chang (cello), Antonio Pappano

led by Markus Wolf
PROKOFIEV Sinfonia Concertante in E minor Op.125
Coupled with the Cello Sonata, recorded in Mar 02.
CD: (Feb03) 5 57438.2,
(Feb08) 5 18189.2.

>2148 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21-23,25,30&31 Mar 2002 AIR Studios, Lyndhurst Hall

Salvatore Licitra (tenor);
[bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);
[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi
led by Gordan Nikolitch
[a] VERDI Aida : Celeste Aida
[b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia
[c] La Forza del Destino : O tu che in seno
[d] Macbeth : Ah! la paterna mano
[e] Simon Boccanegra : Sento avvampar
[f] Il Trovatore : Ah! si ben mio & Di quella pira
[g] PUCCINI La Fanciulla del West : Ch'ella mi creda
[h] Madama Butterfly : Addio fiorito asil
[i] Manon Lescaut : Donna non vidi mai
[j] Tosca : Recondita armonia & E lucevan
[k] Turandot : Nessun dorma!
CD: [a-k] (Jly02) SK089923.2.

>2149 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
28 Mar 2002 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Gordan Nikolitch
BRITTEN Violin Concerto in D minor Op.15
Coupled with Walton's Viola Concerto, recorded in Dec 02.
CD: (May03) 5 57510.2,
(Oct08) 2 28525.2.

>2150 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Philip Siney
Recorded in the presence of the composer.
8-11 Apr 2002 Abbey Road Studio 1
**John Harle (saxophone), Chris Laurence (double-bass),
Peter Erskine (percussion), Michael Tilson Thomas**
led by Radoslaw Szulc
COSTELLO Il Sogno - ballet
CD: (Oct04) 471 577.2GH,

(Mar06) 477 5961GH2 ("suite" - around three-quarters of the work).

>2151 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&16 May 2002 Barbican Concert Hall

Bernard Haitink

led by Gordan Nikolitch

[a] BIZET Symphony in C
[b] DEBUSSY La Mer
[c] BEETHOVEN Symphony No.7 in A Op.92
[abc] Unpublished: allocated LSO 0025 but not released.
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 "Barbie as Rapunzel" soundtrack for video animation
Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

VHS: (Sep02) Right Entertainment 907 272.3.
DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jonathan Allen
25-29 May 2002 Abbey Road Studio 1

[a] **Thomasin Trezise (soprano), London Oratory School Choir;**
[ab] **Alan Opie (baritone); [abc] London Voices (Terry Edwards);**
[acd] **Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),**
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt

[a] BRUBECK Beloved Son
[b] Voice of the Holy Spirit
[c] Pange Lingua Variations
[d] Regret
CD: [a-d] (Sep03) 2CD set 2CD80621.
SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at "Prom at the Palace"
1 June 2002 VIDEO Music Room, Buckingham Palace

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**

VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio
CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.
VHS: (Jly02) Opus Arte OA0863V.
DVD video: (Jly02) Opus Arte OA0844D.

>2155 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&7 Jun 2002 Barbican Concert Hall

Felicity Lott (soprano), André Previn

led by Gordan Nikolitch

MAHLER Symphony No.4 in G

Unpublished: allocated LSO 0028 but not released.

>2156 (Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boyden Eng: Jonathan Allen
8 Jun 2002 Abbey Road Studio 1

[abc] Kirk Trevor / [d] Neil Thomson

led by Gordan Nikolitch

[a] ENGLEFIELD A Sail at Sea

[b] ENGLEFIELD Feasance

[c] ENGLEFIELD Vistas

[d] SLASKI Frank Lloyd Wright Suite

[abc] Coupled with three works recorded in the Czech Republic in Sep 01.

[d] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.

CD: [abc] ('02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

HOLST The Planets Op.32 H125

CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
17 Jly 2002 Abbey Road Studio 1

Scott Smalley

led by Marcia Crayford

Backing tracks for Sam Obernik (singer).

“Stellify” Miss America
Little mistakes
Solid state

(Jun03) promotional album.

>2159 “Lara Croft, Tomb Raider: The Angel of Darkness”

soundtrack for PlayStation 2 computer game

18 Jly 2002 Eng: Peter Cobbin
Abbey Road Studio 1
composed by PETER CONNELLY & MARTIN IVESON
and conducted by **David Snell**
led by Alexander Janiczek
CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.

>2160 CADIZ [U.S.A.]
Pr: Andrew Keener Eng: Simon Eadon
Abbey Road Studio 1
26 Jly 2002
Andrew Constantine
led by Carmine Lauri
Backing track for Virginia Luqué (guitar), who was recorded in Los Angeles.
RODRIGO Concierto de Aranjuez
Unpublished.

>2161 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
Watford Colosseum
30 Jly-1 Aug 2002
Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins
led by Carmine Lauri
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.3 in D minor Op.58
[c] SARASATE Navarra Op.33
CD: [abc] (Oct02) 0927 45664.2.

>2162 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
Abbey Road Studio 1
2 Aug 2002
Tony Bennett (singer), Don Jackson
led by Carmine Lauri
“Christmas with Tony Bennett” six Christmas titles
Coupled with six more carols, recorded on 8 Jan 02.
CD: (Dec02) 795EDM7009.

>2163 “Harry Potter and the Chamber of Secrets” film soundtrack
Pr: John Williams Eng: Simon Rhodes
Abbey Road Studio 1
27-30 Aug, 2-6,9&13 Sep 2002
composed by JOHN WILLIAMS and conducted by **William Ross**
led by Gordan Nikolitch
CD: (Nov02) Nonesuch 7567 83574.2.
CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.
DVD video: (Apr03) 2disc set ZI23592.

>2164 **“Dinotopia (Episodes 4-6)”** soundtrack for Channel 4 television series
Eng: Simon Rhodes / Gareth Cousins
17,18&24 Sep 2002 Abbey Road Studio 2
4 Oct, 21 Nov, 5 Dec 2002, 30 Jan & 4 Feb 2003 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [Sep] Gordan Nikolitch / [Oct-Feb] Carmine Lauri
VHS: (Aug03) 4VHS set 5050466 6358.3.
DVD video: (Aug03) 2DVD set 5050466 6358.2.

>2165 Eushin Elisa Kim [Korea]
Pr: Jason Wright Eng: Simon Rhodes
26 Sep 2002 Abbey Road Studio 1
composed by CLAUDE CHOE and conducted by **David Snell**
David Snell ghosted for the composer who was credited as conductor on the CD.
led by Gordan Nikolitch
“Centennial Dreams” fourteen titles
CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
28&29 Sep 2002 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
SIBELIUS Symphony No.6 in D minor Op.104
Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.
CD: (Jun04) LSO 0037.
*This series was completed with the remaining symphonies
in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.*

>2167 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
23-26 Nov 2002 Blackheath Concert Halls
Yvonne Kenny (soprano); [be] Rebecca Evans (soprano);
[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);
[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn); **Richard Hickox**
led by Clio Gould
[a] HANDEL Rinaldo HWV7a : Ah crudel!
[b] MOZART Le Nozze di Figaro K492 : Sull'aria
[c] MOZART Così fan tutte K588 : Per pietà
[d] MOZART Così fan tutte K588 : Fra gli amplessi
[e] STRAUSS Arabella Op.79 : Aber der Richtige

[f] STRAUSS Capriccio Op.85 : final scene
[g] LEHÁR Die Lustige Witwe : Vilja-Lied
[h] KÁLMÁN Die Csardasfürstin : Weiss du es noch?
[i] GERSHWIN By Strauss
[j] NOVELLO King's Rhapsody : Some day my heart will awake
[k] MOZART La Finta Giardiniera K196 : Se l'angellin sen fugge
[l] WEBER Der Freischütz J277 : Und ob die Wolke
[kl] Unpublished.
CD: [a-j] (Jly03) CHAN3099.

>2168 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Nov 2002 Barbican Concert Hall

Mariss Jansons
led by Gordan Nikolitch
MAHLER Symphony No.6 in A minor
CD: (Aug03) 2CD set LSO 0038.

>2169 CAPITOL [U.S.A]
Pr: Frank Peterson Eng: John Timperley
30 Nov 2002 Abbey Road Studio 1

Sarah Brightman (soprano), Mike Read
led by Carmine Lauri
"Harem" Stranger in paradise
Coupled with twelve titles recorded with the Prague Symphony Orchestra.
CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170 "I'll Be There" film soundtrack
Eng: Gareth Cousins
30 Nov 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Hans-Ulrich Bastin
2-3&5-8 Dec 2002 Whitfield Street Studios
members of the L.S.O., directed by **Ben Heppner (tenor)**
led by Carmine Lauri
TOSTI nineteen songs
Seven additional songs were scheduled.
CD: (Jun04) 471 557.2GH.

>2172 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
14&16 Dec 2002 Abbey Road Studio 1

Maxim Vengerov (viola), Mstislav Rostropovich

led by Gordan Nikolitch

WALTON Viola Concerto

Coupled with Britten's Violin Concerto, recorded in Mar 02.

CD: (May03) 5 57510.2,
(Oct08) 2 28525.2.

>2173 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
13,14,16&17 Jan 2003 Watford Colosseum

[a] London Oratory School Schola (Michael McCarthy); Leon Botstein

led by Duncan Riddell

[a] LISZT Dante Symphony S109
[b] Tasso, Lamento e Trionfo S96
[c] Von der Wiege bis zum Grabe S107

[c] Unpublished.

CD: [ab] (Jan04) CD80613.
SACD: [ab] (Jan04) SACD60613.

>2174 **"Barbie of Swan Lake"** soundtrack for video animation
Eng: Jonathan Allen
[a] 18 Jan 2003 Abbey Road Studio 1
2-4 Jun 2003 Abbey Road Studio 2

[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth

led by Carmine Lauri

TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts

VHS: (Oct03) Right Entertainment 820 855.4.

DVD video: (Oct03) Right Entertainment 820 855.8.

>2175 NAIRDA MUSIC MINISTRIES [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
20 Jan 2003 Abbey Road Studio 1

Adrian Pressley (singer), Bob Krogstad

led by Peter Manning

"Songs of the Deep Soul" Great is thy faithfulness
Holy, holy, holy
My faith has found a resting place
This little light of mine

Coupled with seven titles recorded with the

Ralph Carmichael Big Band in California.

CD: (Jan04) NMM C100; not released in UK.

>2176 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Jan 2003 All Saints, Tooting
[c] Roderick Williams (baritone); Richard Hickox
led by Michael Davis
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Symphony No.8 in D minor
[c] Nocturne
CD: [abc] (Aug03) CHAN10103.
SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound).

>2177 (Recorded for the composer)
29 Jan 2003 Abbey Road Studio 1
David Snell
led by Marcia Crayford
SNELL Divertimento for Strings
Requiem : excerpts
Private recording.

>2178 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
16&17 Feb 2003 Barbican Concert Hall
Tabea Zimmermann (viola), Colin Davis
led by Alexander Janiczek
BERLIOZ Harold en Italie Op.16
CD: (Jly03) LSO 0040,
(Sep03) 12CD set LSO 0046.

>2179i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
[a-p,r-u] 22,23,28&29 Mar 2003 AIR Studios, Lyndhurst Hall
[q] 6 May 2003 Phoenix Studios, Wembley
Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);
[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);
[no] Neil Martin (Irish pipes); Barry Wordsworth
led by [Mar] Carmine Lauri / [May] Boris Garlitsky
[a] Swing low, sweet chariot
[b] Abide with me
[c] The Lord is my shepherd
[d] SCHUBERT Ave Maria D839
[e] BRAHMS Wiegenlied Op.49/4
[f] TCHAIKOVSKY None but the lonely heart Op.6/6
[g] BISHOP Clari : Home, sweet home

[h] COPLAND Old American Songs : At the river
 [i] after DVORÁK Goin' home
 [j] Bella notte
 [k] If I can help somebody
 [l] Danny boy
 [m] Bugeilio'r Gwenith Gwyn
 [n] Shenandoah
 [o] Titanic : Il mio cuore va
 [p] BIZET Carmen : Votre toast
 [q] BIZET Les Pêcheurs de perles : Au fond du temple
 [r] MARTINI Plaisir d'amour
 [s] LARA Granada
 [t] Man of La Mancha : The impossible dream
 [u] Cinema paradiso

Coupled with "Lazybones", with guitar accompaniment.

[u] Unpublished.

CD: [a-q] (Oct03) 474 438.2GH,
 [d] (Mar04) Decca (US) B0002080 02,
 [a-t] (Mar05) 477 5125GH2.

SACD: [a-q] (Oct03) 474 638.2.

>2179ii [Additional entry] "Inquiétudes" film soundtrack
5 Apr 2003 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2180 LSO LIVE recorded live at four concerts

Pr: James Mallinson Eng: Jonathan Stokes

[abc] 17,18, [de] 21&22 May 2003 Barbican Concert Hall

[b] **Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink**

led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch

[a] BRAHMS Tragic Overture Op.81
 [b] Double Concerto in A minor Op.102
 [c] Symphony No.2 in D Op.73
 [d] Serenade No.2 in A Op.16
 [e] Symphony No.1 in C minor Op.68
 [d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.

CD: [bc] (Jan04) LSO 0043,
 [ae] (Apr04) LSO 0045,
 [d] (Nov04) LSO 0056,
 [a-e] (Aug05) 4CD set LSO 0070.

SACD: [d] (Nov04) LSO 0544.

>2181 (Recorded for the composer) [U.S.A.]

Pr: Paul Chihara
2 Jun 2003

Eng: John Timperley
Abbey Road Studio 1

Neville Marriner

led by Carmine Lauri

[a] Susan Botti (soprano); [b] Pepe Romero (guitar),
Jens Lindemann (trumpet) were recorded later in the USA.

[a] CHIHARA Mistletoe Bride - ballet : suite
[b] Guitar Concerto

Coupled with a revised reissue of "Grass", recorded at Barking on 12 Mar 74.
CD: (Mar05) Albany TROY724.

>2182 **"The League of Extraordinary Gentlemen"** film soundtrack

Pr: Trevor Jones
13,15,18,19&24 Jun 2003

Eng: Simon Rhodes
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham

CD: (Oct03) Varèse Sarabande VSD6492.

>2183

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt
1-3 Jly 2003

Eng: Ulrich Vette
Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Gordan Nikolitch

BERNSTEIN Serenade

Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.

CD: (Oct03) 474 500.2GH.

>2184 **MASTER MUSICIANS COLLECTIVE [U.S.A.]**

Pr: Elliott McKinley
26 Aug 2003

Eng: Simon Rhodes
Abbey Road Studio 1

[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);

[d] Maurice Murphy (trumpet); Jeffrey Silberschlag

led by Carmine Lauri

[a] McKINLEY Presidential Overture
[b] McKINLEY And the President Said
[c] GOULD Hosedown
[d] DAVIDSON American Meditation

CD: [a-d] (May06) MMC2146; not released in UK.

>2185

(Recorded for the composers) [U.S.A.]

Pr: Michael Fine
[a] 4-5, [bc] 6 & [d] 7 Sep 2003

Eng: Jonathan Allen
St.Luke's, Finsbury

[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn); JoAnn Falletta
led by Carmine Lauri

[a] RANJBARAN Persian Trilogy
[b] FUCHS An American Place
[c] FUCHS Eventide
[d] FUCHS Out of the dark
CD: [a] (Dec04) Delos DE3336,
[bcd] (Feb04) available from www.kennethfuchs.com,
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
24&25 Sep 2003 Barbican Concert Hall

[a] Christine Pendrill (cor anglais); Colin Davis

led by Gordan Nikolitch

[a] MACMILLAN The World's Ransoming
[b] SIBELIUS Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.
CD: [a] (Jan08) LSO 0124,
[b] (Mar04) LSO 0051.
SACD: [b] (Nov04) LSO 0552.

>2187 Universal Music [Norway]
Pr: Ettore Stratta Eng: Dick Lewzey
[a-f] 29-30 Sep 2003 Abbey Road Studio 1
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley

Sissel (singer), Ettore Stratta

led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri

“My Heart” arranged by Jorge Calandrelli

[a] Romance
[b] Oblivion
[c] after CHOPIN Tristezze
[d] LLOYD WEBBER Requiem : Pie Jesu
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f] HANDEL Rinaldo HWV7a : Lascia ch'io pianga
[g] Deborah's theme
[h] Wait a while
[i] You raise me up
[j] PUCCINI Gianni Schicchi : O mio babbino
[k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not
[l] Sleeping princess
[m] Jesus din fote - hymn
[n] Mitt hjerte

Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[n] Unpublished.

CD: [a-hklm] (Norway: Dec03) unidentified catalogue number;

[b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
1&2 Oct 2003 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.3 in C Op.52
Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.
CD: (Mar04) LSO 0051.
SACD: (Nov04) LSO 0552.

>2189 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
3-4 Oct 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Gordan Nikolitch

ELGAR Violin Concerto in B minor Op.61
Coupled with "The Lark Ascending", recorded on 12 Dec 03.
CD: (Oct04) 474 504.2GH.
SACD: (Oct04) 474 873.2GH.

>2190i DEUTSCHE GRAMMOPHON
Pr: Reinhild Schmidt Eng: Ulrich Vette & Günter Hermanns
27-28 Oct 2003 Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Janice Graham

KORNGOLD Violin Concerto in D Op.35
Coupled with Tchaikovsky's Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.
CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6.
SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live
at a Masterprize Gala Final concert
30 Oct 2003 Barbican Concert Hall

Daniel Harding

led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2191 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&11 Dec 2003 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.
CD: (Jun04) LSO 0037.

>2192 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
12 Dec 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Radoslaw Szulc

VAUGHAN WILLIAMS The Lark Ascending
Coupled with Elgar's Concerto, recorded on 3-4 Oct 03.
CD: (Oct04) 474 504.2GH.
SACD: (Oct04) 474 873.2GH.

>2193 (Recorded for the singer) [Korea]
Eng: Jonathan Allen
13 Dec 2003 Abbey Road Studio 1

Ryo [Kim Dong Ryul] (singer), David Snell

led by Gordan Nikolitch

"Toro" eight Korean songs
Coupled with three non-LSO titles.
CD: (Kor: Feb04) E.M.I. Korea 9102523779; nr in UK or US.

>2194 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
10&12 Jan 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Radoslaw Szulc

BRITTEN Peter Grimes Op.33

Glenn Winslade	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Anthony Michaels-Moore	(baritone)	Balstrode
Jill Grove	(mezzo-soprano)	Auntie
Sally Matthews	(soprano)	First niece
Alison Buchanan	(mezzo-soprano)	Second niece
Christopher Gillett	(tenor)	Bob Boles
James Rutherford	(bass)	Swallow
Catherine Wyn-Rogers	(mezzo-soprano)	Mrs Sedley
Ryland Davies	(tenor)	Rector

Nathan Gunn (baritone) Ned Keene
Jonathan Lemalu (bass-baritone) Hobson
CD: (Jly04) 3CD set LSO 0054.

>2195 L.O.E. Entertainment
26-27 Jan 2004 Abbey Road Studio 1

Nick Ingman
led by Carmine Lauri
Backing tracks for Japanese songs.
ten titles

CD: Unidentified; not released in UK or US.

>2196 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
[a-n] 26-28 Jan & [mn] 22 Apr 2004 Abbey Road Studio 1

Richard Kaufman

led by Carmine Lauri

[a] BARRY Out of Africa : Flying over Africa
[b] E.BERNSTEIN Airplane!
[c] BROUGHTON The Boy Who Could Fly
[d] GOLDSMITH Star Trek, the Motion Picture : end titles
[e] GOODWIN 633 Squadron
[f] GOODWIN Those Magnificent Men in Their Flying Machines
[g] HOLDRIDGE The Tuskegee Airmen
[h] MANCINI The Great Waldo Pepper March
[i] SAFAN The Last Starfighter
[j] WALTON Spitfire Prelude and Fugue
[k] WAXMAN The Spirit of St.Louis : Ireland
[l] J.WILLIAMS E.T. the Extra-Terrestrial : Flying
[m] SHYER A Century of Flight
[n] TIOMKIN The High and the Mighty

CD: (Nov05) Varèse Sarabande 30206 6704.2; not released in UK.

>2197 (recorded for the conductor)
Pr: Craig Leon Eng: Jonathan Allen
28&30 Jan 2004 Abbey Road Studio 1

Simone Pittau

led by Carmine Lauri

KORNGOLD Symphonic Serenade in B flat Op.39
GRIFFES Roman Sketches Op.7

CD: (May06) A.S.V. GLD4020.

>2198 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: Jonathan Allen

31 Jan-2 Feb 2004 St.Luke's, Finsbury
Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth
led by Carmine Lauri
"The Irish Tenors: Heritage" sixteen titles
CD: (Mar04) Razor & Tie CDRT02; not released in UK.

>2199 **"Around the World in 80 Days"** film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
9&11 Feb 2004 Abbey Road Studio 1
24&25 Feb 2004 St.Luke's, Finsbury
21-22 Mar 2004 AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [Feb] Gordan Nikolitch / [Mar] Carmine Lauri
CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200 Estefano Production Group [U.S.A.] / SONY
16 Feb 2004 Angel Studios, Islington
L.S.O. strings, **Julio Reyes**
led by Carmine Lauri
Backing tracks for Marc Anthony (singer).
"Amar Sin Mentiras" four Latin-American titles arranged by Jorge Calandrelli
Coupled with six non-LSO titles recorded in Miami.
CD: (Jun04) Sony Discos LAK95194.

>2201 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
5-8 Apr 2004 Watford Colosseum
Leon Botstein
led by Carmine Lauri
POPOV Symphony No.1 Op.7
SHOSTAKOVICH Theme and Variations in B flat Op.3
CD: (Nov04) CD80642.
SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
21-22 Apr 2004 Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
"A Treasury of Hymns" fifteen titles
CD: ('04) Benny Hinn Ministries S085.
This series continued with further volumes in Jly 04 and Nov 04.

>2203i LSO LIVE recorded live at five concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004 Barbican Concert Hall

Valery Gergiev

led by Gordan Nikolitch

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- [b] Symphony No.2 in D minor Op.40
- [c] Symphony No.3 in C minor Op.44
- [d] Symphony No.4 in C Op.47
- [e] Symphony No.5 in B flat Op.100
- [f] Symphony No.6 in E flat minor Op.111
- [g] Symphony No.4 in C (revised version) Op.112
- [h] Symphony No.7 in C sharp minor Op.131

Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.

CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry] "The Upside of Anger" film soundtrack
Eng: John Timperley
4-5 May 2004 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204 (recorded for the soloist)
Pr: Andrew Keener Eng: Simon Eadon
14 May 2004 St.Luke's, Finsbury

Steven Kanoff (clarinet), Andrew Constantine

led by Carmine Lauri

ROSSINI Introduction, Theme & Variations
Coupled with concertos by Mozart and Weber recorded with
the English Chamber and Munich Radio Orchestras.

CD: (Mar09) Doron DRC5030.

>2205 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI	<u>Falstaff</u>	
Michele Pertusi	(bass)	Falstaff
Carlos Alvarez	(baritone)	Ford
Bülent Bezdüz	(tenor)	Fenton
Alasdair Elliott	(tenor)	Dr.Caius
Peter Hoare	(tenor)	Bardolph
Darren Jeffrey	(bass)	Pistol

Ana Ibarra (soprano) Alice Ford
Maria Josè Moreno (soprano) Nanetta
Jane Henschel (mezzo-soprano) Mistress Quickly
Marina Domashenko (mezzo-soprano) Meg Page
CD: (Oct04) 2CD set LSO 0055.
SACD: (Nov04) 2CD set LSO 0528.

>2206 Shardej Production [Thailand]
19 May 2004 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
“Thammasat Forever” six titles by Dej Bulsuk
(marking the 70th anniversary of a university)
This recording was shared with the Slovak Radio Symphony Orchestra.
CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207 “Barbie as The Princess and the Pauper”
soundtrack for video animation
Eng: Jonathan Allen
27 May & 10 Jun 2004 Abbey Road Studio 2
composed and conducted by **Arnie Roth**
led by Carmine Lauri
VHS: (Oct04) Right Entertainment 822 859.5.
DVD video: (Oct04) Right Entertainment 822 859.6.

>2208 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
16&17 Jun 2004 Barbican Concert Hall
Bernard Haitink
led by Gordan Nikolitch
[a] BRAHMS Symphony No.3 in F Op.90
[b] Symphony No.4 in E minor Op.98
[a] Coupled with the Second Serenade, recorded on 21&22 May 03.
CD: [a] (Nov04) LSO 0056,
[b] (Feb05) LSO 0057,
[ab] (Aug05) 4CD set LSO 0070.
SACD: [a] (Nov04) LSO 0544,
[b] (Feb05) LSO 0547.

>2209 DEUTSCHE GRAMMOPHON
Pr: Craig Leon Eng: Jonathan Allen
28-29 Jun 2004 Abbey Road Studio 1
James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);
[cg] Moray Welsh (cello); Klauspeter Seibel

led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] VIVALDI Guitar Concerto in D RV93 : Largo

[b] BACH Violin Sonata in C minor BWV1017 : Siciliano

[c] DVOŘÁK String Quartet in F Op.96 B179 “American” : Lento

[d] RAVEL Pavane pour une infante défunte

[e] SATIE Gymnopédie No.3

[f] RODRIGO En Aranjuez con tu amor

[g] SCHUBERT Ave Maria D839

[h] WAGNER Wesendonk Lieder : Der Engel

[i] BRAHMS Wiegenlied Op.49/4

[j] FAURÉ Requiem Op.48 : Pie Jesu

[k] GLUCK Orfeo ed Euridice : Che farò

[l] BELLINI Norma : Casta diva

[m] OFFENBACH Les Contes d’Hoffmann : Barcarolle

[n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur

[o] DENVER Annie’s song

[p] SHORE A Lord of the Rings Suite

[q] Trad. The dawning of the day

[a] Unpublished.

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Jonathan Stokes

7&8 Jly 2004 Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Jan05) LSO 0058.

SACD: (Jan05) LSO 0550.

>2211 “Birth” film soundtrack

Pr: Peter Raeburn Eng: Peter Cobbin

9,10&12 Jly 2004 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171.

>2212 (Recorded for the singer)

Pr: Eve Nelson Eng: Cynthia Daniels

12 Jly 2004 Whitfield Street Studios

arranged and conducted by **Eve Nelson**
Backing tracks for Chaka Khan (singer), who was recorded in New York.
led by Carmine Lauri

“Classikhan” nine titles

Coupled with four non-LSO titles.
CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2.

>2213 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
26-27 Jly 2004 Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: ('04) Benny Hinn Ministries S085 2.

>2214 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
2 Aug 2004 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.

>2215 SELLO AUTOR [Spain]
Pr: Lennart Dehn
31 Aug 2004 Eng: Stephan Flock
St. Jude-on-the-Hill
María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),
Coro Cervantes, L.S.O. strings, **Carlos Fernández Aransay**
led by Carmine Lauri
GARCÍA ABRIL Cántico de “La Pietá”
Salve
Coupled with works recorded with various ensembles.
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216 “Seed of Chucky” film soundtrack
Eng: Nick Wollage
16-18 Sep 2004 Whitfield Street Studios
composed by PINO DONAGGIO and conducted by **Maurizio Abeni**
led by Carmine Lauri
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217 DELOS [U.S.A.]
Pr: Michael Fine
25-26 Sep 2004 Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1
Brian Lewis (violin), Hugh Wolff
led by [25] Peter Manning / [26] Lennox Mackenzie
BERNSTEIN Serenade

McLEAN Elements
CD: (Dec06) DE3357.

>2218 LSO LIVE recorded live at two concerts.
[a] the first performances of this LSO Centenary commission,
in the presence of the composer.

Pr: James Mallinson Eng: Jonathan Stokes
29&30 Sep 2004 Barbican Concert Hall

**[a] Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis**
led by Gordan Nikolitch

[a] BISSILL Sinfonia Concertante
[b] DVOŘÁK Symphony No.6 in D Op.60 B112

[a] Unpublished.

CD: [b] (Mar05) LSO 0059,
[b] (Aug05) 3CD set LSO 0071.

SACD: [b] (Mar05) LSO 0526.

>2219 “Man to Man” film soundtrack
Eng: Nick Wollage
1-3 Oct 2004 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
Unpublished.

>2220 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
9 Oct 2004 St.Luke's, Finsbury
Hélène Grimaud (piano), Pierre Boulez
led by Ilya Konovalov
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto recorded with Krystian Zimerman and the
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.
CD: (Feb05) 477 5330GH.

>2221 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
3&4 Nov 2004 Barbican Concert Hall
Mstislav Rostropovich
led by Boris Garlitsky
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

led by Carmine Lauri
 [a] SZYMANOWSKI Violin Concerto No.1 Op.35
 [b] CHAUSSON Poème Op.25
 [c] SAINT-SAËNS Havanaise Op.83
 [d] MASSENET Thaïs : Méditation
 [e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
 [f] TAVENER Fragment for the Virgin
 CD: [a-f] (May05) Deutsche Grammophon UCL 987 0577,
 [cd] (Nov08) Classic FM CFM FW 099 = 476 6620.

>2228 **“Star Wars Episode 3: Revenge of the Sith”** film soundtrack
 Pr: John Williams Eng: Shawn Murphy
2,3,7,8,9,12&13 Feb 2005 Abbey Road Studio 1
 composed and conducted by **John Williams**
 led by Marcia Crayford
 CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films).

>2229 **“Urban Chillers”** film soundtrack
 Eng: Nick Wollage
24 Feb 2005 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
 Unpublished.

>2230 **“Merry Christmas (Joveux Noel)”** film soundtrack
 Pr: Géraldine Rombi Eng: Simon Rhodes
14-15 Mar 2005 Abbey Road Studio 1
 composed and conducted by **Philippe Rombi**
 led by Carmine Lauri
 CD: (Nov05) Virgin 3 41978.2.

>2231 **Bob Krogstad [U.S.A.]**
16-17 Mar 2005 Abbey Road Studio 1
 arranged and conducted by **Bob Krogstad**
 Backing tracks for Drew Tretick (electric violin), who was recorded in USA.
 led by Carmine Lauri
 Film music themes Out of Africa
 Sunflower
 Cinema paradiso
 Unchained melody
 Can you read my mind?
 The Godfather - suite
 A time for us
 What a wonderful world

Over the rainbow
Romanza quartiere
For all we know
What are you doing the rest of your life?
The way we were
Summer of '42

Unpublished.

>2232 **“The Thief Lord”** film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills Eng: Geoff Foster
18-19 Mar 2005 AIR Studios, Lyndhurst Hall
 composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
 and conducted by **Robin Page**
 led by Carmine Lauri
CD: (May06) Colosseum CST8109.2.

>2233 **“River Queen”** film soundtrack
Pr: Karl Jenkins Eng: Steve Price
20-21 Mar 2005 Angel Studios, Islington
 composed and conducted by **Karl Jenkins**
 led by Carmine Lauri
CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]
Pr: David Groves Eng: John Dunkerley
24 Mar 2005 St.Luke's, Finsbury
 Ayako Uehara (piano), Rafael Frühbeck de Burgos
 led by Melina Mandozzi
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.
CD: (Jap: Aug05) TOCE55695;
 (Jun06) 3 59606.2.

>2235 **“Nanny McPhee”** film soundtrack
Pr: Patrick Doyle Eng: Nick Wollage
29-31 Mar 2005 AIR Studios, Lyndhurst Hall
11 Jly 2005 Abbey Road Studio 1
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by [Mar] Marcia Crayford / [Jly] Carmine Lauri
CD: (Nov05) Varèse Sarabande VSD6690.

>2236 **“Aegis”** film soundtrack
6&8 Apr 2005 Abbey Road Studio 2

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237 Charity record for the University of the Western Cape.
8 Apr 2005 Abbey Road Studio 2

Trevor Jones
led by Carmine Lauri
JONES The Long Run - film music : suite
CD: (South Africa:'05) unidentified catalogue number.
The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238 E.M.I. ANGEL [U.S.A]
Pr: Ettore Stratta Abbey Road Studio 1
23&25 Apr 2005

Linda Eder (singer), Ettore Stratta
led by Carmine Lauri
"By Myself: the Songs of Judy Garland" nine titles
Coupled with two non-LSO titles recorded in New York.
CD: (Oct05) 5 63340.2.

>2239 (recorded for the conductor) [U.S.A]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29-30 Apr 2005 Abbey Road Studio 1

Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**
led by Carmine Lauri
MAHLER Symphony No.5 in C sharp minor
CD: (Dec06) Naxos 8 557990.

>2240 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&15 May 2005 Barbican Concert Hall

Colin Davis
led by Melina Mandozzi
SMETANA Má Vlast
CD: (Oct05) LSO 0061.
SACD: (Oct05) LSO 0516.

>2241 VIRTUOSO [U.S.A]
Eng: Simon Rhodes & Jonathan Allen
19 May 2005 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett
led by Carmine Lauri

[q] Morning has broken
[r] Nearer my God to Thee
[s] Send in the clowns
[t] Simple gifts
CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Gordan Nikolitch
BEETHOVEN Violin Concerto in D Op.61
Romance No.1 in G Op.40
Romance No.2 in F Op.50

Sessions booked for 7 Jly were cancelled owing to the disruption of public transport by the detonation of four bombs in central London.

CD: (Oct05) 3 36403.2.

>2246 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
9 Jly 2005 AIR Studios, Lyndhurst Hall

Nick Ingman

led by Gordan Nikolitch
Japanese light music arranged by Katsuhisa Hattori six titles
CD: Unidentified; not released in UK or US.

>2247 **“Harry Potter and the Goblet of Fire” film soundtrack**
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall

There were further sessions for small ensembles drawn from the orchestra.

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri
CD: (Nov05) Warner Sunset 9362 49631.2.

>2248 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
23-24 Aug 2005 Abbey Road Studio 1

Terry Winch

led by Gordan Nikolitch
four titles
Private recording, backing tracks for performances by Karousel Kids.

>2249 LSO LIVE recorded live at two concerts

Pr: James Mallinson
18 Sep & 9 Oct 2005

Eng: Jonathan Stokes
Barbican Concert Hall

**[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
London Symphony Chorus (Joseph Cullen); Colin Davis**
led by Carmine Lauri

[a] SIBELIUS Pohjola's Daughter Op.49
[b] Kullervo Symphony Op.7
[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.
CD: [b] (Feb06) LSO 0074,
[a] (Apr07) LSO 0105.
SACD: [b] (Feb06) LSO 0574,
[a] (Apr07) LSO 0605.

>2250 LSO LIVE recorded live at two concerts

Pr: James Mallinson
23 Sep & 4 Dec 2005

Eng: Neil Hutchinson
Barbican Concert Hall

Colin Davis

led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri

[a] ELGAR Introduction and Allegro Op.47
[b] WALTON Symphony No.1 in B flat minor
[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.
CD: [a] (Jun07) LSO 0109,
[b] (May06) LSO 0076.
SACD: [a] (Jun07) LSO 0609,
[b] (May06) LSO 0576.

>2251 Nemo Studio [Germany]

Pr: Frank Peterson
[abcfg] 24-25 Sep, 11 Nov 2005 & [adeg] 9 Jun 2007

Eng: John Timperley
Abbey Road Studio 1

Sarah Brightman (soprano),

[a-dg] Paul Bateman / [e] Steve Sidwell / [f] Mike Reed
led by Carmine Lauri

[a-e] "Symphony"
[a] after HOLST Running
[b] after MAHLER Schwere Träume
[c] Sanvean
[d] Let it rain
[e] Fleur de mal
[f] Arrival
[g] Carpe diem
[a-e] Coupled with nine non-LSO titles recorded in Germany and the USA.
CD: [a-e] (Apr08) Manhattan 5 20603.2,
[fg] (Dec08) Manhattan 2 44027.2.

>2252i

L.O.E. Entertainment

7-8 Oct 2005

Eng: Yoshi Tamura
Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Japanese computer game music by Toshihiko Sahashi
Unidentified.

>2252ii [Additional entry] **“Fields of Freedom”** film soundtrack
for the digital theatre at Gettysburg battlefield.

Pr: Trevor Jones
30 Oct 2005

Eng: Andrew Dudman
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri

CD: (Oct07) Contemporary Media Recordings CMR2007 4.

>2253

LSO LIVE recorded live at six concerts

Pr: James Mallinson Eng: [de] Neil Hutchinson / [abcf] Jonathan Stokes
[de] 16,17, [ab] 21,22, [cf] 26&27 Nov 2005 Barbican Concert Hall

[f] **Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano);
Bernard Haitink**

led by [abde] Boris Garlitsky / [c] Gordan Nikolitch / [f] Carmine Lauri

[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Symphony No.3 in E flat Op.55 “Eroica”
[c] Symphony No.6 in F Op.68 “Pastoral”
[d] Symphony No.7 in A Op.92
[e] Leonore Overture No.2 Op.72
[f] Triple Concerto in C Op.56

CD: [df] (Apr06) LSO 0078,
[ac] (Jun06) LSO 0082,
[be] (Jly06) LSO 0080.

SACD: [df] (Apr06) LSO 0578,
[ac] (Jun06) LSO 0582,
[be] (Jly06) LSO 0580,
[a-f] (Mar07) 6SACD set LSO 0598.

This series was completed in Apr 06.

>2254

Kim Dong Ryul [Korea]

Eng: Mike Ross-Trevor
Abbey Road Studio 1

19 Nov 2005

Nick Ingman

led by Carmine Lauri

KIM DONG RYUL Aion - Japanese computer game music
Unidentified.

>2259 SONY CLASSICAL [Japan]
Pr: Steven Epstein Eng: Richard King
3 Feb 2006 Abbey Road Studio 1

José Serebrier
led by Carmine Lauri
GREENBERG [*aged 14*] Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.
CD: (Oct06) 82876 86845.2.
SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY
Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**
led by Carmine Lauri
Backing tracks for Jennifer Lopez (singer).
“Como Ama Una Mujer” four titles arranged by Jorge Calandrelli
CD: (Mar07) Epic 82876 78149.2 with seven additional non-LSO titles.

>2261 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006 Barbican Concert Hall
[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b] Sally Matthews (soprano), John Mark Ainsley (tenor),
Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by [a] Stephanie Gonley / [b] Gordan Nikolitch
[a] BEETHOVEN Mass in D Op.123 “Missa Solemnis”
[b] Mass in C Op.86
[a] Unpublished.
SACD: [b] (Oct08) LSO 0594.

>2262 intended for “Stormbreaker” film soundtrack
20,22&25 Feb 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by
Alan Parker and recorded by the London Metropolitan Orchestra.

>2263 (Recorded for the composer)
Eng: Gary Thomas
27-28 Mar 2006 Angel Studios, Islington

Nitin Sawhney (guitar & piano), Stephen Hussey

led by Stephanie Gonley

SAWHNEY A Throw of Dice - music for a 1929 silent film

First performed, with a screening of the film, at the Barbican on 21 Apr 06.

DVD video: (Oct07) British Film Institute BFIVD734.

>2264 LSO LIVE recorded live at six concerts

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006 Barbican Concert Hall

[e] **Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),**

John Mac Master (tenor), Gerald Finley (baritone),

London Symphony Chorus (Joseph Cullen); Bernard Haitink

led by Radoslaw Szulc

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.5 in C minor Op.67
[d] Symphony No.8 in F Op.93
[e] Symphony No.9 in D minor Op.125 "Choral"
[f] Leonore Overture No.3 Op.72a
[g] Fidelio : Overture Op.72b

[fg] Unpublished.

CD: [e] (Sep06) LSO 0092,

[ac] (Oct06) LSO 0090,

[bd] (Oct06) LSO 0087.

SACD: [e] (Sep06) LSO 0592,

[ac] (Oct06) LSO 0590,

[bd] (Oct06) LSO 0587,

[a-e] (Mar07) 6SACD set LSO 0598.

>2265 SONY B.M.G. Indonesia

Eng: Eko Sulistiyo

15-16 May 2006

Abbey Road Studio 1

David Snell / Erwin Gutawa

led by Carmine Lauri

"Rockestra": backing tracks for eleven titles by Erwin Gutawa

CD: (Indo: Dec06) unidentified catalogue number; nr in UK or US.

>2266 Shardej Production [Thailand]

Eng: Andrew Dudman

22 May & 12 Sep 2006

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

Backing tracks for Alireza Assar (singer).

"Nahan Makon" nine titles by Dej Bulsuk

CD: (Iran:'06) Hatef Shahr unidentified catalogue number; nr in UK or US.

>2267 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
23&25 May 2006 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

BEETHOVEN Fidelio Op.72
Andrew Kennedy (tenor) Jacquino
Sally Matthews (soprano) Marzelline
Kristinn Sigmundsson (bass) Rocco
Christine Brewer (soprano) Leonore
Juha Uusitalo (baritone) Don Pizarro
John Mac Master (tenor) Florestan
Daniel Borowski (bass) Don Fernando
Andrew Tortise (tenor) 1st Prisoner
Darren Jeffrey (bass) 2nd Prisoner

SACD: (Feb07) 2SACD set LSO 0593.

>2268 “The Last Legion” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
26-30 May 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS recorded live at a concert and at a preceding rehearsal
Pr: Ralph Couzens Eng: Jonathan Stokes
3-4 Jun 2006 Barbican Concert Hall

**[b] Susan Gritton (soprano), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Richard Hickox**

led by Stephanie Gonley

[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
[b] Symphony No.1 “Sea”

SACD: [ab] (Jan07) CHSA5047.

>2270 “The Queen” film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jun 2006 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Sep06) Milan 399 050.2.

>2271 E.M.I. CLASSICS

Pr: Karl Jenkins
7 Jly 2006

Eng: Arne Akselberg
Abbey Road Studio 1

Karl Jenkins

led by Duncan Riddell

Backing tracks for Kiri Te Kanawa (soprano),
who was recorded in London in May 06.

“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles
CD: (Oct06) 3 53257.2.

>2272

E.M.I. CLASSICS

Pr: Craig Leon & Grace Row

Eng: Andrew Dudman

[a-f] 10, [g-n] 26 Jly & [o] 15 Aug 2006

Abbey Road Studio 1

Natasha Marsh (soprano); [a] Alfie Boe (tenor);

[a-io] Craig Leon / [j-n] François-Xavier Roth

led by [a-f] Janice Graham / [g-o] Carmine Lauri

“Amour” arranged by Craig Leon

[a] VERDI La Traviata : Libiamo, ne' lieti calici
[b] PARRY Jerusalem
[c] DELIBES Les Filles de Cadiz
[d] SATIE Gymnopédie No.1
[e] RACHMANINOV Vocalise Op.34/14
[f] RUTTER Magnificat : Et misericordia
[g] MONTEVERDI L'Incoronazione di Poppea : Pur ti miro
[h] The first time ever I saw your face
[i] He moves and eyes follow
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] VERDI Si un jour
[l] CANTELOUBE Chants d'Auvergne : La Delaissado
[m] ROTA Romeo and Juliet : Ai giochi addio
[n] BACALOV Il Postino : Mi mancherai
[o] Autumn leaves

[b] Unpublished,

CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,

[acjmno] (Jun08) Angel CASCD2028 = 5099922779229.

>2273

(recorded for the conductor) [Dominica]

Pr. & Eng: Simon Rhodes

6-7 Sep 2006

Abbey Road Studio 1

[a] Paquito D'Rivera (saxophone); José Antonio Molina

led by Carmine Lauri

[a] BUSTAMANTE Alto Saxophone Concerto
[b] MOLINA Merengue Fantasía
[c] CÉRON A la Caída de la Tarde
[d] MENA Tres Preguntas
[e] HERNÁNDEZ Serenata in A

Not yet released.

>2274 URBAN BOX OFFICE [Puerto Rico]
Pr: "Echo" Eng: Simon Rhodes
13 Sep 2006 Abbey Road Studio 1

Shardad Rohani

led by Carmine Lauri

Backing track for "Tempo" [David Sánchez Badillo] (rapper).

Porque soy Tempo

Unpublished: Urban Box Office announced in Dec 06 that it was
"ceasing operations immediately as it failed to find
funding to support its planned 2007 release schedule".

>2275 "**Pars Vite et Reviens Tard (Have Mercy on Us All)**" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson
21-22 Sep 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Andrew Haveron

CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts
Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes
Pr: [bd] James Mallinson
[ab] 23.24, [cd] 27&28 Sep 2006 Barbican Concert Hall

[ac] Evgeny Kissin (piano); Colin Davis

led by Sarah Nemtanu

- [a] SCHUMANN Piano Concerto in A minor Op.54
- [b] SIBELIUS Symphony No.1 in E minor Op.39
- [c] MOZART Piano Concerto No.24 in C minor K491
- [d] SIBELIUS Symphony No.2 in D Op.43
- [b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jly 08,
- [d] Coupled with Pohjola's Daughter, recorded on 18 Sep & 9 Oct 05.

CD: [ac] (Aug07) EMI 3 82879.2,

[d] (Apr07) LSO 0105.

SACD: [b] (Nov08) LSO 0601,

[d] (Apr07) LSO 0605.

>2276ii [Additional entry] "**We Fight to Be Free**" film soundtrack
for the visitors centre at Mount Vernon's George Washington museum.
Pr: Trevor Jones Eng: Andrew Dudman
30 Sep 2006 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri

CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277 E.M.I. CLASSICS
Pr: Craig Leon Eng: Simon Rhodes
4 Oct 2006 Abbey Road Studio 1

Natasha Marsh (soprano), Michael Francis

led by Carmine Lauri

[a] FAURÉ-Leon Chanson d'amour Op.27/1
[b] arranged by Craig Leon Morning has broken
[c] O holy night
CD: [a] (Feb07) CDANGE17 = 3 74935.2,
[b] (Mar07) 3CD set 3 87358.2,
[c] (Jun08) Angel CASCD2028 = 5099922779229.

>2278 "Eragon" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
16-18,20-22 Oct & 13 Nov 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Dec06) R.C.A. 88697 04850.2.

>2279 Liveplus (Eushin Elisa Kim) [Korea]
Pr: Anna Barry Eng: Neil Hutchinson
13-16 Nov 2006 Abbey Road Studio 1

Youngok Shin (soprano), Fernando de la Mora (tenor);

[c] London Voices (Terry Edwards); Friedrich Haider

led by Carmine Lauri

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura
[b] DONIZETTI Lucia di Lammermoor : Sulla tomba
[c] VERDI La Traviata : Libiamo, ne' lieti calici
[d] VERDI La Traviata : Parigi, o cara
[e] VERDI Rigoletto : Signor né principe
[f] DELIBES Lakmé : Lakmé, c'est toi
[g] BIZET Les Pêcheurs de perles : Ton coeur n'a pas compris
[h] GOUNOD Roméo et Juliette : Va! Je t'ai pardonné
[i] BERNSTEIN West Side Story : Only you
[j] Quest for Camelot : The Prayer
[k] It's impossible
[l] Jekyll and Hyde : Take me as I am
CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[ab] 21 & [cde] 22 Nov 2006 St.Luke's, Finsbury

[b] Timothy Jones (horn); [abc] JoAnn Falletta

[ab] led by Carmine Lauri

[cde] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill (cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola), Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet), Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy & Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)

[a] FUCHS United Artists
[b] Cantic to the Sun
[c] Quiet in the Land
[d] Fire, Ice and Summer Bronze
[e] Autumn Rhythm

CD: [a-e] (Jan08) Naxos 8 559335.

>2281 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall

Tenebrae (Nigel Short), Colin Davis

led by Gordan Nikolitch

BERLIOZ L'Enfance du Christ Op.25
Yann Beuron (tenor) Le Récitant & Centurion
Karen Cargill (mezzo-soprano) Marie
William Dazeley (baritone) Joseph
Matthew Rose (bass) Hérode
Peter Rose (bass) Le Père de Famille & Polydorus

SACD: (Aug07) 2SACD set LSO 0606.

>2282 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall

Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore (tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis

led by Gordan Nikolitch

HANDEL Messiah HWV56

SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

ELGAR Enigma Variations Op.36

Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.

CD: (Jun07) LSO 0109.

SACD: (Jun07) LSO 0609.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Dick Lewzey
15 Jan 2007 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.

[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I've got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
16-18 Jan 2007 St.Luke's, Finsbury

John O'Connor, Andreas Delfs

led by Radoslaw Szulc

BEETHOVEN Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: (Aug07) CD80675.
The remaining three concertos were recorded in Feb 08.

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
7&9 Feb 2007 Angel Studios, Islington

[a] **Gareth Davies (flute), John Alley (keyboards);**
[c] **Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins**
led by Andrew Haveron

[a] JENKINS Quirk
[b] La Folia
[c] Over the Stone
Coupled with other works recorded on 9 Jun 08.
[abc] (Oct08) 5 00235.2.

>2287 "Beyond the Years" Korean film soundtrack
Eng: Mike Ross-Trevor
10 Feb 2007 Abbey Road Studio 2

composed by KIM DONG RYUL and conducted by **Nick Ingman**
led by Carmine Lauri

CD: (Kor: Apr07) Endorf Music EDFC0703 1; not released in UK or US.

>2293 WARNER REPRISE
Pr: David Foster Eng: Humberto Gatica
[a] 18 & [b] 19-20 Jun 2007 Abbey Road Studio 1
Josh Groban (singer), [a] Gavin Greenaway / [b] William Ross
led by Carmine Lauri
“Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross
CD: (Dec07) 9362 49929 5.

>2294 SONY B.M.G.
Pr: Nigel Wright Eng: [a-e] Robin Sellars / [f-i] Geoff Foster
[a-e] 25 Jun 2007 Angel Studios, Islington
[f-i] 27 Jun 2007 AIR Studios, Lyndhurst Hall

Paul Potts (singer),
[ab] Simon Lee / [cde] Michal Dworzynski / [f-i] David Snell
led by Carmine Lauri
“One Chance”: *for the winner of “Britain’s Got Talent” TV show (17 Jun 07).*
[a] MYERS Cavatina
[b] Caruso
[c] LACALLE Amapola
[d] Everybody hurts
[e] Time to say goodbye
[f] PUCCINI Turandot : Nessun dorma!
[g] A.LLOYD WEBBER The music of the night
[h] PARRY Jerusalem
[i] BERNSTEIN West Side Story : Maria
Coupled with three non-LSO titles.
[hi] Unpublished.
CD: [a-g] (Jly07) 88697 13868.2,
[a-g] (Nov07) 2CD set 88697 18986.2.

>2295 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
BERLIOZ Benvenuto Cellini
Gregory Kunde (tenor) Benvenuto Cellini
Darren Jeffrey (bass) Balducci
Peter Coleman-Wright (baritone) Fieramosca
John Relyea (bass) Clément VII
Andrew Kennedy (tenor) Francesco
Andrew Foster-Williams (bass-baritone) Bernardino
Jacques Imbrailo (baritone) Pompeo
Laura Claycomb (soprano) Teresa
Alasdair Elliott (tenor) Cabaretier

Isabelle Cals (mezzo-soprano) Ascanio
SACD: (May08) 2SACD set LSO 0623.

>2296 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Gary Thomas
4-6 Jly 2007 AIR Studios, Lyndhurst Hall

Nick Ingman
led by Carmine Lauri
Japanese light music eighteen titles
*Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.*
CD: Unidentified; not released in UK or US.

>2297 L.A.M. Larghetto Music [Netherlands]
Eng: Jonathan Allen
17 Jly 2007 Abbey Road Studio 1

Vladimir Cosma
led by Stephanie Gonley
*Backing tracks for soloists and chorus, including Angela Gheorghiu
(soprano), who were recorded in France on 22-26 Jly 07.*
COSMA Marius et Fanny : excerpts
(Apr08) LARGH001.

>2298 SONY B.M.G.
Pr: Josef Larossi & Andreas Romdhane
6 Aug 2007 Angel Studios, Islington

Paul Potts (singer), Michael Francis
led by Marcia Crayford
Christmas Carols Silent night
O holy night
Coupled with two non-LSO titles.
CD: (Nov07) 2CD set 88697 18986.2.

>2299 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Dick Lewzey
9 Aug 2007 Abbey Road Studio 1

Terry Winch
led by Marcia Crayford
four titles
Private recording, backing tracks for performances by Karousel Kids.

>2300 NONESUCH [U.S.A.]
recorded live at the first performances in Britain

Pr: Martin Sauer
10-12 Aug 2007

Eng: Tobias Lehmann
Barbican Concert Hall

Schola Cantorum de Venezuela, John Adams

led by Stephanie Gonley

J.ADAMS

A Flowering Tree

Eric Owens (baritone) Storyteller

Jessica Rivera (soprano) Kumudha

Russell Thomas (tenor) Prince

CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2.

>2301 (Recorded for the composer) [U.S.A.]

Pr.& Eng: Neil Hutchinson

2 Sep 2007

Abbey Road Studio 1

Michal Dworzynski

led by Marcia Crayford

BUCHWALDER

Adventures of Huckleberry Finn : Overture

Huck's intro

It wasn't me

Download: ('07) from iTunes.

>2302 "Donkey Xote" film soundtrack

Eng: Simon Rhodes

2-3 Sep 2007

Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**

led by Carmine Lauri

DVD video: (Sp: Dec07) unidentified catalogue number; nr in UK or US.

>2303 E.M.I. CLASSICS

Pr: [abde] Jay David Saks / [c] Stephen Johns

Eng: Arne Akselberg

[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007

Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis

led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss

[a] BEETHOVEN Piano Concerto No.1 in C Op.15

[b] Piano Concerto No.2 in B flat Op.19

[c] Piano Concerto No.3 in C minor Op.37

[d] Piano Concerto No.4 in G Op.58

[e] Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: [a-e] (Sep08) 3CD set 2 06311.2.

>2304 LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

24 Sep 2007

Barbican Concert Hall

**Anna Larsson (contralto), Tiffin Boys' School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Carmine Lauri
MAHLER Symphony No.3 in D minor
SACD: (Nov08) 2SACD set LSO 0660.

>2305 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007 Barbican Concert Hall
**Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Gordan Nikolitch
MOZART Requiem in D minor K626
CD: (Feb08) LSO 0127.
SACD: (Feb08) LSO 0627.

>2306 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
7 Oct 2007 Barbican Concert Hall
**Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel
(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Gordan Nikolitch
HAYDN Die Schöpfung H.XXI.2
SACD: (Jun09) 2SACD set LSO 0628.

>2307 “Completely on the Right” film soundtrack
29 Oct 2007 Abbey Road Studio 2
composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**
led by Carmine Lauri
Not yet released.

>2308 “Arn - The Knight Templar” film soundtrack
Eng: Geoff Foster
31 Oct & 6 Nov 2007 Angel Studios, Islington
composed and conducted by **Tuomas Kantelinen**
led by Carmine Lauri
CD: (Sweden: '08) Bonnier Music 334 70393; not released in UK or US.

>2309 CHANDOS recorded live at two concerts
Pr: Ralph Couzens Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007 Barbican Concert Hall
**[a] Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks
(tenor), Christopher Maltman (baritone), Tiffin Boys' Choir;
London Symphony Chorus (Joseph Cullen), Richard Hickox**

led by Sarah Nemtanu
[a] BERNSTEIN Chichester Psalms
[b] ORFF Carmina Burana
SACD: [a] Not yet released,
[b] (Oct08) CHSA5067.

>2310 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22 Nov 2007 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
MAHLER Symphony No.6 in A minor
SACD: (Apr08) LSO 0661.

>2311 VIRGIN CLASSICS recorded live at two concerts
Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Daniel Harding

led by Gregory Ahss

BRITTEN Billy Budd Op.50
Ian Bostridge (tenor) Edward Fairfax Vere
Nathan Gunn (baritone) Billy Budd
Gidon Saks (bass) John Claggart
Neal Davies (baritone) Mr.Redburn
Jonathan Lemalu (bass-baritone) Mr.Flint
Matthew Rose (bass) Mr.Ratcliffe
Alasdair Elliott (tenor) Red Whiskers
Daniel Teadt (baritone) Donald
Matthew Best (bass-baritone) Dansker
Andrew Kennedy (tenor) Novice

CD: (Sep08) 3CD set 5 19039.2.

>2312 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
10,11&13-15 Dec 2007 AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),

London Voices (Ben Parry), **Barry Wordsworth**

led by Carmine Lauri

“First Love” arranged by Christopher Hazell
Blow the wind southerly
The first time ever I saw your face
Passing by
Scarborough Fair
Cariad Cyntaf
Marwnad yr ehedydd

My little Welsh home
Ae fond kiss
Loch Lomond
My love is like a red, red rose
O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
16&18 Dec 2007 Barbican Concert Hall
**Indra Thomas (soprano), Mihoko Fujimura (contralto),
Steve Davislim (tenor), Matthew Rose (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Gordan Nikolitch
TIPPETT A Child of Our Time
SACD: (Jly08) LSO 0670.

>2314 Global Music
Pr: Tom Price Eng: Simon Rhodes
17,19&21 Dec 2007 Abbey Road Studio 1
Dylana Jenson (violin), David Lockington
led by Carmine Lauri
BARBER Violin Concerto Op.14
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
Not yet released.

>2315 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 12 & [a] 13 Jan 2008 Barbican Concert Hall
[b] Laura Claycomb (soprano); Valery Gergiev
led by Andrew Haveron
[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
SACD: [a] (Jun08) LSO 0663,
[b] Not yet released.

>2316 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
14-17 Feb 2008 Abbey Road Studio 1

John O'Connor, Andreas Delfs
led by Simon Blendis
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor Op.37
Piano Concerto No.4 in G Op.58
CD: (Sep08) 2CD set CD80704.

>2317 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Dagmar Birwe
22-23 Feb 2008 AIR Studios, Lyndhurst Hall
Anne-Sophie Mutter (violin), Valery Gergiev
led by Paul Silverthorne (*as principal viola*)
GUBAIDULINA In Tempus Praesens
Coupled with two Bach concertos recorded in Hamburg in Feb 07.
CD: (Aug08) 477 7450GH, *the composer attended these sessions.*

>2318 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[a] 6 & [b] 7 Mar 2008 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
[a] MAHLER Symphony No.5 in C sharp minor
[b] Symphony No.7 in B minor
SACD: [b] (Aug08) LSO 0665,
[a] Not yet released.

>2319 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
20&21 Apr 2008 Barbican Concert Hall
Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Sebastian Breuninger
MAHLER Symphony No.2 in C minor "Resurrection"
SACD: (Jan09) 2SACD set LSO 0666.

>2320 LSO LIVE recorded live at
the first performance of this LSO commission.
Pr: James Mallinson Eng: Jonathan Stokes
27 Apr 2008 Barbican Concert Hall
Christopher Maltman (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
MACMILLAN St.John Passion
SACD: (Feb09) 2SACD set LSO 0671.

>2321 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
1 May 2008 Abbey Road Studio 1
Tamara Stefanovich & Pierre-Laurent Aimard (pianos),
Nigel Thomas & Neil Percy (percussion), Pierre Boulez
led by Carmine Lauri
BARTÓK Concerto for Two Pianos and Percussion Sz115
Coupled with two concertos recorded in Berlin in Mar 04.
CD: (Sep08) 477 7440GH.

>2322 “Largo Winch” film soundtrack
Eng: Peter Cobbin
12-14 May 2008 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
Not yet released.

>2323 Rich Davis [U.S.A.]
Pr: Jorge Calandrelli Eng: Dick Lewzey
30-31 May 2008 Angel Studios, Islington
Nick Ingman
led by Carmine Lauri
Backing track for Plácido Domingo (tenor), who was recorded in Los Angeles.
twelve titles arranged by Jorge Calandrelli
Not yet released.

>2324 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008 Barbican Concert Hall
Valery Gergiev
led by Anton Barakhovsky
[a] MAHLER Symphony No.9 in D
[b] Symphony No.10 in F sharp : Adagio
[a] Not yet released.
SACD: [b] (Jan09) 2SACD set LSO 0666.

>2325 LSO LIVE recorded live at two concerts
8&10 Jun 2008 Barbican Concert Hall
Bernard Haitink
led by Anton Barakhovsky
STRAUSS Eine Alpensinfonie Op.64
Not yet released.

>2326 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
9 Jun 2008 Angel Studios, Islington
[a] Marat Bisengaliev (violin);
[b] Carmine Lauri & David Alberman (violins); Karl Jenkins
led by Carmine Lauri
[a] JENKINS Sarikyz
[b] Palladio : Allegretto
Coupled with other works recorded in Feb 07.
[ab] (Oct08) 5 00235.2.

>2327 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008 Barbican Concert Hall
Colin Davis
led by Andrew Haveron
[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] The Oceanides Op.73
[a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.
[b] Unpublished.
SACD: [a] (Nov08) LSO 0601.

>2328 Nemo Studio [Germany]
Pr: Frank Peterson Eng: Simon Rhodes
4-5 Jly 2008 Abbey Road Studio 1
Sarah Brightman (soprano),
[a-d] Steve Sidwell / [e-h] Paul Bateman / [i] Peter Murray
led by Carmine Lauri
“A Winter Symphony”
[a] BACH-GOUNOD Ave Maria
[b] Happy Christmas (War is over)
[c] I believe in Father Christmas
[d] I've been this way before
[e] Child in a manger
[f] In the bleak midwinter
[g] Silent night
[h] When a child is born
[i] Colder than winter
Coupled with two titles recorded in 2005-7 and three non-LSO titles.
CD: [a-i] (Dec08) Manhattan 2 44027.2.

>2329 LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Jonathan Stokes

9&10 Jly 2008

St.Paul's Cathedral

**Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),
Lilli Paasikivi & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur
(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),
Eltham College Choir, Washington Choral Arts Society,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Anton Barakhovsky

MAHLER Symphony No.8 in E flat

SACD: (Apr09) LSO 0669.

>2330 (recorded for the conductor) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

16-17 Jly 2008

Abbey Road Studio 1

Jonathan Pasternack

led by Carmine Lauri

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite

BRAHMS Symphony No.1 in C minor Op.68

Not yet released.

>2331

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Dick Lewzey

11 Aug 2008

Abbey Road Studio 1

Karousel Kids, Terry Winch

led by Carmine Lauri

eight titles

Private recording.

>2332 (Recorded for the composer) [U.S.A.]

Pr: Steven Argila

Eng: Neil Hutchinson

10-11 Sep 2008

Fairfield Halls, Croydon

Rosalind Waters (soprano), Kelley O'Connor (mezzo-soprano),

Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),

London Voices (Terry Edwards), Nick Strimple

led by Carmine Lauri

STRIMPLE Mother and Child

Nativities

Not yet released.

>2333

LSO LIVE recorded live at three concerts

[b] 20 & [abc] 21 Sep 2008

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphony No.1 in D minor Op.13

[b] Symphony No.2 in E minor Op.27

[c] Symphony No.3 in A minor Op.44
[c] Unpublished: a patching session was disrupted by building work.
[ab] Not yet released.

>2334 LSO LIVE recorded live at a concert
24 Sep 2008 Barbican Concert Hall

Colin Davis
led by Andrew Haveron
VAUGHAN WILLIAMS Symphony No.4 in F minor
Not yet released.

>2335 LSO LIVE recorded live at two concerts
28&30 Sep 2008 Barbican Concert Hall

**Peter Coleman-Wright (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Deborah Nemtanu
WALTON Belshazzar's Feast
Not yet released.

>2336 (Recorded for the composer) [U.S.A.]
Pr: Alexander Dudman Eng: Andrew Dudman
18 Oct 2008 Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding
led by Tomo Keller
JACOB Symphony No.3
Not yet released.

>2337 VIRTUOSO [U.S.A]
15 Nov 2008 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett
led by Carmine Lauri
[a] WILSON Phoenix Rising
[b] JARRETT Five Appalachian Folk Songs
[c] JARRETT Halloween Overture
[abc] Not yet released.

>2338 LSO LIVE recorded live at two concerts
21&23 Nov 2008 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
PROKOFIEV Romeo and Juliet - ballet Op.64
Not yet released.

led by Carmine Lauri
VERDI Requiem
SACD: (Sep09) 2SACD set LSO 0683, not yet released.

>2344 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
27&29 Jan 2009 Barbican Concert Hall

[b] **Elena Zhidkova (mezzo-soprano), Willard White (baritone);
Valery Gergiev**

led by Zsolt-Tihamer Vistonay
[a] STRAVINSKY The Rite of Spring
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
[a] Not yet released.
SACD: [b] (Aug09) LSO 0685, not yet released..

>2345 "Coco, Avant Chanel" film soundtrack
18-19 Feb 2009 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri / Gordan Nikolitch
Not yet released.

>2346 "Tree of Life" film soundtrack
20 Feb 2009 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Tomo Keller
Not yet released.

>2347 LSO LIVE recorded live at two concerts
22&23 Feb 2009 Barbican Concert Hall

**Colin Lee (tenor), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch
BERLIOZ Te Deum Op.22
Not yet released.

>2348 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
7,9&10 Mar 2009 Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano
led by Stephanie Gonley

RACHMANINOV Piano Concerto No.3 in D minor Op.30
Not yet released.

>2349 APPIAN RECORDINGS
Pr: Andrew Keener & Mike Spring Eng: Simon Eadon
18-19 Apr 2009 Henry Wood Hall

Valerie Tryon (piano), Robert Trory
led by Carmine Lauri
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.25 in C K503
Rondo in A K386
Not yet released.

>2350 Nakamoto Music Group [U.S.A.]
Pr: Derek Nakamoto Eng: Gary Thomas
6 May 2009 Angel Studios, Islington

Nick Ingman
led by Carmine Lauri
Backing tracks for Waldemar Bastos (singer).
four Angolan traditional songs arranged by Derek Nakamoto
Not yet released.

>2351 LSO LIVE recorded live at two concerts
7&8 May 2009 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
[a] RACHMANINOV Symphonic Dances Op.45
[b] STRAVINSKY Symphony in three movements
[ab] Not yet released.

>2352 OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St.Luke's, Finsbury

Joaquín Achúcarro (piano), Colin Davis
led by Carmine Lauri
BRAHMS Piano Concerto No.2 in B flat Op.83
Not yet released.

>2353 Wondercity [Japan]
15,16&18 Jun 2009 Abbey Road Studio 1

Joe Hisaishi
led by Carmine Lauri
HISAISHI Links
Da Ma Shi Ye
The End of the World
Mkwaju

Sinfonia

Not yet released.

>2354

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Geoff Foster

19-20 Jun 2009

AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music composed or arranged by Hattori twelve titles

Not yet released.

>2355

Syquali Media [Switzerland]

Recorded as the soundtrack for a film of a Saxon State Opera production.

2-4&6-7 Jly 2009

Abbey Road Studio 1

Daniel Harding

led by Carmine Lauri

WEBER

Der Freischütz J277

Juliane Banse	(soprano)	Agathe
Michael König	(tenor)	Max
Regula Mähleemann	(soprano)	Aennchen
Michael Volle	(bass)	Caspar
Franz Grundheber	(baritone)	Ottokar
René Pape	(bass)	Hermit
Olaf Bär	(baritone)	Kilian

Not yet released.

>C

APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91), Stephen Westrop (1991-2001) and Joseph Cullen (from 2002). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble.

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

[d] St.Paul's Cathedral Choir (Christopher Dearnley);

London Symphony Chorus (Richard Hickox),

[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),

London Philharmonic Orchestra, Charles Groves

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98

[b] Ode to Death Op.38 H144

[c] Short Festival Te Deum H145

[d] The Hymn of Jesus Op.37 H140

LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,

[d] (Sep83) ESD 178304.1,

[abc] (May84) ESD29 0022.1.

CD: [abd] (Mar88) CDC7 49409.2,

[c] (Jun88) CDC7 49784.2,

[d] (Jly95) CDM5 65128.2.

>C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall

John Shirley-Quirk (baritone), London Symphony Chorus,

Royal Philharmonic Orchestra, Richard Hickox

[a] DELIUS Appalachia

[b] Sea Drift

LP: [ab] (Jly81) ZRG934.

CD: [ab] (Aug89) London 425 156.2LM,

[b] (Feb94) Decca 440 323.2DWO,

[b] (Feb96) Decca 448 170.2DF2,

[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON *recorded live at the* digital
St.Albans Festival and at preceding rehearsals
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral

Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,

Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church

Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,

Wooburn Singers, London Philharmonic Choir,

London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),

European Community Youth Orchestra, Claudio Abbado

BERLIOZ Te Deum Op.22

LP: (Jly82) 2532 044.

CD: (Dec83) 410 696.2GH,

(Apr03) 474 440.2GB10.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem
LP: (Oct82) ZRDL1007.
CD: (Jly91) London 430 064.2LM,
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov**
ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Norman Bailey (bass) Priest & Angel of the Agony
LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.

>C06 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
8.9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
HAYDN Mass in D minor H.XXII.11 "Nelson"
LP: (Oct85) 414 464.1ZH.
CD: (Oct85) 414 464.2ZH,
(Apr93) Decca 436 470.2DM,
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
9&11 Feb 1986 Watford Town Hall

**[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**
[a] ELGAR The Banner of St.George Op.33
[b] Te Deum & Benedictus Op.34
[c] Great is the Lord - anthem Op.67
LP: [abc] (Mar87) EL27 0555.1.
CD: [abc] (Mar87) CDC7 47658.2,

[abc] (Aug94) CDM5 65108.2.

>C08 R.P.O. RECORDS digital
Pr. & Eng: Brian Culverhouse
5,19&21 Jly 1986 Henry Wood Hall
Aled Jones (treble); [b] Stephen Roberts (baritone);
London Symphony Chorus,
Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox
[a] BERNSTEIN Chichester Psalms
[b] FAURÉ Requiem Op.48
LP: [ab] (Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.
CD: [ab] (Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,
[ab] (Aug91) CDRPO7007,
[ab] (Mar96) Carlton 30366 0009.2,
[ab] (Aug04) Griffin GCCD4044.

>C09 E.M.I. CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements
16 Nov 1986 Henry Wood Hall
Martyn Hill (tenor), London Symphony Chorus,
City of London Sinfonia, Richard Hickox
FERGUSON Amore langueo Op.18
Coupled with the Piano Concerto and a work by Finzi.
LP: (Dec87) EL7 49627.1.
CD: (Dec87) CDC7 49627.2,
(Sep93) CDM7 64738.2.

>C10 E.M.I. CLASSICS digital
Pr: Brian Culverhouse Eng: Peter Bown
17-18 Oct 1987 Abbey Road Studio 1
[a] Felicity Lott (soprano); London Symphony Chorus,
Northern Sinfonia, Richard Hickox
[a] ELGAR The Spirit of England Op.80
[b] The Snow - partsong Op.26/1
[c] O Hearken Thou Op.64
[d] Give unto the Lord - anthem Op.74
[e] Land of Hope and Glory
LP: [a-e] (Dec88) EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
[a-e] (Aug95) CDM5 65586.2,
[ac] (Oct03) 5 85148.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell

22-23 May 1988

All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Dec88) 2LP set DCD455.

CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

>C12

L'OISEAU-LYRE

digital

Pr: Peter Wadland

Eng: John Dunkerley

5-7 Sep 1988

Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Sep89) 425 517.1OH.

CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

>C13

VIRGIN CLASSICS

digital

Pr: John H. West

Eng: Mike Hatch

14-15 Jan 1989

All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**

MOZART Requiem in D minor K626

CD: (Nov91) VJ7 91460.2 = 261 498,
('93) VJ7 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) H MV5 86743.2,
(Aug05) 5 62478.2.

>C14

VIRGIN CLASSICS

digital

Pr: James Mallinson

Eng: Mike Hatch

4-5 Feb 1989

Henry Wood Hall

**[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

[a] BRAHMS Vier Gesänge Op.17
[b] Alto Rhapsody Op.53

[ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.

CD: [ab] (Nov90) VC7 91123.2 = 260 571,
[ab] (Feb93) VC7 59589.2,
[ab] (Apr98) 2CD set VBD5 61469.2,
[ab] (Nov02) E.M.I. 5CD set 5 75722.2.

>C15 VIRGIN CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989 All Saints, Tooting
**Margaret Marshall (soprano), Stephen Roberts (baritone),
London Symphony Chorus, Philharmonia Orchestra, Richard Hickox**
VAUGHAN WILLIAMS Symphony No.1 "Sea"
CD: (Jun90) VC7 90843.2 = 260 267,
(Sep92) VJ7 59687.2.

>C16 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
22&27 May 1989 St.Jude-on-the-Hill
**Helen Field (soprano), Della Jones (mezzo-soprano),
Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**
ROSSINI Stabat Mater
LP: (Dec89) ABRD1416.
CD: (Dec89) CHAN8780.

>C17 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Simon Rhodes
24 Sep 1989 Abbey Road Studio 1
London Symphony Chorus, City of London Sinfonia, Richard Hickox
MENDELSSOHN Psalm 42 Op.42
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.
CD: (Nov90) VC7 91123.2 = 260 571,
(Feb93) VC7 59589.2,
(Apr98) 2CD set VBD5 61469.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*
27-28 Jan 1991 VIDEO Royal Festival Hall
**Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt
(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),
Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir
(Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ), London Philharmonic Orchestra, Klaus Tennstedt**
MAHLER Symphony No.8 in E flat

Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.

>C19 CHANDOS
Pr: Ralph Couzens Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting

**London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox**

HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls

**Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov**

GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2.3.5-7 Jly & 31 Aug 1995 Blackheath Concert Halls

**London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox**

BRITTEN Peter Grimes Op.33

Philip Langridge	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Alan Opie	(baritone)	Balstrode
Ameral Gunson	(mezzo-soprano)	Auntie
Yvonne Barclay	(soprano)	First niece
Pamela Helen Stephen	(mezzo-soprano)	Second niece
John Graham-Hall	(tenor)	Bob Boles
John Connell	(bass)	Swallow
Anne Collins	(mezzo-soprano)	Mrs Sedley
John Fryatt	(tenor)	Rector
Roderick Williams	(baritone)	Ned Keene
Matthew Best	(bass-baritone)	Hobson

CD: (Apr96) CHAN9447-48.

>C22 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens

11 Nov 1995 All Saints, Tooting
London Symphony Chorus (Stephen Westrop), Richard Hickox
VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine
Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23 HYPERION
Pr: Andrew Keener Eng: Antony Howell & Julian Millard
5-6 Dec 1997, 13,14 Feb & 16 Apr 1998 St.Alban the Martyr, Holborn
London Symphony Chorus (Stephen Westrop), Vernon Handley
ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,
71/1-2, 72, 73/1-2 and six others
CD: (Nov98) CDA67019.

>C24 B.B.C. recorded live at a Promenade concert
19 Aug 1998 Royal Albert Hall
London Symphony Chorus,
B.B.C. Scottish Symphony Orchestra, Osmo Vänskä
SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"
CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25 DEUTSCHE GRAMMOPHON recorded live at a concert
11 Oct 1999 Royal Festival Hall
Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,
London Symphony Chorus (Stephen Westrop),
Berlin Philharmonic Orchestra, Claudio Abbado
MAHLER Symphony No.3 in D minor
CD: (May02) 471 502.2GH2.

>C26 E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)
Pr: Stephen Johns Eng: Mike Clements
5,8&9 Jun 2004 Symphony Hall, Birmingham
Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle
MAHLER Symphony No.8 in E flat
CD: (Mar05) 5 57945.2.

>A

APPENDICES

>AS **“The Symphony Orchestra”, Albert Coates**

>AG **The Glyndebourne Festival Orchestra**

>AC **Cinema Films made before 1968**

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

>AS “The Symphony Orchestra”, Albert Coates

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

22&24 Oct 1924

Hayes Studios, Middlesex

TCHAIKOVSKY

Francesca da Rimini Op.32

Cc5272-74/90

78rpm: (Feb25) D951-52.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

H.M.V.'s practice of paying players individually in cash suggests that the compilation of attendance sheets for sessions was regarded as the province of the record company. This continued well after their contract with the LSO was signed. It was not until 1931 that H.M.V. switched to paying the LSO office by cheque, leaving the distribution of the players' fees to the management, which perhaps only then discovered precisely who played on each session. Regrettably another thirty-six years elapsed before this information was considered worthy of preservation.

>A001 Eng: Arthur Clarke, George Dillnutt & Robert Beckett
25 Jan 1926 Queen's Hall

[a]	WAGNER	Die Walküre : Magic Fire Music	CR134-35
[b]		Götterdämmerung : Siegfried's Rhine Journey	CR136-37
[c]		Das Rheingold : Entrance of the Gods into Valhalla	CR138-39
[d]		Götterdämmerung : Siegfried's Funeral March	CR140-41
[e]		Das Rheingold : Prelude	CR142
[f]		Die Walküre : Ride of the Valkyries	CR143
[g]		Tristan und Isolde : Prelude	CR144-45

[d] CR140 was replaced by CR217, recorded on 26 Mar 26.

78rpm: [a] (May26) D1079; Victor 9006,
 [b] (May26) D1080; Victor 9007,
 [ef] (Jun26) D1088; Victor 9163,
 [d] (Jun26) D1092; Victor 9049,
 [g] (Nov26) D1107,
 [c] (Sep26) D1117; Victor 9109.

LP: [e] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.

CD: [e] (Jun91) Claremont CDGSE785035-36,
 [a-d] (Dec92) Koch 2CD set 3 7704.2,
 [bde] (Nov94) Pearl 7CD set GEMMCDS9137,
 [abc] (Sep02) 2CD set CZS5 75486.2.

>A002 Eng: Arthur Clarke, A.J.Twine & Edward Fowler
26 Mar 1926 Queen's Hall

[a]	RAVEL	La Valse	CR214-16
[b]	WAGNER	Götterdämmerung : Siegfried's Funeral March	CR217

[a] Coupled in France with a Beethoven Minuet on Cc7034, recorded on 22 Oct 25, and in US with Holst on CR699, recorded on 20 Sep 26.

[b] Coupled with part two on CR141, recorded on 25 Jan 26.

78rpm: [b] (Jun26) D1092; Victor 9049,
 [a] (Jan27) W758-59; Victor 9130-31.

LP: [a] (Apr80) Encore E302.

CD: [ab] (Dec92) Koch 2CD set 3 7704.2,
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Sep02) 2CD set CZS5 75486.2.

>A003 Eng: Arthur Clarke & Robert Beckett
15 Sep 1926 Kingsway Hall
[ab] four sides (663/64/66/69) re-made 25 Oct 1926
[a] WAGNER Die Meistersinger : Prelude to Act I CR663-64
[b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 CR665-74
[b] the last side was re-made with the LSO on 6 Jan 27.
78rpm: [b] (Mar27) D1190-94; Victor set 4 = 9050-54,
[a] (Jan28) D1260.

>A004 Eng: Arthur Clarke, George Dillnutt & Robert Beckett
16 Sep 1926 Kingsway Hall
[b] one side (684) re-made 25 Oct 1926
[a] WAGNER Tannhäuser : Overture CR675-77
[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" CR678-88
[a] Coupled with "Die Meistersinger" on CR814, recorded on 25 Oct 26.
[b] Coupled with an overture on CR909, recorded with the LSO on 6 Jan 27.
78rpm: [a] (Dec26) D1138-39; Victor 9059-60,
[b] (Mar27) D1158-63; Victor set 6 = 9043-48.
CD: [a] (Mar94) Claremont CDGSE785054,
[b] (Apr94) Claremont CDGSE785055,
[a] (Apr98) Pearl 2CD set GEMS0024,
[a] (Sep02) 2CD set CZS5 75486.2.

>A005 Eng: Arthur Clarke & Harold Davidson / [d] George Dillnutt
20 Sep 1926 Kingsway Hall
[f] re-made 25 Oct 1926
[a] HOLST The Planets Op.32 H125 : Jupiter CR689-90
[b] HOLST The Planets Op.32 H125 : Uranus CR691-92
[c] HOLST The Planets Op.32 H125 : Mercury CR693
[d] HOLST The Planets Op.32 H125 : Mars CR694-95
[e] WAGNER Lohengrin : Prelude to Act III CR696
[f] HUMPERDINCK Hänsel und Gretel : Overture CR697-98
[g] HOLST The Perfect Fool : first dance CR699
[e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).
78rpm: [a] (Nov26) D1129,
[f] (Dec27) D1261; Victor 9075,
[cg] (Jan28) D1308; [g] Victor 9131,
[b] (Mar28) D1384,
[d] (Oct31) D2006; Victor 11808.
CD: [abcdf] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZS5 75486.2.

Download: [f]

Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson
[a] 14 & [ab] 15 Oct 1926 Kingsway Hall
[a] 19 Oct 1926 Queen's Hall

[a] **Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)**

[a] BEETHOVEN Symphony No.9 in D minor
Op.125 "Choral" CR759-69/78-82
[b] STRAUSS Don Juan Op.20 CR770-73
78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,
[b] (Jan28) D1309-10; Victor 9114-15.
CD: [b] (Dec92) Koch 2CD set 3 7704.2.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George
25 Oct 1926 Kingsway Hall

[a] WEBER Oberon J306 : Overture CR806-7
[b] WAGNER Die Meistersinger : Dance CR814
[c] BORODIN Prince Igor : Overture CR815-16
[b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.
78rpm: [b] (Dec26) D1139; Victor 9060,
[c] (Mar27) D1210; Victor 9123,
[a] (Jan28) D1311; Victor 9122.
CD: [a] (Dec92) Koch 2CD set 3 7704.2,
[a] (Sep02) 2CD set CZS5 75486.2.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008 Eng: Arthur Clarke, Robert Beckett & Edward Fowler
16 Aug 1926 Kingsway Hall

**Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
"Symphony Orchestra", Lawrance Collingwood**

[a] WAGNER Die Walküre : Schläfst du, Gast? CR610
[b] Die Walküre : Du bist der Lenz CR611/13
[c] Tristan und Isolde : Mild und leise CR612
[c] Coupled with sides recorded with the LSO in Aug & Oct 27.
[a] Unpublished: rejected and replaced by CR1367, recorded
with the LSO conducted by Albert Coates on 27 May 27.
78rpm: [b] (Nov26) DB963,
[b] (Feb28) D1322 in 14 disc set = auto D7041-54;

Victor sets 26&27 = 9164-77,
[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;
Victor set 41 = 9625-29.
LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [b] (Sep92) Claremont CDGSE785046,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[bc] (Sep97) Pearl GEMMCD9257,
[c] (Jun03) Naxos Historical 8 110200-2.

>AG The Glyndebourne Festival Orchestra

In "Glyndebourne Recorded" by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that "The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton." That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO's Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen's Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham's LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen's Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival's first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in "Glyndebourne Recorded".

>AC Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title "London Film Symphony Orchestra" for some of his work. During World War II film work came to provide a substantial portion of the LSO's income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

[Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.](#)

Like his predecessor in 1924, the LSO's Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as "Manager of the players of the London Symphony Orchestra". The Minutes reveal that the Board was concerned to prevent the use of the LSO's name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO's on screen credit has been verified are marked OSC; those marked BFI are attributed to the LSO in the British Film Institute's SIFT (Summary of Information on Film and Television) database; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.

>A101 **“Sanders of the River”** film soundtrack HUN
(cOct?) 1934 [first shown 5 Apr 35] Shepperton Film Studios
 composed by MISCHA SPOLIANSKY and conducted by **Muir Mathieson**
VHS: (Oct97) Carlton 30074 0122.3.
*H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35,
with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.*

“Things to Come” film soundtrack
See the main discography, 0150 at 3 Mar 1935.

>A102 **“Elephant Boy”** film soundtrack HUN
1937 (?) [first shown Feb 37] Denham Film Studios
There are on screen credits for composer and conductor, but not orchestra.
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: ('84) Polygram 790 255.2,
 (Mar97) Carlton 30074 0093.3.
DVD video: (Jun06) Network 7952460.

>A103 **“Victoria the Great”** film soundtrack
*On being assured that “at least 75% of the members of the Orchestra would
take part” the Board of Directors “resolved to allow the film company the
privilege desired [of naming the LSO in the credits] to increase the funds of the
Orchestra.” (Minute Book, 9 Jly 37)*
(?) Jly 1937 [first shown Sep 37] Denham Film Studios
 composed by ANTHONY COLLINS and conducted by **Muir Mathieson**
VHS: (Jan01) DD Video DD3379.

>A104 **“The Mikado”** film soundtrack BFI
(Jun ?) 1938 [first shown Jan 39] Pinewood Film Studios
 D'Oyly Carte Chorus, Geoffrey Toye
SULLIVAN The Mikado
 John Barclay (bass) Mikado
 Kenneth Baker (tenor) Nanki-Poo
 Martyn Green (baritone) Ko-Ko
 Sydney Granville (baritone) Pooh-Bah
 Gregory Stroud (baritone) Pish-Tush
 Jean Colin (soprano) Yum-Yum
 Elizabeth Paynter (mezzo-soprano) Pitti-Sing
 Kathleen Naylor (mezzo-soprano) Peep-Bo
 Constance Willis (contralto) Katisha
CD: ('98) Sounds on CD VGS203.
VHS: (US: ??) Home Vision MIK03V.
DVD video: (Nov98) Image Entertainment ID4529JF.

(Mar ?) 1945 [first shown Apr 45] Denham Film Studios
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
VHS: ('91) Warner PES90150,
('93) Video Collection CC7069,
(Aug96) Video Collection VC3480.
DVD video: (May03) Carlton 37115 0417.3.
Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).

>A116 **“29, Acacia Avenue (The Facts of Love)”** film soundtrack BFI
(?) 1945 [first shown May 45] Riverside Studios, Hammersmith
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (US: Jly95) Video Yesteryear 1920.

>A117 **“The Seventh Veil”** film soundtrack OSC
(?) 1945 [first shown Oct 45] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
The film also includes concert sequences, with excerpts from
piano concertos by GRIEG (conducted by Arnold Goldsbrough)
and RACHMANINOV (No.2), both played by Eileen Joyce.
VHS: ('85) Precision VAPV501,
('93) Odyssey ODY780.

>A118 **“Burma Victory”** documentary film soundtrack HUN
(?) 1945 [first shown 2 Nov 45] Watford Town Hall
composed by ALAN RAWSTHORNE and conducted by **John Hollingsworth**
VHS: (Jun93) DD Video DD610.

>A119 **“I See a Dark Stranger”** film soundtrack BFI
1946 (?) [first shown Jly 46] Denham Film Studios ?
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (Jan03) Home Vision unidentified catalogue number.

>A120 **“Instruments of the Orchestra”** film soundtrack OSC
Educational film made for the Central Office of Information.
Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.
Pr: Muir Mathieson Eng: Ken Cameron
28 Mar 1946 [first shown Oct 46] Watford Town Hall
narrated & conducted by **Malcolm Sargent**
BRITTEN The Young Person's Guide to the Orchestra Op.34
CD: (Jun95) Beulah 1PD13.
VHS: (Jly95) Beulah RT152.
DVD video: (Nov05) Beulah YB35.

>A127 [“Take My Life” film soundtrack](#) RFM
(?) 1947 [first shown May 47] [Pinewood Film Studios](#)

Victoria Sladen (soprano),
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
78rpm: Rank Films FM21 [Aria].
VHS: (‘9?) Video Collection VC3???

>A128 [“The Upturned Glass” film soundtrack](#) RFM
(?) 1947 [first shown Jun 47] [\(Gainsborough Film Studios\) ?](#)

composed by BERNARD STEVENS and conducted by **Muir Mathieson**
78rpm: Rank Films FM17 [Finale].

>A129 [“They Made Me a Fugitive” film soundtrack](#) BFI
(?) 1947 [first shown Jly 47] [Riverside Studios, Hammersmith](#)

composed by MARIUS-FRANÇOIS GAILLARD
and conducted by **John Hollingsworth**
VHS: (US: Aug99) Kino on Video unidentified catalogue number.
DVD video: (May08) Odeon ODNF115.

>A130 [“The October Man” film soundtrack](#) OSC
(?) 1947 [first shown Sep 47] [Denham Film Studios](#)

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM15 [Main title; Bus crash].
VHS: (Jun96) Video Collection VC3484.

>A131 [“Snowbound” film soundtrack](#) RFM
1947 (?) [first shown Mar 48] [\(Gainsborough Film Studios\) ?](#)

composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
78rpm: Rank Films FM11 [Main title; The chalet].

>A132 [“Miranda” film soundtrack](#) OSC
1948 (?) [first shown Apr 48] [\(Islington Film Studios\) ?](#)

composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM9 [excerpts].

>A133 [“Mr.Perrin and Mr.Trail” film soundtrack](#) BFI
(?) 1948 [first shown Aug 48] [\(unidentified studio\)](#)

composed by ALLAN GRAY and conducted by **John Hollingsworth**
78rpm: Rank Films FM30 [The proposal].

>A134 [“The Weaker Sex” film soundtrack](#) BFI
(?) 1948 [first shown Sep 48] [Denham Film Studios](#)
composed by ARTHUR WILKINSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM33 [Victory parade montage; London scene].
CD: (Apr01) Pearl GEM0141 [Victory parade montage; London scene].

>A135 [“Sleeping Car To Trieste” film soundtrack](#) BFI
(?) 1948 [first shown Oct 48] [Denham Film Studios](#)
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM35 [Waltz].
CD: (Apr01) Pearl GEM0141 [Waltz].
VHS: (US: ??) Critics' Choice ANHMK08522.3.

>A136 [“Women in Our Time” documentary film soundtrack](#) RFM
(?) 1948 [first shown Nov 48] [\(unidentified studio\)](#)
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
78rpm: Rank Films FM37 [Machines; Peace and war montage].

>A137 [“It’s Hard To Be Good” film soundtrack](#) RFM
(?) 1948 [first shown Nov 48] [\(unidentified studio\)](#)
composed by ANTONY HOPKINS and conducted by **Muir Mathieson**
78rpm: Rank Films FM39 [Honeymoon montage].

>A138 [“Portrait From Life \(The Girl in the Painting\)” film soundtrack](#) BFI
(?) 1948 [first shown Dec 48] [\(Islington Film Studios\) ?](#)
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
78rpm: Rank Films FM42 [Prelude; The present].

>A139 [“Once Upon a Dream” film soundtrack](#) RFM
1948 (?) [first shown Feb 49] [Pinewood Film Studios](#)
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM51-52 [Time and time again; Carol’s dream].

>A140 [“Floodtide” film soundtrack](#) RFM
1949 (?) [first shown Mar 49] [Pinewood Film Studios](#)
composed and conducted by **Robert Irving**
78rpm: Rank Films FM56 [Prelude; The yacht].
LP: (US: '82) Citadel CT-OF11 [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.

(?) 1949 [first shown Jly 49] Pinewood Film Studios
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.

>A149 “Give Us This Day (Salt to the Devil)” film soundtrack RFM
(?) 1949 [first shown Oct 49] (unidentified studio)
composed and conducted by **Benjamin Frankel**
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A150 “The Spider and the Fly” film soundtrack BFI
(?) 1949 [first shown Nov 49] Pinewood Film Studios
composed by GEORGES AURIC and conducted by **Muir Mathieson**
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: (’97) Video Collection VC3564.

>A151 “Boys in Brown” film soundtrack BFI
(?) 1949 [first shown Dec 49] Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**
78rpm: Rank Films FM86 [Prelude; Johnny come home].

>A152 “Alice in Wonderland” film soundtrack BFI
1949 (?) [first shown ? 51] (unidentified studio)
composed by SOL KAPLAN and conducted by **Ernest Irving**
VHS: (US: Aug90) Good Times 6114.

>A153 “The Astonished Heart” film soundtrack OSC
(?) Nov 1949 [first shown Mar 50] Pinewood Film Studios
composed by NOËL COWARD and conducted by **Muir Mathieson**
78rpm: Rank Films FM89-90 [excerpts].
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

>A154 “They Were Not Divided” film soundtrack BFI
1949 (?) [first shown Mar 50] Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM93 [March of the tanks].
LP: (US:’82) Citadel CT-OFI1 [March of the tanks],
Ontario Film Institute unlicensed educational issue.

>A155 “The Wooden Horse” film soundtrack OSC

(?) 1950 [first shown Aug 50] Shepperton Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (c84) Thorn EMI TVC90 0???.2,
(Jly00) Warner S038108.
DVD video: (Nov03) Warner 2DVD set D039316,
(Jan07) Optimum OPTD0673.

>A156 “A Queen Is Crowned” documentary film soundtrack BFI
20 Apr 1953 [first shown 12 Jun 53] Watford Town Hall
composed and conducted by **Guy Warrack**
VHS: (May02) Carlton 30370 6111.3.
DVD video: (Jly07) Network 7952698.

>A157 intended for “Knights of the Round Table” film soundtrack BFI
(Sep?) 1953 [first shown Jun 54] M.G.M. Film Studios, Elstree
as “M.G.M. Studio Orchestra”
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
LP: (Jly82) Varèse Sarabande STV81128.
CD: (c86) Varèse Sarabande VCD47269.
*This was not used in the film, being replaced by a version conducted by
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A158 “Out of the Clouds” film soundtrack OSC
4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios
composed by RICHARD ADDINSELL and conducted by **Dock Mathieson**
78rpm: Rank Films FM152-53 [Main title; The flame].

>A159 “The Cockleshell Heroes” film soundtrack OSC
(22-30 Nov?) 1954 [first shown Dec 55] Shepperton Film Studios
composed by JOHN ADDISON and conducted by **Muir Mathieson**
VHS: (Jan03) Columbia Tristar C9073602.
DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

>A160 “The Man Who Knew Too Much” film soundtrack OSC
5-6 Jun 1955 [first shown Dec? 55] Royal Albert Hall
**Barbara Howitt (mezzo-soprano),
Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann**

led by Granville Jones

The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.

BENJAMIN Storm Clouds - cantata

Bernard Herrmann scored this second version of the film, retaining the cantata from the original 1934 version.

VHS: ('85) CIC VHT1137,
(Aug99) Universal 044 707.3,
(Apr03) Universal 820 032.9.

DVD video: (Apr03) Universal 820 052.5.
(Oct05) Universal 823 628.1,
(Jun07) Universal 824 906.3.

>A161 **“The 3 Worlds of Gulliver”** film soundtrack OSC

Columbia Pictures sought the Board's permission to issue this recording on LP (Minute Book, 24 Sep 60).

25-27 Apr 1960 [first shown Nov 60] Denham Film Studios

composed and conducted by **Bernard Herrmann**

led by Hugh Maguire

LP: ('61) Colpix CP414,
('81) Klavier Citadel CT7018,
(Sep85) Cloud Nine CN4003.

CD: ('93) Cloud Nine ACN7018.

>A162 **“Mysterious Island”** film soundtrack OSC

4-6 Apr 1961 [first shown Jun 62] Denham Film Studios

composed and conducted by **Bernard Herrmann**

LP: ('84) Cloud Nine CN4002.

CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra's own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

A number of light music recordings, which were not booked through the LSO's management (and consequently do not appear in the orchestra's schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths
1977 ? Britannia Row, Islington

Members of the L.S.O., **Harry Rabinowitz**
Backing tracks for The Intergalactic Touring Band (rock group),
who were recorded in New Jersey between Jly 76 and Aug 77.

Approach
Reaching out

LP: (Dec77) CDS4009; (Jan78) Arista Passport 9823.

>A202 Coldeye Productions
Pr: Denny Diante Eng: Ron Malo
1978 ? CTS Studios, Wembley

[b] **Michael Brecker (saxophone)**; Members of the L.S.O., **Michel Colombier**

[a] COLOMBIER Dreamland
[b] Bird Song
[c] Spring (The Birth of)
[d] Autumn Land

LP: [a-d] (Apr79) Chrysalis CHR1212.

>A203 “The Last Unicorn” film soundtrack
Pr: Matthew McCauley Eng: CTS Studios, Wembley
1981 ?

composed by JIMMY WEBB, L.S.O. strings, conducted by ?

Backing track for America (rock group).

LP: (Ger: '84) Virgin 206 684.
CD: ('88) Virgin 610 388 222,
(Ger: c92) E.M.I. Virgin 7 86735.2,
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
(Sep01) Rhino 8122 73552.2.

>A204 Teddy Bear Productions / T.P.Productions
Pr: Martyn Ware Eng: Graham Bennett
1993 ? Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**
Backing tracks for Tashan Rashad (singer).

“For the Sake of Love” Tempted
For the sake of love
Single and lonely
Romantically inspired

LP: (Mar94) Sony Columbia COL472411.1.

CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky – The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy – A Record Partnership" (1999). Work on Decca's classical recordings, 1929-2009, was interrupted by the present study, but resumed in 2005 and is nearing completion. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. He still enjoys listening to music, particularly eighteenth century wind octets.