

**SECOND SUPPLEMENT TO
THE WORLD'S ENCYCLOPÆDIA OF
RECORDED MUSIC**

SECOND
SUPPLEMENT

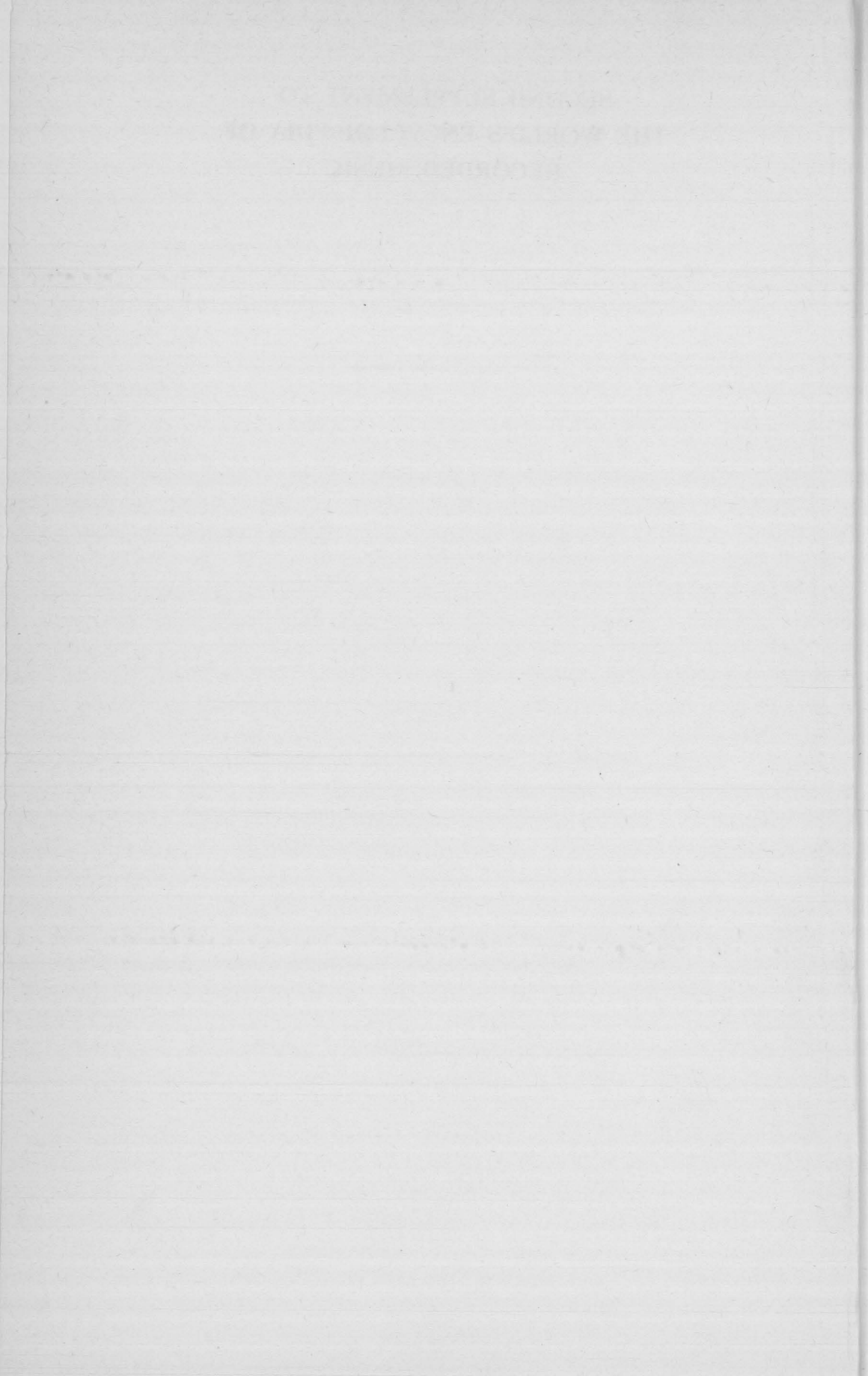
(1951-1952)

BY
A. L. RICHARDS

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OF RECORDED
MUSIC

SECOND
SUPPLEMENT

(1951 - 1952)

Compiled by

Comp &

F. F. CLOUGH and G. J. CUMING

Associate Editor: E. A. HUGHES

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FOREWORD

WE now present the SECOND SUPPLEMENT to THE WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC, covering the period from the close of the first Supplement in May 1951 to December 31st 1952. As before, we have also included later re-issue numbers for British, and some other, issues down to March 1953, where the original issues of such items fall within the period covered by this Second Supplement.

The volume of record publication within a period of some eighteen months is surprising, and the flood of new issues shows no signs of abating. In fact, though a number of smaller Companies in the U.S.A. has disappeared during the period under review, others have arisen to take their place; and there has been a growing tendency for American companies to find new outlets in European and other countries. To keep the size of this supplement under control, we have passed over all re-issues of American recordings in other countries which retain the original U.S.A. numbering, though exception has been made for most such re-issues in England. Similarly, small variations in the prefixes or other indications have not been re-listed where the substantive numbers remain unchanged.

On the other hand we have modified our previous rule on 45 r.p.m. discs, and have attempted to indicate wherever possible the 45 r.p.m. numbers for new issues and some older items. The position has been complicated by the recent introduction in the U.S.A. of the 45 r.p.m. "Extended Play" disc, making use of a larger playing area and of variable-grooving techniques to include much more music than the original 45 r.p.m. disc. We have retained the symbol \flat to mark all discs played at 45 r.p.m., irrespective of the length of play. Among the tables at the end of this foreword, we list the main Extended Play series included in this Supplement. Similarly, the symbol \sharp denotes all discs played at $33\frac{1}{3}$ r.p.m.; in France, a recent innovation is a 17- or 18-cm. (nominal 7-inch) disc played at this speed, some of which, using variable-grooving techniques, play almost as long as the original 10-inch (25-cm.) LP discs. To distinguish these smaller \sharp discs, we have added a symbol \blacktriangledown in front of the \sharp . (All the *Oiselet* discs (Code DO.) are these small discs.) In addition to the "Variable Micrograde" 78 r.p.m. discs of Deutsche Grammophon/Polydor, and now of Telefunken and Fonodan, this supplement sees the introduction of another variety of 78 r.p.m. disc by Philips, distinguished by *PhM* in our code, meaning "78 r.p.m. Philips Minigroove". These are 17.5 cm. discs, which use the modern fine grooves and variable spacing, but play at 78 r.p.m. with a Microgroove pickup, and not with a normal pickup as do the "Variable-Micrograde" discs.

By observation of the symbols and the prefixes, we hope readers will be able to steer their way through the confusion which these rival systems have introduced into discography. This confusion has not been eased by E.M.I.'s introduction of both $33\frac{1}{3}$ and 45 r.p.m. discs to the British and European markets, the first portents of which were mentioned in the foreword to the first Supplement. It may help readers to have a table (appended at the end of this foreword) showing the letter prefixes in use at the present date by E.M.I. for these discs in various countries. We have also prepared (in response to requests) a short table of the main U.S.A. Victor numbering series at present in use or *recently* obsolete; and also an explanation of the Philips code of prefix and affix letters; the added complication that Philips have taken over the distribution of American Columbia recordings from the E.M.I. Group as from 1st January 1953 fortunately does not affect the present Supplement.

The task of preparing this Supplement has been much eased by the continued co-operation of many of those enthusiastic supporters who are mentioned, expressly or by implication, in the preface to WERM; and also of a number of new helpers whose assistance has also been invaluable. By name we wish to mention Messrs. J. London,

W. D. Kelley Jr., P. Forstall, and N. Ferber in the U.S.A.; Dr. B. Semeonoff, who has kindly translated some exceptionally complete Russian catalogues which came to hand during the year and contain many older recordings not known to us before; Miss Angela Noble, who has carried out much musical research on our behalf; and the help we have found in additional periodical sources including *Critique* (issued by The Gramophone Exchange, London, who have been most helpful), *Notes*, *Schwann*, *The Long Player*, the *American Record Letter* and *The International Record Letter*, which have joined those publications mentioned in WERM on our shelves. Our many correspondents have also greatly assisted us by sending in corrections and amplifications, and from these and our own discoveries we have compiled the Consolidated List of errata, addenda and corrigenda which precedes the Supplement proper in the following pages. In all these tasks we have again been fortunate in having the close collaboration of Mr. E. A. Hughes who has shouldered many tedious assignments with cheerfulness and even avidity; and of the same diligent typists who worked so well for us before. To all we tender renewed thanks, and express our hopes for continued co-operation from record collectors and music lovers everywhere—their expressions of goodwill are most gratifying. We wonder if there are any in South and Central America who would care to correspond with us?

The general layout of the present Supplement follows that of the first, and in general the meaning of the symbols is the same. We have however extended the meaning of ∇ to include also "correction of entry in WERM or Supplement I" as well as "entry omitted from WERM or Supplement I". In view of suggestions from collectors, we have in this supplement listed as many as possible of acoustic Vocal and a few Instrumental re-issues—mainly, apart from the H.M.V. "Archive" Series, LP "dubbings". The coverage of this type of recording—denoted by **H** in the lists—extends back to the beginning of 1951, in view of their exclusion from Supplement I, and includes so much of the H.M.V. *Archive Series* as is not already listed in WERM. It has not been possible, for reasons of space, to enter all the miscellaneous LP dubbings in detail, but a summarised list of these will be found in the *Anthologies* section under *Vocal Re-issues*, and the main items are entered under the individual headings. We must also make it clear that in a general work of this nature it is not possible to attempt any *expertise* in questions of date or place of recording, original sources, etc., of these collectors' records. This was of course also the case in WERM; both there and here our emphasis has always been rather on the music recorded than on the artist or circumstances of the recording.

In these supplements we perforce must work primarily from Press reports and the printed lists and announcements of the various manufacturers, which unfortunately are not always complete, or free from errors. These can only be detected by hearing the discs (which is possible to us in comparatively few cases), from reviews, or from the reports of our correspondents. We may therefore have listed records as existing when they do not, or omitted records which do; in which cases the makers may well be to blame for over-enthusiastic or inefficient publicity, rather than the authors. Despite certain opinions to the contrary among readers, it is only very exceptionally that we are afforded access by the manufacturers to the discs listed, by way of review copies or otherwise.

F. F. CLOUGH

G. J. CUMING

Kingswood,

Upper Colwyn Bay,

Great Britain.

March 1953

DIAGRAM OF SETTING OUT OF THE NORMAL ENTRY

COMPOSER (Date of birth and death)

CLASSIFICATION where applicable.

GENRE or TITLE OF OPERA, etc.

Title of the individual item. Voice or instrumentation, date of composition, etc.

Name of Artist or Orch.—Conductor **Main No.**
(No. of sides, *coupling*, or anthology ref.) (Subsidiary Nos.)

▽ Omission from WERM, or corrected entry.

☆ Re-issue of recording included in WERM or Supplement I in another country, or with different nos. in country of origin, etc.

‡ Re-issue of a pre-1936 recording in Great Britain with same nos.

■ Re-issue or dubbing of acoustic recording, or new "historical" issue.

The symbols ■, ☆, ▽, etc., prefixed to an artist entry in large type, only refer to that particular entry, and not to any following entries, whether in large or small type. The same symbols prefixed to a number of small type entries forming a list, refer to all entries forming the list, until the appearance of a new symbol changes the description.

SONGS & ARIAS, etc., are set out:

Title, Op. no. (Author of text) Date.

(Translation of title, subtitles, etc.)

Singer & accompanist
(Coupling)

Main No.
(Subsidiary Nos.)

The language is the original unless otherwise shown, except in certain cases (e.g. USSR) where it is not possible to ascertain definitely the language used.

Excerpts from a larger work (unless it is divided into numbered or other sections) are shown:

... **Adagio** only

while an **ARRANGEMENT** of such an excerpt is introduced by a double dash, thus:

— — **ARR VLN. & PF. Auer**

while a single dash

— **ARR. BAND Wright**

refers to an arrangement of the whole work or section.

Where it has become the custom to record # collections of songs, etc., by one composer, these have been grouped at the head of the list of such works, and individual contents not re-entered. In certain cases the sign □ is added to subsequent mention of titles which are contained in collections, to refer back to the collected entry.

In the case of there being several subsidiary numbers, the different numbers of the same make are separated by colons ; and the code for the make is not repeated. Different makes are separated by semi-colons ; and the new code follows.

It can usually be assumed, in the case of 78 and 45 r.p.m. discs, that the coupling quoted applies both to main and to subsidiary numbers unless a different coupling is quoted, or the notation d.c. indicates a different coupling.

This does not apply where *no* coupling is given, as in the case of small-type entries, re-issues, etc.; or to # numbers, though in this case every endeavour has been made to give as much information as space permits. In general, couplings are only given in shortened form, sufficient to guide the reader to fuller entries elsewhere. The sign † directs to the Anthology entries at the end of the book. Most composers appearing in such anthologies are listed in their alphabetical positions in the body of the Supplement; to this extent, therefore, this Supplement (unlike WERM & Supplement I) is self-indexing.

In coupling lines, the composers' names are always followed by a colon : to separate them from the titles; where there are several composers, they are divided by commas.

The name of an opera or other large work is followed by a dash — to separate it from the words of an aria or other similar excerpt. Where no composer is mentioned in the coupling line, it can be assumed that the composer of the item on the reverse is the same as that on the obverse, except where the title of an opera or other well-known work is cited, where the name of a composer would be redundant.

In the case of operatic lists, where neither composer nor opera is named in the coupling, the title will be from the same opera as the obverse.

In view of the growing practice of dubbing from older recordings, no attempt is made to separate different versions of the same item by the same artist, except where the origins are obvious. This applies in particular to LP re-issues of acoustic recordings.

LIST OF RECORD MAKES
(and abbreviations therefor)

These precede the record no. and are divided from it by a full point (.)

A.440	A.440 (U.S.A.)	EMI.	EMI Special Issues (G.B.)
AA.	Action Artistique (France—Propaganda Issue)	EPP.	Éditions phonographiques parisiennes (France)
Abb.	Abbey (U.S.A.)	Era.	Erato (France)
Acad.	Academy (U.S.A.)	Eso.	Esoteric (U.S.A.)
AF.	Addison Foster (U.S.A.)	Esq.	Esquire (G.B.)
Allo.	Allegro (U.S.A.)	Esta	Esta (Czechoslovakia)
AmC.	American Columbia (U.S.A.)	Ete.	Eterna (U.S.A.)
Amf.	Amfón (Mexico)	Etu.	Etude (U.S.A.)
AmD.	American Decca (U.S.A.)	Eur.	Eurochord (France)
AmVien.	American Viennola (U.S.A.)	EVox.	English Vox (G.B.) ¹
AmVox.	American Vox (U.S.A.)		
Amph.	Amphion (France)		
Antro.	Antrochord (Austria)	FCap.	French Capitol
Aphe.	Audiophile (U.S.A.)	Felix	Felix (Denmark)
ArgC.	Argentine Columbia (Argentina)	Fest.	Festival (U.S.A.)
ArgOd.	Argentine Odeon (Argentina)	FestF.	French Festival
ArgV.	Argentine Victor (Argentina)	Fdn.	Fonodan (Denmark)
Argo.	Argo (G.B.)	Fnt.	Fonit (Italy)
ARS.	American Recording Society (U.S.A.)	FPV.	French Polydor Var. Micrograde (France)
Attn.	Austron (Germany, etc.) (issues Swiss/Austrian Elites with same numbers plus 20000 or 50000)	FSor.	French Cetra-Soria
		FT.	French Telefunken (for special numbers for local issues only)
AS.	Anthologie Sonore (France)	FFV.	Fonodan Variable Micrograde (Denmark)
Atst.	Artist (U.S.A.)		
AudA.	Audio Archives (U.S.A.)	G.	H.M.V. (Gramophone Co.) (Europe, etc.) (including German Electrola)
AusT.	Austrian Telefunken (Austria)	GAR.	Golden Age Recordings (U.S.A.)
		Gco.	Grayco (H. W. Gray Inc.) (U.S.A.)
B.	Brunswick (G.B.)	GIOA.	Gregorian Institute of America (U.S.A.)
BàM.	Boite à Musique (France)	GMS.	Golden Music (U.S.A.)
Ban.	Banner (U.S.A.)	Gol.	Golden Legend (U.S.A.)
BB.	Bluebird (Victor) (U.S.A.)		
Bea.	Beaver (Canada)	Harv.	Harvard University (U.S.A.)
Bib.	Bibletone (U.S.A.)	HC.	Haverford College (U.S.A.)
BISoc.	Bloch Society (U.S.A.)	HDL.	Handel Society (U.S.A.)
Bne.	Bartone (U.S.A.)	Hma.	Harmona (Austria)
Bo.	Boston Records (U.S.A.)	HRS.	Historic Record Society (U.S.A.)
Brd.	Broadcast (G.B.)—in errata only	HS.	Haydn Society (U.S.A.) (also HSLP.)
BRS.	Bartok Recording Studio (U.S.A.)		
BrzC.	Brazilian Columbia (Brazil)	Ibe.	Iberia (Spanish Columbia) (Spain)
BrzCont.	Brazilian Continental (Brazil)	Imp.	Imperial (Germany)
BrzMGM.	Brazilian MGM (Brazil)	IPV.	Polydor Variable Micrograde (Italy)
BrzOd.	Brazilian Odeon (Brazil)	IRCC.	International Record Collectors Club (U.S.A.)
BrzV.	Brazilian Victor (Brazil)	Isis	Isis Recording Studios (Oxford, G.B.)
BS.	Bach Society (U.S.A.)	ISR.	International Sacred Recordings, Christian Artists' Rec. Corp. (U.S.A.)
C.	Columbia (Europe, Australia, etc.)	JpC.	Japanese Columbia (Japan)
Cap.	Capitol (U.S.A.)	JpV.	Japanese Victor (Japan)
CC.	Collectors' Corner (G.B.)		
Cdia.	Concordia (U.S.A.)	Ken.	Kendall (U.S.A.)
CdM.	Chant du Monde (France)	KR.	Key Records (U.S.A.)
CEd.	Classic Editions (U.S.A.)		
Cel.	Celston (Italy)	LMS.	Liberty Music Shop (U.S.A.)
CGD.	Compania Generale del Disco (Italy)	Lon.	London (U.S.A. issues of Eng. Decca)
Chr.	Christschall (Austria, Germany, etc.)	Long.	Longines (U.S.A.)
CHS.	Concert Hall Society (U.S.A.)	Lum.	Lumen (France)
Ch.Soc.	Cherubini Society (G.B.)	Lyr.	Lyrichord (U.S.A.)
CID.	Compagnie industrielle du disque (France)		
Circ.	Circle (U.S.A.)	Ma. or MApp.	Musical Appreciation (U.S.A.)
Cic.	Classic (France)	May.	Mayor or Nuevo Mayor (Italy)
CMS.	Collectors Music Shop (U.S.A.)	McG.	Macgregor (U.S.A.)
Cmt.	Claremont (U.S.A.)	Mer.	Mercury (U.S.A.)
Coda.	Coda records of SMC (U.S.A.)	MGM.	Metro-Goldwyn-Mayer (U.S.A. & G.B.)
Conl.	Conlin (Convent) (U.S.A.)	ML.	Musical Library (U.S.A.)
Cont.	Continental (U.S.A.)	MMS.	Musical Masterworks Society (U.S.A. & Europe)
CPF.	Command Performance (U.S.A.)	Mon.	Monarch (G.B.)
Cpt.	Contrepoint (France)	Mrt.	Merit (U.S.A.)
CRG.	Children's Record Guild (U.S.A.)	MR.	Musical Records (U.S.A.)
Crl.	Coral (Decca) (U.S.A.)	MSL.	Masterseal (U.S.A.)
Croy.	Croydon Celebrity Recording Society (G.B.)	MTR.	Magic-Tone Records (U.S.A.)
		Mtr.	Metronome (Sweden)
CRS.	Collectors Record Society (U.S.A.)	Muza	Muza (Poland)
Csm.	Colosseum (U.S.A.)		
Cup.	Cupol (Sweden)	NE.	New Editions (U.S.A.)
		Nera	Nera (Norway)
D.	Decca (Europe, Australia, etc.)	Nix.	Nixa (G.B.)
DCap.	Capitol (G.B., pressed by Decca)	NRI.	New Records, Inc. (U.S.A.)
Deci.	Decibel (G.B.)		
Den.	Den Records (U.S.A.)	Oce.	Oceanic (U.S.A.)
DFr.	Discophiles français (France) (In U.S.A. as AmVox.)	Od.	Odeon (Europe, etc.)
		Ofo.	Orfeo Records (U.S.A.)
Dia.	Diaphon (Australia)	OL.	Oiseau Lyre (France)
Dial.	Dial (U.S.A.)	Ome.	Omega (Belgium, Holland) (certain issues of CID. items with same numbers are not re-entered)
DO.	Oiselet (OL.) (France) (all are V# discs)	Orf.	Orfeo Records (Argentina)
Dor.	Dorian Records (U.S.A.)	Ori.	Oriole (G.B.)
DT.	Telefunken (Decca pressings, G.B.)	Ox.	Oxford (U.S.A.)
Dur.	Durium (Italy)		
EA.	English pressings of Allegro		
Ebor.	Eboracum Record Society (G.B.)		
EdB. or EB.	Edison Bell (G.B.) inc. Winner, Velvet Face		
Elec.	Electro (Finland)		
Elek.	Elektra (U.S.A.)		
Eli.	Elite (Switzerland, etc.; also a few in U.S.A.)		

¹ The 3-digit numbers in the 100, 200, 300 & 400 series have already become obsolete since going to press. English issues now use the quoted U.S.A. numbers (PL prefix) throughout.

P.	Parlophone (Europe, Australia); & Cetra (Italy)	Sel.	Selmer or Ducretet-Selmer (France)
Pac.	Pacific (France)	SM.	Studio S.M. (France)
Parx.	Paradox (U.S.A.) (now called Pax)	SMC.	Spanish Music Centre (U.S.A.)
Pal.	Pallas (Germany)	Son.	Sonora (Sweden)
Pam.	Pampa (Brazil)	Sor.	Cetra-Soria (U.S.A. & Italy)
Pat.	Pathé (France)	SOT.	Sounds of our times (U.S.A.)
PaV.	Pathé-Vox (France)	SPA.	Society of Participating Artists (U.S.A.)
Pax.	Paxton (G.B.)	SPAM.	Society for Publication of American Music (U.S.A.)
Pde.	Parade (U.S.A.)	SpC.	Spanish Columbia (San Sebastian, Spain)
Pem.	Pembroke (U.S.A.)	SpD.	Spanish Decca (San Sebastian, Spain)
Per.	Period (U.S.A.)	SRC.	Sound Recording Co. (U.S.A.)
Phi.	Phillips (Holland & International)	StO.	St. Olaf (U.S.A.)
Phil.	Philharmonia (U.S.A.)	Strad.	Stradivari (U.S.A.)
PhM.	Phillips Minigroove, 78 r.p.m. 17-cm. discs.	Sup.	Supraphon (Czechoslovakia; domestic nos. & export 2 discs)
Ply.	Plymouth (U.S.A.) (Only a few samples entered. The numbers in the form 12-1 or 10-1 are derived from Mrt. numbers in form 200-1 or 1-1)	Syc.	Symphonic (U.S.A.)
Pol.	Polydor & Deutsche Grammophon (Europe; in Denmark, etc., Polyphon)	Sym.	Symphony Recording Co. (U.S.A.)
Polym.	Polymusic (U.S.A.)	Symf.	Symfoni (Sweden)
Prog.	Program (U.S.A.)	T.	Telefunken (Europe)
Pte.	Private (non-commercial, but on sale)	Täh.	Tähti (Finland)
PV.	Polydor/Deutsche Grammophon Variable Micrograde (Germany)	Tono.	Tono (Denmark)
Qual.	Qualiton (Hungary)	Top. or TRC.	Topic Records (G.B.)
REB.	R. E. Blake (U.S.A.)	Tpo.	Tempo (Germany)
Rem.	Remington (U.S.A.)	Trla.	Triola (Finland)
Ren.	Renaissance (U.S.A.)	TV.	Telefunken Variable Micrograde (Germany)
Rgt.	Regent (U.S.A.)	U.	Ultraphton (export issues now labelled Supraphon) (Czechoslovakia)
RH.	Record Hunter (U.S.A.)	UOS.	University of the South (U.S.A.)
Rna.	Regina (Germany)	Ura.	Urania (U.S.A.)
Roch.	Eastman-Rochester (U.S.A.)	USSR.	State Music Trust (one side per no.) (Russia)
RR.	Record Rarities (U.S.A.)	Van.	Vanguard (U.S.A.) (also Bach Guild)
RS.	Rachmaninoff Society (U.S.A.)	Var.	Varsity (U.S.A.)
Roy.	Royale (U.S.A.)	Vic.	Victor (U.S.A., Canada, South America)
Rtj.	Radiotjänst (Sweden)	Vien.	Viennola (Austria)
Ryt.	Rytmi (Finland, etc.)	Vienna.	Vienna (U.S.A.)
Sat.	Saturn (France)	VIS.	Vis-Radio (Italy)
Scol.	Scoladisques (France)	Voc.	Vocalion (G.B.)
Sco.	Scolaphon (France)	Wald.	Walden (U.S.A.)
		WCFM.	WCFM (U.S.A.)
		Wde.	World-wide (U.S.A.)

LIST OF OTHER ABBREVIATIONS

AAYO.	All-American (Youth) Orchestra	ob.	oboe
Accord.	Accordeon	orch.	orchestra or orchestrated
A	Alto (Contralto)	Op.	Opus, or opera
B or Bar	Baritone	P.	Pincherle references (Vivaldi)
B & H	Breitkopf & Hartel	P.	polka (Strauss family)
Bk.	Book	pf.	piano
bsn.	Bassoon	Pte.	Private
BSO(O)	Berlin State (Opera) Orch.	prep.	preparation
Bs	Bass	Q.H.O.	Queen's Hall Orchestra
CBS, Cbs.	Contra-bass	Qtt.	Quartet
CBS.	Columbia Broadcasting Symphony Orch.	R.A.M.	Royal Academy of Music
Cha.	Chamber	RAHO.	Royal Albert Hall Orchestra
Cho.	Chorus or choral	RCS	Royal Choral Society
Chu. or Ch.	Church	R.I.A.S.	Berlin Radio (American Sector)
cl.	clarinet	RPO	Royal Philharmonic Orchestra
clavi.	clavichord	rec.	recorder or recorded
Cons.	Conservatoire	ROH	Royal Opera House
conf.	continuo	r.p.m.	revolutions per minute
C-T	Counter-tenor	r.r.	re-recorded
CUMS.	Cambridge University Madrigal Society	RSCM.	Royal School of Church Music
Cz	Czech	Rum	Rumanian
D.	Deutsch references (Schubert)	Russ	Russian
d.c.	different coupling	S or Sop	Soprano
Dan	Danish	s.c.	same coupling (this is to be understood, however, in usual cases on 78 r.p.m.)
Ed.	Edited by, or Edition	SECM	School of English Church Music (now RSCM)
Ens.	Ensemble	s, ss.	side(s)
Finn	Finnish	signs	(see also Foreword)
F.O.K.	Prague Film and Concert Orch.	†	see Anthologies section
f.p.	First performance	□	see collection of this composer
Fr	French	‡	duplicate nos. (re-used; by G. (in Germany), DB 7600 & 5400 series)
FVB	Fitzwilliam Virginal Book	*	non-electrical recording; or electrical re-recording from acoustic original
G.	Grove's No. (Beethoven, Elgar, etc.)	¶	pre-1936—re-issued in G.B. with pre-1936 number
GA.	Gesamt-Ausgabe	§	pre-1936—not available in G.B. (in errata only)
G.B.	Great Britain	∇	Omission from, or Correction of entry in, WERM and Supplement I
Ger	German	☆	Re-issue (re-pressing, or occasionally, dubbing) of recording to be found in WERM or Supplement I. See foreword.
guit.	guitar	#	record played at 33½ r.p.m.
H	Vocal or other re-issue in "historical" series	b	record played at 45 r.p.m.
hp.	harp	V#	7-inch record played at 33½ r.p.m. (All records play at 78 r.p.m. unless marked as above.)
hpsi.	harpsichord	‡	Auto. couplings, 78 r.p.m.
hrn.	horn	Soc.	Society
Icel	Icelandic	Sp.	Special (attributed to pressings)
Inc. Mus.	Incidental Music	Sp or Span	Spanish
Ital	Italian	Swed	Swedish
K.	Köchel Nos. (Mozart)	T or Ten	Tenor
KFUM.	Y.M.C.A., Sweden & Denmark	Tr	Treble
L.	Longo Nos. (Scarlatti)	trs.	transcribed (<i>of music</i>)
Latv	Latvian	trs.	translated (<i>of texts</i>)
Lith	Lithuanian	tpt.	trumpet
L.P.O.	London Philharmonic Orchestra	unid.	unidentified (=heard, but not identifiable, or not included in standard lists of composers' works)
L.S.O.	London Symphony Orchestra	unspec.	unspecified (=not heard, and insufficient catalogue details to permit identification among several possibilities)
M-S or MS	Mezzo-soprano	vlc.	violincello
mbrs.	members	vln.	violin
n.d.	no data or nos. discoverable	v.o.v.	very old version
n.n.	new number	vla.	viola
No., Nod.	Number, Numbered	vv.	voices
NQHO.	New Queen's Hall Orchestra	W.	Waltz (Strauss family)
NSO	National Symphony Orchestra	W.	Wotquenne (C.P.E. Bach)
NWDR	Nord-West-Deutsche-Rundfunk Orchestra (Hamburg)		
NYP.SO.	N.Y. Phil. Sym. Orch.		
n.v.	new version		
o.n.	old number (i.e. same recording has been re-numbered in the same country)		
Ov.	Overture		
o.v.	old version		

CURRENT LP PREFIXES, DECCA & ASSOCIATES

Country	Make	Label	10-inch (25 cm.)	12-inch (30 cm.)
GREAT BRITAIN & INTERNATIONAL	Decca	Gold Label Red Label Blue Label	LX LM LF	LXT LK —
GREAT BRITAIN	Brunswick Capitol (DCap.) Telefunken (DT.) London	Magenta Label Black Label Magenta Label Black Label Black Label Magenta Label	AXL LA CCL LC LGM H-APB	AXTL LAT CTL LCT LGX —
FRANCE & BELGIUM	Decca		LF, LX 133000, AK, AX 233000	AXT 233000
U.S.A.	London		LPS, now LS; LPB, now LB;	LLP, now LL

E.M.I. COMBINE NEW RECORD SERIES

Country	Make	33½ r.p.m. LP #		45 r.p.m. b	Normal 78 r.p.m. new series (additional to WERM)	
		10-inch (25-cm.)	12-inch (30-cm.)	7-inch (17-cm.)	10-inch (25-cm.)	12-inch (30-cm.)
GREAT BRITAIN & INTERNATIONAL	H.M.V. Columbia Parlophone MGM	BLP, DLP [33] C, S PMB, PMD MGM.D	ALP, CLP [33] CX, SX PMA, PMC —	7R, 7P, 7M SCB, SCD, SCM BSP, DSP, MSP MGM.SP	— — — MGM.500 series	— — — —
FRANCE BELGIUM SWITZERLAND	H.M.V. Columbia Odeon Pathé	FMLP FBLP FDLP [33] FC, FS OD, OS [33] DT	FALP [33] FCX ODX [33] DTX	7BF, 7RF — — —	— — — —	— — — —
ITALY	H.M.V. Columbia Pathé	QBLP [33] QC —	QALP [33] QCX —	7BQ, 7RQ — —	— MD	— MDT
GERMANY	H.M.V. Columbia Pathé	WBLP WDLP [33] WC, WS —	WALP WCLP [33] WCX WSX —	— — — —	— — PI, PK	— — PM, PN
AUSTRIA	H.M.V. Columbia	VBLP VDLP VC	VALP VCLP VCX	— —	— —	— —
DENMARK	H.M.V.	KBLP	—	—	—	—
FINLAND	H.M.V. Odeon	— —	— —	— —	TG, TJ PLE, PLD	TH PLG

NOTE: The 33 in the prefix on Columbia and French Pathé forms part of the record order no. but is omitted in our discographies, the symbol # having the same meaning. The French and Italian series of # and b discs have so far used identical numbers, only the prefixes varying.
MGM # E series is U.S.A.; four digits are 12-inch, fewer are 10-inch.

U.S.A. VICTOR

**Current or Recently Obsolete record Series
(Synopsis only, of domestic series)**

45 r.p.m.			Equivalent 78 r.p.m.			Equivalent 33½ r.p.m.		
Disc Series	Album sets	Type	Disc Series	Size	Album sets	Prefix	Series	Size
17-0000	WCT	Classical (Collectors)	15-1000 16-5000 10000, etc. & re-issues of	12	—	LCT	{ 1 up 7000 up 1000 up 9000 up }	10 12
19-0000	WOC	Original cast	14-0001	12	M, DM OC	LOC	{ 1000 up 3000 up 1000 up 3000 up }	12 10 12 10
27-0000	WPT	Popular (Collectors)	42-0000	10	PT	LPT	{ 1 up & 3000 up }	10
41-6000	WE	Educational	45-5000	10	E	—	—	—
47-0000	WY	Childrens	45-5000	10	Y	LY	1 up	10
47-2000	WP	Popular	45-5800 20-0000 28-0000 21-0000	10 10 12 10	P, DC P	LPM	as LPT	—
48-0000	WP	Pop. "Country", etc.	—	—	—	—	—	—
49-0000	WDM	Classical	10-1000	10	DM	LM	as LCT	—
149-0000	WDC	Classical	11, 12-0000	12	—	LHMV	1000 9000	12
249-0000	WHMV	(H.M.V. recordings)	—	—	—	LBC	1000	12
50-0000	WBC	Classical (Bluebird)	—	—	—	—	—	—
52-0000	WK, WDC	Blues, Spirituals Popular Classics	22-0000 45-0000	10 10	K	LK	as LPT	—
Extended play discs								
947-0000	EPBT	Popular (Collector)	—	—	—	—	—	—
547-0000	EPB	Popular	—	—	—	—	—	—
	EOB	Original cast	—	—	—	—	—	—
WEPR } ERA } ERAT }		Classical	—	—	—	—	—	—
EKA EPA EPAT		Classical (Collectors) Musical Shows Popular Popular (Collectors)	—	—	—	—	—	—

NOTES: Additional prefix 4 added to above series indicates a "Collectors" item—thus 447-0000, 420-0000. Additional prefix 5 added indicates Extended play 45 r.p.m., and additional prefix 9 indicates Extended play Collectors series.

LCT and LM # sets are numbered as follows:

12-inch: 6000 up, 2 discs; 6100, 3 discs; 6400, 4 discs.

10-inch: 6200 up, 2 discs; 6300, 3 discs; 6500, 4 discs.

OTHER NOTES

THE PHILIPS NUMBERING SYSTEM

The prefix letter refers to the price class of the record:

P=Popular
N=Medium
A=Artistic

in ascending order of price. The suffix letter denotes the kind of record, as follows:

H=10-inch (25 cm.) normal 78 r.p.m.
G=12-inch (30 cm.) normal 78 r.p.m.
S=7-inch (17.5 cm.) "minigroove" 78 r.p.m.
R=10-inch (25 cm.) LP 33½ r.p.m.
L=12-inch (30 cm.) LP 33½ r.p.m.

The prefix letter can change from country to country according to local price conditions, keeping the same number and suffix.

POLYDOR # issues:

with five digits are German (classical called *Deutsche Grammophon*), and re-pressings with original numbers in other countries;

with six digits are French.

EXTENDED PLAY 45 r.p.m. discs (U.S.A.):

Victor: See table above
Columbia: b A 1500 series
Urania: b UREP
Royale: b EP
Capitol: b FAP
Mercury: b EP

CONSOLIDATED LIST
of
ERRATA, CORRIGENDA & ADDENDA
to
WERM & SUPPLEMENT I

The Authors wish to express their deep gratitude to all readers who have responded so enthusiastically to their appeal for corrections—which is, of course, still open.

This list does not contain every item reported or discovered. The following are excluded:

Purely textual errors of an obvious nature which readers will have been able to correct themselves.

Minor recordings omitted designedly, for reasons of space.

Additional numbers, omitted designedly for similar reasons, or belonging to minor obsolete series or countries.

Most alterations in designations or names of performers subsequent to the first issue of the recordings.

Alterations in couplings, numbers, status, etc., subsequent to the closing of WERM and Supplement I for press.

Important items in this category will be found in Supplement No. II; but, as explained in the foreword to that Supplement, mere changes in prefix letters and similar matters are ignored, where the substantive part of the record number is unchanged.

Readers are recommended to carry these alterations into their copy of WERM, as it may not be possible to consolidate future lists of corrections with the present list.

Further reports of similar corrections will be gratefully received by the Authors, but it would assist them in their work if the reports could be cast in similar form to the present lists, and corrections to WERM and Supplement No. I be kept separate from those to Supplement No. II.

Page	Col.	Entry	Remarks
x	4	NORWAY	DNX should be in Roman type (12-inch).
xii	3	Table VI	Swiss Decca also KX prefix.
xiv/xv			Add to list of Record makes: LM. Little Master (U.S.A.) OUP. Oxford Univ. Press (G.B.) Prize Prize (U.S.A.) Rex Rex (G.B.)
4	1	Sevillanas	A. Rubinstein, G.DB 1257 is ¶. Move § down to next line.
4	2	Torre bermeja	Segovia—no. to read B.04394
5	2	ALFVÉN, line 3	For Kalstenius read Kallstenius.
6	2	ARCADELT, line 5	For servus read cervus.
6	—	Footnote	To read ARR. P. L. P. Dietsch from a secular madrigal: <i>Nous voyons que les hommes . . .</i>
7	2	Care flies . . .	Voc. X 9947 is 10-inch, and should be in italics.
8	1	When daisies . . .	Bauman—For 69838D read 69839D.
9	2	AUBERT: Suite brève, Air	Add omission: § M. Ruff & D. Jeanès (G.W 1066).
10	2	Sonatas, G ma. & F mi.	C.DB 830/1 are excerpts only. See WERM, p. 712.
11	1	Concerto, A major	For Berlin Phil. read Berlin State.
11	2	Symphonies	Add omission: No. 2, B flat major (Wind insts.) . . . Rondeau —ARR. Françaix, in Scuola di Ballo. See Boccherini.
11	2	Symphony, Op. 18, No. 2	For Berlin Phil. read Berlin Municipal. Add additional no.: (Fnt.90075/6).
12	1	Concerto nach . . .	Delete n from Allo.AL 5 and insert in "only" on next line.
12	2	"Vivaldi" Concerto 14	Takes only 1½ss of C.BQX 2534; the last ½ side contains a Fugue, so far unid.
12	2	Fantasia, C minor, BWV 906	Delete § H. Cohen (pf) (C.LX 400; AmC.68388D) and transfer to new entry: Fantasia, C minor, BWV 921.
13	2	Minuets	AmB.15210 is 10-inch.
14	2	English Suite No. 3	Borowsky—AmVox No. should read 16011/13.
15	1	French Suite No. 1	D.M 494 is 10-inch.
15	1	French Suite No. 4 . . . Allemande	Ehlers—is really from Suite No. 6. Transfer entry.
16	1	W.T.C. No. 2, Fugue — ARR. ORCH.	Stokowski—For § G.DB 2543 read § G.DB 2453.
16	1	W.T.C. No. 3	Borowsky—No. to read : G.DA 1308.
16	2	W.T.C. Prelude 8, — ARR. ORCH.	Stokowski—Vic. no. to read Vic. 6786.
17	1	Idem. — ARR. ACCORDEON	Sel.SA 5 is 10-inch.
17	2	No. 37	Key to read F sharp major.
18	1	Ich ruf' zu dir	Germani—MV 1109 is coupled with the Fugue of BWV 552, not the Prelude.
20	2	Concerto, "Vivaldi" No. 1, G major	Add After a concerto by Johann Ernst of Saxe-Weimar (1696-1715)
21	1	Fantasia, C minor	Dupré—For G.D 1536 read G.D 1356.
23	2	Toccatà & Fugue, D minor	Stokowski—For AmC. 81757/8D read AmC. 11757/8D.
24	2	Sonata No. 3 . . . Andante	§ Huberman—No. to read C.LX 410.
25	1	Sonata No. 6 . . . Prelude, —ARR. STR. ORCH.	For G.DB 6466 read G.DB 6456.
25	2	Flute Sonata, G minor, BWV 1020	No. to read BàM. 86/7.
25	—	Footnote 11	Transfer to p. 732 where it applies to Sonata No. 3 and not Sonata No. 5.
26	1	Sonata No. 3, BWV 1016	Add omission: § A. Busch & R. Serkin (pf) (Vic. 8412/4, set M 235).
26	2	Suite No. 3	BWV no. should read BWV 1009.
27	1	Brandenburg Concerto No. 1	Boyd Neel—no. to read D.K 1541/3.
28	1	Brandenburg Concerto No. 6	Koussevitzky—is 6ss. Klemperer—add omission: AmVox. set 623.
29	1	Concerto, E major, excerpts	C.DB 504 is 10-inch.
30	1	Suite No. 3	Weingartner—AmC. no. to read AmC. 70672/4D.
30	1	Idem, Air only	Stokowski—No. to read AmC. 11774D.
32	2	Cantata 68, No. 2, ARR.	G.B 4180 is 10-inch.
33	1	Cantata 106	Tec. 1667/9 is sung in English.
33	1	Cantata 140	D.K 2292 & Lon.T 5682 are No. 4, Zion hört . . . and not as stated.
33	2	Cantata 147, No. 10	Temple Chu.—No. to read G.B 8123 Hess—Vic. no. read Vic. 4538.
33	2	Cantata 151	§ Labbette is acc. fl. & orch. not fl. & hpsi.
35	1/2	Magnificat & Mass, B minor	For P. Matthew read P. Matthen.
37	2	No. 63, O Haupt	Vocal Qtt.—For: G.D 9944 read C.D 9944.
38	2	Dir, dir, Jehova	Lum. 2.20.038 is 10-inch.

WERM ERRATA

Page	Col.	Entry	Remarks
43	1	Allegro barbaro & Burlesque No. 2 ...	Bartók—o.n. to read G.AM 2622
46	2	Sonata Society, Vol. XII ...	For G.DB 3443/8 read G.DB 3343/8.
46	2	Pf. Sonata No. 8 ...	Backhaus—G.DB 1031/2 should be ♯. Move § down to next line.
47	1	Sonata No. 14 ...	Paderewski—Coupling should read (Paderewski: Minuet).
47	2	Sonata No. 15 ...	Is in Soc. III and not Soc. II.
47	2	Sonata No. 22 ...	Is in Soc. VIII and not Soc. IX.
48	1	Sonata No. 30 ...	Kempff—For 566305/7 read 566305/6.
48	2	Sonata No. 31 ...	Add to W. Kempff, Pol. nos., new Footnote: 11. Originally the Polydor pressings had the same coupling, but recent re-issue (and perhaps re-recording) has the last side blank.
49	1	Quartet No. 4 ...	Rosé Qtt.—For G.D 1551/3 read G.D 1561/3.
52	1	Vlc. Sonata No. 4 ...	Delete note 8. The manual nos. are available.
53	2	Minuet, E flat major ...	Coates—Add no. G.W 759.
54	1	Concerto No. 4 ...	§ Backhaus—For R.A.H.O. read L.S.O.
54	2	Concerto No. 5 ...	Schnabel, Chicago: Vic. no. to read Vic. 11-8430/4.
54	—	Footnote 11 ...	Nos. to read 67082/6S.
55	1	Coriolan Overture ...	Vienna Phil.—Furtwängler—Add omitted no.: (Vic. 11-8036). § Amsterdam—Mengelberg—Add (o.v. C.L 1848; AmC. 67273D).
55	1	Romances, vln. & orch. ...	Borries—No. 1 is on G.DB 4662 and No. 2 is on G.DB 4661.
55	2	Symphony No. 3 ...	Weingartner—C.LFX no. to read LFX 444/9.
56	1	Symphony No. 5 ...	§ L.P.O.—Koussevitzky—For G.DB 2238/42 read G.DB 2338/42. Add omissions: § Sym.—Weingartner (AmC. set M 178) Philadelphia—Stokowski (Vic. L 7001, LP only).
56	2	Symphony No. 7 ...	Ormandy—Set M 551 to read Set M 557.
56	—	Footnote 6 ...	Add Some German pressings have the 4th side blank, not the last side.
57	2	Egmont Overture ...	Add omission: § Berlin Phil.—Prüwer (D.CA 8041; Pol. 95281). and add (o.v. C.L 1799; AmC. 67220D) to Amsterdam—Mengelberg.
57	2	Fidelio Overture ...	Add omission: § P. Hartmann & Orch.—Heger (Od. O-7682).
57	2	Fidelio, No. 5 ...	Weingartner—French no. to read LFX 562.
58	1/2	Prometheus & Leonora, No. 3 ...	Bohnen—AmB. 15115 is 10-inch.
58	1	Prometheus Overture ...	Toscanini—For Vic. 11-9458/9 read Vic. 11-9448/9.
58	2	Leonora No. 1 ...	Weingartner—AmC. no. to read AmC. 68560D.
61	1	BELLINI: Songs—Dolente immagine ...	v. Beinun—For D.K 28151 read D.K 28154.
61	1	Norma Overture ...	For figlia read Filli; and (Fumaroli).
62	1	A te, o cara ...	G.S 10336 is cond. Sabajno (also has o.v., G.S 10045).
63	1	BENDA, Jan ...	Lauri-Volpi—For G.DB 2936 read G.DB 2396.
63	2	BENNET, Madrigals ...	For ARR. VLN. & PF. read ARR. VLA. & PF.
64	1	Lyric Suite ...	Supply lost I from Madrigal.
65	1	Marche hongroise ...	§ Galimir—Pol. no. to read 595135/8, o.n. 516659/62. Delete Pol. no. from Amsterdam—v. Beinun. Delete entry: Berlin—Haarth (Pol. 57349). Add entry: Dresden Phil.—v. Kempen, Pol. 68327; & Pol. 57349, original issue.
65	1/2	Marche hongroise & Danse des sylphes Idem, & Menuet ...	Mengelberg—For C.L 1818 read C.L 1810. Koussevitzky—The Vic. couplings should read: Menuet is on 14231 with Handel; other pieces on 14230.
67	1	Marche troyenne ...	Paris—Weingartner—For AmC. 72543D read AmC. 72634D.
67	2	BERWALD: Symphony G minor ...	N.n. should read RE 736/9S.
68	1	—Symphony E flat ...	In Vol. II is No. 6.
68	1	BEYDTS—Songs ...	Add omission: Les Boules de neige (Fort): M. Oswald & orch. (C.DF 1865; AmC. 306M).
69	2	Carmen, COMPLETE ...	Sabajno—Vic. no. to read Vic. 11839/57.
71	1	Parle-moi de ma mère... ...	Add omission: § (Ger) M. Teschemacher & M. Wittrisch (G.EH 732).
71	1/2	Habanera/Seguedille ...	Onegin—B.15128 is 10-inch. Supervia—Od. 188673 is sung in Ital and not Span (also on Od. 6034M).
72	1	Chanson du Toreador ...	H Rufio—last no. to read G.DB 5386*
73	1	Non, tu ne m'aimes pas ...	For Beckman read Beckmann.
74	1	Finale, Act III ...	Delete whole entry.
74	1	Entracte, Act IV ...	Vic. Sym.—For: G.DA 4263 read: G.DA 4362.
75	1	O dieu Brahma! ...	G.DB 1316 is ♯.
75	2	Symphony, C major ...	Goehr—Vic. no. to read Vic. 13501/4; the nos. given are for the obsolete AM auto. set.
77	1	BLOW—A Love Song ...	Delete this title and transfer entry below—it proves to be <i>The Self-banished</i> .
77	2	Concerto, vlc. & orch....	is edited Grützmacher. Details at WERM, p. 747, footnote.
78	2	Sinfonia No. 2, B flat ...	Is really by J. C. BACH. Delete the whole entry and transfer to p. 11. Note under <i>Scuola di Ballo</i> accordingly.
80	1	Salve Regina ...	Add omission: R.O.H.Cho.—Bellezza (G.D 1109). Actual performance, Covent Garden, 31-5-26.
80	2	Son lo spirito, etc. ...	G.DB 942 rec. Covent Garden, 31-5-26.
81	2	BONNAL—Noëls ...	Although labelled with orch., these have pf. accompaniment.
81	2	BORODIN ...	Date of birth to read 1833.
81	2	In the steppes ...	Mengelberg—Add no.: (Cap. 89-80153).
82	2	Prince Igor, No. 18 ...	L.P.O.—Beecham—ArgC. no. to read 264993.
83	1	Prince Igor, No. 26 ...	Sorokin Cho. no. to read P.R 2386.
83	1	Quartet No. 2 ...	Pro Arte—Vic. set to read M 255.
83	1	Quintet, C minor ...	For C.LZX 11/12 read C.LZX 13/14.
83	1	Songs ...	Maksakova—For: USSR. 14675 & 14676 read: USSR.14676 & 14677 respectively.
83	—	Footnote ...	Supply lost reference figure 4.
85	1	Pf. Concerto No. 2 ...	Serkin—AmC. no. to read AmC. 12187/92D.
86	1	Symphony No. 2 ...	For D minor read D major.
86	1	Symphony No. 3 ...	Koussevitzky—Vic. nos. to read 11-8832/5.
86	2	Variations, Op. 56a ...	§ Wood—Fr.Pol. no. to read 516726/7.
87	2	Clarinet Sonata No. 2 ...	Goodman's pianist to read N. Reisenberg.
88	1	Sonata No. 2, vlc. & pf. ...	For F minor read F major.
89	2	Intermezzo, Op. 118, No. 6 ...	§ Backhaus—For G.DB 1900 read G.DB 1898.
89	2	Intermezzo, Op. 119, No. 3 ...	Hess—in coupling, Op. no. of Intermezzo to read Op. 117-1.
90	1	Rhapsody, G minor ...	E. Fischer—no. to read G.DB 6437.
91	1	Hungarian Dance No. 1 ...	Add omission: Berlin Cha. Orch.—von Benda (Pol. 57324, recent pressings). See note to Svendsen, WERM, p. 609.
91	2}	Hungarian Dances Nos. 5 & 6	Saxon State no. to read: G.DA 4443.
92	1}		
92	1	Hungarian Dance No. 6 ...	Royal Op.—Sargent—No. to read G.C 1874.
92	2	Waltzes, Op. 39 ...	Backhaus—Vic. no. to read 14131/2.

Page	Col.	Entry	Remarks
95	2	Auf dem Kirchhofe } ...	Add omission: § S. Onegin (A) & orch. (B.10279).
97	2	Sapphische Ode } ...	Klose—Cla.MD 9603 is 12-inch.
99	2	O wüsst' ich doch ...	Rubinstein—no. to read G.DB 6532.
100	1	Wiegenlied—ARR. PF. ...	Add omission: § S. Onegin (A) & orch. (B. 10219).
101	1	Sandmännchen ...	Add additional no.: (Vic. set DM 1288).
102	2	Rape of Lucretia, ABRIDGED ...	For Regensburg—Schrems read Aachen—Rehmann.
103	1	Herbstlied ...	For G.E 2659 read G.C 2659
105	2	Symphony, D minor ... Scherzo	Spitta ref. should read (Pt. 2, No. 22 or 23).
105	—	Nun bitten wir ...	Should read Zwingli-Haus organ, Zürich. Applies to Fugue, F major (Matthaei).
105	—	Footnote 6 ...	AmC. 7245M is 12-inch.
108	1	CAIX d'H.—Suite ...	is from Opera IDOMENÉE, 1712.
108	2	CAMPRA: Rigaudon (unspec.) ...	Should read HISTORIA D'EZECHIA and the excerpt: Ezechia's Aria.
109	1	EZECHIAS ...	Date to read before 1650.
109	1	JEPHTE ...	§ Vic. Sym.—Vic. no. to read 36037.
112	1	Joyeuse Marche ...	Add omission: § Sym.—Monteux (G.L 796).
115	2	Fête polonaise ...	Add to Coppola: new footnote:
115	2	Symphony, B flat, Op. 20 ...	3, Includes the organ interlude in the finale which the others omit.
118	2	Étude No. 10 ...	Vondrovic—o.n. should read M 5186, d.c.
120	2	Impromptu—COLLECTIONS ...	Cortot—For G.DB 2012/3 read G.DB 2021/2.
123	1	Mazurka No. 31 ...	Fachmann—No. to read G.DB 861.
123	2	Mazurka No. 47 ...	Rummel—No. to read Pol. 68279.
125	2	Nocturne No. 19, ARR. VLN & PF.	Heifetz—Add omitted no.: G.DB 6865.
126	1	Polonaise No. 3 ...	Gillels—No. to read USSR. 13299.
132	1	Variations on "La ci darem"	Nos. to read U.BP 1562/3.
132	2	Polish Songs 4 & 10 ...	Korolkiewicz—No. to read Muza. 1087.
133	1	Polish Songs 12 & 14 ...	Poplawsky—No. to read Muza. 1118.
133	1	Polish Song No. 14 ...	§ Austral, G.E. 506 is really No. 16, below. Transfer.
133	2	Sylphides ...	L.P.O.—Sargent—Vic. no. to read 11911/3.
135	2	D'une colline ...	P. Gianotti (sic) is Tenor.
136	1	Psalms 42 & 69 ...	For Export read Expert.
136	2	CLÉRAMBAULT, Suite 1, No. 7 ...	For grand read grands.
136	2	Christmas Overture ...	Add omitted recording: § Sym.—Sargent (G.C 2485).
138	2	Sonata No. 5 ...	Delete note 2. The manual nos. are available.
140	1	COSTELEY ...	For correct titles of madrigals on CHC 36 see WERM, p. 718.
148	2	L'Isle joyeuse—ARR. ORCH.	Add & Vic. 12033, d.c.
149	2	Preludes, Book I, COMPLETE ...	Gieseking—AmC. no. to read AmC. 17122/7D and is 10-inch.
152	1	Syrinx ...	Add omission: § M. Moysé (C.D 19056).
152	2	Nocturnes—COMPLETE ...	Coppola o.v.—For G.D 1691 read G.C 1691.
152	2	Nocturnes—Nuages ...	Add omission: ▲ Anon. orch. (MA.SR 18).
153	1	Nocturnes—Fêtes ...	Add omission: ▲ Anon. orch. (MA.SR 19).
153	1	Nocturnes—Sirènes ...	Stokowski—o.n. to read G.DB 3981/2S
153	1	Prélude à l'après-midi ...	§ Straram—LFX no. to read LFX 30.
157	1	Coppélia, Nos. 3 & 7 ...	§ L.P.O. should read L.S.O.
157	1	Idem, Selections ...	C.DX 899 should be upright type—12-inch.
159	1	Sylvia—Suite ...	§ Cloez—Od. nos. to read Od. 165074/5.
159	2	Filles de Cadix ...	McDonald—For G.DA 1735 read G.DA 1739.
162	1	Ruralia Hungarica ...	The violin arr. is by Kreisler but is by the composer, Op. 32c. Martzy is Nos. 6 & 7 (Op. 32c, Nos. 2 & 3).
162	2	Variations on a Nursery Song ...	Martzy is Nos. 6 & 7 (Op. 32c, Nos. 2 & 3).
163	2	Seul sur la terre ...	Caruso—G.DB 700* & Vic. 15-1037* are both 12-inch and should be upright type. Insert "&"—these are different recordings.
164	1	Una furtiva lagrima ...	Islandi—No. to read G.DB 5247.
166	2	Ardon gl'incensi ...	§ Patzak—Pol. no. to read Pol. 25011.
167	1	Giusto Cielò! ... ; Tu che a Dio	§ Pagliughi—For G.C 2090 read G.C 2909.
167	2	Come again! ...	Gigli & Pinza—G.DB 1229 is ♯1.
170	2	DUSSEK—Concerto ...	Swarthout—In coupling, for King Arthur read The Libertine.
170	2	Carnival Overture ...	Add Op. 63.
171	2	Serenade, Op. 22 ...	Berlin Phil.—T. no. to read T.E 3053.
171	2	Symphony No. 4 ...	Lehmann—No. to read Od. O-7992/4.
172	1	Symphony No. 5 ... ; Largo	Kubelik—Defective nos. in some copies are G.C 3852/6.
174	1	— ARR. VLN. ...	Manuhin—after Vic. 15369 add additional no.: G.DB 2856.
174	1	Humoresque No. 7—VOCAL ARR.	§ R. Tauber—Od. no. to read Od. O-4526.
177	2	Songs my mother taught me	Delete G. Farrar, IRCC. 41.
178	2	Cockaigne ...	L.P.O.—D.LXT no. to read LXT 2525.
179	1	In the South ...	Neel—For D.K 1383/3 read D.K 1381/3.
179	2	Pomp & Circumstance, Nos. 1, 2, 3 & 4 ...	Elgar—Vic. no. to read 11401/3.
180	1	Wand of Youth ...	MacMillan—Vic. 11-8226/7 are in set M 911.
183	1	Care è la rosa ...	Fiedler—Vic. 12-1019 is n.v.
183	2	Folti boschetti ...	L.P.O.—D.LXT no. to read LXT 2525.
183	2	O bellissimi ...	To read Cara è la rosa.
183	2	AMOR BRUJO, No. 7 ...	To read Folti boschetti.
184	2	Canciones populares ...	Pinza—Delete couplings, and see WERM, p. 722.
185	1	No. 5, Nana ...	Fiedler—For o.n. read o.v.
186	1	EL SOMBRERO ... (titles)	Barrientos—C.D 11701 is 12-inch.
188	1	Nocturne No. 13 ...	§ Vallin—P.R.O 20065 (see No. 2) also includes this song.
192	2	Tristesse ...	For TRE read TRES.
193	2	FERROUD, Sonata ...	For del Molinera read de la Molinera.
195	1	Wie freundlich strahlt ...	For II Corregidor read El Corregidor.
198	1	FRANÇAIX, Trio ...	For Op. 113 read Op. 119.
199	2	Symphony, D minor ...	Pérgua—No. should read G.DB 5158.
202	2	Toccata, G minor ...	AmC. set to read X 89.
207	1	American in Paris ...	Groh recording has no Cho.
207	—	Footnote ...	Philharmonic Trio—No. should read D.F 7053/4.
209	2	Inno del decennale ...	Monteux—Delete Vic. LMX 1065; see WERM, p. 772, which is n.v.
209	2	ANDREA CHÉNIER, COMPLETE	Sartori recording is 10-inch.
209	2	O pastore ...	B. nos. to read B. 0142/3.
210	1	La Mamma morta ...	Supply lost reference figure 1.
211	2	O colombello ...	Should read ... Decennale.
212	1	Étude de Concert, C major ...	Both are 26ss.
212	2	Novelletes: No. 3 ...	Should read O pastori (Coro delle pastorelle).
			For L. B. Raisa read R. Raisa.
			Capsir—For: C.GQ 7170 read C.GQ 7150.
			Barer—No. should read G.DB 2645.
			Pro Arte—For G.DB 7538 read G.DB 7358.

WERM ERRATA

Page	Col.	Entry	Remarks
212	2	Polka, "Les Vendredis"	...
216	1	Doubt	...
216	2	The Northern Star	...
216	2	Valse-fantaisie	...
219	2	(La) RECONTRE	...
221	1	GOLESTAN: "Concert"	...
223	2	GALLIA	...
224	2	Faust—Introduction	...
224	2	Last line	...
225	1	Avant de quitter	...
225	2	Salut! Demeure	...
225	—	Footnote 2	...
229	2	Ah! lève-toi	...
230	2	Ave Maria	...
231	1	Le Ciel a visité la terre	...
232	2	Irish Tune from Co. Derry	...
236	1	COLLECTIONS	...
237	1	Cossack lullaby	...
237	2	Like a sharp knife	...
238	1	CÉPHALE—C'est ici	...
238	2	O Richard, O mon roi	...
241	2	Concerto, A minor, Op. 16	...
244	1	Peer Gynt Suite I—No. 3	...
245	2	A Hope	...
251	1	Trois jours de vengeance	...
252	1	Entry of the Boyars	...
254	1	HERCULES—My father!	...
256	2	L'Allegro, No. 19	...
261	2	Chaconne, G major	...
262	2	Sonata, Op. 1, No. 3	...
266	1	Fireworks Music Nos. 3, 4, 5 (2)	...
267	2	Song for Occupations	...
269	2	Vom Himmel	...
272	1	Sonatas 7 & 11	...
272	2	Sonata 36, Minuet	...
274	1	Penultimate line	...
275	1	Baryton Trio No. 6	...
278	2	"Toy" Symphony	...
289	2	Istar	...
290	1	Tenebrae factae sunt	...
290	2	Bless the Lord, O my soul	...
292	2	JACQUET de la Guerre—Sarabande	...
292	2	JÄRNEFELT, Berceuse	...
293	1	Concertino	...
293	1	Foreboding; Death	...
293	1	In the mist	...
294	1	Sonata, vln. & pf.	...
295	1	L'Eau vive	...
296	2	Colas Breugnon Ov.	...
301	2	KOZELUH, Gavotte, ARR. VLN.	...
304	2	Sicilienne et Rigaudon	...
304	2	Variations	...
309	2	RENAISSANCE	...
309	2	Giulio's Nocturne	...
311	1	R. LAPARRA	...
313	2	LECLAIR—Sonatas	...
314 to 317	1	Gold und Silber W.	...
315	1	Frasquita, Selections	...
320	1	Mattinata	...
324	—	Footnote 2	...
325	1	Les Préludes	...
325	1	Pf. Concerto No. 1	...
325	2	Hungarian Fantasia	...
327	2	Gnomnereigen	...
331	1	Rigoletto Paraphrase	...
332	2	Widmung	...

Page	Col.	Entry	Remarks
333	1	Es muss . . .	Coupling—For Böhm read Bohm.
337	1	Des Fremden Kindes heiliger Christ	Erb has orch. acc. (cond. Seidler-Winkler).
338	2	Waffenschmied Ov.	Schmidt-Isserstedt—U. no. to read F 22576.
340	1	LOTTI . . .	Add omitted entry: § Cho. (P.B 3738*).
340	2	Regina coeli	Singher—Delete ML 4152. This aria is not on the LP disc.
344	2	Bois épais	Tibbett—G. no. to read G.DA 829.
347	2	MARENZIO, Madrigal	Dispietate to read Dispietata.
349	1	Sonata, fl., vln., pf.	Add nos.: (Vic. 12493/4, set M 597).
350	2	Prelude & Siciliana	§ Riavez is cond. Mascagni and not Melichar.
352	1	Intermezzo	Vienna Phil.—Karajan—No. should read C.LX 1208.
352	1	Brindisi	Add omission: § (Ger) F. Völker (Pol. 90059).
356	2	Je suis encore . . .	Vallin—Pat. o.v. should read X 7165.
358	1	Ce bruit . . .	Vallin—Pat. o.v. should read X 7165.
359	2	Que te fait si sévère	Transfer to foot of p. 358—1. This is the Act I aria, not the Act II reprise.
359	2	O nature . . .	Schipa—No. to read: G.DA 5420.
367	2	MEDELSSOHN	Add omitted entry: March, D major, Op. 108 — ARR. ORG. § A. Brown (Brd. 5010).
368	1	ATHALIE	Date to read 1834-5.
		Idem—War March	For Nat. Sym. read L.S.O.
372	1	Elijah, No. 39	Fullard—R.Z.MR 3237 is 10-inch.
374	2	FACKELTANZE	Should read FACKELTANZE.
377	1	Symphony No. 25	U. no. to read H 23915/8.
378	1	MILAN, Pavanes	Oyaguren—For Narbaez read Narvaes. Delete De.
379	2	Création du monde	AmC. no. to read AmC. 68094/5D.
380	1	Se canto	CdM. 505 is 10-inch.
380	1	Ich knüpfte . . .	Supply missing initial letter, I.
383	2	Ecco di dolci raggi	Add ref. Bk. X.
383	2	LAGRIME . . . No. 1	For a cara read avara.
		No. 2	For Flauco read Glauco.
		No. 5	For oro read or.
		LAMENTO . . . No. 4	For respondi read risponde.
384	1	Maladetto . . .	Add ref.: Bk. X.
		Ohimé . . .	Add ref. Bk. IX.
		Ballo dell' Ingrate	For Couraud read Conrad.
387	2	Pictures from an Exhibition	Kletzki—No. to read C.LX 1186/9.
387	2	A Tear—ARR. ORCH.	Coupling—For Leucona read Lecuona.
388	1	BORIS—Synthesis	A.A.O.—Stokowski—AmC. no. to read AmC. 11848/50D.
388	1	BORIS—Act I, Sc. 1	Add omitted entry: M. Mikhailov (USSR. 12244). § (Ger) B. Carmassi (Hom.E 10245). H F. Chaliapin (G.DB 612*).
		Still one more page (Pimen's Monologue)	Chaliapin does not sing.
388	2	Come let us vote	H Chaliapin—No. to read G. 022252*.
388	2	One evening . . .	For is the same as, read continues from the end of . . .
388	—	Footnote 2	Vic. 9507/8 applies to Coates and not to Bellezza.
389	1	BORIS—Revolutionary Scene	Delete, & see above, p. 388 alteration.
389	1	So hear ye!	Martha's aria is I am a thoughtless maiden, and comes before All is quiet . . .
389	1	KHOVANSCHCHINA—Act III	Delete Leningrad—Eliasberg; USSR. 6379 applies to Orlov. Sup. 40319 should be italics.
389	2	Gopak	Sabata—Sor.LP no. should be italics: 40001/2.
392	1	Mass No. 19	Philadelphia—Soloists are: B. Thorne (S), E. MacFarlane (A), D. Coker (T), L. Englander (Bs).
392	2	Clemenza di Tito Ov.	Vienna—Walter—Vic. no. to read 12526.
393	2	Don Giovanni Ov.	Cl.M 109 is 10-inch.
393	2	No. 4, Madamina	¶ Chaliapin—G. no. to read G.DA 994.
394	1	No. 7, La ci darem	Add omissions: § (Eng) A. Moxon & S. Robertson (G.B 3430). § (Ger) F. Hüni-Mihacsek & W. Domgraf-Fassbänder (Pol. 62699).
394	1	No. 11, Dalla sua pace	H. Meyer-Welfing—No. to read C.DX 1385.
394	1/2	Nos. 12 & 17	Urbano—Add additional current no.: Pol. 30022.
394	2	Don Giovanni, No. 17, ARR. PF.	Backhaus—G.DA 944 is ¶.
396	2	Idomeneo, Overture	Nat. Sym.—Neel—Lon. no. to read T 5441.
396	2	Fuor del mar	Is No. 12 in score, not No. 14.
397	1	Nozze di Figaro, Overture	L.P.O.—Beecham—Last line of couplings; amend Op. 36 to read Op. 56.
397/8		Nozze di Figaro	For Act III in headings above nos. 10 & 11 read Act II.
398	2	Figaro, No. 19	Transfer G. Farrar, IRCC 40 from Dove sono only to the complete recordings; it includes the recit.
399	1	Deh vieni . . .	Delete § T. dal Monte (G.DB 831). This is *.
399	1	SCHAUSPIELDIREKTOR	For ABRIDGED read COMPLETE.
400	1	Zauberflöte, No. 3	Mer.MG 15025 includes the Overture cond. Leinsdorf from Sil. 19. Meyer-Welfing—No. to read C.DX 1385.
400	2	Divertimento, K 334—Minuet	Schietz—No. to read G.DB 5265.
400	1	Serenade No. 13	
401	1	Zauberflöte, Nos. 9 & 18	Blech—G.DA 4405 is ¶.
402	1	Per questa bella mano	For vlc. read via.
404	1	Sonata 11, 3rd movt.	Mola—No. to read G.DA 5393.
405	1	Variations on Minuet, K 573	For Dupont read Duport.
405	1	Fantasia, F minor	V. Fox is 3ss not 1½ss.
407	2	SONATAS, vln. & pf.: Soc. II	Contains no. 28 and not no. 29. AmD. # set DX 103 is 6ss.
409	2	Sinfonia Concertante, K 364	Heifetz—No. should read Vic. 12-0787.
410	2	Concerto, K 191	§ Ormandy—Vic. nos. to read (Vic. 8588 & 1698).
410	2	Concerto No. 7	Sharrow—G. no. to read G.DB 21082/3.
413	1	Contretanz, K 534	Dubois—For 3ss. read 5ss.
413	2	Sinfonia Concertante, K 364	Fischer—For G.DB 4860 read G.DB 4680.
415	1	Symphony No. 26	Footnote 13 on p. 412 applies to Spalding recording. Schüler conducts Vienna Phil. not Berlin.
415	2	Symphony No. 39	B.B.C.—Busch—Vic. set no. to read M 266.
415	2	Symphony No. 40	Weingartner—o.v., C. no. to read C. 9450/2. Footnote 4 applies to Pittsburgh—Reiner, and footnote 3 applies to E.I.A.R.—v. Karajan.
418	1	Nun eilt herbei!	Cebotari—Record make is G. not C.
420	1	Evening Mood	Cond. to read Hye-Knudsen.
420	1	Farewell, my blessed native town, & Green are Spring's hedges	On G.X 6988 are 4s. each with Mortensen: You Danish Summer. It appears that X 6988 is a re-pressing of X 6257.

WERM ERRATA

Page	Col.	Entry	Remarks
421 } & 812 }		NIN Y CASTELLANOS (1879-1949)	is correct heading
422	1	NOVÁK, V.	Died 1949.
424	2	Orphée, Overture	§ D. Bela.—Od. no. to read Od. O-6637.
426	1	Barcarolle	Schumann—For Böhm read Bohm.
430	1	Concerto No. 1, 1st movt.	Kreisler—Vic. set no. to read M 361.
430	2	Le Streghe	Ronde is 3rd movement.
435	2	PASQUINI	Ricci—Add no.: (Pol. 566307).
437	2	Stabat Mater, Excpts.	Spell first name Bernardo.
441	2	PIERNE	MS.A 53 is 10-inch. Add omitted entry: La Veillée de l'ange gardien, Op. 14, No. 3, pf. — ARR. SAX. QTT. Garde Républicaine Qtt. on AmC. 281M, coupled with Chanson de la Grand'maman (see Col. 1). For (1880-1940) read (b. 1880). A war-time report of his death proves to have been inaccurate.
442	2	PIZZETTI	For ARR. Key read ARR. Kay.
446	2	Valse	Add new footnote: 1ARR. from Ballet: The Prodigal Son, Op. 46.
447	1	Étude, Op. 52, No. 3	Oistrakh recording on USSR. 014963/70 (which is 8ss) is Sonata No. 1, Op. 80 and not No. 2. Transfer entry.
448	1	Sonatas, vln. & pf.	Add Op. 91.
449	2	WAR AND PEACE... ..	Lugo—Add to no. G.DB 3276, new footnote: 1Announced under this no. but probably not issued.
450	2	Che gelida manina	Booth & Cross—No. to read G.C 3053.
451	2	O soave fanciulla	Delete ¶ from Borgioli & Pampanini and move § up two lines.
451	2	Quando m'en vo	C. Spletter—No. to read Pol. 62863.
452	1	Marcello! Sirena!	Delete; and transfer Pol. 66764 to Act III below, under Mimi e una civetta!—commences Marcello! Finalmente! Delete T. de Garmo entry.
452	1	Addio, dolce svegliare	Insert G.EH 813; FKX 189 from p. 453 col. 1, Sono andati. This disc is the Act III Qtt. and not the Act IV finale. The reverse contains Donde lieta usci sung by E. O. Förster (Ger). Add Succeeding scenes were also recorded to the end of the act (CR 413/6).
452	—	Footnote 3	Add omission: (Ger) T. Eipperle & A. Fügel (Pol. 68147). For I read B.
453	1	Sono andati (Duet)	Favero & Ziliani—No. should read G.DB 2894.
453	2	In testa	Add omission: (Ger) T. Eipperle & A. Fügel (Pol. 68293).
454	2	Love Duet (2 sides)	Pertile & Fregosi—Od. no. to read O-8905.
455	2	Non ve l'avevo	Transfer Valente from Tenor pt. only to duets (has Anon. B). Add omission: § (Ger) W. Ludwig & G. Hüsch (G.EG 3035).
456	2	Prelude, Act IV	Milan Sym.—Tansini, though labelled this, is really Intermezzo Act II, above. Transfer.
458	2	La povera mia cena	Delete O. Dua. The excerpt is for B solo.
458	2	Vissi d'arte	M. Cebotari—No. to read Pol. 67684.
459	2	E lucevan	Delete ¶ Caruso, G.DA 1372. H Caruso—Nos. to read G.VA 34*: o.n. DA 125*; & DA 112*; Vic. 511*.
459	2	Amaro sol per te	Add omission: § F. Austral & M. Fleta (G.DB 956).
460	1	Non piangere, Liù	§ Valente—G. no. to read G.B 2458.
461	1	VILLI: Intermezzo No. 2 (only)	Add omission: § B.B.C.—Pitt (C. 9114).
461	2	Hornpipe, E minor	Remove whole entry for A. Ehlers and transfer to next page: Suite No. 7, D minor.
466	2	QUILTER	Add omitted entry: Cuckoo Song, Op. 15, No. 1 (Williams). H G. Elwes (T) (C.L 1074*).
467	1	Fair house of joy	Add H G. Elwes (C.L 1119*).
467	1	Fill a glass	Add H G. Elwes (C.L 1101*).
472	1	(The) Soldier's Wife	Words are by Shevchenko, trs. Pleshcheev, not as stated.
473	1/2	Tadjik & Tartar Dances	Are part of Dance Suite. See corrected entry, post.
473	2	Castor et Pollux: Cho., unspc.	Should read Menuet chanté (Prologue, Sc. 2); Choeur des Servantes d'Hébé (Act II, Sc. 5). Ormandy—G. no. to read G.DB 2459.
477	2	Alborada del Gracioso (Orch.)	Key should read F sharp minor.
477	2	Sonatina	§ Galimir Qtt.—Pol. no. to read Pol. 595102/4, o.n. 516578/80.
479	1	Quartet, F major	Rodzinski—For ML 4093 read ML 4039.
480	1	Rapsodie espagnole	Amsterdam—v. Beinum is 6ss. Pol. 68227/9.
483	1	Ballet Suite	Cap. set no. to read EEL 8026.
483	2	Serenade	For Aachen—Thurn read Regensburg—Schrems.
483	2	Im Himmelreich	E. Mayerhofer—No. to read D.M 49163.
483	2	Mariä Wiegenlied	Set no. to read M 969.
485	2	REUSNER, Suite	Ansermet—Is 12ss on 78 r.p.m.
488	1	Schéhérazade, Op. 35	D.LXT 2503 should read D.LXT 2508.
488	1	By the sea—excerpt	Should read excerpts. Add * to no.
489	1	Folk Song arrangements	USSR. 4874 is not this, but is Op. 42, No. 3: At last the dark clouds ... See revised entry, post.
491	1	SADKO—last item	Only USSR, 14919 is ARR. Rimsky-Korsakov.
496	2	La calunnia	Liubava's Recit. & aria is in fact Ah! now I know, Sc. 3. Transfer entry to p. 490. This excerpt is for M-S.
497	2	Guillaume Tell, Overture	§ M. Journet—Add no.: G.DB 921.
497	2	No. 2, Ah! Mathilde	Add omission: La Scala—Marinuzzi (4ss). T.SKB 3213/4.
500	2	ROUSSEL: Symphony No. 3	Martinelli—G. no. to read G.DK 120*.
504	1	Pf. Concerto No. 5	D. no. should read D.CA 8199/201.
506	1	PARYSATIS—Le rossignol et la rose	For Kausama read Kusama.
506	1	SAMSON ET DALILA	Delete (Eng)—a vocalise, no words. § De Groot—For G.D read G.C.
506	2	Printemps qui commence }	§ S. Onegin—Vic. 7320 is in French. Transfer. G.DB 1420 is in German.
507	1	Mon coeur s'ouvre }	
507	2	SAMAZEUILH—Chant d'Espagne	Menuhin—G.DB 1301 is ¶.
508	2	Habañera	For Palaikin read Polyakin.
512	2	L 23, E major	L. Selbiger—Coupling to read L.422.
516	2	SCHIASSI—Pastorale	For Boston Prom. read Fiedler Sinfonietta; G. no. to read G.EB 351, o.n. EB 290.
518	2	Verklärte Nacht	Delete note 4. The manual nos. remain current.
518	—	Footnote	Supply missing ref. figure 3 to last line.
519	1	Impromptus, Op. 90—COMPLETE	Fischer—G. nos. to read G.DB 3484/6.
519	1	Impromptu No. 2	Add omission: § M. Mirmanova (C.CQX 16448).

Page	Col.	Entry	Remarks
519	2	March, Op. 27, No. 3...	Symbol ▲ should be §.
520	2	Moment Musical No. 3, — ARR. STR. QTT. ...	§ Virtuoso Qtt.—G. no. to read G.D 1209.
523	1	Sonatina No. 3, 4th movt.	Sammons—insert full point in D.M 559.
523	1	Trio No. 2, Op. 100 ...	§ Serkin—Busch, G. no. to read G.DB 2676/80.
525	2	"Schubert Melodies" ...	Can.C. 6233/6 are 10-inch.
528	2	Winterreise—COLLECTION	Gerhardt—For 21 read 24.
529	1	Alinde ...	Coupling should read (<i>Wer nie sein Brot . . .</i>).
534	1	Hirt auf dem Felsen ...	W. Cecil—Delete (<i>Ital.</i>), and for Simonetti read Simonetto.
540	1	Wer sich . . . only ...	Schlussus—Pol. 68241 is in fact <i>Wer nie sein Brot . . .</i>
543	2	Fantasia, C major ...	Backhaus—G. no. to read G.DB 3221/4.
545	1	Nachtstück, F major ...	Backhaus—G. no. to read G.DB 3224.
545	2	Romance No. 2 ...	Add omission: § W. Murdoch (C.L 2185).
547	2	Sonata No. 2, Op. 121 ...	Vic. set no. to read M 233.
547	2	Piano Concerto ...	Arrau—G. no. to read G.DB 6373/6, Rubinstein—For Sternberg read Steinberg. Nat—AmC. no. to read AmC. 68211/4D. Add omitted entry: § A. Cortot & L.S.O.—Ronald (G.DB 1059/62; Vic. 6978/81, set M 39).
549	1	Frauenliebe und -Leben ...	Bettendorf—For P.E 10696/8 read P.E 10606/8.
551	2	Meine Rose ...	GINSTER—For G.DB 2248 read G.DB 2482.
557	2	SHAPORIN: Songs ...	USSR. 14637/8 is sung by V. Davidova not V. Viktorova.
559	1	Song from the harbour ...	Delete whole entry. This is not by Shostakovich but is an American song.
560	1	Berceuse ...	Stockholm—Järnefelt—Add additional no.: (P.R 2663).
561	1	Karelia ...	Kajanus—Reference to Syms. 1 & 2 to read . . . as fill-ups to Syms. 2 & 1 . . . respectively.
561	2	Swanwhite, No. 3 ...	Stokowski—Set no. to read MM 806. Koussevitzky—11-9879 is n.v.
562	2	Tapiola ...	Beecham—Vic. set to read M 1311.
564	2	To Evening ...	Op. no. to read Op. 17, No. 6.
566	1/2	Bartered Bride Overture ...	L.S.O.—Walter—No. to read G.DB 3652. Berlin—van Kempen—For P.OR 5058 read P.OR 5048.
566	2	ACT I, No. 1 ...	Volksoper—Coupling is No. 9, not No. 11.
574	1	Oldfich and Božena Overture...	is correct title.
574	2	SÖDERMAN: Concerto ...	Delete whole entry (is really by Stenhammar). See alteration to p. 578.
576	2	SPOHR: Rondo ...	Menuhin—G.DB 1301 should be ¶.
577	1	Shamus O'Brien, Overture ...	Hallé—No. to read C.L 1428*.
578	2	STENHAMMAR ...	Add omission: Concerto No. 2, D minor, Op. 23, pf. & orch. H. Leygraf & Goteborg Radio—Eckerberg (8ss). Rtf.RE 701/4. For Op. 20 read Op. 28, No. 1; add key: A major.
578	2	Sentimental Romance ...	Is only 11ss with coupling Lodolezzi sings, Op. 39 . . . No. 1, Elegy, only
580	1	Symphony No. 2 ...	Liverpool—Sargent—For C.DOX 755 read C.DOX 758.
580	1	Radetzky March ...	
581 to 586	1	Passim ...	Add in Cap. set EDL 8065 to all mentions of Cap.(LP) P 8061.
581	1	Sans-Souci-Polka ...	For G.B. 9473 read G.B 9478.
582	1	An der schönen blauen Donau...	Stokowski—For Vic. 15423 read Vic. 15425.
583	2	G'schichten ...	Stokowski—For Vic. 15423 read Vic. 15425. Walter—For C.L 2344 read C.L 2334.
584	2	Künstlerleben ...	Vienna—Karajan—No. to read C.LX 1012.
587	2	Fledermaus—Vocal Selection...	For E. Kur read E. Kurz.
588	1	Fledermaus Overture ...	Add to Vienna Phil.—Krauss—(& o.v., § G.C 1755: AN 377).
588	1	Fledermaus, No. 1 ...	In G.EG 3870, A. Frind sings also.
590	1	Ritter Pázmán, Czardas ...	Ludwig—No. to read Pol. 15359.
591	1	No. 7, Er ist Baron & No. 13B, Finale	Nos. should read P.PXO 1034 and AmD. 29013 in each case. These are only excerpts from the Finales.
594	2	Sinfonia domestica ...	Schuricht—Is 9ss not 10ss. No. to read G.DB 5418/22S.
595	2	Feuersnot, Love Scene...	G.C 1841 is cond. Heger and not Krauss.
596	2	Waltzes, Act III ...	Imp. 014113 is Berlin State—Schüler.
597	1	Hab' mir's gelobt ...	Add new footnote to G.D 1629. 1 B. Kemp, E. Marherr & T. de Garmo are also named by Mr. L. Riemens (<i>The Gramophone</i> , 1946).
600	2	STRAVINSKY: Études ...	B&M. 27 is Nos. 3 & 4 not as stated.
602	1/2	Firebird, Revised suite...	All Stokowski recordings abbreviate No. 5.
603	—	Footnote 1 ...	Supply missing z to Radúz.
605	1	Come, Margharita ...	Is not a song but from Oratorio: THE MARTYR OF ANTIOCH. Transfer entry to p. 608.
606	2	PRINCESS IDA: Orch. Selection ...	For C.937 read C.987R.
607	1	TRIAL BY JURY, Set A ...	Lon. set to read LA 108.
608	1	LIGHT OF THE WORLD...	Add omission: Yea, though I walk . . . § Salisbury Cath. Cho. (G.B 2814). Berlin Phil.—Spell Schmidt-Isserstedt and add no.: in Cap (LP) P 8108.
609	1	Pique-Dame Overture...	Should read Canon over O Mensch . . . Transfer entry up before
610	1	Variations on O Mensch . . .	Chansons. The item is only 4s.
611	2	Flesh and fantasy ...	Composer of coupling should read: Raksin. Alter Index, p. 871, accordingly.
617	—	SLEEPING BEAUTY, Table, Set A	It now appears that No. 22b is on 0194, and No. 27 on 0195.
617	1	Nos. 22 & 24 ...	C.DX 782 also includes part of No. 3, and No. 22 is abbreviated. Delete USSR. 15519/20 and transfer to new entry: No. 2, Scene (Entrance of fairies).
618	—	SWAN LAKE, Table ...	Re-number item 5 as item 26 (Act III), G.C 3823 in set C is this, Parts 1 & 2 only.
619	1	Concerto, vln. & orch....	Milstein—AmC. no. to read AmC. 11276/9D.
620	1	Ouverture solennelle, 1812	Mengelberg—Cap. set no. to read EBL 8022.
620	1	Romeo & Juliet ...	N.Y.P.S.O.—Stokowski—Delete LP only. Add (5ss, in set MM 898).
620	1	Russian Dance (unspec.) ...	Is not the Trepak from Nutcracker. Delete remark.
620	2	No. 2, Waltz ...	Add omissions: ¶ Amsterdam—Mengelberg (C.D 41003: L 2182; in AmC. set M 105). § Detroit Sym.—Gabilowitsch (Vic. 6835).
621	1	Symphony No. 3 ...	Beecham—Vic. set no. to read M 1279.
621	1	Symphony No. 4 ...	§ Stokowski—G. no. to read G.DB 1793/7.
621	2	Symphony No. 5 ...	Mengelberg—Transfer no. U.G 14214/8 to corresponding recording under Symphony No. 6.
621	2	Symphony No. 6 ...	Albert—No. to read P.BB 25257/62.
622	2	No. 12, Written Words ...	Schlussus—No. to read Pol. 67249.

WERM ERRATA

Page	Col.	Entry	Remarks
622	2	No. 17 ...	Lemeshev—D.F 8154 is No. 6 above; transfer entry. This probably also applies to USSR. 13996, but not to 04871/2.
625	1	Don Juan's Serenade	§ Henderson—Add D.M 69 & ...
626	2	Lullaby in a storm	For Op. 45 read Op. 54.
626	2	O bless you, forests	Add omission: § (Eng) R. Henderson (B) (D.M 69).
627	2	Why? ...	Obukhova—No. should read USSR. 17151.
630	1	Mignon, Orch. Sel.	§ Melichar—Pol. no. to read Pol. 24443.
631	1	Je suis Titania ...	§ Talley—G. no. to read G.DB 1142.
635	2	Wasp's Overture	Sargent—Add no. AmC. 71605D.
636	1	On Wenlock Edge	Lon. set to read LA 36.
637	1	VELLONES, Pierre	Date of birth to read 1889.
638	1	Requiem, Confutatis	Add omission: § E. Pinza (G.DB 956).
638	1	Songs: Ad una stella; Non t'accostare	For F. Giorgio read G. Favaretto.
638	1	Lo Spazzocammino	Should read Lo Spazzacammino.
638	1	Stornello: Tu dice ...	Should read Tu dici ... Add (Anon.).
639	1	Aida—Set C	For C.D 14497/517 read C.D 14497/514.
639	2	Ritorna vincitor!	§ E. Turner—Add (o.v. C.D 1578).
639	2	Gloria all' Egitto	Fiedler—Vic. 12-1019 is a n.v., the others are all the o.v.
641	1	Re dell' abisso ...	Cattaneo—G. no. to read G.DB 1403.
642	1	La Battaglia de Legnano, Overture	No. to read C.D 12295/6 and is 10-inch.
642	1/2	DON CARLOS	Heading—Add (Later 4 acts).
643	2	Oh! de' verd' anni miei	Dalberg & Harand (Od. O-3655/6)—Delete Mio salvator. Title to read Restate! and transfer to end of Act II.
644	1	Falstaff, Set C	G. Bechi (G.DB 11322)—Delete heading and transfer to Per me giunto below.
644	1	Signor! v'assisti	Tagliabue—No. to read G.DB 11303.
645	1	Il santo nome ...	AmC. set no. to read OP 16.
645	2	Auf i pazienza	DT. no. to read GX 61009.
646	1	LOMBARDI, Act III	Palagi—Pol. 95279 continues to end of Act, with an anon. sop.
646	2	Quando le sere	Od. 5587F includes also Del mondo, below.
648	2	Si, pel ciel ...	Add omission: Gerusalemme ... la grande (Cho.); § Guido Monaco Cho.—Borgioli (G.S 10066).
649	1	Mia madre ...	Lugo—Add to G.DB 3276, new footnote:
651	1	Caro nome	³ Announced under this no, but probably not issued.
652	1	Tutte le feste	A. Granforte and not B. Franci sings on G.DB 1007.
652	1	La doma è mobile	Melba—Delete *
652	2	La doma è mobile	§ E. Noréna—G. no. to read G.DB 4892. *
653	2	La Traviata, Set D	L. Tetrizzini—o.v. to read G.DB 536*.
655	2	Addio del passato	For L. Abott read B. Abott.
657	1	Mal regendo ...	Infantino—For: C.GQ 7729 read C.GQ 7229.
659	2	O magnum mysterium...	§ Silva—No. to read G.DA 798.
661	1	BACHIANAS BRASILEIRAS	For C.D 14479/83 read C.D 14479/93.
663	2	Concertos, Op. 4	Delete F. Hempel G.DB 272*.
663	2	Concerto, D major	Brems/Islandi—No. should read G.DB 5279.
664	1	Concerto, F major (266)	Add omission: ▲ (Ger) G. Milinkovic & H. Taubmann (Pol. 68300)
665	1	Ingrata Lidia	Should precede O quem gloriosum.
666	1	5 Gedichte	No. 2 is for orch. 1930. No. 5: Sayão recording is the Aria only.
666	2	(Der) FLEGENDE HOLLÄNDER...	For Le Stravaganze read La Stravaganza.
669	1	Prelude & Procession	Entered as Op. 6, No. 11.
670	2	Mein lieber Schwan!	Transfer to next page: the work is really without Op. no.—Pincherle No. 444.
671	1	Meistersinger—Orch. Suite	Key to read D minor. The Largo is in F major.
674	1	Parsifal, Prelude	Is edited V. Mortari. No evidence of origin.
674	1	Der Glaube lebt	Farrell—Vic. set no. to read M 1233.
677	2	Leb' wohl ... Feuerzauber (ORCH.)	Date of f.p. to read 1843 and not 1833.
679	2	Götterdämmerung, Set C & passim	Delete § Coates entry. This is Tannhäuser—Grand March.
680	1	Hoi ho!...	R. Crooks—No. to read G.DB 3498 and amend coupling to read: (Elixir d'Amore—Una furtiva lagrima).
680	1	Trauermusik	Reiner—Set J 79 is CanC.
680	2	TANNHÄUSER	Stokowski—Add new footnote to G.DB 3269/70:
681	1	Dich, teure Halle	¹¹ Announced with this no, but probably not issued.
681	2	Fest-Marsch	Add sign § before Muck entry.
683	2	Tristan, Prelude	Add omission: § Colonne—Pierne (Od. 123744/5).
684	2	Schmied ... Overture...	G. EG 3431 & EG 3902 are 10-inch.
685	2	España	Stokowski—Add (LP: AmC.ML 2153).
687	2	Hamlet	For M. Müller read I. Moller.
694	1	Lost in the Stars	Weber—AmC. no. to read AmC. 69047/8D.
695	2	Air (Aria) & Gavotte	Nat. Sym.—Beer—D. no. to read D.K 1285.
857	2	WIKLUND—Concerto No. 1	L.S.O.—Coates—Vic. no. to read Vic. 9049.
699	1	Society Vol. V	Date to read 1845.
700	1	Treibt mir ...	Add omission: § M. Jeritza (Vic. 1273).
704	2	Wächterlied	Melichar—For Pol. 516712 read Pol. 516713.
705	1	First line	Coates—Add Vic. 9017.
706	1	Nightingale Song	Transfer Pol. 66832 from Original ending to Concert ending; & D.AK 2245/6 (& LP) from Concert ending to Original ending.
708	2	ZIPOLI	Is 4ss on T.SK 2110/1.
709	2	AS. 30	§ Melichar—D. no. to read D.PO 5034.
710	1	AS. 43	G. no. to read G.C 3755/7.
714	1	MBA 13020	AmD. set DAU 738 is 10-inch.
717	1	HENRY VI	Is by Samuel Wesley and not S. S. Wesley. Revise and transfer accordingly.
717	2	CHARTES	For C minor read E minor.
722	—	Footnote	Should read Treibe nur ...
726	1	GISELLE, Act I	Delete * from Pol. 70753.
728	1	Trio-Sonata, B flat major	For GIOIELLA read GIOIELLI.
			E. Schumann also in Ger on § G.ER 338: DA 6037; & probably EW 83.
			Dates now stated to be (1688-1726).
			For Aubert read Aubert.
			For Sachs read Cape.
			Supply missing letter M.
			Add new footnote to DX 581 & 582:
			¹ Also attributed, more probably, to Henry V.
			Vic. 13555—Delete name and substitute ANON. (XIIth Cent.).
			Delete.
			For Vic. DM 1497 read DM 1397.
			For W 158 read W 161-2.

Page	Col.	Entry	Remarks
735	2	Cantata 100, No. 3 } ...	Delete (Ital). They are sung in German.
736	1	Cantata 208, No. 9 } ...	
738	1/2	Rhapsody, Sonatina, etc. ...	For # AmVox. PL 6140 read # AmVox. PL 6410.
742	1	(12) Deutsche Tänze, G 140 ...	U.H 23673/4S contains nos. 1, 2, 4, 6, 8, 10, 12, only.
744	1	PURITANI, Act III ...	Add omitted entry: Vieni, vieni . . . (T. part only) E. Conley, in <i>D.LM 4534</i> , etc., above.
744	2	BERG, N. ...	Add omission: Aftonsång # E. Beyron (T) (<i>Od. O-2558</i>).
746	2	BJÖRKANDER, Sonatina ...	Is 4ss.—Symf. RT 1019/20.
		Sketches from the Archipelago ...	No. should read <i>Rij. RA 112/3</i> .
747	1	BLOMDAHL: Trio ...	Date to read 1945.
748	1	BORODIN ...	Date of birth to read 1833.
749	1	Symphony No. 2 ...	Wolf to read Wolf and no. to read # Rem. 199-19.
749	2	Piano Qt. No. 3 ...	Supply missing digit, to make no. read <i>Cl.C 2123/6</i> .
750	2	Hungarian Dances—VLN. & PF. ...	Spalding omits Nos. 10-13, 16 & 18
753	1	Nun bitten wir ...	The setting in # Allo.AL 113 is No. 22.
753	1	Preludes & Fugues ...	Noehren—For # Allo.AL 112 read # Allo.AL 113.
753	2	BYRD—Inst. Collection ...	Miserere is FVB. 175.
			The Pavane & Galliard is "The Earl of Salisbury" (Allo.ALG 3021).
755	2	Ballade No. 2 ...	Malinin—No. to read # <i>Muza. 1389/90</i> (3ss).
759	1	Scherzo No. 4 ...	Arrau—No. to read # C.LX8792/3 (No. defective in some copies only).
759	2	Valse No. 1 ...	Ballon recording is really No. 14, E minor. Transfer entry to next page.
759	2	Valse No. 3, A minor ...	For Op. 34, No. 8 read Op. 34, No. 2.
761	1/2	Sonatas, Op. 5... ...	E minor in Allo.AL 94 is really No. 8.
			F major in Allo.AL 109 is really No. 10.
763	2	Poissons d'or ...	Blancard—Coupling to read L 475.
763	2	PRELUDES ...	Copeland—Bk. II, Nos. 2 & 6 are not in # <i>MGME 526</i> , but only in omitted # <i>set K 59</i> , which includes all 4 preludes.
764	1	Clair de lune ...	# AmC.ML 4311 is cond. Rodzinski.
764	1	Sonata No. 1 ...	For Vic. read vlc.
767	1	Suite, D major, Op. 39 ...	# <i>CHS.CHS 1069</i> should be italics—is 10-inch.
767	1	Symphony No. 5 ...	# Rem. 199-4 is now stated to be cond. Singer.
769	2	EL SOMBRERO, DANCES ...	Iturbi—Vic. LM no. to read LM 1138.
770	1	Quartet, Str., Op. 121 ...	For E major read E minor.
770	1	QUARTET, pf. & str., No. 2 ...	# <i>Sel. LP 8004</i> is 10-inch.
771	1	FIBICH: In the Twilight—Lento ...	No. to read <i>Muza. 1362</i> .
772	2	FRANZ, Songs ...	Schumann collection also includes <i>Widmung, Op. 14, No. 1</i> (W. Müller).
773	1	FRUMERIE: Sonata No. 2 ...	Violinist is M. Temko and not C. Barkel.
779	2	SERSE: Ombra mai fu ...	ORCH. Weldon—No. to read C.DX 1681. ORG. Asma—Add additional no.: Pol. 57405.
780	1	JUDAS MACCABAEUS, No. 58 & MESSIAH, No. 44 ...	For T.E 3810 read T.E 3816.
780	1	MESSIAH, No. 47 ...	Wishart—Coupling to read No. 20.
780	2	Vln. & Cont. Sonatas ...	Schneider—No. to read # <i>AmC.ML 2149/51</i> .
780	2	Sonata, D minor (unspec.) ...	Is really Concerto à 4, No. 1. Transfer entry to p. 781.
781	1	Concerto grosso No. 7, B flat... ...	CHSD 14 is not this work. It proves to be Op. 3, No. 2, with 1st & 3rd movts. reversed.
782	1	Pf. Sonata No. 34 ...	M. de la Bruchollerie—No. to read G.DB 21038.
782	1	Pf. Sonata No. 43 (41), 1785 ...	Should read No. 46 (43), c. 1770.
782	1	Divertimento No. 3, B flat major ...	Delete heading. Haas plays No. 1.
783	2	No. 88 ...	Salzburg—Delete (6ss).
784	1	"Toy" Symphony ...	Is now attributed to Leopold Mozart.
785	2	Sonatas, vln. ...	☆ Ricci—Nos. to read (# Pol.A 6332/3).
786	2	HUMPERDINCK—Dream Pantomime ...	Collins—For # D.LX read # D.LK.
790	1	KOCH, Erland von ...	Insert omission: Dance No. 2, A major, vln. & pf. 1935. S. Karpe & E. v. Koch (G.X 6214). Merrill—# Vic. LM 1148 should be upright type—is 12-inch.
793	1	Pagliacci Prologue ...	
795	1	LOEILLET: Sonata fl., ob., & cont. (unspec.) ...	Add key: G minor (AL 69).
797	2	Adieu notre petite table ...	Danco—# No. should read # D.LXT 2557.
799	1	Symphony No. 4 ...	Pedrotti—No. to read # U.H 23759/62.
800	1	The Consul ...	For B. 0815 read B. 0185. The Frustration theme is Magda's aria To this we've come.
801	1	5 Symphonies . . . No. 3, 1922. ...	Delete. WL 5051 contains the Serenade, 1920-1. Revise accordingly.
802	1	Magnificat No. 2 ...	Add 4 vv., XV.
802	1	L'INCORONAZIONE DI POPPEA ...	Air of Fortune is <i>Deh, nasconditi o virtù</i> , from Prologue.
802	1	ORFEO, COMPLETE ...	E. Trötschel (S) has been omitted from the cast.
802	1	Sinfonie a ritornello ...	Title should read <i>Ritornelli, Sinfonie & Toccata</i> ; which are from ORFEO. Transfer entry to follow Tu sei morta.
802	2	BORIS, last entry ...	Christoff on <i>G.DA 1938</i> sings the Act I Monologue: Still one more page . . . and not as shown.
803	1	Songs & Dances of Death ...	J. Tourel is acc. L. Bernstein (pf.).
803	2	Ave verum corpus ...	Holy Cross Cho.—no. to read <i>Imp. 19256</i> .
		—ARR. ORG. ...	Transfer Biggs entry to Adagio, K. 580a on p. 808.
805	1	Don Giovanni, No. 4 ...	D.KX no. to read D.KX 28443.
807	1	Rondo, A minor, K 511 ...	L. Kraus—Delete. Never issued.
807	1	Sonata No. 2 ...	B. Léonet—No. to read G.SL 161/2.
808	2	Quartets 20 & 21 ...	Reverse DFr. nos. 59 & 60 and amend couplings to match.
812	1	(Die) LUSTIGE WEIBER . . .	Should read (Die) LUSTIGEN WEIBER . . .
812	2	(Die) Lustigen Weiber, Overture ...	Olof—D.K no. to read D.K 28234.
812	2	NOVÁK, V. ...	Died 1949.
814	1	Manru, aria ...	No. to read <i>Muza. 1124</i> .
814	2	MOTETS, COLLECTION ...	Salve Regina is for 5 voices (IV). Several of the items are ARR. Female Cho.
817	2	Contes de la vieille grand'mère ...	Insert new line before Oborin entry: . . . One only (unspec.).
818	1	Overture on Hebrew themes ...	Delete Paris Cha. Orch. and transfer nos. to first entry. This is the same recording.
823	1	Sonata, vln. & pf.; & Pastourelle ...	Nos. to read # Pol. A 6347/9.
823	2	Shéhérazade ...	Tourel—# AmC. no. to read # ML 4289.
824	2	Capriccio spagnolo ...	Kostelanetz—# C. no. to read DX 8396/7.
827	1	Rouet d'Omphale ...	N.Y.P.S.O.—# No. to read: ML 2170.
827	1	Samson, Arias ...	Swarthout—# Vic. LM 1156 is n.v. not ☆.
829	2	Verklärte Nacht ...	# <i>DCap.CCL 7507</i> is 10-inch. Violist is A. Dinkin.
832	1	Ave Maria, ARR. ORG....	Asma—No. to read Pol. 57405.

WERM ERRATA

Page	Col.	Entry	Remarks
833	1	SCHÜTZ (Die) SIEBEN LETZTE WORTE ...	Dates should read (1585-1672).
834	1	Romance No. 2 ...	Should read (Die) SIEBEN LETZTEN WORTE.
836	2	Song of the Forests ...	Key to read F sharp minor.
838	2	STENHAMMAR : St. Martin's Summer nights... ..	USSR, and TRC. issue is 9ss (TRC 41/5), with excerpt from <i>Meeting on the Elbe</i> .
839/40		Strauss Waltzes, <i>passim</i> ...	No. should read \sharp Symf.RT 1016/8.
842	2	Firebird Suite ...	Fiedler— \sharp Vic. set DM 1521 to read DM 1519.
843	1	SONGS : (3) Songs (1908) ...	Ansermet does not include No. 3 of orig. suite.
843	2	Dichter und Bauer Overture ...	Should read (2) Songs, Op. 6 (Gorodetzky) 1908;
847	1	Concerto, 3 vlns. & orch. ...	Pastorale (Vocalise) 1908. (See also Section II.)
849	1	CONCERTO, vln. & orch. ...	Ormandy—C. no. to read C.LX 1369.
849	1	DON CARLOS, Highlights ...	Kaufman—Is really F major, Tafelmusik II-3.
849	2	Son io dinante . . . Giustizia!...	Kromer—Add key: G major.
852	1	Bachianas Brasileiras, No. 5 ...	The Act nos. quoted are those of the revised 4-act version. <i>Revise</i> to read Acts II & IV respectively, of the original version.
852	2	CICLO BRASILEIRO ...	Transfer above Piëta! Perdon!
		VILLA-LOBOS ...	Sayão is the Aria only.
			COMPLETE: Ballon recording is the revised version of 1948.
			Transfer the following entries under CIRANDAS:
			No. 8, Vamos atraz . . .
			No. 10, O pintor . . .
			No. 11, N'esta rua . . .
853	1	Concerto, D major ...	Kaufman & Rybar—Add (P. 159).
853	2	Concerto (unspec.) ...	Kaufman—Should read B flat major (P. 388).
854	1	Sonatas, Op. 14 ...	For \sharp Allo.AL 93 read \sharp Allo.AL 95.
854	1	(Der) FLIEGENDE HOLLÄNDER... ..	Date of f.p. to read 1843 and not 1833.
855	1	Lohengrin, Prelude Act III ...	Swarowsky—Aust. no. to read E 1090.
855	2	Rienzi Overture ...	Swarowsky—Aust. no. to read E 1089/90.
		Tristan—COMPLETE ...	Is cond. Konwitschny and not Schmitz. A projected recording by the latter did not appear.
860	2	Spanish Music ...	For <i>Temperancia read Tempranica</i> .
865	1	INDEX... ..	\sharp Vic. LM no. to read 1138.
867	2	INDEX... ..	Add entry: ERIKSSON — 493b.
869	3	MOOR, Index refs. ...	Add new entry: JOHANN ERNST of SAXE-WEIMAR — 20b 184a refers to E. MOOR 796a refers to K. MOOR.
873	2	TIPPETT, TITELOUZE, TOCH ...	For 623 read 632.
874	2	WILLIAMS, ALBERTO ...	Add Index ref. 338a.

Passim

In the U.Export (auto) sets, it now appears that a fill-up backs side 1 of the main work and not the final side. The disc numbers listed for the fill-ups therefore need revision throughout.

SECOND SUPPLEMENT TO
THE
WORLD'S ENCYCLOPÆDIA
OF RECORDED
MUSIC

ABEL, Karl Friedrich (1725-1787)

Sonata, E major¹ gamba & hpsi.
E. Lake & D. Erhart Argo.S 1003
(2ss)

ABSIL, Jean (b. 1893)

Concerto, pf. & orch., Op. 30 1937
A. Dumortier & Belgian Nat.—F. Quinet
(below) # D.LX 133013

Hommage à G. Lekeu orch. 1939
(Andante symphonique)
Belgian Nat.—F. Quinet # D.LX 133013
(above)

(3) MARINES pf. 1939
... No. 2 (Andantino); No. 3 (Vivo)
P. de Clerck (1s. each) C.BF 5009

Sonatina, Op. 29 pf. 1937
S. Cambier (2ss) C.DCB 57

ADAM de la HALLE

SEE: †XIIth & XIIIth CENTURY MUSIC

ADAM, Adolphe Charles (1803-1856)

GISELLE Ballet 2 acts 1841
Suites, Acts I & II
☆ Covent Garden—Irrving (# G.DLP 1004)

Noël—Minuit, Chrétiens (Cappeau)
M. Anderson (A) & pf. in # Vic. LM 7008
(b set WDM 7008)

G. Myers (B) & Randolph
Singers in # West.WL 5200
O. Werner (B, Norw), J. Øian (pf.) (Od.ND 7046)

☆ M. Lanza (T), cho. & orch. (BrzV. 10-1582)

† E. Caruso (T) (in # Vic. LCT 1121*: b set WCT 1121*)

OPERAS

GIRALDA 3 acts 1850

Overture
Rhineland Sym.—Federer # Rgt. 5056
(Flotow)

(Le) **POSTILLON DE LONGJUMEAU** 3 acts
1836

Mes amis, écoutez l'histoire T & cho. (Act I)
N. Gedda (Swed) Od.SD 6079
(Lehar: Zarewitsch—Volgalied)

SI J'ÉTAIS ROI 3 acts 1852

Overture
L.P.O.—Martinon in # D.LXT 2606
(Hérol & Boieldieu) (# Lon.LLP 351: & LD 9011)
Radio Luxembourg Sym.—Pensis # FestF.FLD3
(Bizet, Boieldieu, Gounod, etc.)
Bamberg Sym.—Lehmann PV. 72257
(Auber: Muetie de Portici Overture) (# Pol. 16036)

AGAZZARI, Agostino (1578-1640)

SEE: † # AS. 2502

AGUIRRE, Juan B. (1868-1924)

Gato pf.
G. Cases ArgOd. C 57011
(Cases: Habanera de organilla)

Huella vln. & pf.
J. Heifetz & E. Bay (pf.) in # B.LAT 8020
(Valle, Weill, etc.) (# AmD.DL 8521)

Triste No. 4 vln. & orch.
A. Gendelman & Argentine
Sym.—Artola ArgOd. 56535

AICHINGER, Gregor (1565-1628)

SEE: † MONACO CATHEDRAL

¹ Edition privately prepared from manuscript. It is doubtful whether this disc was ever on sale.

ALABIEV, Alexandre (1787-1851)

In the dance (?ARR.) cho.
State Cho.—Sveshnikov **USSR. 18202**
(*Glinka: Venetian night*)

Trio (unspec.) pf., vln., vlc.
E. Giléls, D. Tziganov & S. Shirinsky
(6ss) **USSR. 16324/9**

Variations on a Russian song trio
V. Berlinsky, N. Barshai & A. Dubinsky
(2ss) **USSR. 18874/5**

▽ Older recordings include many versions of *The Nightingale*

ALAIN, Jehan (1911-1944)

Chorale (Dorian) organ
▽ A. Marchal (Lum. 3.26.010, o.n. 32082)

Litanies, Op. 79 organ **# Ken. 2553**
C. Crozier
(† French Organ Music)

▽ E. P. Biggs (in *h* AmC. set M 802; *#* ML 4195)
A. Marchal (Lum. 3.26.010, o.n. 32082)

ALBENIZ, Isaac (1860-1909)

IBERIA pf. solo 1908

Book I:
1. Evocación; 2. El Puerto; 3. El Corpus en Sevilla;

Book II:
4. Rondeña; 5. Almería; 6. Triana;

Book III:
7. El Albaicín; 8. El Polo; 9. Lavapiés;

Book IV:
10. Malaga; 11. Jerez; 12. Eritaña

COMPLETE RECORDING
L. Querol **# Sel.LPG 8557/8**
(3½ss—Navarra)

... Nos. 1, 2, 3, 6, 7—ARR. ORCH.
Berlin Radio—Schultz **# Rgt. 5023**

Asturias (Leyenda) pf. (Suite española 5)

—ARR. GUITAR Segovia (*et al.*)
A. Segovia in **# B.AXTL 1005**
(† Segovia Recital) (*#* AmD.DL 9633)

L. Maravilla in **# Sel.LPG 8495**
(† Tañidos)

R. de la Torre in **# Phil. 106**
(† Guitarr recital)

Cádiz pf. (Suite española 4, *q.v.*)
R. Spivak **ArgV. 11-7990**
(*Torre bermeja*)

—ARR. ORCH.
Madrid Iberica Orch.—Lago **Od. 184916**
(*Granados: Villanesca*)

Córdoba, Op. 232, No. 4
G. Copeland in **# MGME 87**
(*b set K 87*) **BrzV. 11-9417**

M. Regules
(*Triana*)

J. Bolet in **# Bo.B 300**
(*Falla, Granados, Lecuona; & below*)

—ARR. VLN. & PF.
A. Campoli & E. Gritton **D.X 571**
(*Sevillanas*)

Evocación (Iberia No. 1) pf.
M. Regules **BrzV. 11-9416**
(*Navarra*)

Granada (Suite española 1) pf.
R. Spivak **ArgV. 11-7983**
(*Mallorca*)

Love Song (unid.) — ARR. VLN. & PF.
☆ D. Oistrakh & V. Topilin (in *#* Csm. CRLP 105)

Malagueña, Op. 71, No. 6 (Rumores de la caleta)
C. de Groot in **# Phi.A 00131R**
(*below*)

☆ J. Iturbi **G.DA 1987**
(*Chopin: Etude, Op. 10, No. 12*)
(in *#* Vic.LM 1167; *b set WDM 1604*)

—ARR. VLN. & PF.
H. Szeryng & pf. **Orf. 4001**
(*Falla: Paño moruno & Jota*)

Malagueña, Op. 165, No. 3
—ARR. CASTANETS & DANCING
Rosario & Antonio **C.DX 1846**
(*Falla: Vida Breve—Danza No. 1*)

Malagueña (unspec.) J. Bolet (in *#* Bo.B 300)

Mallorca, Op. 202 (Barcarolla) pf.
G. Cases **ArgOd. 66010**
(*Granados: La maja y el ruiseñor*)
R. Spivak **ArgV. 11-7983**
(*Granada*)

Navarra pf. (completed by de Séverac)
L. Querol in **# Sel.LPG 8557/8**
(*Iberia*)
M. Regules **BrzV. 11-9416**
(*Evocación*)

Prelude (unspec.) J. Bolet (in *#* Bo.B 300)

Seguidillas (Castilla) (Suite española 7, *q.v.*)
C. Smith **C.DX 1842**
(*Tango*)

—ARR. CASTANETS, PF., GUITAR & DANCE
J. Toledano, P. Miguel, C. Montoya, etc.
in **# SMC. 513**

Sevillanas (Sevilla) (Suite española 3, *q.v.*)
—ARR. VLN. & PF.
☆ A. Campoli & E. Gritton **D.X 571**
(*Córdoba*)
(*Tartini: Sonata, G minor, s. 3 on K 23287*)

SUITE ESPAÑOLA pf.
... 3. Sevillanas; 4. Cádiz; 7. Seguidillas (Castilla)
C. de Groot **# Phi.A 00131R**
(*above; & Falla*) (also Phi.A 11203/4G; PhM. 09706/7S)

Tango, D major, Op. 165, No. 2 pf.
C. Smith **C.DX 1842**
(*Seguidillas*)

G. Copeland in **# MGME 87**
(*b set 87; b K 87*)

C. Keene in **# Mer.MG 10113**

A. Földes **PV. 46002**
(*As.—Thomson: Ragtime Bass & Stravinsky: Circus Polka*)

☆ E. Joyce (in *#* AmD.DL 9528)

—ARR. VLN. & PF. Kreisler
☆ Z. Francescatti & A. Balsam (*b AmC.A 1533*)

Torre bermeja pf.
(*Piezas características No. 12*)
R. Spivak **ArgV. 11-7990**
(*Cádiz*)

Torre bermeja (continued)

— ARR. GUITAR
R. de la Torre
(† Guitar recital)

in # Phil. 106

☆ A. Segovia (∇ in # AmD.DL 8022)

Triana (Iberia No. 6)

M. Regules
(Córdoba)

pf.
BrzV. 11-9417

C. Keene in # Mer.MG 10113
(above; & Liszt, Chopin, etc.)

— ARR. ORCH.

☆ Boston Pops—Fiedler
(Rodriguez: La cumparsita)

b G.7BF 1026

ALBERT, Eugene d' (1864-1932)

OPERAS

TIEFLAND Prol. & 2 acts 1903

Excerpts

V. de Strozzi (S), E. Schmedes (T), R. Schubert
(T), L. Demuth (B), J. Urlus (T), M. Roth (B)
(2ss) # Ete.ELP 456*

Orchestral Selection

☆ Berlin State Opera—Viebig (G.BB 213)

Symphonic Prelude

☆ Berlin State Op.—Ludwig (Pol. 15486)

Traumerzählung T (Prologue)

Wolfserzählung T (Act I)

☆ H. Meyer-Welfing (P.BX 607)

Ich weiss nicht wer mein Vater war S (Act II)
L. Rysanek C.LX 1559
(R. Strauss: Arabella—Das war sehr gut)

(Die) TOTEN AUGEN Prol. & 1 act 1916

Psyche wandelt durch Säulenhallen S

☆ L. Lehmann (in # AmD.DL 9523)

ALBINONI, Tommaso (1671-1750)

Adagio, G minor Str. & org. (ed. Giazzotto)

Concerto à 5, D major, Op. 5, No. 3 1707

P. Lamacque (vln.), G. Nucci (org.), Inst.
Ensemble—Witold # EPP.SLP 1
(below)

Concerto, B flat major, Op. 7, No. 3 ob. & str. orch.

G. Tomasini & Inst. Ens.—Witold
in # EPP.SLP 1

...1st. movt., Allegro

☆ L. Goossens & Philharmonia—Süsskind (C.GQX11458)

Concerto, C major, Op. 7, No. 11 2 ob. & str.

E. Parolari, A. Raoult & Str. Orch.
—Dahinden # CHS.F 17
(Manfredini, etc.)

Concerto, D minor, Op. 9, No. 2 ob. & str. c. 1722

Ranzani & La Scala Ens.
—Valdinoci # Csm.CLPS 1014
(Monteverdi)

Concerto, D major, Op. 9, No. 7 vln. & str. c. 1722

A. Pelliccia & Virtuosi di Roma—Fasano
AmD.DL 9598
(Cirri, Marcello, Pergolesi)

Sonata, G minor, Op. 2, No. 6 str. pub. 1694
(ed. Fasano)

Virtuosi di Roma—Fasano # B.AXTL 1004
(Bach, A. Scarlatti, Tartini) (# AmD.DL 9572)

Inst. Ens.—Witold # EPP.SLP 1
(above)

ALFONSO X (the Wise) (1221-1284)

SEE: †XIIth & XIIIth CENTURY MUSIC
† SPANISH CHORAL MUSIC

ALFVÉN, Hugo (b. 1872)

Midsommarvaka, Op. 19 orch.

Cincinnati Sym.—Johnson D.X 569
(Grieg, on # D.LXT 2630; # Lon.LLP 406)

Folk-song arrangements: Darlarna Song; Magic strains

∇ M. Morner (S), E. Westberg (pf.) (C.8601)

ALNAES, Eyvind (1872-1932)

Christiansand Song (Krag)

L. E. Tofteland (B) & orch. G.AL 3131
(A. Hansen: Christiansand Song)

Last voyage

M. Reizen (Bs, Russ) USSR. 017774
(Schubert: Aufenthalt)

ALPAERTS, Florent (b. 1876)

Pallietier 3 Sym. episodes Orch.¹ 1924

... 3rd episode, Wedding music

∇ Belgian Nat. Radio—André T.E 2989/90
(3ss—A. de Boeck: Rhapsodie dahoméenne) (FT.T 127/8)

James Ensor Suite orch. 1931

Belgian Nat.—Weemaels # D.LX 133017

ANDRICU, Mihail

(4) Rustic pictures orch.

Rumanian Radio Sym.—Silvestri U.D 26129/30
(4ss)

ANDRIESEN, Hendrik (b. 1892)

Intermezzi orch.

∇ A. v. d. Horst D.X 10137
(Sweetlinck)

Ricercares orch.

Residentie—v. Otterloo Phi.A 11141G

Variations on a theme of Kuhnau orch.

Residentie—v. Otterloo Phi.A 11243G

¹ After the novel by F. Timmermans.

ANGLEBERT, Jean-Henry d' (1628-1691)

Suite No. 2, G minor hpsi. 1689
 ... Prelude, Allemande, Courante, Sarabande, Gigue
 M. Charbonnier † AS. 163

ANTES, John (1740-1811)

SEE also: † AMERICAN MUSIC (INST. & CHA.)
 ▽ Go, Congregation, go in h Vic. set DM 1445: # LM 57:
 b WDM 1445

ANTHEIL, George (b. 1900)

Sonata No. 2 vln. & pf. 1923
 ☆ I. Baker & Yaltah Menuhin # ML. 7006

SONGS

(2) Odes (Keats)
 V. Price (speaker), G. Antheil (pf.)
 Songs of Experience (Blake)
 V. Graf (S), G. Antheil (pf.) # SPA. 1

Symphony No. 5 1945
 Vienna Philharmonia—Haefner # SPA. 16
 (Josten)

ARBÓS, Enrique Fernandez (1863-1939)

Tango, Op. 6, No. 3 vln. & pf.
 R. Posselt & A. Sly in # Acad. ALP 304
 (Hindemith, etc.)

ARCADELT, Jacob (c. 1514-c. 1575)

Ave Maria (ARR. Dietsch)
 Vocal Qtt. in Vic. set E 101
 (b set WE 101)

ARENSKY, Antony Stepanovitch

(1861-1906)

Concerto, A minor, Op. 54 vln. & orch.
 ... Tempo di valse — ARR. VLN. & PF. Heifetz
 ☆ J. Heifetz & E. Bay (in # Vic. LM 1166)

Fantasia on Russian epic themes (Ryabinin), Op. 48
 pf. & orch.
 M. Grünberg & USSR Radio Orch.—Samosud
 (2ss) USSR. 015930/1

NAL AND DAMAYANTI Opera 1899

Damayanti's Cradle song S
 A. Nezhdanova USSR. 15992
 (Rimsky-Korsakov: Tsar's Bride, Martha's aria)

RAPHAEL, Op. 37 Opera, 1 act 1894

Serenade: My heart trembles with passion T
 H L. Sobinoff (G.VB 45*: o.n. DB 893*)

SONGS

(The) Brilliant Star, Op. 60, No. 5 (Fet)
 Dear pages, Op. 60, No. 6 (Fet)
 A. Pirogov (B) USSR. 18378/9

Dozing, Op. 60, No. 3 (Minstein)

I. Kozlovsky (T) USSR. 20165
 (Tchaikovsky: Again as before)

(The) Minstrel (Maikov)

A. Pirogov (B) (2ss) USSR. 20001/2

Weep not, my friend

A. Ivanov (B), G. Orentlichen (pf.) USSR. 21213
 (Varlamoff: Sea)

SUITES

2 pfs.

No. 1, Op. 15

... Waltz only
 C. Smith & P. Sellick C.DX 1806
 (J. S. Bach: Cantata No. 203, except.)

No. 2, "Silhouettes", Op. 23

... Coquette — ARR. ORCH. Arensky
 Bolshoi Theatre—Faier USSR. 15475
 (Rubinstein: Toreador & Andalous)

No. 3, Op. 33

... Valse, Minuet, Polonaise — ARR. ORCH. Arensky
 USSR Radio Orch.—Gorchakov
 (2ss) USSR. 18589/90

Variations on a theme of Tchaikovsky, Op. 35a

Little Orch. Soc.—Scherman # AmC.ML 4526
 (Rachmaninoff)

Cha. Orch.—Byrns # DCap.CTL 7022
 (Grieg) (# Cap.P 8158)

Hirsch Str. Qtt. in # Argo.ARS 1002
 (Debussy & Rawsthorne)

ARNE, Michael (1740-1786)

(The) Lass with a delicate air (ARR. Lehmann)

M. Morley (treb.), J. Wills (pf.) D.F 9782
 (Schubert: Hark, hark the lark) (in # D.LM 4543;
 # Lon.LPS 399)

E. Knight (S) (in # B.LA 8538; # AmD.DL 5045; &
 AmD. 23983)

ARNE, Thomas Augustine (1710-1778)

ALFRED Masque 1740 (J. Thomson)

Rule Britannia T, cho., orch.
 — ARR. BAND
 Italian Carabinieri—Fantini (P.DC 5544)

AS YOU LIKE IT

Under the greenwood tree

LOVE'S LABOUR'S LOST

When daisies pied

When icicles hang by the wall

TWELFTH NIGHT

Come away, dearth

L. Chelsi (T), F. Kramer (pf.) in # ML.MLO 1010

(The) Shepherd's Song

Vocal Trio & pf. in # Vic. set E 100
 (b set WE 100)

Which is the properest day to sing?

Vocal Qtt. & pf. in # Vic. set E 101
 (b set WE 101)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

ARNELL, Richard A. S. (b. 1918)

Punch & the Child, Op. 49 Ballet Suite
 ☆ Royal Phil.—Beecham # AmC.ML 4593
 (Berners)

ARRIAGA Y BALZOLA, Juan Crisostomo
 Jacobo Antonio (1806-1826)

Quartets, String 1822
 No. 1, D minor
 No. 2, A major
 ☆ Guilet Qtt. # Nix.CLP 1068
 No. 3, E flat major
 Guilet Qtt. # CHS.F 14
 (Paganini)

ASOLA, Giovanni Matteo (fl. XVIth Cent.)

Christus factus est
 Lassus Vocal Qtt.—Speyer Chr. 326B
 (Casali: Ave Maria)

ATTAIGNANT, Pierre (d. c. 1552)
 SEE: † FRENCH MASTERS . . .
 † XVIIth & XVIIIth CENTURY SONGS

ATTERBERG, Kurt (b. 1887)

Baroque Suite, Op. 23 orch.
 ... Siciliana & Giga
 ☆ Vienna State Op.—Baltzer (Vienna. 5003)

ATTERBURY, Luffman (d. 1796)
 SEE: † CATCHES & GLEES

AUBER, Daniel F. E. (1782-1871)

OPERAS
 (Les) DIAMANTS DE LA COURONNE 3 acts
 1841 (Crown Diamonds)

Overture
 ☆ Boston Pops—Fiedler (b 7BF 1016)

(Le) DOMINO NOIR 3 acts 1837

Overture
 Munich Phil.—Lehmann PV. 72087
 (Fra Diavolo, Overture) (# Pol. 16036)
 Rhineland Sym.—Federer # Rgt. 5054
 (Nicolai)

FRA DIAVOLO 3 acts 1830
 COMPLETE RECORDING (in German)

Zerlina	...	...	I. Beilke (S)
Lady Pamela	...	...	M. L. Schilp (S)
Lorenzo	...	...	L. Fehenberger (T)
Fra Diavolo	...	...	H. Hopf (T)
Lord Rocburg	...	...	A. Schellenberg (B)
Matteo	...	...	G. Frick (Bs)
Giacomo	...	...	K. Böhme (Bs)

Dresden State Op. cho. & orch.—Elmendorff
 (4ss) # Ura. set 204

“Complete Arias” (in Italian)
 M. Laszlo (S), G. Prandelli (T), G. Giusti (B),
 La Scala cho. & orch.—Questa # Roy. 1207
 (Highlights from above on # Roy. 6068)

Overture
 Munich Phil.—F. Lehmann PV. 72087
 (Domino Noir, Ov.) (in # AmD.DL 4003) (FPV. 5028)
 (# Pol. 16036)

F.O.K. Sym.—Strniště U.H 23988
 (2ss)

Saxon State—Elmendorff b Ura.UREP 3
 (Barbiere Ov.) (from set)
 ☆ Boston Prom.—Fiedler (G.EH 1391: b 7BF 1017)

Quel bonheur S (Act II)
 V. Barsova (Russ, 2ss) USSR. 9955/6

Je vois marcher T (Act III)
 ☆ M. Lichtegg (Ger) (in # Lon.LLP 55)

Pour toujours, disait-elle T (Act III)
 H H. Jadlowker (Ger) (G.VB 54*: o.n. 042435*)

MANON LESCAUT 3 acts 1856

Bourbonnaise (Act I)
 L'Éclat de rire—C'est l'histoire amoureuse S
 H A. Galli-Curci (G.VA 8*: o.n. DA 215*)
 A. Patti (IRCC 3100*)

(La) MUETTE DE PORTICI (MASANIELLO)
 5 acts 1823

Overture
 Vienna Radio—Nilius Vien.L 6052
 (2ss)
 Bamberg Sym.—Lehmann PV. 72257
 (Adam: Si j'étais roi, Ov.)

O moment enchanteur S (Act I)
 H F. Hempel (G.VB 22*: o.n. DB 276*)

Du pauvre seul ami fidèle T (Act IV)
 H L. Slezak (Ger) (G.VA 22*: o.n. ER 6*)

AUBERT, Louis (b. 1877)

SONGS

(Les) Souliers de l'avocat
 C. Panzéra (B), M. Panzéra (pf.)
 in # Mer.MG 10098
 (Ravel, Poulenc, etc.)

(Le) Vaincu ; (Le) Visage penché
 (from 6 Poèmes arabes) (Toussaint)
 I. Kolassi (M-S), J. Bonneau (pf.)
 in # D.LX 3080
 (in # Lon.LS 568)
 (Ravel, Fauré, etc.)

AURIC, Georges (b. 1899)

(La) Fontaine de Jouvence Ballet Suite
 Malbrouck s'en va-t-en Guerre Ballet Suite
 Paris Phil.—Leibowitz # Ren.X 41
 (Gradwohl)

Sonatine pf. 1922
 L. Thyron in # Phi.N 00601R
 (Satie, Honegger, Poulenc)

AZZAIOLO, Filippo (fl. 1557-d. 1609)
 SEE: † ITALIAN MADRIGALS (FATT)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

BABADZHANYAN, A.

Heroic Ballad pf. & orch.
A. Babadzhanyan & USSR. State Radio—
Rakhlin USSR. 019278/83
(6ss)

BABBITT, Milton (b. 1916)

Composition for viola & pf.
A. Loft & B. Weiser # NE. 4
(Berger, Flanagan, Smith)

BACH, Carl Philipp Emanuel (1714-1788)

Chromatic Fantasia (W.117-13) 1770
D. Pinkham (hpsi.) # Allo.ALG 3037
(Trio)

CONCERTOS, pf. & orch.
A minor (W.1) 1733
☆ F. Holletschek & Vienna Sym.—Swoboda
(# Sel.LPG 8324)

C minor (W.31) 1753
M. Roesgen-Champion & Paris Cons.—
Goldschmidt # Clc. 6068
(Haydn: Concerto) (# Per.SPL 556)

D minor (W.23) 1748
☆ A. Balsam & Winterthur—Desarzens (# Clc. 6084)

Magnificat, D major S,A,T,B, cho. (W.215) 1749
D. Siebert, H. Rössl-Majdan, W. Kmentt,
H. Braun, Vienna Academy cho. & State
Op. orch.—Prohaska # Van.BG 516/7
(3ss—Suite)

Sonata, A minor fl. & cont. (W.128) 1733
Collegium Pro Arte G.DB 21304
[K. Redel (fl.), I. Lechner (hpsi.), M. Bochman (vlc.)]
(b G.7RF 211)

Suite, D major (ed. Casadesus)
—ARR. ORCH. Steinberg ("Concerto")
Vienna State Op.—Prohaska # Van.BG 517
(Magnificat)

SYMPHONIES

No. 2, C major (W. 174)
Cha. Orch.—v. d. Berg # CHS.G 3
(J. C. Bach & W. F. Bach)

No. 11, C major (W.182-3: "No. 3")
No. 15, D major (W.183-1: "No. 1")
☆ Vienna Sym.—Swoboda (# Sel.LPG 8324)

Trio, B flat major (W.161/2) 1751
L. Schaefer (fl.), R. Brink (vln.),
D. Pinkham (hpsi.) # Allo.ALG 3037
(W. F. Bach)

TRIO SONATAS, cl., bsn., hpsi. (W.92)
B flat major; E flat major
☆ H. Druart, M. Allard & A. v. d. Wiele (# Clc. 6084)

BACH, Johann Christian (1735-1782)

SONATAS, Op. 2, fl. & hpsi. 1763
No. 4, C major
No. 6, E flat major
J. P. Rampal & R. Veyron-Lacroix # DO.LD 1

SONATAS, pf. c. 1770

E major, Op. 5, No. 5
C minor, Op. 5, No. 6
B flat major, Op. 17, No. 6

M. Tolson # WCFM. 7

SYMPHONIES

E flat major, Op. 18, No. 1
Cincinnati Sym.—Johnson # D.LXT 2604
(Schubert: Sym. No. 3) (# Lon.LLP 405)

B flat major & D major, Op. 18, Nos. 2 & 3
Chamber Orch.—v. d. Berg # CHS.G 3
(W. F. Bach & C. P. E. Bach)

BACH, Johann Christoph Friedrich (1732-1795)

Gigue ronde
R. Ellsasser (org.) in # MGME.E 3005

BACH, Johann Sebastian (1685-1750)

**CLASSIFIED: I. Instrumental (A. Clavier; B. Organ;
C. Chamber; D. Orchestral;
E. Miscellaneous)**

II. Vocal

I. INSTRUMENTAL

A. CLAVIER

COLLECTIONS

Chromatic Fantasia & Fugue, D minor (BWV 903)
Concerto nach italienischen Gusto, F major (BWV 971)
Fantasia, C minor (BWV 906)
Fantasia & Fugue, A minor (BWV 904)
☆ M. Meyer (pf.) (# DFr. 13)
(6) Little Preludes: No. 1, C major (BWV 933)
Partita No. 6: Air, E minor (BWV 830)
Matthäus-Passion, No. 78, q.v. Pax.PR 486
Suite, E flat (BWV 819)
English Suite No. 6: Gavottes 1 & 2 (BWV 811)
Brandenburg Concerto No. 1: Minuet, q.v. Pax.PRT 484
(15) Two-Part Inventions: No. 13 (BWV 784)
Partita No. 1: Minuets 1 & 2 (BWV 818)
English Suite No. 2: Sarabande (BWV 807)
Italian Concerto: Presto (BWV 971)
P. Browne (pf.) Pax. PRT 485

Aria variata alla maniera italiana, A minor (BWV 989)

R. Tureck (pf.) in # Allo.AL 117

Chromatic Fantasia & Fugue, D minor (BWV 903)
☆ L. Selbiger (hpsi.) # C.LX 8915/6

T. Nikolayeva (pf.) # U.H 24258/9
(3ss—Shostakovich: 3 Fantastic Dances, Op. 1)

L. Pattison (pf.) # Cmt. 1203
(Chopin)

J. Ching (pf.) # Argo.ARL 1001
(French Suite No. 5)

☆ M. Meyer (pf.) (# DFr. 13)

CLAVIERÜBUNG

SEE: PARTITAS, CONCERTO, OUVERTÛRE, DUETTOS,
VARIATIONS; & ORGAN, SECTION B

Concerto nach italienischen Gusto, F major (Italian Concerto) (BWV 971)

L. Selbiger (hpsi.) # C.LX 8955/6
(2-Part Inventions, Nos. 4, 6, 8) (# LDX 7016/7)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

Concerto nach italienischen Gusto, F major (continued)

- R. Kirkpatrick (hpsi.) # HSLP. 3059
(French Overture & Duettos) (& in set HSL-A)
R. Tureck (pf.) in # Allo.AL 117
☆ M. Meyer (pf.) (# DFr. 13)

Concertos after Vivaldi

- No. 1, D major (BWV 972)**
☆ W. Landowska (hpsi.) (in # Vic. LM 1217: b set
WDM 1181; b G.7RF 246)
R. Gerlin (hpsi.) (in † # AS. 2503LD)

(4) Duettos (BWV 802/5)

- R. Kirkpatrick (hpsi.) # HSLP. 3059
(French Ov. & Italian Concerto) (& in set HSL-A)
H. Walcha (hpsi.) (2ss) PV. 1419
(From Clavierübung collection) (in # AmD. set DX 115)
R. Tureck (pf.) in # Allo.AL 117
☆ E. Balogh (pf.) (in # Lyr. set LL 3; # Eur.LPG 624)

FANTASIAS

- A minor (BWV 922)**
R. Gianoli (pf.) # West.WL 5101
(Toccata)
C minor (BWV 919)
☆ W. Landowska (hpsi.) (in # Vic.LM 1217:
b set WDM 1181)
C minor (BWV 906)
☆ M. Meyer (pf.) (# DFr. 13)
Fantasia & Fugue, A minor (BWV 904)
☆ M. Meyer (pf.) (# DFr. 13)

- Fugue, A minor (BWV 947)**
— ARR. STR. ORCH. Münchinger
Stuttgart Cha.—Münchinger in # D.LXT 2663
(Beethoven; & Fantasia & Fugue, G minor—Fugue only)
(# Lon.LLP 526) (& D.K 28597)
— ARR. BRASS INSTS.
Fodens Champion Qtt. (Pax.PR 579)

INVENTIONS

- (15) Two-part (BWV 772/786)
E. Harich-Schneider (clav.) PV. 3406/7
(4ss)
L. Stadelmann (clav.) # Mer.MG 15019
☆ E. Balogh (pf.) (in # Lyr. set LL 3)
R. Kirkpatrick (clav.) (# Nix.CLPY 1088)
... No. 4, D minor; No. 6, E major; No. 8, F major
L. Selbiger (hpsi.) C.LX 8955
(Italian Concerto, s.1) (LDX 7016)

- (15) Three-part (BWV 787/801)
E. Harich-Schneider (clav.) PV. 3408/9
(# CdM.LD 8005)
L. Foss (pf.) # AmD.DL 9634
☆ E. Balogh (pf.) (in # Lyr. set LL 3; # Eur.LPG 624)

NOTENBUCH FÜR ANNA MAGDALENA BACH (BWV Anh.)

- ... Marches: D major (122), E flat major (127)
Minuets: D minor (132), F major (113), G major (116)
Musette, D major (126)
Polonaises: F major (117a), G major (130), G minor (123)
Prelude, C major (W.T.C.1)
Rondo, B flat major (183)¹
Solo per il cembalo, E flat major (129)
K. Rapf (hpsi.) # Van.BG 510
(Songs from the same; & Chorale-Prel.)

Ouverture nach französischer Art (BWV 831)

- (French Overture)
R. Kirkpatrick (hpsi.) # HSLP. 3059
(Duettos, Italian Concerto) (& in set HSL-A)

(6) PARTITAS, Op. 1 (BWV 825/830)

- No. 1, B flat major No. 2, C minor
No. 3, A minor No. 4, D major
No. 5, G major No. 6, E minor

COMPLETE RECORDINGS

- R. Kirkpatrick (hpsi.) # HSLP. 3056/8
(6ss) (Nos. 1 & 5, 3056; 2 & 4, 3057; 3 & 6, 3058)
(also with the rest of the Clavierübung in set HSL-A)
P. Badura-Skoda (pf.) # West.WL 5160/2
(6ss) (Nos. 1 & 6, 5160; 2 & 5, 5161; 3 & 4, 5162)
(set WAL 303)
J. Demus, S. Biro, J. Gillespie # Rem. set 199-108
(Nos. 1 & 6 by J. Demus (pf.); Nos. 3, 4 & 5 by
J. Gillespie (hpsi.); No. 2 by S. Biro (pf.))

No. 1, B flat major

- ☆ D. Lipatti (pf.) (C.M 15145/6)

No. 2, C minor

- G. Anda (pf.) (4ss) T.E 3889/90

No. 6, E minor

- J. Demus (pf.) # Rem. 199-92
(Preludes & Fugues)

- ☆ R. Tureck (pf.) (# EA.ALX 67)

(6) [Little] Preludes for beginners (BWV 933/8)

(12) Little Preludes (BWV 924/30, 939/42, 999)

- ☆ E. Balogh (pf.) (in # Lyr. set LL 3)
... Two, unspec. F. Kramer (in # MTR.MLP 1001)
... No. 3, C minor (BWV 999) orig. lute
— ARR. GUITAR Segovia ☆ A. Segovia (in # MGM.E 123)

Prelude & Fugue, A minor (unspec.)

- ☆ B. Seidlhofer U.H 23958
(Handel: Concerto Grosso, Op. 3, No. 5, s.1)
(English Suite No. 5, s.1 on H 24003)

Prelude, Fugue & Allegro, E flat major (BWV 998)

- F. Valentini (hpsi.) in # Allo.AL 118
(Toccatas)
☆ W. Landowska (hpsi.) (in # Vic.LM 1217: b set
WDM 1181)

SUITES, English (BWV 806/11)

Nos. 1-6, COMPLETE

- E. Picht-Axenfeld (hpsi.) # Mer.MG 10091/3
(6ss) (set MGL 6)

No. 2, A minor (BWV 807)

No. 3, G minor (BWV 808)

- ☆ A. Ehlers (hpsi.) # EA.ALX 3017

No. 2, A minor ... Bourrées only

- ☆ A. Ehlers (in # AmD.DL 8019)

No. 5, E minor (BWV 810)

- M. Fedorova (pf.) † U.H 24003/5
(5ss—Prelude & Fugue, A minor)
(Allemande & Gigue only, on USSR. 20174/5)

No. 6, D minor (BWV 811)

- ... Gavottes only — ARR. VLN. & PF. Heifetz
☆ J. Heifetz & E. Bay G.DA 2001
(Beethoven: Contretanz) (in # Vic.LM 1166)
(Mozart, on b G.7RF 249)

SUITES, French (BWV 812/7)

No. 1, D minor ... Sarabande only

- ☆ A. Ehlers (in # AmD.DL 8019)

No. 5, G major

- T. Nikolayeva (pf.) (4ss) † U.H 23786/7

- ☆ J. Ching (pf.) # Argo.ARL 1001
(Chromatic Fantasia & Fugue)

- ☆ W. Kempff (Pol. 15453)
... Gavotte only ☆ A. Ehlers (in # AmD.DL 8019)

¹ This is *Les Moissonneurs* by F. Couperin.

SUITES, French (*continued*)

- No. 6, E major**
R. Casadesu (pf.) # *AmC.ML 2196*
(*Concerto, 3 claviers*)
... Allemande only ∇ A. Ehlers (in # *AmD.DL 8019*)

SUITES

- C minor (BWV 997)**
— ARR. FL. & HPSI. Veyron-Lacroix
J. P. Rampal & R. Veyron-Lacroix # *BàM.LD 01*
(*Vivaldi: Concerto & Sonata*)

- E minor (BWV 996) (orig. lute)**
... Sarabande & Bourrée — ARR. GUITAR
☆ A. Segovia (in # *MGME 123*)
... Bourrée only in † Segovia Program

TOCCATAS

- D minor (BWV 913)**
F. Neumeyer (hpsi.) PV. 2436
F. Valenti (hpsi.) in # *Allo.AL 118*
R. Gianoli (pf.) # *West.WL 5101*
(*Chaconne*)

- E minor (BWV 914)**
F. Valenti (hpsi.) in # *Allo.AL 118*

- (30) Variations on an aria, G major**
(*Goldberg Variations*) (BWV 988)
R. Kirkpatrick (hpsi.) # *HSLP. 3062*
(& with rest of Clavierübung in set HSL-A)
R. Tureck (pf.) (4ss) # *Allo.ALG 3033*
☆ W. Landowska (hpsi.) (2ss) # *G.FALP 137*

(Das) WOHLTEMPERIRTE CLAVIER
(BWV 846/93)

- BOOK I: COMPLETE RECORDING**
☆ W. Landowska (hpsi.) # *G.FALP 141/3*
(6ss) (QALP 141/3)

- BOOK II: COMPLETE (in preparation)**
Nos. 25-32
W. Landowska (hpsi.) # *Vic.LM 1152*
(† set *WDM 1552*)

- Nos. 33-40**
W. Landowska (hpsi.) # *Vic.LM 1708*
(† set *WDM 1708*)

COLLECTION

- Book I: Nos. 1, 5, 6, 8, 16, 17, 24 & one unid.**
Book II: Nos. 30, 36
B. Segall (pf.) in # *NRI. 103*

- BOOK I: No. 8, E flat minor ... Fugue**
BOOK II: No. 38, F sharp minor ... Fugue
— ARR. STR. TRIO Mozart
Janssen Sym. orch. # *AmC.ML 4406*
(*Mozart: Adagios & Handel*)

BOOK I

- No. 1, C major** (See *Notenbuch, ante*)
No. 2, C minor
F. Chapiro (pf.) in # *Ox.OR 105*

- No. 21, B flat major**
L. Selbiger (hpsi.) # *G.DB 20140*
(*Brandenburg Concerto No. 1, s.1*)

- No. 22, B flat minor**
P. Duvauchelle (pf.) # *Lum. 2.08.019*

BOOK II

- No. 26, C minor**
C. Solomon (pf.) † *G.7P 123*
(*Couperin: Le Carillon de Cythère*)

- Nos. 39 & 40, G major & G minor**
J. Demus (pf.) in # *Rem. 199-92*

B. ORGAN

COLLECTIONS

- SET A**
Prelude & Fugue, G major (BWV 541)
Toccata, Adagio & Fugue, C major (BWV 564)
Prelude & Fugue, E minor (BWV 548)
Ch.-Prelude: Ach bleib' bei uns (BWV 649)
Prelude & Fugue, D major ... Fugue only (BWV 532)
- J. Eggington # *OL.LD 22*
(Organ of Ste. Radegonde, Poitiers)

SET B 1

- Fantasia & Fugue, G minor (BWV 542)
Prelude & Fugue, B minor (BWV 544)
Prelude & Fugue, A minor (BWV 543)
Ch.-Preludes: Nun freut euch
Der Tag, der ist so
freudenreich (BWV 605)
- J. Eggington # *OL.LD 39*

BACH'S ROYAL INSTRUMENT, VOL. III

- Toccata & Fugue, D minor (BWV 565)
Concerto No. 5, D minor (BWV 596)
Fugue, C major (BWV, Anh. 90)
Fugue, G minor (BWV 578)
Passacaglia & Fugue, C minor (BWV 582)
- E. Power Biggs # *AmC.ML 4500*

BACH ORGAN MUSIC

- Toccata, Adagio & Fugue,
C major (BWV 564)
Prelude & Fugue, A minor
... Fugue only (BWV 543)
Fantasia & Fugue, G minor (BWV 542) (ML 4600)

CHORALE-PRELUDES

- O Mensch, bewein' dein' Sünde
gross (BWV 622) (2 versions)
Wenn wir in höchsten Nöten
sein (BWV 668)
Ich ruf' zu dir, Herr Jesu
Christ (BWV 639)
Gelobet seist du, Jesu Christ
(BWV 604)
Herzlich tut mich verlangen
Nun komm' der Heiden
Heiland (BWV 659) (ML 4601)
Prelude & Fugue, C major
... Prelude only (BWV 531)
Prelude & Fugue, D major
... Prelude only (BWV 532)
Canzona, D minor (BWV 588) (ML 4602)
- A. Schweitzer # *AmC.ML 4600/2*
(5ss—*Mendelssohn: Sonata No. 6*) (also # set SL 172)
(Organ of Gunsbach Church, Alsace)

CHORALE-PRELUDES

- CLAVIERÜBUNG, PART III
BWV 552, 669/89, 802/5 (Clav.)

COMPLETE RECORDINGS

- H. Walcha PV. 1413/22
(20ss) (6ss, in # *AmD. set DX 115*)
BWV 552 on St. Jakobikirche Organ, Lübeck
(PV. 1413 & 1422)
BWV 669, 670/1, 676, 678, 680, 682, 684, 686, 688
(The longer settings) on St. Jakobikirche Organ
(PV. 1414/8)
BWV 672/4, 675, 677, 679, 681, 683, 685, 687, 689 on
Schnitger Organ, Cappel (PV. 1420/2)
BWV 802/5 on Ammer Harpsichord (PV. 1419)
- P. Callaway (org.), R. Kirkpatrick (hpsi.,
in 802/5) # *HSLP. 3060/1 & 3059*
(4½ss) (& in set HSL-A)

ORGELBÜCHLEIN

- Herr Christ, der ein'ge Gottes Sohn (BWV 601-OB 3)
Der Tag, der ist so freudenreich (BWV 605-OB 7)
Lob sei dem allmächtigen Gott (BWV 602-OB 4)

¹ Early pressings were 12-inch and included Toccata, F major (BWV 540).

ORGELBÜCHLEIN (*continued*)

Vom Himmel hoch (BWV 606-OB 8)
Gottes Sohn ist kommen (BWV 600-OB 2)
Lobt Gott, ihr Christen, allzugleich
(BWV 609-OB 11) (36020)
In dir ist Freude (BWV 615-OB 17)
Christ du Lamm Gottes (BWV 619-OB 21)
O Lamm Gottes unschuldig (BWV 618-OB 20) (36021)
Christ lag in Todesbanden (BWV 625-OB 27)
Erstanden ist der heil'ge Christ (BWV 628-OB 30)
Heut' triumphieret Gottes Sohn (BWV 630-OB 32)
Liebster Jesu, wir sind hier (BWV 633-OB 35)
Es ist das Heil uns kommen her (BWV 638-OB 39) (36022)

H. Walcha (6ss) **PV. 36020/2**

Vater unser in Himmelreich (BWV 636-OB 39)
Gelobet seist du, Jesu Christ (BWV 604-OB 6)
Hilf Gott, dass mir's gelinge (BWV 624-OB 26)
Heut' triumphieret Gottes Sohn (BWV 630-OB 32)
Wenn wir in höchsten Nöten sein (BWV 641-OB 42) (7044)
Ich ruf' zu dir (BWV 639-OB 40)
Herr Jesu Christ, dich zu uns wend' (BWV 632-OB 34)
Wer nur den lieben Gott lässt walten (BWV 642-OB 43)
O Lamm Gottes unschuldig (BWV 618-OB 20) (7045)

G. Krarup (4ss) **G.Z 7044/5**

COLLECTIONS (assorted)

(6) SCHÜBLER PRELUDES (BWV 645/50)
Fuga sopra il Magnificat (BWV 733)
Vom Himmel hoch (BWV 700)
Nun freut euch (BWV 734)
An Wasserflüssen Babylon (BWV 653b)
Valet will ich dir geben (BWV 736)

☆ H. Walcha **# AmD.DL 9569**
(Schübler Preludes on the St. Jakobikirche Organ;
others on the Schnitger Organ, Cappel)

(6) SCHÜBLER PRELUDES (BWV 645/50)
An Wasserflüssen Babylon (BWV 653b)
Ein' feste Burg (BWV 720)

C. Weinrich **# MGME 99**
(*♯ set K 99*)

Es ist das Heil uns kommen her (BWV 638-OB 39)
Vater unser im Himmelreich (BWV 636-OB 37)
O Mensch, bewein' dein' Sünde gross (BWV 622-OB 24)
Heut' triumphieret Gottes Sohn (BWV 630-OB 32)
Wenn wir in höchsten Nöten sein (BWV 641-OB 42)
In dir ist Freude (BWV 615-OB 17)
Allein Gott in der Höh' sei Ehr' (BWV 663-E 13)
Von Gott will ich nicht lassen (BWV 658-E 8)
Schmücke dich, O liebe Seele (BWV 654-E 4)

F. Heitmann (2ss) **# T.LS 6018**

Kyrie, Gott heiliger Geist (BWV 671)
Kommst du nun, Jesu (BWV 650)
Nun komm', der Heiden Heiland (BWV 599-OB 1)
Nun freut' euch, lieben Christen g'mein (BWV 734)

C. Crozier **# Ken. 2551**
(*Passacaglia & Fugue*)

Nun komm' der Heiden Heiland (BWV 599-OB 1)
(Das) Alte Jahr vergangen ist (BWV 614-OB 16)
Vater unser im Himmelreich (BWV 683-CU)
Liebster Jesu, wir sind hier (BWV 706, I)
Herzlich tut mich verlangen (BWV 727)
Erstanden ist der heil'ge Christ (BWV 628-OB 30)

F. Viderø (2ss) **FV.VME 1502**

(Das) Alte Jahr vergangen ist (BWV 614-OB 16) (1s)
Nun freut euch, lieber Christen, g'mein (BWV 734) (½s).
In dulci júbilo (unspec. setting)

G. Jones **G.EG 7643**

Nun komm' der Heiden Heiland (BWV 599-OB 1)
Nun freut euch (BWV 734)
Kommst du nun . . . (BWV 650)

—ARR. ORCH. Castro
Vienna State Op.—Krueger **# NRI.103**
(*W.T.C. & Pastorale*)

Ach, was ist doch unser Leben (BWV 743)
Christus, der uns selig macht (unspec.)
Vater unser im Himmelreich (unspec.)

—ARR. VLC. & PF. Kodály
J. Scholz & M. Schwalb **# Acad.ALP 305**
(*Dohnányi: Sonata*)

Ach, bleib' bei uns, Herr Jesu Christ
(BWV 649-Sch. 5) □

Kommst du nun, Jesu, vom Himmel herunter
(BWV 650-Sch. 6) □

☆ E. Power Biggs (1s. each) **C.DX 1831**

Allein Gott in der Höh' sei Ehr' (unspec. setting)
☆ H. J. Hooper (in # Bib.TA 202)

Herzlich tut mich verlangen (BWV 727) □
N. O. Raasted **# Mer.MG 15036**
(*below*)

H. Jensen (Felix. Ø 64)

Ich ruf' zu dir, Herr Jesu Christ (BWV 639-OB 40) □
G. Jones **G.C 7898**
(*Prelude & Fugue, D major, s.1*)

—ARR. PF. Busoni
D. Lipatti **C.LX 1427**
(*below*) (GQX 11500: LFX 992: LZX 263)
R. Trouard **# Od.OD 1002**
(*below & Haydn*)

In dir ist Freude (BWV 615-OB 17) □
☆ H. J. Hooper (in # Bib.TA 202)

In dulci júbilo (BWV 608-OB 10; & BWV 729)
E. P. Biggs in # **AmC.ML 4435**

In dulci júbilo (BWV 608-OB 10)
F. Heitmann in † # **T.LSK 7016**

In dulci júbilo (BWV 751)
☆ N. O. Raasted **# Mer.MG 15036**
(*above; Buxtehude & Handel*)

Liebster Jesu, wir sind hier (BWV 731)
—ARR. PF. Rummel **Lum. 2.08.017**
P. Duvauchelle
(*Concerto, F minor, s.1*)

Lobt Gott, ihr Christen, allzugleich
(BWV 609-OB 11) □
F. Heitmann in † # **T.LSK 7016**

Meine Seele erhebt den Herren
(BWV 648-Sch. 4) □

Wer nur den lieben Gott lässt walten
(BWV 647-Sch. 3) □
☆ E. Power Biggs **C.DX 1810**
(1s. each) (DWX 5072)

Nun freut euch, lieben Christen, g'mein
(BWV 734) □
E. P. Biggs in # **AmC.ML 4435**

—ARR. PF. Busoni
R. Trouard **# Od.OD 1002**
(*above, below & Haydn*)

Nun komm' der Heiden Heiland (BWV 659-E 9)
—ARR. PF. Busoni **C.LX 1427**
D. Lipatti (GQX 11500: LFX 992: LZX 263)
☆ V. Horowitz (in # Vic.LM 1171: ♯ set WDM 1605)

—ARR. PF.
W. Kempff **D.K 28223**
(*Fl. Sonata No. 2—Siciliano*)

□ See also Collections, above.

O Gott, du frommer Gott (Variations) (BWV 767)
R. Noehren # **Allo.AL 116**
(below)

Sei gegrüßet, Jesu gütig (Variations) (BWV 768)
☆ H. Walcha # **AmD.DL 9615**
(below) (Jakobikirche organ)

Vom Himmel hoch (BWV 606-OB 8) □
F. Heitmann in † # **T.LSK 7016**
H. Kahlhöfer **Chr. 324A**
(§s.—Eccard: *Vom Himmel hoch*; & Praetorius)

Vom Himmel hoch (BWV 769)
(Canonische Veränderungen)
H. Walcha **PV. 1410**
(Schnitger organ, Cappel) (# **AmD.DL 9615**)
R. Noehren # **Allo.AL 116**
(above)
F. Heitmann in † # **T.LSK 7016**

Wachet auf! (BWV 645-Sch. 1)
—ARR. PF. Busoni
R. Trouard # **Od.OD 1002**
(above, below & Haydn)

—ARR. PF. Kempff
☆ W. Kempff (D.K 28224)

Wenn wir in höchsten Nöten sein (BWV 668-E 18)
(Vor deinen Thron...)
☆ F. Heitmann (in # **TLS 6017**)

Wir glauben all' an einen Gott (BWV 680-CU 12)
—ARR. ORCH. Stokowski in # **Vic.LM 1176**
Sym. Orch.—Stokowski (b set **WDM 1569**)
(Suite No. 2, etc.)

Wer nur den lieben Gott lässt walten
(BWV 691-AMB)
K. Rapf (hpsi.) in # **Van.BG 510**
(Clavier pieces & songs)

CONCERTOS after Vivaldi, et al.

No. 1, G major¹ (BWV 592)
—ARR. VLC., STR. ORCH. & HPSI. Fasano
M. Amfitheatrov & Virtuosi di
Roma # **B.AXTL 1004**
(Tartini, Albinoni, A. Scarlatti) (# **AmD.DL 9572**)

... **Adagio only**
R. Ellsasser in # **MGM.E 3005**

No. 2, A minor (BWV 593)
C. Weinrich # **MGM.E 98**
(Passacaglia & Fugue) (b set **K 98**)

FANTASIAS

G major (BWV 571) ("Concerto")
G. Krarup **G.Z 359**

G major (BWV 572)
F. Heitmann in † # **T.LSK 7016**
H. Walcha **Pol. 1017**
(announced but perhaps not issued)

FANTASIAS & FUGUES

C minor (BWV 537)
H. Walcha **Pol. 1021**
(Schnitger organ, Cappel)

G minor (BWV 542) □ 1720
☆ H. J. Hooper (in # **Bib.TA 202**)

... **Fugue only** —ARR. STR. ORCH. Münchinger
Stuttgart Cha.—Münchinger in # **D.LXT 2668**
(Beethoven, etc.) (# **Lon.LLP 526**)
(Fugue, A minor on D.K 28597)

Fugue, F major, on the Magnificat
SEE: CHORALE-PRELUDES, COLLECTION

Fugue, G minor ("Little") (BWV 578) □
—ARR. ORCH. Stokowski
Sym. Orch.—Stokowski in # **Vic.LM 1176**
(Suite No. 2, Cantata excerpts, etc.) (b set **WDM 1569**)

Passacaglia & Fugue, C minor (BWV 582) □
H. Walcha # **AmD.DL 9560**
(Pastorale, etc.)

F. Asma # **Phi.N 00118L**
(§s.—Cantata 147, except., & Mendelssohn, Rheinberger, etc.)
(also, 3ss, with Sonata 4, except., D.X 6137/8)

C. Weinrich # **MGM.E 98**
(Concerto) (b set **K 98**)

C. Crozier in # **Ken. 2551**
(Chorale-Preludes)
☆ E. White (# **Clc. 6037**)

—ARR. ORCH. Respighi
☆ San Francisco Sym.—Monteux # **Vic.LM 149**
(Brahms: Schicksalslied)

Pastorale, F major (BWV 590)
F. Heitmann in † # **T.LSK 7016**
H. Walcha **Pol. 1018**
(in # **AmD.DL 9560**)
☆ E. White (# **Clc. 6037**)

—ARR. ORCH. Gui
Vienna State Op.—Krueger # **NRI. 103**
(W.T.C. & Chorales)

... **Aria only** —ARR. VLC. & ORCH.
P. Casals & Perpignan Fest. Orch. (in # **AmC. set SL 168**,
"inscription" disc)

PRELUDES & FUGUES

COLLECTION: VOLUME I—
BWV 532, 534, 535, 536, 541, 543, 544, 545,
546, 547, 552
H. Walcha # **AmD. set DX 117**

(8) "Short" Preludes & Fugues (BWV 553/60)
E. White (? n.v.) # **Mer.MG 15027**

No. 3, E minor (BWV 555)
No. 6, G minor (BWV 558)
F. Viderø **FV.VME 1501**

No. 3, E minor
—ARR. ORCH. Stokowski
☆ Philadelphia—Stokowski (in b set **WCT 69**)

No. 4, F major
G. Krarup **G.Z 7046**
(Sonata No. 4, s.1)

A major (BWV 536) □
H. Walcha **Pol. 1015**
(Schnitger organ, Cappel) (in # **AmD. set DX 117**)

A minor (BWV 543) □
H. Walcha **PV. 1424**
(Schnitger organ, Cappel) (in # **AmD. set DX 117**)
F. Heitmann in † # **T.LSK 7010/1**

B minor (BWV 544) □
G. Jones # **G.C 7858/9**
(4ss) (Steinkirchen organ)
H. Walcha in # **AmD. set DX 117**
(St. Jakobikirche organ)

□ See also Collections, above.

¹ After a Concerto by Johann Ernst of Saxe-Weimar (1696-1715)

PRELUDES & FUGUES (continued)

- C major (BWV 545)**
H. Walcha Pol. 1020
(Schnitger organ, Cappel) (in # AmD. set DX 117)
- C major (BWV 547) □**
☆ H. Walcha in # AmD. set DX 117
(St. Jakobikirche organ)
- C minor (BWV 546) □**
G. Jones G.EG 7657/8
(4ss) (Steinkirchen organ)
H. Walcha in # AmD. set DX 117
(Schnitger organ, Cappel)
- D major (BWV 532) □**
G. Jones ♯ G.C 7898/9
(3ss—*Ich ruf' zu dir*) (Steinkirchen organ)
H. Walcha in # AmD. set DX 117
(Schnitger organ, Cappel)
- E minor (BWV 533)**
G. Jones G.EG 7597
(2ss) (Steinkirchen organ)
- E minor (BWV 548) □**
☆ F. Germani # G.DLP 1002
(*Franck: Choral No. 3*)
- E flat major ("St. Anne") (BWV 552)**
H. Walcha in # AmD. set DX 117
(St. Jakobikirche organ) (also in Clavierübung set, *ante*)

— ARR. PF. Busoni
G. Gorini (4ss) P.AB 30021/2

F minor (BWV 534)
H. Walcha Pol. 1022
(Schnitger organ, Cappel) (in # AmD. set DX 117)

G major (BWV 541)
H. Walcha Pol. 1016
(Schnitger organ, Cappel) (in # AmD. set DX 117)

G minor (BWV 535)
H. Walcha Pol. 1019
(Schnitger organ, Cappel) (in # AmD. set DX 117)

... **Prelude only** — ARR. PF. Siloti
G. Novães in # AmVox.PL 7500
(*Brahms, etc.*)

(6) SONATAS (BWV 525-530) 1727

COMPLETE RECORDING

- No. 1, E flat major on ☆ PV. 1401
No. 2, C minor on PV. 1409
No. 3, D minor on Pol. 1013/4S
No. 4, E minor on PV. 1423
No. 5, C major not yet on Pol.
No. 6, G major on ☆ PV. 1402

H. Walcha (4ss) # AmD. set DX 114

No. 2, C minor (BWV 526)
No. 5, C major (BWV 529)
☆ R. Noehren # EA.ALY 61
(# CID. & Ome.LX 33005)

No. 4, E minor (BWV 528)
G. Krarup ♯ G.Z 7046/7
(3ss—*"Short" Prelude & Fugue, F major*)

... **Andante only**
F. Asma D.XP 6138
(*Passacaglia & Fugue, C minor, s.3*)

TOCCATAS & FUGUES

C major (Toccatà, Adagio & Fugue) (BWV 564) □
F. Asma in # Phi.N 00147L
(*Handel, Mendelssohn, etc.*) (Amsterdam Oude Kerk organ)

... **Adagio only** — ARR. VLC. & PF.
☆ P. Casals (in # Vic.LCT 1050: ♯ set WCT 72)

D minor (BWV 565) □
H. Walcha PV. 1411
(2ss) (St. Jakobikirche organ, Lübeck)
F. Heitmann in † # T.LSK 7010/1

☆ F. Germani (♯ G.7BF 1002)
H. J. Hooper (in # Bib.TA 202)
— ARR. ORCH. Melichar T.E 3924
Brussels Radio—André
— ARR. ORCH. Stokowski
☆ Orch.—Stokowski (♯ G.7RF 136; ♯ Vic. 49-0263▽)
— ARR. BAND V# Sat.MSA 5001
French Reserve—Beaufort
(*Beethoven*)

D minor ("Dorian") (BWV 538)
F. Germani ♯ G.C 7918/9
(4ss) (♯ 7P 126/7)
H. Walcha PV. 1412
(Schnitger organ, Cappel)

F major (BWV 540)
... **Toccatà only**
J. Ropek ♯ U.H 24001/2
(3ss—*Hek: Pastorella*)

C. CHAMBER MUSIC

SONATAS, vln. unacc. (BWV 1001/6)

COMPLETE RECORDING

J. Figueroa # NRI. 408/11
(Nos. 1 & 3 on 408; No. 2 on 409; No. 4 on 410; Nos. 5 & 6 on 411)

No. 1, G minor
O. Renardy # D.LM 4542
(# Lon.LPS 423)
JpV.SD 3034/5

Y. Menuhin
... **Fugue only** — ARR. GUITAR in # MGM.E 123
☆ A. Segovia
... **Siciliano only** — ARR. GUITAR in # AmD.DL 9647
A. Segovia († Segovia program)

No. 2, B minor (Partita No. 1)
... **Bourrée** — ARR. GUITAR Segovia in # B.AXTL 1010
A. Segovia (# AmD.DL 9638)
(† Segovia Concert)

No. 4, D minor (Partita No. 2)
E. Telmanyi ♯ Tono. A 170/173
(8ss) (Played with special "Bach bow")

... **Sarabande only**
Y. Menuhin JpV.SD 3041
(*below*)

... **Chaconne only** — ARR. PF. Busoni # West.WL 5101
R. Gianoli
(*Fantasia*)
☆ L. Bertolini # Csm.CLPS 1024
(*Chopin*)

— — ARR. GUITAR Segovia ☆ A. Segovia (in # MGM.E 123)

No. 5, C major
... **Adagio & Fugue only** Pol. 68282/3
V. Prihoda
(4ss)

No. 6, E major (Partita No. 3)
Y. Menuhin JpV.SD 3039/41
(5ss—*above*)

... **Prelude only** ☆ Y. Menuhin (♯ G.7R 112)

□ See also collections, *above*.

"SONATA", A minor (Suite) fl. unacc.
(BWV 1013)
☆ J. P. Rampal # Clc. 6032
(Beethoven, Honegger, Hindemith, etc.)

SONATAS, flute & clavier

THE SIX, COMPLETE
J. Baker & S. Marlowe (hpsi.) # B.AXTL 1015/6
(4ss) (# AmD. set DX 113)

No. 2, E flat

... Siciliana — ARR. PF. Kempff
W. Kempff D.K 28223
(Nun komm' der Heiden Heiland)
☆ D. Lipatti (C.LF 284: GQ 7248)

SONATAS, viola da gamba & clavier (BWV 1027/9)

No. 1, G major No. 2, D major
No. 3, G minor
☆ D. Soyler (vlc.), H. Chassid (hpsi.)
Nix.CLP 54

No. 1, G major

A. Wenzinger & F. Neumeyer (hpsi.) PV. 2431

No. 3, G minor . . . Adagio

☆ T. Rosenberg & A. Andersen (hpsi.) G.C 4166
(Brandenburg Concerto, No. 6, s.5)

SONATAS, vln. & clavier (BWV 1014/9)

COLLECTION (Nos. 1-6)
Y. Menuhin & L. Kentner (pf.)
Vic.LHMV 1016/7
(4ss) (For individual issue nos., see below; No. 1 is ☆)

No. 2, A major

‡ G.DB 9638/9

No. 3, E major

G.DB 21435/7

No. 4, C minor

‡ G.DB 9761/2

C minor (BWV 1024) (Doubtful)

P. Rybar, hpsi. & vlc. # CHS. G 15
(below)

SONATAS, two vlns. & continuo

C major (BWV 1037)
P. Rybar & A. Fietz, T. Sack (hpsi.),
& vlc. # CHS.G 15
(above; & Concertos)

SUITES, vlc. unacc. (BWV 1007/12)

No. 1, G major

... Prelude — ARR. GUITAR Segovia
A. Segovia († Segovia Recital, in # B.AXTL 1005;
AmD.DL 9633)

No. 2, D minor — ARR. VIOLA

L. Fuchs (No. 6) # AmD.DL 9544

... Courante — ARR. GUITAR

☆ A. Segovia (in # MGME 123)

No. 3, C major

E. Mainardi # D.LX 3069
(Lon.LPS 403)

J. Starker (No. 6) # Nix. & Per.SPLP 543

... Courante — ARR. GUITAR

A. Segovia (in † Segovia Concert, # B.AXTL 1010;
AmD.DL 9638)

No. 4, E flat major

E. Mainardi # D.LXT 2673
(# Lon.LLP 404)

No. 5, C minor

A. Vlasov (6ss) ‡ U.H 23998/24000

No. 6, D major

J. Starker (No. 3) # Nix. & Per.SPLP 543

— ARR. VIOLA

L. Fuchs (No. 2) # AmD.DL 9544

... Gavottes — ARR. GUITAR Segovia

A. Segovia († Segovia recital in # B.AXTL 1005;
AmD.DL 9633)

D. ORCHESTRAL

BRANDENBURG CONCERTOS (BWV 1046/51)

COMPLETE RECORDINGS
London Baroque Ens.—

Haas # West. set WAL 309
(6ss) (Nos. 1 & 6 also on # WL 5172; Nos. 2 & 4 on
WL 5113; Nos. 3 & 5 on # WL 5174) [No. 5 with
R. Veyron-Lacroix (hpsi.)]

Berlin Radio Cha.—Haarth # Sat.LDG 8006/8

& [No. 2]—Rucht

(5ss—Mozart: Serenade K525)

☆ Prades Festival—Casals (# C.FCX 115/7)

No. 1, F major

Danish Radio Cha.—Wöldike ‡ G.DB 20140/2
(5ss—W.T.C.—Prelude & Fugue, No. 21)

... Minuet — ARR. PF. P. Browne (Pax.PRT 484)

No. 2, F major

Berlin Sym.—Ludwig # Roy. 1367
(Vln. Concerto, E major)

No. 4, G major

Anon. orch. in # Roy. 1259

No. 5, D major

E. Müller (hpsi.), J. Bopp, R. Felicani,
Basle Cha. Ens.—Wenzinger ‡ PV. 2422/3

(4ss)

Berlin Sym.—List # Roy. 1372
(No. 6)

No. 6, B flat major

Berlin Sym.—List # Roy. 1372
(No. 5)

☆ Copenhagen Palace Chapel Cha.—Wöldike
G.C 4164/6

(Gamba Sonata, No. 3—Adagio)

☆ Vienna Konzerthaus—Merten (Eur.TAI 732/3)

CONCERTOS, clavier & orch.

A major (BWV 1055)

K. Rapf (hpsi.) & Vienna Cha.
Orch. # Van.BG 509

(below)

H. Schnauffer (hpsi.) & Munich Collegium
Musicum — Treiber # Mer.MG 15033

(Handel: Suite No. 3)

H. Elsner (hpsi.) & Stuttgart Pro
Musica—R. Reinhardt # EVox. 140

(below) (# AmVox.PL 7260; PaV.VP 140)

D major (BWV 1054)

(From Vln. Concerto, BWV 1042)

K. Rapf (hpsi.) & Vienna Cha.
Orch. # Van.BG 509

(above)

I. Nef (hpsi.) & Cha. Ens.—
Colombo # OL.LD 28

(below)

M. v. d. Lyck (hpsi.) & Stuttgart Ton-Studio—
Michael # Nix.PLP 547

(below) (# Per.SPLP 547)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

‡ = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

D minor (BWV 1052)
L. Foss (pf.) & Zimble Sinfonietta
(1½ss—Concerto, F minor)
B.AXTL 1012
(# AmD.DL 9601)

F minor (BWV 1056)
H. Elsner (hpsi.) & Stuttgart Pro Musica—
R. Reinhardt # **E.Vox. 140**
(above & below) (# AmVox.PL 7260; PaV.VP 140)
I. Nef (hpsi.) & Cha. Ens.—Colombo
OL.LD 28
(above)

P. Duvauchelle (pf.) & Paris Cha. Orch.
Lum.LD 103
(Cimarosa: Concerto)
(also on # **Lum. 2.08.017/8** with Ch.-Prelude—Liebster
Jesu...)

L. Foss (pf.) & Zimble Sinfonietta
B.AXTL 1012
(½s.—Concerto, D minor) (# AmD.DL 9601)

G major (BWV 1058)
(from Vln. Concerto, BWV 1041)
H. Elsner (hpsi.) & Stuttgart Pro Musica—
R. Reinhardt # **E.Vox. 140**
(above) (# AmVox.PL 7260; PaV.VP 140)

CONCERTOS, 2 claviers & orch.

C major (BWV 1061)
☆ R. Gerlin & M. Charbonnier (hpsis.) & str. orch.—
Sachs (in † # **AS. 2503LD**)

CONCERTOS, 3 claviers & orch.

C major (BWV 1064)
☆ E. Fischer, D. Matthews, R. Smith (pfs.) &
Philharmonia Orch. # **Vic.LHMV 1004**
(Mozart) (b set **WHMV 1004**)
☆ C. Führmann, B. Seidlhofer, E. Heiller (hpsis.) &
Vienna Cha. Orch.—A. Heiller (# **Era.LDE 2001**)
G. Kuhn, G. Lasso, C. Béche (pfs.) & Pro Musica—
Goldschmidt (# **Pol. 540002**)

D minor (BWV 1063)
R., G., & J. Casadesus (pfs.) & N.Y.P.S.O.—
Mitropoulos # **AmC.ML 2196**
(French Suite No. 6)
Anon. pianists & Berlin Radio—Schultz²
Rgt. 5020

CONCERTOS, 4 claviers & orch.

A minor (BWV 1065)
(After Vivaldi's Op. 3, No. 10, q.v.) (Ed. Fasano)
Santoliquido, Zedda-Palone, Lessona &
Bagnoli (pfs.) & Rome Coll. Mus.—Fasano
P.BB 25293/4
(3ss—Respighi: Suite No. 3—Siciliana)
☆ As above & K. Rapf (# **Era.LDE 2001**)
As above & G. Astorg (# **Pol. 540002**)

CONCERTOS, vln. & orch.

A minor (BWV 1041)
S. Goldberg & Philharmonia—Süsskind
(G. Jones, hpsi.) (4ss) # **P.SW 8140/1**
☆ J. Bernstein & Concert Hall Ens. (# **Clc. 6065**)

E major (BWV 1042)
T. Varga & Berlin Phil.—F. Lehmann
(4ss) # **PV. 2429/30**
L. Stevens & Berlin Sym.—Ludwig # **Roy. 1367**
(Brandenburg Concerto No. 2)
☆ S. Goldberg & Philharmonia—Süsskind
(Haydn) # **Od.ODX 104**

G minor (BWV 1056)
(restored from clav. concerto, F minor)
P. Rybar & Winterthur Sym.—Dahinden
CHS.G 15
(Vln. & ob. Concerto, & Sonatas)

CONCERTO, 2 vlms. & orch.

D minor (BWV 1043)
H. Kriebbers, T. Olof & Residentie—
v. Otterloo # **Phi.A 00140L**
(Beethoven: Romances)
☆ I. Stern, A. Schneider & Prades Festival—
Casals # **C.FCX 155**
(below) (CQX 155)

CONCERTO, vln. & oboe & orch.

C minor (BWV 1060)
¹ P. Rybar, E. Parolari & Winterthur Sym.—
Dahinden # **CHS.G 15**
(Vln. Concerto, & Sonatas)
☆ I. Stern, M. Tabuteau, Prades Festival—
Casals # **C.FCX 155**
(above) (CQX 155)

CONCERTO, clavier, 2 flutes & orch.

F major (BWV 1057)
(originally Brandenburg Concerto No. 4, q.v.)
L. Salter (hpsi.), S. & L. Taylor (recorders),
London Baroque Orch.—Haas # **P.SW 8147/8**
(4ss)
M. v. d. Lyck & Stuttgart Ton-Studio—
Michael # **Nix.PLP 547**
(above) (# Per.SPLP 547)

SUITES (BWV 1066/9)

No. 1, C major No. 2, B minor
No. 3, D major No. 4, D major

COMPLETE RECORDING

Hewitt Cha. Orch. # **Dfr. 22/3**
(1s. each)

No. 1, C major; No. 4, D major

☆ Boston Sym.—Koussevitzky # **G.FALP 183**

No. 2, B minor

J. Baker & Sym. Orch.—Stokowski fl. & str.
Vic.LM 1176
(Transcriptions) (b set **WDM 1569**)

No. 3, D major

... Air only
F. Akos (vln.) & Berlin Municipal Op. Ens.
T.A 11159
(Handel: Serse—Largo) (T.TEL 585)

Pro Arte—Marrow

(Handel: Water Music) # **MGM.E 132**
(b set **K 132**)

☆ Boston Sym.—Koussevitzky (b **Vic. 17-0419** in **WCT 71**)
N.B.C.—Toscanini (b **G.7RF 196**), etc.

—ARR. ORG. H. J. Hooper (in # **Bib.TA 202**), etc.

—ARR. VLN. & PF.

M. Wilk & F. Kramer (in # **MTR.MLP 1002**)

☆ Y. Menuhin & M. Gazelle (b **G.7R 112**)

—ARR. VLC. & PF.

G. Cassadó & O. Schulhof (in # **MSL.MW 45**)

E. MISCELLANEOUS

(Die) **KUNST DER FUGE (Art of Fugue)**
(BWV 1080) 1749/50

... Nos. 4, 11, 19

☆ F. Heitmann (organ) # **T.LS 6017**
(Wenn wir in höchsten Nöten...)

(Ein) **MUSIKALISCHES OPFER (BWV 1079)**
(A Musical Offering)

COMPLETE RECORDING — ARR. Oubradous
☆ O. L. Ens.—Oubradous (# **OL.LD 25**)

Ricercari à 6 & à 3;

Sonata, C minor
☆ Prades Festival Soloists (# **C.FCX 117**)

(continued on next page)

¹ Ed. Schneider—D minor.

² Later announcements give Kondrashin as the conductor.

MUSIKALISCHES OFFER (continued)

Ricercare à sei voci

Stuttgart Cha.—Münchinger in # D.LXT 2668
(Beethoven; & Fugues) (D.K. 28598; # Lon.LLP 526)

The Wise Virgins Ballet Suite — ARR. Walton

No. 5: Cantata No. 208, No. 9—Sheep may safely graze

Philharmonia—Weldon C.DB 3164

MISCELLANEOUS Unidentified

Bourrée (unspec.) — ARR. HARP
V. Morgan in # ML. 7016

Bourrée (unspec.) — ARR. HARP
Harpo Marx (in # Vic.P 329: # LPM 27)

"Bach, his story & his music"
Narration & orch. # AmVox.VL 2500
(# set 250)

II. VOCAL

CHURCH CANTATAS

COLLECTED EXCERPTS

Sacred Arias: Aria Group—Schiede

SEE: Cantatas 7, 33, 84, 97, 101, 151 (# MGME 89:
K 89)

SEE: Cantatas 68, 99, 113, 157, 159, 185 (# MGME 115:
K 115)

No. 4, Christ lag in Todesbanden T, B, cho., orch.

H. Krebs, D. Fischer-Dieskau, Frankfurt Hochschule Cho. & Bach Festival Orch.—Lehmann PV. 2420/1

(4ss) (2ss, # AmD.DL 7523)

A. Uhl, H. Braun, Cho. & Orch.—Prohaska # Van.BG 511
(# Nix.BLP 311)
(No. 140)

... No. 4, Jesus Christus, Gottes Sohn T

— ARR. ORCH. Stokowski
Sym. Orch.—Stokowski in # Vic.LM 1176
(# set WDM 1569)

No. 6, Bleib' bei uns A, T, Bs, Cho., orch.

H. Plümacher, W. Hohmann, B. Müller, Stuttgart Cho. Soc. & Bach Orch.—Grischkat # Ren.X 34
(No. 19)

No. 7, Christ unser Herr zum Jordan kam

... No. 6, Menschen glaubt A
M. Tobias in # MGME 89

No. 9, Es ist das Heil uns kommen her

S, A, T, B, cho. & orch.
C. F. Luz, E. Dräger, C. Stemann, B. Müller, Stuttgart Cho. Soc. & Bach Orch.—Grischkat # Ren.X 37
(No. 137) (# Nix.PLP 237; # Clc. 6105)

No. 11, Lobet Gott in seinen Reichen

S, A, T, B & cho.
(Himmelfahrtsoratorium)
C. F. Luz, R. Michaelis, W. Hohmann, B. Müller & Swabian Cho. Soc. & Stuttgart Bach Orch.—Grischkat # Lyr.LL 34

No. 19, Es erhob sich ein Streit S, T, Bs, cho. & orch.

A. Giebel, C. Stemann, B. Müller, Stuttgart Cho. Soc. & Ton-Studio Orch.—Grischkat # Ren.X 34
(No. 6)

No. 21, Ich hatte viel Bekümmerniss 1714

... No. 3, Seufzer, Tränen, Kummer, Not S
E. Steber (Eng) # AmC.ML 4521
(No. 68, except.; & Messiah, Creation, Elijah)

No. 22, Jesus nahm zu sich die Zwölfe

... No. 5, Ertöt uns durch dein' Güte
— ARR. PF. Ching
J. Ching Argo.R 1009
(Cantata 147, No. 10)

No. 29, Wir danken dir, Gott

... No. 1, Sinfonia
E. P. Biggs (org.) & Columbia Cha. Orch.—Burgin in # AmC.ML 4435

— ARR. PF. Saint-Saëns

R. Trouard Od. 123917
(Haydn: Sonata 23, s.3) (in # Od.OD 1002)

No. 31, Der Himmel lacht S, T, B, Cho., orch.

A. Felbermeyer, W. Kmentt, W. Berry, Academy Cho. & Vienna Cha. Orch.—Prohaska # Van.BG 512
(Chorales)

No. 32, Liebster Jesu mein Verlangen S, B, Cho.

A. Giebel, B. Müller, Stuttgart Pro Musica Cho. & orch.—R. Reinhardt # AmVox.PL 7340
(No. 57) (# BaM.LD 04)

M. Laszlo, A. Poell, Vienna Academy Cho. & St. Op. Orch.—Scherchen # West.WL 5122
(No. 140)

No. 33, Allein zu dir, Herr Jesu Christ

... No. 3, Wie furchtsam wankten meine Schritte A
M. Tobias in # MGME 89

No. 51, Jauchzet Gott in allen Landen S & orch.

M. Guillaume & Stuttgart Bach Orch.—Grischkat # Ren.X 35
(No. 189) (# Clc. 6096; # Nix.PLP 235)

No. 53, Schlage doch, gewünschte Stunde A & orch.

H. Hennecke & Basle Cha. Ens.—Wenzinger PV. 2426
(Cantata 200) (# AmD.DL 9619)

No. 56, Ich will den Kreuzstab gerne tragen

B, cho., orch.
D. Fischer-Dieskau, Berlin Motet Cho. & Cha. Orch.—Ristenpart PV. 2432/3S
(in # AmD.DL 9595)

No. 57, Selig ist der Mann S, B, cho., orch.

A. Giebel, B. Müller, Stuttgart Pro Musica Cho. & Orch.—R. Reinhardt # AmVox.PL 7340
(No. 32) (# BaM.LD 04)

... No. 8, Richte dich, Liebster (Melody: Love den Herrn)

Cho.—Deniau (org. acc.) (Sat. 1002)

No. 63, Christen, ätzet diesen Tag

S, A, T, B, cho., orch.
M. Opawsky, H. Rössl-Majdan, W. Kmentt, H. Hermann & Vienna Cha. Cho. & State Op. Orch.—Gielen # Van.BG 518

No. 65, Sie werden aus Saba alle kommen 1724

... Nos. 1, 2, 6, 7 only
☆ M. Meili (T), Basle Cha. Cho. († V# AS.1801LD)

No. 68, Also hat Gott die Welt geliebt

... No. 2, Mein gläubiges Herze S
(My heart ever faithful)
E. Steber (Eng) # AmC.ML 4521
(No. 21, except.; & Messiah, Creation, Elijah)
J. Carlton in # MGME 115

No. 78, Jesu, der du meine Seele

☆ Soloists, Reinhart & Winterthur Chos. & orch.—Reinhart (# Clc. 6053)

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

- No. 79, Nun danket alle Gott
... No. 3 (Chorale)
E. P. Biggs (org.) in # AmC.ML 4435
- No. 80, Ein feste Burg S, A, T, B, cho., orch.
M. Weis-Osborn, H. Rössl-Majdan, K. Equiluz,
W. Berry, Akademie cho. & Vienna Cha.
Orch.—Prohaska # Van.BG 508
(# Nix.BLP 308)
- No. 82, Ich habe genug B & orch.
D. Fischer-Dieskau & Cha. Orch.—Ristenpart
AmD.DL 9595
(No. 56)
- ... No. 2, Ich habe genug (recit.)
... No. 3, Schlummert ein (aria)
— VERSION in the Anna Magdalena Bach book
J. Eby (Bs), M. Hauptmann (hpsi.) & vlc.
BS.LX 7001
(o.n. # Ren.X 34)
(Songs, & Cantata 158)
M. Weis-Osborn (S), K. Rapf (hpsi.)
& vlc. in # Van.BG 510
- No. 84, Ich bin vergnügt S & cho.
M. Laszlo, Vienna Academy Cho. & State Op.
Orch.—Scherchen # West.WL 5125
(No. 106)
- ... No. 3, Ich esse mit Freuden mein weniges Brot S
J. Carlton in # MGM.E 89
- No. 97, In allen meinen Thaten
... No. 2, Nichts ist es spät und frühe Bs
N. Farrow in # MGM.E 89
- No. 99, Was Gott tut, das ist wohlgetan
... No. 5, Wenn des Kreuzes Bitterkeiten S, A
J. Carlton, M. Tobias in # MGM.E 115
- No. 101, Nimm von uns, Herr, du treuer Gott
... No. 2, Handle nicht nach deinen Rechten T
R. Harmon in # MGM.E 89
- No. 106, Gottes Zeit ist die allerbeste Zeit
A, Bs, Cho.
H. Rössl-Majdan, A. Poell, Vienna Academy
Cho. & State Op. Orch.—Scherchen
West.WL 5125
(No. 84)
☆ Y. Melchior, L. Noguera, cho. & orch.—Martin
(# Pat.DT 1001)
M. Torrend, P. Sandoz, Mulhouse Cho. & Inst. Ens.—
Meyer (# Pol. 545002)
- No. 112, Der Herr ist mein getreuer Hirt
S, A, T, B, cho., orch.
C. Fassbender-Luz, H. Plümacher, C. Stemann,
B. Müller, Swabian Cho. Soc. & Stuttgart
Bach Orch.—Grischkat # Ren.X 36
(No. 185) (# Nix.PLP 236; # Cic. 6091)
- No. 113, Herr Jesu Christ, du höchstes Gut
... No. 5, Jesus nimmt die Sünder an T
R. Harmon in # MGM.E 115
- No. 122, Das neugebor'ne Kindelein S, A, T, B, cho.
No. 133, Ich freue mich in dir S, A, T, B, cho.
M. Opawsky, H. Rössl-Majdan, W. Kmentt,
H. Hermann & Vienna Academy Cha. Cho. &
State Op. Orch.—Gielen # Van.BG 523
- No. 129, Gelobet sei der Herr
... No. 5, Dem wir das Heilig itzt
E. P. Biggs (org.) & Columbia Cha. Orch.—
Burgin in # AmC.ML 4435
- No. 137, Lobe den Herren S, A, T, B, cho., orch.
(Rathswahlkantate)
C. F. Luz, H. Plümacher, C. Stemann, B. Müller,
Stuttgart Bach Orch.—Grischkat # Ren. X37
(No. 9) (# Nix.PLP 237; # Cic. 6105)
- No. 140, Wachet auf! S, T, Bs, cho.
M. Laszlo, W. Kmentt, A. Poell, Vienna
Academy Cho. & State Op. Orch.—
Scherchen # West.WL 5122
(No. 32)
A. Felbermeyer, A. Uhl, H. Braun, Cho. &
orch.—Prohaska # Van.BG 511
(No. 4) (# Nix.BLP 311)
- No. 142, Uns ist ein Kind geboren A, T, B, cho.
... No. 1, Concerto; No. 8, Halleluja (ARR.)
E. P. Biggs (org.) & Columbia Cha. Orch.—
Burgin in # AmC.ML 4435
- No. 146, Wir müssen durch viel Trübsal
S, A, T, B, cho.
... No. 7, Wie will ich mich freuen T, B (ARR.)
E. P. Biggs (org.) & Columbia Cha. Orch.—
Burgin in # AmC.ML 4435
- No. 147, Herz und Mund
... No. 10, Jesus bleibet meine Freude
St. Mark's Cha. Cho. & org. in # D.LK 4039
(in English, arr. Sir H. Allen) (# Lon.LLP 178)
Trapp Family Cho.—Wasner # CHS.CHS 1101
— ARR. ORCH. Stokowski b G.7RF 244
Sym. Orch.—Stokowski
(Cantata 208, except.) (& in # Vic.LM 1176; b set WDM 1569)
- ARR. ORGAN
H. Vollenweider G.C 4192
(Wesley: Aria & Gavotte)
V. Fox (in # AmC.ML 4401; b set A 1008)
E. P. Biggs (in # AmC.ML 4435)
F. Asma (in # Phi.N 00118L)
- ARR. PF. Hess ☆ D. Lipatti (C.GQ 7248: LF 284)
- ARR. PF.
J. Ching Argo.R1009
(Cantata 22, No. 5) in # AmVox.PL 7700
O. Frugoni
(Beethoven, Schumann, etc.)
☆ W. Kempff (D.K 28224)
- ARR. ORG. & PF. Mickelson & Smith in # ISR. 10-003
- ARR. HARMONICA
L. Adler in # CHS.CHS 1161
(Mozart, Vivaldi, etc.) (& with G. Moore (pf.), C.DB 3119)
- ARR. BAND
L. Castellucci Band (in # Cap.L9011: b/h set CDF/CD 9011)
- No. 151, Süßer Trost, mein Jesus kommt
... Süßer Trost S & fl.
J. Carlton in # MGM.E 89
- No. 152, Tritt auf die Glaubensbahn S, B, orch.
☆ F. Wend, P. Sandoz & Ens.—Boncourt
Pol. 545002
(No. 106)
- No. 156, Ich steh' mit einem Fuss im Grabe
... Sinfonia — ARR. ORGAN "Arioso"
H. J. Hooper in # Bib.TA 202
— ARR. VLC. & PF.
J. Pacey & F. Kramer (in # MTR.MLP 1003)
— ARR. VLN. Franko ☆ J. Szigeti & orch. (C.GQX 11517)
- No. 157, Ich lasse dich nicht
... No. 4, Ja, ja, ich halte Jesum feste Bs
N. Farrow in # MGM.E 115
- No. 158, Der Friede sei mit dir
S, Bs, cho., ob., vln., cont.
M. Hess, J. Eby, H. Gomberg, G. Osmolovsky,
hpsi., vlc. & N.Y. Bach Circle—
M. Hauptmann # BS.LX 7001
(Songs) (o.n. # Ren.X 34)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

No. 159, *Sehet, wir gehen hinauf 'gen Jerusalem*
... No. 4, *Es ist vollbracht*
N. Farrow in # *MGME 115*

No. 161, *Komm, du süsse Todesstunde*
A, T, cho., orch.
H. Rössl-Majdan, W. Kmentt, cho. & orch.—
Prohaska # *Van.BG 513*
(No. 202)

No. 170, *Vergnügte Ruh', beliebte Seelenlust*
A, oboe d'amore, orch.
E. Höngen, S. Hopf & Bavarian State Orch.—
F. Lehmann PV. 2434/5S

No. 182, *Himmelskönig, sei willkommen*
... No. 1, *Sonata*
E. P. Biggs (org.) & Columbia Cha. Orch.—
Burgin in # *AmC.ML 4435*

No. 185, *Barmherziges Herze der ewigen Liebe*
S, A, T, B, cho., orch.
C. Fassbender-Luz, H. Plümacher, W.
Hohmann, H. Werdermann, Swabian Cho.
Soc. & Stuttgart Bach orch.—Grischkat
Ren.X 36
(No. 112) (# Nix.PLP 236; # Clc. 6091)

... No. 3, *Sei bemüht A*
M. Tobias in # *MGME 115*

No. 189, *Meine Seele rühmt und preist*
T, recorder, oboe, vln., cont.
W. Ludwig, G. Scheck, H. Töttcher, R. Noll
(hpsi.), A. Wenzinger (vlc.) PV. 2427/8S
(3ss—last blank)
(Nos. 53 & 200 on # *AmD.DL 9619*)
C. Stemann & Stuttgart Bach Ens.—
Grischkat # *Ren.X 35*
(No. 51) (# Clc. 6096; # Nix.PLP 235)

... Nos. 1, 4, 5
☆ M. Meili, L. Moyses (fl.), L. Gromer, J. Pasquier
hpsi. & vlc. († *V# AS. 180ILD*)

No. 198, *Lass, Fürstin, lass noch einen Strahl*
S, A, T, B, orch.
(*Trauerode* 1727)
M. Laszlo, H. Rössl-Majdan, W. Kmentt,
A. Poell, Vienna Academy Cho. & State Op.
Orch.—Scherchen # *West.WL 5123*
(2ss)

No. 200, *Bekennen will ich seinen Namen*
A, 2 vlns., cont.
H. Hennecke & Basle Cha. Ens.—Wenzinger
PV. 2426
(*Cantata 53*) (# *AmD.DL 9619*)

SECULAR CANTATAS

No. 201, *Der Streit zwischen Phoebus und Pan*
A. Schlemm (S), D. Eustrati (A), G. Lutze &
H. Reinhold (T), G. Niese & K. Wolfram (Bs),
Berlin Radio Cho. & orch.—Koch
CdM.LDX 8020
(2ss) (# *Van.BG 514*)

K. Nentwig (S), R. Michaelis (A), W. Hohmann
& A. Pfeifle (T), B. Müller & F. Kelch (Bs),
Swabian Cho. & orch.—Grischkat (2ss)
Ren.X 42

No. 202, *Weichet nur, betrübte Schatten* S, orch.
A. Felbermeyer & orch.—Prohaska
(No. 161) # *Van.BG 513*

No. 205, *Der zufriedengestellte Aeolus*
A. Schlemm (S), D. Eustrati (A), G. Lutze (T),
K. Wolfram (Bs), Berlin Radio Cho. & orch.
—Koch # *CdM.LDX 8021*
(2ss) (# *Van.BG 515*)
K. Nentwig (S), R. Michaelis (A), W. Hohmann
(T), F. Kelch (Bs), Swabian Cho. & orch.—
Grischkat # *Ren.X 43*
(2ss) (# *Nix.PLP 243*)

No. 208, *Was mir behagt*
... No. 9, *Schafe können sicher weiden* S
— ARR. 2 PFS
C. Smith & P. Sellick C.DX 1806
(*Arensky: Suite, Op. 15—Waltz*)

— ARR. ORCH. Stokowski
Sym. Orch.—Stokowski b *G.7RF 244*
(*Cantata 147, except.*) (in # *Vic.LM 1176: b set WDM 1569*)

— ARR. ORG., 2 FLS., VLC.
E. P. Biggs in # *AmC.ML 4435*

— ARR. ORCH. Walton
SEE: MISCELLANEOUS—"Wise Virgins"

No. 210, *O holder Tag* S, orch.
M. Laszlo & Vienna State Op. Orch.—
Scherchen # *West.WL 5138*

No. 212, *Mer hahn en neue Oberkeet* 1742
... Excerpts — ARR. Bret (in *French*)
☆ J. Guyla, M. Singher & Ens.—Bret (JpV. set JAS 247)

MAGNIFICAT, D major

☆ Soloists, Lamy Cho. & Ansbach Orch.—Leitner
(# *AmD.DL 9557*)
Soloists, Reinhart & Winterthur Chos. & orch.—
Reinhart (# *Clc. 6052*)

... No. 1, *Magnificat anima mea*; No. 12, *Gloria Patri*
☆ Paris Univ. Cho. & Sym. Orch.—Gitton (Pat. FN 5020,
from set)

MASSES

COLLECTION of the 4 Lutheran Masses
F major (BWV 233); A major (BWV 234)
G minor (BWV 235); G major (BWV 236)

A. Giebel, L. Wolf-Mattheus, F. Kelch, Swabian
Cho. & Ton-Studio Orch.—Grischkat
Ren.X 44/7
(*Sanctus* with each Mass)

F major (BWV 233) S, A, B, cho., orch.
A. Gamper, G. Pfenninger, D. Olsen, Zürich
Bach Cho. & Winterthur Sym.—Goehr
CHS.F 12

A major (BWV 234) 1737
... *Qui tollis* S & 2 fls.
M. Ritchie # *G.B 10292*

B minor S, A, T, B, orch. 1733/7

COMPLETE RECORDINGS

G. Heidrich, A. Brunner, C. Bochner, J. Kuntz,
cho. & Rhineland Sym.—Federer
(6ss) # *Rgt. set 6000*

Anon. soloists, Berlin Cath. Cho. & Sym. Orch.
—Balzer # *Roy. 1297/9*
(6ss)

☆ E. Loose, H. Ceska, G. B. Schuster, A.
Dermota, A. Poell, Academy Cho. & Vienna
Sym.—Scherchen # *Sel.LPG 8251/3*
(6ss) (A. Heiller, org.)

MOTETS

Fürchte dich nicht (BWV 228)
Concordia Cho.—Christiansen (*Eng*) # *Cdia. 2*
(*Poulenç & Carols*)

(*Der*) *Geist hilft unsrer Schwachheit auf* (BWV 226)
Leipzig Thomanerchor—Ramin # *Pol. 2016*

Geist hilft unsrer Schwachheit auf (continued)
St. Olaf Cho.—O. C. Christiansen (Eng) in #StO.3
(Grieg, Milhaud, Palestrina, etc.)

Jesu, meine Freude (BWV 227)
Leipzig Thomanerchor—Ramin ♪ PV. 2424/5
(48s)

ORATORIOS

HIMMELFAHRTSORATORIUM: See Cantata No. 11

OSTERN-ORATORIUM S, A, T, B, cho., orch.
(BWV 249) c. 1736
M. Weis-Osborn, H. Rössl-Majdan, K. Equiluz,
W. Berry, Akademie Cho. & Vienna Cha.
Orch.—Prohaska # Van.BG 507
(# Nix.BLP 307)

WEIHNACHTSORATORIUM
S, A, T, B, cho., orch. (BWV 248) 1734

COMPLETE RECORDINGS
E. Roon, D. Herrmann-Braun, E. Majkut,
W. Berry, Vienna Academy Cho. & Sym.
Orch.—Grossmann
(68s) # E. & AmVox. set PL 7713
G. Weber, L. Fischer, H. Marten, H. Gunther,
Detmold Academy Cho. & orch.—
K. Thomas # OL.LD 40/2
(68s) (Excerpts, on V# DO.LD 7/9)
☆ M. Schilling, R. Michaelis, W. Hohmann, B. Müller,
Stuttgart Cho. & Swabian Sym.—Grischkat (88s—
Clc. 6079/82; # Rem. set 199-118)

... No. 12, Brich an, O schönes Morgenlicht cho. & orch.
R. Shaw Chorale (Eng) in Vic. set DM 1711
(♯ set WDM 1711: # LM 1711)

... No. 64, Final Choral: Nun seid ihr wohl gerochen (ARR.)
E. P. Biggs (org.) & Columbia Cha. Orch.—Burgin
in # AmC.ML 4435

PASSION MUSIC

JOHANNES-PASSION (BWV 245) 1722-3

COMPLETE RECORDINGS
R. Shaw Cho. & Collegiate Cho. & Cha. Orch.
—Shaw # Vic. set LM 6103
(68s) (♯ set WDM 1587)
Soloists: A. Addison (S), B. Thebom (A), L. Chabay &
B. Stern (T), M. Harrell (B), D. Slick, P. Ukena &
P. Matthen (Bs) (Eng)
(No. 68, Final Choral, also in # LM 1201; ♯ set WDM 1623)
☆ G. Rathauscher (S), E. Hofstaetter (A), etc.,
Vienna Academy Cho. & Vienna Sym.—
Grossmann # EVox. 101/3
(68s) (# AmVox. set PL 6553, n.n.) (# PaV.VP 103-1/3)

ABRIDGED RECORDING

Soloists, cho. & Austrian Sym.—Breinfalk
Rem. 199-78
Soloists: B. Seidl (S), H. Rössl-Majdan (A), E. Majkut
(T), W. Berry (Bs), O. Wiener (Bs)

... No. 68, Ach Herr, lass dein lieb' Engelein
Lausanne Choeur des Jeunes (Fr) (G.JK 44)

MATTHAEUS-PASSION (BWV 244) 1729

COMPLETE RECORDING (in German)
Anon. soloists, Berlin Cath. Cho. & Sym. Orch.
—Balzer (88s) # Roy. 1290/3

... No. 1, Kommt, ihr Töchter (Pol. 68454)
... No. 26, Ich will bei meinem Jesu wachen (68437)
... No. 35, O Mensch, bewein' dein' Sünde gross (63438)
... No. 78, Wir setzen uns mit Tränen nieder (63288)
W. Ludwig (T), Bruno Kittel Cho. & Berlin Phil. Orch.—
Kittel (☆ from set)

... No. 1, Kommt, ihr Töchter
... No. 78, Wir setzen uns mit Tränen nieder
Rotterdam Phil. Cho. & orch.—Niels
Phi.N 11180/1G
(PhM.N 09032/35)

☆ Berlin Radio Chos. & orch.—F. Lehmann V# DFr. 36

... No. 47, Erbarme dich A
E. Leisner (2ss) Pol. 67791
☆ K. Flagstad (S) (♯ G.7R 126: 7RF 191)

... No. 63, O Haupt voll Blut und Wunden
Copenhagen Cha. Cho.—Bertelsen (Dan) (Felix. Ø 64)

... No. 78, Wir setzen uns mit Tränen nieder
Lausanne Choeur des Jeunes (Fr) (G.HEX 130)

— ARR. PF. P. Browne (Pax.PR 486)

SANCTUS

COLLECTION

C major (BWV 237) D major (BWV 238)
D minor (BWV 239) G major (BWV 240)
Swabian Cho. & Ton-Studio Orch.—Grischkat
(each with a Mass) # Ren.X 44/7

CHORALES S, A, T, B

Christ ist erstanden (BWV 276)
Christ lag in Todesbanden (BWV 278)
Erschienen ist der herrliche Tag (BWV 145)
Erstanden ist der heil'ge Christ (BWV 306)
Heut triumphiret Gottes Sohn (BWV 342)
Jesus Christus unser Heiland (BWV 364)
Jesus, meine Zuversicht (BWV 365)
F. Helsing, L. Kimmel, A. Planyavsky, L. Heppe
& K. Rapf (org.) # Van.BG 512
(Cantata 31)

O Lamm Gottes unschuldig (BWV 401)
Herzliebster Jesu (Matthaeus-Passion, No. 3)
O Haupt voll Blut und Wunden (idem No. 63)
"Gesang 53" (2 verses only) (attrib. Bach)
"Gesang 61" (3 verses only) (attrib. Bach)
Netherlands Cha. & J. Jong Chos.—de Nobel
(G. Stam, org.) Phi.N 12026G
(PhM.N 090145)

In dulci jubilo (as Now let your happy voices...)
Vocal Ensemble (Eng) (in Vic. set E 97: ♯ WE 97)

Freuet euch, ihr Christen alle

(Cantata 140 No. 7; to Eng. words—O rejoice
ye Christians loudly)
Cho.—Wilhousky in # DCap.LC 6576
(Victoria, Palestrina, Rubinstein, etc.)
(in # Cap. L9015: ♯/♯ set CD/CDF 9015)

Nun komm' der Heiden Heiland

J. Wilson (S) & org. in # AmD.DL 9554
(below)

Was Gott tut . . .

Copenhagen Cha. Cho.—Bertelsen (Dan) (in Felix. Ø 64)

SONGS

SONGS FROM THE NOTENBUCH FÜR A. M. BACH

Bist du bei mir (No. 25)
Gedenke doch, mein Geist (No. 41)
Ich habe genug (Cantata 82)
O Ewigkeit, du Donnerwort (No. 42)
Schlummert ein (Cantata 82)
Willst du dein Herz mir schenken (No. 37)
M. Weis-Osborn (S), K. Rapf (hpsi.), & vlc.
Van.BG 510

(Clavier pieces & Ch.-Prelude)

Gedenke doch, mein Geist (No. 41)

Ich habe genug; Schlummert ein (Cantata 82)
J. Eby (Bs), M. Hauptmann (hpsi.), & vlc.
BS.LX 7001
(o.n. # Ren.X 34)

(below; & Cantata 158)

Bist du bei mir (No. 25)

A. Schiøtz (T), M. Wöldike (hpsi.) G.DA 5272
(below)

SONGS FROM THE SCHEMELLI GESANGBUCH

Brunnquell aller Güter (No. 7)
Dir, dir, Jehova (No. 14)
(Der) lieben Sonne Licht und Pracht (No. 8)
J. Eby (Bs), M. Hauptmann (hpsi.), & vlc.
BS.LX 7001
(o.n. # Ren.X 34)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Auf, auf, mein Herz (No. 3)A. Schiøtz (T), M. Wöldike (hpsi.) *G.DA 5272*
(above)**Ich steh' an deiner Krippen hier** (No. 33)E. J. Gerstein (S), W. Gerwig (lute), J. Koch
(gamba) *Pol. 26520*
(below)J. Wilson (S), R. Baker (org.) in # AmD.DL 9554
(above; & *Bax, Holst, etc.*)**Komm, süsster Tod** (No. 42)A. Schiøtz (T), M. Wöldike (org.) *G.DA 5271*
(below)K. Flagstad (S), G. Moore (pf.) *G.DB 21490*
(*Löhner: O Ewigkeit*)K. Borg (Bs), H. Jensen (org.) *Felix.F 66*
(below)— ARR. ORCH. Stokowski
Sym. Orch.—Stokowski# Vic.LM 1176
(b set WDM 1569)

— ARR. ORG.

E. P. Biggs
(*Mattheson, Schubert, etc.*)

in # AmC.ML 4603

Liebster Herr Jesu (No. 48)A. Schiøtz (T), M. Wöldike (org.) *G.DA 5271*
(above)**O Jesulein süs** (No. 58)E. J. Gerstein (S), etc. *Pol. 26520*
(above)F. Jagel (T) & org. in *AmD. set A 883*
(# DL 5363; b set 9-272)K. Borg (Bs) & org. *Felix.F 66*
(above)**BACH, Wilhelm Friedemann** (1710-1784)**POLONAISE, No. 4, D minor** clavier (F.12)

☆ A. Ehlers (hpsi) (in # AmD.DL 8019)

SONATA No. 2, A major clavier (F.8)F. Neumeier (clavichord) *PV. 3410***Sonata, F major**fl., vln. & cont.
L. Schaefer, R. Brink & D. Pinkham (hpsi.)
Allo.ALG 3037
(*C.P.E. Bach*)**Symphony, D minor** (F.65)Cha. Orch.—v. d. Berg # CHS.G 3
(*C. P. E. & J. C. Bach*)**BACKER-GRØNDAHL, Agathe**

(1857-1907)

Elves' game, Op. 36, No. 10 pf.S. Ribbing *T.E 19807*
(♯♯—*Sinding & Saeverud*)**SONGS****At eventide, Op. 42, No. 7** (*Mot Kvæld*) (Jynge)E. Berge (S), cho. & orch. *Felix.O 63*
(*Grieg: Spring*)— ARR. VLN. & PF. A. Brugman & B. Linderud (*Tono.K 8088*)**(The) Night is still, Op. 3, No. 1** (Bjørnson)— ARR. ORCH.
Stavanger Ens.—Andersen *C.GN 1150*
(*Sinding: Waltz*)**BADINGS, Henk** (b. 1907)**Sonatine** pf. 1936J. Antonietti *PV. 36019*
(*Pijper: Sonatine No. 2*)**BAINTON, Edgar Leslie** (b. 1880)**Sonata, vlc. & pf.** 1933J. Kennedy & E. Bainton *C.LOX 811/2*
(4ss)**BAIRSTOW, Edward Cuthbert**

(1874-1947)

Save us, O Lord, waking AnthemCho. of St. John's, Upper Norwood—
Betteridge (org.) *Croy.CX 1*
(*Gibbons: Magnificat*)**BALAKIREV, Mily** (1837-1910)**Islamey** pf. 1869V. Yankoff (2ss) *Pat.PDT 265*G. Ginsburg (2ss) *USSR. 015798/9*

— ARR. ORCH. Casella

USSR. State—Gauk *USSR. 02154/5*☆ L.S.O.—Weldon (in b *MGM set K 58*)**King Lear, Overture** 1861USSR. Radio Sym.—L. Ginsburg
(4ss) *USSR. 20485/8***Sonata, B flat minor** pf. 1905L. Kentner (6ss) *C.LX 1407/9***SONGS****Everybody says "You're a fool"**I'm a plucky chap
▽ V. Rosing (*Voc.B 3122**)**I loved him** (Koltsov)V. Viktorova (S) *USSR. 15756*(*Bulakhov: Gipsy song*)Z. Dolukhanova (A) *USSR. 18913*(*Rubinstein: Bard*)**Lead me, O Night** (Maikov)A. Pirogov (B) *USSR. 14770*
(♯♯—*Song of the old man & O Come to me*)**O come to me** (Koltsov)A. Pirogov (B) *USSR. 14771*
(*Song of the old man & Lead me, O Night*)**Song** (Lermontov)M. Maksakova (S) *USSR. 18579*
(*Tchaikovsky: As o'er the burning ashes*)**Song of the old man** (Koltsov)A. Pirogov (B) *USSR. 14770*
(♯♯—*Lead me, O night & Come to me*)**Symphony, C major** 1898

☆ Philharmonia—von Karajan (# C.CX 1002)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

BALBÂTRE, Claude (1729-1799)

SEE: † FRENCH MASTERS . . .

BALDWIN, John (d. 1615)

SEE: † CATCHES & GLEES . . .

BALFE, Michael (1808-1870)

Come into the garden, Maud (Tennyson)
H. Nash (T), G. Moore (pf.) G.C 4186
(White: *So we'll go no more . . .*)

BANCHIERI, Adriano (c. 1567-1634)**MADRIGAL COMEDIES**(II) **FESTINO DELLA SERA DEL GIOVEDÌ**
GRASSO 5 voices 160810 Scenes
L. Marenzio Ens.—Saraceni † # AS. 2502LD(La) **PAZZIA SENILE** (pub. 1598)
Scenes(La) **SAVIEZZA GIOVANILE** (pub. 1628)
Io son bella e favorita
Vassar Madrigal Singers—Geer # Allo.ALG 3029
(† Italian Madrigals)**BANTOCK, Sir Granville** (1868-1946)(The) **Frogs (of Aristophanes) Overture** 1936—ARR. BAND
Fairey Aviation Works—Mortimer Pax.PR 592/3
(3ss—Stewart: *Trumpet Tune*)**SONGS****Dedication; Dream of Spring**
(From *Lute of Jade*; L. Cranmer-Byng, from the Chinese)
☆ J. McCormack (T) G.VA 59**Jester Songs . . . Serenade only**
▽ M. Brunskill (A) (C. 3876)**BARBER, Samuel** (b. 1910)**Concerto, vln. & orch., Op. 14** 1938-9
H. Girdach & Berlin Radio—Schultz
Rgt. 5024**Dover Beach, Op. 3** (Arnold) B & str. qtt. 1931
J. Langstaff & Hirsch Qtt. G.C 4201
(2ss)
P. King & Hartt Qtt. # CED. 1011
(below)**Let down the bars, O Death** (Dickinson) unacc. cho.
Vienna Academy Cha. Cho.—Grossmann
AmVox.PL 7750
(V. Thomson, Piston, etc.)**SONGS, Op. 10** (Joyce)No. 1, Rain has fallen
No. 2, Sleep now
No. 3, I hear an army
P. King (B), S. Quincey (pf.) in # CED. 1011**Symphony, No. 1, Op. 9** 1936, rev. 1943
Stockholm Sym.—N. Lehmann in # CED. 1011
(above)**BARTLETT, John** (fl. c. 1600)SEE: † XVITH & XVIITH CENTURY SONGS**BARTÓK, Bela** (1881-1945)CLASSIFIED: I. Orchestral
II. Chamber Music
III. Piano
IV. Vocal**I. ORCHESTRAL****CONCERTOS, pf. & orch.**No. 2 1931
☆ A. Földes & Lamoureux—Bigot
(# EVox. 280; PaV.VP 280)No. 3 1945
H. Reiter & Berlin Radio—Varisch # Rgt. 5028**Concerto, vln. & orch.** 1938
T. Varga & Berlin Phil.—Fricsay PV. 72075/7
(6ss) (# Pol. 18006; AmD.DL 9545)**Concerto, viola & orch.** (completed Serly)
W. Primrose & New Sym.—Serly # BRS. 309**Divertimento for strings** 1939
Minneapolis Sym.—Dorati # Vic.LM 1185
(Mozart: *Symphony 31*) (b set WDM 1596)**Music for Strings, Percussion & Celesta** 1936
Chicago Sym.—Kubelik # Mer.MG 50001
(Bloch)
☆ Philharmonia—Karajan
(# C.FC 1012; # AmC.ML 4456)(2) **Portraits, Op. 5** vln. & orch. 1907/8
R. Schulz & R.I.A.S. Sym.—Fricsay PV. 72248
(2ss)... No. 1 only
J. Szigeti & Philharmonia—Lambert C.LX 1531(2) **Rhapsodies, vln. & orch.** 1928
E. Vardi & New Sym. Orch. # BRS. 306
(No. 1 cond. by Serly; No. 2 by Autori)**Suite No. 1, Op. 3** 1905
Salzburg Mozarteum—Fekete # Csm.CLPS 1010
(# Eur.LPG 615)**II. CHAMBER MUSIC****Contrasts** vln., cl. & pf. 1938
D. Guilet, H. Tichman, R. Budnevich # CHS.G8
(*Allegro barbaro & Suite*)
☆ J. Szigeti, B. Goodman & B. Bastole (JpC.SW 190/1)**QUARTETS, String**No. 1, A minor, Op. 7 1903
Hirsch Qtt. # Argo.ATM 1001
No. 5 ☆ Hungarian Qtt. († G.TH 7044/7)**Sonata, 2 pfs. & percussion** 1938
E. Picht-Axenfeld & C. Seemann; L. Porth &
K. Peinkofer PV. 72214/5
(4ss) (# Pol. 16021)
☆ Bela & D. P. Bartók (# Clc. 6014)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

CHAMBER MUSIC (*continued*)

- SONATA, vln. & pf., No. 1** 1921
I. Stern & A. Zakin # AmC.ML 4376
- Sonata, vln. unacc.** 1944
W. Tworek (6ss) † Pol.HM 80062/4

III. PIANO

COLLECTIONS

- Rondo No. 1 (1916)
Petite Suite (1938)
Little Piece, No. 9 (1926)
Improvisations 1, 2, 6, 7, 8, Op. 20
Wallachian Dance
(3) Hungarian Folk-tunes (for Paderewski)
Mikrokosmos, Nos. 69, 127, 145 ARR. 2 PFS.
☆ B. Bartók (& Mme. Bartók in duets) # Rem. 199-94
- (10) Easy pieces
... No. 5, Evening in Transylvania
... No. 10, Bear Dance
For Children ... Vol. I—Nos. 3, 4, 6, 10, 12, 13, 15, 18,
19, 21, 26, 30, 31, 34, 35
☆ B. Bartók (# Clc. 6014)

- Allegro barbaro** 1911
C. de Groot PhM.A 11245S
(*Khachaturian: Gayaneh except.*)
F. Pelleg # CHS.G 8
(*Suite*)
O. Frugoni in # AmVox.PL 7700
(*Paradies, Scarlatti, etc.*)

- FOR CHILDREN** 1909 rev. & re-numbered 1945
Volume I, 17 pieces (unspec.)
C. Seemann PV. 72266

- Vol. I, Nos. 3, 6, 31, 33, 36; Vol. II, Nos. 7, 8, 26.
(old version, Vol. I, 3, 6; Vol. II, 33, 35, 38; Vol. III, 7, 8;
Vol. IV, 28)

- ARR. VLN. & PF. Zathureczky
E. Zathureczky & M. Karin U.H 24263

- (15) **Hungarian Peasant Songs** 1917
... Nos. 7-12, 14, 15 ☆ B. Bartók (Qual.QMN 7001)

- (9) **Little Pieces** 1926
... Nos. 6, 8 ☆ B. Bartók (Qual.QKM 5001)

- Petite Suite** 1938
... No. 5, Bagpipes only ☆ B. Bartók (Qual.QKM 5001)

- MIKROKOSMOS** pf. 1926/37
Nos. 97, 114, 116, 118, 125, 126, 130, 136, 139, 141,
143, 144, 147

- B. Bartók # AmC.ML 4419
(*below*)

- Nos. 94, 100, 108, 109, 113, 120, 128, 129, 131, 133,
138, 140, 142, 148/53

- ☆ B. Bartók # AmC.ML 4419
(*above*)

- Books V & VI (Nos. 122-153) COMPLETE**
J. Laforge # Pac.LDPF 01
(*Sonatina*)

- Nos. 113, 135, 127 — ARR. 2 PFS. Bartók
A. Whitemore & J. Lowe in # Vic.LM 1705
(*Ravel, Copland, etc.*) († set WDM 1705)

- Nos. 148—153 (Bulgarian Dances)**
P. Scarpini Dur.SA 139
(*Stravinsky on # Csm.CLPS 1025*)

- (3) **Rondos on Folk Tunes** 1916/27
(6) **Rumanian Folk Dances** 1915
☆ L. Kraus # AmD.DL 4011

- ... Rondo No. 1 only. ☆ B. Bartók (Qual.QKM 5001)

- (6) **Rumanian Dances** — ARR. VLN. & PF. Székely
D. Oistrakh & pf. USSR. 14653/4
☆ Y. Menuhin & M. Gazelle († G.7RF 217)

- Sonata** 1926
P. Scarpini (4ss) Dur.SA 140/1
(4ss) (in # Csm.CLPS 1025)
☆ A. Földes (# EVox. 280; PaV.VP 280)

- Sonatina** 1915
J. Laforge # Pac.LDPF 01
(*Mikrokosmos*)
— ARR. VLN. & PF. Gertler
E. Zathureczky & M. Karin U.H 24262

- Suite, Op. 14** 1916
F. Pelleg # CHS.G 8
(*Contras*)

IV. VOCAL

- (10) **Hungarian Folksongs** 1906
... While walking through Kertmeg garden
The moon shines through my window

- (20) **Hungarian Folksongs** 1929
... An old sad song; Drinking Song;
Slow dance of the Székelys
Swineherd's Dance
Complain; Coupling Song: There's a gay time
Oh my dear mother
The firm cherries are ripening
Coupling Song: Yellow horse ...

- L. Chabay (T), T. Kozma (pf.) # BRS. 914
(*Kodály: Folksongs*)

- Hungarian Folksongs (unspec.)**
L. Toth Cho. (CdM.PA 555)

NOTE: The following BRS. issues have been re-numbered:

- | | | |
|---|---------|----------|
| Divertimento for strings | n.n.*** | BRS. 905 |
| Hungarian Folksongs, Vol. I | n.n.*** | BRS. 904 |
| Mikrokosmos, 5 pieces (—ARR. STR. QTT.) | n.n.*** | BRS. 901 |
| Out of Doors; Improvisations | n.n.*** | BRS. 902 |
| Str. Qtt. No. 3 | n.n.*** | BRS. 901 |
| Piano pieces (Composer) | n.n.*** | BRS. 903 |

- BASSANI, Giovanni Battista** (1657-1716)
SEE: † ITALIAN SONGS

- BATESON, Thomas** (c. 1570-1630)
SEE: † A TREASURY OF MADRIGALS

- BATTISHILL, Jonathan** (1738-1801)
SEE: † CATCHES AND GLEES

- BAX, Sir Arnold Edward Trevor** (b. 1883)

- (A) **Christmas Carol** (XVth Cent.) (ARR. Bax)
J. Wilson (S), G. Trovillo (pf.) in # AmD.DL 9554
(*Bach, Holst, etc.*)

- (A) **Morning Song** pf. & orch. 1947
☆ H. Cohen & orch.—Sargent C.DX 1838
(CQX 16661)

- (The) **Poisoned Fountain** 2 pfs. 1920
A. Whitemore & J. Lowe in # Vic.LM 1705
(*Poulenc, Stravinsky, etc.*) (in † set WDM 1705)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

† = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

BECK, Conrad (b. 1901)

Concerto, viola & orch. 1949
W. Kägi & Suisse Romande—Meylan
(Reichel: Concertino, pf. & orch.)
D.LXT 2703
(# Lon.LL 601)

BEETHOVEN, Ludwig van (1770-1827)

CLASSIFIED: A. Instrumental
1. Piano, 2. Chamber Music, 3. Dances,
4. Orchestral
B. Stage Music
C. Vocal

A. INSTRUMENTAL

1. PIANO

Andante, F major (G.170) ("Andante favori")
B. Moiseiwitsch (2ss) **G.C 4099**
J. Bolet in # **Bo.B 301**
(St.-Saëns, Moszkowski, etc.)

BAGATELLES

Seven, Op. 33 ... No. 1, E flat
☆ W. Giesecking (C.GQX 11470)

Six, Op. 126
C. Seemann **h PV. 72144/5**
(Variations, F major, Op. 34)

... Nos. 2 & 3 only
F. Gulda **D.KX 28560**
(Pf. Concerto No. 1, s.9)

A minor, "Für Elise" (G.173)
L. Kentner **C.DX 1775**
(Rondo, B flat) (GQX 11491)
J. Battista in # **MGM.E 141**
(Brahms, Chopin, etc.)
A. Aeschbacher **Pol. 26519**
(Écossaises)
O. Frugoni in # **AmVox.PL 7700**
(Schumann, Weber, etc.)
☆ W. Giesecking (C.GQX 11470)
J. Iturbi in # **Vic.LM 1167: b set WDM 1604: in b WEPR 33**

Polonaise, C major, Op. 89
H. Steurer **# Ura. 7055**
(Sonatas 4 & 19) (b ÜREP 15, d.c.)

RONDOS

A major (G.164)
☆ A. Schnabel **G.DB 21343**
(Sonata No. 32, s.7)

B flat major (doubtful)¹
L. Kentner **C.DX 1775**
(Bagatelle, A minor "Für Elise") (GQX 11491)

C major, Op. 51, No. 1
L. Rev **Pat.PD 148**
H. Steurer **# Ura. 7033**
(Sonatas 13, 20, & below)
A. Aeschbacher **PV. 72260**
(Variations on "Ich bin der Schneider Kakadu," s.1)
☆ A. Schnabel (G.DB 7377)

G major, Op. 51, No. 2
L. Rev **Pat.PDT 258**
H. Steurer **# Ura. 7033**
(Sonatas 13 & 20 & below)

G major, Op. 129 (Rondo a capriccio)
(Wut über den verlorenen Groschen)

H. Steurer **# Ura. 7033**
(Sonatas 13, 20 & above)
P. Badura-Skoda **C.LV 14**
☆ A. Schnabel **G.DB 9748**
(Sonata No. 25, s.1)

SONATAS

THE 32 SONATAS, COMPLETE

No. 1, F minor; No. 3, C major **AmD.DL 9583**
No. 2, A major; No. 15, D major **AmD.DL 9585**
No. 4, E flat major; No. 9, E major **AmD.DL 9588**
No. 5, C minor; No. 32, C minor **AmD.DL 9587**
No. 6, F major; No. 22, F major; No. 30, E major **AmD.DL 9591**
No. 7, D major; No. 13, E flat major **AmD.DL 9584**
No. 8, C minor; No. 24, F sharp major; No. 25, G major **AmD.DL 9578**
No. 9, E major: See No. 4
No. 10, G major; No. 31, A flat major **AmD.DL 9592**
No. 11, B flat major; No. 19, G minor; No. 20, G major **AmD.DL 9590**
No. 12, A flat major; No. 16, G major **AmD.DL 9589**
No. 13, E flat major: See No. 7
No. 14, C sharp minor; No. 26, E flat major **AmD.DL 9582**
No. 15, D major: See No. 2
No. 16, G major: See No. 12
No. 17, D minor; No. 18, E flat major **AmD.DL 9586**
No. 19, G minor; No. 20, G major: See No. 11
No. 21, C major; No. 28, A major **AmD.DL 9581**
No. 22, F major: See No. 6
No. 23, F minor; No. 27, E minor **AmD.DL 9580**
No. 24, F sharp major; No. 25, G major: See No. 8
No. 26, E flat major: See No. 14
No. 27, E minor: See No. 23
No. 28, A major: See No. 21
No. 29, B flat major **AmD.DL 9579**
No. 30, E major: See No. 6
No. 31, A flat major: See No. 10
No. 32, C minor: See No. 5

All played by W. Kempff

(Some are ☆; for European Nos. of those which are not, see individual entries, below)

No. 1, F minor, Op. 2, No. 1
W. Kempff (4ss) **h PV. 36013/4**

No. 2, A major, Op. 2, No. 2
W. Kempff (4ss) **h PV. 72183/4**

No. 3, C major, Op. 2, No. 3
W. Backhaus **# D.LXT 2747**
(No. 17) (# Lon.LL 627)

— ARR. STR. QTT. A. Brand
Pascal Qtt. **# CHS.CHS 1201**
(Str. Qtt., Op. 18, No. 1) (in Qtt., complete)

No. 4, E flat major, Op. 7
W. Kempff (4ss) **h PV. 72198/9**
H. Steurer **# Ura. 7055**
(Sonata 19 & Polonaise)

No. 5, C minor, Op. 10, No. 1
W. Kempff (3ss) **PV. 72273/4S**

No. 7, D major, Op. 10, No. 3
C. Arrau (6ss) **C.LX 1540/2**
W. Kempff **PV. 72275/6S**
(3ss) (# Pol. 18019)

No. 8, C minor, Op. 13 ("Pathétique")
C. Solomon **G.C 4117/9**
(5ss—Couperin: Le carillon de Cythère) (b Vic. set WDM 1654)

(No. 32, on # Vic. LM 1222)
O. Frugoni **# E. & AmVox.PL 7160**
(Nos. 14 & 23)

T. v. d. Pas **# Phi.A 00609R**
(No. 14)

A. Dorfmann **# BB.LBC 1029**
(Sonata No. 14) (b set WBC 1029)

(continued on next page)

¹ In Köchel Anhang 284i (new K 511a); possibly by L. Kozeluch. Formerly attributed to Mozart.

BEETHOVEN
Piano Sonatas

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

- No. 8, C minor, Op. 13 ("Pathétique") (continued)
 J. Palenčič U.H 24155/6
 (4ss)
 ☆ W. Kempff # Pol. 18019
 (Sonata No. 7)
 L. Kreutzer (4ss) JpC.P 37/8
 ☆ A. Földes # Mer.MG 10121
 (Nos. 17, 24, 25)
 ... 2nd movt., Adagio, only
 A. Previn (in # Vic.LPM 3045: in ♭ EPB 3045)
 — ARR. ORCH. Berlin Municipal (T.E 3913: in # LB 6022)
- No. 9, E major, Op. 14, No. 1
 K. Appelbaum # West.WL 5090
 (Nos. 24 & 31)
 ☆ A. Schnabel ♯ G.DB 9729/30
 (in # Vic.LCT 1110: ♭ set WCT 1110)
 — ARR. STR. QTT. Beethoven (F major)
 New Music Qtt. # BRS. 909
 (Str. Qtt. No. 9)
- No. 10, G major, Op. 14, No. 2
 W. Backhaus # D.LXT 2754
 (Nos. 22 & 24) (Lon.LL 603)
 W. Kempff PV. 72262
- No. 11, B flat major, Op. 22
 W. Kempff # Pol. 18020
 (No. 14)
 K. Appelbaum # West.WL 5078
 (No. 14)
- No. 13, E flat major, Op. 27, No. 1
 H. Steurer # Ura. 7033
 (No. 20, Rondos, Variations)
 ☆ A. Schnabel ♯ G.DB 9698/9
 (in # Vic.LCT 1110: ♭ set WCT 1110)
- No. 14, C sharp minor, Op. 27, No. 2 ("Moonlight")
 ☆ W. Kempff # Pol. 18020
 (No. 11) (Adagio only, on PV. 72321)
 W. Giesecking (4ss) ♯ C.LCX 5016/7
 R. Serkin (n.v.) # AmC.ML 4432
 (No. 26) (4ss, ♭ set A 1014)
 O. Frugoni # E. & AmVox.PL 7160
 (Nos. 8 & 23)
 K. Appelbaum # West.WL 5078
 (No. 11)
 T. v. d. Pas # Phi.A 00609R
 (No. 8)
 A. Dorfmann # BB.LBC 1029
 (No. 8) (♭ set WBC 1029)
 ☆ B. Moiséwitsch G.TH 12/13
 F. Gulda D.K 28447/8
 V. Schiøler # Mer.MG 15037
 A. Jenner # Mrt. 200-16, d.c.
- ... Adagio only
 E. Silver (in # Var. 2008 & in # Var. 6944)
 — ARR. ORCH. Berlin Municipal (T.E 3913)
- No. 16, G major, Op. 31, No. 1
 K. Appelbaum # West.WL 5133
 (No. 23)
 H. Steurer # Ura. 7051
 (Nos. 22 & 27)
- No. 17, D minor, Op. 31, No. 2
 W. Backhaus # D.LXT 2747
 (No. 3) (Lon.LL 627)
 M. Fedorova ♯ U.H 20015/7
 (6ss)
 ☆ A. Földes # Mer.MG 10121
 (Nos. 8, 24, 25)

- No. 18, E flat major, Op. 31, No. 3
 ... 3rd movt., Minuet ☆ A. Rubinstein (G.DB 9373)
- No. 19, G minor, Op. 49, No. 1
 W. Kempff PV. 72185
 (No. 20) (# Pol. 18021)
 H. Steurer # Ura. 7055
 (No. 4 & Polonaise)
- No. 20, G major, Op. 49, No. 2
 W. Kempff PV. 72185
 (No. 19) (# Pol. 18021)
 H. Steurer # Ura. 7033
 (No. 13 & Rondos, Variations)
- No. 21, C major, Op. 53 ("Waldstein")
 W. Kempff ♯ PV. 72135/6
 (4ss)
 E. Kilenyi # Rem. 199-83
 (No. 26)
 C. Solomon # Vic.LM 1716
 (Nos. 22 & 30) (♭ set WDM 1716)
- No. 22, F major, Op. 54
 C. Solomon G.C 4159
 (# Vic.LM 1716: ♭ set WDM 1716)
 W. Backhaus # D.LXT 2754
 (Nos. 10 & 24) (Lon.LL 603)
 H. Steurer # Ura. 7051
 (Nos. 16 & 27)
- No. 23, F minor, Op. 57 ("Appassionata")
 W. Giesecking (n.v.) ♯ C.LCX 5044/6
 (5ss—Bach) (LVX 195/7)
 W. Backhaus # D.LXT 2715
 (No. 28) (Lon.LL 597)
 W. Kempff ♯ PV. 72123/4
 (4ss) (# Pol. 18021)
 W. Malcuzyński C.LX 1459/61
 (5ss—Brahms: Intermezzo, Op. 116, No. 6)
 O. Frugoni # E. & AmVox.PL 7160
 (Nos. 8 & 14)
 K. Appelbaum # West.WL 5133
 (No. 16)
 A. S. Rasmussen (6ss) ♯ Tono.A 166/8
 E. Goldstein # MMS. 8
 (Mendelssohn)
 S. Feinberg (6ss) USSR. 14118/23
 ☆ A. Rubinstein ♯ G.DB 9373/5
 (No. 18—Minuet)
 ☆ V. Schiøler # Vic.LHMV 1031
 (Liszt: Pf. Concerto No. 1) (♭ set WHMV 1031)
 ☆ N. Medtner (in # BB.LBC 1031: ♭ set WBC 1031;
 ♯ G.TH 7048/50)
 A. Kitchin (# Mrt. 200-16, d.c.)
- No. 24, F sharp major, Op. 78
 K. Appelbaum # West.WL 5090
 (Nos. 9 & 31)
 W. Backhaus # D.LXT 2754
 (Nos. 10 & 22) (Lon.LL 603)
 W. Kempff PV. 72263
 (No. 25)
 ☆ A. Schnabel ♯ G.DB 9748/9
 (3ss—Rondo a capriccio, Op. 129)
 (in # Vic.LCT 1109: ♭ set WCT 1109)
 ☆ A. Földes # Mer.MG 10121
 (Nos. 8, 17, 25)
- No. 25, G major, Op. 79
 W. Kempff PV. 72263
 (No. 24)
 ☆ W. Backhaus (D.X 53098: KX 28486)
 A. Földes (in # Mer.MG 10121)
- No. 26, E flat major, Op. 81a
 F. Gulda # D.LXT 2594
 (Variations, Op. 35) (# Lon.LLP 322)
 (also 4ss, D.K 28449/50)

♯ = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♭ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

No. 26, E flat major, Op. 81a (continued)

- R. Serkin # AmC.ML 4432
(No. 14)
E. Kilenyi # Rem. 199-83
(No. 21)
A. Aeschbacher (2ss) PV. 72169

No. 27, E minor, Op. 90

- W. Kempff PV. 72243
H. Steurer # Ura. 7051
(Nos. 16 & 22)
☆ A. Schnabel ♯ G.DB 9713/4
(4ss) (in # Vic.LCT 1109: ♯ set WCT 1109)

No. 28, A major, Op. 101

- W. Backhaus # D.LXT 2715
(No. 23) (# Lon.LL 597)

No. 29, B flat major, Op. 106 ("Hammerklavier")

- F. Gulda # D.LXT 2624
(also 10ss, D.K 28547/51) (# Lon.LLP 422)
E. Petri # AmC.ML 4479
K. Appelbaum # West.WL 5150
☆ M. Horszowski (# EVox. 360)

No. 30, E major, Op. 109

- C. Solomon # Vic.LM 1716
(Nos. 21 & 22) (♯ set WDM 1716)
W. Kempff PV. 72210
M. Horszowski # AmVox.PL 7050
(No. 32)
☆ A. Schnabel G.DB 21337/9
(6ss) (in # Vic.LCT 1110: ♯ set WCT 1110)

No. 31, A flat major, Op. 110

- W. Kempff (3ss) PV. 72244/5S
K. Appelbaum # West.WL 5090
(Nos. 9 & 24)

No. 32, C minor, Op. 111

- M. Horszowski # AmVox.PL 7050
(No. 30)
☆ A. Schnabel G.DB 21340/3
(7ss—Rondo, A major) (in # Vic.LCT 1109: ♯ set WCT 1109)
J. Pálenciček (6ss) ♯ U.H 24157/9
☆ C. Solomon (# Vic.LM 1222: ♯ set WDM 1607)

VARIATIONS

Six, F major, Op. 34

- C. Seemann ♯ PV. 72144/5
(Bagatelles, Op. 126)

Fifteen, E flat, Op. 35 "Eroica"

- H. Roloff ♯ PV. 72096/7
(4ss) (# Pol. 16009)

Six, on the Turkish March, Op. 76

- H. Steurer # Ura. 7033
(Sonatas 13 & 20, etc.) (♯ UREP 15, d.c.)

Thirty-three, on a waltz by Diabelli, Op. 120

- M. Horszowski # AmVox.PL 7730

Thirty-two, C minor (G.191)

- V. Schiöler ♯ G.DB 20163/4
(3ss—Scarlatti-Tausig: Pastorale & Capriccio)
A. Goldenweiser (4ss) USSR. 14726/9

A. 2. CHAMBER MUSIC

- (3) Equali (G.195) 4 trombones
Brass Ens.—Shuman in # Ren.X 31

QUARTETS, pf., vln., vla., vlc.

- No. 1, E flat major
No. 2, D major
No. 3, C major¹ (G.152) 1785
A. Balsam & Pascal Trio # CHS.CHS 1215

No. 4, E flat major, Op. 16

- (from the pf. & wind quintet)
A. Balsam & Pascal Trio # CHS.G 1
(Romances) (# Nix.CLP 1201, below)

QUARTETS, STRING

COMPLETE RECORDINGS (including the Grosse Fuge)

- | | |
|--------------------------|--------------|
| Nos. 1 & 2 | on ML 4576 |
| Nos. 3 & 4 | on ML 4577 |
| Nos. 5 & 6 | on ML 4578 |
| No. 7 (2ss) | on ML 4579 |
| No. 8 (2ss) | on ML 4580 |
| Nos. 9 & 11 | on ML 4581 |
| No. 10 (2ss) | on ML 4582 |
| Nos. 12 to 15 (2ss each) | on ML 4583/6 |
| No. 16 & Grosse Fuge | on ML 4587 |

- Budapest Qtt. # AmC.ML 4576/87
(sets SL 172/4)

- C major (from Pf. Sonata, Op. 2, No. 3)²
and No. 1 on CHS 1201
Nos. 2 & 3 on CHS 1202
Nos. 4 & 5 on CHS 1203
Nos. 6 & 11 on CHS 1204
Nos. 7 to 10 (2ss each) on CHS 1205/8
Nos. 12 to 14 (2ss each) on ☆ CHS 1209/11
No. 15 (2ss) on CHS 1213
No. 16 & Grosse Fuge on CHS 1212

- Pascal Qtt. # CHS.CHS 1201/13
(# Nix.CLP 1201/13)

No. 5, A major, Op. 18, No. 5

- Barylli Qtt. # West.WL 5140
(No. 11)

- ... Andante cantabile only
Paganini Qtt. (in # Vic.LM 1197: ♯ set WDM 1611)

No. 7, F major, Op. 59, No. 1

- Vienna Konzerthaus Qtt. # West.WL 5127
Pascal Qtt., from set (# Clc. 6088)

No. 8, E minor, Op. 59, No. 2

- Vienna Konzerthaus Qtt. # West.WL 5098
Vegh Qtt. # DFr. 65
▽ Strub Qtt. (8ss) ♯ G.DB 7711/4
Pascal Qtt., from set (# Clc. 6117)

No. 9, C major, Op. 59, No. 3

- New Italian Qtt. # D.LXT 2679
(Schubert: Quartettsatz) (# Lon.LLP 321)
New Music Qtt. # BRS. 909
(Pf. Sonata No. 9, arr.)
Vienna Konzerthaus Qtt. # West.WL 5134
Pascal Qtt., from set (# Clc. 6085)

No. 10, E flat major, Op. 74

- Vienna Konzerthaus Qtt. # West.WL 5149

No. 11, F minor, Op. 95

- Barylli Qtt. # West.WL 5140
(No. 5)
☆ Griller Qtt. (# Lon.LS 107)

No. 12, E flat major, Op. 127

- Vienna Konzerthaus Qtt. # West.WL 5120
Vegh Qtt. # DFr. 70
☆ Pascal Qtt. (# Clc. 6051)

¹ The Adagio is also in Pf. Sonata No. 1.² Nix.CLP 1201 does not contain this, but the arr. for pf. qtt. of the Quintet, Op. 16, above.

Quartets, String (*continued*)

No. 13, B flat major, Op. 130
Barylli Qtt. # West.WL 5129

☆ Pascal Qtt. (# Clc. 6058)

No. 14, C sharp minor, Op. 131
Barylli Qtt. # West.WL 5144

☆ Pascal Qtt., from set (# Clc. 6118)

No. 15, A minor, Op. 132
Erling Bloch Qtt. (10ss) ♪ G.DB 20143/7

Paganini Qtt. # Vic.LM 1179

(b set WDM 1577)
Vienna Konzerthaus Qtt. # West.WL 5104

No. 16, F major, Op. 135
Barylli Qtt. # West.WL 5151

(below)
Pascal Qtt., from set (# Clc. 6064)

... Adagio & Scherzo only — ARR. ORCH.

☆ N.B.C. Sym.—Toscanini
(in # Vic.LCT 1041: b set WCT 65; b G.7RF 222)

Grosse Fuge, B flat major, Op. 133
Barylli Qtt. # West.WL 5151

Pascal Qtt. (from set) (# Clc. 6064)

— STRING ORCH. VERSION
Stuttgart Cha.—Münchinger # D.LXT 2663

(Back) (# Lon.LL 526)

(also D.K 28593/4, 4ss)
Vienna Cha. Orch.—Litschauer # Van.VRS 419

(Purcell)

Quintet, C major, Op. 29 2 vlms., 2 vlas., vlc. 1801
Pascal Qtt. & W. Gerhard # CHS.CHS 1214

(# Nix.CLP 1214)

Quintet, E flat major, Op. 16 pf., ob., cl., hrn., bsn.
(see also above, Str. qttts. & Pf. qtt. No. 4)
French Radio Ens. # Pat.DT 1006

Septet, E flat major, Op. 20
cl., hrn., bsn., vln., vla., vlc., c. 1799

Berlin Phil. Cha. Ens. ♪ PV. 72240/2S

(5ss) (# Pol. 18030)

☆ Vienna Septet (D.K 28277/81)

Serenade, D major, Op. 8 vln., vla., vlc.
Pasquier Trio (n.v.) # Allo.ALG 3031

(Trio No. 2)

Serenade, D major, Op. 25 fl., vln., vla.
J. Baker, J. & L. Fuchs # AMD.DL 9574

(Str. Trio No. 4)

Sextet, E flat major, Op. 81b str. & 2 hrns.
... 1st movt., Allegro con brio, only

Bolshoi Theatre Qtt., Y. Shapiro &

V. Polekh USSR. 019024/5

(2ss)

Sonata, B flat major fl. & pf. (doubtful)
K. Wanausek & A. Brendel # SPA. 28

(Trio)

☆ J. P. Rampal & R. Veyron-Lacroix # Clc. 6032

(Bach, Dukas, Hindemith, Roussel, etc.)

Sonata, F major, Op. 17 hrn. & pf.
J. Stagliano & P. Ulanowsky in # Bo.L 200

(Mozart, Schubert, Schumann)

D. Shuman (trombone) & S. Raphling

(Equali) in # Ren.X 31

SONATAS, vln. & pf.

No. 1, D major, Op. 12, No. 1 No. 2, A major, Op. 12, No. 2

No. 3, E flat major, Op. 12, No. 3

No. 4, A minor, Op. 23

No. 5, F major, Op. 24 No. 6, A major, Op. 30, No. 1

No. 7, C minor, Op. 30, No. 2 No. 8, G major, Op. 30, No. 3

No. 9, A major, Op. 47 No. 10, G major, Op. 96

COMPLETE RECORDING

J. Fuchs & A. Balsam (10ss)
AmD. set DX 150

No. 1, D major, Op. 12, No. 1
P. Kaul & N. Radisse (No. 5) # Sat.LDG 8005

☆ J. Heifetz & E. Bay (4ss) ♪ G.DB 9489/90

No. 2, A major, Op. 12, No. 2
☆ J. Heifetz & E. Bay (4ss) ♪ G.DB 9491/2

No. 3, E flat major, Op. 12, No. 3
Z. Francescatti & R. Casadesus # AmC.ML 4478

(No. 4)

No. 4, A minor, Op. 23
M. Rostal & F. Osborn # D.LXT 2752

(No. 8) (# Lon.LLP 471)

Z. Francescatti & R. Casadesus # AmC.ML 4478

(No. 3)

J. Fournier & G. Doyen # West.WL 5164

(No. 6)

R. Odnoposoff & O. Herz # Allo.ALG 3047

(No. 8)

P. Kling & O. Schulhof # Rem. 199-113

(No. 5)

No. 5, F major, Op. 24 ("Spring")
N. Milstein & A. Balsam # Vic.LM 134

(b set WDM 1594)

P. Kaul & N. Radisse (No. 1) # Sat.LDG 8005

P. Kling & H. Kann (No. 4) # Rem. 199-113

D. Oistrakh & L. Oborin USSR. 18882/9

(8ss)

☆ E. & A. Wolf # Mer.MG 10120

(below)

No. 6, A major, Op. 30, No. 1
J. Fournier & G. Doyen # West.WL 5164

(No. 4)

No. 8, G major, Op. 30, No. 3
M. Rostal & F. Osborn # D.LXT 2752

(No. 4) (# Lon.LLP 471)

R. Odnoposoff & O. Herz # Allo.ALG 3047

(No. 4)

D. Oistrakh & L. Oborin USSR. 017293/6

(4ss)

No. 9, A major, Op. 47 ("Kreutzer")
M. Rostal & F. Osborn # D.LXT 2732

(2ss) (# Lon.LL 575)

E. & A. Wolf ♪ Tono.X 25170/3

(8ss) (No. 5 on # Mer.MG 10120)

Y. Menuhin & A. Baller JpV.SD 3042/5

(8ss) (set JAS 218)

J. Heifetz & B. Moiséiwitsch # Vic.LM 1193

(b set WDM 1612)

W. Schneiderhan & H. Berg # Mrt. 200-21

☆ E. Zathureczky & G. Faragó # Bne.LP 502

M. Polyakin & A. Diakov USSR. 6527/30,

8286/90 & 8350/1

(11ss—Schubert)

No. 10, G major, Op. 96
T. Spivakovsky & R. Firkusny # AmC.ML 4402

(Encore pieces)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

♭ = 45 r.p.m.

♪ = Auto. couplings, 78 r.p.m.

SONATAS, vlc. & pf.

No. 1, F major, Op. 5, No. 1 No. 2, G minor, Op. 5, No. 2
No. 3, A major, Op. 69 No. 4, C major, Op. 102, No. 1
No. 5, D major, Op. 102, No. 2

COMPLETE RECORDING

J. Starker & A. Bogin # Per.SPL 560/1
(Nos. 1, 4, 5 on SPL 561) (& in set SPL 562)

No. 1, F major, Op. 5, No. 1

A. Janigro & C. Zecchi # West.WL 5170
(below)

P. Tortelier & K. Engel # G.FALP 151
(below)

No. 2, G minor, Op. 5, No. 2

P. Casals & R. Serkin # AmC.ML 4572
(Variations) (& in # set SL 169)

A. Janigro & C. Zecchi # West.WL 5170
(above)

P. Tortelier & K. Engel # G.FALP 151
(above)

No. 3, A major, Op. 69

A. Janigro & C. Zecchi West.WL 5173
(Variations)

TRIOS, pf., vln., vlc.

No. 2, G major, Op. 1, No. 2

E. Istomin, A. Schneider, P. Casals

AmC.ML 4573
(& in set SL 170)

Boston Trio # Allo.ALG 3026
(No. 4)

No. 4, D major, Op. 70, No. 1 ("Geister")

Boston Trio # Allo.ALG 3026
(No. 2)

Santoliquido Trio # PV. 36033/4
(4ss) (# Pol. 18044)

E. Rubbra, E. Gruenberg, W. Pleeth # Argo.ARS 1005 1
(Rubbra: Trio)

No. 5, E flat major, Op. 70, No. 2

E. Istomin, A. Schneider, P. Casals

AmC.ML 4571
(& in set SL 170)

(Trio, Op. 11)

No. 6, B flat major, Op. 97

Trieste Trio # D.LXT 2717
(2ss) (# Lon.LL 599)

E. Istomin, A. Schneider, P. Casals

AmC.ML 4574
(& in set SL 170)

P. Badura-Skoda, J. Fournier, A. Janigro

West.WL 5130

☆ A. Jambó, V. Aitay, J. Starker

Nix.PLP 707
(alias Carnegie Trio) (# Clc. 6073)

No. 7, B flat major G.154

J. Mannes, B. Gimpel, L. Silva # AmD.DL 9555
(C. Schumann)

Trio, pf., cl., vlc., B flat major, Op. 11

M. Horszowski, R. Kell, F. Miller # B.AXTL 1011
(Mozart) (# AmD.DL 9543)

Wilkomirski Trio # U.H 24018/20
(6ss)

— PF., VLN., VLC. VERSION

E. Istomin, A. Schneider, P. Casals

AmC.ML 4571
(Pf. Trio No. 5) (& in set SL 170)

A. Goldenweiser, D. Tziganov, S. Shirinsky

(6ss) USSR. 07641/6

Trio, pf., fl., bsn., G major (B & H 294)

A. Brendel, K. Wanausek, H. Petschek # SPA. 28
(Sonata)

TRIOS, vln., vla., vlc.

No. 1, E flat major, Op. 3

Pasquier Trio # Allo.ALG 3023

No. 2, G major, Op. 9, No. 1

Bel Arte Trio (No. 3) # AmD.DL 9635

Pasquier Trio (Serenade) # Allo.ALG 3031

No. 3, D major, Op. 9, No. 2

Bel Arte Trio (No. 2) # AmD.DL 9635

☆ Pasquier Trio (n.v.) (No. 4) # EA.ALX 3015

☆ Pasquier Trio (o.v.) in † # AS. 3003LD

No. 4, C minor, Op. 9, No. 3

Fuchs Trio (Serenade) # AmD.DL 9574

☆ Pasquier Trio (No. 3) # Allo.ALX 3015

VARIATIONS

(12) on Ein Mädchen oder Weibchen, Op. 66
vlc. & pf. 1797

P. Casals & R. Serkin # AmC.ML 4572
(Sonata No. 2, etc.) (& in set SL 170)

P. Tortelier & K. Engel G.DA 5051/2
(4ss)

(7) on Bei Männern... (G.158) vlc. & pf. 1801

P. Casals & R. Serkin # AmC.ML 4572
(Sonata No. 2) (& in set SL 169)

A. Janigro & C. Zecchi # West.WL 5173
(Sonata No. 3)

on Ich bin der Schneider Kakadu, Op. 121a

vln., vlc., pf. Santoliquido Trio # PV. 72260/1
(Rondo, Op. 51, No. 1—A. Aeschbacher, pf.) (# Pol. 18044)

on Là ci darem 2 obs. & cor anglais c. 1796

S. Sutcliffe, R. Lord, N. James P.R 20615

A. 3. DANCES

CONTRETÄNZE

(2) unspec. (possibly from Deutsche, below)

Winterthur Sym.—Goehr # MMS. 10
(Symphony No. 8)

Unspec. — ARR. VLN. & PF. Heifetz ("Folk Dance")

☆ J. Heifetz & E. Bay G.DA 2001
(Bach: Eng. Suite No. 6, except.) (in # Vic.LM 1166)

(12) Deutsche Tänze G.140

French Radio—Leibowitz # Eso.ES 512
(Mozart, Schubert) (# Cpt.MC 20003)

... Nos. 2, 8, 10, 12

☆ Vienna State Op.—Scherchen (Aus.T.E 1122)

... Nos. 1, 4, 6

☆ Vienna State Op.—Scherchen (Aus.T.E 1143)

Écossaises B & H 302

A. Aeschbacher pf. Pol. 26519
(Für Elise)

Minuet, G major G.167

— ARR. VLN. & PF. pf.

☆ M. Elman & W. Rosé # Vic. 49-3444
(Drigo: Serenade) (also in # WEFR 29)

1 Announced under this number but probably never on sale, as ARS 1005 now contains Rubbra & Mozart Trios.

A. 4. ORCHESTRAL

CONCERTOS, pf. & orch.

No. 1, C major, Op. 15

F. Gulda & Vienna Phil.—Böhm¹
D.LXT 2627
(9ss—*Bagatelles*, on D.KX 28556/60) (# Lon.LLP 421)

H. Roloff & Berlin Radio—Rucht
CdM.LDX 8015
(# Dia.DPM 5)

E. Everett & Berlin Sym.—Balzer # Roy. 1376
☆ W. Giesecking & Philharmonia Orch. (C.LFX 983/6;
CQX 109)

No. 2, B flat major, Op. 19

W. Backhaus & Vienna Phil.—Krauss¹
D.LX 3083
(# Lon.LS 630)

No. 3, C minor, Op. 37

B. Moiseiwitsch & Philharmonia—Sargent
G.C 4160/3
(8ss) (# BB.LBC 1012; ♯ set *WBC 1012*)

L. Kraus & Vienna Sym.—Moralt
PaV.VP 220
(# AmVox.PL 7270)

W. Frey & Munich Tonkünstler—Strobl
Mer.MG 10078

G. Kuntz & Berlin Radio—Schultz # Rgt. 5026
G. Stein & Berlin Sym. # Roy. 1304

☆ A. Schnabel & L.P.O.—Sargent
G.DB 7377/81
(9ss—*Rondo, C major*)

☆ C. Haskil & Winterthur Sym.—Swoboda
(# Sel.LPG 8316)

No. 4, G major, Op. 58

W. Giesecking & Philharmonia—Karajan¹
C.LX 1443/6
(8ss) (GQX 11493/6; # AmC.ML 4535; # C.FC 1014)

W. Backhaus & Vienna Phil.—Krauss²
D.LXT 2629
(also, 8ss, ♯ D.AKX 28542/5; X 53107/10) (# Lon.LLP 417)

P. Badura-Skoda & Vienna State Op.—
Scherchen # West.WL 5143

G. Novães & Vienna Sym.—Klemperer¹
AmVox.PL 7090
(# PaV.VP 200; EVox. 200)

F. Wührer & Austrian Sym.—Randolf
Rem. 199-72

E. Everett & Berlin Sym. # Roy. 1305
☆ A. Rubinstein & R.P.O.—Beecham
(# Vic.LCT 1032; ♯ set *WCT 48*)

No. 5, E flat major, Op. 73

E. Fischer & Philharmonia—Furtwängler
(10ss) # G.DB 21315/9

W. Giesecking & Philharmonia—Karajan
C.LCX 5008/12S
(9ss—last blank)
(2ss, # C.CX 1010; FCX 135; # AmC.ML 4623)

V. Horowitz & Vic. Sym.—Reiner
Vic.LM 1718
(# set *WDM 1718*)

P. Badura-Skoda & Vienna State Op.—
Scherchen # West.WL 5114

H. Reiter & Berlin Phil.—Schultz # Rgt. 5025
C. de Groot & Residentie—v. Otterloo
Phi.A 00133L

M. Huttner & Berlin Sym. # Roy. 1306
☆ V. Schiøler & Danish Radio—Garaguly (# Clc. 6016)
F. Karrer & Viennese Sym.—Wöss (# Mrt. 200-11)

C major, Op. 56 (Triple) vln., vlc., pf., orch.

☆ J. Corigliano, L. Rose, W. Hendl, N.Y. Phil. Sym.
—Walter (# C.FC 1002)

CONCERTO, vln. & orch. D major, Op. 61

I. Haendel & Philharmonia—Kubelik³
(11ss) # G.C 4126/31S
(EH 1409/14S) (# BB.LCB 1003; ♯ set *WBC 1003*)

A. Campoli & L.S.O.—Krips⁴ # D.LXT 2674
(2ss) (# Lon.LL 560)

R. Ricci & L.P.O.—Boult⁵ # D.LXT 2750
(2ss) (# Lon.LL 562)

H. Krebbers & Residentie—v. Otterloo
Phi.A 00132L

D. Oistrakh & USSR. Radio—Gauk
(12ss) USSR. 019230/41

G. Taschner & Berlin Radio—Rother
Rgt. 5029

J. Balachowsky & Berlin Sym. # Roy. 1307
(Unspec. expts. in # Roy. 1314)

☆ Z. Francescatti & Philadelphia—Ormandy
(# C.CX 1011; CQX/FCX 126; ♯ C.LNX 8058/62)

— ARR. PF. & ORCH. Beethoven

A. Balsam & Winterthur Sym.—Dahinden¹
CHS.F 10

Musik für die grosse Wacht-Parade (G.144) 1816

London Baroque Orch.—Haas # P.R 20614

OVERTURES

Coriolan, Op. 62

Philharmonia—Schuechter # C.DX 1841
(2ss) (CQX 16661; DWX 5080)

Bamberg Sym.—Keilberth # T.E 3916
(in # Cap.P 8164)

L.P.O.—v. Beinum (2ss) # D.K 23312
(# & Lon.LD 9021)

Sym.—Hewitt # V# DFr. 69
(*Egmont Ov.*)

Residentie—v. Otterloo # Phi.A 00145L
(♯s.—*Egmont Ov.*, & *Sym. 9, s.1*)

Austrian Sym.—Singer in # Mrt. 1-16

Rhineland Sym.—Federer # Rgt. 5035
(*Leonore Ov. No. 2*)

☆ N.B.C. Sym.—Toscanini (♯ *G.7RF 120*)
Berlin Phil.—Kleiber (Eur.TAI 708)
Philadelphia—Ormandy (♯ *AmC.AAL 15*)

Namensfeier, Op. 115

Austrian State Sym.—Gui # MSL.MW 42
(*Gluck, Weber, Mendelssohn*)

Berlin Sym.—Ludwig in # Roy. 1380

Zur Weihe des Hauses, Op. 124

L.P.O.—v. Beinum # Lon. LD 9022
(*Leonore Ov. No. 3*)

Berlin Phil.—v. Kempen # PV. 56016

Rhineland Sym.—Federer # Rgt. 5033
(*Smetana: Vltava*)

☆ L.P.O.—Weingartner # C.LCX 154/5
(3ss—*Egmont, Clärchens Tod*) (GQX 11510/1)

ROMANCES, vln. & orch.

No. 1, G major, Op. 40

No. 2, F major, Op. 50

M. Rostal & Winterthur Sym.—Goehr
(*Pf. Qtt.*) # CHS.G 1

Z. Francescatti & Col. Sym.—Morel
(*Bruch: Concerto*) # AmC.ML 4575

¹ Cadenza by Beethoven.
² First cadenza by Beethoven; second by Backhaus.
³ Cadenzas by Joachim.
⁴ Cadenzas by Kreisler.
⁵ First Cadenza by Kreisler; second by Ricci.

ROMANCES (continued)

- J. Heifetz & Vic. Sym.—Steinberg
 (2ss each) **b G.7RF 167/8**
 (No. 1 only on G.DB 21471)
 (b Vic. 49-3611/2; b WEPR 9; in # LM 9014)
- L. Fuchs & Little Orch.—Scherman
 # **B.AXL 2003**
 (# AmD.DL 4004)
- T. Olof (No. 1), H. Krehbers (No. 2) &
 Residentie—v. Otterloo # **Phi.A 00140L**
 (Bach: Concerto, 2 vlms.)
 (2ss each, on Phi.N 11218/9G; Ph.M.M 09034/5S)
- J. Dumont & A. Collard (pf.) **Pat.PDT 266/7**
 (No. 1 on PDT 267, No. 2 on PDT 266)

No. 2, F major, Op. 50, only

- E. Telmányi & Danish Radio—Jensen
 (n.v., same no.) **Tono.X 25004**
- H. Lewkowicz & P. Vallribera (pf.)
SpC.RG 16178

SYMPHONIES

No. 1, C major, Op. 19

- Vienna Phil.—Schuricht # **D.LX 3084**
 (2ss) (# Lon.LS 631)
- N.B.C. Sym.—Toscanini # **G.FALP 191**
 (Sym. No. 9) (# Vic. set LM 6009; b set WDM 6009)
- Boston Sym.—Münch # **Vic.LM 1200**
 (Haydn: Sym. 103) (b set WDM 1622)
- Vienna State Op.—Scherchen
 (Sym. No. 9) in # **West. set WAL 208**
- Berlin Sym.—Balzer # **Roy. 1302**
- Sonor Sym.—Ledermann # **Pde. 2010**
- ☆ B.B.C. Sym.—Toscanini (# Vic.LCT 1023; b set WCT 49)
 N.Y.P.S.O.—Walter (# C.FC 1005)
 Vienna Phil.—Weingartner (# AmC.ML 4501)
 Amsterdam—Mengelberg (b Cap. set KCM 8081)

No. 2, D major, Op. 36

- Vienna Phil.—Schuricht # **D.LXT 2724**
 (2ss) (# Lon.LL 629)
- N.Y.P.S.O.—Walter # **AmC.ML 4596**
 (No. 4)
- Sydney Sym.—Goossens **G.ED 1206/9**
- Homburg Sym.—Schubert # **Rgt. 5010**
- Berlin Sym.—Guenther # **Roy. 1251**
- ☆ L.S.O.—Weingartner (# AmC.ML 4502)
 San Francisco—Monteux (# G.FALP 114)

No. 3, E flat major, Op. 55 "Eroica"

- N.B.C. Sym.—Toscanini (n.v.) # **G.ALP 1008**
 (2ss) (FALP 103; QALP 103)
- Sonor Sym.—Ledermann # **Pde. 2005**
- Berlin Sym.—Friedl # **Roy. 1218**
- Hamburg Sym.—Schubert # **Rgt. 5007**
- "Nat. Op. Orch." # **Var. 2002**
 (1st movt. only in # Var. 6956 & in # Roy. 6102)
- ☆ Berlin Phil.—Schuricht (# AmD.DL 9534)
 Vienna Phil.—Weingartner (# AmC.ML 4503)

No. 4, B flat major, Op. 60

- N.Y.P.S.O.—Walter # **AmC.ML 4596**
 (No. 2)
- Berlin Phil.—Furtwängler # **AmVox.PL 7210**
 (2ss)
- San Francisco Sym.—Monteux # **Vic.LM 1714**
 (Schumann: Sym. No. 4) (b set WDM 1714)
- Orch.—Hewitt # **DFr. 61**
 (Symphony No. 5)
- Berlin Sym.—Ludwig # **Roy. 1243**
- Austrian Sym.—Singer # **Rem. 199-51**
 (# Mrt. 200-23)
- ☆ L.P.O.—Weingartner (# AmC.ML 4504)
 Vienna Phil.—Furtwängler (# G.FALP 116)

No. 5, C minor, Op. 67

- Vienna Sym.—Klemperer # **E. & AmVox.PL 7070**
 (2ss) (# Pa.V.VP 150)
- Berlin Phil.—Jochum (2ss) # **Phi.A 00102L**
- Orch.—Hewitt # **DFr. 61**
 (Symphony No. 4)
- Rome Sym.—Guenther (# Roy. 1219)
- USSR. State Sym.—Gauk (USSR. 06348/55)
 "Nat. Op. Orch." (# Roy. 2001)
 (1st movt. in # Var. 6956 & in # Roy. 1247)
- Radio Sym. (# Roy. 6030), etc.
- ☆ N.B.C. Sym.—Toscanini
 (in # Vic.LCT 1041; b set WCT 67)
- Paris Cons.—Schuricht (# D.LXT 2513)
- Boston Sym.—Koussevitzky (# G.FALP 182)
- Vienna Phil.—v. Karajan
 (# C.CX 1004; QCX 107; FCX 107)
- L.P.O.—Weingartner (# AmC.ML 4505)
 Sym.—Wolf (# Mrt. 1-2)
- Hallé—Barbirolli (# BB.LBC 1018; b set WBC 1018)
- Amsterdam—Mengelberg (# T.LSK 7005)
- Dresden Phil.—v. Kempen (P.OR 5073/7)

No. 6, F major, Op. 68 "Pastoral"

- Vienna State Op.—Scherchen # **West.WL 5108**
- Pittsburgh Sym.—Steinberg # **DCap.CTL 7023**
 (# Cap.S 8159; # T.LCSK 8159)
- Sonor Sym.—Ledermann # **Pde. 2011**
- Berlin Sym.—Guenther # **Roy. 1225**
- ☆ L.P.O.—Kleiber # **D.LXT 2587**
 (also b ArgOd. 51006/10) (# Lon.LLP 33)
- ☆ B.B.C.—Toscanini (# Vic.LCT 1042; b set WCT 70)
 Royal Phil.—Weingartner (# AmC.ML 4506)
- Amsterdam—Mengelberg (FT.T 49/52)
- Vienna Sym.—Klemperer (# Pa.V.VP 100; EVox. 100)
- Philadelphia—Walter (# C.FCX 144)
- Viennese Sym.—Wöss (# Mrt. 200-5)
- Minneapolis—Mitropoulos (# AmC.RL 3009)

No. 7, A major, Op. 92

- Vienna State Opera—Scherchen # **West.WL 5089**
 (# Sel.LPG 8478)
- Sym.—Hewitt # **DFr. 62**
- Berlin Sym.—Balzer # **Roy. 1303**
- ☆ Boston Sym.—Münch (# G.FALP 106)
 Vienna Phil.—Furtwängler (# G.FALP 115; QALP 115;
 Vic.LHMV 1008; b set WHMV 1008)
- Vienna Phil.—Weingartner (# AmC.ML 4507)
- Viennese Sym.—Wöss (# Mrt. 200-6)

No. 8, F major, Op. 93

- Berlin Sym.—Ludwig # **Roy. 1240**
- Winterthur Sym.—Goehr # **MMS. 10**
 (Dances)
- Austrian Sym.—Busch # **MSL.MW 39**
 (Haydn)
- Hastings Sym.—Bath # **Allo.ALG 3049**
 (Mozart: Sym. 31)
- Sonor Sym.—Ledermann # **Pde. 2003**
- ▽ Leipzig Gewandhaus—Schmitz (Imp. 014109/11)
- ☆ Vienna Phil.—Weingartner (in # AmC. set SL 165;
 also # ML 4508)

No. 9, D minor, Op. 125 "Choral"

- S, A, T, B, cho., orch.
- Vienna Phil.—Kleiber (4ss) # **D.LXT 2725/6**
 (H. Gueden, S. Wagner, A. Dermota, L. Weber,
 Musikfreunde Cho.) (# Lon.LL 632/3)
- N.B.C. Sym.—Toscanini # **G.FALP 190/1**
 (3ss—Sym. No. 1) (# Vic. set LM 6009; b set WDM 6009)
- (E. Farrell, N. Merriman, J. Pearce, N. Scott, R. Shaw
 Chorale)
- Vienna State Op.—Scherchen
 (3ss—Sym. No. 1) # **West. set WAL 208**
 (M. Laszlo, H. Rössl-Majdan, P. Munteanu, R. Standen,
 Singakademie Cho.)

(continued next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

BEETHOVEN

Orch.—Stage Works WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

Sym. No. 9, D minor, Op. 125 "Choral" (continued)
Residentie—v. Otterloo # **Phi.A 00145/6L**
 (3ss—*Coriolan*, & *Egmont* Ovs.)
 (E. Sporeenberg, M. v. Isloway, F. Vroons, H. Schey,
 Amsterdam Toonkunst Cho.)
Leipzig Sym.—Abendroth † **U.H 24006/14**
 (18ss)
 (A. Schlemm, D. Eustrati, G. Lutze, K. Paul, Leipzig
 Radio Cho.)
Anon. Soloists & Berlin Cath. Cho. & Sym.—
 Rubahn (4ss) # **Roy. 1267/8**
 ☆ **N.Y.P.S.O.**—Walter # **C.FCX 113/4**
 (3ss—*Brahms: Schicksalslied*)
 (I. Gonzalez, E. Nikolaidi, R. Jobin, M. Harrell &
 Westminster Cho.)
 ☆ Soloists & Vienna Phil.—Weingartner
 (# AmC. set SL 165)

B. STAGE WORKS

EGMONT, Op. 84 Inc. music to Goethe's play
COMPLETE RECORDING
 K. Nentwig (S), M. Konstantinov (speaker) &
 Stuttgart Pro Musica Orch.—
 Reinhardt # **AmVox.PL 7640**

Overture
L.P.O.—v. Beinum # **Lon.LD 9021**
 (*Coriolan*)
Sym.—Hewitt # **V# DFr. 69**
 (*Coriolan*)
Residentie—v. Otterloo # **Phi.A 00145L**
 (4s.—*Coriolan*, & *Sym. 9, s.1*)
 (also *PhM.N 09027S* & *Phi.N 11154G*)
Austrian Sym.—Wolf # **Mrt. 1-22**
 (*Smetana*)
Berlin Sym.—Ludwig in # **Roy. 1380**
 Various Orchs
 (in # *Var. 6933, Var. 2021, Var. 6949, etc.*)
 ☆ Boston—Koussevitzky († *G.7RF 137*)
 Philadelphia—Ormandy († *AmC.AAL 15*)
 Rome Sym.—Questa (in # *Roy. 1230*)
 Berlin Phil.—Keilberth (AusT.E 1181; in # *Cap.P 8164*)
 Philharmonia—Galliera (C.M 15153)

— ARR. BAND
French Reserve—Beaufort # **Sat.MSA 5001**
 (*Bach: Toccata & Fugue*)

No. 1, Die Trommel gerührt
No. 4, Freudvoll und leidvoll
 M. Maddox (S) & pf. in # **MTR.MLO 1009**

No. 7, Clärchens Tod
 ☆ **L.P.O.**—Weingartner # **C.LCX 155**
 (*Weihe des Hauses, s.3*) (GQX 11511)

FIDELIO Opera 3 acts 1805, 2 acts 1806
COMPLETE RECORDING
 Leonore H. Konetzni (S)
 Marzelline I. Seefried (S)
 Florestan T. Ralf (T)
 Jacquino P. Klein (T)
 Don Pizarro P. Schoeffler (B)
 Rocco H. Alsen (Bs)
 etc., Vienna State Op. Cho. & Vienna Phil.—
 Böhm # **AmVox. set PL 7793**
 (6ss) (*Leonore* Ov. No. 3 played in Act 2)

Overture
L.P.O.—v. Beinum # **D.K 23313**
 (# *Lon.LD 9024*)
Berlin Sym.—Ludwig in # **Roy. 1380**
 ☆ Vienna State Op.—Swarowsky (AusT.E 1113)

ACT I

No. 3, Ach, wär' ich schon . . . S
E. Schwarzkopf # **C.LX 1410**
 (*Carmen—Je dis que rien . . .*) (LVX 157)
 † E. Schumann (IRCC. 3125*)

No. 8, Ha! welch ein Augenblick B
O. Edelmann in # **D.LXT 2672**
 (*below; & Offenbach, Cornelius, etc.*) (# *Lon.LLP 427*)
 (also on D.K 28553)

No. 10, Abscheulicher! Wo eilst du hin?
Komm, O Hoffnung S
I. Borkh # **G.DB 11544**
A. Varnay in # **Rem. 199-45**
 (*Walküre, Juive, Thaïs*)
 ☆ L. Lehmann (in # *AmD.DL 9523*)

No. 11, Finale . . . O welche Lust!
Wir wollen mit Vertrauen Cho. # **G.EH 1400**
 Berlin Municipal Op.—Rother (FKX 249; GB 69)
Württemberg State Op.—Leitner # **PV. 72219**
 (*Rienzi—Ihr Römer hört die Kunde*) (# *Pol. 18048*)

ACT II

No. 13, Gott, welch' Dunkel hier! T
In des Lebens Frühlingstagen
P. Anders # **G.DB 11543**
 ☆ **J. Patzak** in # **D.LXT 2672**
 († *D. 71016; # Lon.LL 427*)
 ☆ **F. Völker** (Pol. 15452)
 † **J. Urlus** (IRCC. 3125*)

(Die) GESCHÖPFE DES PROMETHEUS,
Op. 43 Ballet
COMPLETE RECORDING
 ☆ **Winterthur Sym.**—Goehr (# *Clc. 6049/50*)

Overture & Nos. 1, 3, 5, 9, 14, 15, 16
L.P.O.—v. Beinum # **D.LXT 2741**
 (*Overture only on # Lon.LD 9024*) (# *Lon.LL 577*)

Overture
Paris Cons.—Cluytens # **Pat.PD 144**
 (MD 3)
Munich Phil.—Rieger # **PV. 36030**
 (*Ruinen von Athen, Ov.*) (# *AmD.DL 4047*)
 USSR. State—K. Ivanov (*USSR. 16605/6*)
 Varsity Sym. (in # *Roy. 2017* & in # *Roy. 6084*)
 ☆ **N.B.C. Sym.**—Toscanini (in # *Vic.LCT 1041; † set WCT 65*)
 Dresden Phil.—v. Kempen (Pol. 15489)

No. 8, Marcia
 ☆ Dresden Phil.—v. Kempen (Pol. 15490)

LÉONORE OVERTURES
 (originally written for *Fidelio*)
No. 1, Op. 138
Berlin Sym.—Ludwig in # **Roy. 1380**
 ☆ **B.B.C. Sym.**—Toscanini (in # *Vic.LCT 1041; in † set WCT 65*)

No. 2, Op. 72a
Munich Phil.—Papst # **Mer.MG 15038**
 (*Brahms: Tragische Ouvertüre*)
Rhineland Sym.—Federer # **Rgt. 5035**
 (*Coriolan*)
Berlin Sym.—Ludwig in # **Roy. 1380**

No. 3, Op. 72a (see also *Fidelio*, complete)
Danish Radio—Malko † **G.DB 20171/2**
 (*Leonore Prohaskä, Trauermarsch*)
Berlin Phil.—Keilberth # **Cap.P 8164**
 (*Coriolan & Egmont Overtures*)

† = Long-playing, 33 $\frac{1}{3}$ r.p.m.

† = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

Leonore Ov. No. 3, Op. 72a (continued)

- L.P.O.—v. Beinum # Lon.LD 9022
(Zur Weihe des Hauses)
Rome Sym.—Questa # Roy. 1230
(Egmont; & Mozart: Sym. No. 29)
☆ Berlin Phil.—Jochum (FT.T 101/2)
Varsity Sym. (in # Var. 2017), etc.

LEONORE PROHASKA Inc. Music. G.202

- No. 2, Romanze glass harmonica Pol. 6002
B. Hoffmann
(Mozart & Reichardt)

- No. 4, Trauermarsch¹
Danish Radio—Malko G.DB 20171
(Leonore Ov. No. 3, s.1)

(Die) RUINEN VON ATHEN, Op. 113

(Inc. Music to Kotzebue's Drama)

COMPLETE RECORDING

- A. Woud (A), D. Hollestelle (B), Netherlands
Phil. Cho. & Orch.—Goehr # Nix.CLP 1158
(# CHS.CHS 1158)

Overture

- Munich Phil.—Rieger PV. 36030
(Prometheus Overture) (# AmD.DL 4047)

- No. 4, Marcia alla turca T.SK 3713
☆ Amsterdam—Mengelberg
(Parsifal—Good Friday Music, s.3)

C. VOCAL

CHRISTUS AM ÖLBERGE, Op. 85

S, T, Bs, cho., orch.

COMPLETE RECORDING

- M. Opawsky, R. Delorco, W. Berry, Vienna
Academy Cho. & State Op. Orch.—
Swoboda # Nix.CLP 1135
(2ss) (# CHS.CHS 1135)

- Fantasia, C major, Op. 80 pf., cho. & orch.
Anon. soloist, cho. & Berlin Radio—
Anon. # Rgt. 5022

- ☆ F. Wührer, Vienna Sym.—Krauss
(# PaV.VP 110; EVox. 110)

MASSES

- D major, Op. 123 ("Missa Solennis")
S, A, T, B, cho., orch.
I. Steingruber, E. Schürhoff, E. Majkut,
O. Wiener, Academy Cho. & Vienna Sym.—
Klemperer (4ss) # E. & AmVox. set PL 6992
Anon. soloists, Berlin Cath. Cho. & Sym.
Orch.—Balzer (4ss) # Roy. 1368/9
☆ Soloists, Kittel Cho. & Berlin Phil.—Kittel
(Pol. 67477/87S)

SONGS

COLLECTION

- An die ferne Geliebte, Op. 98 (Jeitteles)
Adelaide, Op. 46 (Matthisson)
Ich liebe dich G. 235 (Herrosen)
In questa tomba oscura G. 239 (Carpani)
(Der) Kuss, Op. 128 (Weisse)
Lied aus der Ferne G. 242 (Reissig)
Mailied, Op. 52, No. 4 (Goethe)
(Der) Wachtelschlag G. 237 (Metastasio-Sauter)
Wonne der Wehmut, Op. 83, No. 1 (Goethe)
A. Poell (Bs), V. Graef (pf.) # West.WL 5124
An die ferne Geliebte, Op. 98 Song cycle
(Jeitteles)
D. Fischer-Dieskau (B), G. Moore (pf.)
(4ss) † G.DB 9681/2
M. Harrell (B), C. V. Bos (pf.)
(4ss) † Vic. set WDM 1591

- (Die) Ehre Gottes, Op. 48, No. 4 (Gellert)
P. Schoeffler (B), O. Schulhof (pf.)
(Schubert, etc. & Wagner) # MSL.MW 43
B. Sönnnerstedt (B, Swed), W. Ahlén (org.)
(Mozart: Ave verum corpus) Symf.R 1015
—ARR. CHO. Cologne Male Voice Cho. (G.EG 7487)

- Es war einmal . . . , Op. 75, No. 3 (Goethe)
(Song of the flea)
M. Reizen (Bs, Russ) USSR. 15399
(Moussorgsky: Song of the flea)

- Ich liebe dich G. 235 (Herrosen)
P. Schoeffler (B), O. Schulhof (pf.)
(above) # MSL.MW 43
J. Vincent (S), F. de Nobel (pf.)
(Schubert, etc.) in # Phi.A 00610R
E. Katulskaya (S, Russ) (USSR. 18407)

- In questa tomba oscura G. 239 (Carpani)
G. Vaghi (Bs) P.AB 30019
(Tosti: Tristezza)

D. MISCELLANEOUS

FOLK-SONG ARRANGEMENT

- Come fill, fill, Op. 108, No. 13 (Smyth)²
A. Ivanov (B, Russ) U.H 23835
(Schumann: Dichterliebe, No. 7)
M. Mikhailov (Bs) (USSR. 12213), B. Gmyria (Bs)
(USSR. 16915)

Beethoven, his story and music

(Narration with orch. illustrations)

- ☆ F. Mack & Vox. Sym.—Goberman # AmVox.VL 2600

BÈGUE, Nicolas le (c. 1630-1702)

SEE: † FRENCH ORGAN MUSIC

BELLINI, Vincenzo (1801-1835)

OPERAS

- BIANCA E FERNANDO 2 acts 1826
Sorgi o padre S
‡ ☆ C. Muzio & pf. (in # Eso.ES 502*;
in # Cpt.MC 20009*)³
I CAPULETI E I MONTECCHI 4 parts 1830
Oh! quante volte S (Part I)
M. Carosio G.DB 21336
(Manon—Adieu, notre petite table)
R. Carteri (2ss) P.CB 20538

NORMA 4 acts 1831

ACT I

- Meco all' altar di Venere T
R. Lagares G.DB 11354
(Cavalleria Rusticana—Addio alla madre)
Sediziosa voci (Recit.); Casta Diva (Cavatina) S
H. Traubel in # Vic.LM 123
(b set WDM 1584)
☆ M. M. Callas P.R 30041
C. Muzio & cho. in # AmC.ML 4404
‡ C. Boninsegna & pf. G.VB 28*, o.n. 053050*
Lilli Lehmann in # Ete.O-463*
B. Kiurjina & cho. (Ger) IRCC. 3114*
Ah si, fa core, abbracciami 2 Ss
‡ L. Lehmann & H. Helbig (in # Ete. O-463*)

¹ ARR. by Beethoven from Pf. Sonata No. 12.² Labelled *A Scottish Toast or Drinking song* and assumed to be this.³ Recorded from Edison cylinder.

NORMA (*continued*)

ACT II

Mira, o Norma S, A
 H G. Russ & V. Guerrini (HRS. 1082*)

Deh non volerli vittime S, T, B, cho.
 ... Sop. part only
 H E. Burzio (HRS. 1059*)

I PURITANI 3 acts 1835

EXCERPTS

H S. Kurz (S), F. de Lucia (T), U. Luppi (Bs),
 E. Gherlinzoni (T), P. Amato (B), M. Battistini (B),
 etc. (# Ete.ELP O-486*)

ACT I

Ah, per sempre B
 P. Silveri C.LX 1509
 (*Ernani—Oh de' verd'anni miei*) (GQX 11501)
 I. Petroff in # Rem. 199-93
 H M. Battistini (in # Ete. 451*)

A te, o cara, amor talora T
 B. Finelli, G. Sas (pf.) in # Mon.MWL 300
 H A. Bonci (in # GAR. 101*)

Son vergin vezzosa S
 L. Pons C.LX 1514
 (*Mignon—Je suis Titania*)

ACT II

Rendetemi la speme . . . S
 Qui la voce . . . Vien diletto S
 ☆ M. Callas (2ss) P.R. 30043
 ☆ M. Carosio (b G.7R 137; 7RF 155)
 H O. Boronat & pf. (G.VA 11*: o.n. 53351*)

Cinta di fiori B
 H E. Pinza (G.VB 70*: o.n. DB 828*)

Suoni la tromba B, Bs
 H T. Ruffo & De Seguro (G.VA 16*: o.n. 54360*)

ACT III

A una fonte T
 Nel mirarti T
 B. Finelli, G. Sas (pf.) in # Mon.MWL 300

Vieni, vieni fra queste braccia S, T
 H ☆ M. Galvani & F. Marconi (G.VB 4*)

Credea si misera T
 ☆ B. Finelli, G. Sas (pf.) in # Mon.MWL 300

(LA) SONNAMBULA 3 acts 1831

ACT I

Prendi l'anel ti dono S, T
 ... tenor part only
 B. Finelli, G. Sas (pf.) in # Mon.MWL 300
 H F. de Lucia (in # CMS. 201*)

Vi ravviso Bs
 N. Rossi-Lemeni h G.DB 9779
 (*Forza del Destino—Il Santo Nome*)
 ☆ R. Arié (in # D.LX 3041; Lon.LPS 98)
 H F. Chaliapin (in # AudA. 0077*)
 P. Plançon (G.VB 12*: o.n. 032024*)

Son geloso del zefiro S, T
 ☆ A. Galli-Curci & T. Schipa
 (in # Vic.LCT 1037*; b set WCT 57)
 H M. Galvany & A. Giorgini (G.VB 26*: o.n. 054112*)

ACT III

Ah! non credea mirarti S
 ☆ C. Muzio (in # AmC.ML 4404)
 L. Pagliughi (AmD. 16010)
 L. Pons (C.LFX 993)
 H G. F. Magrini (in # Ete. O-486*)

Ah! non giunge S
 ☆ L. Pons (C.LFX 993)
 H A. Galli-Curci (G.VB 5*: o.n. DB 812*)
 L. Tétrazzini (IRCC. 3091*)
 G. F. Magrini (in # Ete. O-486*)

BENEDICT, Sir Julius (1804-1885)

(II) Carnevale di Venezia S
 M. Robin in # D.LX 3037
 (also D.GAF 15095) (# Lon.LPS 255)
 & many ∇ versions.

BENNET, John (b. c. 1570)

SEE: † TRIUMPHS OF ORIANA

BENOÎT, Pierre L. L. (1834-1901)

(The) Pacification of Ghent Opera 1876
 ... Entrance of the Duke of Alba orch.
 ∇ Brussels Radio—Dejoncker T.A 10369
 (*J. Blockx: Danse flamande, No. 5*)

SONGS

My Mother-tongue (*Mijn Moederspraak*) (Groth)
 ∇ E. de Decker (Bs) & orch. C.DCB 43
 (*M. de Mol: I know a song . . .*)

(The) Little Rose (*Heeft het Roosje milde geuren*)
 ∇ M. Greeve (M-S) & pf. C.DCB 14
 (*Uyttenhove: Moederke alleen*)

My heart is full of longing (Hiel)
 F. Lepage (M-S) & pf. C.DCB 52
 (*A. de Boeck: Het Kerske van te lande*)
 NOTE: Older recordings of these songs are now deleted

BENTZON, Niels Viggo (b. 1919)

Chamber Concerto, Op. 52
 3 pfs., 5 insts., & percussion
 Copenhagen Collegium Musicum—Friisholm
 (4ss) h G.Z 7036/7
 (pfs., N. V. Bentzon, H. D. Koppel, G. Vasarhelyi)

Constellation pf. 4 hands
 N. V. Bentzon & B. Roger-Henrichson
 Mtr.CL 3002
 (*Roger-Henrichson: Hieroglyphic*)

BERCHEM, Jachet van (fl. c. 1550)

O Jesu Christe Motet
 International Cho.—Maillet Pat.PDT 273
 (*Palestrina: Sicut cervus*)
 (recorded during Mass at St. Peter's, Rome, 1951)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

BEREZOVSKY, Nicolai (b. 1900)

Suite, Op. 11 fl., ob., cl., hrn., bsn.
New Art Quintet # CED. 1003
(*Fine & Milhaud*)

BERG, Alban (1885-1935)

Lyric Suite Str. Qtt. 1926
☆ [New] Pro Arte Qtt. # Mtr.CL 5003/5
(6ss) (# CLP 5003)

OPERAS

LULU 3 acts 1937
Lulu I. Steingrüber (S)
Dr. Schön O. Wiener (B)
Alwa H. Libert (T)
etc., Vienna State Op. Cho. & Sym. Orch.—
Häfner (6ss) # AmC. set SL 121

WOZZECK, Op. 7 3 acts 1925

COMPLETE RECORDING 1
Marie E. Farrell (S)
Wozzeck M. Harrell (B)
Drum-major F. Jagel (T)
Andres D. Lloyd (T)
etc., New York Phil. Sym.—Mitropoulos
C.FCX 157/8
(4ss) (# AmC. set SL 118)

Quartet, String, Op. 3 1910

☆ New Music Qtt. (n.n. # BRS. 906)

Sonata, Op. 1 pf. 1906/8
A. Schier-Tiessen PV. 72140
(*Poulenc: Napoli*) (FPV. 5032)
☆ B. Tupas (# Eur.LPG 628)

SONGS

7 Early Songs; 4 Songs, Op. 2
☆ C. Rowe (S), B. Tupas (pf.) (# Eur.LPG 628)
(7) Early songs 1905/7
K. Harvey (S) & Zürich Radio Orch.—
Goehr # CHS.G 12
(*below; & Hindemith*)
(4) Stücke, Op. 5 cl. & pf.
H. Tichman & R. Budnevich # CHS.G 12
(*Songs; & Hindemith*)
☆ S. Forrest & B. Tupas (# Eur.LPG 628)
(Der) Wein (Baudelaire, trs. Georg) S. & orch. 1929
C. Boerner & Janssen Sym. # DCap.CCL 7515
(*Talk by A. Frankenstein*) (# Cap.L 8150)

BERGER, Arthur (b. 1912)

Duo, No. 2 vln. & pf. # NE. 4
B. Earle & A. Berger
(*Flanagan, etc.*)
Partita pf. 1947 # NE. 1
B. Weiser
(*Flanagan, etc.*)
NOTE.—Brazilian Psalm (# StO. 5, # Argo.ARS 1003, etc.)
is by Jean Berger (b. 1909), and *Legende vom Prinzen*
Eugen (∇ ‡ G.DB 7652) by Theodor Berger

BERGSMA, William Laurence (b. 1921)

Quartet, String, No. 2 1943-4
Walden Qtt. # ARS. 18
(*Shepherd: Triptych*)

BERLIOZ, Hector (1803-1869)

BÉATRICE ET BÉNÉDICT
Opéra-comique, 2 acts 1862

Overture
Philharmonia—Kletzki C.LX 1529
(in # C.CX 1003)
Lamoureux—Martinon # Ura. 7048
(*below*)
☆ Boston Sym.—Münch in # Vic.LM 1700
(*Lalo, Ravel, etc.*) (b *Vic. set WDM 1700; b G.7RF 124*)
Stadium Concerts Sym.—Smallens
AmD.DL 4034
(*Dvořák: Carnival Overture*)
Berlin Sym.—Ludwig in # Roy. 1382

BENVENUTO CELLINI, Op. 23 Opera, 2 acts 1838

Overture
Philharmonia—Kletzki h C.LX 8935/6
(3ss—*Brahms: Hungarian Dances, 2 & 3*) (in # C.CX 1003)
Paris Cons.—Münch # D.LXT 2677
(*Corsaire; & Ravel: Bolero*) (# Lon.LLP 466, & # LD 9019)
Opéra-Comique—Wolff in # D.LXT 2625
(*Lalo, Massenet, Saint-Saëns*) (# Lon.LLP 355)
Concerts Colonne—Paray in # Pol. 545000
Berlin Phil.—v. Kempen PV. 36023
(in # AmD.DL 4003)
Berlin Sym.—Ludwig in # Roy. 1382

(Le) **Carnaval romain, Overture, Op. 9 1844**

Minneapolis Sym.—Dorati # Mer.MG 50005
(*Debussy & Ravel*)
Rhineland Sym.—Federer # Rgt. 5039
(*Roi Lear Overture*)
Lamoureux—Martinon in # Ura. 7043
(b *UREP 9*)
PV. 36029
Lamoureux—Fricstay
(*Dukas: L'Apprenti sorcier, on # AmD.DL 4027*)
Berlin Sym.—Ludwig in # Roy. 1382
"Nat. Op. Orch." in # Roy. 6135
☆ Amsterdam—Mengelberg (Eur.TAI 718)
Boston Sym.—Koussevitzky
(b *G.7RF 125; b Vic. 49-1178*)
Dresden Phil.—v. Kempen (Pol. 15521)

(Le) **Corsaire, Overture, Op. 21 1831**

Paris Cons.—Münch in # D.LXT 2677
(*Benvenuto Cellini, Overture & Ravel*) (in # Lon. LL 466)
Philharmonia—Kletzki C.LX 1533
(GQX 16654; in # CX 1003)
Lamoureux—Martinon in # Ura. 7048

(La) **DAMNATION DE FAUST, Op. 24 1846**

INCOMPLETE RECORDING
☆ M. Berthon, J. de Trévi, C. Panzéra, etc., Cho. &
Pardeloup Orch.—Coppola (JpV. set JAS 185)

Orchestral suite

Marche hongroise; Danse des sylphes; Menuet des follets
Paris Cons.—Sebastian # Ura. 7061
(*Marche funèbre & C. Franck*)
☆ Amsterdam—v. Beinum # D.LX 3096
(*Handel & Clarke*) (# Lon.LS 320)
☆ Amsterdam—Mengelberg (# T.LB 6009)

Marche hongroise & Danse des Sylphes

☆ Philharmonia—Kubelik
(G.S 10536; EH 1415; GB 67; BrzV. 87-5051)

Marche hongroise only

Philharmonia—Weldon C.DX 1818
(*Mendelssohn: Athalie—War March of the Priests*)
(DWX 5078)

(continued on next page)

1 A recording of a 1951 radio performance.

DAMNATION DE FAUST: Marche hongroise (continued)

San Francisco—Monteux in *h* *Vic. set WDM 1618*
(*Debussy: Images, s.1*)

L.P.O.—Martinon in *#* *MGM.E 541*
(also in *#* *MGM.E 145*) (*h set K 112*)

Concerts Colonne—Paray in *#* *Pol. 545000*

☆ Amsterdam—Mengelberg (FT.SK 177)

ACT II

Voici des roses B

‡ M. Renaud (G.VB 20*: o.n. D 858*)

Danse des Sylphes orch. C.DX 1845

A. Kostelanetz Orch. (*François Schubert & Rimsky-Korsakov*)

Sym.—Stokowski in *#* *Vic.LM 151*
(*Ibert, Sibelius, Granados*) (*h set WDM 1628*)

ACT III

Menuet des follets

Brussels Radio—André in *#* *DT.LGM 65002*
(*Chabrier, Debussy, etc.*) (in *#* *T.LS 6011*)
(also on T.E 3886)

Devant la maison B

‡ M. Renaud (G.VB 20*: o.n. D 858*)

(L') ENFANCE DU CHRIST, Op. 25

S, T, B, Bs, Bs, cho., orch.

H. Bouvier, J. Giraudeau, L. Noguéra,
H. Médus, M. Roux; R. St. Paul Cho. &
Paris Cons. Orch.—Cluytens

*Pat.DTX 101/2*

(4ss)

(*#* AmVox.PL 7122, o.n. 7120)

(Les) Francs-Juges, Overture, Op. 3 1828

Philharmonia—Kletzki *h* *C.LX 8926/7*
(3ss—*Brahms: Hungarian Dance, No. 1*) (in *#* *CX 1003*)

Berlin Radio—Celibidache *#* *Ura. 7024*
(*Franck: Psyché*)

Grande Messe des Morts, Op. 5 1837 (Requiem)

☆ G. Jouatte (T), cho. & orch.—Fournet (*#* C.FCX 148/9)

Harold en Italie, Op. 16 vla. & orch. 1834

W. Primrose & Royal Phil.—Beecham

*C.CX 1019*

(*#* AmC.ML 4542)

Anon. Soloist & Berlin Sym.—Ludwig

*Roy. 1384*

Marche funèbre, Op. 18, No. 3 orch.

(for the last scene of Hamlet)

Paris Cons.—Sebastian *#* *Ura. 7061*

(*Damnation de Faust; & C. Franck*)

(Les) NUITS D'ÉTÉ, Op. 7 (Gautier) 1834

Song cycle S & orch.

1. Villanelle 2. (Le) Spectre de la rose
3. Sur les lagunes 4. Absence
5. Au cimetière 6. (L') Ile inconnue

S. Danco & Cincinnati Sym.—T. Johnson

h *D.AX 554/7*

(8ss) (2ss—*#* D.LXT 2605; Lon.LLP 407)

(Le) Roi Lear, Overture, Op. 4 1831

Lamoureux—Martinon in *#* *Ura. 7048*

Boston Sym.—Ludwig in *#* *Roy. 1382*

Rhineland Sym.—Federer *#* *Rgr. 5039*
(*Carnaval romain*)

ROMÉO ET JULIETTE, Op. 17 Dramatic Sym. 1839

Roméo seul & Grand fête chez Capulet

Scène d'amour Part II

☆ N.B.C.—Toscanini *#* *G.FALP 155*
(*Tchaikovsky*)

Scherzo, La reine Mab Part IV

Bamberg Sym.—Lessing in *#* *Mer.MG 10080*

Symphonie fantastique, Op. 14 1831

Amsterdam—v. Beinum (n.v.) *#* *D.LXT 2642*

(*#* Lon.LLP 489)

Berlin Phil.—v. Otterloo *#* *Phi.A 00123L*

Philadelphia—Ormandy *#* *AmC.ML 4467*

Berlin Sym.—Balzer *#* *Roy. 1325*

☆ San Francisco Sym.—Monteux (*#* *G.FALP 118*;
QALP 118)

Paris Cons.—Münch (C.M 15169/74)

(Les) TROYENS À CARTHAGE Opera 1859

COMPLETE RECORDING

Didon A. Mandikian (S)

Ascanius M. Rolle (S)

Anna J. Collard (A)

Aeneas J. Giraudeau (T)

Norbal X. Depraz (Bs)

Cho. & Paris Cons. Orch.—Scherchen

*West. set WAL 304*

(6ss) (Ballet Music & March, on *V#* *Sel.LPP 8609*)

Orchestral Suite

(Overture; Chasse royale et orage; Ballet Music; March)

Lamoureux—Martinon *#* *MGM.E 127*

(6ss—*h set K 127*)

Ballet Music

Munich Phil.—Meyer in *#* *Mer.MG 10080*

March

Lamoureux—Martinon, also in *#* *MGM.E 145*

Chers Tyriens Act III

‡ M. Delner (*IRCC. 200**)

Adieu, fière cité Act V

‡ F. Litvinne (*IRCC. 200**)

BERNARD DE VENTADORN (c. 1125-1195)

SEE: † XIITH & XIIITH CENTURY MUSIC

BERNERS, Lord (1883-1950)

(The) Triumph of Neptune Ballet Suite 1926

Royal Phil.—Beecham *#* *AmC.ML 4593*

(*Arnell: Punch and the child*)

BERNSTEIN, Leonard (b. 1918)

FANCY FREE Ballet 1944

Three Dances orch.

Philadelphia Pops.—Hilsberg *#* *AmC.AAL 17*

(*Walton*)

BERTANI, Lelio (fl. 1584-1609)

SEE: † A TREASURY OF MADRIGALS

BERWALD, Franz Adolf (1796-1866)

Quartet, Strings, No. 3, E flat major 1849

☆ Kyndel Qtt. *h* *G.DB 11060S/62*

h = Long-playing, 33 $\frac{1}{3}$ r.p.m.

h = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

BESARD, Jean-Baptiste (b. c. 1567)

SEE: † XVITH & XVIITH CENTURY SONGS

BILLINGS, William (1746-1800)

Chester: Vocal Qtt. (in *Vic. set E 100: ♪ set WE 100*)

(The) Dying Christian to his soul
(*Vital spark of heavenly flame—Pope*)

UOS. Cho.—McConnell in # *UOS.pte.*
(*Gritton, Warlock, etc.*)

Easter Anthem

R. Shaw Chorale in # *Vic.LM 1201*
(*Bach, Schütz, etc.*) (♪ *set WDM 1623*)

Shepherd's carol (☆ in # *Vic.LM 1112*)

(A) Virgin Unspotted

R. Shaw Chorale in *Vic. set DM 1711*
(♪ *set WDM 1711: # LM 1711*)

BINET, Jean (b. 1893)

Quartet, String, No. 1 1930

E. Manoliu (vln.), J. Joubert (vln.)
L. Reischer (vla.) & F. Moser (vlc.)
in # *D.LXT 2658*
(*Brunner & Schoeck*) (in # *Lon.LLP 498*)

BISHOP, Sir Henry (1786-1855)

Home, sweet home (Payne) (from the opera *Clari*, 1823)
R. Ponselle (S) & orch. *G.VB 74*
(*Schubert: Ave Maria*) (in # *Vic. LCT 10: ♪ set WCT 55*)
J. C. Thomas (B) in # *ISR. 10-023*
(also ♪ *1507-45*)

Lo, here the gentle lark (after Shakespeare)
☆ L. Pons (S) & orch. (in # *AmC.ML 2181: ♪ set A 1006*)

Pretty mocking bird (Morton)
☆ L. Pons (S) & orch. (*C.LX 1462*)

BIZET, Georges (1838-1875)

CLASSIFIED: I. STAGE
II. ORCHESTRAL
III. SONGS

I. STAGE

(L') **ARLÉSIENNE** Inc. Music 1872

Suites 1 & 2, complete

Sym.—Stokowski # *Vic.LM 1706*
(*Symphony*) (♪ *set LM 1706*)
Kostelanetz Orch. # *AmC.ML 4409*
Vienna Radio—Schönherr # *Vien. 1019*
French Nat. Radio—Cluytens # *Pat.DTX 103*
(# *QTX 103*)
Bamberg Sym.—Leitner # *Pol. 18049*

Suite No. 1, complete

☆ Amsterdam—v. Beinum (Pol. 68183/5S)

... Nos. 1 & 3 only

Hallé—Barbirolli # *G.DB 9656/7*
(*Suite No. 2—No. 4*) (*Swan Lake*, in # *BLP 1004*)

Suite No. 2

... Nos. 1, 3, 4, only
Paris Opéra—Sebastian # *Ura. 7058*
(*Faust & Thaïs*) (*Intermezzo*, on # *Ura. 7068*)

... No. 4, Farandole, only

Hallé—Barbirolli *G.DB 9656*
(*Suite No. 1—No. 1, s.1*) (*Swan Lake*, in # *BLP 1004*)
Covent Garden—Braithwaite in # *MGME 3000*
☆ Col. Sym.—Rodzinski (in ♪ *AmC. set A 1002*)

CARMEN Opera 4 acts 1875

COMPLETE RECORDINGS

SET A

Carmen S. Juyol (S)
Micaela J. Micheau (S)
Don José L. de Luca (T)
Escamillo I. Giovanetti (B)
Zuniga H. Medus (Bs)
El Remendado S. Rallier (T)
El Dancaire J. Vieuilie (B)

etc., Cho. & Orch. of Opéra-Comique, Paris—
Wolf # *D.LXT 2615/7*
(6ss—Guiraud's recitatives used) (# *Lon. set LLPA 6*)

SET B

Carmen R. Stevens (M-S)
Micaela L. Albanese (S)
Don José J. Peerce (T)
Escamillo R. Merrill (B)

Shaw Chorale & Victor Sym.—Reiner
Vic. set LM 6102
(6ss—Guiraud recits. used) (34ss, ♪ *set WDM 1556*)
(ballet is *Jolie Fille de Perth—Danse bohémienne & Arlésienne—Farandole*)

(Highlights also on # *Vic.LM 1749: ♪ WDM 1749*)

☆ S. Michel (A), M. Angelici (S), R. Jobin (T),
M. Dens (B), etc., Cho. & Orch. of
Opéra-Comique—Cluytens # *C.CX 1016/8*
(6ss)

"Complete Arias"

G. Toma (Bs), P. Malgarini (S), C. Elmo (M-S), G.
Prandelli (T), La Scala Cho. & Orch.—*Questa (Ital)*
Roy. 1204
(Highlights from above on # *Roy. 6067: ♪ set 14551, 6ss*)

"Companion" (Narration & vocal expts. with pf.)

E. Alberts (A), M. Stagliano (S), D. Lloyd (T),
P. Tibbets (B), B. Goldovsky (narrator) # *Bo.L 100*

Highlights

K. Grayson, G. Russell, etc. *MGM. 9000/1*
Anon. artists (# *Wde. 20202 & # Pde. 1001*; & with
narration, # *Pde.OP 101*)

"Carmen Jones" ARR. Rose

☆ Soloists, cho. & orch.—Shaw
(# *AmD.DL 8014: ♪ set 9-125*)

Vocal Selection

Nat. Op. soloists & orch. (in # *Var. 2003 & # Var. 6955*)

Orchestral Selection

Berlin Sym.—Buschkötter (Od. O-3699)
—ARR. PF. V. Horowitz (in # *Vic.LM 1171: ♪ set WDM 1605*)

Orchestral Suites

Suites 1 & 2, COMPLETE
N.Y. Stadium Sym.—dell'Isola # *AmD.DL 4029*

No. 1, only ☆ Viennese Sym.—Singer (# *Mrt. 1-7, d.c.*)

Preludes, Acts I-IV

Lower Austrian Artists—Singer
(4ss) *AusT.M 5144/5*
Vienna Radio—Nilius *Vien.P 6043/4*
(4ss) (in # *1010*)

(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

CARMEN Opera 4 acts 1875 (continued)

Preludes, Acts I, II, IV
Radio Luxembourg—Pensis (# FestF.FLD 3)Preludes, Acts I & IV
☆ Berlin State Op.—Ludwig (G.GB 37: FKX 159)Preludes, Acts II & IV
Philharmonia—Schuechter (in # MGME 131: ♭ set K 131)Prelude, Act I
Paris Opéra—Allain (in # Rem. 149-18)
☆ Czech Phil.—Désormière (in # Sup.LPM 36)

ACT I

Dans l'air (Cho. des cigarettières)
San Francisco Op. Cho. ML. 46Habanera—L'amour est un oiseau rebelle M-S
J. Tourel & Philharmonia—Robinson C.LX1507
(below) (& with Col. Sym.—Morel, in # AmC.ML 4608)

E. Wysor in # Rem. 199-30

G. Simonato C.GQX 11503
(Mignon—Je connais un pauvre enfant)R. Stevens (from Set B) Vic. 10-3729
(Flower song, J. Pearce) (♭ 49-3729: ♭ WEPR 45)

V. Davidova (Russ) (USSR. 16550)

H M. Delna (HRS. 2012*)
S. Arnoldson (G.VA 56*: o.n. 33610*)Parle-moi de ma mère S, T
M. Tauberova & B. Blachut (Cz) U.H 24219

A. Schlemm & R. Schock (Ger) G.DB 11541

R. Papagni & R. Lagares (Ital) G.DB 11352

E. Trötschel & W. Ludwig (Ger)¹ PV. 36003

H G. Huguet & F. de Lucia (Ital) (G.VB 34*: o.n. DB 359*)

Séguedille: Près des remparts de Séville M-S
J. Tourel & Col. Sym.—Morel in # AmC.ML 4608
(Offenbach)R. Stevens & J. Pearce (from Set B)
♭ Vic.WEPR 45

(Habanera & Chanson du Toreador)

V. Davidova (Russ) (USSR. 16549)

H E. Destinn (Ger) (in # set CED. 7001*)

ACT II

Chanson bohème
J. Tourel & Philharmonia—Robinson C.LX 1507
(Habanera) (& with Col. Sym.—Morel in # AmC.ML 4608)☆ B. Castagna G.DA 1951
(Mignon, Gavotte)

M. Maksakova (Russ) USSR. 10780/1

H E. Mantelli IRCC. 3090*
E. Destinn (Ger) in # set CED. 7001*Chanson du Toreador B
P. Silveri C.LX 1530
(Prince Igor—No rest, no sleep) (GQX 11513)☆ C. Tagliabue (Ital) P.PXO 1070
(Otello—Credo)

A. Hiolski (Pol) Muza. 1719

A. Baturin (Russ) USSR. 7101/2

☆ R. Merrill (from set) ♭ Vic.WEPR 45

H P. Plançon HRS. 1101*

Air de fleur—La fleur que tu m'avais jetée T
M. del Monaco (Ital) G.DB 11351
(Cavalleria Rusticana—Addio alla Madre)K. Baum in # Rem. 199-63
(Manon Lescaut, Andrea Chénier, etc.)J. Pearce (from set B) Vic. 10-3729
(Habanera) (♭ 49-3729)

Air de fleur (continued)

B. Blachut (Cz) U.H 24195
(Ballo in Maschera—Morrò ma prima, Cervinkova)R. Schock (Ger) G.DB 11542
(Cavalleria Rusticana—Addio alla madre)

☆ J. Björling in # Vic.LM 104: ♭ WDM 1546

A. Miltschinoff AusT.E 1098

M. Lanza G.DB 21498

J. Melton in # Vic.LM 1202: ♭ WDM 1626

L. Fehenberger (Ger) Pol. 68403

H E. Caruso (Ital) G.VB 57*: o.n. DB 117*

E. Caruso in # Vic.LCT 1007*: ♭ set WCT 11*

F. de Lucia G.VA 13*: o.n. 52437*

J. McCormack (Eng) in # Etc. O-469*

F. de Lucia (Ital) in # Etc. O-464*

L. Muratore HRS. 1071*

ACT III

En vain pour éviter (Air des Cartes) S
M. Garden G.VA 18
(Gretchaninov: Over the Steppe) (▽ o.n. DA 1248)J. Tourel & Col. Sym.—Morel in # AmC.ML 4608
(above; & Offenbach)

E. Wysor in # Rem. 199-30

M. Maksakova (Russ) (USSR. 15812)

H M. Delna (HRS. 2012*)

C'est des contrebandiers (Recit.)
Je dis que rien ne m'épouvante SE. Schwarzkopf C.LX 1410
(Fidelio—Ach, wär ich schon) (LVX 157)M. Cebotari (Ger) Pol. 68403
(Air de la fleur, Fehenberger)M. Tauberova (Cz) U.H 24224
(Pagliacci—Prologue, Otava)

E. Shumskaya (Russ) USSR. 17389/90

☆ L. Pagliughi P.R 30034

S. Danco ♭ D. 71015

H C. Muzio (in # Eso.ES 500*; # Cpt.MC 20008*)²

ACT IV

Les voici cho.
▽ Württemberg State Op.—Leitner (Pol. 62861)C'est toi? C'est moi M-S, T (Final duet)
R. Stevens & J. Pearce in # Vic.LM 9010
(from set B)

H ☆ M. Gay & G. Zenatello (Ital) (G.VB 43)

(La) JOLIE FILLE DE PERTH 4 acts 1867
Orchestral Suite

☆ Royal Phil.—Beecham (♭ C.GQX 8033/4)

Danse bohémienne
Kostelanetz Orch. in # AmC.ML 4409Covent Garden—Braithwaite in # MGME 3000
(also, as "Carmen ballet", in # E 3003)Ah! Écho, viens sur l'air embaumé S (Act IV)
H S. Kurz (Ital) (G.VB 48*: o.n. 2-053077*)

(Les) PÊCHEURS DE PERLES 3 acts 1863

COMPLETE RECORDING

Leila M. Dobbs (S)

Nadir E. Seri (T)

Zurga J. Borthayre (B)

Nourabad L. Mans (Bs)

etc., Paris Phil. Cho. & Orch.—Leibowitz

(6ss) # Nix.PLP 205-1/3

(# Ren. set SX 205; # Clc. 6100/2)

¹ Commences *Et tu viens de là-bas?*² Recorded from Edison cylinder.

(Les) PÊCHEURS DE PERLES (continued)

ACT I

Au fond du temple saint T, B
 J. Björling & R. Merrill G.DB 21426
 (Verdi: *Otello—Si, pel ciel*) (b 7R 124)
 (in # *Vic.LM 7007: b set WDM 7007*)

A cette voix . . . Je crois entendre encore T
 A. Biasi (Ital) Trla.T 8030

(De *Crescenzo: Rondia al nido*)
 S. Lemeshev (Russ) USSR. 06941

☆ T. Rossi in # *AmC.FL 9544: b set F 4-41*

■ E. Caruso in # *Vic.LCT 1007*: b set WCT 11**
 J. McCormack (Ital) G.VA 21*: o.n. DA 502*
 L. Sobinoff (Russ) G.VB 19*: o.n. DB 896*
 E. Caruso (Ital) G.VB 44*: o.n. 052066*

Me voilà seule . . . Comme autrefois dans la nuit sombre S
 A. Noni (Ital) G.DB 11346

(*Don Pasquale—So anch'io*)
 ☆ L. Pagliughi (Ital) AmD. 16010

■ O. Boronat (Ital) G.VA 11* o.n. 53353*
 G. Pareto (Ital) AF 39*

De mon amie fleur endormie T
 ■ E. Caruso G.VA 36*: o.n. DA 114*
 F. de Lucia (Ital) in # *Ete.O-464**

ACT II

Love Duet—Par cet étroit sentier S, T
 R. & B. Gigli (Ital) G.DB 11347
 (*Elisir d'amore—Chiedi al rio*)

Ton coeur n'a pas compris S, T
 ■ G. Huguet & F. de Lucia (Ital) (G.VB 34*: o.n. DB 570*)

ACT III

L'Orage s'est calmé B
 ☆ P. Silveri (Ital) (C.G.Q 7244: LW 54)

II. ORCHESTRAL

Jeux d'enfants, Op. 22 orig. pf. duet
 — ORCH. VERSION Bizet & Kolpikoff
 Covent Garden—Braithwaite in # *MGM.E 3000*
 USSR. State Sym.—Gauk USSR. 8164/7
 (4ss)

Symphony, C major 1855
 Sym.—Stokowski # *Vic.LM 1706*
 (*Arlésienne Suites*) (b set *WDM 1706*)
 Utrecht Sym.—Hupperts # *MMS. 11*
 ☆ Paris Cons.—Allain (# *Mrt. 200-19*)

III. SONGS

Agnus Dei (to Intermezzo from *Arlésienne*)
 W. Midgley (T), orch. & org. G.DB 21550
 (*Franck: Paris Angelicus*)
 E. Hobson (S), H. Dawson (org.) C.DX 1840
 (*Franck: Paris Angelicus*)
 J. Wahl (T) & orch. (*Od.DK 1166*)
 ☆ J. Melton (T) & orch. (in # *Vic.LM 82: b set WDM 1365*)

Chanson d'avril, Op. 21, No. 1 (Bouilhet)
 K. Derzhinskaya (S, Russ) USSR. 10031
 (*Sibelius: Tryst*)

Douce mer (Lamartine) 1866
 Z. Dolukhanova (A, Russ) USSR. 18473
 (*Delibes: Bonjour, Suzon*)

Ouvre ton coeur (Bolero) (Delâtre) 1887
 ■ G. Martinelli (T) (G.VA 61*)

BJÖRKANDER, Nils (b. 1893)

Popular Suite pf.
 ... 2. Gavotte-Caprice; 3. Meditation
 F. Kjellberg *Symf.R 1026*

BLACHER, Boris (b. 1903)

Concertante Musik, Op. 10 orch. 1937
 ▽ Berlin Phil.—Schüler G.DB 4618

Variations on a theme of Paganini, Op. 26 orch.
 1948
 R.I.A.S. Sym.—Fricsay PV. 56001

BLISS, Sir Arthur (b. 1891)

Concerto, piano & orch., B flat major 1939
 N. Mewton-Wood & Utrecht Sym.—Goehr
 # *CHS.CHS 1167*

Pastoral: Lie strewn the white flocks 1929
 N. Evans (M-S), G. Morris (fl.), B.B.C. Cho.,
 Jacques Str. Orch.—Jacques & D.AX 565/8
 (8ss)

BLOCH, Ernest (b. 1880)

BAAL SHEM vln. & pf. 1923
 No. 2, Nigun
 T. Magyar & W. Hielkema # *Phi.N 00125R*
 (*Ravel & Kreisler*)

Concerto grosso str. orch. & pf. 1928
 Chicago Sym.—Kubelik # *Mer.MG 50001*
 (*Bartók*)
 ☆ Curtis Ens.—Bailly (JpV. set *JAS 236*)

(4) Episodes cha. orch. 1926
 Zürich Radio—Scherman # *CHS.F 4*
 (*Copland*)

Israel Symphony S, S, A, A, B, orch. 1916
 Soloists & Vienna State Op.—Litschauer
 # *Nix.VLP 423*
 [F. Helsing & H. Augstein (S), E. Hofstätter & L.
 Dörpinghaus (A), L. Heppé (B)] (# *Van.VRS 423*)

(5) Jewish pieces viola & pf.
 M. Preves & H. Brahms # *BISoc. 1*
 (also issued as pte. rec. by Covenant Club, Illinois)

(3) Poèmes juifs orch. 1913
 A. R. S. Orch.—Hendl # *ARS. 24*
 (*Herbert*)

Psalm 114 1912-14
 D. Giannini (S) IRCC. 3115
 (*Gioconda—Suicidio!*)

Quintet, pf. & str., C major 1924
 Chigi Quintet # *D.LXT 2626*
 (# *Lon.LLP 382*)

Schelomo vlc. & orch. 1915
 L. Rose & N.Y.P.S.O.—Mitropoulos
 (*Saint-Saëns*) # *AmC.ML 4425*
 T. Machula & Residentie—v. Otterloo
 (2ss) # *Phi.A 00138R*

☆ E. Feuermann & Philadelphia—Stokowski
 (# *Vic.LCT 14: b set WCT 69*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

- Sonata, Piano 1935
R. Cumming # ML. 7015
- Voice in the Wilderness vlc. & pf. 1936
G. Sopkin & F. Kirsch # BISoc. 2

BLOW, John (1648-1708)

- VENUS AND ADONIS Opera, Prol. & 3 acts
(c. 1684)
- COMPLETE RECORDING
M. Ritchie (S), M. Field-Hyde (S), E. Cooper (S),
G. Clinton (B), cho. & orch.—Lewis
(2ss) # OL.LD 34

BOCCHERINI, Luigi (1743-1805)

- Concerto, D major, Op. 27 fl. & str. orch. (doubtful)
☆ P. Renzi & Gothic Ens. (# Clc. 6078)
- Concerto, vlc. & orch., B flat major
(A synthetic work compiled by F. Grützmacher)
- A. Janigro & Vienna State Opera—Prohaska
(Haydn) # West.WL 5126
- S. Sindler & Berlin Sym.—Ludwig # Roy. 1381
(Brahms: Overtures)
- ☆ P. Casals & L.S.O.—Ronald
(# Vic.LCT 1028: ♭ set WCT 41)

QUARTETS, String

- D major, Op. 6, No. 1 1769
La Scala Qtt.
(Giardini & Puccini) # Ura. 7074
- ☆ New Italian Qtt. # D.LXT 2680
(Haydn: Qtt. Op. 64, No. 6) (# Lon.LL 320)
- A major, Op. 33, No. 6 1781
New Music Str. Qtt. # BRS. 911
(A. Scarlatti & Tartini)
- ☆ York Qtt. # Rgt. 5051
(Vivaldi)

- Quintet, fl. & str., E flat major 1769
R. Adeney & London Baroque Ens.
(J. Haydn & M. Haydn) # West.WL 5080

QUINTETS, String 2 vlms., vla., 2 vlcs. 1771

- D major, Op. 12, No. 4
... Pastorale only
Virtuosi di Roma—Fasano # AmD.DL 9649
(Corelli, Scarlatti, etc.)

- E major, Op. 13, No. 5 ... Tempo di Minuetto only
— STR. ORCH. VERSION
▽ Italian Radio—Basile P.CB 20258
(Corelli: Suite) (P.CB 20530, d.c.)
- ☆ Boston Prom.—Fiedler (♭ Vic. 49-1022)

- ARRANGEMENTS
O. Frugoni (pf.) in # AmVox.PL 7700
(Galuppi, Chopin, etc.)
W. Tworek (vln.) (Pol.HA 70038)

SEXTETS

- E flat major, Op. 24, No. 1 2 vlms, 2 vlns, 2 vlcs. 1776
E flat major, Op. 41 Ob., hrn., bsn., vln., vla., cbs.
1787
- Sinfonia concertante, G major ob., hrn., bsn., str.
London Baroque Ens.—Haas # West.WL 5077

BÖHM, Georg (1661-1733)

- SEE: † CHRISTMAS ORGAN MUSIC—HEITMANN
† LES MAÎTRES D'ORGUE DE J. S. BACH
† ORGAN MUSIC—HEITMANN

BOËLLMANN, Léon (1862-1897)

COLLECTION

- Suite gothique, Op. 25 org.
... No. 3, Prière à Notre Dame — ARR. Vlc. & Pf.
Menuet gothique, Op. 31 vlc. & pf.¹
Variations Symphoniques, Op. 23 vlc. & pf. version
G. Schwarz & R. Gola # Sat.LDG 8002
(Saint-Saëns: Sonata)

Suite gothique ... No. 3 only

- H. Robinson Cleaver in AmD, set A 880
(# DL 5360: ♭ set 9-269)

BOIELDIEU, François (1775-1834)

OPERAS

- (Le) CALIFE DE BAGDAD 1 act 1800

Overture

- L.P.O.—Martinon in # D.LXT 2606
(Adam & Hérold) (# Lon.LLP 351)
- Radio Luxembourg—Pensis # FestF.FLD 3
(Gounod, Thomas, Offenbach, etc.)
- Rhineland Sym.—Federer # Rgt. 5041
(Fiedler: Lustspiel Ov.; & Weber)
- Bamberg Sym.—Lehmann in # Pol. 16036

- (La) DAME BLANCHE 3 acts 1825

Overture

- L.P.O.—Martinon in # D.LXT 2606
(Hérold & Adam) (# Lon.LLP 351)
- Dresden Phil.—v. Kempen Pol. 15526
(o.n. ▽ 57335)

Viens, gentille Dame T (Act II)

- H L. Slezak (Ger) (G.VA 3*: o.n. ER 129*)

Vivre loin de ses amours (unspec.—ARR. Dumas)

- R. Soria (B) & orch. C.DF 3388
(Lambert: De ma Céline)

BOISMORTIER, Joseph Bodin de (1691-1765)

- SEE: † † AS. 3002LD

BOITO, Arrigo (1842-1918)

MEFISTOFELE Prologue, 4 acts, Epilogue 1868

ACT I

- Dai campi, dai prati T
H E. Caruso (G.VA 7*: o.n. DA 550*)
- Son lo spirito che nega Bs
G. Neri P.AT 0268
(Favorita—Splendon più belle . . .)
(Bohème—Vecchia zimarra, on P.AT 0269)
- Se tu mi doni un'ora T & Bs
H G. Zenatello & A. Didur (in # Ete O-467*)

¹ An arrangement by the Composer of the Minuet from *Suite gothique*.

MEFISTOFELE (continued)

ACT II

Ecco il mondo Bs (Sc. 2)
 A. Pirogov (Russ) USSR. 14883
 (Meyerbeer: Huguenots—Piff! Paff!)
 H A. Didur (in # Ete. O-467*)

ACT III

L'altra notte, in fondo al mare S
 R. Tebaldi Fnt. 22007
 (Aida—O cieli azzurri)
 H. Traubel in # Vic.LM 123
 (Norma, Otello, etc.) (in b set WDM 1584)
 ☆ C. Muzio in # AmC.ML 4404
 H C. Muzio (in # Eso.ES 502*; # Cpt.MC 20009*)¹

EPILOGUE

Giunto sul passo estremo T.
 H E. Caruso (G.VA 7*: o.n. DA 550*)
 D. Smirnoff (G.VB 38*: o.n. DB 582*)

BONONCINI, Marc Antonio (1677-1726)

SEE † ITALIAN SONGS

BONNEAU, Paul (b. 1918)

Caprice (en forme de valse)
 ∇ M. Mule (sax.), M. Pellas-Lenon (pf.)
 Sel.SA 7001
 (Ibert: Histoire No. 7)

BONPORTI, Francesco Antonio (1672-1749)

Concerto, F major, Op. 10, No. 15 vln. & orch.
 ... Recitativo only
 Czech Phil.—Pedrotti U.H 23788
 (Corelli: Suite for Str., exopt.) (in # Sup.LPM 35)
 ∇ A. Pelliccia & Naples Cons.—Lualdi
 G.DB 05351
 (Pergolesi: Concertino, s. 3)

BORODIN Alexander (1833-1887)

In the Steppes of Central Asia orch. 1880
 Paris Cons.—Cluytens Pat.PDT 280
 (2ss) (in # AmVox.PL 7670; # Pat.DTX 116)
 R.I.A.S. Sym.—Fricsay # AmD.DL 4022
 (Moussorgsky)
 Berlin Sym.—Balzer # Roy. 1344
 (R. Strauss: Don Juan)
 ☆ Amsterdam—Mengelberg (FT.T 119)
 "Nat. Op. Orch." (in # Var. 2005)

PRINCE IGOR Opera (Russ) 4 acts 1890

COMPLETE RECORDING

Prince Igor A. Ivanov (B)
 Jaroslavna E. Smolenskaya (S)
 Vladimir S. Lemeshev (T)
 Galitsky A. Pirogov (Bs)
 Konchak M. Reizen (Bs)

etc., Bolshoi Theatre Cho. & Orch.—Melik-Pashayev (42ss) USSR. 020673/714
 (6ss, omitting Act III, # Per. set SPLP 552; # CdM.LDX 8034/6)

Nos. 7, 8, 17: Dances cho. & orch.

☆ Cho. & Philadelphia—Stokowski # G.FALP 105
 (Liszt: Les Préludes) (QALP 105)

ACT I

No. 2, I hate a dreary life Bs (Galitsky's Song)
 B. Gmyria USSR. 017501
 (Dargomijsky: Roussalka—Miller's aria)
 ☆ B. Christoff (# G.BLP 1003; b 7R 150; 7RF 163)

ACT II

No. 9, Ah! let us cease these songs M-S or A
 (Konchakovna's cavatina)
 V. Borisenko USSR. 17089/90
 (2ss) (Muza. 1554)
 E. Antonova (No. 12) USSR. 06449

No. 11, Daylight is fading T
 I. Kozlovsky USSR. 06346/7
 (2ss)

No. 12, Is it thou, Vladimir
 (Duet, Konchakovna & Igor) M-S or A & T
 E. Antonova & I. Kozlovsky USSR. 06422
 (No. 10)
 V. Borisenko & S. Lemeshev USSR. 017348
 (Rimsky-Korsakov: Tsar's Bride, aria, Act. IV)

No. 13, No sleep, no rest for my afflicted soul B
 G. London # AmC.ML 4489
 (Demon, Don Quichotte, etc.)
 P. Silveri (Ital) C.LX 1530
 (Carmen, Chanson du Toreador) (GQX 11513)
 P. Schoeffler (Ger) in # MSL.MW 44
 (Verdi, Mozart, etc.; & Lieder)
 ☆ A. Ivanov (U.H 23836)

No. 15, How goes it, Prince Bs (Konchak)
 M. Reizen (2ss) USSR. 017451/2
 ☆ B. Christoff (# G.BLP 1003; b 7RF 164)

No. 17, Polovtsi Dances cho. & orch.
 — ARR. ORCH. ONLY
 ∇ Brussels Radio—André T.E 3195/6
 (Rimsky-K.: Antar, exopt.)
 ☆ Philadelphia—Ormandy (b AmC.A 1519)
 Rome Sym.—Questa (in # Roy. 1227)
 "Nat. Op. Orch." (in # Var. 2005)

ACT III

No. 18, Prelude (Polovtsi March)
 Bolshoi Theatre—Nebolsin U.C 23920
 (2ss)
 ☆ Philharmonia—Dobrowen
 (in # BB.LBC 1026; b set WBC 1026)

QUARTETS, String
 No. 1, A major 1878 ... 1st movt. only
 Beethoven Qtt. (4ss) USSR. 16514/7

No. 2, D major 1881
 Bolshoi Theatre Qtt. USSR. 15316/25
 (10ss)
 ☆ Galimir Qtt. in # Nix.PLP 505

Quatuor B-la-F
 ... 3rd movt., Serenade 2
 Glazounov Qtt. USSR. 18779
 (Mendelssohn: Trio movt)

SONGS

Arab melody (Borodin)
 M. Maksakova (S) USSR. 14675
 (Glinka: O wondrous maiden)

¹ Recorded from Edison cylinder.

² Remaining movements are by Rimsky-Korsakov, Liadov and Glazounov respectively.

SONGS (continued)

- At home, some people** (Nekrasov)
A. Pirogov (B) USSR. 14914
(Rimsky-Korsakov: Song)
- Song of the dark forest** (Borodin)
M. Mikhailov (Bs) USSR. 12256
(Glazounov: Autumn night)
M. Reizen (Bs) USSR. 018672
(Beethoven: Scottish drinking song)
- To distant shores** (Pushkin)
A. Baturin (B) USSR. 5003
(Glazounov: Drinking song)
B. Gmyria (B) USSR. 016918
(Dargomijsky: Old corporal)
A. Ivanov (B), A. Holeček (pf.) U.H 23858
(Schubert: Doppelgänger)

SYMPHONIES

- No. 1, E flat** 1862/7
USSR. State Sym.—K. Ivanov USSR. 20463/8
(6ss)
Bavarian Sym.—Graunke # Ura. 7066
(Dohnányi)
- No. 2, B minor** 1869/76
USSR. State Sym.—K. Ivanov USSR. 20469/74
(6ss)
Hastings Sym.—Bath # Allo.ALG 3048
Minneapolis Sym.—Dorati # Mer.MG 50004
(Stravinsky: Firebird)
Rome Sym.—Questa # Roy. 1237
☆ Philharmonia—Malko # BB.LBC 1024
(Tchaikovsky: Suite No. 3, Variations) (b set WBC 1024)

Tati-tati (Variations on "Chopsticks")

Polka; Requiem; Mazurka

- ARR. N. Tcherepnin & Janssen
Col. Sym.—Janssen # AmC.ML 4480
(Cui, Rimsky-Korsakov, Liadov, etc.)

BØRRESEN, Hakon (b. 1876)

(The) ROYAL GUEST Opera 1 act 1919
(Den kongelige Gæst)

Prelude

- Copenhagen Royal Op.—Hye-Knudsen
Pol.HM 80058

▽ OLDER RECORDINGS INCLUDE:

SONG: If you have warm thanks (G.DA 5225 & Od.D-921)
QUARTET, Str., C minor, Scherzo (G.DB 5282)

BOULANGER, Lili (1893-1918)

Cortège

- I. Richards & Y. Fisher vln. & pf. Croy.CX 2
(As.—Paradis: Sicilienne, & Handel-Harty: Passacaglia)

Nocturne vln. or fl. & pf. 1911

- P. Fournier (vlc.) & E. Lush G.DA 2005
(Ravel: Pièce en forme de habanera)

▽ F. Grinke (vln.) & I. Newton (pf.) D.M 570
(Novaček: Perpetuum mobile)

§ Y. Bratza (vln.) & pf. (C. 4824, o.n. D 1574)

BOYCE, William (1710-1779)

(8) SYMPHONIES, Op. 2 (Ed. C. Lambert)

☆ Zimble Sinfonietta (4ss) # B.AXTL 1002/3

... Nos. 2, 3, 5, 7 (orig. scoring)

London Baroque Ens.—Haas # West.WL 5159

BOZZA, Eugène (b. 1905)

Variations sur un thème libre wind quintet
☆ New York Quintet (in # Cpt.MC 20001)

BRAHMS, Johannes (1833-1897)

CLASSIFIED: I. INSTRUMENTAL

1. Orchestral
2. Chamber Music
3. Piano & Organ
4. Hungarian Dances & Waltzes

II. VOCAL

1. Choral
2. Partsongs
3. Songs
4. Volkslieder

• I. INSTRUMENTAL

1. ORCHESTRAL

- Akademisches Fest-Ouverture, Op. 80
L.P.O.—Boult # G.DB 9670/1
(3ss—Hungarian Dances, Nos. 17 & 18)
N.Y.P.S.O.—Walter # AmC.AAL 1
(Hungarian Dances)
Berlin Phil.—v. Kempen PV. 36028
(# AmD.DL 4048)
Bamberg Sym.—Keilberth # DT.LGM 65007
(Meistersinger, Prelude) (# T.LB 6015)
Berlin Sym.—Ludwig (in # Roy. 1381)
"Nat. Op. Orch" (in # Roy. 6127)
☆ Boston Sym.—Koussevitzky (b G.7RF 218; b Vic. 49-0881)

CONCERTOS, pf. & orch.

No. 1, D minor, Op. 15

- M. Huttner & Berlin Sym.—Rubahn # Roy. 1359
☆ A. Schnabel & L.P.O.—Szell # G.DB 8614/9

No. 2, B flat major, Op. 83

- W. Backhaus & Vienna Phil.—Schuricht
D.LXT 2723
(# Lon.LL 628)
A. Aeschbacher & Berlin Phil.—v. Kempen
(8ss) # PV. 72177/80
(2ss—# Pol. 18024)
☆ E. Ney & Berlin Phil.—Fiedler (# AmD.DL 9536)
V. Horowitz & N.B.C. Sym.—Toscanini
(# Vic.LCT 1025; b set WCT 38)

Concerto, vln. & orch., D major, Op. 77

- I. Stern & Royal Phil.—Beecham
AmC.ML 4530
P. Rybar & West Austrian Radio—Moltkau
CHS.CHS 1113
(Cadenza by P. Rybar) (# Nix.CLP 1113)
L. Stevens & Berlin Sym.—Guenther
Roy. 1252
☆ Y. Menuhin & Lucerne—Furtwängler (# G.FALP 122)
J. Heifetz & Boston Sym.—Koussevitzky
(# Vic.LCT 1043; b set WCT 71)

... Unspec. excerpts

F. Malachowsky & Berlin Sym. (in # Roy. 1314)

Concerto, A minor, Op. 102 vln., vlc. & orch.

- N. Milstein, G. Piatigorsky & Robin Hood
Dell—Reiner # G.FALP 171
(# Vic.LM 1191; b WDM 1609)

J. Fournier, A. Janigro & Vienna State Op.—
Scherchen # West.WL 5117

E. Prinz, W. Kunlantz & Rhineland Sym.—Federer
(# Rgt. 5027)

☆ D. Oistrakh, M. Sadlo & Czech Phil.—Ančerl
(Eur.TAI 738/41; # Csm.CRLP 120; # Syc.SR 8)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

SERENADES

No. 1, D major, Op. 11

☆ Sym. Orch.—Swoboda (# Nix.CLP 1087; # Clc. 6094)

SYMPHONIES

No. 1, C minor, Op. 68

N.B.C.—Toscanini # G.ALP 1012
(# Vic.LM 1702; & 10ss, b Vic. set WDM 1702;
h G.DB 9768/72)

Amsterdam—v. Beinum # D.LXT 2675
(n.v.) (# Lon.LL 490)

Philadelphia—Ormandy # AmC.ML 4477

Chicago Sym.—Kubelik # Mer.MG 50007

Berlin Phil.—Keilberth # T.LSK 7008
(# Cap.P 8153)

Leipzig Radio Sym.—Abendroth h U.H 24240/5
(11ss—Waltz No. 15)

Berlin Sym.—Balzer # Roy. 1289

Robin Hood Dell—Leinsdorf # BB.LBC 1004
(b set WBC 1004)

☆ L.S.O.—Weingartner (# AmC.ML 4510)
Viennese Sym.—Brown (# Mrt. 200-7)

No. 2, D major, Op. 73

N.B.C.—Toscanini # G.ALP 1013
(& 8ss, h G.DB 9773/6)

☆ L.P.O.—Furtwängler # D.LXT 2586

Berlin Phil.—Jochum PV. 72080/2
(6ss) (# Pol. 18008; AmD.DL 9556)

Philharmonia—Kubelik G.DB 21466/70
(10ss)

Leipzig Radio Sym.—Abendroth
(10ss) h U.H 24059/63

▽ Vienna Phil.—Böhm († G.DB 7693/8)

☆ San Francisco—Monteux
(# Vic.LM 1173; b set WDM 1065)
L.S.O.—Weingartner (# AmC.ML 4511)
Vienna Phil.—Karajan (C.LVX 125/9)
Austrian Sym.—Wolf (# Mrt. 200-8)

No. 3, F major, Op. 90

Amsterdam—Szell # D.LXT 2676
(2ss) (# Lon.LL 487)

Prague Radio—Abendroth h U.H 23978S/82
(9ss)

Berlin Sym.—Friedl # Roy. 1232

Sonor Sym.—Ledermann # Pdé. 2009

☆ L.P.O.—Weingartner (# AmC.ML 4512)
Boston Sym.—Koussevitzky (# G.FALP 173; QALP 173)

No. 4, E minor, Op. 98

N.B.C. Sym.—Toscanini # Vic.LM 1713
(b set WDM 1713)

N.Y.P.S.O.—Walter # AmC.ML 4472

Berlin Sym.—Friedl # Roy. 1239

Austrian Sym.—Wöss # Rem. 199-42
(# Mrt. 200-9)

Sonor Sym.—Ledermann # Pdé. 2007

☆ Boston Sym.—Münch (# G.FALP 144)
L.S.O.—Weingartner (# AmC.ML 4513)
Berlin Phil.—Sabata (P.RR 8000/5S)

Tragische Ouverture, Op. 81

Berlin Phil.—Lehmann # Pol. 16024
(Schumann: Manfred Overture)
(on # AmD.DL 4048, d.c.; 2ss, on PV. 72282)

Berlin Sym.—Ludwig in # Roy. 1381

Munich Phil.—Rieger # Mer.MG 15038
(Beethoven: Leonore Ov. No. 2)

☆ B.B.C. Sym.—Toscanini (in b Vic. set WCT 49)

Variations on a theme of Haydn, Op. 56a

Philharmonia—Markevitch h G.C 7856/7
(4ss) (S 10588/9)
(Tchaikovsky, on # BB.LBC 1010; b set WBC 1010)

☆ N.Y.P.S.O.—Toscanini # Vic.LCT 1023
(b set WCT 36)

☆ Vienna Phil.—Furtwängler # G.ALP 1011
(Haydn: Sym. 94)
(Mozart: Sym. 40, on # Vic.LHMV 1010;
b set WHMV 1010)

Berlin Sym.—List # Roy. 1362
(Wagner: Siegfried Idyll)

2. CHAMBER MUSIC

QUARTETS, String

No. 1, C minor, Op. 51, No. 1

Vegh Qtt. # D.LXT 2710
(# Lon.LL 588)

Budapest Qtt. # AmC.ML 2191

Amadeus Qtt. # West.WL 5084
(Schubert)

No. 2, A minor, Op. 51, No. 2

Hollywood Qtt. # DCap.CTL 7021
(2ss) (# Cap.P 8163; # T.LCSK 8163)

Curtis Qtt. # West.WL 5152
(No. 3)

No. 3, B flat major, Op. 67

Curtis Qtt. # West.WL 5152
(No. 2)

QUARTETS, pf. & str.

No. 1, G minor, Op. 25

☆ R. Serkin & Members of Busch Qtt.
(# C.CX 1012; FCX 106)

No. 2, A major, Op. 26

☆ R. Hillyer & Albeneri Trio (# Clc. 6042)

No. 3, C minor, Op. 60

☆ Horszowski, Schneider, Katims, Miller (# Clc. 6031)

Quintet, clar. & str., B minor, Op. 115

L. Wlach & Vienna Konzerthaus Qtt.
West.WL 5155

R. Kell & Fine Arts Qtt. B.AXTL 1008
(# AmD.DL 9532)

☆ A. Gallodoro & Stuyvesant Qtt.
Nix.CLP 1004

Quintet, pf. & str., F minor, Op. 34

Chigi Qtt. # D.LXT 2687
(# Lon.LL 501)

J. Demus & Vienna Konzerthaus Qtt.
West.WL 5148

SONATAS, clar. & pf.

No. 1, F minor, Op. 120, No. 1

☆ R. Kell & M. Horszowski (# Clc. 6013)
L. Amodio & S. Schultze (Pol. 68172/4S)

No. 2, E flat major, Op. 120, No. 2

☆ R. Kell & M. Horszowski (# Clc. 6013)

SONATAS, vln. & pf.

No. 1, G major, Op. 78

I. Stern & A. Zakin # AmC.ML 2193

A. Spalding & E. Dohnányi # Rem. 199-84
(Hungarian Dances)

W. Schneiderhan & F. Wührer h PV. 72175/6
(4ss) (# Pol. 16027)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

BRAHMS

Chamber Music—Piano WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

SONATAS, VLN. & PF. (continued)

No. 2, A major, Op. 100
 W. Schneiderhan & F. Wührer PV. 72181/2S
 (3ss)
 A. Eidus & L. Mittman # Strad.STR 611
 (Sibelius)
 A. Spalding & E. Dohnányi # Rem. 199-49
 (No. 3)

No. 3, D minor, Op. 108
 N. Milstein & V. Horowitz # G.FBLP 1026
 (# Vic.LM 106: b set WDM 1551)
 A. Spalding & E. Dohnányi # Rem. 199-49
 (No. 2)

Sonatasatz, C minor, vln. & pf. (Allegro)
 ☆ D. Oistrakh & L. Oborin (in # Csm.CRLP 105)

SONATAS, vlc. & pf.

No. 1, E minor, Op. 38
 G. Cassadó & E. Schulhof # Rem. 149-53
 G. Koutzen & H. Wingreen # Ced. 1031
 (No. 2)
 E. Bengtsson & H. D. Koppel # G.DB 20148/50
 (6ss)

No. 2, F major, Op. 99
 G. Koutzen & H. Wingreen # Ced. 1031
 (No. 1)

Trio, pf., cl., vlc., A minor, Op. 114
 F. Holletschek, L. Wlach, F. Kwarda
 (Horn Trio) # West.WL 5146
 M. Horszowski, R. Kell, F. Miller
 # AMD.DL 7524
 ☆ E. Balogh, S. Forrest, B. Greenhouse (# Eur.LPG 622)

Trio, pf., vln., hrn., E flat major, Op. 40
 F. Holletschek, W. Barylli, F. Koch
 (Clarinet Trio) # West.WL 5146

3. PIANO

COLLECTIONS

BALLADES

Op. 10, COMPLETE
 No. 1, D minor No. 3, B major
 No. 2, D major No. 4, B minor
 H. Priegnitz
Op. 118, No. 3, G minor
 K. Borack # Mer.MG 15021

(8) CAPRICCI & INTERMEZZI, Op. 76
 J. Germain # Clc. 6034
 (No. 7 only on Clc.C 2126) (# Mer.MG 15024)

(7) FANTASIAS, Op. 116 (Capricci & Intermezzi)

(3) INTERMEZZI, Op. 117
 M. Rusy # Mer.MG 10074

(5) KLAVERSTÜCKE, Op. 118, Nos. 1, 2, 4, 5, 6¹

(3) INTERMEZZI, Op. 119, Nos. 1, 2, 3
 K. Borack # Mer.MG 15022

RHAPSODIES

B minor, Op. 79, No. 1
 G minor, Op. 79, No. 2
 E flat major, Op. 119, No. 4
 ☆ A. Chasins # Mer.MG 10135
 (Waltzes) (also on # Clc. 6038)

(7) FANTASIAS, Op. 116
 C. Seemann PV. 72264/5
 (3½ss—Ballade) (# Pol. 16032)

(3) INTERMEZZI, Op. 117
 W. Giesecking # AmC.ML 4540
 (Schumann)

(6) KLAVERSTÜCKE, Op. 118
 (4 Intermezzi, Ballade & Romanze)
 V. Yankoff # Pat.DTX 108
 (Schumann: Sonata No. 2)

BALLADES

D minor, Op. 10, No. 1 ("Edward")
 C. Seemann PV. 72265
 (Intermezzi, Op. 116)

G minor, Op. 118, No. 3
 J. Battista in # MGME 141
 (Chopin, etc.) (b set K 141)

Capriccio, B minor, Op. 76, No. 2
 G. Novães # AmVox.PL 7500
 (Bach, Gluck, etc.)
 F. Kramer in # MTR.MLP 1001

INTERMEZZI

A minor, Op. 116, No. 2
B flat minor, Op. 117, No. 2
 E. Freund # Rem. 199-109
 (below)

E flat major, Op. 117, No. 1
 L. Kolessa in # CHS.CHS 1108
 (# Nix.CLP 1108)

B flat minor, Op. 117, No. 2
 G. Novães in # AmVox.PL 7500
 F. Karrer (Vien.P 6063: in # 1015)

C sharp minor, Op. 117, No. 3
 L. Kolessa in # CHS.CHS 1108
 (Variations) (# Nix.CLP 1108)

E flat minor, Op. 118, No. 6
 W. Malcuzyński C.LX 1461
 (Beethoven: Sonata No. 23, s.5)
 F. Kramer in # MTR.MLP 1001

C major, Op. 119, No. 3
 F. Karrer (Vien. P 6063: in # 1015)

RHAPSODIES

B minor, Op. 79, No. 1
 W. Giesecking (2ss) C.LX 1561

G minor, Op. 79, No. 2
 F. Chapiro in # Ox.OR 105

SONATAS

No. 3, F minor, Op. 5
 E. Fischer (6ss) G.DB 21213/5
 A. Rubinstein # Vic.LM 1189
 (8ss, b set WDM 1581)
 E. Freund # Rem. 199-109
 (Intermezzi)

Variations on a theme of Schumann, Op. 9 2
 J. Blancard # Van.VRS 416
 (Schumann)

Variations on a theme of Handel, Op. 24
 J. Katchen # D.LX 3078
 (# Lon.LS 552)

V. Schiøler (6ss) # G.DB 20175/7
 L. Kolessa # CHS.CHS 1108
 (Intermezzi) (# Nix.CLP 1108)

¹ For Op. 118, No. 3, see Ballades, above.
² The theme is the Albumblatt, Op. 99, No. 4.

Variations on a theme of Handel, Op. 24 (continued)
E. Istomin (2ss) # *AmC.ML 2211*
E. Kilenyi # *Rem. 199-91*
(Schumann: *Études symphoniques*)
C. Giraud-Chambeau # *Sat.LDG 8003*
(Liszt: *Paganini Études*; & Mendelssohn)

Variations on a theme of Paganini, Op. 35
R. Goldsand # *CHS.CHS 1147*
(Schumann) (# Nix.CLP 1147)
A. Földes # *AmD.DL 7532*
(Book I on PV. 72246, Book II on PV. 36058)

(11) Chorale-Preludes, Op. 122 org.

☆ E. White (# Clc. 6036)

... One, unspec. C. Snyder (in # KR. 15)

4. HUNGARIAN DANCES & WALTZES

COLLECTIONS (ARR. ORCH.)

Nos. 1, 3, 5, 6, 17, 18, 19, 20, 21
Berlin Phil.—v. Kempen *PV. 36054/5*
(4ss)

No. 1, G minor No. 3, F major
No. 10, F major No. 17, F sharp minor
N.Y.P.S.O.—Walter # *AmC.AAL 1*
(*Akademisches Fest-Ouverture*)

Nos. 1 to 6

☆ Boston Pops—Fiedler (b *G.7BF 1023/5*; Nos. 1 & 2 on *G.B 10228*; Nos. 3 & 4, b *G.7BQ 1024*; Nos. 5 & 6, in b *Vic.WEPR 20: 49-1449*)

No. 1, G minor — ARR. ORCH.
Philharmonia—Kletzki *C.LX 8926*
(Berlioz: *Francs-Juges, s.1*)

☆ Hollywood Bowl—Stokowski (b *Vic. 49-1293*)
L.S.O.—Krauss (b *D. 71017*)

— ARR. VLN. & PF. (may be No. 5)
I. Bezrodny & pf. (*USSR. 17425*)
M. Zoloupova & pf. (*USSR. 10724*)

No. 2, D minor — ARR. ORCH.
Philharmonia—Kletzki (*below*) *C.LX 8935*

— ARR. VLN. & PF. L. Kogan & pf. (*USSR. 15059*)

No. 3, F major — ARR. ORCH.
Philharmonia—Kletzki *C.LX 8935*
(*above*; & Berlioz: *Benvenuto Cellini Op., s.1*)

☆ L.S.O.—Krauss (b *D. 71017*)

— ARR. VLN. & PF. D. Oistrakh & pf. (*USSR. 15059*)

No. 5, F sharp minor

No. 6, D flat major — ARR. ORCH.
Brussels Radio—Dejoncker (*Od. O-28297*)
German Opera House—Schüler (*Imp. 19160*)
Vienna Radio—Nilius (*Vien.P 6022: in # 1012*)

☆ Philharmonia—Kletzki (*C.LFX 1017*)
Dresden Phil.—v. Kempen (*Pol. 26503: P.LL 3014*)

No. 5, F sharp minor

— ARR. VLN. & PF. Joachim (trs. to G minor)
Y. Menuhin & A. Baller *JpV.SF 703*
(*Nováček: Perpetuum mobile*)

D. Oistrakh & pf. (*USSR. 15058*)

No. 17, F sharp minor

No. 18, D major
— ARR. ORCH.
L.P.O.—Boult *G.DB 9670*
(*Akademisches Fest-Ouverture*)

No. 17, — ARR. VLN. & PF.
H. Szyryng & pf. (Orf. 4003)
L. Kogan & pf. (*USSR. 17411*)
M. Kozolupova & pf. (*USSR. 9295*)
☆ I. Haendel & G. Moore
(in # *BB.LBC 1013: b set WBC 1013*)

No. 20, E minor — ARR. VLN. & PF.
I. Bezrodny & pf. (*USSR. 17789*)

Nos. 8, 9, 17 — ARR. VLN. & PF.
☆ A. Spalding & A. Kookier (1s. only in # *Rem. 199-84*)

Unspec. Dances: Jerusalem Sym.—Goehr (in # *Bne. 501*)

WALTZES, Op. 39 pf. duet
☆ A. Chasins & C. Keene # *Mer.MG 10135*
(*Rhapsodies*)

— ARR. PF. SOLO
M. Schwalb # *Acad.ALP 302*
(*J. Strauss*)

... Nos. 1, 2, 15 — ARR. PF. SOLO
☆ A. Földes (in # *Rem. 149-4*)

... 4 unspec. — ARR. PF. SOLO
B. Janis (in # *BB.LBC 1030: b set WBC 1030*)

... No. 2 — ARR. GUITAR Segovia in # *AmD.DL 9647*
A. Segovia
(† Segovia Program)

... No. 15, A flat major

— ARR. PF. SOLO in # *AmVox.PL 7500*
G. Novães

V. Horowitz *Vic. 10-3424*
(*Moszkowski, Sousa*) (b *Vic.49-3424*; b *G.7RF 232, d.c.*)

F. Karrer (*Vien.P 6063: in # 1015*)

☆ F. Ellegaard (*Pol.HA 70029*)

— ARR. VLN. & PF.
E. Zatureczky & M. Karin *U.H 24240*
(*Symphony No. 1, s.1*)

Liebeslieder Walzer, Op. 52
Neue Liebeslieder Walzer, Op. 65

COMPLETE RECORDING
E. Hassler (S), H. Plümacher (A), A.
Weikenmeier (T), F. Kelch (Bs), H. Priegnitz
& H. Michael (pfs.) # *Oce.OCS 28*

Liebeslieder Walzer, Op. 52
R. Wagner Cho., E. Heckman & B. L.
Neff (pfs.) # *DCap.CTL 7028*
(*Volkslieder*) (*Eng*) (# *Cap.P 8176*)

... Nos. 1, 3, 5, 6, 9, 10, 11, 12, 13, 17, 18
Vienna Academy Cha. Cho.—Grossman &
pf. duet in † *Sel.LPG 8238*

II. VOCAL

1. CHORAL (with Orchestra)

(Ein) *Deutsches Requiem, Op. 45*
☆ Soloists, cho. & orch.—Shaw
Vic. set LM 6004
(4ss) (b *set WDM 1236*)

Gesang der Parzen, Op. 89 (Goethe)
Nänie, Op. 82 (Schiller)
Vienna Cha. Cho. & Sym.—Swoboda
(*R. Strauss*) # *West.WL 5081*

Rhapsodie, Op. 53 (Goethe) ("Alto Rhapsody")
A, Male cho., orch.
M. Anderson, Shaw Chorale, Victor Sym.—
Reiner # *Vic.LM 1146*
(*Mahler*) (b *set WDM 1532*)
E. Höngen, Berlin Liedertafel & Berlin Phil.—
Leitner *PV. 72231*

Schicksalslied, Op. 54 (Hölderlin) cho. & orch.
(*Song of Destiny*)
Stanford Univ. Cho. (Eng) & San Francisco
Sym.—Monteux # **Vic.LM 149**
(*Bach: Passacaglia & Fugue, C minor*) (♮ set *WDM 1637*)
☆ Westminster Cho. & N.Y.P.S.O.—Walter
C.FCX 114
(*Beethoven: Sym. 9, s.3*)

2. PART SONGS

Marienlied, Op. 22, No. 6: Magdalena (trad.)
unacc. cho.
R. Shaw Chorale in # **Vic.LM 1201**
(*Easter songs*) (♮ set *WDM 1623*)

Nachtwache, Op. 104 unacc. mixed cho. (Rückert)
1. Leise Töne der Brust
2. Ruh'n Sie? ruft das Horn
Copenhagen Univ. Students' Cho.—Møller
Fdn.NC 3002

3. SONGS

COLLECTIONS

Alte Liebe, Op. 72, No. 1 (Candidus)
An die Nachtigall, Op. 46, No. 4 (Hölty)
Auf dem Kirchhofe, Op. 105, No. 4 (Liliencron)
(Die) Botschaft, Op. 47, No. 1 (Daumer)
Dort in dem Weiden, Op. 97, No. 4 (Trad.)
(Der) Gang zum Liebchen, Op. 48, No. 1 (Wenzig)
Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg)
(Der) Kranz, Op. 84, No. 2 (Schmidt)
Mädchenlied, Op. 107, No. 5 (Heyse)
Nicht mehr zu dir zu gehen, Op. 32, No. 2 (Daumer)
Salamander, Op. 107, No. 2 (Lemcke)
Sonntag, Op. 47, No. 3 (Uhland)
Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
Wenn du nur zuweilen lächelst, Op. 57, No. 2 (Daumer)

A. Howland (S), P. Ulanowsky (pf.)
Strad.STR 610

An eine Aeolsharfe, Op. 19, No. 5 (Mörke)
Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg)
Mein wundes Herz verlangt, Op. 59, No. 7 (Groth)
Wiegenlied, Op. 49, No. 4 (Scherer)
Lerchengesang, Op. 70, No. 2 (Candidus)
(Der) Tod, das ist die kühle Nacht, Op. 96, No. 1 (Heine)
Vorüber, Op. 58, No. 7 (Hebbel)
Wir wandelten, Op. 96, No. 2 (Daumer)

E. Berger (S), M. Raucheisen (pf.)
(4ss) # **PV. 36047/8**

"MÄDCHENLIEDER"

Ach und du mein kühles Wasser, Op. 85, No. 3 (Kapper, from Serbian)
Am jüngsten Tag, Op. 95, No. 6 (Heyse, from Italian)
Auf die Nacht in der Spinnstub'n, Op. 107, No. 5 (Heyse)
Mädchenfluch, Op. 69, No. 9 (Kapper, from Serbian)
(Das) Mädchen spricht, Op. 107, No. 3 (Gruppe)
Stand das Mädchen, Op. 95, No. 1 (Kapper, from Serbian)

H. Mott (S), E. Lush (pf.) in # **Mon.MWL 301**

Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
Sapphische Ode, Op. 94, No. 4 (Schmidt)
(Der) Schmied, Op. 19, No. 4 (Uhland)

☆ E. Liebenberg (A), A. Sandor (pf.) **U.F 22612**

Am Sonntag Morgen, Op. 49, No. 1 (Heyse)
(Der) Gang zum Liebchen, Op. 48, No. 1 (Wenzig)
Von ewiger Liebe, Op. 43, No. 1 (Wenzig)

☆ H. Schlusnus (B) (in # **AmD.DL 9622**)

Am Sonntag Morgen, Op. 49, No. 1 (Heyse)
Nicht mehr zu dir zu gehen, Op. 32, No. 2 (Daumer)
I. Alexeyev (B), M. Emelianova (pf.) **U.C 24192**

Auf dem Kirchhofe, Op. 105, No. 4
(Der) Tod, das ist die kühle Nacht, Op. 96, No. 1
☆ J. Manowarda (Pol. 26508)

(Die) Botschaft, Op. 47, No. 1 (Daumer)
K. Ferrier (A) in # **Lon.LPS 402**
(Announced but probably not issued)
☆ H. Schlusnus (in # **Pol. 18029; # AmD.DL 9621**)

(4) Ernste Gesänge, Op. 121 ("Prediger Salomo")
B. Sönnnerstedt (B), F. Jensen (pf.)
(4ss) # **G.DB 20173/4**

H. Hotter (B), G. Moore (pf.) # **C.LX 8933/4**
(4ss)

☆ D. Ligeti (Bs), F. Berens (pf.) (# **ML. 7025**)

Feldeinsamkeit, Op. 86, No. 2
H. Hotter (B), G. Moore (pf.) **C.LX 1403**
(*Mit vierzig Jahren*)

Geheimnis, Op. 71, No. 3 (Candidus)
(Das) Mädchen spricht, Op. 107, No. 3 (Gruppe)
E. Berger (S), M. Raucheisen (pf.)
in # **Ura. 7060**
(*R. Strauss, Debussy, etc.*)

(Die) Mainacht, Op. 43, No. 2 (Hölty)
▽ M. Klose (A), M. Raucheisen (pf.) **Pol. 68299**
(*Von ewiger Liebe*)

Meine Liebe ist grün, Op. 63, No. 5 (F. Schumann)
▽ K. Branzell (A) in # **Rem. 149-6**
(*Mahler, Schubert, etc.*)

Mit vierzig Jahren, Op. 94, No. 1 (Rückert)
H. Hotter (B), G. Moore (pf.) **C.LX 1403**
(*Feldeinsamkeit*)

Sapphische Ode, Op. 94, No. 4 (Schmidt)
K. Ferrier (A) in # **Lon.LPS 402**
(announced but probably not issued)
N. Obukhova (MS, *Russ*) (*USSR. 17111*)

(Der) Schmied, Op. 19, No. 4 (Uhland)
Included in *Vic. set E 97: ♮ WE 97 (Eng)*

Ständchen, Op. 106, No. 1 (Kugler)
☆ L. Slezak (T) (*Pol. 26506*)

Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
V. de los Angeles (S), G. Moore (pf.)
(*Schumann: Der Nussbaum*) **G.DB 21457**

Wie bist du, meine Königin, Op. 32, No. 9 (Daumer)
☆ H. Schlusnus (B) (in # **Pol. 18029; # AmD.DL 9621**)

Wiegenlied, Op. 49, No. 4 (Trad.)
M. Morley (Treb., *Eng*), J. Wills (pf.)
in # **D.LM 4543**
(*Schubert, Arne, Mendelssohn, etc.*) (# **Lon.LPS 399**)

{C. Hallgren (B) (*Swed*) (*T.A 3186*)
G. Winkler () & orch. (*Dan.*) (*Tono.Z 18093*)

▽ D. Dame (T, *Eng*) (*MGM. 30265: ♮ KK 30265*)

— ARR. CHO.
R. Shaw Chorale (*Eng*) (in # *Vic.LM 96: ♮ set WDM 1528*)
Bielefeld Children's Cho. (*T.A 11228*)
Wilknor Sängerknaben—Gerholdt (*Tono.K 8082*)
Berlin Mozart Cho.—Steffan (*Imp. 19115*)
F. Bender Children's Cho. (*Pol. 62890*)

— ARR. PF.
A. Földes (in # *Rem. 149-4*)

— ARR. VLN. & PF.
W. Tworek & E. Vagning **Pol.HA 70032**
(*Novaček: Perpetuum Mobile*)

♮ = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♮ = 45 r.p.m.

♮ = Auto. couplings, 78 r.p.m.

4. VOLKSLIEDER

(26) DEUTSCHE VOLKSLIEDER 4-pt. cho. [CV]

COLLECTION

- (Des) Abends (CV. 20)
- Abschiedslied: Ich fahr' dahin (CV. 9)
- Da unten im Tale (CV. 19)
- Dort in den Weiden (CV. 22)
- Erlaube mir, feins Mädchen (CV. 17)
- (Der) Fiedler (CV. 18)
- In stiller Nacht (CV. 8)
- (Der) Tote Knabe (CV. 10)
- Wach auf (CV. 21)
- (Die) Wollust in dem Mayen (CV. 11)

R. Wagner Cho. (Eng) # DCap.CTL 7028
(Liebeslieder W.) (# Cap.P 8176)

Altes Minnelied (No. 17 of 28 Volkslieder, 1858)

— ARR. CHO. (Love, fare thee well)
Sale & District Cho.—Higson G.B 10243
(Harrison: Open thy gates)

Da unten im Tale DV. 6

E. Schwarzkopf (S), G. Moore (pf.) C.LB 118
(Mozart: Der Zauberer, K 472) (LV 59)

In stiller Nacht CV. 8

Copenhagen Cha. Cho.—Bertelsen Felix.F 51
(Reger: Mariä Wiegenlied)

Finlandia Cho.—Klemetti (Finn) (Od.PLD 11)

Sandmännchen VK. 4

S. Kurz (S), J. Harrison (pf.) G.VA 2
(Goldmark: Königin von Saba, Lockruf) (o.n. DA 753)

Weihnachten VK. 12

J. Wilson (S), R. Baker (org.) in # Amd.DL 9554
(Schumann, Grieg, etc.)

(DV=49 Deutsche Volkslieder; VK=14 Volkskinderlieder)

BRISTOW, George F. (1825-1898)

SEE: † AMERICAN MUSIC OF EARLY ROMANTIC PERIOD

BRITTEN, Benjamin (b. 1913)

(A) Boy was born, Op. 3 unacc. cho. 1933

... Jesu, as thou art our Saviour
Hamline Singers—Holliday # NRI. 305
(Brunswick, etc.)

(A) Ceremony of Carols, Op. 28 Tr. cho. & hp. 1942

Washington Cathedral & Cha. Choirs—
Callaway (below) # WCFM. 11
Victor Female Cho.—Shaw (L. Newell, hp.)
Vic.LM 1088
(Poulenc: Mass, G minor) (b set WDM 1324)

... Wolcum Yule, only

W. Schumann Cho. (in # Cap.H 9016)

Fantasy-Quartet, Op. 2 ob. & str. 1932

☆ H. Gomberg (ob.) & Galimir Trio
(below) # Cpt.MC 20007

Hymn to St. Cecilia, Op. 27 (Auden) 1942

Washington Cathedral & Cha. Cho.—Callaway
in # WCFM 11.

Hymn to the Virgin unacc. cho. 1930

Cho. of St. John's, Upper Norwood—L.
Betteridge Croy.CC I
(Spicer: The Birds; & Piggott: Come my way)

QUARTETS, String

No. 1, D major, Op. 25 1941

☆ Galimir Qtt. # Cpt.MC 20007
(above)

No. 2, C major, Op. 36 1945

☆ Zorian Str. Qtt. † G.C 7651/4
(Purcell: Fantasia) (TH 7051/4)

Simple Symphony, Op. 4 1934

Sydney Civic Sym. Str.—Beck # Dia.DPM 3
(Elgar)

Te Deum, C major 1935

Washington Cho.—Callaway # WCFM. 11
(above)

Variations on a theme of Frank Bridge, Op. 10

Str. orch. 1937
Lausanne Cha.—Desarzens # CHS.F 8
(Vaughan Williams)

(A) Young Person's Guide to the Orchestra, Op. 34

(Variations & Fugue on a theme of Purcell) 1945
☆ Liverpool Phil.—Sargent (C.M 15182/4S)

ARRANGEMENTS

Matinées musicales, Op. 24 (after Rossini), 1941

Soirées musicales, Op. 9 (after Rossini) 1936
Covent Garden—Braithwaite # MGM.E 117
(b set K 117)

Matinées musicales only

☆ Boston Pops—Fiedler # Vic.LM 1093

FOLKSONG ARRANGEMENTS

(The) Foggy Dew; (The) Ploughboy;

Came ye not from Newcastle
☆ P. Pears (T), B. Britten (pf.) (b G.7R 108)

(The) Foggy Dew

A. Schietz (T), H. D. Koppel (pf.) G.X 8009
(below)

O waly, waly (The water is wide)

K. Ferrier (A), P. Spurr (pf.) in D.LX 3098
(# Lon.LPS 538)
A. Schietz (T), H. D. Koppel (pf.) G.X 8009
(above)

Sweet Polly Oliver

There's none to soothe
P. Pears (T), B. Britten (pf.) D.M 678

BRUCH, Max (1838-1920)

CONCERTOS, vln. & orch.

No. 1, G minor, Op. 26 1868

Y. Menuhin & Boston Sym.—Münch
(6ss) # G.DB 21415/7
(# G.FBLP 1016; Vic.LM 122: b set WDM 1547)

A. Campoli & New Sym.—Kisch † D.AX 558/60
(6ss) (D.K 23239/41)
(also on # LX 3092)

(Bach, on # D.LXT 2596; Lon.LLP 395)

J. Heifetz & L.S.O.—Sargent # Vic.LM 9007
(Saint-Saëns: Sonata) (6ss, in b set WDM 9007)

Z. Francescatti & N.Y.P.S.O.—Mitropoulos
(Beethoven: Romances) # AmC.ML 4575

W. Schneiderhan & Bamberg Sym.—Leitner
(3ss) PV. 72232/3S

(Adagio only on PV. 72321)
(Tchaikovsky: Romeo & Juliet Ov. on # Pol. 18036)

▽ S. Borries & Prussian State—Zaun
(6ss) † G.DB 7672/4

☆ I. Haendel & Philharmonia—Kubelik
(in # BB.LBC 1013: b set WBC 1013)

(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Concerto No. 1, G minor, Op. 26 (*continued*)

... Adagio only

H. Stanske & German Op. House—Schuricht
(☆ from set) Pol. 68065M. Gardi & Hamburg Phil.—Brückner-
Rüggeberg PV. 58605
(*Svensden : Romance*)

Kol Nidrei, Op. 47, vlc. & orch. 1881

T. de Machula & Residentie—v. Otterloo
(*Schubert : Rosamunde*) # *Phi.N 00107R*☆ P. Casals & L.S.O.—Ronald
(# Vic.LCT 1028: ♭ set WCT 42)

Serenade, Op. 75 vln. & orch.

... 4th movt. only

☆ Anon. soloist & Berlin Municipal—Meyer (Pol. 15534)

BRUCKNER, Anton (1824-1896)

(4) Kleine Orchesterstücke c. 1861

... Nos. 1-3 only ☆ Berlin Municipal—Meyer (Pol. 15538)

... No. 4, Marsch ☆ Berlin Municipal—Meyer (Pol. 15540)

Mass, No. 2, E minor 1866

☆ Hamburg State Op.—Thurn (FT.T 161/5)

Overture, G minor 1863

Vienna Philharmonia—Adler # *SPA. 25*
(*below*)☆ Berlin Municipal—Meyer (Pol. 15539/40, *above*)

Quintet, F major str. 1879

Koeckert Qtt. & G. Schmid (vln.) # *Pol. 18042*

SYMPHONIES

D minor 1869

Concert Hall Sym.—Spruit # *CHS.CHS 1142*
(# *Nix.CLP 1142*)

No. 1, C minor 1866

Austrian State Sym.—Andreae # *MSL.MW 40*

No. 2, C minor 1873

Linz Sym.—L. G. Jochum # *Ura. set 402*
(4ss)

No. 3, D minor 1873

☆ Salzburg Mozarteum Orch.—Fekete (# *Eur.LPG 602*)No. 4, E flat major 1874 (*Romantic*)

... Scherzo only ☆ Saxon State—Böhm (G.DB 20403)

No. 6, A major 1879/81

Linz Bruckner Orch.—L. G. Jochum # *Ura. 7041*

No. 7, E major 1880

Vienna Phil.—Böhm # *AmVox.PL 7190*
(4ss)Berlin Phil.—Jochum # *Pol. 18033/4*
(4ss)

No. 9, D minor 1884/94

Vienna Philharmonia—Adler # *SPA. 24/5*
(3ss—*above*)

BRUHNS, Nikolaus (1665-1697)

SEE ALSO: † BAROQUE ORGAN MUSIC

Prelude, E minor

▽ W. Bäumer
(*Reger : Benedictus*)org.
Chr. 310B

BRUMEL, Antoine (c. 1480-1520)

Missa de Beata Virgine

☆ M. Couraud Ens.

DFr. 11
(▽ *DFr. 51/5*)

BRUNNER, Adolf (b. 1901)

SONATA, fl. & pf. 1937

A. Jaunet & W. Frey
(*Binet & Schoeck*)in # *D.LXT 2658*
(# *Lon.LLP 498*)

BRUNSWICK, Mark (b. 1912)

Fragment of Sappho

Hamline Singers—Holliday
(*Ives, etc.*)# *NRI. 305*

BRZEZINSKI, Franciszek (1867-194?)

Theme and Variations

M. Filar
(*Chopin*)pf.
Csm.CLPS 1005

BULL, John (1562-1628)

SEE ALSO: † EARLY ENGLISH KEYBOARD MUSIC

Rondo, G major

R. Ellsasser

org.
in # *MGM.E 3005*

BURKHARD, Willy (b. 1900)

Toccata, Op. 86 wind insts., percussion & str. orch.
Zürich Collegium Musicum—Sacher(Müller: *Symphony for Strings*)# *D.LXT 2702*
(# *Lon.LL 596*)

BURTON, Eldin (b. 1913)

COLLECTION

Fiddlestick vln. (J. Tryon) & pf. 1946

Quintet pf. & str. qtt. 1945

Sonatina fl. (J. Wummer) & pf. 1946

Sonatina vln. (J. Tryon) & pf. 1944

E. Burton (pf.) & Contemporary Music Qtt.
CED.CE 1006

BUSH, Geoffrey (b. 1919)

(A) Christmas Cantata

E. Poulter (S), E. Parkin (pf.), Wesley's Chapel
Cho.—G. Bush
(8ss) *Argo.R 1005/6*
& *S 1001/2*

BUSONI, Ferruccio (1866-1924)

Concerto, vln. & orch., D major, Op. 35a 1898

S. Borries & Berlin Radio—Rother # *Ura. 7043*
(*Wolf-Ferrari*)# = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♭ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

Duetto concertante on a theme of Mozart¹

2 pfs. 1919

V. Vitale & P. Buonomo *Vis.VI 4371***Indian Diary, Book I** pf. 1915Sonata, pf. & vln., No. 2, E minor, Op. 36a 1898
E. Weiss & R. Burgin # **Circ. 51-104****BUSSER, (Paul) Henri** (b. 1872)**(Le) Carrosse du Saint-Sacrament**... **Zapatéado only**M. Santreuil (S) & orch.—Busser *Pac. 3787*
(Gounod: *Ave Maria*)**BUTTERWORTH, George Sainton Kaye**
(1885-1916)**(A) Shropshire Lad** (A. E. Housman)... **No. 6, Is my team ploughing**L. Watts (T), N. Newby (pf.) *Argo.R 1007*
(Ireland: *The soldier*)**BUXTEHUDE, Dietrich** (1637-1707)**I. VOCAL**

(U=Ugrino)

CANTATAS**COLLECTIONS**Also hat Gott die Welt geliebt (U. No. 1)
Herr, wenn ich nur dich hab' (U. No. 6)
Ich sprach in meinem Herzen (U. No. 8)
O clemens, O mitis, O coelestis Pater (U. No. 10)
Schaffe in mir, Gott, ein reines Herz (U. No. 14)M. Guillaume (S), Hamburg Festival Ens.—
Bechert # **AmVox.PL 7330**Aperite mihi portas justitiae (U. No. 71)
In te, Domine, speravi (U. No. 65)
Jesu, dulcis memoria (U. No. 34)
MISSA BREVIS (U. No. 42)London Choral Soc.—Bath # **Allo.ALG 3035**Befehl dem Engel, dass er kommt cho. & orch.
Erbarm' dich mein, O Herre Gott S, B, cho. & orch.
Fürwahr er trug unsere Krankheit S, B, cho. & orch.M. Guillaume (S), E. M. Lühr, Hamburg
Musikfreunde Cho. & orch.—Bechert
AmVox.PL 7430Ich bin die Auferstehung (U. No. 25)
Ich bin eine Blume zu Saron (U. No. 26)
Mein Herz ist bereit (U. No. 27)B. Müller (Bs), Stuttgart Pro Musica Orch.—
Grischkat, E. Hölderlin (org.)

O Lux beata Trinitas (U. No. 38)

M. Guillaume & B. Groth (S), Hamburg Bach
Fest.—Bechert (org. cont.) # **AmVox.PL 7620****Alles was ihr tut** S, A, B, cho. & orch. 1678A. M. Augenstein, H. Plümacher, O. von Rohr,
Stuttgart Cho. & Swabian Sym.—Grischkat
Ren.X 30
(Magnificat) (# Nix.PLP 230)W. von Lochner, Bavarian Radio Cho. &
Orch.—Kugler # **Mer.MG 10086**
(Mozart: *Church Sonatas*)**Aperite mihi portas justitiae** A, T, cho.☆ E. Sigfuss, A. Schietz & Inst. Ens.—Wöldike
(G.FKX 187)**Jesu, meine Freude** (U. No. 18)K. Hansel (S), G. Barritt (T), D. Baker (Bs),
Washington Presbyterian Chu. Cho. (Eng)—
Schaefer # **Den.DR 2**
(Vaughan Williams)**Magnificat** 5 voices & orch. (discovered 1931)Stuttgart Cho. & Swabian Sym.—Grischkat
Ren.X 30
(above) (# Nix.PLP 230)**II. INSTRUMENTAL (Organ)**

(S=Spitta edn.)

ORGAN MUSIC COLLECTIONSPrelude, Fugue & Chaconne (S.I-4)
Prelude & Fugue, D major (S.I-11)
Chorale-Prelude: Nun bitten wir (S.II-2/3/4)☆ N. O. Raasted # **Mer.MG 15036**
(Handel & Bach)Chorale-Prelude: Ach Herr, mich armen Sünder
(S.II-2-1)
Fugue, C major (S.I-17)G. Litaize in # **Sel.LPG 8234**
(† Maîtres d'Orgue)**CHORALE-PRELUDES** S.IIAch Herr, mich armen Sünder (Pt. 2, No. 1)
Nun bitten wir dem heil'gen Geist (Pt. 2, No. 23)
Nun komm', der Heiden Heiland (Pt. 2, No. 25)
Vater unser in Himmereich (Pt. 1, No. 9)
F. Viderø (n. v.) # **G.DB 10509****Nun bitten wir dem heil'gen Geist** (Pt. 2, 22 or 23)E. P. Biggs in # **AmC.ML 4603**
(Bach, Mattheson, etc.)**Wie schön leuchtet der Morgenstern** (Pt. 1, No. 10)F. Heitmann in † # **T.LSK 7016**
T. Schäfer # **Den.DR 2**
(Cantata; & Vaughan Williams)**Fugue, C major** (S.I-17)C. Snyder in # **KR. 15**
(Karg-Elert, Dupré, etc.)**Magnificat noni toni**H. Liedecke # **Ren.X 30**
(Choral works) (# Nix.PLP 230)**Passacaglia, D minor** (S.I-1)F. Viderø (n. v.) # **G.DA 5269****Prelude & Fugue, F major** (S.I-8)F. Viderø # **DAG. 5270****Toccatà & Fugue, F major** (S.I-21)

☆ W. Supper († Nix.PLP 224-2)

BYRD, William (1543-1623)(Roman figures refer to the volumes of the Complete edn.,
ed. Fellowes)**I. INSTRUMENTAL****(The) Carman's Whistle** (FVB. 58)T. Dart (hpsi.) # **D.X 540**
(† Early English Keyboard Music)¹ From finale of Concerto, K 459.

Fantasia 6 viols. (xvii) 1611
Sydney Civil Sym. Str.—Beck in # **Dia.DPM 4**
(*Purcell, Handel, Bach*)

Fortune (Variations) (FVB. 65)
F. Heitmann (org.) in † # **T.LSK 7010/1**

PAVANES & GALLIARDS

No. 11, Pavana Bray; Galliarda Bray (FVB 91/2)
E. Goble (hpsi.) **D.AX 546/7**
(† Early English Keyboard Music)

No. 19, The Earl of Salisbury (Parthenia 6/7)
E. Goble **D.X 540**
(† Early English Keyboard Music)

... Pavane only ☆ A. Ehlers (in # AmD.DL 8019)

Praeludium (xviii; No. 2)
G. Jones (org.) **D.X 549**
(† Early English Keyboard Music)

II. VOCAL

ANTHEMS

Christ rising again 6 voices 1589 (xiii)
R. Shaw Chorale in # **Vic.LM 136**
(† XVIth Cent. Music) (in b set WDM 1598)

From Virgin pure 1589 (xiii) S & org.
(A Carowle for Christmas)
J. Wilson & R. Baker in # **AmD.DL 9554**
(*Bax, Holst, etc.*)

MASSES

Five Voices
Fleet Street Cho.—Lawrence # **D.LX 3060**
(n.v.) (*Lon.LPS 372*)

MOTETS

Ave verum corpus (v) 4 voices
Open Score Soc.—F. Cameron # **Per.SPLP 535**
(† Renaissance Masterpieces)

Dies sanctificatus (vi) 1607
O magnum mysterium (vi) 1607
Welch Chorale in # **Lyr.LL 35**
(*Gibbons, Sweelinck, etc.*)

Non nobis, Domine Canon (xvi)
Harvard Univ. Cho.—Russell in # **Fest. 70-202**
(† Pre-baroque sacred music)
Vocal Octet in # **Vic.set E 101**
(b set WE 101)

SECULAR MADRIGAL

I thought that love had been a boy (xiii) 5 voices
Renaissance Singers—Engel in # **AmC.ML 4517**
(† Treasury of Madrigals)

CABEZÓN, Antonio de (1510-1566)

SEE: † HARP MUSIC

CACCINI, Giulio (1558-1618)

SEE ALSO: † ITALIAN SONGS
† ITALIAN ART SONGS

Amarilli (*Nuove Musiche* No. 12, 1601)
E. Brems (M-S), S. Sørensen (hpsi.) & vlc.
(*Lotti: Pur dicesti*) **Fdn.NC 3501**
☆ H. Spani (S) **G.VA 60**
(A. Scariatti: *Se Florindo è fedele*)

CAGE, John (b. 1912)

Quartet, Strings 1950
New Music Qtt. # **AmC.ML 4495**
(*Piston*)

(24) **Sonatas & 4 Interludes** "Prepared" pf.
1946/8
M. Ajemian # **Dial. 19/20**

Older recordings included:

(3) Dances ∇ Disc. set 877
Amores, 1 & 4 in ∇ Disc. set 675

CALDARA, Antonio (1670-1736)

SEE ALSO: † ITALIAN ART SONGS

Qui tollis peccata mundi 5 voices
∇ Male Cho.—Jacobi **Chr. 309A**
(*Grell: Gnädig und barmherzig*)

Regina coeli laetare

☆ Berlin Cath. Cho.—Rüdel (*Chr. 611A*, o.n. ∇ *U.AP 409*)

CAMPIAN, Thomas (1567-1620)

AYRE: It fell on a summer day 1601
A. Deller (C-T), D. Dupré (lute) **G.C 4178**
(*qs.—Rosseter & Dowland*)

CAMPRA, André (1660-1744)

OPERAS

(L') **EUROPE GALANTE** 1697
Passepied Hpsi. & Anon. Orch. (*Scd. 4004*)

(Les) **FÊTES VÉNITIENNES** 1710
Chanson du papillon
M. Laszlo (S), F. Holletschek (pf.)
(† Italian Songs) # **West.WL 5119**

CANNABICH, Christian (1731-1798)

Menuetto
Stuttgart Cha. Soc. # **Ren.X 40**
(*Haydn, Marais, Stamitz, etc.*) (# Nix.PLP 240)

CANNING, Thomas (b. 1911)

Fantasy on a hymn of Justin Morgan str. orch.
1944
Eastman-Rochester Sym.—Hanson
(*Mennini & Foote*) # **Mer.MG 40001**

CAPLET, André (1878-1925)

SEE ALSO: † HARP MUSIC

MASS, three voices 1922
... **Sanctus & Benedictus** only
U.O.S. Cho.—McConnell in # **UOS.pte**
(*Holst, Lojero, etc.*)

Petite valse fl. & pf. 1897
H. Barwahser & F. de Nobel # **Phi.A 00104L**
(*qs.—Gaubert & Schubert*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

CARISSIMI, Giacomo (1605-1674)

JEPHTE Oratorio c. 1660
 ☆ Soloists, Angelicum Cho. & orch.—Gerelli
 (Marcello) # Clc. 6048

JONAS Oratorio S, A, T, T, B, B, cho.

COMPLETE RECORDING

G. Vivante, L. Zinetti, G. Malipiero, M. Carlin,
 G. Ferrein, D. Caselli, Angelicum Cho. &
 orch.—Gerelli # AmVox.PL 7180
 (Vivaldi: *Stabat Mater*)

Soccorretemi ch'io moro

K. Flagstad (S), G. Moore (pf.) *G.D.A 2008*
 (J. W. Franck: *Sei nur still & Auf, auf...*)

Vittoria, vittoria mio core

M. Laszlo (S), F. Holletschek (pf.)
 († Italian Songs) # West.WL 5119

CARLTON, Richard (c. 1558-1638)

SEE: † TRIUMPHS OF ORIANA

CARPENTER, John Alden (1876-1951)

Adventures in a perambulator 1914/5 orch.
 Vienna State Op.—Swoboda # CHS.CHS 1140
 (1½ss—*McBride, Still, Copland*)

SONG CYCLES

Gitanjali (Tagore)

Water Colors (Giles, from the Chinese)
 A. Mock (S), S. Boyes (pf.) # Cmt. 1206
 (Loeffler: *Songs*)

... When I bring you colored toys (Gitanjali: No. 1)
 C. Williams (S), B. Bazala (pf.) in # *MGM.E 140*

CARR, Benjamin (1769-1831)

SEE: † AMERICAN MUSIC (INSTRUMENTAL & CHAMBER)

CARTER, Elliott (b. 1908)

Sonata, pf. 1944

B. Webster

Sonata, vlc. & pf. 1948

B. Greenhouse & A. Makas # ARS. 25

CASALI, Giovanni Battista (1713-1792)

Ave Maria

Lassus Vocal Qtt.—Speyer Chr. 326B
 (Asola: *Christus factus est*)

CASELLA, Alfredo (1883-1947)

(11) Pezzi infantili, Op. 36 pf.
 A. Brugnolini (4ss) # P.E 161/2

CASTELNUOVO-TEDESCO, Mario
(b. 1895)

Aubade

Vocal Sextet & pf. in # *Vic. set E 101*
 (b set WE 101)

Concerto, guitar & orch.

A. Segovia & New London—Sherman
 # C.CX 1020
 († *Anthology*) (C.GQX 11505/7) (# FCX 127: QCX 127)

Études d'ondes

pf.

—ARR. VLN. & PF. Heifetz

☆ J. Heifetz & E. Bay (b *G.7RF 191*; *Vic. 49-1294*)

CATALANI, Alfredo (1854-1893)

OPERAS

LORELEY 3 acts 1890

Dove son

S

■ ☆ C. Muzio (in # *Eso.ES 500**; # *Cpt.MC 20008**)¹

(La) WALLY 4 acts 1892

Ebben, ne andró lontana S (Act I)

M. Vitale

(*Thais—Dis-moi qui je suis belle*)

P.R 30048

(CB 20532)

M. Minazzi

(*Bohème—Mi chiamano Mimi*)

P.PE 170

☆ R. Tebaldi (in # *AmD.DL 4005*)

M. Caniglia (BrzV. 886-5002)

CATO, Diomedes (fl. XVI cent.)

SEE: † POLISH KEYBOARD MUSIC

CAVALLI, Nicolo (fl. XVIII cent.)

(II) GIUDIZIO UNIVERSALE Oratorio

Soloists, Vatican Radio Cho. & Rome
 Cha. Orch.—Nucci # Csm.CLPS 1032

CAVALLI, Pietro Francesco (1602-1676)

SEE: † ITALIAN SONGS

CAVENDISH, Michael (c. 1565-1628)

SEE: † TRIUMPHS OF ORIANA

ČERNOHORSKÝ, Bohuslav Matej
(1684-1742)

Toccata, C major org.

Fugue, G minor org.

F. Mihalek

(1s. each)

U.H 13130

Toccata, C major org.

Fugue, A minor org.

J. Ropek

(1s. each)

U.H 24029

¹ Recorded from Edison cylinder.

CERTON, Pierre (c. 1510-1572)SEE: † XVIITH & XVIIITH CENTURY SONGS**CERVETTO, Giacomo** (1682-1783)**Siciliano**Stuttgart Cha. Soc. # Ren.X 40
(Haydn, Cannabich, Marais, Stamitz, etc.)
(# Nix.PLP 240; # Clc. 6124)**CESTI, Marc' Antonio** (1618-1699)

SEE: † ITALIAN SONGS

CHABRIER, Alexis Emmanuel (1841-1894)

COLLECTION

Bourrée fantasque (ARR. ORCH. Mottl)
España
Gwendoline: Overture
Habanera
Joyeuse Marche
Ode à la Musique S, cho. & orch.Concerts Colonne Orch.—Fourestier
Pat.DTX 117
(L. Jourfier (S), Raymond St. Paul Cho.)
(# AmVox.PL 7650)Bourrée fantasque 1891 pf. □
Idylle (Pièce pittoresque No. 6) pf. □
K. Long in # D.LK 4043
(½s.—Ravel) (# Lon.LL 452)España Rapsodie orch. 1883 □
Boston Pops—Fiedler (n.v.) b G.7BF 1032
(b G.7BQ 1034; b Vic. 49-1437 & in b WEPR 1)
Royal Phil.—Beecham # AmC.AAL 11
(Rossini: Cambiale Ov.) (2ss, b 4-73283D)Joyeuse Marche 1890 □
☆ Brussels Radio—André in # DT.LGM 65002
(Debussy, Rameau, etc.) (in # T.LS 6011)
☆ Cincinnati Sym.—Goossens (G.DB 9339)—ARR. VLN. & PF. Dushkin
Z. Francescatti & A. Balsam # AmC.ML 4534
(Vitali, etc.)Ode à la Musique (Ronsard) S, cho., orch. □
J. Micheau, Brasseur Chorale & Paris Cons.—
Fournet in # D.LXT 2743
(below; & Debussy) (# Lon.LL 639)(Le) ROI MALGRÉ LUI Opera 1887
Danse slave (orig. orch., cho., T, Bs)
Fête polonaise (orig. orch. & cho.)
Paris Opéra-Comique—Blareau # D.LX 3093
(Messager: Les Deux Pigeons Suite) (# Lon.LS 647)Chanson tzigane S & T (Act II)
J. Micheau & J. Mollin in # D.LXT 2743
(above & below) (# Lon.LL 639)Sextuor des Serves 6 S (Act II)
J. Micheau (S) & Ens. in # D.LXT 2743
(above; & Debussy) (# Lon.LL 639)

SONGS

(L') Île heureuse (Mikael)
Villanelle des petits canards (Gérard)
P. Bernac (B), F. Poulenc (pf.) # AmC.ML 4484
(Debussy, Poulenc, Satie)

Suite pastorale orch. versions of pf. pieces 1897

1. Idylle 2. Danse villageoise
3. Sous bois 4. Scherzo-valse
Covent Garden—Braithwaite # MGME 3000
(Bizet)**CHAMBONNIÈRES, Jacques Champion de** (1602-c. 1672)Chaconne; Rondeau, F major hpsi.
C. J. Chiasson in # Lyr.LL 19
(† French Masters . . .)Sarabande, D minor hpsi.
☆ W. Landowska
(in # Vic.LM 1217; b set WDM 1181; b G.7RF 254)**CHARPENTIER, Gustave** (b. 1860)LOUISE Opera 1900 4 acts
Ah! Chanson de Paris T & cho. (Act II)
L. Slezak & cho. (Ger) (G.VA 57*: o.n. 2-42730*)Depuis le jour S (Act III)
M. Angelici G.DB 11253
(Bohème—Donde lieta usci)
M. Santreuil Pac. 6785
(Bohème—Si, mi chiamato Mimi)
☆ L. Albanese G.DB 21505
(Manon Lescaut—In quelle trine morbide) (b Vic. 49-3366)**CHAUSSON, Ernest** (1855-1899)Concert, D major, Op. 21 vln., pf. & str. qtt.
☆ L. Kaufman, A. Balsam & Pascal Ott.
Nix.CLP 1071Poème de l'amour et de la mer, Op. 19 (Boucher)
☆ V. Osborne (S), R. Vetlesen (pf.) # ML. 7009Poème, Op. 25 vln. & orch.
Y. Menuhin & L.P.O.—Boult
(4ss) b G.DB 9759/60
Z. Francescatti & Philadelphia—Ormandy
AmC.ML 2194
(Saint-Saëns) (# C.FC 1017)
K. Brandt & Berlin Sym.—Rubahn # Roy. 1339
(below; & Paganini: Concerto No. 1)Symphony, B flat major, Op. 20
San Francisco—Monteux # Vic.LM 1181
(8ss, b set WDM 1582)Viviane, Op. 5 Sym. Poem orch.
Berlin Sym.—Rubahn # Roy. 1339
(Poème; & Paganini)**CHAVEZ, Carlos** (b. 1899)Tree of Sorrow part-song
Hamline Singers—Holliday # NRI. 306
(Harris & Křenek)**CHEDEVILLE, Nicolas** (1705-1783)

SEE: † # AS. 3002LD

□ See also Collections, above.

CHERUBINI, Maria Luigi Carlo Zenobio Salvatore (1760-1842)

ANACREON Opera 2 acts 1803

Overture

Vienna Phil.—Furtwängler **G.DB 21493**

Austrian State Sym.—Gui **# MSL.MW 41**
(Rossini & Verdi)

Berlin Phil.—F. Lehmann **# Phi.A 00115R**
(Weber, Poot, etc.)
(also, 2ss., Phi.A 11159G: PhM.A 09702S)

(Les) DEUX JOURNÉES Opera 3 acts 1800

Overture

Austrian State Sym.—Gui **# MSL.MW 50**
(Rossini & Wolf-Ferrari)

March, see below

(3) Fugues (unid.)¹ ARR. Rayment
R. Adeny (fl.) & Aeolian Str. Qtt. **# Lyr.LL 24**
(below)

(La) Libertà à Nice (Metastasio) 13 Duets 1793
R. McKerrow (S), H. Alexander (A),
P. Hamburger (pf.) **# Lyr.LL 33**

(4) Marches pour la Garde Nationale wind insts.
1800-24
(Bellasis 231, 232, 301; & *Deux Journées* March, ARR.
Cherubini)
London Baroque Ens.—Haas **P.R 20613**
(2ss)

Requiem Mass, C minor 1816
Portsmouth Phil. Cho. & orch.—Davison
(10ss) **Ch.Soc. 9/13**
[Soloists: M. Russell, V. Gulvin & D. Stairs (S); J. Farmer
(A); A. Hutchings (T); W. Riley (Bs)] (# Prog. EXLP 705)

Mass, C major 1816
☆ Soloists, Portsmouth Phil. Cho. & orch.—Davison
(# Lyr.LL 28; # Eur.LPG 621)

Quartet, String, No. 1, E flat major 1814
Aeolian Qtt. **Ch.Soc. 19/21**
(6ss) (# Lyr.LL 24)

CHOPIN, Frédéric François (1810-1849)

CLASSIFIED: I. Piano solo II. Concerted Works
III. Songs IV. Miscellaneous

I. PIANO SOLO

Andante spianato & Grande Polonaise brillante,
E. flat major, Op. 22

B. Siki **h P.PW 8004/5**

(3ss—*Nocturne No. 9*)
☆ V. Horowitz **in # Vic.LM 1137**

— PF. & ORCH. VERSION
J. M. Darré & Paris Cons.—Cluytens
(4ss) **Pat.PDT 270/1**

R. Reinhardt & Stuttgart Pro Musica
(*Variations*) **# AmVox.PL 7530**

(4) BALLADES

COMPLETE RECORDINGS

G. Doyen **# West.WL 5169**

J. v. Karolyi **# Pol. 16025**

E. Wild **# CHS.CHS 1401**

(# Clc. 6057)

C. de Groot **# Phi.A 00129L**

(Nos. 1 & 2 also on Phi.A 11232/3G: PhM. 09719/20S)

No. 1, G minor, Op. 23

B. Janis **in # BB.LBC 1030**
(b set WBC 1030)

C. Giraud-Chambeau **Sat. 6002**
(o.n. M 511)
USSR. 016270/1

E. Gilels

☆ H. Stefanska **b G.7P 130**
V. Horowitz **b G.7RF 152; in # Vic.LM 1235**
V. Schiöler **in # Mer.MG 10099**
L. Bertolini **in # Csm.CLPS 1024**

No. 3, A flat major, Op. 47

J. Katchen **in # D.LX 3079**
(*Scherzo No. 3, & Fantaisie*)
(in # Lon.LS 554)

V. Horowitz **in # Vic.LM 1707**
(in b set WDM 1707)

L. Oborin **U.C 24290**
(USSR. 16330/1)

☆ J. Demus (# Mrt. 1-18)

No. 4, F minor, Op. 52

V. Horowitz **G.DB 21503**
(in # Vic.LM 1707: b set WDM 1707)

☆ J. Demus (# Mrt. 1-18)

Barcarolle, F sharp major, Op. 60

D. Lipatti **C.LX 1437**
(LFX 1024)

A. Cortot (n.v.) **in # Vic.LHMV 1032**
(*Étude, Nocturnes, Valses*)
(b set WHMV 1032)

J. v. Karolyi **PV. 56017**
(*Berceuse*)
(in # Pol. 18068)

E. Balogh **in # Lyr.LL 20**
(# Eur.LPG 616)

C. Giraud-Chambeau **Sat. 6003**
(o.n. M 512)

J. Smeterlin **in # Allo.ALG 3042**

A. Uninsky **in # Phi.A 00113L**
(*Sonata No. 3, etc.*)

Berceuse, D flat major, Op. 57

M. Jonas **in # AmC.ML 4476**

C. de Groot (n.v.) **in # Phi.A 00106R**

E. Balogh **in # Lyr.LL 20**
(# Eur.LPG 616)

J. Smeterlin **in # Allo.ALG 3042**

G. Novães **in # AmVox.PL 7810**

J. v. Karolyi **PV. 56017**
(*Barcarolle*)
(in # Pol. 18068)

A. Brugnolini **P.PE 164**
(*Mendelssohn: Variations serieuses, s.3*)

A. de Raco **ArgOd. 66011**
(*Granados: La maja y el ruiseñor*)

W. Maggiar **in # Nix.LPY 112**

☆ A. Cortot (in # Vic.LCT 1038: b set WCT 60;
b G.7RF 238)

L. Bertolini (in # Csm.CLPS 1024)

Bolero, C major, Op. 19

E. Balogh **in # Lyr.LL 20**
(# Eur.LPG 616)

Écossaises, Op. 72, No. 3

— ARR. 4 PFS. ☆ First Pf. Qtt. (in # Vic.LM 84)

ÉTUDES

COMPLETE RECORDINGS

(Op. 10, Op. 25, & 3 Nouvelles Études)

R. Goldsand **# CHS.CHS 1132/3**
(3ss—*Variations, Op. 12; the Nouvelles Études on s.2*
of 1132) (# Nix.CLP 1132/3)

D. Saperton **# CPF. 1201/3**

Op. 10, Nos. 2, 6, 7; Op. 25, Nos. 2, 6 & A flat, on 1201;

Op. 10, Nos. 5, 11; Op. 25, Nos. 1, 3, 5, 9 on 1202

(with the relevant Godowsky Études in each case);

Op. 10, Nos. 1, 3, 4, 8, 9, 10, 12; Op. 25, Nos. 4, 7, 8,

10, 11, 12; D flat & F minor on 1230

¹ From *Treatise on Counterpoint* . . ., 1835.

COLLECTIONS (assorted)

- Op. 10: Nos. 1-8 & 12; Op. 25: Nos. 6-9 & 12
L. Effenbach # Ofo.LP 11
- Op. 10: No. 12; Op. 25: Nos. 1, 2, 9
☆ R. Turner (in # *Cap.H 2002: b set CCF 2003*)
- Op. 10: No. 5, G flat major; No. 8, F major
Op. 25: No. 2, F minor; No. 12, C minor
☆ L. Bertolini # Csm.CLPS 1024
(*Preludes, Berceuse, etc., & Bach*)
- Op. 10: No. 3, E major; No. 12, C minor
Op. 25: No. 6, G sharp minor; No. 7, C sharp minor; No. 9, G flat major
— ARR. ORCH.
Janssen Sym. of Los Angeles in # Atst. 504

(12) ÉTUDES, Op. 10

COMPLETE RECORDING
E. Kilenyi (n.v.) # Rem. 199-57

Nos. 3, 5, 12 — ARR. 2 PFS. A. Sandford & C. Vidusso
(in # Roy. 1214)

No. 2, A minor
G. Werschenska Pol.HM 80054
(3s.—*Prelude No. 20 & Nocturne No. 5*)
O. Frugoni in # AmVox.PL 7700
(*Bach, etc.*)

No. 3, E major
A. Cortot G.DB 21521
(*Études, Op. 10, No. 4 & Op. 25, No. 2*)
V. Horowitz in # Vic.LM 1707
(in *b set WDM 1707*)
G. Novães in # AmVox.PL 7810
☆ E. Sauer (Qual.QMN 7015)
O. Frugoni (Attn. 27031)
A. Brailowsky (*b G.7RF 220*)

— ARR. 4 PFS. ☆ First Piano Qtt. (in # *Vic.LM 84*)

— ARR. ORCH. A. Bernard Orch. (*Pat.PG 594*)

No. 4, C sharp minor
A. Cortot (n.v.) G.DB 21521
(*Op. 10, No. 3 & Op. 25, No. 2*)
☆ H. Stefanska CdM.GA 5035
(3s.—*Mazurka No. 47 & Scherzo No. 1, s.3*)
☆ M. Sheyne (in # EA.ALX 7)

No. 5, G flat major
C. de Groot in # Phi.A 00106R
☆ I. J. Paderewski (in # Csm.CRLP 115)
M. Sheyne (in # EA.ALX 7)
E. Wild (in # Var. 2008, etc.)

— ARR. 4 PFS. ☆ First Pf. Qtt. (in # *Vic.LM 84*)

No. 6, E flat major
M. Jonas in # AmC.ML 4476

No. 8, F major
B. Janis in # BB.LBC 1030
(in *b set WBC 1030*)
C. Giraud-Chambeau Sat.IA 513
(No. 12) (o.n. 4001)

No. 9, F minor
▽ W. Kedra (Muza. X1475)

No. 12, C minor
A. Semprini G.B 10317
(*Liszt: Consolation No. 3*)
C. Giraud-Chambeau Sat.IA 513
(No. 8) (o.n. 4001)

T. Zmudzinski (*Muza. 1587*)

☆ J. Iturbi (*G.DA 1987*)
M. Sheyne (in # EA.ALX 7)
E. Wild (in # Var. 2008, # *Var. 6922; b Roy. set 14519*)

(12) ÉTUDES, Op. 25

(3) NOUVELLES ÉTUDES

COMPLETE RECORDING
G. Novães # AmVox.PL 7560

(12) ÉTUDES, Op. 25

No. 1, A flat minor
No. 2, F minor
No. 9, G flat major
☆ M. Sheyne (in # EA.ALX 7)

No. 1, A flat
C. de Groot in # Phi.A 00106R
☆ E. Wild (in # Var. 2008, in # *Var. 6922*)

No. 2, F minor
A. Cortot G.DB 21521
(*Études Op. 10, Nos. 3 & 4*)
(& in # *Vic.LHMV/ b set WHMV 1032, d.c.*)
M. Jonas in # AmC.ML 4476

No. 3, F major
J. Smeterlin in # Allo.ALG 3042

No. 5, E minor
G. Scherzer P.E 11490
(*below*)
J. Smeterlin in # Allo.ALG 3042
F. Ellegaard Pol.HM 80052
(*Prelude No. 15*)
H F. Busoni (in # *AudA.LA 1203**)

— ARR. 2 PFS. A. Sandford & C. Vidusso (# Roy. 1214)

No. 6, G sharp minor
☆ F. Ellegaard Pol.HA 70030
(*Mazurka No. 5*)

No. 7 C sharp minor
C. de Groot in # Phi.A 00106R

No. 9, G flat major
G. Scherzer P.E 11490
(*above & Debussy*)
☆ E. Wild (in # Var. 2008, # *Var. 6922; in b Roy. set 14519*)
— ARR. 2 PFS. A. Sandford & C. Vidusso (in # Roy.1214)

No. 11, A minor
☆ H. Stefanska CdM.GA 5033
(*Polonaise No. 5, s.3*)

No. 12, C minor
F. Chapiro in # Ox.OR 105

Fantaisie, F minor, Op. 49

J. Katchen in # D.LX 3079
(*Ballade No. 3 & Scherzo No. 3*) (in # *Lon.LS 554*)
A. Uninsky in # Phi.A 00124L
(*Sonata No. 2, etc.*)
G. Novães in # AmVox.PL 7810
(*Impromptu No. 2, etc.*)
☆ W. Malczuzynski (C.LFX 1019/20)

Fugue (played from MS. in artist's possession)
H N. Janotha (▽ G. 5561*)

(4) IMPROMPTUS

COMPLETE RECORDING
E. Balogh in # Lyr.LL 20
(# *Eur.LPG 616*)

No. 1, A flat major, Op. 29

V. Horowitz G.DB 21425
(*Valse No. 12*) (in # *Vic.LM 1707: b set WDM 1707*)
M. Jonas in # AmC.ML 4476

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

IMPROMPTUS (continued)

No. 2, F sharp major, Op. 36
G. Novães in # AmVox.PL 7810

No. 4, C sharp minor, Op. 66 (Fantaisie-Impromptu)
B. Moiséiwitsch G.C 4184
(Nocturne No. 19)

A. Rubinstein # Vic.LM 1153
(Nocturne No. 2, etc.) (b WDM 1558)
(Liszt: Liebestraum, on b G. 7RF235)

J. Katchen D.AX 535
(Rachmaninoff: Concerto No. 2, s.1)

J. Smeterlin in # Allo.ALG 3042

☆ H. Stefanska (in # BB.LBC 1031,
in b set WBC 1031)
V. Schiöler (in # Mer.MG 15037)
E. Sauer (Qual.QMN 7016)

— ARR. 4 PFS. ☆ First Piano Qtt. (in # Vic.LM 84)

— ARR. HARP E. Vito (in # SOT. 1030)

MAZURKAS

COLLECTIONS

Nos. 20, 21, 26, 32, 38, 40, 41
☆ V. Horowitz # G.FALP 113
(Schumann: Kinderszenen) (b Vic.WEPR 31)
(Nos. 26 & 38 also b G.7RF 241; Nos. 20 & 21, G.DB21561;
b 7RF 242)

Nos. 9, 14, 24, 25, 35, 44, 45, 48, 49 & 52¹
W. Kapell # Vic.LM 1715
(Sonata No. 3) (b set WDM 1715)

Nos. 5, 20, 29, 30
J. Smeterlin in # Allo.ALG 3042

No. 5, B flat, Op. 7, No. 1 (½s.)
No. 13, A minor, Op. 17, No. 4 (1s.)
No. 46, C major, Op. 68, No. 1 (½s.)
H. Stefanska G.C 4143
(EH 1418)
(Nos. 5 & 46 in # BB.LBC 1031; b set WBC 1031)

No. 2, C sharp minor, Op. 6, No. 2
C. de Groot in # Phi.A 00106R

No. 5, B flat, Op. 7, No. 1
☆ F. Ellegaard Pol.HA 70030
(Étude, Op. 25, No. 6)
F. Karrer (Vien. P 6064; in # 1015)

No. 7, F minor, Op. 7, No. 3
☆ M. Sheyne (in # EA.ALX 7)

No. 17, B flat minor, Op. 24, No. 4
No. 20, D flat, Op. 30, No. 3
No. 24, C major, Op. 33, No. 3
W. Backhaus in # D.LX 3044
(D.SX 63008; in # Lon.LPS 317)

No. 23, D major, Op. 33, No. 2
— ARR. 2 PFS. M. Rawicz & W. Landauer (C.DB 3135)

No. 26, C sharp minor, Op. 41, No. 1
A. Uninsky in # Phi.A 00113L
(Sonata No. 3, etc.)

No. 27, E minor, Op. 41, No. 2
T. Zmudzinski Muza. 1587
(Étude, Op. 25, No. 12)

No. 30, G major, Op. 50, No. 1
No. 31, A flat major, Op. 50, No. 2
No. 32, C sharp minor, Op. 50, No. 3
N. Magaloff in # D.LX 3076
(Valse & Polonaises) (in # Lon.LS 532)
(also on D.K 28587)

No. 31, A flat major, Op. 50, No. 2
☆ M. Sheyne (in # EA.ALX 7)

No. 32, C sharp minor, Op. 50, No. 3
S. Askenase PV. 72086
(Sonata No. 2, s.3) (in # Pol. 16005)
M-Th. Fourneau C.LFX 1012
(Polonaise No. 7)
☆ D. Lipatti (C.LNX 2005)

No. 34, C major, Op. 56, No. 2
W. Landowska (hpsi.) # Vic.LM 1186
(† Polish keyboard music) (b set WDM 1586)

No. 41, C sharp minor, Op. 63, No. 3
W. Maluczynski C.LX 8922
(½s.—Valse No. 11 & Liszt: Rapsodie espagnole, s.1)
R. Trouard Od. 188970
(Valse No. 12)
☆ I. J. Paderewski (in # Vic.LCT 1038; b set WCT 60)
A. Földes (in # Rem. 149-4)
M. Sheyne (in # EA.ALX 7)

No. 42, G major, Op. 67, No. 1
No. 43, G minor, Op. 67, No. 2
No. 47, G minor, Op. 68, No. 2
☆ M. Sheyne (in # EA.ALX 7)

No. 45, A minor, Op. 67, No. 4
P. Serebriakov Muza. 1590
(Valse No. 7)

No. 47, A minor, Op. 68, No. 2
☆ H. Stefanska CdM.GA 5035
(½s.—Étude, Op. 10, No. 4 & Scherzo No. 1, s.3)

No. 50, A minor, no Op. no.
☆ L. Oborin (in # Csm.CRLP 115)

NOCTURNES

COMPLETE RECORDING, NOS. 1-19
A. Rubinstein (n.v.) # Vic.LM 6005
(4ss) (20ss—b set WDM 1570)

COLLECTIONS
Nos. 1-10
S. Askenase # Pol. 16033/4
(4ss)

Nos. 2, 7, 8, 16, 19, 20
M. Filar # Csm.CLPS 1005
(Brzezinski)

No. 2, E flat major, Op. 9, No. 2
A. Cortot (n.v.) in # Vic.LHMV 1032
(below, & Études, Valses, etc.) (b set WHMV 1032)
A. Rubinstein in # Vic.LM 1153
(Debussy: La plus que lente, etc.) (b WDM 1558)
☆ R. Koczalski Pol. 67246²
(Valse, Op. 18)
☆ E. Silver (in # Var. 2008), etc.

— ARR. 4 PFS. ☆ First Piano Qtt. (in # Vic.LM 84)

— ARR. VLN. & PF. Sarasate
L. McMorrogh (in # AmC.GL 513)
☆ D. Oistrakh (in # Csm.CRLP 110)

— ARR. VLC. & PF.
G. Cassadó & O. Schulhof (in # MSL.MW 45)

No. 3, B major, Op. 9, No. 3
G. Werschenska (2ss) Pol.HM 80056

¹ No. 52 is in the b set only.

² Originally 67246 contained Nocturne No. 2 and Berceuse; but now re-issued as shown.

- No. 4, F major, Op. 15, No. 1**
A. Cortot (No. 7) (in # Vic.LHMV 1032: ♭ set WHMV 1032) **G.DB 21447**
- No. 5, F sharp major, Op. 15, No. 2**
V. Horowitz (n.v.) (Liszt: *Au bord d'une source*) ♭ **G.7RF 153** (b Vic. 49-0488) (in # Vic.LM 1235) **C.DX 1809**
C. Smith (*Valses Nos. 6 & 11*)
C. de Groot in # **Phi.A 00106R**
G. Novães in # **AmVox.PL 7810**
G. Werschenska **Pol.HM 80054**
(*Prelude No. 20 & Étude, Op. 10, No. 2*)
☆ M. Sheyne (in # EA.ALX 7)
- No. 6, G minor, Op. 15, No. 3**
J. Zak (2ss) **U.H 24190**
☆ M. Sheyne (in # EA.ALX 7)
- No. 7, C sharp minor, Op. 27, No. 1**
A. Cortot (No. 4) (in # Vic.LHMV 1032: ♭ set WHMV 1032) **G.DB 21447**
☆ W. Malcuzyński (C.LFX 1020)
H. Stefanska (in # BB.LBC 1021: ♭ set WBC 1021)
- No. 9, B major, Op. 32, No. 1**
B. Siki **P.SW 8004**
(*Andante spianato & Polonaise, s.1*)
K. U. Schnabel (2ss) **Vis.VI 4383**
▽ T. Zmudzinski (*Muza, 1432*)
- No. 11, G minor, Op. 37, No. 1**
J. Zak (2ss) **U.H 24191**
- No. 13, C minor, Op. 48, No. 1**
G. Werschenska (2ss) **Pol.HM 80060**
- No. 14, F sharp minor, Op. 48, No. 2**
A. Rubinstein (*Scherzo No. 3*) ♭ **Vic.WEPR 42**
J. Zak (2ss) **U.H 23856**
- No. 15, F minor, Op. 55, No. 1**
V. Horowitz in # **Vic.LM 1707** (in ♭ set WDM 1707)
- No. 16, E flat major, Op. 55, No. 2**
— ARR. VLN. & PF.
J. Heifetz & E. Bay in # **B.LAT 8020** (♯ AmD.DL 8521)
- No. 17, B major, Op. 62, No. 1**
F. Chapiro in # **Ox.OR 105**
- No. 19, E minor, Op. 72, No. 1**
B. Moiseiwitsch (*Impromptu No. 4*) **G.C 4184**
☆ V. de Pachmann (in # Vic.LCT 1038: ♭ set WCT 60)
- No. 20, C sharp minor, no Op. no.**
— ARR. VLC. & PF.
E. Mainardi & F. Lehmann **PV. 46006** (*Grazioli: Adagio*)
- C minor, Op. posth. 1827**
W. Maggiar in # **Nix.LPY 112**

POLONAISES

COMPLETE RECORDING

- A. Rubinstein (n.v.) # **Vic.LM 1205 & LM 152**
(Nos. 1 to 6 on # G.ALP 1028; # Vic. LM 1205:
♭ set WDM 1629
No. 7 & Andante spianato on # **LM 152**: ♭ set WDM 1643)

- No. 1, C sharp minor, Op. 26, No. 1**
W. Wolf **G.EH 1376**
M. Jonas in # **AmC.ML 4476**
S. Askenase **PV. 72170** (No. 4)
- No. 2, E flat minor, Op. 26, No. 2**
W. Malcuzyński (2ss) **C.LX 1416** (LFX 1028)
K. U. Schnabel (2ss) **Vis.VI 4381**
S. Askenase **PV. 72146** (No. 3)
— ARR. 2 PFS. A. Sandford & C. Vidusso (in # Roy. 1215)
- No. 3, A major, Op. 40, No. 1 "Militaire"**
N. Magaloff in # **D.LX 3076** (D.K 28589) (♯ Lon.LS 532)
O. Frugoni in # **AmVox.PL 7700** (*Bach, Schumann, etc.*)
S. Askenase **PV. 72146** (No. 2) (also in # **Pol. 16022**)
☆ P. Spagnolo **Orf. 53001**
M. Sheyne in # **EA.ALX 7**
E. Gilels in # **Csm.CRLP 115**
— ARR. ORCH.
Film Sym.—Newman (*Rna.RM 70252*)
Vienna Radio—Nilius (Vien.L 6120)
- No. 4, C minor, Op. 40, No. 2**
N. Magaloff in # **D.LX 3076** (& D.K 28589) (♯ Lon.LS 532)
H. Stefanska **G.C 4100**
S. Askenase **PV. 72170** (No. 1)
- No. 5, F sharp minor, Op. 44**
H. Stefanska **CdM.GA 5032/3** (3ss—*Étude Op. 25, No. 11*)
- No. 6, A flat major, Op. 53**
V. Horowitz (n.v.) (2ss) (♭ ♯ Vic. 49-0192/3: & in # **LM 1137**) ♭ **G.7RF 134**
A. Uninsky **Phi.A 11229G** (*Sonata No. 2, etc.* in # A 00124L) (PhM 09710S)
L. Pennario in # **DCap.CCL 7510** (*Debussy & Liszt*) (♯ Cap.H 8156)
J. Battista in # **MGME 141** (*Schumann, Schubert, etc.*)
S. Askenase **PV. 72209** (No. 9) (♯ **Pol. 16022**)
P. Serebriakov **Muza. 1589**
☆ J. Lhevinne in # **Vic.LCT 1038**: ♭ set **WCT 60**
V. Schiøler in # **Mer.MG 15037**
J. Iturbi ♭ **Vic.WEPR 32**
M. Sheyne in # **EA.ALX 7**
— ARR. 2 PFS.
A. Sandford & C. Vidusso (in # Roy. 1215: also # 6113)
— ARR. ORCH. ☆ A. Kostelanetz Orch. (C.M 10025)
- No. 7, A flat major, Op. 61 "Polonaise-fantaisie"**
M-Th. Fournau **C.LFX 1011/2** (3ss—*Mazurka No. 32*)
- No. 8, D minor, Op. 71, No. 1**
☆ H. Stefanska (in # BB.LBC 1031: ♭ set WBC 1031)
- No. 9, B flat major, Op. 71, No. 2**
S. Askenase (No. 6) **PV. 72209**

(24) PRELUDES, Op. 28

COMPLETE RECORDINGS

- C. Arrau # **AmC.ML 4420**
(Nos. 15, 23, 24 on ♭ 4-73261D)
A. Brailowsky # **G.FALP 163** (♯ **Vic.LM 1150**: ♭ set WDM 1549)

♯ = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♭ = 45 r.p.m.

♮ = Auto. couplings, 78 r.p.m.

(24) PRELUDES, Op. 28.—COMPLETE (continued)

- C. de Groot # Phi.A 00109L
 ☆ A. Rubinstein # Vic.LM 1163
 ☆ G. Novães # PaV.VP 120
- ... Nos. 1, 3, 6, 16, 21, 22
 L. Pattison # Cmt. 1203
 (Bach)
- ... Nos. 1, 15, 20 — ARR. 2 PFS.
 A. Sandford & C. Vidusso
 (in # Roy. 1215; Nos. 1 & 15 only in # Roy. 6113)
- ... No. 1
 ☆ A. Földes (in # Rem. 149-4)
- ... Nos. 3, 6, 7
 ☆ M. Rosenthal (in # Vic.LCT 1038: ♯ set WCT 60)
- ... Nos. 3, 8, 16 C. Keene (in # Mer.MG 10113)
- ... Nos. 4 & 20 ☆ L. Bertolini (in # Csm.CLPS 1014)
- ... Nos. 4 & 24 — ARR. ORCH.
 Sym.—Stokowski (♯ Vic.49-3855; No. 4 only in # LM 1238)
- ... Nos. 6 & 7 R. Turner
 (in # Cap.H 2003: ♯ set CCF 2003)
- ... No. 7, A major ☆ M. Sheyne (in # EA.ALX 7)
- ARR. GUITAR
 A. Segovia in # AmD.DL 9647
 († Segovia Program)
- ... No. 15, D flat major
 F. Ellegaard (*Étude, Op. 25, No. 5*) Pol.HM 80052
 ☆ A. Cortot (*Berceuse*) ♯ G.7RF 238
- ARR. ORCH. ☆ A. Kostelanetz Orch. (C.M 10025)
- ARR. 4 PFS. (in # Vic.LM 84)
- ... Nos. 17-19 & 22-24
 C. de Groot (from set) Phi.A 11240G
 (PhM.A 11240S)
- ... No. 18, F minor
 — ARR. 2 PFS. A. Sandford & C. Vidusso (in # Roy. 1214)
- ... No. 20, C minor
 G. Werschenska Pol.HM 80054
 (*Étude Op. 10, No. 2 & Nocturne No. 5*)
- ... No. 22, G minor ☆ M. Sheyne (in # EA.ALX 7)
- ... No. 24, D minor
 ☆ E. Wild (in # Var. 2008; in ♯ Roy set 14519)

Rondo, C major, Op. 73 2 pfs.
 ☆ A. & H-O. Schmidt-Neuhaus (Pol. 15522)

(4) SCHERZOS

COMPLETE RECORDING

G. Schultze PV. 72068/9
 (1s. each)
 ☆ A. Rubinstein # G.FALP 147

No. 1, B minor, Op. 20

L. Kentner C.DX 1859
 V. Horowitz in # Vic.LM 1707
 (♯ set WDM 1707)
 ☆ H. Stefanska CdM.GA 5034/5
 (3ss—*Étude, Op. 10, No. 4 & Mazurka No. 47*)

No. 2, B flat minor, Op. 31

W. Wolf G.EH 1346
 ☆ W. Malcuzyński (C.GQX 11452)
 A. Rubinstein (♯ G.7RF 226)

No. 3, C sharp minor, Op. 39

J. Katchen in # D.LX 3079
 (*Ballade No. 3 & Fantaisie*)
 W. Wolf G.EH 1386
 J. Smeterlin in # Allo.ALG 3042
 G. Novães in # AmVox.PL 7810
 ☆ A. Rubinstein (♯ Vic.WEPR 42)
 M. Levitzki (in # Vic.LCT 1038: ♯ set WCT 60)

No. 4, E major, Op. 54

☆ C. Arrau (C.GQX 11482/3)

SONATAS

No. 1, C minor, Op. 4

R. Goldsand # CHS.CHS 1150
 (*Variations*) (♯ Nix.CLP 1150)

No. 2, B flat minor, Op. 35

S. Askenase PV. 72085/6
 (3ss—*Mazurka 32*) (♯ Pol. 16005)

E. Kilenyi # Rem. 199-90
 (No. 3)

A. Uninsky # Phi.A 00124L
 (*Fantasia & Polonaise*)

J. La Montaine # Dor.DR 332
 (*La Montaine*)

A. Rubinstein (n.v.) # Vic.LM 9008
 (*Debussy*) (♯ set WDM 9008)

☆ V. Horowitz # Vic.LM 1235
 (*Chopin-Liszt Recital*) (Schumann in # G.FALP 195)

☆ W. Malcuzyński (♯ C.LVX 149/51; # AmC.RL 3031)
 G. Novães (♯ AmVox.PL 7360; EVox. 370)

No. 3, B minor, Op. 58

W. Malcuzyński # C.C 1005

W. Kapell # Vic.LM 1715
 (*Mazurkas*) (♯ set WDM 1715)

E. Kilenyi # Rem. 199-90
 (*above*)

S. Askenase (4ss) PV. 72105/6

R. Firkusny # AmC.ML 2201

A. Uninsky # Phi.A 00113L

☆ G. Novães (♯ AmVox.PL 7360; EVox. 370)

Tarantelle, A flat major, Op. 43

E. Balogh in # Lyr.LL 20
 (♯ Eur.LPG 616)

W. Maggiar in # Nix.LPY 112

(14) VALSES

COMPLETE RECORDINGS

L. Pennario # DCap.CTL 7027
 (2ss) (♯ Cap.P 8172)

S. Askenase PV. 72072/4
 (6ss) (FPV. 5033/5)

E. Kilenyi # Rem. 199-82

R. Trouard (some are ☆) # Od.ODX 103

☆ D. Lipatti # C.FCX 156
 (♯ C.LNX 2005/10) (♯ C.QCX 156; # AmC.ML 4522)

COLLECTIONS

No. 6, D flat major, Op. 64, No. 1 ☆

No. 7, C sharp minor, Op. 64, No. 2

No. 9, A flat major, Op. 69, No. 1 ☆

No. 11, G flat major, Op. 70, No. 1 ☆

No. 12, F minor, Op. 70, No. 2
 A. Cortot in # Vic.LHMV 1032
 (*Barcarolle, Nocturnes, etc.*) (♯ set WHMV 1032)

Nos. 6, 7, 11

C. de Groot in # Phi.A 00106R

Nos. 6, 7, 14 R. Turner (in # Cap.H 2003: ♯ set CCF 2003)

Nos. 1, 7, 9, 12 ☆ A. Brailowsky (♯ Vic.WEPR 28)

Nos. 1, 6, 7, 11 — ARR. 2 PFS.
 A. Sandford & C. Vidusso
 (in # Roy. 1214; Nos. 6 & 7 in # Roy. 6113)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

No. 1, E flat major, Op. 18

- R. Trouard (2ss) (from set) *Od. 188974*
 ☆ R. Koczalski *Pol. 67246*¹
 (Nocturne No. 2)
 ☆ A. Brailowsky (from set) (Vic. 12-3294; b *G.7RF 157*)
 — ARR. ORCH. ☆ Sym. Orch.—Stokowski (b *Vic. 49-3368*)
 — ARR. 4 PFS.
 ☆ First Piano Qtt. (in b *Vic.WEPR 30*; in # *LM 1165*)

No. 2, A flat major, Op. 34, No. 1

- R. Trouard *P.P.O 194*
 (2ss) (from set) (*Od. 188973*)
 S. Askenase in # *Pol. 16022*
 — ARR. ORCH.
 ☆ A. Kostelanetz Orch. (C.M 10033; b *SCD 2014*)

No. 3, A minor, Op. 34, No. 2

- B. Janis in # *BB.LBC 1030*
 (b set *WBC 1030*)
 ☆ V. Horowitz (in # *Vic.LM 1137*; b *G.7RF 231*; in
 b *Vic.ERA 59*)
 A. Previn (in # *Vic.LPM 3045*; b *EPB 3045*)

No. 5, A flat major, Op. 42

- A. Uninsky in # *Phi.A 00113L*
 (*Sonata No. 3, etc.*)
 ☆ E. Sauer (Qual.QMN 7016)
 H E. d'Albert (in # *AudA. LA 1203**)

No. 6, D flat major, Op. 64, No. 1

No. 7, C sharp minor, Op. 64, No. 2

- No. 8, A flat major, Op. 64, No. 3**
 N. Magaloff in # *D.LX 3076*
 (*Mazurkas & Polonaises*) (& D.K 28588) (# *Lon.LS 532*)

Nos. 6 & 7

- E. Silver (in # *Var. 2008* & in # *Var. 6944*)

No. 6, D flat, Op. 64, No. 1 ("Minute")

- C. Smith *C.DX 1809*
 (*No. 11, & Nocturne No. 5*)
 G. Novães in # *AmVox.PL 7810*
 S. Askenase (from set) in # *Pol. 16022*

- ARR. 4 PFS. ☆ First Piano Qtt. (# *Vic.LM 1165*)

— ARR. ORCH.

- M. Skalka Orch. (*Eli. 8991*)
 ☆ Hollywood Sym.—Newman (*Rna.RM 70252*)

No. 7, C sharp minor, Op. 64, No. 2

- M. Jonas in # *AmC.ML 4476*
 G. Werschenska *Pol.HM 80057*
 (*Valse No. 9*)
 S. Askenase (from set) in # *Pol. 16022*
 ☆ V. Horowitz *G.DB 21425*
 (*Impromptu No. 1*) (in # *Vic.LM 1137*)
 (*Valse No. 3*, in b *G.7RF 231*; b *Vic.ERA 59*)
 F. Karrer (*Vien.P 6064*; in # *1015*)
 P. Serebriakov (*Muza. 1590*)

- ☆ J. Lhevinne (in # *Vic.LCT 1038*; b set *WCT 60*)
 O. Frugoni (Attn. 27031)
 A. Brailowsky (P.RR 8061)

- ARR. 4 PFS. ☆ First Piano Qtt. (in # *Vic.LM 84*)

— ARR. ORCH.

- Melachrino Orch. (*G.B 10207*; in # *Vic.LPM 1002*;
 b set *EPB 1002*; *BrzV. 82-5463*)
 ☆ A. Kostelanetz Orch. (C.M 10033)

No. 8, A flat major, Op. 64, No. 3

- ☆ M. Sheyne (in # *EA.ALX 7*)

No. 9, A flat major, Op. 69, No. 1

- G. Werschenska *Pol.HM 80057*
 (*Valse No. 7*)
 ☆ A. Brailowsky, from set (Vic. 12-3294; b *G.7RF 157*)

No. 10, B minor, Op. 69, No. 2

- M. Jonas in # *AmC.ML 4476*

No. 11, G flat major, Op. 70, No. 1

- W. Malczuzynski *C.LX 8922*
 (‡s.—*Mazurka No. 41 & Liszt: Rapsodie espagnole, s.1*)
 C. Smith *C.DX 1809*
 (*No. 6, etc.*)
 F. Karrer (*Vien.P 6044*; in # *1015*)
 ☆ E. Wild (in # *Var. 2008*), etc.

No. 12, F minor, Op. 70, No. 2

- R. Trouard *Od. 188970*
 (*Mazurka No. 41*)

No. 14, E minor, no Op. No.

- S. Askenase (from set) in # *Pol. 16022*
 B. Janis in # *BB.LBC 1030*
 (b set *WBC 1030*)
 ☆ E. Wild (in # *Var. 2008*, & in # *6922*; in b *Roy. set 14519*)
 — ARR. 2 PFS. M. Rawicz & W. Landauer (*C.DB 3135*)

VARIATIONS on

German theme 1824

- R. Goldsand # *CHS.CHS 1150*
 (*Sonata, & below*) (# *Nix.CLP 1150*)

Je vends des scapulaires, Op. 12 (Hérold)

- R. Goldsand # *CHS.CHS 1133*
 (*Études, Op. 25*) (# *Nix.CLP 1133*)
 R. Reinhardt # *AmVox.PL 7530*
 (*Varns., Op. 2; & Andante spianato*)

La ci darem, Op. 2 pf., or pf. & orch.

- R. Goldsand # *CHS.CHS 1150*
 (*above*) (# *Nix.CLP 1150*)
 R. Reinhardt & Stuttgart Pro Musica Orch.
 in # *AmVox.PL 7530*

II. CONCERTED WORKS

CONCERTOS, pf. & orch.

No. 1, E minor, Op. 11

- N. Mewton-Wood & Netherlands Phil.—
 Goehr # *Nix.CLP 1153*
 (# *CHS.CHS 1153*)

- E. Kilenyi & Austrian Sym.—Prohaska
 # *Rem. 199-44*

- C. Vidusso & Rome Sym.—Questa # *Roy. 1253*

- ☆ A. Brailowsky & Vic. Sym.—Steinberg
 # *G.ALP 1015*
 (# *G.FALP 145*; *QALP 145*)

No. 2, F minor, Op. 21

- G. Novães & Vienna Sym.—Klemperer
 # *AmVox.PL 7100*
 (# *PaV.VP 160*)

- S. Askenase & Berlin Phil.—Lehmann
 (5ss) # *PV. 72228/30S*
 (# *Pol. 18040*)

- I. Nehner & Berlin Sym.—Langhans # *Roy. 1340*

- N. Mewton-Wood & Zürich Radio—Goehr
 # *MMS. 4*

- M. Slezarjeva & F. O. K. Sym.—Smetáček
 # *U.H 23969/72*

- (7ss—*Rachmaninoff: Prelude, Op. 23, No. 1*)

- ☆ W. Malczuzynski & Philharmonia—Kletzki
 (# *C.CFX 154*; # *LVX 121/4*)

Krakowiak (Rondo), Op. 14

- ☆ R. Schmid & Munich Radio—Dressel (# *Clc. 6076*)

¹ Originally 67246 contained Nocturne No. 2 and Berceuse; but now re-issued as shown.

III. SONGS

(17) POLISH SONGS, Op. 74

COMPLETE RECORDING

M. Kurenko (S), R. Hufstader (pf.) # **Lyr.LL 23**
 (# Eur.LPG 622)

No. 1, The Maiden's Wish (Witwicki)

Included in *Vic. set E 97*; *h set WE 97 (Eng)*

No. 8, My sweetheart (Zaleski)

G. Lavrova (*Russ*) **USSR. 18563**
 (*Rossini: Song*)

No. 16, Lithuanian Song (Witwicki)

E. Bandrowska-Turska (S) **USSR. 13769**
 (*Moniuszko: Song*)

IV. MISCELLANEOUS

Chopin, his story and his music

(Selections from the works, with spoken descriptions)

☆ A. Moss & Sym.—Goberman # **AmVox.VL 2520**

(Les) Sylphides

—ARR. ORCH.

Covent Garden—Rignold¹ # **P.PMD 1003**
 (2ss) (*Tchaikovsky* on # **AmD.DL 9550**) (# **Od.OD 1004**)

Covent Garden—Braithwaite² in # **MGM.E 3006**

Berlin Sym.—List # **Roy. 1338**

(*Delibes: Coppélia Suite*)

☆ L.P.O.—Sargent³ (in # **BB.LBC 1011**; *h set WBC 1011*)
 New York Phil. Sym.—Kurtz (C.M 15142/4)

CICONIA, Johannes (fl. c. 1400)

SEE: † ITALIAN MADRIGAL

CILEA, Francesco (1866-1950)

OPERAS

ADRIANA LECOUVREUR 1902

COMPLETE RECORDINGS

CASTS	SET A	SET B
Adriana	Lecouvreux M. Favero	C. Gavazzi (S)
Princesse de	Bouillon E. Nicolai	M. T. Pace (M-S)
Maurizio	... N. Filacuridi	G. Prandelli (T)
Michonnet	... L. Borgonovo	S. Meletti (B)

Set A

La Scala Cho. & Orch.—del Cupolo
 (6ss) # **Csm.CLPS 1018/20**

Set B

Italian Radio Cho. & Orch.—Simonetto
 (6ss) # **Sor. set 1218**

Io sono l'umile ancella S (Act I)

☆ M. Caniglia (BrzV. 886-5007)

☆ C. Muzio (in # **Eso.ES 503***; # **Cpt.MC 20010***)⁴

Poveri fiori S (Act IV)

☆ M. Caniglia (BrzV. 886-5007)

(L') ARLESIANA 3 acts 1897

COMPLETE RECORDING

Vivetta	...	...	E. Tegani (S)
Rosa Mamai	...	...	G. Pederzini (M-S)
Federico	...	...	J. Oncina (T)
Metifo	...	...	O. Serpo (B)
Baldassare	...	...	A. Protti (B)

La Scala Cho. & Orch.—del Cupolo
 (4ss) # **Csm.CLPS 1016/7**

¹ ARR. Jacob.

² Excerpts only.

³ ARR. Murray & White.

⁴ Recorded from Edison cylinder.

È la solita storia

N. Monti **T**
C.GQX 11453

(*Elisir d'amore—Una furtiva lagrima*)

☆ F. Tagliavini (*h G.7RF 205*; in # **Vic.LM 1164**)

G. di Stefano (*h G.7R 116*; *7RF 119*)

Esser madre è un inferno

☆ C. Muzio **S**
 in # **AmC.ML 4404**

CIMAROSA, Domenico (1749-1801)

OPERAS

(II) MATRIMONIO SEGRETO 2 acts 1792

Overture

Florence May Fest.—Serafin **G.C 4135**
 (S 10583)

L.S.O.—Kisch in # **D.LX 3063**
 (*below*) (also **D.K 23201**)
 (# **Lon.LPS 353**)

Bavarian Radio—Görlich in # **Mer.MG 10033**
 (*Donizetti, Gounod*)

Perdonate, signor mio S (Act I)

A. Noni **P.R 30050**
 (*Signor Bruschino—Ah donate al caro sposo*) (CB 20525)

(Gli) ORAZII ED I CURIAZII 1794

Overture

L.S.O.—Kisch in # **D.LX 3063**
 (*above & Gluck: Overtures*)
 (# **Lon.LPS 353**)

SONATAS, pf.

No. 23, A minor **No. 24, C major**
 No. 29, C minor **No. 31, G major**

—ARR. OB. & STR. Benjamin ("Concerto")

☆ P. Pierlot & Paris Cha.—Duvauchelle
 (*Bach: Concerto, F minor*) # **Lum.LD 103**

CIRRI, Giovanni Battista (1740-?)

Concerto, A minor vlc., fl., str.

Virtuosi di Roma—Fasano # **AmD.DL 9598**
 (*Marcello, Albinoni, Pergolesi*)

CLARKE, Jeremiah (1659-1707)

(The) Prince of Denmark's March hpsi.

—ARR. ORGAN "*Trumpet Voluntary*"
 E. P. Biggs in # **AmC.ML 4603**
 (*Purcell, Murrill, etc.*)

H. Robinson Cleaver in **AmD. set A 880**
 (# **DL 5360**; *h set 9-269*)

—ARR. ORCH. Wood

Amsterdam—v. Beinum in # **D.LX 3096**
 (*Handel*) (in # **Lon.LS 620**)

—ARR. TPT. & BAND Jakeway

Salvation Army Band (**RZ.MF 358**)

CLAUDE le jeune (c. 1523-1600)

Psalm 42—Ainsi qu'on oit le cerf bruir

Kanaway Vocal Ens. **Lum. 2.24.028**
 (*Goudimel: Psalms 47 & 51*)

Revey venir du printans

Renaissance Singers—Engel in # **AmC.ML 4517**
 († Treasury of Madrigals)

R. Shaw Chorale in # **Vic.LM 136**
 († XVth Century Music) (in *h set WDM 1598*)

CLAUDE PETIT JEAN: *Alias* Joan de Latre

SEE: † MADRIGALS (#AS. 2501LD)

CLEMENTI, Muzio (1752-1832)

GRADUS AD PARNASSUM pf. 1817

(4) Études (unspec.)
M. Schwalb # Acad.ALP 303
(Cramer & Czerny)

SONATAS, pf.

D major, Op. 26, No. 3 1790
G. Gorini P.AT 0272/3
(3ss—Poulenc: Nocturne)

B minor, Op. 40, No. 2
A. Balsam # CHS.G 11
(Hummel)

B flat major, Op. 47, No. 2 1781
... Rondo
V. Horowitz b Vic. 49-3303
(Scriabin)

Synthetic Sonata, B flat 2 pfs.
☆ A. & H-O. Schmidt-Neuhaus (Pol. 15550)

CLÉRAMBAULT, Louis Nicolas (1676-1749)

SUITES, Organ

No. 2, G minor 1711

1. Plein jeu 2. Duo 3. Trio
4. Basse de cromorne 5. Flûtes
6. Récit de nazarde 7. Caprice sur les grands jeux
A. Marchal # Lum.LD 101
(† French Organ Music)

CLIFTON, John (1781-1841)

SEE ALSO: † AMERICAN MUSIC
(INSTRUMENTAL & CHAMBER)

If music be the food of love
(*Twelfth Night*—Shakespeare)
L. Chelsi (T), F. Kramer (pf.)
in # MTR.MLO 1010

COBBOLD, William (1560-1639)

SEE: † TRIUMPHS OF ORIANA

COPLAND, Aaron (b. 1900)

Billy the Kid Ballet 1938
Orchestral Suite ... Nos. 1 & 5 only
☆ N.Y.P.S.O.—Stokowski (b AmC.A 1516)

Celebration dance; Billy's demise; The open prairie again
— ARR. 2 PFS.
A. Whitemore & J. Lowe in # Vic.LM 1705
(Ravel, Bax, Stravinsky, etc.) (in b set WDM 1705)

Concerto, clarinet & orch. 1948
B. Goodman & Col. Sym.—Copland
(Quartet) # AmC.ML 4421

Concerto, pf. & orch. 1926
L. Smit & Rome Radio—Copland # CHS. F4
(Bloch)

(An) Immorality (E. Pound) Fem. cho. & pf. 1925
Vienna Academy Cho.—Grossmann
(R. Thompson, Barber, etc.) # AmVox.PL 7750

In the beginning 1947
San José State A cappella Cho.—Erlendson
(Corsi, Tallis, Handl, etc.) # ML. 7007

Music for the Theatre 1925
A.R.S. Orch.—Hendl # ARS. 12
(Moross: Frankie & Johnnie)

Our Town Film music 1940 ... Suite
Little Orch. Soc.—Scherman # AmD.DL 7527
(Thomson)

Quartet, pf. & str. 1950
New York Qtt. # AmC.ML 4421
(Concerto)

(The) Red Pony Film music 1948
... Suite
Little Orch. Soc.—Scherman # AmD.DL 9616
(Thomson)

Rodeo Ballet 1942
... Hoe-down — ARR. VLN. & PF. Copland
L. & A. Kaufman # CHS.CHS 1140
(below; Carpenter, Still, etc.)

(El) Salon Mexico orch. 1936
Columbia Sym.—Bernstein # AmC.ML 2203
(Milhaud)

... Themes from, — ARR. PF. & ORCH. J. Green
"Fantasia Mexicana"
L. Hambro & Orch.—Marrow in # MGME 539

Sextet str. qtt., clar. & pf. 1937¹
Juilliard Qtt., D. Oppenheim, L. Hambro
AmC.ML 4492
(Kohs: Concerto)

Sonata, vln. & pf. 1943
☆ J. Fuchs & L. Smit (# D.AXT 233048)

Ukulele Serenade vln. & pf. 1926
L. & A. Kaufman in # CHS.CHS 1140
(above)

FOLKSONG ARRANGEMENTS

(5) Old American Songs
1. The boatmen's dance (Minstrel Song, 1843)
2. Long time ago (Ballad)
3. The dodger (Campaign Song)
4. Simple gifts (Shaker Song)
5. I bought me a cat (Children's Song)
W. Warfield (B), A. Copland (pf.)
AmC.ML 2206
(Dougherty: 5 Sea Shanties)

CORELLI, Arcangelo (1653-1713)

(12) CONCERTI GROSSI, Op. 6
COMPLETE RECORDING
Corelli Tri-Centenary—Eckertsen
AmVox. set PL 7893
(6ss) (D. Guilet & E. Bachmann, vlms; F. Miller, vlc.)

No. 1, D major
Bavarian State—F. Lehmann PV. 4410

¹ A version of his *Short Symphony* (No. 2), 1933.

No. 3, C minor
Homburg Sym.—F. Schubert # *Rgt.* 5015
(*Vivaldi*)

No. 8, G minor ("Christmas Concerto")
Virtuosi di Roma—Fasano # *AmD.DL* 9649
(*Scarlatti, Vivaldi, etc.*)
Vienna Sym.—Heiller 1 # *Per.SPLP* 540
(*Sonata; & Vivaldi*) (# *Clc.* 6093)
☆ Vienna Cha.—Heiller 1 (# *Clc.* 6069)

"Concerto", F major ob. & str.
—ARR. Barbirolli from Vln. Sonatas, Op. 5
P. Pierlot, Paris Phil.—Leibowitz # *Oce.OCS* 29
(*Gluck & Haydn*)

SONATAS, Op. 5 vln. & cont.
Nos. 3, 6, 10, 12
☆ R. Brink & D. Pinkham (hpsi.) (# *EA.ALX* 109)

No. 7, D minor
☆ J. Starker & M. Meyer (pf.)
(# *Per.SPLP* 540; # *Clc.* 6093)

No. 9, A major
... 2nd movt., Giga —ARR. HARP
A. Sacchi in # *NRI.* 403
(*Debussy, Loeliet, Zabel, etc.*)

D major (unspec.) (additional to previous entry)
▽ A. Spalding & A. Kooiker (pf.) # *Rem.* 199-23
(*Bach & Tartini*)

"Suite for Strings" ARR. Arbós
☆ Italian Radio—Tansini (P.CB 20528)

... Sarabande & Badinerie only
Czech Phil.—Pedrotti U.H 23788
(*Bonporti: Vln. Concerto—Recitativo*) (in # *Sup.LPM* 35)

... Giga & Badinerie only
☆ Berlin Phil. Cha.—Benda (P.RR 8173)

CORNELIUS, Peter (1824-1874)

(Der) BARBIER VON BAGDAD (*Ger*) Opera
2 acts 1858
Overture, D major
☆ Dresden Phil.—v. Kempen (Pol. 15495)

Salaam Aleikum! Bs & cho. Act II
(*Heil diesem Hause...*)
O. Edelmann in # *D.LXT* 2672
(*Wagner, Beethoven, etc.*) (# *Lon.LLP* 427)
H. H. Nissen & W. Strienz in # *Ura.* 7026

SONGS

COLLECTION

Hirschlein ging im Wald spazieren (Kuh)
Im Lenz (Heyse)
Komm, wir wandeln zusammen, Op. 4, No. 2 (Cornelius)
Möchte im Walde mit Dir gehen, Op. 4, No. 3 (Cornelius)
Morgenwind (Heyse)

T. Lemnitz (S), M. Raucheisen (pf.) # *Ura.* 7013
(*Schubert, Wolf*)

In der Mondnacht (Heyse)

M. Klose (A), M. Raucheisen (pf.) in # *Ura.* 7053
(*Jensen, Grieg, Pfitzner, etc.*)

(Ein) Ton, Op. 3, No. 3 (Cornelius)

Wiegenlied, Op. 1, No. 3 (Cornelius)
L. Lehmann (S) in † # *Pembroke* set

Weihnachtslieder, Op. 8

I. Seefried (S), E. Werba (pf.) *PV.* 72252

CORNET, Pieter (c. 1560-1626)

SEE: † OLD NETHERLANDS MASTERS

CORSI, Giuseppe (fl. XVIIth cent.)

Adoramus Te, Christe Motet
San José State A cappella Cho.—Erlendson
ML. 7007
(*Copland, Tallis, Handl, etc.*)

COSTELEY, Guillaume (1531-1606)

Allez, mes premières amours
Renaissance Singers—Engel in # *AmC.ML* 4517
(† Treasury of Madrigals)

Allons, gay, gay, gay bergères
R. Shaw Chorale in Vic. set DM 1711
(† set WDM 1711: # *LM* 1711)

Mignonne, allons voir . . .
Bristol Univ. Fr. Circle—Barham
in # *Per.SPLP* 535
(† Renaissance Masterpieces)

O que je suis troublé
Kanawaty Vocal Ens. *Lum.* 2.24.029
(*Goudimel*)

COUPERIN, François (1668-1733)

CLASSIFIED: I (a) Harpsichord I (b) Organ
II. Chamber Music III. Vocal Music

I (A) HARPSICHORD

Ordre XIV, omitting *La Julliet*
E. Harich-Schneider # *Ura.* 5003
(*Pantomime*)

Ordre XXIV COMPLETE
E. Harich-Schneider # *Ura.* 5001

COLLECTIONS

Allemande (IX)
(La) Julliet (XIV)
(La) Létiville (XVI)
Musette de Choisi (XV)
G. Leonhardt *Phi.A* 11214G
(*PhM.A* 09716S)

Le Dodo . . . : Le Tic-toc-choc
Les Fauvettes plaintives; La Muse-plantine
L'Arlequine; Les Ombres errantes
Les Barricades mystérieuses; Les Folies françaises
La Passacaille

☆ M. Meyer (pf.) # *DFr.* 16

Les Brinborions (XXIV) La Fauvettes plaintives (XIV)
La Fine Madelon (XX) La Linotte éfarouchée (XIV)
La Lutine (III) La Musette de Choisi (XV)
Musette de Taverni (XV) Les Ombres errantes (XXV)
La Sezile (XX) Le Tic-toc-choc ou les Mail-
lots (XVIII)
Les Tours de passe-passe (XXII) Le Trophée (XXII)

—ARR. R. Strauss as Divertimento, q.v.
Berlin Radio Orch.—Rother # *Ura.* 7042
(*Strauss: Taillefer*)

¹ Probably the same recording.

Air dans le goût polonais (XX)

W. Landowska (hpsi.) # Vic.LM 1186
 († Polish keyboard music) (b set WDM 1586)

(L') Arlequine (XXIII)**(Les) Barricades mystérieuses (VI)**

☆ W. Landowska (in # Vic.LM 1217; b G.7RF 216;
 b Vic. set WDM 1181)

(Le) Carillon de Cythère (XIV)

C. Solomon (pf.) G.C 4119
 (Beethoven: Sonata No. 8, s.5)
 (Bach: WTC. No. 28 on b G.7P 123)

**(Les) Fastes de la Grande et Ancienne
Ménéstrandise (XI)**

☆ S. Marlowe in # MGM.E 538
 (Rameau)

(Les) Graces naturéles (XI)

L. Selbiger C.LD 3
 (below)

(Les) Moissonneurs (VI)

K. Rapf in # Van.BG 510
 (in *Notenbuch für A. M. Bach, q.v., s.v. J. S. Bach*)

(La) Pantomime (XXVI)

E. Harich-Schneider # Ura. 5003
 (*Ordre XIV*)

(Le) Rossignol en amour (XIV)

L. Selbiger C.LD 3
 (above)

Soeur Monique (XVIII)

F. Ellegaard (pf.) Pol.HA 70035
 (*Daquin: Le Coucou*)

(Le) Tic-toc-choc (XVIII)

☆ S. Marlowe (above) in # MGM.E 538

— ARR. HARP O. Erdeli (*USSR. 20996*)

(Les) Vendangeuses (V)

☆ A. Ehlers (in # AmD.DL 8019)

I (B) ORGAN**MESSE POUR LES CONVENTS**

Premier couplet du Kyrie

5^e couplet du Gloria

Récit de cromorne en taille

G. Litaize # Sel.LPG 8234
 († Maîtres d'orgue)

MESSE POUR LES PAROISSES

COMPLETE

W. Austin # A 440.12-5

II. CHAMBER MUSIC**(Les) GOÛTS RÉUNIS**

No. 6, B flat fl. & orch.

☆ J. P. Rampal & Str. Orch.—Oubradous
 # Clc. 6021
 (below) (b Tono.A 175/6)

No. 13, G major

☆ F. Oubradous (bsn.), G. Marchesini (vlc.)
 (above) # Clc. 6021

(Les) NATIONS: No. 3, L'Impériale

SONATA: L'Apothéose de Lully

☆ Hewitt Cha. Orch. (# DFr. 3)

SONATA: La Sultane

... Overture & Allegro only — ARR. Milhaud
 N.Y.P.S.O.—Mitropoulos # AmC.AAL 16
 (Travis)

III. VOCAL MUSIC

Faisons du temps un doux usage (Vaudeville)

☆ Pro Musica Cho. Soc.—Calder (in # CID. 33007)

COUPERIN, Louis (1626-1661)

SEE ALSO: † FRENCH ORGAN MUSIC

CHACONNES

D minor (55)

☆ A. Ehlers (in # AmD.DL 8019)

COWELL, Henry Dixon (b. 1897)**PIANO MUSIC COLLECTION**

Tides of Manaunan; Exultation;
 The harp of life; Lilt of the reel;
 Advertisement; Antimony; Aeolian Harp;
 Sinister Resonance; Anger Dance; Banshee;
 Fabric; What's there? Amiable conversation;
 Fairy Answer; Jig; The Snows of Fujiyama;
 The Voice of Lir; Dynamic Motion;
 Trumpet of Angus Og; Tiger

H. D. Cowell # Circ. 51-101

Symphony No. 5 1948

A.R.S. Orch.—Dixon # ARS. 2

CRAMER, Johann Baptist (1771-1858)**ÉCOLE DE VÉLOCITÉ**

(13) Études (unspec.)

M. Schwalb pf. # Acad.ALP 303
 (Czerny & Clementi)

CRANFORD, William (fl. XVIIth Century)

SEE: † CATCHES & GLEES

CREQUILLON, Thomas (d. c. 1557)

SEE: † XVIth & XVIIth CENTURY SONGS

CRESTON, Paul (b. 1906)

Here is my footstool, Op. 11 (Tagore)

☆ De Paur Infantry Cho. in # AmC.ML 4144

CROCE, Giovanni (c. 1557-1609)

O vos omnes

Tenebrae factae sunt 4 voices

▽ Male Cho.—Jakobi Chr. 308A
 (Bells of Bochum Priory)

CUI, César Antonovitch (1835-1918)

Cantabile, Op. 36, No. 2 vlc. & pf.

J. Pacey & F. Kramer in # MTR.MLP 1003

Miniature March, Op. 39, No. 5¹ pf. — ARR. ORCH.

Bolshoi Theatre—Fayer USSR. 6359
 (Liadov: Musical Box)

Orientale, Op. 50, No. 9 vln. & pf.

M. Erdenko & pf. USSR. 14171
 (Vieuxtemps: Nightingale)

¹ Or might be Op. 20, No. 1.

Orientale, Op. 50, No. 9 (continued)

— ARR. VLC. & PF.

☆ G. Piatigorsky & R. Berkowitz
in # AmC.RL 3015

(Rimsky, etc., & Shostakovich)

J. Pacey & F. Kramer in # MTR.MLP 1003

SONGS

Bolero

N. Kazantseva USSR. 18160
(Auber: Village Song)

(The) Burnt Letter (Pushkin)

V. Kilchevsky USSR. 15257
(Statue & Thou and You)

Parting (Mickiewicz)

N. Shpiller (S) USSR. 19999
(Glinka: The Lark)

The Statue of Czarskoë Selo, Op. 57, No. 17

(Pushkin)
V. Kilchevsky USSR. 15256

(3s.—Thou and You, & The Burnt Letter)

T. Pyle (B, Eng), R. Viola (pf.) in Vic. set E 101
(Wolf) (b set WE 101)

Thou and You (Pushkin)

V. Kilchevsky USSR. 15256
(3s.—Statue & Burnt Letter)

Tati-tati: Paraphrases on Chopsticks pf. duet

Theme, 24 variations & finale²

Valses

— ARR. ORCH. N. Tcherepnin & Janssen
Col. Sym.—Janssen # AmC.ML 4480
(Borodin, Liszt, Rimsky, etc.)

CZERNY, Carl (1791-1857)

(6) Études (unspec.)

M. Schwalb pf. # Acad.ALP 303
(Clementi & Cramer)

DAHL, Ingolf (b. 1912)

Concertino a tre cl., vln., vlc. 1947

M. Lurie, E. Shapiro, V. Gottlieb
(Schuman: Str. Qtt.) # AmC.ML 4493

Variations on a Swedish folk tune unacc. fl.

D. Anthony # Cmt. 1205
(Piston: Sonata)

DAMASE, Jean-Michel (b. 1927)

(La) CROQUEUSE DE DIAMANTS Ballet 1949

(Les) Bicyclettes; Nocturne; Toccata;
(La) Valse à cinq temps

J-M. Damase (pf.) D.GAF 15102

DANDRIEU, Jean François (1681-1738)

SEE: † FRENCH MASTERS . . .

DANZI, Franz (1763-1826)

Quintet, Op. 67, No. 1 wind insts.

New Art Wind Quintet # Ced. set CE 2010
(Mozart, Stamitz, Reicha)

DAQUIN, Louis Claude (1694-1772)

SEE ALSO: † FRENCH MASTERS . . .
† FRENCH ORGAN MUSIC

(Le) Coucou hpsi.

F. Ellegaard (pf.) Pol.HA 70035
(Couperin: Soeur Monique)

— ARR. HARP O. Erdeli (USSR. 18953)

Noël No. 10, G major, Grand jeu et duo

☆ F. Germani b G.7BF 1044
(Mulet: Toccata, F sharp minor)

DARGOMIJSKY, Alexander (1813-1869)

OPERAS

ROUSSALKA 4 acts 1856

COMPLETE RECORDING

Soloists, Bolshoi Theatre Cho. & Orch.—
Nebolsin (38ss) USSR. 020231/68

Overture

Bolshoi Theatre—Nebolsin (from set)
U.H 23907

Ah, you young girls (Miller's Aria, Act I) Bs

M. Reizen USSR. 017699
(Tchaikovsky: Pique-Dame, aria)B. Gmyria USSR. 017500
(Borodin: Prince Igor, Galitsky's Song)

Princess's aria (Act II) A

E. Antonova USSR. 9005
(Serov: Rogneda—Rogneda's song)

Some unknown power (Act III) T

H L. Sobinoff (G.VB 45*: o.n. DB 893*)

What does this mean? Bs & T

(Mad Scene & Death of Miller, Act III)

A. Pirogov, S. Streltsov USSR. 9670/3

M. Reizen, G. Nelepp USSR. 017799/800

Princess's aria (Act III) A

E. Antonova (2ss) USSR. 9002/3

SONGS

Blue eyes (Tumansky)

A. Iyanov (B) USSR. 18484
(Lileta)

Darling girl (Anon.)

V. Davidova (S) USSR. 17881
(Varlamoff: Snow-storm)

Darling girl (Anon.)

I love him still (Zhadovsky)
J. Tourel (M-S), G. Reeves (pf.)
in # AmC.ML 2198

Deep in my memory (Davidov)

M. Mikhailov (Bs) USSR. 12216
(below)

(The) Drunken Miller (Pushkin)

M. Mikhailov (Bs) USSR. 12217
(3s.—Titular Councillor & Deep in my memory)

Fair maidens Duet (Pushkin)

G. Sakharova, Z. Dolukhanova USSR. 17782
(Tchaikovsky: In the garden...)² Jointly with Liadov & Rimsky-Korsakov

SONGS (continued)

- How often I hear** (Zhadovsky)
S. Preobrazhenskaya (S) USSR. 19563
(Russian Folk Song)
- It's all the same to me** (Miller)
M. Maksakova (S) USSR. 15807
(You will soon forget me; & Tchaikovsky: Song)
- Lileta** (Delvig)
A. Ivanov (B) USSR. 18485
(Blue eyes)
- Lonely and sad** (Lermontov)
I. Kozlovsky (T) USSR. 20454
(Tchaikovsky: Behind the window . . .)
- Lost in your embraces** (Kurotchkin)
A. Ivanov (B) USSR. 17014
(fs.—My dear, my darling, & Glinka: Nightingale)
- My dear, my darling** (Davidov)
A. Ivanov (B) USSR. 17014
(fs.—Lost in your embraces, & Glinka: Nightingale)
- (The) Old Corporal** (Kurotchkin)
B. Gmyria (B) USSR. 016917
(Borodin: To distant shores)
M. Reizen (Bs), A. Makharov (pf.)
(2ss) USSR. 21215/6
- Oriental Ballad** (Pushkin)
P. Nortsov (S) USSR. 4580
(Rimsky-Korsakov: 2 songs)
- (The) Titular Councillor** (Pushkin)
M. Mikhailov (Bs) USSR. 12217
(fs.—Drunken Miller & Deep in my memory)
- Vanka-tanka** Duet
G. Vinogradov (T), A. Ivanov (B)
(Vilbois: Seafarers) USSR. 12747
- (The) Worm** (Kurotchkin)
B. Gmyria (Bs) USSR. 19455
(Moussorgsky: Song of the flea)
- You will soon forget me** (Zhadovsky)
M. Maksakova (S) USSR. 15806
(fs.—Tchaikovsky: Song; & It's all the same to me)

DAVIES, William (1859-1907)

SEE: † WELSH RECORDED MUSIC SOCIETY

DEBUSSY, Achille Claude (1862-1918)

CLASSIFIED: I. Instrumental

- A. Piano B. Chamber Music
C. Orchestral

II. Vocal

- A. Cantatas B. Dramatic Works
C. Songs & Part Songs

I. INSTRUMENTAL

A. PIANO

COLLECTIONS

- Arabesques 1 & 2
Preludes: I, 5: Les Collines d'Anacapri
I, 8: La Fille aux cheveux de lin
II, 3: La Puerta del vino
Images: II, 3: Poissons d'or
La Plus que lente

H. Henkemans # Phi.A 00600R
(for 78 r.p.m. issues, see individual titles)

COLLECTIONS (continued)

- Arabesques 1 & 2
ESTAMPES
(La) Plus que lente
Rêverie

M. Pressler # MGM.E 178

- Arabesques 1 & 2
Preludes: I, 2: Voiles
I, 8: La Fille aux cheveux de lin
I, 9: La Sérénade interrompue
I, 12: Minstrels
Children's Corner: 3, Serenade for the doll
6, Golliwogg's Cake-walk

☆ G. Casadesus # Stri. 45

(2) Arabesques 1888

W. Giesecking (n.v.) C.LX 1556
H. Henkemans Phi.A 11217G
(Ph.M.A 09715S)

A. Sandford (in # Roy. 1215, in # Roy. 6100, & in
b Roy. set 14587)

☆ J. Iturbi (in # Vic.LM 1167; b set WDM 1604)

— ARR. HARP Renié

A. Sacchi in # NRI. 403
(Haydn, Handel, Corelli, etc.)

CHILDREN'S CORNER SUITE 1908

W. Giesecking (n.v.) b C.LC 4000/2
(6ss) (# AmC.ML 4539)

C. Seemann PV. 72271

A. Sandford # Roy. 1246
(Prokofiev: Peter & the Wolf) (& # Roy. 6109, 2ss)

... No. 3, Serenade for the doll

☆ V. Horowitz G.DB 6971
(in # Vic.LM 1171; in b set WDM 1605)

... No. 5, The little shepherd

G. Scherzer P.E 11495
(No. 6 & Preludes)

... No. 6, Golliwogg's Cake-walk

G. Scherzer P.E 11495
(above)

C. Keene (in # Mer.MG 10113)

☆ O. Levant (b AmC.A 1537)

— ARR. ORCH. ▽ New Mayfair—Goehr

(G.B 9508: AA 610)

Danse (Tarantelle styrienne) 1890

— ARR. ORCH. Ravel

☆ Brussels Radio—André in # DT.LGM 65002
(Chabrier, Rameau, etc.) (# T.LS 6016)

En blanc et noir 2 pfs. 1915

V. Vronsky & V. Babin # AmC.ML 4470
(Stravinsky: Petrouchka excerpts.)

(6) Épigraphe antiques pf. duet 1915

C. Norwood & E. Hancock # Lyr.LL 21
(below) (# Eur.LPG 630)

G. Gorini & S. Lorenzi Dur.SA 142/3
(4ss) (Ravel: Ma Mère l'oye, in # Csm.CLPS 1026)

ESTAMPES 1903

COMPLETE: See Collections, ante

No. 2, Soirée dans Grenade

☆ G. Leroux U.H 24180
(Grétry: Rosière Républicaine Suite, s.1)

No. 3, Jardins sous la pluie

A. Sandford
(in # Roy. 1215, in # Roy. 6100, & in b Roy. set 14587)

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

- (12) *Études* 1915
 M. Haas PV. 72206/8
 (6ss) (# Pol. 18046; AmD.DL 9599)
 C. Rosen # REB. 6
- ... No. 11 only
 G. Gorini P.AB 30023
 (Malipiero: *Risonanze*)
- IMAGES**
- Set I (1905) 1. Reflets dans l'eau
 2. Hommage à Rameau
 3. Mouvement
- Set II (1907) 1. Cloches à travers les feuilles
 2. Et la lune descend . . .
 3. Poissons d'or
- COMPLETE RECORDING
 ☆ W. Giesecking (2ss) # C.FC 1015
- SET I
- No. 1, *Reflets dans l'eau*
 A. Uninsky Phi.A 11210G
 (Prokofiev: *Toccata*) (PhM. 09708S)
 M. Panzéra in # Mer.MG 10097
 (Songs; & *Fauré*)
 F. Chapiro in # Ox.OR 105
 ☆ G. Leroux U.H 24178
 (Méhul: *Jeune Henri, Overture, s.1*)
- No. 2, *Hommage à Rameau*
 G. Copeland in # MGME 151
- SET II
- No. 3, *Poissons d'or*
 A. Rubinstein (n.v.) in # Vic.LM 9008
 (Chopin, etc.) (b set WDM 9008)
 H. Henkemans Phi.A 11216G
 (Prelude 1-4) (PhM. 09714S)
- Masques 1904
 A. Rubinstein in # Vic.LM 9008
 (Chopin, etc.) (b set WDM 9008)
- Nocturne, D flat major 1890
 ☆ W. Giesecking (C.G.Q 7250)
- Petite Suite pf. duet 1889
 C. Norwood & E. Hancock # Lyr.LL 21
 (# Eur.LPG 630)
 E. Bartlett & R. Robertson # MGME 161
 (Ravel)
- ARR. ORCH. H. Busser
 Robin Hood Dell—Reiner # Vic.LM 1724
 (Mendelssohn & Ravel) (b set WDM 1724)
 Berlin Radio—Celibidache # Ura. 5006
 (Roussel)
- ... No. 4, *Ballet*
 V. Vitale & P. Buonomo Vis.VI 4370
 (Milhaud: *Scaramouche, s.3*)
- (La) Plus que lente, *Valse* 1910
 ☆ A. Rubinstein in # Vic.LM 1153
 (Liszt, etc.) (b Vic.WEPR 41: b set WDM 1558; b G.7RF 248)
 H. Henkemans Phi.A 11211G
 (Preludes 1-3 & 8) (PhM. 09712S)
- ARR. VLN. & PF. Roques
 I. Kawaciuk & F. Vrána U.H 23994
 (Provažnik: *Indian Song*)
 ☆ J. Heifetz & E. Bay (in # Vic.LM 1166)
- POUR LE PIANO, Suite 1901
 No. 1, *Prelude*
 G. Scherzer P.E 11490
 (Chopin: *Études, Op. 25, Nos. 2 & 9*)
 ☆ G. Copeland (in b MGM. set K 59)
- No. 3, *Toccata*
 ☆ E. Joyce (in # AmD.DL 9528)
- PRELUDES, Books I & II 1910-13
- COMPLETE RECORDING
 H. Henkemans # Phi.A 00142L & A 00148L
 Bk. I—1 & 2 also on Phi.A 11215G: PhM.A 09713S
 Bk. I—4 also on Phi.A 11216G: PhM.A 09714S
 Bk. I—3 & 8 also on Phi.A 11211G: PhM.A 09712S
 Bk. I—9 & 12 & Bk. II—3 also on Phi.A 11177G:
 PhM. 09711S
- Book I, Nos. 2, 10; Book II, Nos. 2, 6
 ☆ G. Copeland (in b MGM. set K 59)
- BOOK I
- COMPLETE
 W. Giesecking (n.v.) # AmC.ML 4537
 E. Kilenyi # Rem. 199-50
 ☆ A. Cortot # G.BLP 1006
 (Schumann: *Kinderszenen* on # Vic.LHMV 1009:
 b set WHMV 1009)
- No. 8, *La Fille aux cheveux de lin*
 A. Rubinstein in # Vic.LM 9008
 (Chopin, etc.) (b set WDM 9008)
 C. Keene in # Mer.MG 10113
 (Clair de lune, etc. & Chopin, Liszt, etc.)
 A. Sandford (in # Roy. 1215: in # Roy. 6100: & in
 b Roy. set 14587)
- ARR. VLN. & PF. Hartmann
 Y. Menuhin & G. Moore G.DA 2023
 (Handel: *Te Deum—No. 17*)
 ☆ J. Heifetz & E. Bay (# G.7RF 172; b Vic. 49-3312)
- ARR. HARMONICA & PF. L. Adler & G. Moore (C.DB 3119)
- No. 9, *La Sérénade interrompue*
 K. U. Schnabel Vis.VI 4382
 (No. 11)
- No. 10, *La Cathédrale engloutie*
 W. Malcuzyński C.LB 119
 A. Rubinstein (n.v.) in # Vic.LM 9008
 (Chopin) (b set WDM 9008)
 M. Panzéra in # Mer.MG 10097
 (Songs; & *Fauré*)
- ARR. ORCH.
 Janssen Sym. of Los Angeles in # Atst. 504
- No. 11, *La Danse de Puck*
 K. U. Schnabel Vis.VI 4382
 (No. 9)
- No. 12, *Minstrels*
 M. Panzéra in # Mer.MG 10097
 (Songs; & *Fauré*)
- ARR. VLN. & PF. Hartmann
 ☆ Z. Francescatti & M. Lanner (b AmC.A 1533)
- BOOK II
- COMPLETE
 W. Giesecking (n.v.) C.LC 4011/6
 (12ss) (# AmC.ML 4538)
- No. 3, *La Puerta del vino*
 C. Arrau C.LX 1550
 (Granados: *Goyescas, No. 4*) (GQX 11504)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

No. 7, La Terrasse des audiences . . .

No. 8, Ondine

A. Rubinstein
(Chopin, etc.)in # Vic.LM 9008
(b set WDM 9008)

No. 12, Feux d'artifice

G. Scherzer
(Children's Corner, Nos. 5 & 6)

P.E 11495

Rêverie 1890

A. Sandford (in # Roy. 1215; in # 6100; in b set 14587)
E. Silver (in # Var. 2008; in # 6944)☆ J. Iturbi
(in # Vic.LM 1167; b set WDM 1604; b WEPR 32)

Suite bergamasque 1890

W. Gieseeking (n.v.) b C.LX 8898/9
(4ss) (LFX 1025/6; b LCX 5002/3; GXQ 8035/6)
(Children's Corner Suite on # AmC.ML 4539)

... No. 3, Clair de lune

L. Pennario in # DCap.CCL 7510
(# Cap.H 8156)W. Gieseeking (from set) C.LDX 13
(Sinding: Rustle of Spring)O. Frugoni in # AmVox.PL 7700
(Scuderi, Bartók, etc.)E. Farnadi C.LVX 188
(Liszt: Spanish Rhapsody, s.3)

C. Keene (in # Mer.MG 10113)

A. Sandford (in # Roy. 1215; in # 6100)

E. Silver (in # Var. 2008; in # Roy. 6944; in b set 14587)

☆ J. Iturbi
(in # Vic.LM 1167; in b set WDM 1604; b WEPR 32)

G. Copeland (in b MGM. set K 59)

O. Levant (b AmC.A 1537)

— ARR. HARP E. de Vito (in # SOT. 1030)

— ARR. ORCH.

☆ Sym. Orch.—Stokowski

(b Vic.WEPR 47; # Vic.LM 1154)

G. Melachrino Orch.—(in # Vic.LPM 1002; in b set

EPB 1002; G.S 10575)

Col. Sym.—Rodzinski (in b AmC. set A 1002)

Metropole—v. d. Linden (Ph.M.P 01009S; also D.C

16176 & Phi.A 1122)

Col. Orch. (in # AmC.GL 510), etc.

I (B) CHAMBER MUSIC

Quartet, String, G minor, Op. 10 1893

Stuyvesant Qtt. # Phil. 104
(Ravel)Hirsch Qtt. in # Argo.ARS 1002
(Arensky & Rawsthorne)☆ Paganini Qtt. # G.FBLP 1024
(2ss)

SONATAS

No. 1, D minor, vl. & pf.

Cumberland Forest Festival (# pte. recording)

No. 2, flute, viola & harp 1916

J. P. Rampal, P. Pasquier, O. Ledentu
(Lesur: Sextet) # Sel.LP 8312

No. 3, G minor, vln. & pf. 1917

R. Odnoposoff & L. Hambro # Allo.ALG 3025
(Villa-Lobos)C. Ferras & P. Barbizet b D.GAB 15097/8
(3ss—Ravel: Pavane pour une infante . . .)☆ J. Heifetz & E. Bay # Vic.LM 1184
(Respighi: Sonata) (# G.FALP 165)

(3ss.—La plus que lente, in b Vic.set WDM 1515)

☆ Z. Francescatti & R. Casadesus # C.FCX 125
(Franck: Sonata)

I (C) ORCHESTRAL

(La) Boîte à jousoux Ballet 1913

... Ronde — ARR. PF.
G. Copeland in # MGME 151

(2) Danses harp & str. 1904

A. Stockton & Ens.—Slatkin
in # DCap.CCL 7509
(# Cap.L 8154)P. Berghout & Amsterdam Cha. Music Soc.—
v. Beinum # D.LX 3097
(Ravel: Intro. & Allegro) (# Lon.LS 621)... Danse sacrée only — ARR. PF.
☆ G. Copeland (in b MGM. set K 59)

Fantaisie pf. & orch. 1889

F. Pelleg & Netherlands Phil.—Goehr
(Fauré) # CHS.G 9

IMAGES (Set III) 1906-12

1. Gígues 2. Ibéria 3. Rondes de Printemps

COMPLETE RECORDING

San Francisco—Monteux (n.v.) # G.FALP 174
(# Vic.LM 1197; 9ss—Damnation of Faust, Marche in
b set WDM 1618)

(Nos. 1 & 3 on b WEPR 12)

No. 2, Ibéria

Philadelphia—Ormandy # AmC.ML 4434
(below)☆ Brussels Radio—André
(# DT.LGX 66001; # T.LSK 7015)

Jeux (Poème dansé) 1913

☆ Augusteo (St. Cecilia) Sym.—de Sabata
(Respighi) # G.FALP 178

(La) Mer 1905

N.Y.P.S.O.—Mitropoulos # AmC.ML 4434
(above)N.B.C.—Toscanini G.DB 21453/5
(6ss) (b Vic. set WDM 1583)

(Mendelssohn: M.S.N.D. excerpts. in # Vic.LM 1221)

Suisse Romande—Ansermet (n.v.) # D.LXT 2632
(Ravel: Ma Mère l'oye) (# Lon.LLP 388)

(also, 6ss—D.K 28466/8)

☆ Czech Phil.—Désormière (# Sup.LPM 14)

Brussels Radio—André (b Cap. set KCM 8010)

(3) Nocturnes 1893-9
Suisse Romande—Ansermet (Anon. cho.)
D.LXT 2637
(Ravel: Rapsodie espagnole) (# Lon.LL 530)Philharmonia—Galliera (2ss) # C.S 1002
(with Glyndebourne Chorus) (No. 2 on DX 1780)

(No. 1, Nuages, is ☆)

Sym. Orch.—Stokowski (with Shaw Chorale)
Vic.LM 1154
(Clair de lune & Prélude . . . in # only) (b set WDM 1560)

(No. 2 on b Vic.WEPR 47)

Minneapolis Sym.—Dorati # Mer.MG 50005
(Berlioz & Ravel)No. 1, Nuages
☆ Czech Phil.—Désormière (# Sup.LPM 14)No. 2, Fêtes
☆ Czech Phil.—Désormière (# Sup.LPM 20)

Col. Sym.—Rodzinski (in b AmC. set A 1003)

— ARR. 2 PFS. Gearhart
V. Morley & L. Gearhart (in # AmC.ML 2197)

Prélude à l'après-midi d'un faune 1894

Suisse Romande—Ansermet in # D.LX 3072
(Ravel, Prokofiev, Stravinsky) (in # Lon.LS 503)

Aarhus Municipal—Jensen Tono.X 25178

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

Prélude à l'après-midi d'un faune (continued)

- Danish Radio—Malko **G.DB 10503**
 (Saint-Saëns, in # BB.LBC 1019; ♪ set WBC 1019)
 Austrian Sym.—Moreau **# Rem. 149-51**
 (Franck: Variations)
 Berlin Sym.—List **# Roy. 1313**
 (Ravel: Bolero)
 "Nat. Op. Orch." **# Roy. 6126**
 (Mendelssohn: M.N.D. Overture)
 ☆ Sym. Orch.—Stokowski **G.DB 21279**
 (in # Vic.LM 1154)
 ▽ Boston Sym.—Koussevitzky (Vic. 18-0042)

—ARR. PF. Copeland ☆ G. Copeland (in ♪ MGM.set K 59)

- Rhapsody, clarinet & orch. 1910
 R. Kell & J. Rosen (pf.) **# AmD.DL 9570**
 (Hindemith & Stravinsky)

II. VOCAL

(A) CANTATAS

- (La) Demoiselle Élue 2 S, cho., orch. 1887
 J. Micheau, J. Collard (M-S), E. Brasseur
 Chorale & Paris Cons. Orch.—Fournet
D.LXT 2743
 (Chabrier) (♯ Lon. LL 639)

- L'ENFANT PRODIGE (Guimand) 1884
 Azaël! Pourquoi m'as-tu quittée? (Air de Lia)
 E. Wysor (A) in **# Rem. 199-30**

(B) DRAMATIC WORKS

- PELLÉAS ET MÉLISANDE Opera in French
 5 acts 1902

COMPLETE RECORDINGS

- Set A
 Pelléas P. Mollet (B)
 Golaud H. Rehfuß (B)
 Arkël A. Vessières (Bs)
 Mélisande S. Danco (S)
 Geneviève H. Bouvier (M-S)
 Yniold F. Wend (S)
 A Shepherd }
 A Doctor } D. Olsen (B)
 Suisse Romande Orch.—Ansermet
D.LXT 2711/4
 (8ss) (♯ Lon. set LLA 11)

- Set B ☆
 Mélisande I. Joachim (S)
 Pelléas J. Jansen (T)
 Golaud H. B. Etcheverry (B)
 etc., Cho. & Sym. Orch.—Désormière
 (6ss) **# Vic. set LCT 6103**
 (♯ set WCT 61)

- Mes longs cheveux S, T, B (Act III)
 ... Mélisande's part only
 ☆ Mary Garden & Debussy (pf.) (IRCC. 3048* & in
 # AudA. LA 1203*)

(C) SONGS & PART SONGS

COLLECTIONS

- Beau Soir (Bourget) 1878
 (L') Échelonnement des haies (Verlaine) 1891
 (Le) PROMENOIR DES DEUX AMANTS
 (Lhermitte) 1910
 P. Bernac (B), F. Poulenc (pf.) **# AmC.ML 4484**
 (Chabrier, Poulenc, Satie)
 Romance (Bourget)
 (La) Grotte (Chansons de France—Lhermitte)
 (Le) Faune; Colloque sentimentale (Fêtes Galantes—
 Verlaine)
 C. Panzéra (B), M. Panzéra (pf.)
 (Pf. pieces; & Fauré) **# Mer.MG 10097**
 Apparition (Mallarmé)
 Clair de lune (Verlaine)
 Pantomime (Verlaine)
 Pierrot (de Banville) all 1882/4
 E. Berger (S), M. Raucheisen (pf.) in **# Ura. 7060**
 (Handel, Schubert, etc.)

- (3) Chansons de Bilitis (Loüys) 1898
 J. Tourel (M-S), G. Reeves (pf.)
 (Ravel) **# AmC.ML 2184**

- (3) Chansons de Charles d'Orléans S, A, T, B
 Carrillo Vocal Qtt. (? Span) **Orf. 22001**
 ☆ Pro Musica Cho. Soc.—Calder (in # CID. 33007)
 Couraud Ens. (V# DFr. 21)

- ARIETTES OUBLIÉES (Verlaine) 1888-1903
 No. 1, C'est l'extase langoureuse
 No. 2, Il pleure dans mon coeur
 J. Tourel (M-S), E. I. Kahn (pf.) **C.LB 125**
 (Is. each)

- No. 2, 3, 5
 ☆ M. Garden (S), & Debussy (pf.) (IRCC. 3048* & in
 # AudA. LA 1203*)

- No. 2, Il pleure dans mon coeur
 —ARR. VLN. & PF. Hartmann
 B. Urban & V. Urban **# Ced. 1005**
 (Milhaud, Ibert, Ravel)
 ☆ J. Heifetz (in # Vic.LM 1166)

- (3) Ballades de François Villon 1910
 ... Nos. 2 & 3 ☆ C. Panzéra (B) & orch. (JpV.NF 4169)

- Beau Soir (Bourget)
 C. Williams (S), B. Bazala (pf.) in **# MGME 140**
 (Debussy, Koechlin, Respighi, etc.)

FÊTES GALANTES (Verlaine) 1904

- SERIES I: No. 3, Clair de lune
 ▽ M. Garden (S) (G.DA 1098; Vic. 1439)

- SERIES II: COMPLETE
 ☆ J. Bathori (S) (JpC.SW 274)

(5) POÈMES DE CHARLES BAUDELAIRE

- 1887-9
 No. 3, Le Jet d'eau only
 ☆ C. Croiza (M-S) (JpC.SW 278)

- Noël des enfants qui n'ont plus de maisons
 (Debussy)
 J. Wilson (S), G. Trovillo (pf.) in **# AmD.DL9554**
 (Ravel, Respighi, etc.)

DEFOSSEZ, René (b. 1905)

- Concerto, vln. & orch. 1951
 F. Petronio & Belgian Nat.—Defossez
D.LX 133011

DELAGE, Maurice (b. 1879)

- (3) CHANTS DE LA JUNGLE
 (Kipling, trs. Fabulet-d'Humières)
 ... Berceuse phoque

(4) POÈMES HINDOUES

1. Madras: Une belle ... (Bhartrihari)
 2. Lahore: Un sapin isolé ... (after Heine)
 3. Benares: Naissance du Bouddha (Delage)
 4. Jaipore: Si vous pensez ... (Bhartrihari)
 M. Angelici (S) & Inst. Ens.—Cluytens
G.DA 5054/5
 (4ss—UNESCO recording) (♯ G.7RF 113/4)
 (with Guarnieri in # G.FBLP 1014)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

DELLEN, Lex van (b. 1919)

Partita piccola unacc. wordless cho.

1. Prélude 2. Cloches 3. Barcarolle
4. Dance 5. Postlude

Netherlands Cha. Cho.—de Nobel
Phi.N 00127R
(*Sweelinck, Voormolens, Dresden*)

DELIBES, Clément Philibert Léo (1836-1891)

I. STAGE WORKS

COPPÉLIA Ballet 2 acts 1870

Nos. 6, 7, 17
Covent Garden—Irving G.C 4105
(& in # BB.LBC 1011: ♪ set *WBC 1011*) (EH 1419: ♪ *7P 124*)

Nos. 1a, 1b, 5, 14, 6
Paris Opéra—Blot (*Sylvia*) # *G.FALP 101*

Nos. 3 & 9a
French Radio—G. Derveaux Pac. 4872

Nos. 6, 7, 9b, 11, 19a, 19b
Grand Prix Orch.—Desmond (*Sylvia*) in # Rgt. 5048

Nos. 6, 20a, 9b, 11, 7
Vienna Radio—Schönherr (*Sylvia*) # *Vien. 1020*

No. 3
Lower Austrian Artists—Schönherr *AusT.M 5147*
(*Naila Valse*) (& in # *Rem. 149-39*)

Nos. 1b & 7
Lower Austrian Artists—Schönherr *AusT.M 5148*
(& in # *Rem. 149-39*)

Unspec. excerpts
Berlin Sym.—List # *Roy. 1338*
(*Chopin: Les Sylphides*)
Covent Garden—Braithwaite in # *MGM.E 3006*

LAKMÉ Opera 3 acts 1883

COMPLETE RECORDINGS

Set A

- | | |
|-------------------------|------------------|
| Lakmé | M. Robin (S) |
| Gérald | L. de Luca (T) |
| Nilakantha | J. Borthayre (B) |
| Frédéric | J. Jansen (B) |
| Mallika | A. Disney (A) |
| Ellen | C. Collart (S) |
| Mistress Bentson | J. Perriat (M-S) |
| Rose | S. Lemaitre (S) |
| Hadji | P. Germain (T) |
| Domben | E. Chastenet (T) |
| Marchand Chinois | C. Rouquetty (T) |

Paris Opéra-Comique Cho. & orch.—Sebastian
D.LXT 2738/40
(6ss) (# Lon. set *LLA 12*)

Set B

- | | |
|-------------------|----------------|
| Lakmé | A. Neouvas (S) |
| Gérald | C. Vezzani (T) |
| Frédéric | L. Musy (B) |
| Nilakantha | A. Pernet (Bs) |

Paris Opéra Cho. & Orch.—Busser # *CED. 5002*
(Announced, but never issued)

COLLECTION

- No. 8, Pourquoi dans les grands bois
No. 20, Où va la jeune hindoue?
No. 24, Dans la forêt près de nous

☆ L. Pons (in # *AmD.DL 4024*)

No. 6, Fantaisie aux divins mensonges T (Act I)
S. Lemeshev (*Russ*) *USSR. 16284/5*
(2ss)

No. 16, Ballet Music

Covent Garden—Braithwaite in # *MGM.E 3003*
(*Rossini, Verdi, Ponchielli*)

= Long-playing, 33½ r.p.m.

♮ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

No. 18, Lakmé, ton doux regard se voile Bs

B. Gmyria (*Russ*) *USSR. 16536*
(*Faust—Veau d'or*)

No. 20, Où va la jeune Hindoue . . .

Là-bas dans le forêt S (Bell song)

G. Gasparyan (2ss) *USSR. 019912/3*

N. Kazantseva (*Russ*) (*USSR. 12797/8*)
M. Zvezdina (*Russ*) (*USSR. 17642/3*)

☆ L. Pons (♮ *Vic. 17-0183* & ♮ *AmC.A 1510*)

♮ S. Kurz (*Ger*) (G.VB 2*: o.n. DB 684*)

Air de Gérald (unspec.)

♮ E. Clement (*HRS. 1116**)

Naila Valse (Pas des Fleurs) 1867

Lower Austrian Artists—Schönherr
AusT.M 5147
(*Coppélia, Mazurka*) (& in # *Rem. 149-39, & 149-45, d.c.*)
A. Bernard Str. Orch. (*Od. 282479*)
Rome Sym.—Questa (in # *Roy. 1227*)

SYLVIA Ballet 3 acts 1876

Orchestral Suite

Covent Garden—Rignold ♯ *P.PW 8000/1*
(4ss) (*Od. O-3696/7*; # *AmD.DL 9549*)

Paris Opéra—Fourestier # *G.FALP 101*
(*Coppélia*) (# *QALP 101*)

Grand Prix Orch.—Desmond in # *Rgt. 5048*

Munich Phil.—Lehmann *PV. 56006/7S*
(3ss) (in # *Pol. 18007*)

Covent Garden—Braithwaite in # *MGM.E 3006*

Vienna Radio—Schönherr # *Vien. 1020*
(*Coppélia*)

☆ Paris Cons.—Désormière (♯ *D.GAG 2349/51*)

Nos. 4 & 5 Austrian Sym.—Schönherr (in # *Rem. 149-45*)

No. 4 — VOCAL ARR. ☆ L. Pons (♮ *AmC.A 1534*)

II. OTHER WORKS

SONGS

Bonjour, Suzon (A. de Musset)

Z. Dolukhanova (A, *Russ*) *USSR. 18472*
(*Bizet: Song*)

Eglogue (Hugo)

Que l'heure est donc brève (Sylvestre)

C. Williams (S), B. Bazala (pf.) in # *MGM.E 140*
(*Respighi, Malipiero, Carpenter, etc.*)

(Les) **Filles de Cadiz** (A. de Musset)

E. Bandrowska-Turska (S, *Pol*) *USSR. 13784*
(*Roczycki: Caton, valse*)

☆ J. MacDonald (S) & orch. ♮ *G.7BF 1021*
(*Pestalozza: Ciribiribin*)

M. Truman (S) (in # *Vic.LM 145*: ♮ set *WDM 1616*)

DELIUS, Frederick (1862-1934)

COLLECTION OF ORCHESTRAL PIECES

Caprice & Elegy (E. Aller, vic.)

Irnelin: Prelude

Hassan: Intermezzo & Serenade

On hearing the first cuckoo in Spring

Summer night on the river

Concert Arts Orch.—Slatkin # *DCap.CTL 7029*
(# *Cap.P 8182*)

Eventyr Ballade 1917

Royal Phil.—Beecham (4ss) ♯ *C.LX 8931/2*

- KOANGA** Opera 1895/7
Closing Scene
Cho. & Royal Phil.—Beecham C.LX 1502
- North Country Sketches 1913/14
Royal Phil.—Beecham C.LX 1399/401
(6ss)
- (A) Song before Sunrise 1918 (1½ss)
Summer Evening (2 half sides)
Summer night on the river 1912 (1½ss)
Royal Phil.—Beecham (4ss) † G.DB 9757/8

DELMAR, Desider

- Hungarian Sketches
Frankenland Sym.—Kloss # Lyr.LL 29
(*La Violette, Laszlo & Schoop*)

DELVINCOURT, Claude (b. 1888)

- Prélude chorégraphique orch.
▽ Pierné Concerts—Désormière (AA. 26)
- Sonata, vln. & pf. 1922
M. Crut & J.-C. Englebert # Sel.LPG 8241
(*Honegger: Sonata*)

SONGS

- (L')Enlèvement en mer
C. Panzéra (B), M. Panzéra (pf.)
in # Mer.MG 10098
(*Ravel, Aubert, Poulenc, etc.*)

DIAMOND, David (b. 1915)

- Rounds str. orch. 1944
ARS. Orch.—Hendl # ARS.7
(*Swanson*)

DIMITRESCU, Ion

- Peasant Dance
Rumanian Sym.—Silvestri U.E 26127
(*Enesco: Rumanian Rhapsody, s.1*)

- Quartet, String (? excerpt only)
Rumanian Radio Qtt. U.D 26133

**DITTERSDORF, Karl Ditters von
(1739-1799)**

- Symphony, A minor
Frankenland State Sym.—Kloss # Lyr.LL 26
(*Hohenzollern*)

DOBIÁŠ, Václav (b. 1909)

- Czechoslovak Polka A Peace Cantata
Czech Singers & Children's Cho., Czech Phil.
—Ančerl (6ss) † U.H 23819/21

DOHNÁNYI, Ernő (b. 1877)

- Quartet, str., No. 2, D flat major, Op. 15
Stradivari Qtt. # Strad.STR. 614
(*below*)

- (4) RHAPSODIES, Op. 11 pf.
M. Schwalb # Acad.ALP 301
(*Weiner*)
E. Dohnányi # Rem. 199-43
(*Schumann*)

- No. 3, C major
☆ E. Joyce in # AmD.DL 9528

— ARR. 2 PFS. M. Rawicz & W. Landauer (C.DX 1836)

- Serenade, C major, Op. 10 vln., vla., vlc.
Stradivari Trio # Strad.STR 614
(*above*)

- Sonata, vlc. & pf., B flat minor, Op. 8
J. Scholz & M. Schwalb # Acad.ALP 305
(*Bach-Kodály*)

- Suite, F sharp minor, Op. 19
☆ L.S.O.—Sargent # C.S 1001

- Symphonic Minutes, Op. 36
Bavarian Sym.—Graunke # Ura. 7066
(*Borodin*)

- Variations on a Nursery Song, Op. 25 pf. & orch.
F. Jacquinet & Philharmonia—Fistoulari
(*R. Strauss: Burleske*) # MGME 3004

- (The) Veil of Pierrette Ballet 1910
... No. 5, Wedding Waltz
Bavarian Sym.—Graunke PV. 56008
(*Gioconda—Dance of the Hours*)
☆ Berlin State Op.—Abendroth (P.DPW 52)

DOIN, Gaston (b. 1879)**SONGS**

- (L')Enfant dort (de Musset)
(Les) Plus doux instants (de Musset)
(L')Occident (Lamartine)
(Le) Spectre de la rose (Gauthier)
M. Santreuil (S), I. Tull Trio Pac. 3777/8
(1s. each)

DOMENICO, Gian (d. 1570)

SEE: † # AS. 2502

DONATO, Baldassare (1548-1603)

SEE: † ITALIAN MADRIGALS (FAIT)

DONIZETTI, Gaetano (1797-1848)**I. NON-OPERATIC MUSIC**

- Sinfonia Concertante, B flat major
Bavarian Radio—Altmann # Mer.MG 10033
(*Cimarosa, Gounod*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

II. OPERAS

DON PASQUALE 3 acts 1843

COMPLETE RECORDINGS

Set W

Soloists, Vienna Cha. Cho. & State Op. Orch.
—Quadri (4ss) # West. set WAL 206

Set U

Soloists, La Scala Cho. & Orch.—Parodi
(4ss) # Ura. set 228

Casts of Sets W & U

	Set W	Set U
Norina ...	L. Aimaro (S)	D. la Gatta (S)
Ernesto ...	J. Oncina (T)	A. Lazzari (T)
Dr. Malatesta ...	S. Colombo (B)	A. Poli (B)
Don Pasquale ...	M. Luise (Bs)	F. Corena (Bs)
Notary ...	J. Schmiedinger (B)	G. del Signore (T)

"COMPLETE ARIAS"

A. Tuccari (S), C. Valletti (T), G. Conti (B),
L. Neroni (Bs), Rome Op. House Cho. &
Orch.—Questa # Roy. 1205
(“Highlights” from above on # Roy. 6069)

Overture

Hallé—Barbirolli G.DA 2004
La Scala—Parodi b Ura.UREP 2
(Verdi) (from set)

Berlin Municipal Op.—Rother in # Ura. 7057

☆ New Sym.—Erede (# Lon.LD 9010)
Dresden Phil.—v. Kempen (Pol. 15482)

ACT I

Bella siccome un angelo B
G. de Luca (in # GAR. 100*)Sogno soave e casto T
A. Bonci (in # GAR. 101*)Quel guardo il cavaliere
So anch'io la virtù magica S
A. Noni G.DB 11346
(Pêcheurs de Perles—Comme autrefois)

☆ M. Carosio (b G.7R 137: 7RF 155)

G. Pareto (AF. 39*)

Pronto io . . . Vado, corro S & B
M. Tauberova & Z. Otava (Cz) U.H 24194

L. Bori & G. de Luca (AF. 46*)

ACT II

Povero Ernesto!
Cercherò lontana terra T
G. Prandelli (includes Prelude) in # D.LXT 2688
(Ponchielli, Gounod, Rossini, etc.) (# Lon.LL 534)

C. Valletti P.BB 25290

(Com' è gentil)

A. Bonci (in # GAR. 101*)

E se fia T
B. Finelli, G. Sas (pf.) in # Mon.MWL 300

ACT III

Cheti, cheti (Duetto comico) B & Bs
G. de Luca & F. Corradetti (in # GAR. 100*)Com' è gentil T
C. Valletti P.BB 25290
(Povero Ernesto)

E. Caruso & pf. (G.VB 55*: o.n. DB 159*)

Tornami a dir S & T
M. Galvany & A. Giorgini (G.VB 26*: o.n. 054111*)DON SÉBASTIEN 5 acts (French) 1843
Seul sur la terre T (Act II)
B. Finelli (Ital), G. Sas (pf.) in # Mon.MWL 300O Lisbonne, O ma patrie B (Act III)
M. Battistini (Ital) (in # Ete.O-462*)

(L')ELISIR D'AMORE 2 acts 1832

COMPLETE RECORDING

Adina A. Noni (S)
Nemorino C. Valletti (T)
Belcore A. Poli (B)
Dulcamara S. Bruscantini (Bs)Italian Radio Cho. & Orch.—Gavazzeni
(6ss) # Sor. set 1235

ABRIDGED RECORDING

Adina I. A. Tellini (S)
Nemorino C. Solari (T)
Dulcamara E. Faticanti (Bs)☆ La Scala Cho. & Orch.—Molajoli
AmC.ML 4408

ACT I

Quanto è bella! T
☆ B. Gigli & Cho. (b G.7R 127: 7RQ 114)
F. Tagliavini
(b G.7RF 204; Vic. 49-1413, d.c.; in # LM 1164)Chiedi al rio S & T
R. & B. Gigli G.DB 11347
(Pêcheurs de Perles—Par cet étroit sentier)Udite, udite o rustici Bs & cho.
A. Didur (HRS. 1080*)Adina, credimi T
☆ T. Schipa (Vic. 425-7002: b 453-7002)

ACT II

Una furtiva lagrima T
C. Valletti P.R 30045
(Werther—Pourquoi me réveiller) (BB 25289)

G. Prandelli in # D.LXT 2688

(Ponchielli, Rossini, etc.) (# Lon.LL 534)

W. Midgley G.DB 21501

(Africaine—O Paradis)

N. Monti C.GQX 11453

(Arlesiana—Lamento)

P. Munteanu Pol. 68468

(Barbiere—Ecco ridente . . .)

M. Alexandrovitch (Russ) (USSR. 016128)

☆ F. Tagliavini (b G.7RF 204; Vic. 49-0334 d.c.;
in # LM 1164, & in # LM 1202: b set WDM 1626)
M. Lanza (b G.7RF 142; Vic. 49-3203 d.c.)

E. Caruso & pf. (G.VB 44*: also VB 16*: o.n. 052073*)

E. Caruso & pf. (G.VA 12*: o.n. 52065*)

E. Caruso & orch. (in # Vic.LCT 1007: b set WCT 11)

J. McCormack (in # Vic.LCT 1036*: b set WCT 53*)

(La) FAVORITA 4 acts 1840

ACT I

Una vergine, un angel di Dio (Romanza) T
B. Finelli (T), G. Sas (pf.) in # Mon.MWL 300

A. Bonci (in # GAR. 101*)

Su crudeli e chi v'arresta?
A. Meitschik (IRCC. 3090*)Non sai tu T & Bs
R. d'Alessio & E. Pinza (G.VA 70*)

ACT II

Vien, Leonora B
I. Petroff in # Rem. 199-93

M. Battistini (in # Ete. O-462*)

T. Ruffo (IRCC. 3110*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

(La) FAVORITA (continued)

ACT III

Fia dunque vero . . . O mio Fernando M-S or A
 ☆ M. Anderson in # Roy. 1278
 (in # Roy. 6020; in # set 14516)
 H M. Delna (Fr) (CRS. 60*)
 E. Mantelli (HRS. 1098*)

ACT IV

Splendon più belle in ciel Bs
 G. Neri P.AT 0268
 (Mefistofele—Son lo spirito)

Spirto gentil (Romanza) T
 H J. McCormack (in # Ete. O-469*)
 A. Bonci (in # GAR. 101*)

(La) FILLE DU RÉGIMENT 2 acts 1840

Overture

Berlin Municipal Op.—Rother in # Ura. 7057

ACT I

Quel destin, quel favor T
 B. Finelli, G. Sas (pf.) in # Mon.MWL 300

Il faut partir S
 G. Arnaldi (Ital) P. PE 175
 (Nozze di Figaro—Deh! vieni, non tardar)
 ☆ L. Pagliughi (Ital) (AmD. 16009)

ACT II

Entr'acte—Tyrolienne orch.
 — ARR. SOP. & ORCH.
 ☆ E. Berger (Pol. 26501)

Excerpts, Acts I & II (unid.)
 H M. Sembrich, E. van Cauteren, T. Salignac & C. Gilibert
 (IRCC. 170*)

LINDA DI CHAMOUNIX 3 acts 1842
 O luce di quest'anima S (Act I)

☆ L. Pons C.LX 1418
 (Rigoletto—Tutte le feste)
 G. Gasparyan (Russ) (USSR. 19902)

LUCIA DI LAMMERMOOR 3 acts 1835

"HIGHLIGHTS"

Cruda, funesta smania Act I
 Regnava nel silenzio Act I
 Egli s'avanza!
 Sulla tomba . . . Verranno a te Act I
 Chi mi frena in tal momento? Act II
 Il dolce suono
 Alfin son tua
 Tombe degl'avi miei Act III
 Di chi mai, di chi piangete? Act III

P. Munsel (S), J. Pearce (T), R. Merrill (B),
 E. Pinza (Bs) # Vic.LM 1710
 (b set WDM 1710)

"Complete Arias"

L. Rossi (S), A. Mercangeli (S), C. Valletti (T),
 La Scala Cho. & Orch.—Questa # Roy. 1211
 ("Highlights" from above on # Roy. 6070; b set 14552, 6ss)

Vocal Selection

Nat. Op. Soloists & orch. (in # Var. 2003 & in # 6960)

Selection — ARR. HARP V. Dulova (USSR. 17846/7)

ACT I

Sulla tomba . . . Verranno a te S & T
 H A. de Angelis & F. de Lucia (in # CMS. 201*)

Cruda, funesta smania B
 G. Malaspina P.AT 0275
 (Menotti: Amelia goes to the Ball, aria)
 H M. Battistini (in # Ete. O-462*)
 A. Magini-Coletti (HRS. 1111*)

ACT II

Spargi d'amaro pianto S
 ☆ L. Pons (b Vic. 17-019)
 L. Pagliughi (AmD. 16008)

ACT III

Dalle stanze, ove Lucia Bs & cho.
 H E. Pinza & cho. (G.VB 70*: o.n. DB 699*)

Tombe degl'avi miei T & Bs
 Tu che a Dio
 ☆ F. Tagliavini & I. Tajo (b G.7RF 206; b b Vic. 49-1411/2;
 in # LM 1169)

Tombe degl'avi, only in # D.LXT 2688
 G. Prandelli (Ponchielli, Gounod, etc.) (in # Lon.LL 534)
 J. McCormack (in # Vic.LCT 1036*: in b set WCT 53*)
 H A. Bonci (in # GAR. 101*)

Giusto Cielo! rispondete Bs & cho.
 ☆ B. Gigli, E. Pinza & cho.
 (in # Vic.LCT 1037; in b set WCT 57)

Tu che a Dio T & Bs
 ☆ B. Gigli & E. Pinza (in # Vic.LCT 1037; in b set WCT 57)

... Tenor part only
 H A. Bonci (in # GAR. 101*)
 G. Anselmi (IRCC. 3126*)

LUCREZIA BORGIA Prologue & 2 acts 1833

Di pescatore ignobile T (Prologue)
 B. Finelli, G. Sas (pf.) in # Mon.MWL 300

Vieni la mia vendetta Bs (Act I)
 H F. Chaliapin (G.VB 72*)

DOWLAND, John (1563-1626)

AYRES: COLLECTION

Fine knacks for ladies II
 I saw my lady weep II
 If floods of tears II
 Say, Love, if ever thou didst find III
 Sweet, stay a while (Donne) IV
 Toss not my soul II
 Weep you no more, sad fountains III
 When Phoebus first did Daphne love III
 Woeful heart III

J. Langstaff (B), H. Chessid (hpsi.)
 # Nix.PLP 227
 (Purcell) (# Ren.X 27)

Flow, my tears II
 I saw my lady weep II
 Fantasia (lute)

H.: Cuenod (T), H. Leeb (lute) # West.WL 5085
 († 16th & 17th Century Songs)

Sorrow, sorrow, stay II
 A. Deller (C-T), D. Dupré (lute) G.C 4178
 (Campian & Rosseter)

Faburden to the Old 100th
 Royal Festival Cho.—Boult in G.DB 21273
 (Purcell)

R.S.C.M. Choirs in C.DX 1780
 (Stanford)

Margaret Dodd Singers in # NRI. 2007
 († American Music: Bay Psalm Book)

Galliard (unspec.) — ARR. GUITAR
 ☆ A. Segovia (in # AmD.DL 5257)

SEE ALSO Farnaby, *infra*

☆ = Re-issue of a recording to be found in WERM or Supplement I.

DRESDEN, Sem (b. 1881)

Daer was a wuf unacc. cho.
Netherlands Cha. Cho.—de Nobel
(Sweelinck, van Delden, Voormolen) # *Phi.N 00127R*

DRIFFIL, W. Ralph

Toccatà organ
F. Asma *Phi.N 12040G*
(Krizhanovsky: *Largo*) (*PhM.N 12040S*)
(& with Bach, Handel, Mendelssohn, in # *Phi.A 00147L*)

DUFAY, Guillaume (c. 1400-1474)

Alma redemptoris mater
F. Peeters (org.) in # *Ren.X 39*
(† Old Netherlands Masters)

Magnificat octavi toni
Radcliffe Choral Soc.—Russell in # *Fest. 70-202*
(† Pre-baroque Sacred Music)

DUKAS, Paul (1865-1935)

(L')Apprenti sorcier (Scherzo after Goethe)
orch. 1897
Lamoureux—Fricsay *PV. 36027*
(Berlioz: *Carnaval Romain* on # *AmD.DL 4027*)
Brussels Radio—André in # *D.LGM 65004*
(Grétry: *Céphale et Procris, Suite*) (# *T.LS 6016 d.c.*)
(also *FT.T 175(6)*)
☆ **N.B.C. Sym.—Toscanini** # *G.FALP 130*
(*Smetana & Saint-Saëns*) (# *QALP 130*)
USSR. State—Gauk *USSR. 20156/9*
(4ss)

Fanfare pour précéder La Péri 1912
(La) Péri Ballet, 1 act 1910/12
☆ **Concerts Colonne—Paray** # *Pol. 545000*
(Berlioz)

(La) Plainte, au loin, du faune pf. 1920
—ARR. FL. & PF. Samazeuilh
☆ **J. P. Rampal & R. Veyron-Lacroix** # *Clc.6032*
(Bach, Beethoven, Roussel, Honegger, etc.)

DUPARC, Marie Eugène Henri Fouques (1848-1933)

(L')Invitation au voyage (Baudelaire) 1870/1
☆ **C. Croiza (M-S)** (*JpC.SW 277*)

DUPRÉ, Marcel (b. 1886)

ORGAN MUSIC
Antiphon No. 2, Op. 18, No. 3
▽ E. P. Biggs (in *AmC.* set M 802: # *ML 4195*)
Berceuse ▽ M. Dupré (*G.D 1722*)

(Le) Chemin de la Croix, Op. 29 1932
C. Watters (4ss) # *Ced. 1009*

CHORALE PRELUDES

Nos. 8, 19, 41, 64, 74, 67
▽ M. Dupré (*Lum. 3.26.013: o.n. 32010*)

Intermezzo
C. Snyder in # *KR. 15*
(*Durufé: Sicilienne; Purvis: In Babilone; & Buxtehude, etc.*)

Prelude & Fugue, G minor, Op. 7, No. 3
▽ V. Fox (in *Vic.* set M 1177)

Symphonie-Passion, Op. 23 1925
C. Watters (2ss) # *Ced. 1020*

Variations sur un Noël, Op. 20
C. Crozier in # *Ken. 2553*
(† French Organ Music)
▽ E. P. Biggs (*Vic. 11-9329*)

DURANTE, Francesco (1684-1755)

Vergin, tutto amor
B. Neely (treble), **G. Moore** (pf.) *G.B 10096*
(*Marcello: Quella fiamma*)

DUSSEK (or DUSIK), Jan Ladislav (1761-1812)

Sonata, F sharp minor, Op. 61 pf.
"Élégie harmonique"
O. Vondrovic (4ss) † *U.H 13119/20*

DVARIONAS, B.

Concerto, vla. & orch.
... 2nd movt. only
A. Livont & USSR. State—Dvarionas
USSR. 16991/3
(3ss—*Karosas: Suite, vln. & pf.—Allegro, A. Livont & O. Shtelberg*)

DVOŘÁK, Antonin (1841-1904)

CLASSIFIED: I. Orchestral II. Dances
III. Instrumental & Chamber Music
IV. Operas V. Choral
VI. Songs

I. ORCHESTRAL**CONCERTOS**

G minor, Op. 33, pf. & orch.
F. Maxian & Czech Phil.—Talich
(10ss) † *U.H 24137/41*
F. Wührer & Vienna Sym.—Moralt
AmVox.PL 7630
(# *EVox. 420*)

A minor, Op. 53, vln. & orch.
N. Milstein & Minneapolis—Dorati
G.FALP 158
(# *Vic.LM 1147: † set WDM 1537*)
☆ **G. Kulenkampf & Berlin Phil.—Jochum**
(# *T.LSK 7004*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

CONCERTOS (continued)

- B minor, Op. 104, vlc. & orch.**
Z. Nelsova & L.S.O.—Krips # D.LXT 2727
(# Lon.LL 537)
G. Cassadó & Austrian Sym.—Wöss # Rem. 199-38
(also with Vienna Artists' Orch. on # Etu. 702)
A. Wurtz & Berlin Radio—Schultz # Rgt. 5045
☆ P. Casals & Czech Phil.—Szell # Vic.LCT 1026
(b set WCT 39)
S. Seidler & Berlin Sym.—Balzer # Roy. 1262
(Unspec. excerpts in # Roy. 1315)
- (The) Golden Spinning Wheel, Op. 109**
☆ Czech Phil.—Talich # Sup.LPV 6
(Little Dove) (# Ura. 7073, d.c.)
(Tchaikovsky: Sym. 4, s.3 on # LPM 9)
- (10) Legends, Op. 59**
... Nos. 1, 2, 3, 4, 7, 8
Berlin Radio—Lehmann # Ura. 7010
(below)
... No. 10, B flat major
☆ Philharmonia—Kubelik (G.DB 4317)
- (The) Little Dove, Op. 110**
Berlin Radio—Lehmann # Ura. 7010
(Legends)
☆ Czech Phil.—Talich # Sup.LPV 6
(above)
- (The) Noonday Witch, Op. 108**
Czech Phil.—Talich (4ss) † U.H 23734/5
(Othello Overture on # Sup.LPM 22)
(Golden Spinning Wheel, & Waltzes on # Ura. 7073)
- Notturmo, B major, Op. 40** Str. orch.
- OVERTURES**
Amid Nature, Op. 91
Carnival, Op. 92
Othello, Op. 93
Vienna Sym.—Swoboda # CHS.CHS 1141
- Carnival, Op. 92**
Stadium Concerts Sym.—Smallens # AmD.DL 4034
(Berlioz: Beatrice & Benedict Ov.)
☆ Czech Phil.—Talich in # Sup.LPM 15
(Slavonic Dances & Waltz)
☆ Czech Phil.—Kubelik (G.DB 4307)
- Othello, Op. 93**
☆ Czech Phil.—Talich (# Sup.LPM 22)
- Scherzo capriccioso, Op. 66**
☆ Philharmonia—Kubelik (G.DB 4316/7)
Vienna Sym.—Swoboda (# Sel.LPG 8332)
- Serenade, E major, Op. 22**
Prague Soloists Orch.—Talich † U.H 23810/3
(8ss) (# Sup.LPM 32)
- SLAVONIC RHAPSODIES, Op. 45**
No. 2, G minor
Bamberg Sym.—Lehmann PV. 72227
(2ss)
(Rhapsody No. 3 on # AmD.DL 4016; # Pol. 16037)
- No. 3, A flat major**
Bamberg Sym.—Leitner (2ss) PV. 72258
(above in # AmD.DL 4016; # Pol. 16037)
- Suite, D major, Op. 39 ("Czech")**
Wintertur Sym.—Swoboda # CHS.CHS 1157
(Qt. No. 6) (also ∇ 2ss, CHS.CHS 1069)
- Symphonic Variations, Op. 78**
Czech Phil.—Šejna (6ss) † U.H 24248/50

SYMPHONIES

- E flat major 1873**
☆ Vienna Sym.—Swoboda (# Sel.LPG 8332)
- D minor 1874**
Vienna State Opera Orch.—Swoboda # CHS.F 11
- No. 2, D minor, Op. 70 1885**
Czech Phil.—Šejna (10ss) † U.H 23814/8
Berlin Phil.—Schrader # Ura. 7015
- No. 3, F major, Op. 76 1875**
Netherlands Phil.—Goehr # CHS.G 2
Czech Phil.—Šejna (10ss) † U.H 24182/6
- No. 4, G major, Op. 88 1889**
Amsterdam—Szell # D.LXT 2461
(also, 10ss, D.K 23281/5)
Czech Phil.—Talich (n.v.) † U.H 24142/6
(10ss)
Berlin Sym.—Rubahn # Roy. 1317
☆ Philharmonia—Kubelik (# Vic.LHMV 1014;
b set WHMV 1014)
N.Y.P.S.O.—Walter (# C.FCX 143; C.GQX 11465/8)
- No. 5, E minor, Op. 95 ("From the New World")**
New Sym.—Jorda # D.LXT 2608
(# Lon.LLP 432)
Chicago Sym.—Kubelik # G.ALP 1018
(# Mer.MG 50002)
Cleveland—G. Szell # AmC.ML 4541
Vienna State Philharmonia—Horenstein # AmVox.PL 7590
Berlin Sym.—List (2ss) # Roy. 1257
(2nd movt. only in # Roy. 6114)
☆ Sym.—Stokowski (# G.FALP 104)
Danish Radio—Malko
(# BB.LBC 1005; † set WCB 1005; G.EH 1378/82)
Berlin Phil.—v. Karajan (P.RR 8018/23)
∇ Viennese Sym.—Singer (# Mrt. 200-14)
- ... **Largo (2nd movt.) only (abridged)**
Berlin State—Gaebel (Imp. 19361)
- — ARR. VOICE
E. Sack (S, Ger) (T.E 3905)
I. Hübener (S, Ger) (Od.O-28322)
- — ARR. VLN. & PF. Kreisler
Y. Menuhin & A. Baller JpV.SD 3046
(Ravel: Pièce en forme de habanera)

II. SLAVONIC DANCES

- COMPLETE RECORDING, Nos. 1-16, Opp. 46 & 72**
☆ Czech Phil.—Talich (4ss) # Ura. set 604
(Op. 46 only, also # Ura. 7076; Op. 72 only, # Ura. 7079;
Nos. 1, 5, 10 on † UREP 21 & Nos. 2, 8, 15 on
† UREP 22)
(5ss, with Carnival & Waltz, in # Sup.LPM 15/17)
- Nos. 1 to 8**
Austrian Sym.—Singer # Rem. 199-106
- Nos. 1 to 4**
Munich Phil.—Rieger (2ss) PV. 72066
(Borodin on # AmD.DL 9546) (FPV. 5026)
- No. 1, C major, Op. 46, No. 1**
☆ Cleveland Sym.—Szell (No. 3) C.LX 1411
L.P.O.—Martinon in # MGM.E 541
(Liszt, Berlioz, etc.) (b set K 112)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

DVOŘÁK

Slavonic Dances

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

No. 2, E minor, Op. 46, No. 2
 — ARR. VLN. & PF. Kreisler¹
 Y. Menuhin & A. Baller JpV.SD 3038
 (*Tartini: Devil's Trill, s.3*)
 M. Kozolupova & pf. (*USSR. 9294*)

No. 3, D major, Op. 46, No. 3
 ☆ Cleveland—Szell C.LX 1411
 (No. 1)

No. 6, A flat major, Op. 46, No. 6 (Orch. "No. 3")
 ☆ Amsterdam—v. Beinum (*D.AX 354*)

No. 8, G minor, Op. 46, No. 8
 ☆ Cleveland—Szell (No. 15) C.LX 1537

— ARR. VLN. & PF.
 H. Szeryng & pf. Orf. 4002
 (*Tchaikovsky & Rimsky-Korsakov*)

No. 10, E minor, Op. 72, No. 2
 ☆ Philadelphia—Ormandy (*b AmC.A 1519*)

— ARR. VLN. & PF. Kreisler ("No. 2")
 ☆ I. Stern & A. Zakin (*b AmC.A 1517*)

No. 15, C major, Op. 72, No. 7
 ☆ Cleveland Sym.—Szell C.LX 1537
 (No. 8)

III. INSTRUMENTAL & CHAMBER MUSIC

A. INSTRUMENTAL

(8) HUMORESQUES, Op. 101 pf
No. 7, G flat major
 A. Tatum in # *AmC.GL 101*
 (*b set G 4-12*)

— ARR. ORCH.
 Lussion-St. Croix Phil.—Monteverdi (in # McG. 3303)
 Stradivari Orch. (*D.F 44138*)

— ARR. VLN. & ORCH. Waxman
 ∇ I. Stern & Sym.—Waxman in # *AmC.ML 2103*

— ARR. VLN. & PF.
 W. Tworek & E. Vagning Pol.HM 80059
 (*Falla: Vida Breve—Danza No. 1*)

L. Kaufman & P. Ulanowsky (in # *DCap.CCL 7513*;
 # *Cap.L 8165*)
 ☆ F. Kreisler (in # *Vic.LCT 1049*; *b set WCT 80*)
 V. Prihoda (*Pol. 48379*; *P.LL 3003*)

— ARR. VOICE
 E. Sack (*S, Ger*) (*T.E 3905*)

Variations, A flat major, Op. 36 pf.
 J. Páleníček (4ss) † U.H 24260/1

(8) WALTZES, Op. 54 pf.
Nos. 1-4 — ARR. ORCH. Dvořák
 Prague Soloists Orch.—Talich U.H 23977
 (1s. each) (also in # *Ura. 7073*)
 (No. 4 on U.H 23962 with *Fibich: Fall of Arcona Ov., s.1*)
 (No. 1 only in # *Sup.LPM 15*)

B. CHAMBER MUSIC

QUARTETS, String
No. 2, D minor, Op. 34
 Czechoslovak Qtt. (8ss) † U.H 24147/50

No. 3, E flat major, Op. 51
 Boskovsky Qtt. # *D.LXT 2601*
 (also, 8ss, D.K 28455/8; K 23254/7) (# *Lon.LLP 387*)

No. 6, F major, Op. 96 ("American")
 Koeckert Qtt. PV. 72083/4
 (4ss) (2ss, # *Pol. 16001*)
 (*Smetana: Qtt. on # AmD.DL 9637*)

Hungarian Qtt. # *CHS.CHS 1157*
 (*Suite*)
 Stradivari Qtt. # *Strad.STR 613*
 (*Smetana*)

... Lento only
 Paganini Qtt. (in † # *Vic.LM 1192*; *b set WDM 1611*)

No. 8, G major, Op. 106
 Ondříček Qtt. (10ss) † U.H 23779/83

Quintet, 2 vlms., 2 vlas, vl., E flat major, Op. 97
 Budapest Qtt. & M. Katims # *AmC.ML 2173*

Serenade, D minor, Op. 44 1878
 London Baroque Ens.—Haas P.R 20604/6
 (6ss) (# *PMB 1001*; # *AmD.DL 7533*)

TRIOS, pf., vln., vl.

No. 3, F minor, Op. 65
 A. Balsam, L. Kaufman, M. Cervera # *CHS.CHS 1117*
 Czech Trio (10ss) † U.H 24030/4

No. 4, E minor, Op. 90 ("Dumky")
 Czech Trio (8ss) † U.H 24151/4
 Budapest Trio (6ss) † *Tono.X 25180/2*

IV. OPERAS

ARMIDA, Op. 115 4 acts 1904
Overture
 Prague Nat. Theatre—Vogel U.H 23960
 (in # *Sup.LPM 36*)

DIMITRI, Op. 64 4 acts 1882
Overture
 Prague Nat. Theatre—Vogel U.H 23961
 (in # *Sup.LPM 36*)

(The) JACOBIN, Op. 84 3 acts 1889
"Highlights"
 Soloists, Cho. & Orch. of Prague Nat. Theatre
 —Vogel (10ss) † U.H 24234/8

We are foreigners, we have wandered S & B
 E. Trötschel & H. Günter (*Ger*)
Oh God, how hopeless (Terinka's Song) (Act II)
 E. Trötschel (*Ger*) PV. 72239
 (1s. each) (in # *Pol. 18057*)

RUSALKA, Op. 114 3 acts 1901
COMPLETE RECORDING (in German)
 Rusalka E. Trötschel (S)
 The Prince H. Schindler (T)
 The Water Spirit G. Frick (Bs)
 etc., Dresden State Op. Cho. & Saxon State
 Orch.—Keilberth # *Ura. set 219*
 (6ss)

ABRIDGED RECORDING (in Czech)
 ☆ Czech Nat. Theatre Company # *Syc.SR 4*

O moon in the deep sky S (Act I)
 J. Hammond G.DB 21451
 (*Tchaikovsky: Pique Dame, No. 20*)
 H E. Destinn (*Ger*) (*G.VB 24**; o.n. 2-043016*)
 E. Destinn (*Ger*) (in # *set CEd. 7001**)

¹ This is No. 1 of Kreisler's arrs. trs. to G minor. The recordings listed may equally well be Kreisler's No. 2, i.e. No. 10, Op. 72, No. 2. They have not been heard.

V. CHORAL

- STABAT MATER, Op. 58** Oratorio
S, A, T, B, cho. & orch.
D. Tikalova, M. Krasova, B. Blachut, K. Kalas,
Czech Singers, Czech Phil.—Talich
‡ U.H 24065/76
(24ss) (# *Sup.LPM* 24/6, 6ss)

VI. SONGS

(10) BIBLICAL SONGS, Op. 99

- Nos. 1 & 7 C.DB 2977
Nos. 3, 4, 9 C.DX 1800
J. Watson (A), G. Moore (pf.) (4ss)

- No. 4, *The Lord is my Shepherd*
No. 9, *I will lift up mine eyes*
F. Jagel (T), A. B. Miller (org.) in *AmD. set A 883*
(# *DL* 5363; † *set* 9-272)

- Echoes from Moravia, Op. 32** S, A, pf.
M. Fuchs, M. Klose (*Ger*), M. Raucheisen
(*omitting one duet*) # *Ura*. 5002

- (7) **GYPSY SONGS, Op. 55** (Heyduk)
V. Bedner (B), A. Holeček (pf.) ‡ U.H 24232/3
(4ss)

- ... No. 4, *Songs my mother taught me*
V. Krylova USSR. 18196
(*Smetana: Brandenburgers, aria*)

- ARR. VLN. & PF.
▽ W. Tworek (*D.C* 16020)
☆ E. B. Nielsen (*G.DA* 5267)

- ARR. VLC. & PF.
☆ P. Casals (in # *Vic.LCT* 1050; † *WCT* 72)

- (A) **Lullaby** (Trad.)
G. Lavrova (*Russ*) USSR. 15278
(*Moniuszko: Swallow*)

- When thy sweet glances, Op. 83, No. 7**
(*Pflegler-Moravsky*)
A. Yakovenko (*Russ*) USSR. 19242
(*Pergolesi: Se tu m'ami*)

EASDALE, Brian (b. 1909)

- (The) **RED SHOES** (Music from the film) 1949
☆ *Philharmonia—Mathieson* (C.M 15179/80)

EAST, Michael (c. 1580-1648)

SEE: † TRIUMPHS OF ORIANA

ECCARD, Johann (1553-1611)

- Vom Himmel hoch** 5 voices
Barmen Singers Chr. 324A
(‡s.—*Bach: Ch.-Prel.*; & *Praetorius*)

ECCLES, Henry (1652-1742)

- Sonata, G minor** vln. & cont. (ARR. Salmon)
G. Knudsen & E. Garcia (pf.) # *ML*. 5002
(*Reger, Knudsen, Gjerstrøm*)

EDMUNDSON, Garth

SEE: † AMERICAN CHURCH MUSIC

EGGE, Klaus (b. 1906)

- Concerto No. 2, pf. & orch.** 1944
R. Rieffling & Oslo Phil.—Fjeldstad
(5ss—*below*) ‡ *Nera.SK* 15545/7

- Fantasy in Halling style, Op. 12** pf. 1939
R. Rieffling (*above*) *Nera.SK* 15545

EGK, Werner (b. 1910)

- ABRAXAS** Ballet 1947
Orchestral Suite
☆ *Berlin R.I.A.S. Sym.—Fricsay* (FPV. 5022)

- Französische Suite** (after Rameau) 1950
Leipzig Gewandhaus—Egk
Geigenmusik vln. & orch. 1936
E. Bischoff & Berlin Radio—Egk # *Ura*. 7022

(Die) ZAUBERGEIGE Opera 1934

- Overture**
☆ *Berlin State Op.—Swarowsky* (*Pol.* 26516)

EINEM, Gottfried von (b. 1918)

- Capriccio for Orchestra, Op. 2**
R.I.A.S. Sym.—Fricsay PV. 36038

ELGAR, Sir Edward (1857-1934)

- Cockaigne, Overture, Op. 40**
Hallé—Barbirolli (4ss) ‡ *G.DB* 9633/4

- Concerto, vln. & orch., B minor, Op. 61**
☆ *J. Heifetz & L.S.O.—Sargent* # *G.ALP* 1014

- Introduction & Allegro, Op. 47** str. orch.
New Sym.—Collins in # *D.LXT* 2699
(*Serenade; & Vaughan Williams*) (# *Lon.LL* 583)
Sydney Civic Sym.—Beck # *Dia.DPM* 3
(*Britten: Simple Symphony*)

POMP & CIRCUMSTANCE MARCHES, Op. 39
No. 1, D major

- Royal Festival Hall Orch. & Cho.—Sargent
(2ss) *G.DA* 1981
(in # *BB.LBC* 1028; † *set* *WBC* 1028)
Royale Concert Orch. (in # *Roy.* 1233)
☆ *Boston Prom.—Fiedler* (g *B.7BF* 1030)

- ARR. ORGAN V. Fox (# *AmC.AAL* 20)

- Salut d'amour, Op. 12**
W. Krüger Orch. (*Imp.* 19109)

- ARR. VLN. & PF. ☆ *V. Prihoda* (*Pol.* 48379)

- ARR. VOICE Z. Gabor (*S, Hung*) (*Qual.QB* 2001)

- Serenade, E minor, Op. 20** str. orch.
New Sym.—Collins in # *D.LXT* 2699
(*Intro. & Allegro; & Vaughan Williams*) (# *Lon.LL* 583)
Concert Hall Sym.—Goehr # *Nix.CLP* 1154
(*Enigma Variations*) (# *CHS.CHS* 1154)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Sonata, E minor, Op. 82 vln. & pf.
J. Tryon & J. La Montaine # CED. 1019
(R. Strauss: *Sonata*)

Variations on an original theme, Op. 36 ("Enigma")
Concert Hall Sym.—Goehr # CHS.CHS 1154
(*Serenade*) (# Nix.CLP 1154)

ENESCO, Georges (b. 1881)

Cantabile & Presto fl. & pf.
S. Caratelli & P. Miguel # NRI. 402
(Karg-Elert, *Platti*)

Dixtuor, D major, Op. 14 10 wind insts.
French Nat. Orch. Ens.—Enesco # Rem. 199-107
(Kodály: *Sonata*)

Octet, C major, Op. 7 str. 1905*
Ensemble—Enesco # Rem. 199-52

RUMANIAN RHAPSODIES, Op. 11 orch.

No. 1, A major
Sym.—Enesco # Rem. 149-47
(Liszt: *Les Préludes*)

L.P.O.—Martinon in # MGM.E 541
(Dvořák, Liszt, etc.) (# set K 112)

Rumanian Sym.—Silvestri # U.E 26127/8
(3ss—Dimitrescu: *Peasant Dance*)

Los Angeles Phil.—Wallenstein # AmD.DL 4012
(*Smetana*)

☆ Chicago Sym.—Stock (in # AmC.RL 3002)
Sym.—Stokowski (b G.7RF 234; b Vic. 49-0127)

No. 2, D major
Concerts Colonne—Enesco # Rem. 149-52
(*Smetana*)

Sonata, No. 3, A minor, Op. 25 vln. & pf.
(In the popular Rumanian style)
G. Enesco & C. Chailley-Richez # Rem. 149-42

ERKEL, Ferenc (1810-1893)

HUNYADI LÁSZLÓ Opera 4 acts 1844

Overture
USSR. State Sym.—Shomodi USSR. 18828/31
(4ss)

FALCONIERI, Andrea (c. 1590-1656)

SEE: † ITALIAN SONGS
† ITALIAN MADRIGALS (FAIT)
† ITALIAN ART SONGS

FALLA, Manuel de (1876-1946)

(El) AMOR BRUJO Ballet M-S & orch. 1915
COMPLETE RECORDING (omitting Nos. 3, 6, 16)

☆ A. M. Iriarte & Paris Cons.—Argentina
(C.M 15176/8) # C.C 1004
(# FC 1010)

Orchestral Suite

☆ Czech Phil.—Meylan (# Sup.LPM 20)

No. 7, Danza ritual del fuego
Boston Prom.—Fiedler in # Vic. LM 162
(b 49-0526: & in b set WDM 1639; b WEPR 25)

D'Artega Orch. (in # Var. 6929; in b Roy. set 14511)

—ARR. PF. Falla
C. de Groot # Phi.A 11202G
(below) (PhM.A 09705S)
(below & Albeniz, in # Phi.A 00131R)
☆ O. Levant (b AmC.A 1537)

No. 7, Danza ritual del fuego

No. 11, Danza del terror

—ARR. PF.
☆ A. Rubinstein (b G.7RF 178)
J. Iturbi (in # Vic.LM 1167; b set WDM 1604; b WEPR 33)

Danza (unspec.—probably No. 7)

—ARR. PF.
G. Copeland in # MGM.E 151

No. 14, Pantomima

—ARR. VLN. & PF. Kochanski
☆ J. Heifetz & E. Bay (in # Vic.LM 1166)

(7) CANCIONES POPULARES ESPAÑOLAS

(Blas de Laserna) 1914
1. El paño moruno 2. Seguidilla murciana
3. Asturiana 4. Jota
5. Nana 6. Canción 7. Polo

V. de los Angeles (S), G. Moore (pf.)
G.DB 9731/2
(4ss) (in # Vic.LM 131; b set WDM 1635)

G. Souzay (B), J. Bonneau (pf.) # D.LX 3077
(Ravel: *Histoires naturelles*) (# Lon.LS 536)

L. de Ibarondo (M-S), M. Sandoval (pf.)
(Sandoval: *7 Songs*) # AmC.ML 2189

A. M. Iriarte (M-S), R. Machado (pf.)
(Nin & Vives) # Pat.DT 1007

... Nos. 1, 3, 4, 6, 7 — ARR. VLC. & PF. Maréchal
B. Michelin & T. Janopoulo C.LFX 990/1
(4ss) (b Arg.C. 500240/1)

... Nos. 1 & 6 — ARR. PF. Halffter
C. de Groot # Phi.A 00131R
(above & below; & Albeniz)
(also Phi.A 11204G: PhM. 09707S)

... Nos. 1 & 4 — ARR. VLN. & PF.
H. Szeryng & pf. Orf. 4001
(Albeniz: *Malagueña*)

... No. 4, Jota
☆ T. Schipa (I) (in # Vic.LPT 3008; b EPBT 3008;
JpV.NF 4161)

Concerto, hpsi., fl., ob., cl., vln., vlc. 1923/6
☆ R. Kirkpatrick, S. Baron, M. Miller, H.
Freeman, A. Schneider, B. Greenhouse
(Stravinsky) # Clc. 6030

Fantasia Betica pf. or hpsi. 1919
F. Pelleg (hpsi.) # CHS.G 16
(Kodály)

Homenaje, pour le tombeau de Debussy guitar
A. Segovia in # B.AXTL 1010
(† Segovia Concert) (# AmD.DL 9638)
R. de la Torre in # Phil. 106
(† Guitar Recital)

Noches en los jardines de España pf. & orch.
1909/15
C. Curzon & New Sym.—Jorda # D.LXT 2621
(below) (n.v.) (# Lon.LLP 445)
(also, 6ss, D.K 28599/601)

M. Huttner & Berlin Sym.—Balzer # Roy. 1275
(Mozart: *Serenade, K 525*)
☆ A. Rubinstein & St. Louis Sym.—
Golschmann # G.FALP 112
(Mozart: *Pf. Concerto, K 488*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

(4) Pièces espagnoles pf. 1907-8
 ... No. 1, Aragonesa (Jota) — ARR. GUITAR
 L. Maravilla in # Sel.LPG 8495
 († Tañidos)

... No. 2, Cubana; No. 4, Andaluza
 J. Bolet in # Bo.B 300
 (Albeniz, Granados, Lecuona)

(E1) SOMBRERO DE TRES PICOS Ballet 1919
 COMPLETE RECORDING (including Interludes, Sop.)
 S. Danco & Suisse Romande—Ansermet
 # D.LXT 2716
 (# Lon.LL 598)

A. P. de Prulière & Opéra-Comique—Martinon
 (2ss) # Ura. 7034
 (Three Dances on ♪ UREP 11)

Stars & Dances from Part I
 ☆ L.S.O.—Jorda # D.LXT 2621
 (Noches ..., above) (# Lon.LLP 445)

... No. 2, Danza del molinera
 Rosario & Antonio (castanets) & orch.
 C.DX 1817
 (below) (CQX 16656; DWX 5074; M 15185)

3 Dances from Part II
 ☆ Paris Cons.—Cluytens (Pat.MDT 12/13)

... No. 2, Danza del molinero (Farruca)
 Rosario & Antonio C.DX 1817
 (above)
 L. Maravilla (guitar) (Od. 184848 & † TAÑIDOS)

(La) VIDA BREVE Opera 2 acts 1913
 Danza No. 1
 Rosario & Antonio (castanets) & orch. C.DX 1846
 ☆ M.G.M. Orch.—Marrow (in # MGME 539)

— ARR. PF. Samazeuilh
 C. de Groot # Phi.A 00131R
 (above; & Albeniz) (also in Phi.A 11202G; PhM. 09705S)

— ARR. VLN. & PF. Kreisler
 J. Martzy & J. Antonietti PV. 36015
 (4s.—Milhaud: Ipanema; & Ravel)
 W. Tworek & E. Vagning Pol.HM 30059
 (Dvořák: Humoresque)
 ☆ G. & J. Neveu (♭ G.7RF 132)

FARMER, John (fl. 1600)
 SEE: † TRIUMPHS OF ORIANA

FARNABY, Giles (c. 1560-1600)
 SEE ALSO: † EARLY ENGLISH KEYBOARD MUSIC

COLLECTION
 CANZONETS 4 voices 1598
 Among the daffodillies
 Ay me, poor heart!
 Construe my meaning
 (The) Curtain drawn
 I saw my love lie sleeping
 Lady, the silly flea
 My lady's coloured cheeks
 Simkin said that Sis was fair
 Sometime she would, and sometime not
 Oriana Singers—Hobbs

VIRGINALS PIECES
 Galiarda (FVB 269 or 195)
 His humour (FVB 196)
 Mal Sims (FVB 281)
 (A) Maske (FVB 198, 199, or 209)
 Pavan: Lachrymae (Dowland, arr. Farnaby)
 Woody Cock (FVB 141)
 B. Winogron # EMS. 5

FARRAND, Noel

Allegro assai
 B. Earle (vln.) or A. Loft (vla.) & pf. # NE. 4
 (Berger, Flanagan, R. Smith)

FARRANT, Richard (d. 1581)

SEE: † RENAISSANCE MASTERPIECES

FAURÉ, Gabriel (1845-1924)

CLASSIFIED: I. Piano II. Instrumental
 III. Chamber Music IV. Orchestral
 V. Stage Works VI. Vocal

I. PIANO

COLLECTION
 Dolly, Op. 56 (with G. Casadesus)
 Nocturne No. 7, Op. 74
 Barcarolle No. 5, Op. 66
 Impromptu No. 5, Op. 102
 R. Casadesus # AmC.ML 2205

BARCAROLLES
 No. 2, G major, Op. 41 in # Mer.MG 10097
 M. Panzéra
 (Songs & Debussy)

No. 5, F sharp minor, Op. 66
 B. Léonet (2ss) G.SL 177

IMPROMPTUS

No. 2, F minor, Op. 31
 ☆ E. Joyce (in # AmD.DL 9528)

No. 3, A flat major, Op. 34
 A. Iturbi ♭ Vic. 49-3309
 (Infante)

NOCTURNES

No. 1, E flat major, Op. 33, No. 1
 No. 2, B major, Op. 33, No. 2
 No. 3, A flat major, Op. 33, No. 3
 No. 4, E flat major, Op. 36
 No. 6, D flat major, Op. 63
 No. 7, C sharp minor, Op. 74
 E. Boynet # AmVox.PL 7520

No. 1, E flat minor, Op. 33, No. 1
 B. Léonet (2ss) G.SK 118

Romance sans paroles, A flat, Op. 17, No. 3
 ☆ F. Ellegaard (Pol.HA 70029)

Thème et variations, C sharp minor, Op. 73
 T. v. d. Pas # Phi.N 00126R
 (Pijper, Voormolen, Orthel)

II. INSTRUMENTAL

Berceuse, Op. 16 vln. & pf.
 C. Ferras & P. Barbizet D.GAG 15099
 (Massenet: Thais—Meditation)

— ARR. VLC. & PF.
 J. Serres & A. Leyvastre in V # Sat.MSA 5003

Élégie, C minor, Op. 24 vlc. & pf.
 P. Fournier & E. Lush G.DB 21333
 J. Serres & A. Leyvastre in V # Sat.MSA 5003
 (continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Élégie, C minor, Op. 24 (continued)

— VLC. & ORCH. VERSION

B. Michelin & Haarlem Sym.—Hupperts
(Lalo) # CHS.CHS 1162Papillon, Op. 77 vlc. & pf.
J. Serres & A. Leyvastre in V# Sat.MSA 5003

III. CHAMBER MUSIC

QUARTETS, pf. & str.

No. 1, C minor, Op. 15
G. Casadesus & Guilet Trio # Polym. 1007
(Sonata)☆ A. Rubinstein & Members of Paganini Qtt.
(# G.FBLP 1010)QUARTET, String, E major, Op. 121
Guilet Qtt. (Sonata) # Polym. 1008

QUINTETS, pf. & str.

No. 2, C minor, Op. 115
☆ R. Lev & Pascal Qtt. # Nix.CLP 1093

SONATAS, vln. & pf.

No. 1, A major, Op. 13
J. Fournier & G. Doyen # West.WL 5156
(No. 2)M. Chauveton & B. Smith # Allo.ALG 3032
(Lalo: Sonata)

No. 2, E minor, Op. 108

J. Fournier & G. Doyen # West.WL 5156
(No. 1)D. Guilet & G. Casadesus # Polym. 1008
(above)R. Posselt & J. Rezits # Fest. 70-203
(Martinů & Haydn)

SONATAS, vlc. & pf.

No. 2, G minor, Op. 117
D. Soyér & L. Mittman # Polym. 1007
(Quartet)

IV. ORCHESTRAL

Ballade, F sharp major, Op. 19 pf. & orch.
M. Long & Paris Cons.—Cluytens † C.LX 8953/4
(4ss) (# FCX 169)Masques et Bergamasques, Op. 112
Netherlands Phil.—Goehr # CHS.G 9
(Debussy)Pavane, Op. 50 (& cho. ad lib.)
London Cha. Orch. & Cho.—Bernard G.C 4197

V. STAGE WORKS

PELLÉAS ET MÉLISANDE, Op. 80
(Inc. Music, ORCH. by Koechlin)No. 2, Fileuses — ARR. VLC. & PF.
J. Serres & A. Leyvastre in V# Sat.MSA 5003

SHYLOCK, Op. 57

... Nocturne — ARR. 2 PFS. Gearhart
V. Morley & L. Gearhart in # AmC.ML 2197

VI. VOCAL

REQUIEM, Op. 48 S, B, cho., orch., org.
M. Angelici, L. Noguéra, St. Eustache Singers
& Orch.—Cluytens; M. Durufle, org.
C.FCX 108N. Sautereau, B. Demigny, Paris Phil. Cho. &
orch.—Leibowitz # Oce.OCS 26☆ S. Dupont, M. Didier, Lyons Cho. & Orch.—
Bourmauck (# AmC.ML 4529)
Soloists, Disciples of Massenet, Montreal Fest. Orch.—
Pelletier (# CanVic.LCT 7003)

SONGS

COLLECTIONS

Adieu, Op. 21, No. 3 (Grandmougin)
Chanson du pêcheur, Op. 4, No. 1 (Gautier)
(L')HORIZON CHIMÉRIQUE, Op. 118 (de Mirmont)
Lydia, Op. 4, No. 2 (Leconte de Lisle)
C. Panzéra (B), M. Panzéra (pf.)
(Barcarolle; & Debussy) # Mer.MG 10097(L')Automne, Op. 18, No. 3 (Silvestre)
Mandoline, Op. 58, No. 1 (Verlaine)
Soir, Op. 83, No. 2 (Samain)
I. Kolassi (M-S), J. Bonneau (pf.)
in # D.LX 3080
(Ravel, Aubert, etc.) (# Lon.LS 568)(La) BONNE CHANSON, Op. 61 Song Cycle
(Verlaine)
☆ C. Panzéra (B), M. Panzéra-Baillet (pf.) (JpV.ND 787/9)

Après un rêve

— ARR. VLN. & PF. Casals
G. Knudsen & E. Garcia # ML. 5003
(Halvorsen, Tveit, Knudsen, etc.) (also ML. 42)

— ARR. VLC & PF. ☆ R. Krottschak (in # Eur.LPG 631)

(L')Automne, Op. 18, No. 3 (Silvestre)
☆ J. McCormack (T) (G.V.A 72)(Les) Berceaux, Op. 23, No. 1 (Sully Prud'homme)
A. Mestral (B), I. Aitoff (pf.) PhM.A 77501S
(Schumann: Beiden Grenadiere)
J. Chalud-ben-Baruch & orch. Sat. 1001
(Schubert: Der Doppelgänger)Clair de lune, Op. 46, No. 2 (Verlaine)
A. Mestral (B), I. Aitoff (pf.) PhM.A 77500S
(Schubert: Erlikönig)Noël, Op. 43, No. 1 (Wilder)
J. Wilson (S), G. Trovillo (pf.) in # AmD.DL 9554
(Debussy, Ravel, etc.)

FEKETE, Zoltan (b. 1909)

CAUCASUS, Op. 10 Ballet 1948

Suite
Vienna State Opera—Fekete # Csm.CLPS 1011
(Schubert: Schneewittchen)
(Tchaikovsky: Tempest, on # Eur.LPG 606)

NOTE.—For Suites ARR. Fekete, see Handel & Schubert

FESTA, Costanzo (1490-1545)

SEE: † ITALIAN MADRIGAL

FIBICH, Zdeněk (1850-1900)

In the Twilight, Op. 39 orch.
☆ Czech Phil.—Šejna # Sup.LPM 13
(Novák)

OPERAS

(The) FALL OF ARCONA, Op. 55
Prologue & 3 acts. 1900

Overture

Prague Nat. Theatre—Vogel † U.H 23962/3
(Dvořák: Waltz, Op. 54, No. 4)# = Long-playing, 33 $\frac{1}{3}$ r.p.m.

† = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

HEDY, Op. 43 4 acts 1896

Ballet Music

☆ Prague Nat. Theatre—Škvór # *Sup.LPM 23*
(Schubert: *Rosamunde*)

Moods, Impressions & Reminiscences

Selection —ARR. ORCH. J. Ridký
F.O.K. Sym.—Ridký (4ss) † U.H 23939/40

Poem, Op. 41, No. 4 pf. —ARR. ORCH.
R. Crean Orch. (in # *D.LF 1082*; *Lon.LPB 424*)
Stradivari Orch. (*D.FF 44139*)

Spring, Op. 13 (*Vesna*) orch.
Czech Phil.—Klima (4ss) † U.H 24251/2

Symphony No. 2, E flat major, Op. 38
Czech Phil.—Šejna (10ss) † U.H 23964/8

FICKENSCHER, Arthur (b. 1871)

From the Seventh Realm pf. & str. qtt.
A. Fickenschler & Anon. Qtt. # *ML. 5004*

Willow Wood

(4 Sonnets from D. G. Rossetti's *House of Life*)
C. Porter (M-S), vla., bsn. & pf. # *ML. 7020*

FINE, Irving (b. 1914)

Partita fl., ob., cl., hrn., bsn.
New Art Quintet # *Ced. 1003*
(*Milhaud*)

FIORAVANTI, Valentino (1764-1837)

(Le) **CANTATRICI VILLANE** Opera 2 acts 1799

COMPLETE RECORDING

Rosa A. Noni (S)
Agata E. Orell (S)
Giannetta F. Cadoni (M-S)
Don Bucefalo S. Bruscantini (Bs)
Don Marco F. Balabrese (B)
Carlino A. Lazzari (T)

etc., Naples Op. Cho. & orch.—Rossi
Sor. 50102

FISCHER, Johann Caspar Ferdinand
(c. 1660-1746)

MUSICALISCHER PARNASSUS hpsi.

Suite No. 2, Melpomene . . . *Passepied*
☆ A. Ehlers (in # *AmD.DL 8019*)

FLANAGAN, William (b. 1923)

Chaconne vln. & pf. (or vla. & pf.)
B. Earle or A. Loft & pf. in # *NE. 4*
(*Berger, Smith, etc.*)

Sonata, piano 1950
B. Weiser # *NE. 1*
(*Sessions, Berger, etc.*)

FLOTOW, Friedrich von (1812-1883)

OPERAS

ALESSANDRO STRADELLA 3 acts 1844 (*Ger*)

Overture ☆ Berlin State Op.—Ludwig (Pol. 15485)

Horch, Liebchen T (Act I)
H L. Slezak (IRCC. 3098* & in # *Ete. 461**)

Seid meiner Wonne stiller Zeugen S (Act II)
☆ F. Jokl (in # *Ete.ELP 461*)

Tief in den Abruzzen H H. Jadlowker (in # *Ete. 461**)

Wie freundlich strahl der Tag T & Cho. (Finale, Act III)
... Hymnus: Jungfrau Maria
☆ J. Schmidt (*P.DP 311*)

MARTHA 4 acts 1847 (*Ger*)

COMPLETE RECORDING

Martha E. Berger (S)
Nancy E. Tegethoff (M-S)
Lionel P. Anders (T)
Lord Tristram E. Fuchs (B)
Plunket J. Greindl (Bs)

etc., Berlin Municipal Op. Cho. & Radio Orch.
—Rother (6ss) # *Ura. set 217*

"Highlights"

Anon. Soloists, Berlin Op. Cho. & Orch. # *Roy. 1355*

Vocal Selections

T. Richter (S), A. Western (M-S), H. Kraus (T), G. Frei (Bs),
German Opera House Cho. & Orch.—Diez T.E 3912
(Aus T.E 1182)

Overture

Rhineland Sym.—Federer # *Rgt. 5056*
(*Adam*)

☆ Boston Prom.—Fiedler (G.C 4156)
Dresden Phil.—v. Kempen (Pol. 15324)

Die letzte Rose S (Act II)

M. Guillaume T.E 3923
(*Mignon—Connais-tu le pays?*)

A. M. Alberghetti (*Eng*) AmC. 73264D
(*Verdi*) (GQX 11513) (# 3/b 4-73264D)

☆ E. Berger (*Pol. 26501*)
H E. de Cisneros (HRS. 1115*)

Ach, so fromm T (Act III)

Mag der Himmel euch vergeben quintet & cho.
W. Ludwig, L. Wissmann, H. Plümacher,
G. Greife, G. Neidlinger, Württemberg State
Op. Cho. *Pol. 62878*

Ach, so fromm only

C. Valletti (*Ital*) P.AT 0243
(*Barbieri—Si il mio nome . . .*)

C. Ravazza (*Ital*) (G.B 10202)
M. Alexandrovitch (*Russ*) (*USSR. 16540*)

☆ (*Ital*) F. Tagliavini (in # *Vic.LM 1164*; b *G.7RF 207*)
E. Caruso (in # *Vic.LCT 1039*; b *set WCT 62*)

H A. Dippel (IRCC. 3112*)

FOERSTER, Joseph Bohuslav (1859-1951)

Czech Dance

Film Sym.—Strniště U.H 23992
(*Novák: Devil's Polka*)

FOOTE, Arthur William (1853-1937)

(A) **Night Piece** fl. & str. 1918
J. Baker & Cha. Orch.—Saidenberg
(*Griffes*) # *AmD.DL 4013*

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Suite, E major, Op. 63 str. orch. 1907/8
A.R.S. Orch.—Hendl # ARS. 22
(Griffes)
Eastman-Rochester Sym.—Hanson
(Mennini & Canning) # Mer.MG 40001

FORTNER, Wolfgang (b. 1907)

SONG: Geh unter, schöne Sonne (Hölderlin)
G. Baum (B), F. Leitner (pf.) Pol. 15555
(Oboussier) (∇ o.n. 57093)

Symphony
... Finale
R.I.A.S. Sym.—Fricsay Pol. 68418

FRANÇAIX, Jean (b. 1912)

Concertino pf. & orch. 1932
☆ J. Françaix & Berlin Phil.—Borchard
(Serenade) # T.LS 6003

Quintet, Wind insts. 1948
New Art Wind Quintet # CED. 2001
(Nielsen)

Sérénade for 12 instruments
☆ Hamburg Cha. Orch.—Schmidt-Isserstedt
(Concertino) # T.LS 6003

Trio, C major, vln., vla., vlc.
☆ Pasquier Trio (FPV. 5030)

FRANCESCHINI, Gaetano (fl. XVIII Cent.)

SEE: † AMERICAN MUSIC: INST. & CHAMBER

FRANCK, César Auguste (1822-1890)

CLASSIFIED: I (A) Piano & Organ
(b) Chamber Music
(c) Orchestral

II. Songs

I (A) PIANO & ORGAN

(for Organ unless otherwise stated)

ORGAN MUSIC COLLECTIONS

(6) PIÈCES: 1. Fantaisie, Op. 16
2. Grande pièce symphonique, Op. 17
3. Prélude, Fugue et Variation, Op. 18
4. Pastorale, Op. 19
5. Prière, Op. 20
6. Final, Op. 21 (1014)

(3) PIÈCES: 1. Fantaisie, A major
2. Cantabile, B major
3. Pièce héroïque
Andantino, G minor (1015)
(L*)Organiste, Vols. I & II (1016/7)

C. Watters # CED. 1014/7
(Part of a projected recording of all the organ works)

Grande pièce symphonique, Op. 17
Prélude, Fugue et Variation, Op. 18
Cantabile, B major
Pièce héroïque

A. Marchal # Lum. 3 LD 100

(3) CHORALS 1890
Prélude, Fugue et Variation, Op. 18
R. Noehren (4ss) # Aphe.AP 4/5

(3) CHORALS
Prière, Op. 20
C. Watters¹ # CED. 1007

Cantabile, B major (3 pieces, No. 2)
C. Snyder in # KR. 15
(Brahms, Karg-Elert, etc.)

Choral No. 3, A minor
☆ F. Germani # G.DLP 1002
(Bach: Prelude & Fugue, E minor)

Final, B flat major, Op. 21
F. Jackson Ebor.E 504
(York Minster organ) (pte. issue)

Grande pièce symphonique, Op. 17
E. Nies-Berger # CHS.CHS 1145
(Liszt: Variations) (# Nix.CLP 1145)

Prélude, Aria et Final pf. 1886/7
Prélude, Chorale et Fugue pf. 1884
J. Demus # West. WL 5163

Prélude, Chorale et Fugue pf. 1884
☆ W. Malcuzyński (C.GQX 11454/5; M 15166/7;
AmC.RL 3031)

I (B) CHAMBER MUSIC

Quartet, D major, strings 1889
WQXR Qtt. # Polym. 1010

... Scherzo — ARR. BRASS QTT.
Foden's Champion Qtt. (Pax.PR 578)

Sonata, A major, vln. & pf. 1886
I. Stern & A. Zakin # AmC.ML 2204
☆ Z. Francescatti & R. Casadesus # C.FCX 125
(Debussy)

I (C) ORCHESTRAL

(Le) Chasseur maudit
Royal Phil.—Beecham † C.LX 8813/4
(4ss) (GQX 11489/90)
(Rimsky-Korsakov: Golden Cockerel on # AmC.ML 4454)

Psyché Sym. Poem
... Nos. 1, 2, 4 only
Linz Bruckner Sym.—L. G. Jochum # Ura. 7024
(Berlioz: Francs-Juges)
☆ Chicago Sym.—Defauw (G.DB 21344/5)

Redemption Sym. Poem S, cho. & orch. 1871/2
... No. 5, Morceau symphonique
Paris Cons.—Sebastian # Ura. 7061
(Berlioz)

Symphony, D minor 1888
Vienna Phil.—Furtwängler² # AmVox.PL 7230
Paris Phil.—Désormière † U.H 24021/5
(10ss) (# Dia.DPM 6; # CdM.LDX 8027)
☆ Paris Cons.—Münch # D.LXT 2692
(1½ss—Variations symphoniques) (# Lon.LL 464)
Residentie—v. Otterloo # Phi.A 00144L
☆ San Francisco—Monteux G.DB 21442/6
(# G.ALP 1019; FALP/QALP 123)
Robin Hood Dell—Leinsdorf # BB.LBC 1001
(set WBC 1001)
Berlin Sym.—Balzer # Roy. 1288

¹ It is not clear whether this disc is part of the set of complete works or will eventually be superseded by it. It will be observed to overlap.

² Actual concert performance, 1945.

Symphony, D minor (continued)

- Austrian Sym.—Wolf # Rem. 199-36
 (# Ply. 12-4; # Mrt. 200-4)
 Sonor Sym.—Ledermann # Pde. 2012
 ☆ Amsterdam—Mengelberg (h FT.T 142/6; # T.LSK 7001)
 Philharmonia—Galliera (C.M 15156/60)
 Minneapolis—Mitropoulos (# AmC.RL 3006)

... 2nd movt., Allegretto, only
 ☆ Col. Sym.—Rodzinski (in h AmC. set A 1003)

Variations symphoniques pf. & orch. 1885
 W. Gieseeking & Philharmonia—v. Karajan
 (4ss) h C.LX 8937/8
 (Mozart: Concerto, K488 on # AmC.ML 4536)
 (h C.LCX 5000/1)

A. Brailowsky & Vic. Sym.—Morel
 # G.FALP 172
 (Liszt: Totentanz) (# Vic.LM 1195)
 (3ss—Rachmaninoff: Prelude, Op. 32, No. 5,
 in h Vic. set WDM 1572)

M. Huttner & Berlin Sym. # Roy. 1320
 (Liszt: Pf. Concerto, No. 1)

F. Valenzi & Austrian Sym.—Moreau
 (Debussy) # Rem. 149-51

☆ E. Joyce & Paris Cons.—Münch # D.LXT 2692
 (Symphony, D minor) (# Lon.LL 464)

☆ M. Lympany & Philharmonia—Süsskind
 # G.CLP 1002
 (Schumann) (# Vic.LHMV 1013; h set WHMV 1013)

☆ G. Anda & Amsterdam—v. Beinum (# AmD.DL 9542)

II. SONGS

Panis Angelicus 1872
 W. Midgley (T) G.DB 21550
 (Bizet: Agnus Dei)

E. Hobson (S), H. Dawson (org.) C.DX 1840
 (Bizet: Agnus Dei)

J. Wahl (T) (Od.DK 1166)

☆ C. Lynch (T) & org. (in # AmC.RL 3016)
 J. McCormack (T) (in # Vic.LCT 1121; h set WCT 1121)
 R. Crooks (T) & orch. (h Vic. 17-0189)
 J. Melton (T) & orch. (in # Vic.LM 82; h set WDM 1365)

—ARR. CHO.
 Canterbury Cho. (in # MGM.E 102; h set K 102)

—ARR. ORCH.
 Boston Pops—Fiedler h G.7BF 1035
 (J. Langendoen, vlc. solo) (h Vic. 49-1447)
 (Schubert: Ave Maria)

FRANCK, Johann Wolfgang
 (c. 1641-c. 1700)

Auf, auf zu Gottes Lob
 Sei nur still (Elmenhorst)
 (from Geistliche Lieder, 1691)

K. Flagstad (S), G. Moore (pf.) G.DA 2008
 (Carissimi: Soccorretemi ch'io morro)

FRANZ, Robert (1815-1892)

SONGS

Dies und das, Op. 30, No. 5 (From the Scottish)
 Für Musik, Op. 10, No. 1 (Geibel)
 Gute Nacht, Op. 5, No. 7 (Eichendorff)
 Ständchen, Op. 17, No. 2 (Osterwald)
 Weisst du noch, Op. 42, No. 4 (Roquette)

L. Lehmann (S) in † # Pembroke set

FRESCOBALDI, Girolamo (1583-1643)

SEE ALSO: † LES MAÎTRES D'ORGUE DE J. S. BACH

(5) Gagliarde hpsi.
 ... No. 2 only ☆ A. Ehlers (in # AmD.DL 8019)

Pastorale gentile

E. Zathureczky (vln.) & M. Karin (pf.)
 (Zsolt: Dragonflies) U.H 24264

Toccata per l'elevazione — ARR. ORCH.

Vatican Radio Cha.—Nucci h Csm.CW 4530
 (Gounod: Marche Pontificale) (in # CLPS 1050)

FRIEDEL, Harold (b. 1905)

SEE: † AMERICAN CHURCH MUSIC

FRIEDRICH II (der Grosse) (1712-1786)

Concerto No. 3, C major fl. & str. orch.
 C. Wanausek & Vienna Phil.—Adler # SPA. 23
 (Quantz)

... Allegro & Grave only

▽ F. Enke, & E. Bodky (hpsi.) (Od. matrix Qu. 529;
 illustration for Forstner's book)

SONATAS, flute & continuo

No. 48, E minor
 G. Scheck, F. Neumeyer (hpsi.), A. Wenzinger
 (gamba) (2ss) PV. 4406

No. ?, C minor (c. 1747)

J.-P. Rampal, R. Veyron-Lacroix (hpsi.) † AS. 168
 (& # 3002 LD)

FROBERGER, Johann Jakob (1616-1667)

SEE ALSO: † LES MAÎTRES D'ORGUE DE J. S. BACH

Suite No. 30, A minor

Variations on Die Mayerin
 E. Harich-Schneider (hpsi.) PV. 3404
 (announced but perhaps not issued)

FURTWÄNGLER, Wilhelm (b. 1886)

Concerto, pf. & orch., B minor

... Symphonic dialogue No. 2, only
 ▽ E. Fischer & Berlin Phil.—Furtwängler
 (3ss) G.DB 4696/7S

Symphony No. 2, E minor

Berlin Phil.—Furtwängler h PV. 72159/64
 (12ss) (# Pol. 18017/8)

FUX, Johann Joseph (1660-1741)

COLLECTION OF KEYBOARD WORKS

Aria passeggiata (organ)
 Arpeggio & Fuga (organ)
 Chaconne, D major (hpsi.)
 Sonata No. 6, G minor (piano)
 Suite No. 3, G minor (piano)
 Suite No. 4, A major (hpsi.)

K. Rapf # SPA. 27

☆ = Re-issue of a recording to be found in WERM or Supplement I.

GADE, Niels Vilhelm (1817-1890)**(The) Children's Christmas Eve, Op. 36**pf. & voice (*ad lib.*)... **No. 2, Christmas song** (H. C. Andersen) 1859
(*Child Jesus lay in the manger*)O. Werner (B), J. Øian (pf.) **Od.ND 7046**
(*Adam: Minuit, Chrétiens*)☆ A. Schiøtz (T), M. Wöldike (org.)¹ **G.X 7254**
(*Berggren: Christmas Song*)Copenhagen Youth Acad. Cho.—Asmussen
Felix.F 45*Praetorius: Es ist ein Rös entsprungen***(The) ERLKING'S DAUGHTER, Op. 30**

(Elverskud) Ballad Soli, cho., orch.

... **No. 2, Olaf's Song: When through the meadows**
H. Street (T), K. Olsson (pf.) **Tono.A 182**
(*Knud Lavard*)**(A) FOLK LEGEND Ballet 1853**

(3 acts: 1 & 3 by Gade, 2 by Hartmann)

... **Polonaise & Wedding Waltz**
☆ Copenhagen Royal Op. Orch. (*Od.DK 1102*)**SONGS****Gird yourself, you hero from Golgotha** (Ewald)F. Andersson (Bs), H. Jensen (org.) **Felix.F 55**
(*Trad.: Siberian tune*)**Knud Lavard** (Hauch)H. Street (T), K. Olsson (pf.) **Tono.A 182**
(*Erlking's Daughter, No. 2*)**GALLIARD, Johann Ernst (c. 1687-1749)****(6) Sonatas, bsn. or vlc. & cont.****No. 1, A minor; No. 3, F major**
☆ H. Busch (vlc.), E. Weiss-Mann (# *Ome. & CID. 33008*)**GALLOIS-MONTBRUN, Raymond**SEE: MONTBRUN, R. G., *infra***GALLON, Noël (b. 1891)****Chanson du vieux**C. Panzéra (B), M. Panzéra (pf.)
in # **Mer.MG 10098**
(*Ravel, Milhaud, Tremeois, etc.*)**Quintet** hp., 2 vlms., vla., vlc.... **1st & 2nd movts. only**
▽ P. Jamet Quintet (*AA. 20*)**Recitative & Allegro** Bsn. & pf.▽ F. Oubradous & N. Gallon (*OL. 9*)**GALUPPI, Baldassare (1706-1785)****SONATA, D major, Op. 1, No. 4** hpsi.... **Adagio only**
O. Frugoni (pf.) in # **AmVox.PL 7700**
(*Chopin, Bach, etc.*)**GASTOLDI, Giovanni Giacomo**

(c. 1566-1622)

Fahren wir froh im NackenTrapp Family Cho.—Wasner
in # **CHS.CHS 1101****GAUBERT, Philippe (1879-1941)****Sonata, No. 1, A major, fl. & pf.** 1918H. Barwahser & F. de Nobel # **Phi.A 00104L**
(3s.—*Caplet & Schubert*)**GEHOT, Joseph (b. 1756)**

SEE: † AMERICAN MUSIC: INST. & CHAMBER

GEMINIANI, Francesco (1687-1762)**Sonata, B flat major** vln. unacc.F. Ostrovsky # **CED. 1029**
(*Stravinsky & Ostrovsky*)**GERSHWIN, George (1898-1937)****PIANO MUSIC COLLECTIONS**L. Hambro # **Wald. 200**H G. Gershwin # **AudA. 0073**First Pf. Qtt. # **Vic.LM 125**(Excerpts also on ♪ *Vic.WEPR 8*) (♪ set *WDM 1574*)**(An) American in Paris** orch. 1928N.B.C. Sym.—Toscanini # **Vic.LM 9020**
(*Prokofiev: Classical Sym.*) (♪ set *WDM 1657*)Kingsway Sym.—Camarata # **B.LAT 8014**
(*Rhapsody in Blue*) (# *AmD.DL 8519*)M.G.M. Orch.—J. Green **MGM. 425/6**
(4ss) (*MGM. 9030/1: 5080/1*) (in # *MGM.E 93: ♪ K 93*)Kostelanetz Orch. # **AmC.ML 4455**
(*Rhapsody in Blue*) (♪ set *MM 1020: ♪ set A 1020*)P. Whiteman Orch. # **Cap.H 301**
(# *FCap.LDC 04*) (♪ set *EBF 301*)(*Rhapsody in Blue* on # *Cap.P 303; # T.LCA 303*)Vienna Sym.—Dixon # **PaV.VPO 3000**
(*Rhapsody in Blue*) (# *AmVox.VL 3130*)☆ G. Gershwin (pf.) & Vic. Sym.—Shilkret
Vic.LPT 29(♪ set *WPT 38*)—ARR. 2 PFS. Gearhart
V. Morley & L. Gearhart (in # *AmC.ML 2197*)—ARR. 4 PFS
First Piano Qtt. (in # *Vic.LM 125: ♪ set WDM 1574:*
♪ *WEPR 8*)**Concerto, F major** pf. & orch. 1925☆ O. Levant & N.Y.P.S.O.—Kostelanetz (# *C.FCX 118*)**(A) Cuban Overture** orch. 1932A. Kostelanetz Orch. # **AmC.ML 4481**
(*Porgy, etc.*)¹ Apparently a re-issue with d.c. Originally X 7254 was listed as having the same coupling as X 6611, but this was probably an error.

PORGY AND BESS Opera 3 acts 1935
 COMPLETE RECORDING
 C. Williams, I. Matthews, L. Winters, cho. &
 orch.—Engel (6ss) # AmC. set SL 162

ABRIDGED RECORDING
 ☆ A. Brown, T. Duncan, N. Y. Cast (# AmD.DL 8042;
 # B.LAT 8021)

Orchestral Selection
 A. Kostelanetz Orch. # AmC.ML 4481
 (*Cuban Overture, etc.*)

Vocal Selection
 Royale Operetta Singers & Orch. in # Roy. 1242
 (# Roy. 6095, 2ss; ♭ set 14588, 6ss)

Bess, you is my woman now
 I got plenty o' nuttin'
 Summertime
 R. Stevens (M-S), R. Merrill (B) & cho. (♭ Vic. WEPR 34)

I got plenty o' nuttin'
 It ain't necessarily so
 Lullaby — ARR. 4 PFS.
 First Piano Qtt. (in # Vic.LM 125: in ♭ set WDM 1574)

Summertime A
 ☆ R. Stevens (from set) (Vic. 12-3160)
 G. Rowes (in ♭ AmC. set A 1003)

Where's my Bess B
 ☆ R. Merrill (from set) (Vic. 12-3160)

(3) Preludes pf.

... No. 1, B flat major
 ☆ A. Földes (in # Rem. 149-4)

... No. 2 — ARR. SAX. & PF. Rascher
 S. Rascher & D. Tudor in # CHS.CHS 1156

Rhapsody in Blue pf. & orch. 1924
 L. Pennario & P. Whiteman's Orch. # Cap.H 302
 (# FCap.LDC 04) (♭ EBF 302)
 (*American in Paris* on # Cap.P 303; # T.LCA 303)
 H. Rothmüller & R.B.T. Orch.—Kudritzki
 Pol. 57387

V. Rivkin & Vienna Sym.—Dixon
 # PaV.VPO 3000
 (*American in Paris*) (# AmVox.VL 3130)

A. Sandford & Kingsway Sym.—Camarata
 (*American in Paris*) # B.LAT 8014
 (4ss, ♭ D.AK 24082/3) (# AmD.DL 8519)

H. Kiessling & Orch.—Edelhagen (Phi.P 44104G)

☆ E. Wild & Orch.—Whiteman (# CrI. 58063)
 G. Gershwin & P. Whiteman's Orch. (# Vic.LPT 29;
 ♭ set WPT 38)
 A. Templeton & Kostelanetz Orch. (# AmC.ML 4455)

— ARR. 4 PFS.
 First Pf. Qtt. (in # Vic.LM 125: ♭ set WDM 1574;
 ♭ WEPR 8)

Variations on "I got rhythm" pf. & orch.
 ☆ O. Levant & M. Gould Orch. (C.M 10037: GFX 184)

GERVAISE, Claude (fl. 1550)

SEE ALSO: † FRENCH MASTERS . . .

DANCERIES

(some are only published by Gervaise)

— ARR. FL., OB., CL., HRN., BSN. Désormière

Basse danse Bransle de Bourgogne
 Gaillarde Allemande
 Tourdion Bransle de Champagne

R. Cortet, L. Gromer, Vacellier, Raumont,
 Grandmaison D.GAG 15113
 (2ss)

GESUALDO, Don Carlo (c. 1560-1615)

SEE ALSO: † ITALIAN MADRIGALS
 † A TREASURY OF MADRIGALS

MADRIGALS

COLLECTION

Felice Primavera—Danzan le Ninfe
 Io pur respiro
 Io tacerò
 Meraviglia d'amore—Et ardo e vivo
 Merce i grido piangendo
 Moro lasso

Randolph Singers—Randolph # West.WL 5171
 (*Monteverdi*)

GIARDINI, Felice de (1716-1796)

Sonata-Trio, E flat major
 La Scala Trio # Ura. 7074
 (*Puccini & Boccherini*)

GIBBONS, Ellis (1570-c. 1650)

SEE: † TRIUMPHS OF ORIANA

GIBBONS, Orlando (1583-1625)

I. VOCAL

ANTHEMS

Almighty and everlasting God 4 voices
 O God, the King of Glory 5 voices & org.
 O Lord, increase my faith 4 voices
 Psalm 145: The eyes of all 4 voices & org.
 This is the record of John T, cho., str., org.

Purcell Performing Soc.—J. R. King
 # Allo.ALG 3038
 (*below; & Locke & Philips*)

Hosanna to the Son of David 6 voices
 Welch Chorale in # Lyr.LL 35
 (*Sweetinck, Weelkes, etc.*)

O Lord, increase my faith 4 voices
 Wesley's Chapel Cho.—Cleall Argo.R 1001
 (C. K. Scott: *The Lord is my Shepherd*)

MADRIGALS 5 voices 1612

(The) Silver Swan

What is our life? (Raleigh)

Renaissance Singers—Engel in # AmC.ML 4517
 († A Treasury of Madrigals)

(The) Silver Swan

Trapp Family Cho.—Wasner
 in # CHS.CHS 1101

SERVICES

Magnificat (ARR. Royle Shore)

Cho. of St. John's, Upper Norwood—
 L. Betteridge (org.) Croy.CX 1
 (*Bairstow: Save us, O Lord*)

Magnificat & Nunc dimittis (unspec.)

Open Score Soc.—F. Cameron # Per.SPLP 535
 († Renaissance Masterpieces)
 Purcell Performing Soc. in # Allo.ALG 3038
 (*above*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

II. INSTRUMENTAL

- (A) **Fancy in A Re** (Glyn. IV-6)
G. Jones (org.) D.X 549
(† Early English Keyboard Music)
- (2) **Fantasies** Str. Qtt.
New Music Qtt. # BRS. 913
(Locke & Purcell)
- Fantasy** (Glyn V-16)
E. Goble (hpsi.) D.AX 547
(† Early English Keyboard Music)
- (The) **Lord of Salisbury—his Pavan & Galliard**
(Parthenia 18 & 19)
E. Goble (virginals) D.X 550
(† Early English Keyboard Music)
- Prelude** (Glyn IV-14)
E. Goble (virginals) D.X 551
(† Early English Keyboard Music)

GILSON, Paul (1865-1942)

- (La) **Mer** Sym. Poem, recitation & orch. 1890
Belgian Nat. Orch.—L. Weemaels # D.LX 133010
(slightly abridged—no recitation)
- ... **Sailors' Dance only**
▽ Brussels Radio—Dejoncker T.A 10368
- Mother** Song in *Flemish* (Lambrechts)
F. Lepage (M-S) & orch. C.DCB 50
(Mortelmans: Song)

GINASTERA, A. E. (b. 1916)

SONGS

- Chacarera; Triste**
J. Tourel (S), G. Reeves (pf.) in # AmC.ML 2198

GIORDANI, Tommaso (c. 1733-1806)

SEE ALSO: † ITALIAN SONGS
† ITALIAN ART SONGS

- Caro mio ben**²
R. Schock & orch. G.DA 5515
(Handel: *Serse, Largo*)
F. Brückner (T) (Tpo. 3848)
H A. Bonci (HRS. 1113*)

GIORDANO, Umberto (1867-1948)

OPERAS

ANDREA CHÉNIER 4 acts 1896

COMPLETE RECORDING

Andrea Chénier G. Sarri (T)
Gerard A. M. Serra (B)
Maddalena F. Sacchi (S)
Contessa L. de Lelio (M-S)
etc., Rome Opera Cho. & Orch.—Paoletti
(6SS) # Ura. set 218

EXCERPTS

M. Seinemeyer (S), A. Roselle (S), T. Pattiera (T),
G. Zenatello (T), G. Lauri-Volpi (T), A.
Piccaver (T), F. Corradetti (B) # Ete. O-484
(some are * & some ☆)

ACT I

Un dì all'azzurro spazio T
F. Ferrari in # D.LXT 2688
(Rossini, Gounod, etc.) (in # Lon.LL 534)
M. Lanza G.DB 21486
(Act IV—Come un bel dì)
V. Campagnano P.PE 176
(Aida—Celesta Aida)
K. Baum Hma. 15005
(Trovatore—Ah, si ben mio & Di quella pira)
(also in # Rem. 199-63)
H E. Johnson (IRCC. 3089*)

ACT II

Ora soave S & T
H A. Oltrabella & B. de Muro (G.VA 52*: o.n. DA. 495*)

ACT III

Nemico della patria B
☆ A. Reali (P.PXO 1071)

La Mamma morta S
☆ R. Tebaldi (in # AmD.DL 4005)
C. Muzio (in # AmC.ML 4404)
H C. Muzio (in # Eso.ES 508*: # Cpt.MC 20010*)¹

Si, fui soldato T
H E. Johnson (IRCC. 3089*)

ACT IV

Come un bel dì di maggio T
M. Lanza G.DB 21486
(Un dì all'azzurro spazio)
K. Baum in # Rem. 199-63
(Aida, Tosca, etc.)
M. del Monaco G.DA 11333
(Werther—Pourquoi me réveiller)
☆ A. Piccaver (Ger) (Pol. 67540; # Ete. O-484)

Vicino a te . . . La nostra morte S & T

☆ M. Seinemeyer & T. Pattiera (Ger) (in # Ete. O-484)
H A. Oltrabella & B. de Muro (G.VA 52*: o.n. DA 495*)
C. Boninsegna & C. Bolis (G.VB 4*: o.n. DB 492*)

FEDORA 3 acts 1898

COMPLETE RECORDINGS

	Set A	Set B
Fedora	M. Caniglia (S)	V. Calma (S)
Olga	C. Piccini (S)	O. Rovero (S)
Loris	G. Prandelli (T)	R. Pellizzoni (T)
De Sirieux	S. Colombo (B)	A. Gilardoni (B)

Set A

Italian Radio Cho. & Orch.—Rossi
(4ss) # Sor. set 1222

Set B

La Scala Cho. & Orch.—Quadri
(4ss) # Csm.CLPS 1021/2

O grandi occhi S (Act I)

E. Nicolai P.R 30049
(Samson et Dalila—Amour viens aider) (CB 20512)

Son gente risoluta S (Act I)

▽ H M. Jeritza (G.DA 579*; Vic. 990*)

Amor ti vieta T (Act II)

R. Lagares G.DA 11336
(Cavalleria Rusticana—Siciliana)
H E. Caruso (also on G.VA 53*)

¹ Recorded from Edison cylinder.

² Also attributed to Giuseppe Giordani (c. 1744-1798)

- MADAME SANS-GÊNE** 3 acts (*Ital*) 1915
Che me non faccio S
 H C. Muzio (in # Eso.ES 502*; # Cpt.MC 20009*)¹
- MESE MARIANO** 1 act 1910
COMPLETE RECORDING
 Carmela V. Calma (S)
 La Contessa R. Villiani (S)
 Mother Superior ... V. Palombini (M-S)
 Suor Pазienza M. E. Casals (S)
 La Scala Cho. & Orch.—Rivoli
 # Csm.CLPS 1023
- SIBERIA** 3 acts 1903
Mattinata B
 H T. Ruffo (HRS. 1085*)
-
- GIULIANI, Mauro** (1780-c. 1840)
 SEE: † SEGOVIA CONCERT
-
- GJERSTRØM, Gunnar** (b. 1891)
(The) Myth — ARR. VLN. & PF. Knudsen
 G. Knudsen & E. Garcia # ML. 5002
 (*Reger, Eccles, etc.*)
-
- GLAZOUNOV,**
Alexander Konstantinovitch (1865-1936)
Album Leaf
 T. Dokshitsev (hrn.) & Radio Sym.—Samosud
 (2ss) USSR. 20992/3
- Bauernfräulein** Ballet
 ... Unspec. Excerpts
 USSR. Radio Sym.—Orlov † U.H 23905/6
 (3ss—*Raymonda, Adagio*)
- Christmas Singers** (from *Jour de fête*) str. qtt.
 Dancers, etc. & Radio Artists Str. Qtt.
 (*Rimsky-Korsakov & Liadov*) # Circ. 51-103
 ☆ Galimir Qtt. in # Nix.PLP 505
- Concerto, Saxophone & Orch.** 1936
 M. Abato & Orch.—Pickering # Phil. 103
 (*Ibert*)
- Concerto, A minor, Op. 82** vln. & orch. 1904
 D. Oistrakh & USSR State Sym.—Kondrashin
 (6ss) † U.H 23871/3
 (*Moussorgsky: Intermezzo*, in # *Sup.LPM* 7)
 (*Kabalevsky: Vlc. concerto* in # *Van.VRS* 6005)
 M. Polyakin & USSR State Sym.—Orlov
 (6ss) USSR. 09893/8
 H. Girdach & Berlin Radio Sym.—Schultz
 # Rgt. 5021
- Lyrical Poem, Op. 12** orch.
 Bolshoi Theatre—Samosud † U.C 23932/3
 (4ss)
- (5) Novelettes, Op. 15** str. qtt.
 ... No. 2, *Orientale* & No. 5, *All'ungherese*
 Glazounov Qtt. USSR. 14896/9
- QUARTETS, String**
No. 5, D minor, Op. 70
 Glazounov Qtt. (10ss) USSR. 6555/64
- RAYMONDA, Op. 57** Ballet
 ... *Valse fantasque* ("Grande valse")
 ☆ Philharmonia—Malko # G.FBLP 1004
 (3s.—*Seasons, excerpts; & Tchaikovsky*)
- ... **Adagio**
 Bolshoi Theatre—Fayer U.H 23905
 (*above*)
- (Les) RUSES D'AMOUR, Op. 61** Ballet 1899
Intro. & Allegretto—Allegro (Act I)
 Philharmonia—Malko G.C 7874
 (*Seasons, s.1*)
- Scènes de ballet, Op. 52**
 ... 1. *Préambule*; 6. *Danse Orientale*; 7. *Waltz*
 USSR. Radio Sym.—Gauk USSR. 20990/1 &
 (4ss) 20998/9
- (The) SEASONS, Op. 67** Ballet
 French Nat. Sym.—Désormière
 # DCap.CTL 7018
 (# Cap.P 8157; # T.LCSK 8157)
- ... **Orch. Suite: Nos. 1, 2, 3, 4, 5, 9, 13**
 Philharmonia—Malko † G.C 7874/5
 (3ss—*Ruses d'amour, Op. 61, excerpts.*)
 (3s.—*Raymonda excerpt. & Tchaikovsky: Capriccio italien*
 on # G.FBLP 1004)
- ... **Nos. 2, 3, 4, 15**
 Sym.—Glazounov USSR. 16210/1
 (2ss—probably ☆ of Columbia recording)
- Sérénade espagnole, Op. 20, No. 2** vlc. & pf.
 S. Knushevitsky & pf. USSR. 18969
 (*Schumann*)
 ☆ R. Krotshak (in # Eur.LPG 631)
- Slavonic Festival, Op. 26** orch.
 USSR. Radio Sym.—Kovalev USSR. 20413/6
 (4ss)
- SONGS**
In my blood the fire of desire burns (Pushkin)
 Z. Dolukhanova (A) USSR. 18967
 (*Rubinstein: Night*)
- Why are the voices silent** (*Drinking Song*) (Pushkin)
 A. Baturin (B) USSR. 4934
 (*Borodin: To distant shores*)
- SYMPHONIES**
No. 4, E flat major, Op. 48
 Leningrad Phil.—Mravinsky † U.H 23908/11
 (8ss)
- No. 5, B flat major, Op. 55**
 USSR. Radio—N. Golovanov USSR. 018396/403
 (8ss)
 ☆ Czech Phil.—Ivanov # *Sup.LPM* 18
- VALES DE CONCERT**
No. 1, D major, Op. 47
 Melachrino Orch. G.C 4098
 (*Lecuona: Danza Lucumi*) (EH 1422)
 USSR. Radio—N. Golovanov USSR. 12593/5
 (3ss—*Liadov: Song of Sorrow*)
- Valse (unspec.)** pf.
 P. Serebriakov USSR. 16399
 (*Tchaikovsky: The Months, No. 8*)
-
- GLIER, Reinhold Moritzovitch** (b. 1875)
Ballet Suite, No. 1
 ... *Friends' Dance & Gypsy Dance*
 ☆ Bolshoi Theatre—Fayer in # Csm.CRLP 108/9

¹ Recorded from Edison cylinder.

Concerto for voice & orch.

- ☆N. Kazantseva (S), USSR. Radio Sym.—
Golovanov $\frac{1}{2}$ U.C 23944/6
(5ss—Tchaikovsky: *Casse Noisette, March*)

(The) Copper Horseman Ballet(or better: *The Bronze Horseman*)

- ☆ Bolshoi Theatre—Glier ($\frac{1}{2}$ U.C 24287/8)

Festival Overture¹ (ORCH. Rogal-Levitsky)

Bolshoi Theatre—Nebolsin USSR. 03728
(Ippolitoff-Ivanoff: *Voroshilov March*)

Octet, D major, Op. 5 strings 1900

... 4th movt., *Allegro assai*, only
D. Tziganov (vln.) & Ens. USSR. 021069/70
(2ss)

(The) RED POPPY, Op. 70 Ballet 1927

No. 14, Sailors' Dance (Yablochko)
Bolshoi Theatre—Fayer USSR. 5797
(Ossetinian: *Lezginka*)

- ☆ Philharmonia—Malko ($\frac{1}{2}$ G.7BF 1019: 7P 128;
in $\frac{1}{2}$ BB.LBC 1026: $\frac{1}{2}$ set WBC 1026)
Col. Sym.—Rodzinski (in $\frac{1}{2}$ AmC. set A 1003)
Carnegie Pops—O'Connell (in $\frac{1}{2}$ AmC. set A 1001)

—ARR. 4 PFS.

- ☆ First Pf. Qtt. (in $\frac{1}{2}$ Vic.LM 1165)

Romance, C minor, Op. 3 vln. & pf.

G. Barinova (2ss) USSR. 12954/5
R. Vlasov & V. Vladimirova U.H 24039
(van Goens: *Scherzo*)

☆I. Bezrodny & V. Yampolsky USSR. 17788
(Brahms: *Hungarian Dance, No. 20*)

SHAH SENEM Opera 4 acts 1927 or 1934

Festival March; Iranian Dance
USSR. Radio Sym.—Orlov U.H 23904

SONG: Oh, how great is my sorrow

V. Borisenko (M-S) & orch. Muza.X 1556
(Tchaikovsky: *The wild stars*)

SYMPHONY: No. 3, B minor, Op. 42

(*Ilya Mourometz*)
Moscow Phil.—Glier $\frac{1}{2}$ Ced. 3002

GLINKA, Michael Ivanovitch (1803-1857)**Festival Polonaise, F major orch.**

USSR. Radio—Gauk (2ss) USSR. 18564/5

Jota Aragonesa orch. (Caprice brillant)

USSR. State—Samosud U.H 23874

OPERAS & STAGE WORKS

(A) LIFE FOR THE TZAR 4 acts & epilogue 1836
(or *Ivan Sussanin*)

COMPLETE RECORDING (with some cuts)

Ivan Sussanin M. Mikhailov (Bs)
Antonida... .. N. Shpiller (S)
Vanya E. Antononova (M-S)
Sobinin G. Nelepp (T)

etc., Bolshoi Theatre Cho. & Orch.—

Melik-Pashayev (44ss) USSR. 020813/56
(6ss, in $\frac{1}{2}$ Van.VRS 6010/2)

Ballet Music

☆ Bolshoi Theatre—Samosud $\frac{1}{2}$ Csm.CRLP 111
(*Prince Igor Dances*)

Antonida's Romance; & Act IV, COMPLETE

Bolshoi Theatre Co.—Samosud
 $\frac{1}{2}$ Csm.CRLP 117
(*Boris, Selection*) (Parts are ☆)

No. 2, On the river's further side S

(*Antonida's Cavatina & Rondo*)
E. Shumskaya (2ss) USSR. 019967/8

No. 4, Joyful reunion Bs, S, T

M. Reizen, E. Shumskaya, G. Nelepp
USSR. 19973/4

Nos. 5-7, Dances

... **Mazurka**
☆ N.Y. Phil. Sym.—Kurtz ($\frac{1}{2}$ AmC.A 1509)

... Waltz

Bolshoi Theatre—Melik-Pashayev
(2ss) USSR. 20891/2

Nos. 19-21 (Act IV, Sc. 2, COMPLETE)

M. Reizen & Cho. (6ss) USSR. 018041/6

No. 20 b/c, Sussanin's Aria Bs

A. Ognivtsev (2ss) USSR. 19112/3

B. Gmyria (2ss) USSR. 17413/4

■ F. Chaliapin (in $\frac{1}{2}$ AudA. 0077*)

—CHORAL VERSION

Don Cossacks—Jaroff in $\frac{1}{2}$ AmC.ML 4473
(*Gretchaninoff, Folksongs, etc.*)

RUSLAN AND LUDMILLA Opera 5 acts 1842**Overture; Fairy Dance;****Oriental Dances; Wizard's March**

L.S.O.—Fistoulari $\frac{1}{2}$ MGM.E 105
($\frac{1}{2}$ set K 105)

Overture

Philharmonia—Kletzki C.LX 8951
(*Moussorgsky: Night on the Bare Mountain, s.1*)

Vienna Radio—Nilius *Vien.P 6021*
(2ss) (in $\frac{1}{2}$ 1012)

Bamberg Sym.—Lehmann PV. 72235
(*Tchaikovsky: Romeo & Juliet, s.1*)

☆ Bolshoi Theatre—Samosud U.H 24281
(2ss)

ACT I

No. 2, Ludmilla's Cavatina: Soon I must leave thee
I. Maslennikova (S) & cho. USSR. 018434/5
(2ss)

ACT II

No. 7, Farlaf's Rondo: The happy day is gone Bs
M. Reizen USSR. 15685

(*Serov: Judith, Holofernes' War Song*)

B. Gmyria USSR. 019978
(*Tchaikovsky: Iolanthe, aria*)

ACT III

No. 11, Persian Song —ARR. VLN. & PF.
☆ D. Oistrakh (in $\frac{1}{2}$ Csm.CRLP 105)

No. 12, Gorislava's Cavatina: O my Ratmir! S
N. Pokrovskaya (2ss) USSR. 16242/3

ACT IV

No. 17, Far from my beloved (Ludmilla's aria) S
I. Maslennikova (2ss) USSR. 18359a/60a

No. 19, Dances (Oriental Dances)
Philharmonia—Malko G.C 4196

PRINCE KHOLMSKY 1840

Inc. music to tragedy by Kukolnik

Overture

USSR. State Sym.—A. Gauk USSR. 16778/9
(2ss)

¹ Perhaps *Solemn Overture for the 20th Anniversary of the October Revolution, Op. 72.*

Quartet, Strings, F major 1830
... Finale (Rondo), only
Bolshoi Theatre Qtt. (2ss) *USSR. 18746/7*

SONGS

Autumn Night (Rimsky-Korsakov)
M. Mikhailov (Bs) *USSR. 12255*
(*Borodin: Song of the dark forest*)

M. Reizen (Bs) *USSR. 9666*
(*When you asked me*)

(The) Blue waves are still (Kukolnik)
N. Shpiller (S) *USSR. 18375*
(*Rimsky-Korsakov: Hebrew song*)

(The) Conqueror (Zhukovsky)
S. Lemeshev (T) *USSR. 17265*
(*Night*)

Do not tempt me (Elegy) (Boratsinsky)
▽ E. Katulskaya (S), S. Lemeshev (T)
(2ss) *USSR. 15971/2*

Elegy (Yakovlev)
▽ A. Kaktins (B) (¶ *G.EK 61*)

Even a single moment
E. Katulskaya (S) *USSR. 18588*
(*In a magic dream*)

(The) Forest murmurs
S. Lemeshev (T) *USSR. 017303*
(*Rachmaninoff: O cease thy singing*)

Had I but known
K. Derzhinskaya (S) *USSR. 10030*
(*Gurilev: Coachman's song*)

I had just recognised you (Delvig)
S. Shaposhnikov (), E. Lebedev (pf.)
(*Why do you weep?*) *USSR. 21238*

In a magic dream
E. Katulskaya (S) *USSR. 18587*
(*Even a single moment*)

(The) Lark (Kukolnik)
N. Shpiller (S) *USSR. 20000*
(*Cui: Parting*)

— ARR. PF. Balakirev: L. Oborin (*USSR. 16798/9*)

Night (Delvig)
S. Lemeshev (T) *USSR. 17266*
(*Conqueror*)

Nightingale (Zabell)
And. Ivanov (B) *USSR. 17013*
(*Dargomijsky: 2 songs*)

O wondrous maiden (Kukolnik)
M. Maksakova (S) *USSR. 14678*
(*Borodin: Arab melody*)

Venetian Night (Kozlov) — ARR. CHO. Balakirev
State Cho.—Sveshnikov *USSR. 18203*
(*Alabiev: In the Dance*)

When you asked, darling (Elegy)
M. Reizen (Bs) *USSR. 9665*
(*Autumn night*)

Why do you weep? (Delvig)
S. Shaposhnikov (), E. Lebedev (pf.)
(*I had just recognised you*) *USSR. 19704*

You swore you loved me (Rimsky-Korsakov)
M. Maksakova (S) *USSR. 16203*
(*Bulakhov: Song*)

Variations on The Nightingale (Alabiev) pf.
I. Mikhnovsky (2ss) *USSR. 16377/8*

Variations on a theme of Mozart harp
S. Erdeli (2ss) *USSR. 02118/9*

GLUCK, Christoph Willibald von
(1714-1787)

I. INSTRUMENTAL

Ballet Suite — ARR. Mottl
German Phil. Prague—Keilberth # Ura. 7018
(*Prologo*)

Ballet (unspec. ? Orphée 29/30) — ARR. GUITAR
A. Segovia # AmD.DL 9647
(† Segovia Program)

Concerto, G major, fl. & orch.
J.-P. Rampal & Paris Phil.—Leibowitz
(*Corelli & Haydn*) # Oce.OCS 29
W. Urfer & Winterthur Sym.—Dahinden
(*Haydn*) # CHS.F 7

II. OPERAS

ALCESTE 3 acts 1776

COMPLETE RECORDING

Alceste	E. Semser (S)
Admète	E. Seri (T)
Evandre	J. Mollien (T)
High Priest	J. Hoffman (B)
Hercule	
Oracle	
Thanatos	L. Mans (Bs)

Cho. & Paris Phil.—Leibowitz
(6ss) # Oce. set OCL 304

Overture

L.S.O.—Kisch # D.LX 3063
(*below: & Cimarosa*) (# Lon.LPS 353)
(also, 2ss, D.K 23231)

Prague German Phil.—Keilberth # Ura. 7028
(*below & Spohr*)

☆ Berlin Phil.—Furtwängler (FT.T 122)

Divinités du Styx

☆ S. Danco D.KX 28313
(*Dido & Aeneas—Dido's lament*)

☆ E. Wysor (in # Rem. 149-2)

IPHIGÉNIE EN AULIDE 1774

Overture (concert ending by Wagner)

L.S.O.—Kisch (*above*) # D.LX 3063
(also, 2ss, D.K 23246) (# Lon.LPS 353)

Berlin Phil.—Abendroth # Ura. 7028
(*above & Spohr*)

Austrian State Sym.—Gui # MSL.MW 42
(*Beethoven, Weber, Mendelssohn*)

▽ Suisse Romande—Blech D.K 28382/3 1
(3ss—Mozart: *Contretänze, K 609*)

☆ Berlin Municipal—Ludwig (Pol. 15531)

No. 28, Ballet . . . Gavotte

— ARR. 4 PFS. ☆ First Piano Qtt. (in # Vic.LM 1165)

(L') IVROGNE CORRIGÉ 2 acts 1760

COMPLETE RECORDING (ed. Leibowitz & Gradwohl)

Mathurin	J.-C. Benoît (T)
Lucas	B. Demigny (T)
Colette	C. Collard (S)
Mathurine	F. Betti (S)

etc.; Paris Phil.—Leibowitz # Nix.PLP 238
(# Ren.X 38)

¹ Original information gave this as 2ss only on K 28382.

ORPHÉE ET EURIDICE 3 acts 1762 & 1774**COMPLETE RECORDING** (in *Italian*)¹

Orfeo M. Klose (A)
 Eurydice E. Berger (S)
 L'Amor R. Streich (S)

etc.; Berlin Municipal Op. Cho. & Orch.—
 Rother (6ss) # Ura. set 223

ACT II**No. 28, Danse des Furies**

☆ Dresden Phil.—v. Kempen (Pol. 15493; P.RR 8149)

No. 29, 30, Dance of the Blessed Spirits

☆ N.B.C.—Toscanini **G.DB 21497**

(Smetana: *Vltava*, s.3)
 (b G.7RF 196; b Vic. 49-3301 d.c. & in b set WDM 1505)

☆ Dresden Phil.—v. Kempen (Pol. 15488)

— ARR. PF.

G. Novães in # **AmVox.PL 7500**
 (Brahms, Bach, Purcell, etc.)

No. 30, Mélodie

— ARR. VLC. & PF. Grünfeld

E. Mainardi & M. Raucheisen **Pol. 26521**
 (Paradies: *Sicilienne*)

No. 33, Quel nouveau ciel

R. Stevens (*Ital*) in # **Vic.LM 9010**
 (*Carmen, Figaro*, etc.) (b set WDM 9010)

E. Nicolai (M-S, *Ital*) **P.CB 20531**

(Werther—*Air de la lettre*)

☆ L. Sidney (*Ger*) (Vien. 5004; Eur.TGB 150)

ACT III**No. 43, J'ai perdu mon Eurydice**

M. Klose (*Ital*) in # **Ura. 7017**
 (*Handel*, etc.)

R. Stevens (*Ital*) in # **Vic.LM 9010**
 (*above*) (b set WDM 9010)

E. Wysor (*Ital*) in # **Rem. 199-30**

M. Mödl (*Ger*) **T.E 3897**

(*Don Carlos—O don fatale*)

☆ L. Sidney (*Ger*) (Eur.TGB 150; Vien. 5004)

⊠ M. Delna (*CRS. 60**)

PARIDE ED ELENA 5 acts (*Italian*) 1770

O del mio dolce ardor ☆ J. Palmer (*Csm.C 30*)

Spiaage amate ☆ C. Muzio (S) & pf. (in # **Eso.ES 508***;
 # **Cpt.MC 20010***)²

(II) PROLOGO S, A, orch. 1767

— ARR. AS *Frühlingsfeier*³

Berlin Boys Cho. & Orch.—Steffen
 (*Ballet Suite*) # **Ura. 7018**

GODARD, Benjamin (1849-1895)**Concerto, vln. & orch., No. 1, Op. 35**

... Canzonetta ☆ D. Oistrakh & pf. (in # **Csm.CRLP 105**)

OPERAS, etc.**JOCELYN** 4 acts 1888**Cachés dans cet asile** (*Berceuse*) T

G. Fields (S, *Eng*) (*D.F 9828*; in # **LF 1080**)

I. Hübner (S, *Ger*) (*Od.O-28322*)

☆ N. Eddy (B, *Eng*) (b *AmC.A 1535*)

T. Rossi (in # **AmC.FL 9544**; b set F 4-41)

⊠ J. McCormack (in # **Vic.LCT 1036***; in b set **WCT 53***;
 in # **Vic.LCT 1121***; in b set **WCT 1121***)

— ARR. VLN. & PF.

W. Tworek & E. Vagning **Pol.HA 70031**
 (*Gossec: Gavotte*)

— ARR. VLC. & PF.

A. Navarra & J. Dussot
 (*Werther—Intermezzo*)

C.LFX 1010

☆ R. Krottschak (T.E 19501)

— ARR. ORCH.

Metropole—v. d. Linden (*PhM.P 01006S*)

Berlin State Orch.—Gabel (*Imp. 19361*)

— ARR. ORG. V. Fox (in # *AmC.AAL 18*)

(La) VIVANDIÈRE 3 acts 1895**Viens avec nous, petit**

S

Je viens encore une fois

S

S. Michel

Pat.PD 145

SONG: Chanson du berger (Florian)

N. Kazantseva

USSR. 17479

(*Neapolitan song*)

GODOWSKY, Leopold (1870-1938)

Alt Wien—ARR. 2 PFS.

Sisters J. Madeleine & F. Therese in # **Conl.SF 1**
 (also h & b)

STUDIES on Chopin's Études pf. 1904

... On Chopin's Op. 10, Nos. 2, 6, 7; Op. 25, Nos. 2, 6 & A flat
 (on 1201)

... On Chopin's Op. 10, Nos. 5, 11; Op. 25, Nos. 1, 3, 5, 9
 (on 1202)

D. Saperton

Cpf. 1201/2

(*Chopin: Études & J. Strauss: transcriptions*)

GOEB, Roger (b. 1917)**Quintet, trombone & strings**

D. Shuman & Radio Artists Qtt.

(*Starer & Raphling*) # **Circ. 51-102**

Prairie Songs woodwind quintet 1947

Five-Wind Ens.

ARS. 10

(*Swanson & Weber*)

GOETZ, Hermann (1840-1876)**(Der) WIDERSPENSTIGEN ZÄHMUNG**

Opera 4 acts 1874

COMPLETE RECORDING

Katherine... .. M. Teschemacher (S)

Bianca E. Trötschel (S)

Petruchio... .. M. Ahlersmeyer (B)

Baptista S. Nilsson (Bs)

Lucentio P. Mirov (T)

Hortensio G. Frick (Bs)

Dresden State Op. Cho. & Orch.—Elmendorff

(6ss) # **Ura. set 221**

... Die Kraft versagt (Act IV) ∇ F. Beckmann (A)

(*G.DA 4480*)

GOLDMARK, Karl (1830-1915)**OPERAS****(Die) KÖNIGIN VON SABA, Op. 27** 4 acts 1875**Excerpts**

W. Hesch (Bs), E. Elizza (S), L. Slezak (T),

S. Kurz (S), E. Bland (S), F. Wiedemann (B)

Ete.O-473*

¹ Nos. 17, 31, 46, 48, 49, 51, are omitted.

² Recorded from Edison cylinder.

³ New *Ger* words (Klopstock) to a pièce d'occasion.

Am Fusse des Libanon T (Act I)
H L. Slezak (in # Ete. O-473* & in # Ete. 452*)
A. Dippel (IRCC. 3112*)

Magische Töne T (Act II)
H L. Slezak (in # Ete. O-473* & in # Ete. 452*)

Ballet Music (Act III)
☆ Boston Prom.—Fiedler (b Vic. 49-0329; in # LM 9005)

Wohin lenk' ich die müden Schritte T
H L. Slezak (in # Ete. O-473*: in # Ete. 452*)

(Ein) **WINTERMÄRCHEN** 4 acts 1908
Schmücket euch mit Rosen S (Act II)
H A. V. Neshdanova (*Russ*) (G.VB 37*: o.n. 023052*)

Symphony—Die ländliche Hochzeit, Op. 36
(*Rustic Wedding Symphony*)
Vienna State Op.—Swoboda # CHS.CHS 1138

GOMBERT, Nicolas (c. 1505-c. 1570)
SEE: † COURTLY MUSIC OF XVITH CENTURY

GOMES, Antonio Carlos (1836-1896)

OPERAS

(II) **GUARANY** 4 acts 1870
Overture — ARR. PF.
Muraro (*BrzOd.* 13152)

SALVATOR ROSA 4 acts 1874
Overture
Italian Radio—Mignone P.CB 20525

(Lo) **SCHIAVO** 4 acts 1889
Prelude, Act IV
Italian Radio—Mignone P.CB 20527

Aubade
Sym. Orch.—Migliori *BrzOd.X* 3334

Alba dorata del natio mio suol, Act III
Oh com' è splendido e bello il sol, Act IV
M. Minazzi P.PE 172

SONG: Quem sabe (Bittencourt Sampaio)
C. Maristany (S) & Str. Qtt. *BrzOd.* 3273

GOMEZ CRESPO, J.
SEE: † SPANISH GUITAR MUSIC

GOSSEC, François Joseph (1734-1829)

OPERAS

(La) **FÊTE DE VILLAGE** 1778
Gavotte Hpsi. & Anon. Orch. (*Sed.* 4003)

ROSINE 1786
Gavotte — ARR. VLN. & PF. Burmester
W. Tworek & E. Vagning (*Pol.HA* 70031)

GOTTSCHALK, Louis M. (1829-1869)

SEE ALSO: † AMERICAN MUSIC, Vol. I
† AMERICAN MUSIC OF EARLY ROMANTIC PERIOD

Cakewalk Ballet Suite
(ARR. H. Kay from Gottschalk's music)
N.Y.P.S.O.—Mitropoulos # AmC.ML 4616
(Gould: *Fall River Legend, Suite*)

GOUDIMEL, Claude (c. 1505-c. 1572)

PALMS

No. 47, **Or sus ! tous humains . . .**
No. 51, **Miséricorde au pauvre vicieux**
Kanawaty Vocal Ens. Lum. 2.24.028
(Claude le jeune: *Psalm* 42)

No. 68, **Que Dieu se montre . . .**
M. Dodd Singers in # NRI. 2007
(† American Music—Bay Psalm Book)

No. 137, **Estans assis aux rives aquatiques**
No. 149, **Chantons à Dieu**
Kanawaty Vocal Ens. Lum. 2.24.029
(Costeley: *O que je suis troublé*)

GOUNOD, Charles François (1818-1893)

I. INSTRUMENTAL

Marche funèbre d'une marionnette
☆ Boston Pops—Fiedler (b G.7BF 1022; b Vic.WEPR 27)

Marche pontificale
Vatican Radio Orch. (*Gluck*) Csm.C 30
(Frescobaldi: *Toccata* on b Csm.CW 4530; also in # CLPS 1050)

Symphony, B minor 9 wind insts.
Winterthur Sym.—Desarzens # CHS.F 2
(Liszt)
Bavarian Radio—Strobl # Mer.MG 10033
(Cimarosa, Donizetti)

II. CHURCH MUSIC

GALLIA, "Lamentation" 1871
Jérusalem
Canterbury Cho. (*Eng*) in # MGM.E 102
(b set K 102)

MESSE À STE. CÉCILE 1868
... **Sanctus only**
Canterbury Cho. in # MGM.E 102
(b set K 102)

MORS ET VITA Oratorio 1885
Judex orch. & cho.
— ARR. BS SOLO
K. Borg Felix.Ø 65
(Schubert: *Litany*)

III. OPERAS

FAUST 5 acts 1859
COMPLETE RECORDINGS
Set D
Marguerite E. Steber (S)
Faust E. Conley (T)
Méphistophélès C. Siepi (Bs)
Valentine... .. F. Guarrera (B)
Metropolitan Cho. & Orch.—Cleva # AmC. set SL 112
(6ss) (omitting Ballet Music)

(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

GOUNOD

Operas

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

FAUST (continued)

Set B
 Marguerite Géori-Boué (S)
 Faust G. Noré (T)
 Méphistophélès R. Rico (Bs)
 Valentine... .. R. Bourdin (B)
 ☆ Cho. & Royal Phil.—Beecham
 (6ss) # Vic. set LCT 6100
 (b set WCT 52)
 ("Highlights" on # Vic.LCT 1100; b set WCT 1100)

Vocal Excerpts

(Love duet, Jewel Song, Méphistophélès' Serenade, Trio & Finale)
 R. Peters, J. Pearce, E. Pinza in # Vic.LM 7016
 (Tonight we sing, film music) (b set WDM 7016)

Highlights

Anon. Artists (# Wde. 20203; Pde. 1002; & with Narration, # Pde.OP 102)

☆ N.Y. City Op. Cho. (in b MGM. set K 80)

Orch. Selection

MGM. Orch.—Stothart (MGM. 9006)

Prelude

☆ Dresden Phil.—v. Kempen (Pol. 15520)
 Paris Opera—Fourrestier (in # BB.LBC 1016;
 b set WBC 1016)

ACT I

Salut ! ô mon dernier matin ! T
 I. Zidek U.H 24226
 (Barbieri—La calunnia)

Mais ce Dieu T & Bs
 J. Spataru & R. Arié in # D.LXT 2688
 (Donizetti, Rossini, etc.) (in # Lon.LL 534)
 ♯ A. Giorgini & E. Pinza (Ital) (G.VA 70*)

ACT II

(La) Kermesse cho. ML. 48
 San Francisco Op. Cho.

Avant de quitter ces lieux B
 T. Baylé Phi.N 11179G
 (Conies d'Hoffmann—Scintille, diamant) (PhM.N 09011S)
 Alex. Ivanov (Russ) (USSR. 13270/1)
 I. P. Alexeyev (Russ) (U.C 23859)

(Le) Veau d'or Bs
 E. Pinza in # Vic.LM 157
 (Figaro, Kiss me Kate, etc.) (in b set WDM 1655)
 J. Greindl (Ger) Pol. 62887
 (Serenade)

B. Gmyria (Russ) (USSR. 16535)
 ☆ M. Székely (Hung.) (Qual.QKM 5012)
 M. Bohnen (Ger) (in # Ete. 460)
 ♯ A. Didur (Ital) (in # Ete. O-467*)
 R. Blass (IRCC. 3110*)

Valse — ARR. ORCH.
 Munich Phil.—Lehmann PV. 46003
 (Tchaikovsky: Serenade—Waltz)
 (originally on PV. 72014, with Ballet s.3)
 ☆ Boston Prom.—Fiedler (b Vic.WEPR 5: in # LM 9005:
 b 49-1444)

ACT III

Faites-lui mes aveux M-S
 V. Borisenko (Russ) USSR. 17350
 (Rimsky-Korsakov: May Night, duet)

Salut ! Demeure chaste et pure T
 J. Björling (n.v.) # Vic.LM 105
 (Pagliacci, Bohème, etc.) (b set WDM 1546)
 (& in # Vic.LM 1202: b set WDM 1626)
 I. Kozlovsky (Russ) (USSR. 9174/5)
 S. Lemeshev (Russ) (USSR. 17971/2)
 ♯ L. Muratore (HRS. 1071*)

Il était un roi de Thulé S
 Air des bijoux: Ah ! je ris ... S
 C. Carroll in # Rem. 149-41
 (Roméo, Bohème, Turandot, etc.)
 ☆ V. de los Angeles (b G.7RF 118)
 R. Tebaldi (# Lon.LD 9017)

Air des bijoux only
 G. Zhukovskaya (Russ) (USSR. 9784/5)
 ♯ E. Destinn (Ger) (in # set CED. 7001*)

Seigneur Dieu ! Que vois-je ? S, A, T, Bs
 E. Shumskaya, N. Ostroumova, I. Kozlovsky, A. Pirogov
 (USSR. 21201/4)

Il était temps Bs
 M. Reizen (Russ) (USSR. 9918)

Il se fait tard S, T, Bs
 ☆ Géori-Boué, G. Noré & R. Rico, from set
 (in # Vic.LM 1162)
 ♯ F. Scheff, T. Salignac, M. Journet (IRCC. 170*)
 ... Duet only: E. Shumskaya & V. Kilichevsky
 (USSR. 15539/40)

ACT IV

Versez vos chagrins M-S
 I. Kozlovsky (T, Russ) (USSR. 020121)

Seigneur, daignez permettre ... S, Bs, cho.
 ♯ M. Michaelova & F. Chaliapin (G.VB1*: o.n. DB618*)

Choeur des Soldats
 Grand Cho. (Ital) P.PO 192
 (Trovatore—Gypsy Chorus) (perhaps ☆ of R 138)

Vous qui faites l'endormie (Serenade) Bs
 E. Pinza in # Vic.LM 157
 (Figaro, Very warm for May, etc.) (b set WDM 1655)
 J. Greindl (Ger) Pol. 62887
 (Veau d'or)
 H. Reinmar (Ger) Od. O-28111
 (Moussorgsky: Song of the flea)
 ☆ M. Bohnen (Ger) (in # Ete. 460)
 ♯ F. Chaliapin (Russ) (in # AudA. 0077*)
 P. Plançon & pf. (G.VA 6*: o.n. 2-2663*)

Par ici ! M-S & cho.
 Écoute-moi bien B
 ♯ Barbieri, M. Battistini & Cho. (Ital)
 (G.VB 69*: o.n. 054454/5*)
 T. Ruffo (Ital) (HRS. 1085*)

ACT V

Ballet Music—Nuit de Walpurgis
 Covent Garden—Rignold b P.PW 8002/3
 (4ss) (Od. O-3700/1)
 (Schumann: Carnival on # AmD.DL 9548)
 Philharmonia—Irving (4ss) b G.C 7932/3
 Covent Garden—Braithwaite in # MGM.E 3003
 Munich Phil.—Lehmann PV. 72103/4S
 (3ss) (in # Pol. 18007)
 (originally PV. 72104 was double-sided, Valse, Act II on reverse)
 Metropolitan Op.—Cleva # AmC.ML 4515
 (Aida—Prel. & Ballet) (omitting No. 3) (b A 1544)
 Paris Opéra—Sebastian # Ura. 7058
 (Thaïs & Arlésienne) (b UREP 12)
 ☆ Paris Opéra—Fourrestier (in # BB.LBC 1016:
 b set WBC 1016)

... Excerpts only
 ▽ Chicago Phil.—Weber (in # Mer.MG 20014; Clc. 6040)

Alerte ! Alerte ! S, T, Bs
 ☆ F. Heldy, F. Anseau, M. Journet G.VB 71
 (Hamlet—Doute de la lumière)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

- MIREILLE** 4 acts (orig. 5) 1864
Overture
 Radio Luxemburg Sym.—Pensis # FestF.FLD 3
 (Thomas, Offenbach, Adam, etc.)
- O légère hirondelle** S (Act I)
 H M. Galvany (Ital) (G.VA 4*: o.n. DA 494*)
- Anges du Paradis** T (Act III)
 H E. Scaremberg (HRS. 1027*)
- (La) REINE DE SABA** 4 acts 1862
Plus grand dans son obscurité S (Act III)
 E. Wysor (A) in # Rem. 199-30
- ROMÉO ET JULIETTE** 5 acts 1867
 Voyons, nourrice . . . (Scene, Juliet & Nurse, Act I)
Je veux vivre dans ce rêve (Valse) S
 I. Maslennikova & A. Ostroumova
 USSR. 020120
 (Faust—Versez vos chagrins) (Russ)
- ... **Valse only**
 C. Carroll in # Rem. 149-41
 (Bohème, Turandot, Ballo, etc.)
- Ah ! lève-toi, soleil** T (Act II)
 H D. Smirnoff (Russ) (G.VB 38*: o.n. DB 595*)
 L. Muratore (HRS. 1092*)
- Salut, tombeau** (Act V) . . . T part only
 H P. Franz (AF. 43)

IV. SONGS

- Ave Maria** (Meditation on Bach: Prelude, WTC. 1)
 M. Guilleaume (S), org. & orch. Pol. 48644
 (Handel: Serse—Largo)
- T. Lemnitz (S) & orch. T.A 11153
 (Schubert: Ave Maria) (in # LB 6022)
- M. Santreuil (S), Mme. Bergez-Cazalon (pf.)
 (Busser: Zapatéado) Pac. 3787
- P. Schoeffler (B), G. Cassadó (vlc.) & pf.
 in # MSL.MW 45
- M. Angelici (S), L. Laskine (hp.) & str. orch.
 G.DA 5056
 (J. B. Faure: Santa Maria) (b G.7RF 110)
- J. Candel (S), cho. & orch. (in PhM.A 02900S:
 Phi.A 17901G)
- F. Ferrari (T) (P.R 3531)
 I. Nyberg (Child S) (D.F 44179)
- ☆ J. Melton (T) & orch. (in # Vic.LM 82: b set WDM 1365)
 L. Pons (S) & orch. (in # AmC.ML 2181: b set A 1006)
 M. Lanza (T) (b G.7RF 144)
 C. Kullman (T) (C.DCX 104)
 R. Tauber (Od. O-4672), etc.
- ARR. CHO.
 Wiltener Sängerknaben—Gerholdt Tono.K 8083
 (Reger: Mariä Wiegenlied)
- ARR. VLN. & PF.
 B. Saenger & H. Rothmüller (Od.O-28276)
 T. Magyar (Phi.N 11227G & in # Phi.N 00605R)
- ARR. VLN. & ORG.
 C. Cavalcabe & W. Marti (Antro.AK 10001)
- Heureux sera le jour** (after Ronsard)
Venise (de Musset)
 C. Mauranne (B), L. Bienvenu (pf.) Pat.PD 156
- Noël** (Barbier)
Noël des Bergers (Abbé Maris)
 J. Wilson (S), R. Baker (org.) in # AmD.DL 9554
 (Massenet, Fauré, etc.)
- There is a green hill far away** (Mrs. Alexander)*
 K. Joyce (A), H. Dawson (org.) P.R 3577
 (Elijah—O Rest in the Lord)

- GRADWOHL, Pierre** (b. 1905)
Divertissement champêtre Ballet suite
 Paris Cons. Students'—Gradwohl # Ren.X 41
 (Auric: Suites)

- GRAINGER, Percy A.** (b. 1882)
 COLLECTION
 Country Gardens Early one morning
 Handel in the Strand 1912 Irish tune from County Derry
 Mock Morris 1911 Molly on the shore 1918
 Shepherd's Hey
- P. Grainger (pf.) & Sym.—Stokowski
 # Vic.LM 1238
 (b set WDM 1663)
- Handel in the Strand**
 ☆ Boyd Neel Orch. Lon. 12017
 (Vaughan Williams: Fantasia) (b 40357)
- Irish Tune from County Derry**
Mock Morris
 Sydney Civic Sym. Str.—Beck in # Dia.DPM 1
- Irish Tune from County Derry**
Molly on the shore
 ☆ Carnegie Pops—O'Connell (in b AmC. set A 1001)

- GRAM, Peder** (b. 1881)
Poème lyrique, Op. 9 orch. c. 1912
 Danish Radio—Tuxen Pol.HM 80050

- GRANADOS, Enrique** (1867-1916)
(12) DANZAS ESPAÑOLAS, Op. 37 pf. 1893
No. 4, G major, Villanesca
 — ARR. ORCH.
 Madrid Iberica Orch.—Lago Od. 184916
 (Albeniz: Cádiz)
- No. 5, E minor, Andaluza or Playera**
 G. Copeland (n.v.) in # MGME 87
 (b set 87: b K 87)
 in # Bo.B 300
- J. Bolet
 (Albeniz, Falla, Lecuona)
 ☆ J. Iturbi (b G.7R 111)
 A. Földes (in # Rem. 149-4)
- ARR. VLN. & PF. Kreisler
 Y. Menuhin & A. Baller JpV.SD 3049
 (Kreisler: Caprice viennois) (in set JAS 230)
- ARR. VLN. & PF.
 G. Cassadó & O. Schulhof in # MSL.MW 45
 (Hma. 14002)
- ARR. GUITAR
 R. de la Torre in # Phil. 106
 († Guitar recital)
 ☆ A. Iglesia (P.D 890)
- No. 6, D major, Rondalla Aragonesa (Jota)**
 ☆ A. Földes (in # Rem. 149-4)
- No. 10, G major (Allegretto) (Danza triste)**
 ☆ J. Iturbi (b G.7R 111)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

GOYESCAS pf. 1912

COMPLETE RECORDING of Book I

F. Valenzi # *Etu.* 701No. 4, *Quejas o la Maja y el Ruiseñor*

C. Arrau C.LX 1550

(1½ss—*Debussy: Prel. Bk. II, No. 3*) (GQX 11504)

A. de Raco ArgOd. 66011

(Chopin: *Berceuse*)

G. Cases ArgOd. 66010

(Albeniz: *Mallorca*)

— ARR. CASTANETS & PF.

Rosario & Antonio (2ss) C.C 10151

GOYESCAS Opera 3 scenes 1916

Intermezzo

Philharmonia—Weldon C.DX 1801

(Meyerbeer: *Prophète—March*) (DWX 5075)☆ Sym.—Stokowski (in # *Vic.LM 151: b 49-0882*)

— ARR. VLC. & PF. Cassadó

G. Piatigorsky & R. Berkowitz b *G.7RF 229*(Saint-Saëns: *Le cygne*) (in # *Vic.LM 1187: b set WDM 1578*)

☆ B. Michelin & T. Janopoulo (ArgC. 266576)

P. Casals (in # *Vic.LCT 1050: b set WCT 72*)

Prelude, Scene 3 orch.

La Maja y el Ruiseñor S

☆ V. de los Angeles (b *G.7RF 150: 7R 149*)

Madrigal vlc. & pf.

J. Serres & A. Leyvastre in V# *Sat.MSA 5004*

(Nin)

(10) TONADILLAS AL ESTILO ANTIGUO

No. 2, 5, 6

☆ V. de los Angeles (S), G. Moore (pf.)
(in # *Vic.LM 131: b set WDM 1635;*
b *G.7RF 103 & 156*)No. 1, *La Maja de Goya*

— ARR. GUITAR

R. de la Torre in # *Phil.* 106

(† Guitar Recital)

No. 2, *El Majo discreto*J. Tourel (M-S), G. Reeves (pf.)
in # *AmC.ML 2198*

GRAZIOLI, Giovanni Battista

(c. 1750-c. 1820)

Sonata, No. 5, G major hpsi.

... Adagio only — ARR. VLC. & PF.

E. Mainardi & F. Lehmann PV. 46006

(Chopin: *Nocturne No. 20*)

GREAVES, Thomas (fl. c. 1600)

SEE: † A TREASURY OF MADRIGALS

GREGORIAN CHANT

(Selected items only)

COLLECTIONS

Speyer Seminary Cho.—Soissons Chr. 311/22C
(24ss)

En-Calcat Benedictines SM. 51/60

(20ss, including one of bells and one containing—C. Jacob:
Improvisation on Salve Festa Dies)

Col. Radio Cho.—Bruning AmC. 2005F

☆ Gethsemani Monks (b AmC. set MM 1021)

Rorate coeli desuper

Resonet in laudibus

Welch Chorale

(Victoria, Palestrina, etc.)

in # *Lyr.LL 35*

GRETCHANINOFF, Alexander (b. 1864)

LITURGY, No. 2, Op. 29

... No. 8, Creed

☆ St. Eustache Singers—Martin (Fr) (Pac. 6479)

SONGS

COLLECTION (unspec.—“*Augmented Litany*”)Don Cossack Cho.—Jaroff in # *AmC.ML 4473*

Cradle Song, Op. 1, No. 5 (Lermontov)

J. Tourel (M-S), G. Reeves (pf.)
in # *AmC.ML 2198*

N. Kazantseva (S) USSR. 17284

(Little Bird)

Little Bird (Polonsky)

N. Kazantseva (S) USSR. 17285

(Cradle song)

Over the Steppe, Op. 5, No. 1 (Pleshcheev)

M. Garden (S), J. Dansereau (pf.) GVA 18

(Carmen—*En vain pour éviter*) (V o.n. DA 1248)J. Tourel (M-S), G. Reeves (pf.)
in # *AmC.ML 2198*

GRÉTRY, André Ernest Modeste

(1741-1813)

OPERAS

CÉPHALE ET PROCRIS 3 acts 1773

Ballet Suite—ARR. Mottl

☆ Brussels Radio—André in # *DT.LGM 65004*
(Dukas: *L'apprenti sorcier*) (in # *T.LS 6011*)

RICHARD COEUR DE LION 3 Acts 1784

La danse n'est pas ce que j'aime T (Act I)

E. Katulskaya (S, Russ) USSR. 15847

(Figaro—*Deh, vient . . .*)

(La) ROSIÈRE RÉPUBLICAINE 1 act 1793

Ballet Suite — ARR. Meyrowitz

Paris Phil.—Désormière b U.H 24180/1

(3ss—*Debussy: Soirée dans Grenade*)
(Massenet on # *CdM.LDX 8028*)

GRIEG, Edvard Hagerup (1843-1907)

CLASSIFIED: I. Piano II. Chamber Music
III. Orchestral IV. Dramatic
V. Choral VI. Songs

I. PIANO

COLLECTIONS

LYRIC PIECES

Op. 12: 1. Arietta; 4. Dance of the Elves; 5. Folk song;
6. Norse

Op. 43: 1. Butterfly; 2. Lonely Wanderer; 4. Little Bird

Op. 47: 1. Valse Impromptu; 4. Halling; 7. Elegy

Op. 57: 6. Longing for Home

Op. 65: 6. Wedding Day at Troldhaugen

Op. 68: 4. Evening in the mountains; 6. At the cradle

Op. 71: 3. Puck

MOODS, Op. 73: 6. Mountaineer's Song;

7. Homage to Chopin

G. Johannesen # *AmVox.PL 7380*

Brooklet, Op. 62, No. 4

Lonely Wanderer, Op. 43, No. 2

Summer's Eve, Op. 71, No. 2

To Spring, Op. 43, No. 6

☆ E. Joyce in # *AmD.DL 9538*

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

Lonely Wanderer, Op. 43, No. 2
To Spring, Op. 43, No. 6
Wedding Day at Trolldhaugen, Op. 65, No. 6

☆W. Giesecking C.LFX 1016
(b AmC.A 1542)

Album Leaf, A major, Op. 28, No. 3

—ARR. VLN. & PF. Hartmann ☆ M. Elman (b Vic.WEPR 29)

—ARR. ORCH. Hall Concert Orch. (in # Var. 6924)

Erotik, Op. 43, No. 5

—ARR. ORCH. H. Busch Salon (Pol. 47843)

Norwegian Peasant Dances, Op. 72 (Slåtter)

A. Földes (6ss) h Tono.A 183/5
(# Mer.MG 10136)

... Nos. 2 & 14 only

R. Rieffing Nera.SK 15517
(Concerto, s.l.)

Scherzo-Impromptu, Op. 73, No. 2

—ARR. VLN. & PF.

I. Haendel & G. Moore G.B 10135
(Ravel: Pièce en forme de habanera)

To Spring, Op. 43, No. 6

C. de Groot Phi.N 11158G

(3s.—Sinding: Rustle of Spring; & Liszt) (PhM.N 9000S)

☆V. Schiøler in # Mer.MG 10099

(Chopin, Liszt, Mendelssohn, etc.)

H E. Grieg (in # AudA.LA 1203*)

Wedding day at Trolldhaugen, Op. 65, No. 6

M. Flipse Phi.N 11235G
(Liszt: Liebestraum) (PhM. 09047S)

—ARR. ORCH.

Bavarian Sym.—Graunke PV. 56013
(Sigurd Jorsalfar—Homage March) (# AmD.DL 4023)

II. CHAMBER MUSIC

SONATAS, vln. & pf.

No. 1, F major, Op. 8

No. 3, C minor, Op. 25

J. Fuchs & F. Sheridan # B.AXTL 1017
(# AmD.DL 9571)

III. ORCHESTRAL

Concerto, A minor, pf. & orch., Op. 16

W. Giesecking & Philharmonia—v. Karajan C.LX 1503/6

(7ss—Sinding: Rustle of Spring)
(2ss, # C.C 1003: QC 1008; FC 1008; AmC.ML 4431)

C. Curzon & L.S.O.—Fistoulari # D.LXT 2657
(# Lon.LLP 512)

R. Rieffing & Oslo Phil.—Grüner-Hegge
h Nera.SK 15517/20

(7ss—Norwegian Peasant Dances)

G. Stein & Berlin Sym.—Rubahn # Roy. 1264

☆ V. Schiøler & Danish Radio—Tuxen (# Clc. 6035)
D. Lipatti & Philharmonia—Galliera (# AmC.ML 4525)
F. Karrer & Viennese Sym.—Wöss (# Mrt. 200-10)

... 1st movt., condensed

A. Semprini & Melachrino Orch. (G.B 10295)

(2) Elegiac Melodies, Op. 34 str. orch.

1. Heart's wounds 2. Spring (from Songs, Op. 33)

Residentie—v. Otterloo Phi.N 11187G
(PhM.N 09028S)

... No. 2, Spring H. Krüger Orch. (Imp. 19126)

¹ Originally part of Suite No. 2.

From Holberg's time, Op. 40 str. orch.

Eastman-Rochester Sym.—Hanson
(Hanson: Concerto) # AmC.ML 4403

Cha. Orch.—Byrns # DCap.CTL 7022
(Arensky: Variations) (# Cap.P 8158)
(2ss, # T.LCB 6029)

Lyric Suite, Op. 54

... No. 3, Nocturne Hall Concert Orch. (in # Var. 6924)

(4) Norwegian Dances, Op. 35

Philharmonia—Fistoulari # MGME 3001
(Peer Gynt Suite 1)

Danish State Radio—Tuxen h Tono.Y 30010/1
(4ss) (Symphonic Dances on # Mer.MG 10132)

... No. 2, A minor

Royale Concert Orch. (in # Roy. 1233 & in # 6026)

"Nat. Op. Orch." (in # Var. 2007)

H. Spitalny Orch. (in # Roy. 6920: b set 14518)

(4) Symphonic Dances, Op. 64

Danish State Radio—Jensen h Tono.Y 30007/9
(6ss) (Norwegian Dances on # Mer.MG 10132)

☆ Dresden Phil.—v. Kempen (Pol. 15491/2)

... No. 1, G major

Philharmonia—Dobrowen G.C 4142
(ZN 599: b 7BF 1047)

IV. DRAMATIC WORKS

PEER GYNT

INCIDENTAL MUSIC, Op. 23

Digest of the Play (in French) with music

Actors, J. Micheau (S) & Lamoureux—Fournet
Pat.DTX 111

Solveig's Sunshine Song, Act I

P. Munsel (S, Eng) in # Vic.LM 66
(√ Vic. set DM 1157: b WDM 1157)

Z. Gabor (Hung) (Qual.QB 2001)

☆ E. Berger (Ger) (Pol. 26502)

—ARR. VLN. & CHA. ORCH.

F. Akos & Berlin Municipal Op. Ens. (T.A 11187)

ORCHESTRAL SUITES

No. 1, Op. 46; No. 2, Op. 55;

Prelude; Bridal Procession;

The three Huldres (with diction);

Dance of the Mountain King's Daughter¹;

Solveig's Cradle Song (all from Op. 23)

Oslo Phil.—Grüner-Hegge Nera.SK 15521/6
[Solveig's Songs sung by E. Frytz (S)]

No. 1, Op. 46; No. 2, Op. 55;

Dance of the Mountain King's Daughter

(from Op. 23)¹

Boston Pops—Fiedler # Vic. LM 7002
(8ss, b set WDM 7002)

Nos. 1 & 2 complete

Residentie—v. Otterloo # Phi.N 00101L
[Solveig's Song sung by E. Spooenberg] (N 11137/40G)

Vienna Radio—Schönherr # Vien. 1018

Berlin Sym.—Balzer (# Roy. 1300)

Suite No. 1

☆L.P.O.—Cameron (4ss) h D.AX 421/2
(K 23222/3)

Bamberg Sym.—Leitner (3ss) PV. 56014/5S

Philharmonia—Fistoulari # MGME 3001
(Norwegian Dances)

Jerusalem Sym.—Goehr # Bne. 501
(Brahms)

(continued on next page)

PEER GYNT

Suite No. 1 (continued)

Austrian Sym.—Brown # Rem. 199-68
(Golden Cockerel) (# Mrt. 200-22)"Nat. Op. Orch." (in # Var. 2007)
Hall Concert Orch. (in # Var. 6924)
Sym. Orch (in # Roy. 6062: ♪ set 14540, 5ss)☆ Dresden Phil.—v. Kempen (Pol.LL 3015/6)
Hallé—Barbirolli (G.DB 4310/1; # BB.LBC 1017:
♪ set WBC 1017)
Philadelphia—Ormandy (♪ AmC.A 1536)

... Nos. 1, 3, 4, only

☆ Chicago Sym.—H. Weber (in # Clc. 6041)

Suite No. 2, Op. 55

L.S.O.—Irving (4ss) ♪ G.C 7902/3
(# BB.LBC 1017: ♪ set WBC 1017)

Varsity Sym. (in # Var. 2030)

☆ Dresden Phil.—v. Kempen (Pol. 15500/1)

SIGURD JORSALFAR

Suite, Op. 56

Cincinnati Sym.—Johnson ♪ D.AX 552/3
(4ss) (# LXT 2630; Lon.LLP 406)

... No. 3, Homage March, only

Bavarian Sym.—Graunke PV. 56013
(Wedding Day at Trolldhaugen) (# AmD.DL 4023)

Berlin Sym.—Ludwig in # Roy. 1217

V. CHORAL

(The) Great White Host, Op. 30, No. 10 (Brorson)

B & male cho.

H. Nørgaard (Bs) & Male Cho.—Asmussen
(Grieg: Ave Maris Stella) Felix.F 46

(The) Son of God has set me free, Op. 74, No. 2

(Björnson)

St. Olaf Cho.—Christiansen in # StO. 3
(Bach, Palestrina, Milhaud, etc.) (Eng)

VI. SONGS

COLLECTIONS

Dereinst, Gedanke mein, Op. 48, No. 2 (Geibel)
Greetings to you, ladies, Op. 49, No. 3 (Drachmann)
Gruss, Op. 48, No. 1 (Heine)
(A) Hope, Op. 26, No. 1 (Paulsen)
Verse for an Album, Op. 25, No. 3 (Ibsen)
With a primrose, Op. 26, No. 4 (Paulsen)
Zur Rosenzeit, Op. 48, No. 5 (Goethe)

B. Sønnerstedt (B), F. Jensen (pf.) G.DB 10506/7

Mother's Sorrow, Op. 15, No. 4 (Richardt)
(A) Swan, Op. 25, No. 2 (Ibsen)
Thanks for thy counsel, Op. 21, No. 4 (Björnson)
With a water-lily, Op. 25, No. 4 (Ibsen)T. Niemala (S), P. Koskimies (pf.) # WCFM. 5
(Kilpinen, Sibelius)Eros, Op. 70, No. 1 (Benzon) ☆
From Monte Pincio, Op. 39, No. 1 (Björnson)
Return to Rundarne Op. 33, No. 9 (Vinje)
Spring, Op. 33, No. 2 (Vinje)
(A) Swan, Op. 25, No. 2 (Ibsen) ☆
(The) Youth, Op. 33, No. 1 (Vinje)K. Flagstad & Orch. # Vic.LM 99
(♪ set WDM 1533)
(for European individual issues, see below)Among the roses, Op. 39, No. 4 (Jansen)
Autumn storm, Op. 18, No. 4 (Richardt)
Christmas Lullaby (Langsted)
Eros, Op. 70, No. 1 (Benzon)
(Der) Jäger (Schulze—orig. Ger) pub. 1908M. Klose (A, Ger), M. Raucheisen (pf.)
in # Ura. 7053
(Cornelius, Strauss, Jensen, Pfitzner)

Along the river, Op. 33, No. 5 (Vinje)

A. Yakovenko (Russ) USSR. 18974
(I wandered . . .)

Ave Maris Stella

Copenhagen Acad. Cho.—Asmussen Felix.F 46
(The Great White Host)

Christmas Lullaby (Langsted)

(Julens Vuggesång)

Christmas Snow, Op. 49, No. 5 (Drachmann)

(Julсне)

J. Wilson (S, Ger), G. Trovillo (pf.)
in # AmD.DL 9554
(Humperdinck, Gounod, etc.)

(The) Discreet Nightingale, Op. 48, No. 4

(Vogelweide)

G. Catley (S, Eng), W. Parry (pf.) G.B 10340
(Lehmann: Whene'er a snowflake)

(A) Dream, Op. 43, No. 6 (Bodenstedt)

A. Ohlson (T), S. Ehrling (pf.) Od.SD 5646
(Järnefelt: Sunday)☆ R. Crooks (T, Eng), F. Schauwecker (pf.)
(Schubert: Ständchen) G.DA 1952

☆ R. Tauber (T) (in # AmD.DL 9547)

Eros, Op. 70, No. 1 (Benzon)

☆ R. Tauber (T) & Orch. (in # AmD.DL 9547)

I love thee, Op. 5, No. 3 (H. C. Andersen)

J. Vincent (S), F. de Nobel (pf.) Phi.A 11242G
(♪s.—Mendelssohn & Schubert)(Ph.M.A 11242S: in # Phi.A 00610R)
E. Pinza (Bs, Eng) (Vic. 10-3281: in ♪ Vic. set WDM 1524)
H. E. Groh (T, Ger) (# D.LM 4549: & D.F 43283)
E. Smolenskaya (Russ) (USSR. 16875)☆ M. Lanza (T, Eng)
(in # Vic.LM 1188: in ♪ set WDM 1606)
J. Peerce (T, Eng) (in # Vic.LM 78)

I wandered one lovely Summer's eve, Op. 26, No. 2

(Paulsen)

A. Yakovenko (Russ) USSR. 18975
(Along the river)

Mother's Sorrow, Op. 15, No. 4 (Richardt)

▽ K. Flagstad (S) & orch. (G.X 3068)

Now the evening is light and long, Op. 49, No. 4

(Drachmann)

V. Davidova (Russ) USSR. 14764
(Spring rain)

Return to Rundarne, Op. 33, No. 9 (Vinje)

K. Flagstad (S) & orch. G.DA 1992
(below)

☆ O. Frantzen (B) (Od.D-6978)

Spring, Op. 33, No. 2 (Vinje)

K. Flagstad (S) & orch. (2ss) G.DA 1904

E. Berge (S), cho. & orch. Felix.Ø 63
(Backer-Grøndahl: At eventide)

— ARR. VOCAL TRIO (in Vic. set E 100: ♪ WE 100)

Spring rain, Op. 49, No. 6 (Drachmann)

V. Davidova (Russ) USSR. 14765
(above)

Thanks for thy counsel, Op. 21, No. 4 (Björnson)

E. Smolenskaya (Russ) USSR. 16876
(I love thee)

When I die, Op. 59, No. 1 (Paulsen)

A. Yakovenko (Russ) USSR. 18674
(With a water-lily)

With a primrose, Op. 26, No. 4 (Paulsen)

☆ O. Frantzen (B) (Od.D-6978)

With a water-lily, Op. 25, No. 4 (Ibsen)

A. Yakovenko (Russ) USSR. 18673
(above)# = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♪ = 45 r.p.m.

♫ = Auto. couplings, 78 r.p.m.

(The) Youth, Op. 33, No. 1 (Vinje)
K. Flagstad (S) & orch. *G.DA 1992*
(above)

VII. MISCELLANEOUS

Grieg, his story & his music
☆ D. Perry (narrator) & orch. *AmVox.VL 2560*

GRIFFES, Charles Tomlinson (1884-1920)

Poem fl. & orch. 1918
J. Baker & Cha. Orch.—Saidenberg
(Foote) # *AmD.DL 4013*
C. Wanausek & A. R. S. Orch.—Hendl # *ARS. 22*
(Foote)

(4) Roman Sketches, Op. 7 pf. 1915/6
1. The White Peacock
2. The Fountain of Acqua Paola
3. Nightfall
4. Clouds
L. Hambro # *Wald.W 100*
(Sonata)

No. 1, The White Peacock
— ARR. ORCH. Griffes
☆ N.Y. Phil. Sym.—Stokowski (b *AmC.A 1516*)

(2) Sketches on Indian Themes str. qtt.
... No. 2 only
☆ Coolidge Qtt. (JpV.SD 3067 in set *JAS 236*)

Sonata, piano 1920
J. Behrend # *Allo.ALG 3024*
(† American Music)
L. Hambro # *Wald.W 100*
(above)

GRIGNY, Nicolas de (1671-1703)

SEE: † FRENCH MASTERS . . .
† FRENCH ORGAN MUSIC
† LES MAÎTRES D'ORGUE DE J. S. BACH

GRISON, J.

Toccata organ
F. Asma *Phi.N 11168G*
(Rheinberger) (also in *PhM.N 09002S* & # *Phi.N 00118L*)

GROFÉ, Ferdy (b. 1892)

Death Valley Suite
Sym. orch.—Grofé (2ss) # *Cap.H 271*
(also with *Grand Canyon*, # *Cap.P 272*) (b set *EBF 271*)

(The) Grand Canyon, Suite orch. 1931
Capitol Sym.—Grofé # *DCap.LC 6536*
(# *Cap.L 270*: b set *ECF 270*)
(also with *Death Valley* on # *Cap.P 272*)

... On the Trail
☆ N.B.C. Sym.—Toscanini (from set) (b *Vic.WEPR 15*)

GROSSMANN, Sasha (b. 1907)

(8) RUSSIAN DANCES
No. 6, E flat major; No. 7, F major
F.O.K. Sym.—Smetáček *U.H 23986/7*
(Nos. 1 to 5 also recorded, ∇ *U.F 22764/5* & *F 23001*)

GRUEN, John (b. 1927)

SONGS

Chansons de Geishas (from the Japanese)
Hälfte des Lebens (Hölderlin)
(Die) Sirenen (Kafka)
(4) Songs (E. E. Cummings)
(4) Stundebuch-Lieder (Rilke)
G. Bannister (S), J. Gruen (pf.) # *Elek. 1*

GUARNIERI, Camargo (b. 1907)

Quartet, Strings, No. 2
Pascal Qtt. # *G.FBLP 1014*
(Delage: Songs)

Sonatina, fl. & pf. 1947
S. Caratelli & G. Manley # *NRI. 406*
(Mühld, Hindemith, Ibert, etc.)

GUERRERO, Francisco (1527-1599)

Villanesca 4 voices
Comillas Schola Cantorum *SpC.R 18029*
(J. I. Prieto: Adios)

GUILMANT, Alexandre (1837-1911)

Variations on an ancient Polish Noël org.
G. Thalben-Ball # *G.B 10148*
(Thalben-Ball: Elegy)

∇ Older recordings include:

Canzona W. Alcock (*G.B 2466*)
Grand choeur, D minor, Op. 18, No. 1 G. D. Cunningham
(*C.DB 1143*)
Grand choeur, E flat major, Op. 40 E. Martin (*G.C 271**)
Sonata No. 1 . . . Pastorale H. Ley (*G.C 1537*)
Sonata No. 4, D minor S. Roper (*G.C 1446*)

GURIDI, Jesús (b. 1886)

SONGS: Canciones castellanas

Jota; No quiero tus avellanas
☆ V. de los Angeles (S), G. Moore (pf.) (b *G.7RF 215*;
in # *Vic.LM 131*: b set *WDM 1635*)

HAHN, Reynaldo (1875-1947)

CIBOULETTE Operetta 1923

ABRIDGED RECORDING

Ciboulette Géori-Boué (S)
Antonin R. Amade (T)
Duparquet R. Bourdin (B)
Roger G. Rey (Bs)
etc., R.St.Paul Cho. & Paris Cons. Orch.—
Cariven # *Pat.DTX 115*

Nous avons fait un beau voyage

MALVINA Operetta 1935

Duo du vieux chène

Géori-Boué (S), R. Bourdin (B) *Sat.D 604*

SONGS

COLLECTION

(7) Chansons grises (Verlaine)
D'une prison (Verlaine)
Offrande (Verlaine)
Si mes vers avaient des ailes (Hugo)
L. Chelsi (B) & pf. # *MTR.MLO 1008*

(L')Heure exquise (Verlaine)

H E. Calvé (HRS. 1046*)
V. Maurel (B) (*IRCC. 3100**)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

HAIEFF, Alexei (b. 1914)

Concerto, pf. & orch. 1952
L. Smit & A.R.S. Orch.—Hendl # ARS. 9
(Ward)

HALÉVY, Jacques François Fromental
Elias (1799-1862)

(La) JUIVE Opera 5 acts 1835

EXCERPTS

J. Mardones (Bs), C. David (S), A. Scampini (T),
J. Mann (T), A. Didur (Bs), L. Slezak (T),
W. Hesch (Bs) (2ss) # Ete.O-475*

Si la rigueur et la vengeance Bs (Act I)
E. List in # Rem. 199-73
(Schubert, Thomas, etc.)

Unspec. Aria (Act I)
L. Slezak (Ger) (in # Ete. 461*)

Il va venir S (Act II)
A. Varnay in # Rem. 199-45
(Thais, Aida, Simone Boccanegra, etc.)

Vous qui du Dieu vivant (Malédiction) Bs (Act III)
A. Didur (in # Ete.O-475* & in # O-467*)

Rachel, quand du Seigneur T (Act IV)
☆ J. Schmidt (in # T.LS 6007)
J. Pearce (in # Vic.LM 1169)
E. Caruso (in # Vic.LCT 1007*: in ♪ set WCT 11*)

HALFFTER ESCRICHE, Ernesto (b. 1905)

SEE: † HARP MUSIC

HALVORSEN, Johan (1864-1935)

Entry of the Boyars orch.
Oslo Phil.—Fjeldstad Nera.SK 15508
(Hansen: Valdres March)
☆ Boston Pops—Fiedler (♯ G.7RF 1022)
Carnegie Pops—O'Connell
(in # AmC.ML 4118: ♪ set A 1013)

Norwegian Rhapsody No. 1, A major
Oslo Phil.—Fjeldstad (4ss) ♯ Nera.SK 15503/4

SONGS

Curls (Krag) (Krøllane)¹
G. Knudsen & E. Garcia # ML. 5003
(The) Dance at Uvær (Krag)¹
Ingemann-Stad (B) & orch. G.AL 2879

Suite ancienne, Op. 31 orch.
Oslo Phil.—Fjeldstad (6ss) ♯ Nera.SK 15500/2

Veslemoy's Song (Mosaic No. 4) vln. & pf.
G. Knudsen & E. Garcia # ML. 5003
(Knudsen, Tveit, Haydn, etc.)

HAMMERSCHMIDT, Andreas (1612-1675)

SEE: † ITALIAN MADRIGALS
† ANCIENT MUSIC OF THE CHURCH

HANDEL, George Frederick (1685-1759)

CLASSIFIED: I. VOCAL (A) Operas (B) Oratorios
(C) Other
II. INSTRUMENTAL (A) Harpsichord
(B) Chamber Music
(C) Orchestral

I. VOCAL
(A) OPERAS

ACIS AND GALATEA S, T, T, B, Cho., Orch.
1732
M. Ritchie, W. Herbert, R. Lewis, T. Anthony,
Handel Soc. Cho. & Orch.—Goehr
(6ss) # HDL. 2

ALCESTE 1749
Orch. Suite — ARR. Fekete: See Suites, II(c), below

ATALANTA 1736
Care selve S
B. Gigli (T) & orch. G.DA 1918
(Carnevale: Ave Maria)
(Bononcini: Per la gloria, on ∇ DA 1956)
Y. Ciannella & R. Viola (pf.) in Vic. set E 100
(♪ set WE 100)

(II) FLORIDANTE 1721
Alma mia
☆ E. Pinza (Bs) & pf. (in # Vic.LCT 1031: ♪ set WCT 47)

GIULIO CESARE IN EGITTO 1724
Dall' ondosio periglio . . .
Aure, deh, per pietà B (Act III)
H. Hotter C.LX 1538

RINALDO 1711
Lascia ch'io pianga
C. Muzio (in # Eso.ES 500*; # Cpt.MC 20008*)²

RODRIGO 1707
Overture . . . Passacaille
— — ARR. VLN. & PF. Harty
I. Richards & Y. Fisher Croy.CX 2
(Paradies & Boulanger)

SEMELE 1743
Where'er you walk T
☆ R. Lewis (D.X 10283)

O sleep! why dost thou leave me? S
E. Berger (S), M. Raucheisen (pf.) in # Ura. 7060
(Schubert, Mozart, etc.)

SERSE 1738
Ombra mai fu ("Largo") T
R. Schock (T) G.DA 5515
(Giordani: Caro mio ben)
M. Guillaume (S) Pol. 48644
(Gounod: Ave Maria)
M. Klose (A) in # Ura. 7017
(Monteverdi, etc.)
R. Merrill (B), Y. Menuhin (vln.) & pf.
in # Vic.LM 1703
(♪ set WDM 1703)

F. Brückner (T) (Tpo. 3848)
☆ K. Ferrier (A) (D.X 10283)
R. Tauber (T) (Od.O-4672)
E. Caruso (T) (in # Vic.LCT 2: ♪ set WCT 7)

ARRANGEMENTS

ORCH. ☆ Boston Prom.—Fiedler (♯ G.7P 119: 7BF 1050)

ORGAN V. Fox (in # AmC.AAL 20)
H. R. Cleaver (in AmD. set A 880: # DL 5360:
♪ set 9-269)

☆ F. Asma (Pol. 57397)

¹ From Skaergårdsviser.

² Recorded from Edison cylinder.

SERSE—Ombra mai fu, ARRANGEMENTS (*continued*)
 VLN. & CHA. ORCH.
 F. Akos & Berlin Municipal Op. Ens. (*T.A 11159*)
 VLN.
 B. Saenger & H. Rothmüller (pf.) (*Od.O-28276*)
 ☆ V. Prihoda (*P.LL 3001*)
 V.L.C. V. d'Orio & M. Leftcroft (pf.) (*Imp. 19217*)

(B) ORATORIOS, ETC.

ALEXANDER'S FEAST Ode 1736
 L. Scheunemann (S), L. Chabay (T), K. Falkner (Bs), Cornell Univ. Cho. & Handel Soc. Orch.—Hull # HDL. set 13 (4ss)

(L') ALLEGRO, IL PENSIEROSO, ED IL MODERATO 1740
 No. 5, Haste thee, nymph
 Kirkintilloch Junior Cho.—MacPherson (*P.R 3474*)

No. 19, Let me wander, not unseen ("Siciliana")
 — ARR. CHO.
 Trapp Family Cho.—Wasner
 in # CHS.CHS 1101

ATHALIA 1733
 Alleluia Cho.
 — ARR. ORCH. Fekete See: Jephtha, suite

ISRAEL IN EGYPT 1737
 S, S, A, T, B, B, Cho., Orch.
 COMPLETE RECORDINGS
 E. Morison, M. Kalmus, M. Thomas, R. Lewis, D. Lee, S. Riley, Handel Soc. Cho. & orch. —Goehr (4ss) # HDL. set 1
 J. Welting, I. Bialas, E. Munzig, W. Horst, G. Räker, H. Rungenhagen, Berlin Radio Cho. & Sym.—Koch # CdM.LDX 8032/3 (4ss—Ger) (# Van.BG 521/2)

JEPHTHA 1751
 Orchestral Suite — ARR. Fekete: See Suites, II(c), below

JOSHUA 1747
 No. 53, Shall I in Mamre's fertile plains Bs
 H. Hotter (Ger) C.LX 1516
 (Samson—No. 81)

No. 61, Oh! had I Jubal's lyre S
 H Lilli Lehmann (Ger) (in # Ete.O-463*)

JUDAS MACCABAEUS 1746
 COMPLETE RECORDING
 P. Moffet (S), B. Jensen (A), W. Olvis (T), M. Sorensen (T), M. Hayes (Bs), Utah Univ. Cho. & Utah Sym.—Abravanel # HDL. set 12 (# Clc. 6120/2) (6ss)

No. 22, Disdainful of danger cho.
 — ARR. ORCH. Fekete See: Jephtha, suite

MESSIAH 1742
 COMPLETE RECORDINGS
 A. Kupper (S), R. Anday (A), L. Fehenberger (T), J. Greindl (Bs), Salzburg Cath. Cho. & Festival Orch.—Messner (Ger) (6ss) # Rem. set 199-69

☆ E. Suddaby (S), M. Thomas (A), H. Nash (T), T. Anthony (Bs), Cho. & Royal Phil.—Beecham (8ss—# Vic. set LCT 6401: b set WCT 34; Nos. 13 & 44 also b 49-0819)

OMITTING Nos. 7, 34-36, 48-49, 52-55
 L. Marshall (S), M. Palmateer (A), J. Vickers (T), J. Milligan (Bs), Toronto Mendelssohn Cho. & Orch.—MacMillan; hpsi. & org. (6ss) # Bea.LPS 001
 Abridged ☆ Augustana Cho. (# Bib.KL 214: b set X 0306)

PART I

No. 2, Comfort ye, my people
 No. 3, Every valley T
 ☆ H. Nash (b G.7P 112)

No. 4, And the glory of the Lord cho.
 Munich Phil. Cho.—Lamy (Ger) PV. 46001 (No. 44)

PART II

No. 44, Hallelujah! cho.
 Royal Festival Cho.—Sargent G.DB 21274 (No. 57)
 Munich Phil. Cho.—Lamy (Ger) PV. 46001 (No. 4)
 Canterbury Cho.—Marrow, & org. in # MGME 20
 Radio Kids Bible Club, Little Evelyn & Children's Cho. (in # ISR.501)
 ☆ Shaw Chorale & org. (b Vic.WEPR 44)
 St. Hedwig Cath. Berlin.—Forster (Ger) (in # T.LB 6022)

PART III

No. 45, I know that my redeemer liveth S
 E. Steber # AmC.ML 4521
 (Creation, Elijah, & Bach)

No. 57, Amen cho.
 Royal Festival Cho. & Orch.—Sargent (No. 44) G.DB 21274

ODE ON ST. CECILIA'S DAY S, T, cho., orch.
 1739
 L. Hoffmann, W. Ludwig, R. Lamy Cho., Berlin Radio Sym.—Rother (Ger)¹
 # Ura. 7023

PASSION ACCORDING TO ST. JOHN 1704
 K. Harvey (S), G. Pfenninger (A), E. Häfliger (T), D. Olsen (Bs), Zürich Bach Cho. & Winterthur Sym.—Henking (Ger) (4ss) # HDL. set 16

SAMSON 1743
 No. 81, How willing my paternal love Bs
 H. Hotter (Ger) C.LX 1516
 (Joshua, No. 53)

SOLOMON 1748
 No. 40, Beneath the vine
 — ARR. ORCH. Fekete See: Jephtha, suite

(The) TRIUMPH OF TIME & TRUTH 1757
 Orch. Suites ARR. Fekete See: section II(c), below
 Sharp thorns despising
 — ARR. OB. & PF. Rothwell ("Rondo")
 E. Rothwell & W. Parry G.B 10237
 (Nicholas: Melody)

(C) OTHER VOCAL WORKS

ANTHEMS—Coronation 1727
 Let thy hand be strengthened
 Danish State Radio Cho. & Orch.—Wöldike (Utrecht Te Deum) # HSLP. 2046

¹ Omits Minuet in Overture, & Nos. 2 (recit.), 11 (Aria), 12 (recit.); cuts are made in Nos. 9, 10 & 13.

Zadok the Priest
Royal Festival Cho. & Orch.—Sargent
G.DA 1980

CANTATAS

Apollo e Dafne S, B, orch. (B & H 16) 1707-8
K. Harvey, D. Olsen & Zürich Radio Orch.—
Goehr # HDL. 14
(# Clc. 6123)

Armida abbandonata (B & H 13)
Agrippina condotta a morire (B & H 14) 1707-8
A. Giebel (S), Stuttgart Ton-studio Orch.—
Lamy; & hpsi.

Pensieri notturni di Filli (B & H 17) 1707-8
A. Giebel, A. Mann (recorder), H. Elsner (hpsi.),
& vlc. # Oec.OCS 30

Dalla guerra amorosa Bs & cont. (B & H 8) 1707-8
H. O. Hudemann, F. Neumeyer (hpsi.), A.
Wenzinger (vlc.) PV. 7404

Look down, harmonious Saint ("In praise of
Harmony")
V. Bak (S, Ger) & Orch.—Graunke
(Mozart: *Arias & Regina Coeli*) # Mer.MG 10085

Unid. . . Dank sei dir, Herr ("Arioso")
☆ H. Schlusnus (Pol. 67467)

TE DEUM, D major (Utrecht)
S, S, A, A, T, B, cho. & orch. 1713
R. Guldbaek, V. Garde, E. Brems, D. Schou,
O. Walbom, V. Holbøll, E. Nørby, Danish
State Radio Cho. & Orch.—Wöldike
(Anthem) # HSLP. 2046

TE DEUM, D major (Dettingen)
S, A, T, B, Cho., Orch. 1743
K. Hansel, R. Koerner, G. Barritt, H. Rank,
Presbyterian Cho. & Nat. Gallery Orch.—
Bales # WCFM. 6

... **No. 17, Vouchsafe, O Lord** (*Dignare, Domine*)
— ARR. VLN. & PF. Flesch ("Prayer")
Y. Menuhin & G. Moore G.DA 2023
(Debussy: *Fille aux cheveux de lin*)
T. Magyar & W. Hielkema Phi.N 11230G
(Rimsky-Korsakov) (PhM. 09045S)

II. INSTRUMENTAL

(A) HARPSICHORD

AYLESFORD PIECES¹
Allegretto grazioso; Gavotte
— ARR. GUITAR Segovia
A. Segovia in # B.AXTL 1010
(† Segovia Concert) (# AmD.DL 9638)

Sarabande; Minuet — ARR. Segovia
A. Segovia in # AmD.DL 9647
(† Segovia Program)

(6) **FUGUES**
No. 4, D major; No. 5, A minor c. 1720
F. Pelleg # HDL. 5
(Suites)

(3) **LESSONS**²
No. 1, B flat major (Prelude, Air & Variations)
No. 2, G minor (Minuet)
F. Pelleg # HDL. 6
(below)

No. 3a, G major (Chaconne & 30 Variations)
F. Pelleg # HDL. 7
(below)

SUITES³

COLLECTION
No. 1, A major; No. 2, F major; No. 3, D minor
F. Pelleg # HDL. 4

No. 4, E minor; No. 5, E major; No. 6, F sharp minor
F. Pelleg (*Fugues*) # HDL. 5

No. 7, G minor; No. 8, F minor
F. Pelleg (*Lessons*) # HDL. 6

No. 9, G minor; No. 10, D minor
No. 11, D minor; No. 12, E minor
F. Pelleg (*Lesson*) # HDL. 7

OTHER RECORDINGS

No. 3, D minor
H. Schnauffer # Mer.MG 15033
(Bach: *Concerto*)

No. 5, E major
W. Gieseking (pf.) C.LX 1532

... **Air & Variations** "*Harmonious Blacksmith*"
S. Sørensen (*Fdn.NC 1001*)
☆ W. Landowska (in # Vic.LM 1217: b set WDM 1181;
b G.7RF 254)

— ARR. HARP
A. Sacchi in # NRI. 403
(Debussy, Haydn, Corelli, etc.)

No. 6, F sharp minor
... **Gavotte** — ARR. VLN. & PF.
M. Elman & W. Rosé in b Vic. set WDM 1590
(*Sonatas*)

No. 7, G minor
... **Passacaille**
☆ A. Ehlers (in # AmD.DL 8019)

— ARR. VLN. & VLA. Halvorsen
L. & R. Persinger # Strad.STR 608
(Turina, Villa-Lobos, Hindemith)

No. 8, F minor ... 1st & 2nd movts.
* — ARR. ORG. Guilmant ("*Prelude & Fugue*")
P. Alsfelt in # Mer.MG 15036
(Buxtehude & Bach)

No. 11, D minor ... **Sarabande** only
S. Sørensen (*above*) Fdn.NC 1001

(B) CHAMBER MUSIC

(2) **Arias** 2 hrs., obs. & bsns.
Gavotte & March tpt., obs., bsns. & side drum
London Baroque Ens.—Haas P.R 20617
(2ss)

SONATAS, Op. 1 c. 1724
FLUTE & CONTINUO
No. 1, E minor No. 2, G minor
No. 4, A minor No. 5, G major
No. 7, C major No. 9, B minor
No. 11, F major
J. Baker (fl.), S. Marlowe (hpsi.)
(4ss) # AmD. set DX 116

¹ "8 pieces for hpsi. in library of Marquis of Aylesford."
² In the *Handel Gesellschaft* edition, Nos. 1 & 2 are called Suite No. 1 of Book II; and No. 3a is called Suite No. 2 of Book II.
³ Numbered according to the B & H edition. In the *Handel Gesellschaft* edition, Nos. 9, 10, 11 & 12 are called Book II, Nos. 6, 3, 4 & 5 respectively.

No. 9, B minor ... Andante only
— ARR. VL.C. & PF. Hubay ("Larghetto")
M. Wellerson & I. Rossican **Phi.N 12042G**
(3s.—Popper & Paganini) (PhM. 12042S)

OBOE & CONTINUO

No. 8, C minor
P. Pierlot & I. Nef (hpsi.) **# DO.LD 6**
(Concerto)

VIOLIN & CONTINUO

No. 3, A major	No. 13, D major
No. 10, G minor	No. 14, A major
No. 12, F major	No. 15, E major

A. Campoli & G. Malcolm (hpsi.)
(2ss) **# D.LXT 2751**
(# Lon.LL 652)

No. 3, A major — ARR. SAX. & PF.
S. Rascher & D. Tudor in **# CHS.CHS 1156**

No. 10, G minor ("No. 2")
I. B. Meinert, W. Gerwig (lute), J. Koch
(gamba) **PV. 7408**

No. 12, F major
M. Michailow & E. Milzkott (hpsi.)
CdM.LD 8019
(Concerto Grosso, Op. 6, No. 12)

No. 13, D major; No. 14, A major
No. 15, E major
M. Elman & W. Rosé (pf.) **# Vic.LM 1183**
(9ss—Hpsi. Suite 6, Gavotte, in *b* set WDM 1590)

No. 13, D major
G. de Vito & G. Malcolm (hpsi.)
(4ss) **# G.DB 9696/7**

TRIOS (SONATAS), 2 violins & continuo

Op. 2, No. 4, B flat major
Op. 2, No. 8, G minor
Op. 2, No. 9, E major 1733
Op. 5, No. 3, E minor 1738
W. & M. Schweyda (vlns.), J. Behr (pf.)
Ura. 7046

(C) ORCHESTRAL

(6) CONCERTI GROSSI, Op. 3 (B & H. 1-6) 1729
COMPLETE RECORDING
Vienna State Op. Orch.—Prohaska
Van.BG 505/6
(3ss—Concerto, C major) (# Nix.BLP 305-1/2)

No. 5, D minor
Berlin Cha.—Lange **# U.H. 23958/9**
(3ss—Bach: W.T.C.—Prelude & Fugue, A minor)

(12) CONCERTI GROSSI, Op. 6
2 vlns., vl.c., str. orch. (B & H. 12-23) 1739
No. 1, G major; No. 2, F major; No. 3, E minor
O. Büchner, F. Berger, H. Melzer, Bamberg
Sym.—F. Lehmann & hpsi. **PV. 7405/7**
(2ss each)

No. 1; No. 3; No. 5, D major; No. 12, B minor
Homburg Sym.—P. Schubert **# Rgt. 5017/9**

Nos. 1, 3, 5
Berlin Str. Orch.—Ludwig **# Roy. 1373**
(2ss)

No. 5, D major
Boyd Neel Orch.¹ **# D.LX 3055**
(No. 6) (# Lon.LPS 396)
Philharmonia—Markevitch
(4ss) (G.EH 2007/8; DB 4308/9) **# G.C 7852/3**

No. 6, G minor
Boyd Neel Orch.¹ **# D.LX 3055**
(No. 5) (# Lon.LPS 396)

No. 7, B flat major
No. 8, C minor
Boyd Neel Orch.¹ **# D.LX 3081**
(1 side each) (# Lon.LS 543)

No. 7, B flat major
— ARR. STR. QTT. & SYM. ORCH. Schoenberg
Janssen Sym. Orch. **# AmC.ML 4406**
(Mozart)

No. 9, F major
No. 10, D minor
Boyd Neel Orch.¹ **# D.LX 3099**
(# Lon.LS 585)

No. 12, B minor
Berlin Radio Cha.—Haarth **# CdM.LD 8019**
(Sonata)

Concerto, C major (Alexander's Feast) 1736
2 vlns., 2 obs., str. (B & H. 7)
Vienna State Opera—Prohaska **# Van.BG 506**
(Concerti Grossi, Op. 3, s.3) (# Nix.BLP 305-2)

— ARR. 2 VLCS. & ORCH. Ronchini
Janssen Sym. Orch. **# DCap.CTL 7013**
(below, & Haydn) (# Cap.P 8137)

CONCERTOS a due cori
B flat major 2 obs., 3 bsns., str. (B & H. 27)
F major 2 obs., 2 hrns., 2 bsns. (B & H. 28)
Copenhagen Collegium Musicum—Friisholm
HS.HSL 1049

CONCERTOS, Oboe & Orch.
No. 1, B flat major (B & H. 8)
No. 2, B flat major (B & H. 9)
No. 3, G minor (B & H. 10)
P. Pierlot & orch.—A. Lewis **V# DO.LD 5/6**
(3ss—Sonata)

No. 1, B flat major (B & H. 8)
B. Gassmann & Janssen Sym. **# DCap.CTL 7013**
(above & Haydn) (# Cap.P 8137)

No. 3, G minor (B & H. 10)
"No. 4", E flat major (ed. Stein, from Upsala;
pub. 1935)
H. Kamesch & Vienna State Opera—Kuyler
(below) **# Oce.OCS 25**

No. 3, G minor
J. Tancibudek & Sydney Civic—Beck
(Bach, Byrd, Purcell) **# Dia.LPM 4**

(6) CONCERTOS, Organ & Orch., Op. 4
(B & H. 1-6) 1738
W. Kraft & Stuttgart Pro Musica Orch.—
R. Reinhardt **# AmVox. set PL 7132**
(4ss) (# EVox. 451/2)

No. 2, B flat major, Op. 4, No. 2
... Finale
A. M. Henderson (solo) **D.K 2446**
(Liszt: Legend of St. Elizabeth, No. 3)

(6) CONCERTOS, Organ & Orch., Op. 7
(B & H. 7-12) 1740
W. Kraft & Stuttgart Pro Musica Orch.—R.
Reinhardt (4ss) **# E. & AmVox. set PL 7202**

No. 11, G minor, Op. 7, No. 5
... 2nd movt., Basso ostinato, only
F. Asma (solo) in **# Phi.N 00147L**
(Bach, Mendelssohn, etc.)

¹ n.v. (with T. Dart, hpsi.).

(4) CONCERTOS, Organ & Orch. (B & H. 13-16)
No. 13, F major No. 14, A major
No. 15, D minor No. 16, F major
E. Hölderlin & Stuttgart Pro Musica Orch.—
R. Reinhardt (4ss) # **AmVox. set PL 7802**

Nos. 13, 14 & 15
F. Pelleg (hpsi.) & Zürich Radio—Goehr
HDL. 3

Nos. 13 & 14
G. Leonhardt & Vienna State Opera—Kuyler
(above) # **Oce.OCS 25**

MUSIC FOR THE ROYAL FIREWORKS 1749
(B & H. "Concerto" 26)
☆ Berlin Municipal—Meyer (Pol. 15515/7)

Suite — ARR. Harty
Amsterdam—v. Beinum # **D.LX 3096**
(Berlioz & Clarke) (# Lon.LS 620)
☆ L.P.O.—Harty (# AmC.RL 3019)

(The) WATER MUSIC (B & H. "Concerto" 25)
1715

COMPLETE RECORDING
(original version, ed. Chrysander)
Berlin Phil.—F. Lehmann # **PV. 7401/3**
(6ss) (2ss—# AmD.DL 9594)
Cha. Orch.—Hewitt (2ss) # **DFr. 74**

Suite — ARR. Harty
Philharmonia—Karajan # **C.LX 8945/6**
(4ss)
Boston Sym.—Münch # **Vic.LM 7009**
(Mozart & Schumann) (# set WDM 7009)
Pro Arte—Marrow # **MGM.E 132**
(1½ss—Bach: Suite 3, Air) (# set K 132)
☆ L.P.O.—Harty (# AmC.RL 3019)

... **No. 3, Hornpipe — ARR. 4 PFS.**
☆ First Piano Qtt. (in # Vic.LM 1165)

MISCELLANEOUS SUITES

"Alceste" Suite¹ — ARR. Fekete
"Festival" Suite¹ — ARR. Fekete
Vienna Sym.—Fekete # **Csm.CLPS 1012**
(1 side each) (# Eur.LPG 603)

(The) Great Elopement — ARR. Beecham
SUITE No. 1
... No. 6, Quarrel; No. 9, Minuet; No. 10, Hornpipe
SUITE No. 2
... No. 1, March; No. 2, The Exquisites; No. 5, Serenade
Royal Phil.—Beecham (4ss)² # **G.DB 21396/7**
(Mozart, in # Vic. LHMV 1030; # set WHMV 1030)

Jephtha Suite — ARR. Fekete
1. Jephtha, Overture 2. Solomon, No. 40
3. Judas Maccabaeus, No. 22 4. Athalia, Cho.
☆ Salzburg Mozarteum—Fekete (# Eur.LPG 605, d.c.)

"Triumph of Time and Truth" Suite¹
— ARR. Fekete
☆ Vienna Sym.—Fekete (2ss) # **Lyr.LL 25**
(o.n. # Per.SPLP 525) (# Eur.LPG 614)

HANDL, Jacob (1550-1591)

Ascendit deus
San José State A Cappella Cho.—Erlendsen
ML. 7007
(Corsi, Copland, Villa-Lobos, etc.)

Ecce quomodo moritur justus
Vienna Academy Cha. Cho.—F. Grossmann
in † # **Sel.LPG 8238**
Netherlands Cha. Cho.—de Nobel
Phi.N 12027G
(4s.—Lassus & Lotti) (PhM.N 09024S)

Hodie Christus natus est
Vienna Academy Cha. Cho. in † # **Sel.LPG 8238**
(above)

Resonet in laudibus
Welch Chorale in # **Lyr.LL 35**
(Gregorians, Victoria, etc.)

HANFF, Johann Nicolaus (1630-1706)

SEE: † ORGAN MUSIC — HEITMANN

HANSON, Howard (b. 1896)

Centennial Ode Speaker, B. Cho., Orch. 1950
L. Treash, D. Meyers, Eastman School Cho.,
Eastman-Rochester Sym.—Hanson # **Roch. 1**

Concerto, pf. & orch., G major, Op. 36 1948
R. Firkusny & Eastman-Rochester Sym.—
Hanson (*Grieg*) # **AmC.ML 4403**

Drum Taps (W. Whitman) cho. & orch. 1935
Eastman Cho. & Eastman-Rochester Sym.—
Hanson # **Mer.MG 40000**
(R. Thompson)

SYMPHONIES

No. 2, Op. 30 "Romantic" 1930
☆ Eastman-Rochester Sym.—Hanson (JpV.SD 3018/21)

No. 4, Op. 34 "Requiem" 1943
A.R.S. Orch.—Dixon # **ARS. 6**

HARRIS, Roy (b. 1898)

Quintet, pf. & str. 1937
Cumberland Forest Festival (# Pte. recording)

Symphony No. 3 orch. 1938
A.R.S. Sym.—Hendl # **ARS. 28**
(Schuman)

HARRIS, Russell (b. 1914)

Tarye no longer partsong
Hamline Singers—Holliday # **NRI. 306**
(Chavez & Křenek)

HARRISON, Lou (b. 1917)

(The) Only jealousy of Emer
(Performance of W. B. Yeats' verse play with music by
L. Harrison)
Ens.—Harrison # **Eso. 506**

Suite for violoncello & harp 1949
S. Barab & L. Lawrence
Suite No. 2, Str. qtt. 1948
New Music Str. Qtt. # **AmC.ML 4491**
(Thomson)

¹ It has not been possible to ascertain the exact contents of these suites. The *Alceste* suite is stated by M. Fekete also to contain extracts from *Solomon* and *Deborah*, and the *Triumph of Time & Truth* suite extracts from *Jephtha* and *Deborah*.
² In G.B., # G.DB 9672/3 only.

HARTMANN, Johan Peter Emilius
(1805-1900)**(The) Golden Horns, Op. 11**

☆ A. Poulsen (Diction) & Copenhagen Radio Orch.—
Tuxen (Pol.HM 80034/5)

Now in thought I am folding my hands (Langsted)
M. Aabjörn (T), H. Jensen (org.) *Felix.F 52*
(Hoffmann: *When Jesus ended the day*)

HARTMANN, Karl Amadeus (b. 1905)

Symphony No. 4, Str. Orch. 1950
Brussels Radio—André # *DT.LGM 65001*
(# *Cap.L 8146*; # *T.LS 6021*)

... Finale: Adagio appassionato
R.I.A.S. Sym.—Fricsay Pol. 68147
(2ss)

HARTY, Sir Hamilton (1879-1941)**FOLK-SONG ARRANGEMENT**

My Lagan Love (MacCathmhaoil)
R. Hayward (B) & orch. in # *D.LF 1086*

HASSE, Johann Adolph (1699-1783)

SEE: †AS 167 & # 3002LD

HASSLER, Hans Leo (1564-1612)

SEE: †ITALIAN MADRIGALS

HAUER, Johann Matthias (b. 1893)**Hölderlin Lieder**

P. Batic (A), R. Leukauf (pf.) # *NRI. 405*
(*Křenek & Kodály*)

HAYDN, Franz Josef (1732-1809)

CLASSIFIED: I. VOCAL

II. INSTRUMENTAL

A. Piano B. Chamber Music
C. Orchestral D. Miscellaneous

I. VOCAL

Arianna a Nasso, Op. 65 Cantata 1789
J. Tourel (M-S), R. Kirkpatrick (pf.)¹
(Songs) # *HSLP. 2051*

ARIAS

S

Ein' Magd, ein' Dienerin (Cantilena pro Adventu)
Son pietoso (Aria di Lindora) 1780-90
Chi vive amante (Aria di Erissena) 1787
Berenice che fai? (Scena di Berenice) 1795
Solo e pensoso ("Russian aria") 1798

G. Hopf & Vienna Sym.—v. Zallinger
HSLP. 2045
(# *Nix.HLP 2045*)

MASSEs

No. 1, F major, Missa brevis a due soprani c. 1750
(Novello 11)

No. 5, B flat major, S. Joannis de Deo c. 1775
(Novello 8)
Vienna Academy Cha. Cho. & Sym. Cha. Orch.
—Gillesberger # *Lyr.LL 30*
(H. Heusser & A. Berger, sops., in No. 1)

No. 2, E flat major, in honorem B.V. Mariae
S, A, T, B, cho., orch. (Novello 12) 1766
E. Roon, H. Rössl-Majdan, W. Kmentt, W.
Berry, Academy Cho. & Vienna Sym.—
Grossmann # *AmVox.PL 7020*
(B. Seidlhofer, organ)

No. 6, C major, "Mariazeller" 1782
(Novello 15)
☆ G. Rathauskeller (S), A. Janacek (A), etc.
Vienna Academy Cho. & Vienna Sym.
Orch.—Gillesberger # *Nix.HLP 2011*

No. 8, B flat major, Sti. Bernardi de Offida 1796
(Novello 1)
Copenhagen Boys & Men's Cho. & Royal
Opera Orch.—Wöldike # *HSLP. 2048*

No. 9, D minor, "Nelson" 1798 (Novello 3)
E. J. Connor (S), N. B. Ludwig (A), T. R.
McNutt (T), R. E. Grooters (Bs), Bryn
Mawr & Haverford Chos. & orch.—W. H.
Reese # *HC. pte.*
☆ L. della Casa (S), E. Höngen (A), etc.,
Vienna Academy Cho. & Sym. Orch.—
J. Sternberg # *Nix.HLP 2004*

No. 10, B flat major, "Theresia" 1796
(Novello 16)
☆ Soloists, Vienna State Opera Cho. & Vienna
Sym.—Krauss # *EVox. 210*
(# *PaV.VP 210*)

No. 12, B flat major, "Harmonie" 1802
(Novello 6)
I. Katschinka (S), M. Kenney (A), H. Löffler
(T), K. Engen (Bs), Vienna Soc. Cho. &
orch.—Larsen # *Nix.PL 541*
(# *Per.SPLP 541*)

OPERAS

(L')ISOLA DISABITATA 1779
Overture (G.A. No. 13)
Winterthur Sym.—Goehr # *MMS. 6*
(*Symphony 96*)

PHILEMON UND BAUCIS 1 act 1773
(for Marionettes)

COMPLETE RECORDING

S. Naidis (S), E. Roon (S), E. Majkut (T),
W. Kmentt (T), Vienna State Opera Cho. &
Sym. Orch.—v. Zallinger # *AmVox.PL 7660*

(Lo) SPEZIALE 3 acts 1768
(*The Apothecary*)

ABRIDGED RECORDING in English
Soloists, cho. & orch.—Kramer
MTR.MLO 1007

ORATORIOS

(The) CREATION (*Die Schöpfung*) 1798

COMPLETE RECORDING in German

☆ T. Eipperle (S), J. Patzak (T), G. Hann (Bs),
Vienna State Op. Cho. & Vienna Phil.—
Krauss # *Nix.HLP 2005-1/3*
(6ss) (# *Era.LDE 3005/6, 4ss*)

No. 9, With verdure clad S
E. Steber # *AmC.ML 4521*
(*Bach: Cantata excerpts; & Messiah, Elijah*)

¹ XVIIIth Century-type piano.

(The) SEASONS (*Die Jahreszeiten*) 1801
COMPLETE RECORDING in German
E. Trötschel (S), W. Ludwig (T), J. Greindl (Bs),
St. Hedwig's Cath. Cho., R.I.A.S. Cha. Cho.,
& R.I.A.S. Sym. Orch.—Fricasay
(8ss) # Pol. 18025/8
(Choruses Nos. 31 & 33 also on PV. 36063)

(Die) SIEBEN WORTE B & orch. 1784
— ARR. STR. QTT. (Op. 51) 1787
Schneider Qtt. # HS.HSQ 39

— ARR. SOLOISTS, CHO. & ORCH. 1797
H. Güden (S), C. Ölschläger (A), J. Patzak (T),
H. Braun (B) & Salzburg Cath. Cho. &
Orch.—Messner (4ss) # Rem. set 199-66

STABAT MATER S, A, T, B, cho. 1773
A. Felbermeyer, S. Wagner, W. Kmentt,
O. Wiener, Vienna Academy Cha. Cho. &
Vienna Sym.—Gillesberger # EVox. 331/2
(4ss) (# AmVox. set PL 7412)

SONGS

COLLECTIONS

Fidelity (Mrs. Hunter) 1794
(The) Mermaid's Song (Mrs. Hunter) 1794
My mother bids me bind my hair (Mrs. Hunter) 1794
(The) Sailor's Song (Mrs. Hunter) 1798
She never told her love (Shakespeare) 1798
(The) Spirit Song (Mrs. Hunter)

J. Tourel (M-S), R. Kirkpatrick (pf.)¹
(*Arianna*) # HSLP. 2051

(Das) Leben ist ein Traum (Gleim)
(The) Mermaid's Song (Mrs. Hunter)
My mother bids me . . . (Mrs. Hunter)
She never told her love (Shakespeare)
(The) Spirit Song (Mrs. Hunter)

T. Niemela (S), P. Koskimies (pf.) # WCFM. 10
(*Schubert*)

II. INSTRUMENTAL
A. PIANO

(10) Deutsche Tänze, "Ballo Tedesco"

... Five only
☆ W. Landowska (hpsi.) (in b *Vic. set WCT 43*)

SONATAS 2

COLLECTIONS

No. 1, C major	No. 6 (26), G major
No. 2, B flat major	No. 7 (27), C major
No. 3, C major	No. 8 (28), G major
No. 4, D major	No. 9 (29), F major
No. 5 (25), A major	No. 10, C major

S. Marlowe (hpsi.) # HS. set 3037
(4ss) (# Nix.HLP 3037-1/2)

No. 13 (17), E major
No. 19 (22), D major 1767
No. 31 (24), E major 1776
No. 32 (36), B minor 1776

S. Stravinsky # Allo.ALG 3040

No. 2, B flat major
F. Neumeyer (clavichord) PV. 3405

No. 3, C major ... Minuet only
☆ A. Ehlers (hpsi.) (in # AmD.DL 8019)

No. 19 (22), D major (Old Peters No. 9)
... Adagio — ARR. VLC. & PF.
P. Casals & E. Istomin
(in # AmC. set SL 167, "inscription" disc)

No. 20 (32), C minor 1771
☆ V. Pleasants # Nix.HLPY 3013
(No. 50)

No. 23 (13), F major 1773
R. Trouard Od. 123916/7
(3ss—Bach: *Cantata 29, Sinfonia*) (in # Od.OD 1002)
R. Wallenborn # HSLP. 3035
(No. 32)
G. Anda T.E 3918/9
(3ss—Mozart: *Sonata No. 17, s.3*)

No. 24, D major 1773
No. 30 (35), A major 1776
R. Wallenborn # HSLP. 3036

No. 32 (36), B minor 1776
R. Wallenborn (No. 23) # HSLP. 3035

No. 36 (6), C sharp minor 1780
... Minuet only
☆ W. Landowska (hpsi.) (in b *Vic. set WCT 43*)

No. 37 (7), D major 1780
A. d'Arco³ (2ss) Pat.PDT 269

No. 40 (16), G major 1784
— ARR. VLN., VLA., VLC. (Op. 53, No. 1)
Paris String Trio # OLLD 38
(*Divertimenti*)

No. 44 (4), G minor 1789
No. 45 (26), E flat major 1766
V. Pleasants # HSLP. 3033
(# Nix.HLPY 3033)

No. 46 (38), A flat major c. 1770
No. 49 (3), E flat major, Op. 66 1790
V. Pleasants # HSLP. 3034
(# Nix.HLPY 3034)

No. 50 (23), C major 1793/4
☆ V. Pleasants # Nix.HLPY 3013
(No. 20)

(6) Variations, C major 1790
— ARR. HARP Salzedó in # NRI. 403
A. Sacchi
(*Zabel: Légende; Debussy, etc.*)

Variations, F minor, Op. 83
(Andante con variazioni) 1793
A. Baller (2ss) JpV.SD 3036

Miscellaneous: Flötenuhrstücke
... Nos. 2, 6, 7, 11, 13, 15, 17, 18 — ARR. ORG.
G. Jones G.C 4177
(2ss) (Steinkirchen org.) (EH 1375)
... Nos. 19, 21, 22, 27, 30 — ARR. FL. & PF. Vesper
(labelled 5 *Stücke für das Laufwerk*)
F. Vesper & M. van Luin (2ss) C.DC 571

B. CHAMBER MUSIC

Cassation, C major lute, vln., gamba
SEE infra: Qtt. Op. 1, No. 6

Divertimento, E flat major hrn. vln., vlc.
(Larsen Eb7) 1767
F. Koch, W. Schneiderhan, N. Hübner # HSLP. 1044
(*Notturmi*) (# Nix.HLP 1044)

DIVERTIMENTI

A major; D major; G major vln., vla., vlc.
SEE: TRIOS, baryton, vln., vlc.

D major viola d'amore, vla. descant, gamba
SEE: TRIOS, baryton, vln., vlc.

¹ XVIIIth Century-type piano.
² In order of GA. The nos. in brackets are those of the Augener edition.
³ Labelled "No. 6."

QUARTETS, String

Op. 1, COMPLETE RECORDING pub. 1764

No. 0, E flat major¹; No. 1, B flat major
No. 2, E flat major; No. 3, D major;
No. 4, G major; No. 6, C major

Schneider Qtt. # HS.HSQ 1/3
(6ss) (set HSQ-A)

C major, Op. 1, No. 6

— ARR. LUTE, VLN. & GAMBA "Cassation"
W. Gerwig, I. Brix-Meinert, J. Koch PV. 4405
(2ss)

F major, Op. 3, No. 5 c. 1769

Kalki Qtt. # T.LS 6019
(*Qtt. Op. 64, No. 5*)

☆Griller Qtt. # D.LX 3087
(Mozart: *Qtt. No. 6, K 159*) (# Lon.LS 656)

☆Amadeus Qtt. (in # Sel.LPG 8338)

... 2nd movt., Andante cantabile (Serenade) only

Paganini Qtt. in † # Vic.LM 1192
(in † set WDM 1611)

Sydney Civic Str. Orch.—Beck (# Dia.DPM 1)

▽ Zernick Qtt. (*Imp. 19079*)

Op. 17, COMPLETE RECORDING 1771

No. 1, E major; No. 4, C minor (HSQ 13; Nix.HLP 13)
No. 2, F major; No. 3, E flat major (HSQ 14; Nix.HLP 14)
No. 5, G major; No. 6, D major (HSQ 15; Nix.HLP 15)

Schneider Qtt. (6ss) # HS.set HSQ-E

E flat major, Op. 33, No. 2 ... Minuet

— ARR. VLN. & PF. Burmester
G. Knudsen & E. Garcia in # ML. 5003
(*Fauré, Tveitt, Prokofiev, etc.*) (also ML. 41)

C major, Op. 33, No. 3 1781

☆ Pro Arte Qtt. (G.DB 20401/2)

D minor, Op. 42 1785

Schneider Qtt. # HS.HSQ 37
(*Qtt. Op. 77, No. 1*) (# Nix.HLP 37) (in set HSQ-M)

Op. 50, COMPLETE RECORDING 1784

No. 1, B flat major; No. 2, C major
No. 3, E flat major; No. 4, F sharp minor
No. 5, F major; No. 6, D major

Schneider Qtt. # HS.HSQ 22/4
(6ss) (# Nix.HLP 22/4) (set HSQ-H)

D major, Op. 64, No. 5

Kalki Qtt. # T.LS 6019
(*Qtt. Op. 3, No. 5*)

☆Hungarian Qtt. # G.FALP 131
(Mozart)

E flat major, Op. 64, No. 6 pub. 1790

St. George Qtt. (4ss) Argo.S 1006/7

☆New Italian Qtt. # D.LXT 2680
(Boccherini: *Qtt. Op. 6, No. 1*) (# Lon.LL 320)

F major, Op. 74, No. 2 1793

☆Baroque Qtt. # Nix.PLP 503
(Mozart: *Qtt. K 421*)

D minor, Op. 76, No. 2 1797/8

C major, Op. 76, No. 3 "Emperor"
☆Galimir Qtt. # Nix.PLP 504
(1 side each)

C major, Op. 76, No. 3

Koeckert Qtt. (4ss) † PV. 72202/3
(# Pol. 16026)

☆ Amadeus Qtt. (G.EH 1387/9; GB 59/61)

... 2nd movt., Theme & Variations — ARR. STR. ORCH.
Berlin Municipal—Otto T.E 3911

D major, Op. 76, No. 5

☆ Vienna Konzerthaus Qtt. (# Sel.LPG 8338)

G major, Op. 77, No. 1 1799

Schneider Qtt. # HS.HSQ 37
(*Op. 42*) (# Nix.HLP 37) (in set HSQ-M)

Heifetz Qtt. # EMS. 301
(below)

— ARR. FL. & PF. A. E. Müller

J. Baker & S. Arnold # Ox.OR 106
(Mozart)

☆R. le Roy & P. Loyonnet # Nix.CLP 1082
(Pergolesi)

F major, Op. 77, No. 2

Schneider Qtt. # HS.HSQ 38
(*Op. 103*) (# Nix.HLP 38) (in set HSQ-M)

Heifetz Qtt. # EMS. 301
(above)

B flat major, Op. 103 1803

Schneider Qtt. # HS.HSQ 38
(*Opp. 42 & 77*) (# Nix.HLP 38) (in set HSQ-M)

☆ Amadeus Qtt. (# Sel.LPG 8338)

NOTE: See also *Die Sieben Worte* (Sec. I)

— END OF STR. QTTs. —

SONATAS, vln. & vla.

No. 1, C major ... 3rd movt., Tempo di minuetto

— ARR. VLC. & PF. Piatti
P. Casals & Blas Net (in † *Vic. set WCT 42*)

No. 5, D major—ARR. VLN. & VLC. Op. 93, No. 3

R. Posselt & S. Mayes # Fest. 70-203
(ts.—*Martini & Fauré*)

TRIOS, Baryton, vln. & vlc.

As SYNTHETIC DIVERTIMENTO, D MAJOR

No. 56, D major, 1st movt.

No. 36, D major, 2nd movt.

No. 34, D major, 2nd movt.

No. 35, A major, 1st movt.

No. 36, D major, 1st movt.

Adagio (unid.)

No. 78, D major, 3rd movt.

Stuttgart Cha. Soc.² # Ren.X 40

(Milandre, Cervetto, Cannabich, etc.) (# Nix.PLP 240; Clc. 6124)

No. 74, D major

— ARR. VLN., VLA., VLC. (Op. 32, No. 1)
☆Pasquier Trio in † # AS. 3003LD

No. 108, A major (Op. 21, No. 6)

No. 114, D major (Op. 21, No. 4)

No. 124, G major (Op. 21, No. 5)

— ARR. VLN., VLA. & VLC. "Divertimenti"
Paris String Trio # OLLD 38
(*Pf. Sonata 40, ARR.*)

TRIOS, pf., vln. or fl., vlc.

No. 17 (29), F major, Op. 68 1790/1

No. 16 (30), D major, Op. 63 1790

No. 15 (31), G major, Op. 62 1790

R. Veyron-Lacroix, J.-P. Rampal (fl.), J.
Huchot # OLLD 35

No. 25 (1), G major, Op. 73, No. 2 c. 1795

... Rondo all'ongarese only ("Gypsy Rondo")
— ARR. ORCH. Stradivari Orch. (*D.F 44139*)

No. 29 (5), E flat major, Op. 75, No. 3

☆J. Février, J. Fournier, P. Fournier
in † # AS. 3003LD

¹ This work was Op. 1, No. 1 in the first edition, but was replaced in later editions by No. 5, B flat major (omitted from this recording).

² Viola d'amore, descant viola, gamba.

HAYDN

Cha. Trios—Orch. WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

G major, Op. 53, No. 1 SEE: Sonata, pf., No. 40

TRIOS, 2 fls. & vlc. ("London Trios")

- 1. C major
- 2. G major
- 3. G major
- 4. G major

☆ P. Kaplan, L. Schaefer, S. Mayes (# CID. 33006)

C. ORCHESTRAL

CONCERTOS, clavier & orch.

F major (Larsen F1) before 1771
M. Roesgen-Champion (pf.) & Paris Cons.—
Goldschmidt # Clc. 6068
(C.P.E. Bach: Concerto) (# Per.SPLP 556)

G major, "No. 2" (Larsen G1) c. 1772
☆ E. Heiller & Collegium Musicum, Vienna—A. Heiller
(# Nix.HLP 1014)

D major, Op. 37 (Larsen D2) (later Op. 21)
☆ W. Landowska (hpsi.) & orch.—Bigot
(# Vic.LCT 1029; ♯ set WCT 43)

CONCERTO, clavier, vln. & orch.
F major (Larsen F3) 1765
L. Salter (hpsi.), J. Pougnet & London Baroque
—K. Haas¹ P.R 20594/6
(5ss—*Minuets*) (# AmD.DL 9561)

CONCERTO, fl. & orch.
D major (really by L. Hoffmann) (Larsen VII-6)
G. Scheck & Scheck-Wenzinger Ens.
(*Telemann: Overture*) # Ura. 7031

CONCERTOS, horn & orch.
No. 1, D major 1762 (Larsen VII-5)
☆ F. Koch & Vienna Sym.—Heiller (# Era.LDE 2002)

No. 2, D major 1770 (doubtful)
Alfred Brain & Janssen Sym. # DCap.CTL 7013
(Handel) (# Cap.P 8137)

CONCERTOS, organ & orch.
No. 1, C major 1756 (Larsen Clav. C1)
No. 2, C major c. 1760 (Larsen Clav. C2)
A. Heiller & Vienna Sym.—Gillesberger
HSLP. 1043
(# Nix.HLP 1043)

Concerto, tpt. & orch., E flat major 1796
☆ H. Wobitsch & Vienna State Op.—Heiller
(# Era.LDE 2002)

CONCERTOS, vln. & orch.
A major ("Melk") c. 1765
☆ E. Bertschinger & Vienna Collegium—Heiller
(announced as # Nix.HLP 1017 but not issued)

C major, "No. 1" 1765
☆ S. Goldberg & Philharmonia—Süsskind
(Bach) # Od.ODX 104

G major, "No. 2" c. 1768
☆ E. Bertschinger & Collegium Musicum—A. Heiller
(# Nix.HLP 1014)

CONCERTOS, vlc. & orch.
D major (Pohl e.5) pub. 1772
A. Tusa & Winterthur Sym.—Dahinden
(*Divertimento; & Gluck*) # CHS.F 7

D major, "Op. 101" 1783
P. Fournier & Philharmonia—Kubelik
G.DB 21448/50
(6ss—cadenzas by Fournier)

E. Mainardi & Berlin Phil.—Lehmann
PV. 72127/8
(4ss) (# Pol. 16023)

A. Janigro & Vienna State Opera—Prohaska
(*Boccherini*) # West.WL 5126
M. Gendron & Vienna State Opera—Sternberg
(*Saint-Saëns*) # Oce.OCS 23
W. Reichardt & Stuttgart Pro Musica—R.
Reinhardt² # E. & AmVox.PL 7390
(*Sinfonia Concertante*)
G. Cassadó & Austrian Sym.—Wolf
(*Mozart*) # Rem. 199-79

(12) **Deutsche Tänze** (Larsen T7) 1792
☆ Vienna State Op.—Gillesberger
(below) # Nix.HLP 1022

Divertimento, D major fl. & str. (ed. Scherchen)
W. Urfel & Winterthur Sym.—Dahinden
(above; & Gluck) # CHS.F 7

MARCHES
B flat major 1794 (Slow March)
C major 1783 (for *Armida*)
E flat major 1783
E flat major 1794
London Baroque Ens.—Haas # West.WL 5080
(*Divertimento; & Boccherini, M. Haydn*)

(12) **Minuets** 1792 (Larsen T6)
☆ Vienna State Op.—Gillesberger
(above) # Nix.HLP 1022

... No. 9, C major; No. 11, E flat major
London Baroque Ens.—Haas P.R 20596
(*Clavier Concerto, F major, s.5*) (# AmD.DL 9561)

NOTTURNI 1790
No. 1, C major No. 2, F major
No. 4, F major No. 7, C major
▽ ☆ Vienna Cha.—Litschauer # Nix.HLP 1023

No. 3, G major No. 5, C major
No. 6, G major
Vienna Cha.—Litschauer # HSLP. 1044
(*Divertimento*) (# Nix.HLP 1044)

No. 1, C major (Pohl No. 7)
London Baroque Ens.—Haas # West.WL 5080
(*Marches, Boccherini, M. Haydn*)

Sinfonia Concertante, B flat major, Op. 84 1792
ob., bsn., vln., vlc. & orch.
W. Wolsing, C. Bloch, L. Hansen, A. Medici &
Danish Radio Orch.—Busch G.C 4122/4
(5ss—Mozart: *Contre Tänze, K 609, Nos. 1, 2, 4*)
(# DB 20134/6)

F. Milde, H. Gehring, R. Barchet, S. Barchet &
Stuttgart Pro Musica—R. Reinhardt
(*Cello Concerto*) # E. & AmVox.PL 7390
Soloists & Munich Phil.—Rieger
(*Sym. 85*) # Mer.MG 10116

SYMPHONIES³
No. 1, D major 1759
☆ Vienna Sym.—Sternberg P.R 20616
(Nos. 13 & 28 on # P.PMA 1001; Od.ODX 108)

No. 6, D major "Le Matin" 1761
Bamberg Sym.—Weisbach # Mer.MG 10079
(No. 13)
☆ Vienna Cha.—Litschauer # Nix.HLP 1047
(Mozart: *Cl. Concerto*)

No. 7, C major "Le Midi" 1761
Austrian Sym.—Randolph # Rem. 199-71
(Mozart: *Sym. 33*)

¹ Cadenzas by L. Salter.

² Played in the (original) André edition. Most or all other recordings are in the Gevaert re-scoring.

³ In order of GA. The nos. in brackets are those of the old B & H edition.

- No. 12, E major 1763**
Vienna State Academy Cho.—Loibner
(Nos. 23, 29, 30) # Lyr.LL 36
- No. 13, D major 1763**
Bamberg Sym.—Weisbach # Mer.MG 10079
(No. 6)
☆Vienna Sym.—Sternberg # P.PMA 1001
(Nos. 1 & 28) (# Od.ODX 108)
- No. 19, D major c. 1764**
Bamberg Sym.—Weisbach # Mer.MG 10077
(Mozart)
- No. 22, E flat major "The Philosopher" 1764**
London Baroque Ens.—Haas # P.SW 8122/3
(4ss) (# AmD.DL 9561)
- No. 23, G major 1764**
Vienna State Academy Cha.—Loibner
(Nos. 12, 29, 30) # Lyr.LL 36
- No. 28, A major 1765**
☆Vienna Sym.—Sternberg # P.PMA 1001
(3s.—Nos. 1 & 13) (# Od.ODX 108)
- No. 29, E major 1765**
No. 30, C major "Alleluia" 1765
Vienna State Academy Cha.—Loibner
(Nos. 12 & 23) # Lyr.LL 36
- No. 39, G minor c. 1769**
☆Vienna Sym.—Sternberg # P.SW 8145/6
(4ss)
- No. 43, E flat major "Mercury" before 1772**
☆Danish Radio—Wöldike # Nix.HLP 1041
(No. 50)
- No. 45 (18), F sharp minor "Farewell" 1772**
Stuttgart Cha.—Münchinger # D.LXT 2669
(Wagner: *Siegfried Idyll*)
(D.K. 28590/2, 6ss) (# Lon.LL 525)
Munich Phil.—Melichar # Mer.MG 15028
(2ss)
Paris Cons.—Goldschmidt # Pat.DTX 105
(No. 85) (QTX 105)
Stuttgart Pro Musica—Seegelman
(No. 96) # AmVox.PL 7310
- No. 46, B major 1772**
Concert Hall Sym.—Goehr # CHS.G 14
(Wondratscheck)
- No. 47, G major 1772**
☆Vienna Cha.—Litschauer P.R 20600/2
(6ss) (Od.O-9180/2)
(No. 84 on # P.PMA 1002; Od.ODX 110)
- No. 48 (25), C major "Maria Theresia" 1772**
☆Vienna State Op.—Scherchen (Aus.T.E 1131/3)
- No. 49, F minor "Passione" 1768**
London Mozart Players—H. Blech
(Mozart: *Divertimento, K 131*) # D.LXT 2573
(# Lon.LL 586)
London Haydn Orch.—Newstone
(No. 73) # Nix.NLP 902
(# HSLP. 1052)
- No. 50, C major 1773**
☆Danish Radio—Wöldike # Nix.HLP 1041
(No. 43)
- No. 54, G major 1774**
Vienna State Academy Cha.—Swarowsky
(No. 70; & Mozart) # Lyr.LL 32
- No. 55 (21), E flat major "Schoolmaster" 1774**
☆Vienna Sym.—Scherchen (# Sel.LPG 8330)
- No. 61, D major 1776**
Danish Radio Cha. Orch.—Wöldike
(Mozart: *Concerto*) # HS.HSL 1047
- No. 70, D major 1779**
Vienna State Academy Cha.—Swarowsky
(No. 54; & Mozart) # Lyr.LL 32
- No. 73, D major "The Hunt" 1781**
London Haydn Orch.—Newstone
(No. 49) # Nix.NLP 902
(# HSLP. 1052)
- No. 80, D minor c. 1782**
☆Vienna Sym.—Scherchen (# Sel.LPG 8320)
- No. 84, E flat major 1786**
☆Vienna Collegium Musicum—Heiller
P.R 20607/9
(6ss) (No. 47 on # P.PMA 1002; Od.ODX 110)
- No. 85 (15), B flat major "The Queen" 1786**
Paris Cons.—Goldschmidt # Pat.DTX 105
(No. 45) (QTX 105)
Munich Phil.—Rieger # Mer.MG 10116
(*Sinfonia Concertante*)
- No. 86 (10), D major 1786**
Salzburg Mozarteum—Fekete
(No. 88) (Sym. C major on # Eur.LPG 604; Sat.LDG 8004) # Mer.MG 10071
- No. 88 (13), G major c. 1786**
Berlin Phil.—Furtwängler # PV. 72157/8
(4ss) (# Pol. 18016; # AmD.DX 119, 1s.)
Salzburg Mozarteum—Fekete # Mer.MG 10071
(No. 86)
☆Danish Radio—Busch # Vic.LHMV 1019
(Mozart) (b set WHMV 1019)
☆Salzburg Festival—P. Walter
(# Mrt. 1-19; also # Rem. 199-89)
- No. 92 (16), G major "Oxford" 1788**
Residentie—v. Otterloo (2ss) # Phi.A 00100R
Munich Phil.—Rieger (2ss) # Mer.MG 15040
Vienna State Op.—Scherchen # West.WL 5137
(No. 94)
Berlin Sym.—Seegers (2ss) # Roy. 1327
☆Cleveland Sym.—Szell # C.CX 1028
(No. 101)
- No. 93 (5), D major 1791**
Austrian Sym.—Singer # Rem. 199-110
(Schubert: *Sym. No. 3*)
☆Royal Phil.—Beecham (C.GQX 11472/4)
- No. 94 (6), G major "Surprise" 1791**
Royal Phil.—Beecham (6ss) C.LX 1499/1501
(No. 103 on # AmC.ML 4453)
Vienna Phil.—Furtwängler G.DB 21506/8
(Brahms: *Variations on # G.ALP 1011*)
(Mozart: *Serenade, K 525* in # Vic.LHMV 1018;
b set WHMV 1018)
Amsterdam—v. Beinum # D.LXT 2686
(Mozart: *Symphony No. 33*) (# Lon.LL 491)
Paris Cons.—Cluytens (6ss) Pat.MDT 9/11
Vienna State Op.—Scherchen # West.WL 5137
(No. 92)
☆Berlin Phil.—Lehmann # Pol. 16012
(No. 101 on # AmD.DL 9617)
Sonor Sym.—Ledermann (# Pde. 2008)
Rome Sym.—Questa (# Roy. 1223)
Nat. Opera Orch. (# Roy. 6099)
- No. 95 (9), C minor 1791**
☆Vienna Sym.—Scherchen (# Sel.LPG 8319)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

HAYDN
Symphonies

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

- No. 96 (14), D major "Miracle" 1791**
Stuttgart Pro Musica—R. Reinhardt
(No. 45) # AmVox.PL 7310
Vienna State Op.—Scherchen # West.WL 5111
(No. 98)
Winterthur Sym.—Goehr # MMS. 6
(*Isola Disabitata, Ov.*)
- No. 97 (7), C major 1792**
Homburg Sym.—P. Schubert # Rgt. 5014
- No. 98 (8), B flat major 1792**
Vienna State Op.—Scherchen
(No. 96) # West.WL 5111
Munich Phil.—Rieger (2ss) # Mer.MG 15039
- No. 99 (3), E flat major 1794**
Vienna State Op.—Scherchen # West.WL 5102
(No. 101)
- No. 100, G major "Military" 1794**
Copenhagen Royal Op.—Malko G.C 4187/9
(6ss) (Ch G.DB 20153/5)
☆L.P.O.—v. Beinum # D.LXT 2683
(No. 104) (# Lon.LL 339)
Salzburg Festival—Weidlich # Rem. 149-43
(& with No. 88, # Rem. 199-89) (# Mri. 1-20)
Berlin Sym.—Seegers (# Roy. 1328)
☆ Vienna Sym.—Scherchen (# Sel.LPG 8319)
- No. 101 (14), D major "Clock" 1794**
Vienna State Op.—Scherchen # West.WL 5102
(No. 99)
R.I.A.S. Sym.—Fricsay ♪ PV. 72110/1
(No. 94 on # AmD.DL 9617) (# Pol. 16013)
☆Philadelphia—Ormandy # C.CX 1028
(No. 92)
☆N.B.C. Sym.—Toscanini # G.FALP 124
(Mozart: *Sym. No. 35*)
Austrian State Sym.—Busch # MSL.MW 39
(*Beethoven*) (4th movt. only on Hma. 15000)
Berlin Sym.—Balzer # Roy. 1356
- No. 102 (12), B flat major 1795**
Paris Cons.—Goldschmidt # Pat.DT 1004
(2ss)
Munich Phil.—Reinwald # Mer.MG 10084
(No. 103)
- No. 103 (1), E flat major "Drum Roll" 1795**
Royal Phil.—Beecham # AmC.ML 4453
(No. 94)
Boston Sym.—Münch # Vic.LM 1200
(*Beethoven: Sym. 1*) (b set WDM 1621)
Bamberg Sym.—Heger # Mer.MG 10084
(No. 102)
Berlin Sym.—Seegers # Roy. 1329
☆ Vienna Sym.—Scherchen (# Sel.LPG 8320)
- No. 104 (2), D major "London" 1795**
Austrian Sym.—Annovazzi # Rem. 199-56
(Mozart)
☆L.P.O.—Krips # D.LXT 2683
(No. 100) (also on D.X 53091/3) (# Lon.LL 339)
☆ Vienna Sym.—Scherchen (# Sel.LPG 8330)
Paris Cons.—Cluytens (Pat.MDT 5/7)
- C major (ed. Fekete)¹**
☆Salzburg Mozarteum—Fekete
(Sym. No. 86) # Sat.LDG 8004
(also # Eur.LPG 604, d.e.)
- "Toy" Symphony, C major²**
Philharmonia—Weldon C.DX 1784
(GQX 11509; SVX 36; DWX 5070; DDX 28)
Paris Radio—Leibowitz in # Oce.OCS 29
(*Corelli & Gluck*)
☆ Boston Sym.—Koussevitzky
(b G.7RF 176; Vic.WEPR 7)

D. MISCELLANEOUS

- Andante & Minuet** — ARR. GUITAR
☆ A. Segovia (in # AmD.DL 5257)
- Andantino quasi minuetto (unid.)**
— ARR. GUITAR
T. Usher # Deci.C 1644
(*Sor: Andantino*)

HAYDN, Johann Michael (1737-1806)

- Divertimento, C major** vln., vlc., cbs.
J. Pougnet, J. Whitehead, J. E. Merritt # West.WL 5080
(*Boccherini & J. Haydn*)

- Symphony, G major 1783**
— ARR. & attrib. Mozart "No. 37"
- ZAÏRE** Inc. music to Voltaire's play
... **Turkish Suite**
☆ Vienna Sym.—Swoboda # Sel.LPG 8323

HEISE, Peter Arnold (1830-1879)

- SLEEPING BEAUTY** (*Tornerose*) Cantata 1874
(**The Prince's Romance** (*Kongesønnens Romance*))
H. Street (T), K. Olsson (pf.) # Tono.K 8089
(*Forest loneliness*)

SONGS

- ARNE** Song cycle (Bjørnson)
... (**The Eagle rises on mighty wings**)
(*Ørnen løfter med stærke Slag*)
E. Nørby (Bs), G. Nørby (pf.) # Tono.K 8073
(*Lange-Müller: A strip of misty heath*)

- Barren is the land** (*Gold er den Jord*) (Hostrup)
E. Sjøberg (T), E. Vagning (pf.) # Pol.X 51403
(*Rung: Where the Nile waters...*)

- Forest loneliness** (*Skoveensomhed*) (Aarestrup)
H. Street (T), K. Olsson (pf.) # Tono.K 8089
(*Sleeping Beauty—Prince's Romance*)

- Little Karen** (Plough)
(*Husker du I Host?; Do you remember harvest-time?*)
J. Wahl (B) & orch. # Od.DK 1165
(*Gyldebrand: Behind the red gate*)

- (A) **Mountaineer** (Ibsen) (*Bergmanden*)
(A) **Summer night** (Winther) (*En Sommernat*)
B. Löwenfalk (B), L. Christiansen (pf.) # G.Z 348

HENRIQUES, Fini Valdemar (1867-1940)

- Cradle Song, Op. 3** (*Vuggevisse*) (Andersen)
— ARR. VLN. & PF.
A. Brugman & B. Linderud (# Tono.K 8088)

- (**The**) **LITTLE MERMAID** 1910
Ballet after H. C. Andersen (*Den lille Havfrue*)
Orchestral suite
Copenhagen Royal Op.—Hye-Knudsen
(4ss) # Pol. Z 60146/7

- Romance, D major** vln. & pf.
☆ M. Skalka & V. Borggaard (*Eli. 9055*)

¹ One of the 78 Symphonies attributed to Haydn by A. Sandberger (MS., Boston).
² Now attributed to Leopold Mozart.

HERBERIGS, Robert (b. 1886)**(Les) Joyeuses Commères de Windsor**

Sym. poem after Shakespeare

(Le) Chant de Hiawatha

Sym. poem after Longfellow

... **Kabibonoka only**Belgian Nat.—L. Weemaels # **D.LX 133019****HERBERT, Victor (1859-1924)**

(His Musical Comedies & Songs are not entered)

American Fantasy**Irish Rhapsody** orch. pub. 1910**Pan-American** orch. 1924

Philadelphia Pops—Ormandy

AmC.AAL 21
(b set A 1030)**Concerto, vlc. & orch., Op. 30, No. 2** 1894

B. Greenhouse & A.R.S. Orch.—Schönherr

(Bloch) # **ARS. 24****HÉROLD, Louis Joseph Ferdinand**

(1791-1833)

OPERAS**(Le) PRÉ AUX CLERCS** 3 acts 1832**Jours de mon enfance** S (Act II)H. H. Francillo-Kaufmann (*IRCC. 3103**)**ZAMPA** 3 acts 1831**Overture**

L.P.O.—Martinon

(Adam & Boieldieu)

in # **D.LXT 2606**

(# Lon.LLP 351 & LD 9011)

(also, 2ss, D.K 23208)

Boston Pops—Fiedler (n.v.) b **Vic.WEPR 23**

(Zigeunerbaron Ov.) (probably o.v. on G.DB 4315:

FKX 145)

Rhineland Sym.—Federer

(Weber & Thomas)

Rgt. 5038

Dresden Phil.—v. Kempen

Pol. 15535

(o.n. ∇ 57351)

Berlin Sym.—Balzer

in # **Roy. 1383****HEWITT, James (1770-1827)**

SEE: † AMERICAN MUSIC (INST. & CHAMBER)

HIDALGO, Juan (fl. XVIIth Cent.)

SEE: † SPANISH CHORAL MUSIC

HILL, Alfred (b. 1869)Blue evening ∇ C. Amodio Quintet (*C.DO 2928*)Minuet A. Shaw Ens. (*C.DO 3091*)**SONGS & PART SONGS**

And everyone will love me

God be in my head

H. de Tarczynska (S)

C.DO 3325**Caprice; In spite of all**

H. de Tarczynska (S)

C.DO 3330Maori lullaby A. Rixon Singers (*P.A 7701*)There is a river A. Rixon Singers (*P.A 7707*)**HILTON, John, senior (d. c. 1608)**

SEE: † TRIUMPHS OF ORIANA

HILTON, John, junior (1599-1657)

SEE: † CATCHES AND GLEES

HINDEMITH, Paul (b. 1895)**Concerto, vla. & orch. "Der Schwanendreher"** 1935

G. Breitenbach & Vienna Sym.—Haefner

(below)

AmVox.PL 7460Anon. soloist & Berlin Sym.—List # **Roy. 1311**(*Smetana: My Country, No. 2*)**Hérodiade** Ballet 1944

("A recitation for Chamber orchestra after a poem by

Mallarmé")

Vienna Sym.—Haefner

AmVox.PL 7460

(above)

Kammermusik No. 1, Op. 24, No. 1 Cha. orch.

1922

Little Orch. Soc.—Scherman

B.AXL 2005(*Stravinsky: Suites*)(# *AmD.DL 7529*)**Kammermusik No. 2, Op. 24, No. 2**

fl., ob., cl., hrn., bsn. 1922

French Wind Quintet

OL.LD 21(*Sonata, below*)**Kammermusik No. 4, Op. 36, No. 3** vln. & orch.

1925

P. Rybar & Winterthur Sym.—Swoboda

(below)

West.WL 5074**Morning Music** brass insts. 1932

(Plöner Musiktag—No. 1)

Brass Ens.—Shuman

Circ.L 51-100

(below)

Philharmonic Dances orch. 1937(or: *Symphonische Tänze*)

R.I.A.S. Sym.—Fricsay

PV. 72078/9

(4ss)

(# *Pol. 16011; AmD.DL 7520*)**(8) Pieces for Str. Qtt., Op. 44, No. 3**

Radio Artists Qtt.

Circ.L 51-100

(above & below)

QUARTETS, String**No. 3, C major, Op. 22** 1922

Hollywood Qtt.

DCap.CTL 7016(*Prokofiev*)(# *Cap.P 8151*)

Fine Arts Qtt.

Mer.MG 10105(*Ravel*)**No. 4, D major, Op. 32** 1924

☆ Guilet Qtt.

CHS.CHS 1086**SONATAS****Bassoon & piano** 1938

B. Garfield & T. Lettvin

(below)

EMS. 4**Clarinet & piano** 1939

R. Kell & J. Rosen

(*Debussy & Stravinsky*)# **AmD.DL 9570****Flute & piano** 1936

S. Caratelli & G. Manley

(*Guarnieri, Milhaud, Ibert, etc.*)# **NRI. 406**

☆ J.-P. Rampal & R. Veyron-Lacroix

Clc. 6032(*Bach, Dukas, Honegger, Roussel, etc.*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SONATAS (continued)

- Oboe & piano 1938
P. Pierlot & A. d'Arco # *OL.LD* 21
(*Kammermusik*)
- Organ, No. 1 1937
F. Heitmann in † # *T.LSK* 7010/1
- Piano solo, Nos. 1 & 2 1936
L. H. Behrendt # *SPA.* 331
- Piano 4-hands 1938
Two Pianos 1942
K. & M. Kohn # *Cmt.* 1203
- Trombone & piano 1940
D. Shuman & V. Rivkin # *Circ.L* 51-100
(*above & below*)
R. Smith & T. Lettvin # *EMS.* 4
(*above & below*)
- Trumpet & piano 1939
A. Wilson & T. Lettvin # *EMS.* 4
(*above*)
- Violin & piano, No. 3, E major 1935
R. Posselt & A. Sly in # *Acad.ALP* 304
(*Prokofiev, etc.*)
- Viola & piano, F major, Op. 11, No. 4 1922
F. Tursi & J. Echaniz # *CHS.G* 12
(*Berg*)
- Violoncello & piano, Op. 11, No. 3
C. Stern & P. O'Neil # *SPA.* 8
(*R. Strauss*)

- Symphony, Mathis der Maler 1934
☆ N.B.C. Sym.—Cantelli † *G.DB* 9765/7
(6ss) (# *BLP* 1010)
☆ Berlin Phil.—Hindemith (# *T.LB* 6002; *FT.T* 124/6)

- Theme and four variations pf. & orch.
(The four temperaments)
F. Holletschek & Vienna Sym.—Swoboda
(*above*) # *West.WL* 5074
☆ L. Foss & Zimmler Sinfonietta # *B.AXL* 2001

- Trauermusik vla. & str. 1936
R. Persinger & Cha. Ens. # *Strad.STR* 608
(*Turina, Villa-Lobos, Handel*)
— ARR. TBN. & STR. QTT.
D. Shuman & Radio Artists Qtt.
(*above*) # *Circ.L* 51-100

HÖFFDING, Finn (b. 1899)

- Dialogues, Op. 10 ob. & cl.
W. Wolsing & P. A. Erichsen *G.DB* 5274
- It is perfectly true, Op. 37 Fantasy, orch. 1947
(after H. C. Andersen)
▽ Tivoli—Jensen (*Tono.X* 25090)
- (The) Violet dot (Kristensen) male cho. 1940
▽ Students' Cho.—Hye-Knudsen (*G.X* 6689)

HOHENZOLLERN,
Prince Louis Ferdinand von (1772-1806)

- Rondo No. 2, pf. & orch.
O. A. Graef & Frankenland State Sym.—Kloss
(*Dittersdorf*) # *Lyr.LL* 26

HOLMBOE, Vagn (b. 1909)

- Quartet, String, No. 1, Op. 46
E. Bloch Qtt. (6ss) † *G.DB* 20137/9

HOLMES, John (fl. 1601)

SEE: † TRIUMPHS OF ORIANA

HOLST, Gustav Theodore (1874-1934)

- Christmas Song (Personent hodie) (ARR. Holst)
J. Wilson (S), G. Trovillo (pf.) in # *AmD.DL* 9554
(*Brahms, Schumann, etc.*)
UOS Cho.—McConnell in # *UOS.pte.*
(*Lojero: Piffero di Natale; Billings, etc.*)
- Lullay, my liking, Op. 34b (Anon.) 1916
Randolph Singers in # *West.WL* 5100
Columbia Choristers—Engel in # *AmC.ML* 2199

Midwinter (C. Rossetti)

Columbia Choristers—Engel in # *AmC.ML* 2199

(The) Planets, Op. 32 1915

☆ B.B.C. Sym.—Boult (# *Vic.LHMV* 1002:
‡ set *WHMV* 1002)

HOMANN,

SEE: † AMERICAN MUSIC OF EARLY ROMANTIC PERIOD

HONEGGER, Arthur (b. 1892)

- Concertino, piano & orch. 1924
F. Jacquinot & Philharmonia—Fistoulari
(*Milhaud: Concerto*) # *MGM.E* 122
(‡ set *K* 122)
- Danse de la chèvre fl. unacc.
☆ J. P. Rampal # *Clc.* 6032
(*Bach, Dukas, Beethoven, Hindemith, etc.*)
- Monopartita orch. 1951
(for the 600th anniversary of entry of Canton Zürich into
the Swiss Confederation)
French Nat. Radio—Sacher # *Pat.DT* 1009
(*below*)

- (7) Pièces brèves pf. 1920
L. Thyron in # *Phi.N* 00601R
(*Satie, Auric, Poulenc*)

- (Le) ROI DAVID Opera-Psalm 1923 version
Narrator, S, A, B, org. & orch.
J. Hervé, J. Mischeau, J. Collard, P. Mullet,
M. Duruflé, cho. & French Nat. Radio—
Honegger # *West. set* WAL 204
(4ss)

- Sonata No. 1, vln. & pf. 1916-18
M. Crut & J. C. Englebert # *Sel.LPG* 8241
(*Delvincourt: Sonata*)

- Sonata, vla. & pf. 1920
K. Boon & C. de Groot # *Phi.A* 00613R
(*Milhaud: Sonata*)
M. Mann & D. Newlin (2ss) *PV.* 72249

1 Announced but apparently not issued.

SONG: Murcie en fleurs (Aguet) 1940
 C. Panžera (B), M. Panžera (pf.)
 in # **Mer.MG 10098**
(Milhaud, Ravel, Aubert, etc.)

Suite archaïque orch. 1950-1
 1. Ouverture 2. Pantomime
 3. Ritournelle et Sérénade 4. Processional
 French Nat. Radio—Sacher # **Pat.DT 1009**
(above)

HORNEMAN, Christian Frederik Emil
 (1841-1906)

ALADDIN Opera, 4 acts 1888
Overture 1866
 ▽Danish Radio—Tuxen **Pol.HM 57187**

GURRE Inc. music to Drachmann's drama 1902
Orchestral Suite
 ▽Danish Radio—Tuxen **Pol.HM 80047/8**

Other ▽ recordings include:
 Our home (from University Cantata, 1906) *(G.X 6900)*

NOTE:
 From the green tree's lofty top
 (in G.Z 227, AL 1366, Pol.X 51307, etc.)
 King of Kings *(G.X 6899, DA 5213, Pol. 43315, etc.)*
 are by J. O. E. Horneman (1809-1870)

HOVHANESS, Alan (b. 1911)

COLLECTION
 Achtamar pf.
 Concerto pf. & cha. orch.
 Shatakh vln. & pf.
 Tzaikerk vln., fl. & orch.
 ☆ M. Ajemian, etc. (# Mtr.CLP 505)

HOWE, Mary (b. 1882)

Interlude fl. & pf.
 (3) Pieces after Emily Dickinson str. qtt.
Suite str. qtt. & pf.
 Catholic Univ. of America Ens. # **WCFM. 9**

SONGS & CHORUSES: COLLECTION
SONGS:

Ma douleur (Baudelaire)
 Fragment (C. Lee)
 O Proserpina
 (Shakespeare—Winter's Tale, Act. IV, Sc. 3)
 Mein Herz (M. Schaffy)
 When I died in Berners Street (Wylie)
 K. Hansel (S), T. Schaffer (pf.)
 Lullaby for a Forester's child (Frost)
 (The) Rag Picker (F. Shaw)
 Innisfree (Yeats)
 To the unknown soldier (N. G. Lely, from the Greek)
 H. Ronk (T), T. Schaffer (pf.)

CHORUSES
 Williamsburg Sunday (K. G. Chaplin)
 (The) Horseman (W. de la Mare)
 Music when soft voices die (Shelley)
 Chain Gang song (trad.)
 Cavaliers (Masfield)
 Song of Ruth (Old Testament, Ruth I)
 Howard Univ. Cho.—Lawson # **WCFM. 13**

▽ Older issues include:
 Str. Qtt. ... Allegro inevitabile
 Coolidge Qtt. (Vic. 11-8126 in set M 891)
 Stars Nat. Sym., U.S.A.—Kindler (Vic. 11-8608)

HUBAY, Jenö (1855-1937)

Hejre Kati Op. 32 M. Skalka Orch. *(Eli, 8988)*
 (The) VIOLIN MAKER OF CREMONA Opera 1 act 1894
 Intermezzo G. Garay (vln.) & pf. *(Qual.QKM 5002)*
 (The) Zephyr Op. 30, No. 5 vln. & pf.
 ☆ D. Oistrakh & S. Topilin (in # Csm.CRLP 105)

HÜE, Georges (1858-1948)

SONG: À des oiseaux (Adenis)
 ▽L. Pons (S) & orch. **C.LX 1539**
 (As.—Rachmaninoff: How fair this spot; & Martini: Plaisir
 d'amour) (in AmC. set MM 942: # **ML 2138**)

HUMFREY, Pelham (1647-1674)

As freezing fountains
My lytell pretty one
 L. Watts (T), N. Newby (pf.) **Argo.R 1008**
(Anon: Have you seen but a white lily grow)

(A) Hymne to God the Father (Donne)
 A. Deller (C-T), G. Jones (org.) **G.C 4144**
(Purcell: Evening Hymn)

HUMMEL, Jan Nepomuk (1778-1837)

Concerto, A minor, Op. 85, pf. & orch.
 A. Balsam & Winterthur Sym.—Ackermann
 (Clementi) # **CHS.G 11**

Écossaise, C major pf. (unid.)
 —ARR. ORCH. Anon. orch. *(Sed. 2005)*

Rondo, E flat, Op. 11 ("Rondo favori") pf.
 G. Werschenska **Pol.HM 80053**
(Mozart: Rondo, K 485)

HUMPERDINCK, Engelbert (1854-1921)

Maurische Rhapsodie 1898
 Leipzig Gewandhaus—Abendroth # **Ura. 7020**

OPERAS

HÄNSEL UND GRETEL 3 acts 1893

COMPLETE RECORDING

Hänsel	M. L. Schilp (M-S)
Grete	E. Berger (S)
Father	H. H. Nissen (Bs)
Mother	E. Waldenau (S)
Hexe	M. Arndt-Ober (A)
Sandman	H. Erdmann (M-S)

etc., Berlin Mozart Boys' Cho., Berlin Radio
 Sym.—Rother (4ss) # **Ura. set 212**

Orchestral Suite

Vienna Radio—Nilius **Vien.L 6068**
 (in # 1009)
 ☆ C.B.S.—Barlow # **AmC.RL 3010**
(Schubert: Sym. 2)

☆ Berlin State—F. Walter (G.FKX 246)

Prelude ☆ Sym.—Stokowski (b Vic. 49-1376)

Abendsegen, Act I —ARR. CHO.
 Trapp Family (Eng) (in # CHS.CHS 1101)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

HÄNSEL UND GRETEL (*continued*)

- Dream Pantomime, Act II**
Vic. Sym.—Reiner **b Vic. 49-3442**
Philharmonia—Weldon **C.DX 1811**
(*b SCD 2013*)
☆ L.P.O.—Collins (# *Lon.LD 9025*)
- (Die) KÖNIGSKINDER** 3 acts 1910
Introduction, Act III
☆ Dresden Phil.—Seidler (Pol. 15508)

SONGS

- Am Rhein** (Wildenroth)
☆ H. Schlusnus (B) (in # *Amd.DL 9623*)
- (Der) Stern von Bethlehem** (H. Humperdinck)
J. Wilson (S), G. Trovillo (pf.) in # *Amd.DL 9554*
(*Gounod, Massenet, etc.*)

- HUNT, Thomas** (fl. 1600)
SEE: † TRIUMPHS OF ORIANA

HURLSTONE, William Y. (1876-1906)

- (The) Derby Ram** (Trad.; ARR. Hurlstone)
Wilt thou be my dearie? (Burns)
F. Smith (B), M. Carr (pf.) **Croy.CX 3**
(*Stanford & Parry*)

HUYBRECHTS, Albert (1899-1938)

- Sicilienne** (Hommage à G. Fauré) pf.
P. de Clerck **C.BF 5008**
(*J. Stehmann: Matins*)

IBERT, Jacques (b. 1890)

- Capriccio** orch. 1938
Divertissement orch. 1930
Suite élisabethaine S. cho., orch. 1942
☆ E. Loose, Academy Cho. & Vienna Sym.—Swoboda
(# *Sel.LPG 8489*)

- Concerto da camera** sax. & 11 insts. 1934
M. Abato & orch.—Shulman **# Phil. 103**
(*Glazounov*)

- Escala Suite, orch.** 1922
Sym.—Stokowski **# Vic.LM 151**
(*Berlioz, Sibelius, Granados*)
(*Berlioz only in b set WDM 1628*)
☆ N.Y.P.S.O.—Rodzinski **# C.FC 1003**
(*Milhaud: Suite française*)

- (10) HISTOIRES** pf.
No. 7, Bajo la mesa — ARR. SAX & PF.
▽ M. Mule & M. Pellas-Lenon **Sel.SA 7001**
(*P. Bonneau: Caprice en forme de valse*)

- (Le) JARDINIER DE SAMOS** 1924
Inc. music to Vildrac's comedy
Prelude, Act II
B. Urban (vln.), M. Hubert (vlc.) **# CED. 1005**
(*Ravel, Milhaud, Debussy*)

- (3) Pièces brèves** fl., ob., cl., hrn., bsn.
Paris Wind Quintet (2ss) **D.GAF 15112**
☆ New York Quintet (in # *Cpt.MC 20001*)

- Pièce pour flûte seule** pub. 1936
S. Caratelli **# NRI. 406**
(*Guarnieri, etc.*)

INFANTE, Manuel (b. 1883)

- Canto flamenco** pf.
(from *Pochades andalouses*)
L. Podolsky in # **Cmt. 1204**
(*Liszt, Méhul, etc.*)
- Guadalquivir** pf.
A. Iturbi **b Vic. 49-3309**
(*Fauré*)
- Tientos** pf.
G. Copeland in # **MGM.E 87**
(*h set 87: b K 87*)

INGEGNERI, Marc' Antonio (c. 1545-1592)

- O bone Jesu** 3 voices
Harvard Univ. Cho.—Russell in # **Fest. 70-202**
(† Pre-baroque sacred music)

- Tenebrae factae sunt**
☆ Milan Madrigalists—Fait in # **Csm.CLPS 1027**
(† Italian Madrigals)

IPPOLITOFF-IVANOFF, Michael
Michaelovitch (1859-1935)

- ASSYA, Op. 30** Opera 1899
In cellar cool (Fischer's song, incorp. in the opera)
M. Mikhailov (Bs) **USSR. 12212**
(*Beethoven: Scottish toast*)

- Bless the Lord, O my soul** cho.
☆ De Paur Infantry Cho. (in # *AmC.ML 4144*)

- Caucasian Sketches, Op. 10** 1894
Paris Cons.—Désormière in # **D.LXT 2610**
(*Tchaikovsky: Sleeping Beauty*)
(# *Lon.LLP 440*)
Philharmonia—Schuechter **# MGM.E 137**
☆ Philharmonia—Malko (in # *BB.LBC 1019*):
b set WBC 1019
Austrian Sym.—Wöss (# *Mrt. 1-4 & Rem. 199-88, d.c.*)

- ... No. 4, Procession of the Sardar** only
Philharmonia—Weldon **C.DX 1792**
(*Thats, Meditation*)

- Voroshilov March, Op. 67**
Bolshoi Theatre—Nebolsin **USSR. 03727**
(*Glier: Festival Overture*)

IRELAND, John (b. 1879)

- April** pf. 1924
J. Ireland **G.DB 9651**
(*Mai-Dun, s.1*)

- Decorations** pf. 1913
London Pieces pf. 1917-20
Sonata, E minor pf. 1920
E. Parkin **# Argo.ARS 1004**

- Mai-Dun** Sym. rhapsody orch. 1921
Hallé—Barbirolli **b G.DB 9651/2**
(*3ss—April*)

SONGS

- Sea Fever** (Masfield)
F. Harvey (B), with orch. **G.B 10233**
(*Moussorgsky: Song of the flea*)

- (The) Soldier** (Brooke)
L. Watts (T), N. Newby (pf.) **Argo.R 1007**
(*Butterworth: Is my team ploughing*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

b = Auto. couplings, 78 r.p.m.

ISAAC, Heinrich (c. 1450-1517)

Christus is opgestanden
T'meiskin was jonck
Innsbruck, ich muss dich lassen
Dutch Vocal Qtt.—Raugel † # *AS. 250ILD*

Innsbruck . . . (Herr Gott, lass dich erbarmen)
F. Peeters in # *Ren.X 39*
(† Old Netherland Masters)

Proprium missae in Dominica Laetare
Aachen Cath. Cho.—Rehmann *PV. 5403*

Vergangen ist mir Glück und Heil
Harvard & Radcliffe Choirs in # *Acad. 308*
(† Courtly Music)

IVES, Charles Edward (b. 1874)

(A) Set of pieces pf. & orch. 1912-15
S. Anderson & Vienna State Op.—Sternberg
(Milhaud) # *Oce.OCS 31*

(The) Sixty-seventh Psalm
Hamline Singers—Holliday # *NRI. 305*
(Křenek, etc.)

SONATAS
Piano, No. 1 1902-10
W. Masselos # *AmC.ML 4490*

Violin & pf.
No. 1 1903-8
No. 3 1907-10
J. Field & L. Mittman # *Lyr.LL 17*

IVES, Simon (1600-1662)

SEE: † CATCHES AND GLEES

JACOB le Polonais (fl. XVIth Cent.)

SEE: † POLISH KEYBOARD MUSIC

JACOBI, Frederick (b. 1891)

Concerto, vln. & orch. (A. Gertler, vln.) 1937
Concertino, pf. & str. orch. (I. Jacobi, pf.) 1935
Dance; Nocturne in Nineveh (F. Stoefs, fl.) 1922-8
Belgian Nat. Radio Orch.—André # *SPA. 7*

JACOPO DA BOLOGNA (fl. XIVth Cent.)

SEE: † ITALIAN MADRIGAL

JACOTIN (Jacques Godebrye) (c. 1445-1528)

SEE: † COURTLY MUSIC OF THE XVIIth CENTURY

JÄRNEFELT, Armas (b. 1869)

Berceuse, G minor orch.
Praeludium orch.
▽ Covent Garden—Braithwaite *G.B 10136*
(TG 101; EG 7726)

☆ Sym.—Järnefelt (*Od.PLD 19*)

... Berceuse only B. Saenger (vln.) & orch. (*Od.O-28365*)

Sunday (Leino) Song
A. Ohlson (T), S. Ehrling (pf.) (*Swed*)
(Grieg: *A dream*) *Od.SD 5646*

JANÁČEK, Leoš (1854-1928)

KATYA KABANOVA Opera, 3 acts 1921

HIGHLIGHTS
E. Zachardova, S. Spurna, J. Válka, A. Pelc,
E. Šima, cho., Brno Radio Sym.—Bakala
(6ss) † *U.H 24215/7*

Sinfonietta orch. 1926
Leipzig Radio—V. Neumann # *Ura. 7030*
(Rossini - Respighi: *Rossiniana*)
☆ Czech Phil.—Bakala # *Sup.LPM 21*

Slavonic Mass 1926
Soloists, Mixed Cho., Brno Radio Sym.—
Bakala (Fr. Michalek—org.) † *U.H 23791/6*
(12ss) (# *Sup.LPM 39/40*, 3ss; # *Ura. 7072*)

Sonata, 1-x-1905 pf.
J. Páleníček † *U.H 24211/2*
(4ss) (*Slavonic Mass*, s.1 on # *Sup.LPM 39*)
▽ Z. Jilek (2ss) *Esta.F 5197*

Youth Suite, 6 wind insts. 1924
Berlin Radio Ens.—M. Lange # *CdM.LDX 8017*
(Mozart: *Musikalischer Spass*)

JANNEQUIN, Clément (c. 1500-c. 1560)**CHANSONS**

COLLECTION of 14
☆ M. Couraud Ens. (# *Dfr. 12*)

Au joly bois
Harvard & Radcliffe Choirs in # *Acad. 308*
(† Courtly Music)

Au joly jeu
☆ Pro Musica Cho.—Calder (in # *CID. 33007*)

(La) plus belle de la ville
Bristol Univ. Fr. Circle—Banham
in # *Per.SPLP 535*
(† Renaissance Masterpieces)

MASS, La Bataille
... **Benedictus; Osanna**
Monaco Cath. Cho.—H. Carol
in † # *SM. 33-01*

JAUBERT, Maurice (1900-1940)

(L')Eau vive Song cycle (Giono)
... (Le) Marmitier only
J. Jansen (B), L. Laskine (hp.) *D.GAF 15107*
(4s.—Thiriet: *Visiteurs du soir*)

JENNINGS, Arthur B.

SEE: † AMERICAN CHURCH MUSIC

☆ = Re-issue of a recording to be found in WERM or Supplement I.

JENSEN, Adolf (1837-1879)**SONGS**

O lass dich halten, gold'ne Stunde, Op. 35, No. 3 (Roquette)
(Der) Schmied, Op. 24, No. 6 (Uhland)
Über Nacht

M. Klose (A), M. Raucheisen (pf.)
in # Ura. 7053

JERSILD, Jørgen (b. 1913)

Alice in Wonderland (F. Geill) Inc. music
Actors, Danish Radio Madrigal Cho. & orch.—
Wöldike (*Dan*) (6ss) † G.Z 7041/3

JOHNSON, Edward (fl. 1600)

SEE: † TRIUMPHS OF ORIANA

JOHNSON, Hunter (b. 1906)

LETTER TO THE WORLD Ballet 1940, rev. 1948
Suite Cha. orch. 1952
Concert Hall Cha. Orch.—Hull
(J. Kirkpatrick—pf.) # CHS.CHS 1151
(Vaughan Williams) (# Nix.CLP 1151)

JOHNSON, Robert (c. 1583-1633)

SEE: † EARLY ENGLISH KEYBOARD MUSIC

JOIO, Norman dello (b. 1913)

(A) Psalm of David (the 51st Psalm, *Latin*)
Crane Cho. & N.Y. State Univ. Teachers'
College Orch.—Hosmer # CHS.CHS 1118

Symphony, The Triumph of St. Joan

Louisville Sym.—Whitney # AmC.ML 4615
(Villa-Lobos)

JONES, Robert (d. c. 1617)

SEE: † TRIUMPHS OF ORIANA

JONGEN, Joseph (1873-1953)

Berceuse pf.
Petite Suite, Op. 75 pf. 1924
... No. 2, Conte plaisant only
S. Cambier (1s. each) C.DCB 58

Soleil à midi pf. 1908
P. de Clerck (2ss) C.BF 5007

SUITES orch.

No. 3, dans le style ancien, Op. 93 1930
Belgian Nat.—Quinet # D.LX 133012

JONGEN, Léon (b. 1885)**Malaisie orch. suite 1935**

1. Bali 2. Bourouboudour 3. Manilla—La Feria
Belgian Nat.—L. Jongen # D.LX 133009

JOSQUIN des Prés (c. 1445-1521)**Canzona**

F. Peeters (org.) in # Ren.X 39
(† Old Netherlands Masters)

CHANSONS**COLLECTION of 13**

☆ M. Couraud Ens. (# DFr. 7)

Coeurs désolez

☆ Pro Musica—Calder (in # CID. 33007)

Mille regretz

Harvard & Radcliffe Choirs in # Acad. 308
(† Courty Music)

Scaramella

Dutch Vocal Qtt.—Raugel † # AS. 2501LD

MOTETS**Ave Maria**

Nonesuch Singers—Smith in # Per.SPLP 535
(† Renaissance Masterpieces)

☆ Dessoff Cho.—Boepple # Nix.CLP 47
(Lassus)

... Ave vera virginitas (sung to Veni, creator Spiritus)

Harvard Univ. Cho.—Russell in # Fest. 70-202
(† Pre-baroque sacred music)

Ave verum corpus

Nonesuch Singers—R. D. Smith in # Per.SPLP 535
(† Renaissance Masterpieces)

De profundis

☆ Dessoff Cho.—Boepple # Nix.CLP 47
(Lassus)

JOSTEN, Werner (b. 1888)**ENDYMION Ballet suite 1933**

Vienna Philharmonia—Haefner # SPA. 16
(Antheil)

KABALEVSKY, Dmitri (b. 1904)**COLAS BREUGNON, Op. 24 Opera, 3 acts 1938**

Overture ☆ N.B.C. Sym.—Toscanini (b G.7RF 128)

(The) COMEDIANS, Op. 26 orch. suite

(omits nos. 5 & 10)
USSR. State Sym.—Yuriev U.C 23847/8

... Nos. 2, 3, 4 Sym.—Straszynski (2ss) Muza. 1586

... No. 2 Variety Theatre—Vlach (U.C 24199)

Concerto No. 2, G minor pf. & orch. 1948

G. Ginsberg, USSR. State—Anosov
(6ss) † U.H 23912/4

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

Concerto, vln. & orch., C major, Op. 48 1948
 ☆ D. Oistrakh & USSR. Sym.—Kabalevsky
 # Van.VRS 6002
 (Khrennikov) (h U.C 23941/3; also on # Csm.CLPS 123)

... Andante cantabile only
 I. Bezrodni & Sym. Orch.—Straszynski
Muza. 1553

Quartet, Strings, No. 2, G minor, Op. 44
 Beethoven Qtt. (8ss) USSR. 015424/31

SONGS & PART SONGS

Before the monument (Lebedev-Kumach)
 A. Pirogov (B) USSR. 14775
 (Mokrousov: *The Falcons are coming*)

Our country (Prishelets)
 Railwaymen's Children's Ens. USSR. 18925
 (Levina: *We pass by the Kremlin*)

Pioneers' Songs (Vysotskaya)
 ... Our leader
 ... The Pioneer patrol
 Children's Cho. & orch.—Roitman
 USSR. 21015
 (As each—Levina: *Pioneers' Camp song*)

(The) TARAS FAMILY Opera c. 1951
 Taras' aria, Sc.7 B
 A. Pirogov (2ss) USSR. 19207/8

KALINNIKOV, Basil Sergeivitch
(1866-1901)

(The) Crane
 Railwaymen's Children's Cho.—Dunayevsky (USSR. 6371)

Symphony No. 1, G minor
 USSR. State Radio—Rakhlina # West.WL 5136

KALLSTENIUS, Edvin (b. 1881)

Scherzo fugato, Op. 4 (1907, orch. 1923)
 Stockholm Radio—Hellman *Cup. 4116*

KAPR, Jan (b. 1914)

In Soviet Land Cantata
 Prague Radio Cho., Czech Phil.—Ančerl
 (5ss—*Serenade*) h U.H 23983/5

Serenade orch.
 Film Sym.—Strniště U.H 23983
 (In Soviet Land, s.1)

KARG-ELERT, Sigfrid (1877-1933)

Landscape in the mist, Op. 96, No. 2 org.
 C. Snyder in # KR. 15
 (Schumann, *Dupré, etc.*)

Sonata appassionata, F sharp minor, Op. 140
 fl. unacc.
 S. Caratelli # NRI. 402
 (Enesco, *Platti*)

Soul of the lake, Op. 96, No. 1 org.
 R. Ellsasser in # MGME 3005

KAUFMAN, Armin (b. 1902)

Music for trumpet & string orch. 1948
 H. Wobitsch & Vienna Cha. Orch.—Litschauer
 (Milhaud) # SPA. 12

KERCKHOVEN, Abraham van der (1627-1673)

SEE: † OLD NETHERLANDS MASTERS

KHACHATURIAN, Aram (b. 1903)

Concerto, D flat major pf. & orch. 1936
 M. Huttner & Berlin Sym.—Rubahn # Roy. 1276
 ☆ O. Levant & N.Y.P.S.O.—Mitropoulos (# C.FCX 136)

Concerto, D major vln. & orch. 1940
 ☆ D. Oistrakh & USSR. State—Gauk
 (# Csm.CRLPX 001; h U.H 24098/103)

Concerto, vlc. & orch.
 S. Knushevitsky & USSR. State—Gauk
 h U.H 23922/6
 (10ss) (# Sup.LPV 43)

Dance, B flat major, Op. 1 vln. & pf.
 ☆ D. Oistrakh & pf. (in # Csm.CRLP 105)

GAYANEH Ballet

Suites 1 & 2
 ☆ N.Y.P.S.O.—Kurtz (# C.FCX 153)

Suite No. 1
 Berlin Sym.—Hermann # Roy. 1294
 (Rimsky-Korsakov: *Capriccio espagnol*) (& in # Roy. 6129)

... Nos. 1 & 2 ☆ N.Y.P.S.O.—Kurtz (h *Am.C.A 1509*)

... Nos. 1, 3, 5 ☆ Philharmonia—Malko
 (G.S 10593; FKX 159; h 7P 103)

... Nos. 1 & 2 — ARR. VLN. & PF.
 L. Kogan & pf. USSR. 15901/2

... No. 1, Sabre Dance
 Aarhus Municipal—Jensen *Tono.L 28044*
 (*Bartered Bride—Dance of the Comedians*)
 (in # *Mer.MG 15045*)

Rhineland Sym.—Federer in # Rgt. 5049

Variety Theatre—Vlach (U.C 24199)
 ☆ Chicago Sym.—Rodzinski (h *Vic. 49-0137*)

— ARR. PF. Swarsenski
 C. de Groot *PhM.A 11245S*
 (Bartók: *Allegro barbaro*)

— ARR. 2 PFS. M. Rawicz & W. Landauer (C.DB 3030)

— ARR. 4 PFS.
 First Piano Qtt. *Vic. 10-3416*
 (Anderson) (h 49-3416)

Lezhinka (from Dance Suite No. 5) 1933
 ☆ Bolshoi Theatre—Nebolsin
 in # Csm.CRLP 108/9

MASQUERADE Inc. music to Lermontov's play
 ... Waltz & Mazurka Ens.—Yuriev USSR. 13814/6

... Waltz — ARR. 2 PFS. M. Rawicz & W. Landauer
 (C.DB 3030)

Song Poem vln. & pf. 1929
 ☆ D. Oistrakh (in # Csm.CRLP 110; U.C 24112)

SONGS & PART SONGS

(The) Baltic Sea (Rodionov)
 A. Pirogov (B) USSR. 11714
 (Bely: *Ballad of Captain Gastello*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SONGS & PARTSONGS (*continued*)

- Drinking Song** (Trad.)
Kanali Erg (Grashi)
 Z. Dolukhanova (A, Armenian) *USSR. 19860/1*
- O Garden, my beloved**
 M. Alexandrovich (T) *USSR. 16118*
(Kompaneyets: Cradle Song)
- Story of Grandfather Frost**
 Anon. Artists # *Csm.CRLPX 003*
- What children dream of** (Gradov)
 Children's Cho.—Chmyrev (*USSR. 19564*)

- Symphony No. 2** 1943
 ☆ *USSR. State—Gauk (14ss)* † *U.H. 23890/6*
- Toccatà, E flat minor** pf.
 V. Warlev *Tono.A 174*
(Is.—Prokofiev & Schubert)
- F. Kramer in # *MTR.MLP 1001*
 B. Böttner *T.E. 3921*
(Rachmaninoff: Prelude, Op. 3, No. 2)

KHRENNIKOV, Tikhon (b. 1913)

- (The) CAVALIER WITH THE GOLDEN STAR**
 film
 ... On the Kuban steppe; On the steppe road
 Piatnitsky People's Cho. *USSR. 20279/80*

- DON QUIXOTE** Inc. music
Antonia's song
 V. Krasnovitskaya *USSR. 21091*
(Zhukovskiy: Film music except.)

- MUCH ADO ABOUT NOTHING** Inc. music
Song of the drunkard
 B. Gmyria (B) *USSR. 16916*
(Beethoven: "Scottish Drinking Song")

- Orch. Suite**
 USSR. Sym.—Stassevitch # *Van.VRS 6002*
(Kabalevsky)

SONGS

- Ballad**
 M. Alexandrovich (T) *USSR. 16357*
(Nightingale and rose)

- (The) Nightingale and the rose**
 M. Alexandrovich (T) *USSR. 16356*
(Ballad)

- Students' Song** (Kovalenkov)
 V. Nechayev (T) *USSR. 16239*
(Blanter: Moscow Waltz)

- (The) Train goes ever more quickly** (Svetlov)
 G. Vinogradov (T) *USSR. 15872*
(Ferkelman: Along the steep bank)

- Winter road** (Pushkin)
 G. Vinogradov (T) *CdM.PM 737*
(Sorokin: At the frontier)

KIENZL, Wilhelm (1857-1941)

- OPERAS**
(Der) EVANGELIMANN, Op. 45 2 acts 1895
O schöne Jugendtage, Act II A
 R. Siewert *G.EH 1429*
(Samson et Dalila, aria)

- Selig sind, die Verfolgung leiden**, Act II T
 ☆ W. Ludwig (Pol. 15477)

- (Die) KUHREIGEN**, Op. 85 3 acts 1911
Zu Strassburg auf der Schanz, Act I T
 ☆ W. Ludwig (Pol. 15477)

KILPINEN, Yrjö (b. 1892)

SONGS

- (6) Fjeldlied**er Tunturilauluja
(5) Lieder der Liebe I, Op. 61 (Morgenstern)
 T. Niemela (S), P. Koskimies (pf.)
(Grieg, Sibelius) # *WCFM. 5*

- In the evening** (Leino)
(or: Evening Song: Itälaulu)
 — ARR. ORCH.
 ☆ **Odeon Orch.**—Cronvall *Od.PLD 15*
(Sibelius: Waltz)

KIRBYE, George (c. 1565-1634)

SEE: † TRIUMPHS OF ORIANA

KNUDSEN, Gunnar (b. 1907)

- Norwegian Rhapsody** vln. & pf. 1942 (MS.)
 G. Knudsen & E. Garcia # *ML.5002*
(Reger, Eccles, etc.)

- Reflections** (ed. Garcia)¹
 G. Knudsen & E. Garcia # *ML. 5003*
(Prokofiev, Tveitt, Fauré, etc.)

KODÁLY, Zoltán (b. 1882)

I. INSTRUMENTAL

- Dances from Galanta** orch. 1933
 L.P.O.—Cameron † *G.C. 7896/7*
 (4ss) (in # *BB.LBC 1011: b set WBC 1011*)
Berlin Radio—L. G. Jochum # *Ura. 7014*
(below)
 ☆ **Berlin Phil.**—de Sabata # *AmD.DL 9518*
(P.RR. 8006/7)

- Quartet, String, No. 2, D major**, Op. 10 1916-7
Walden Qtt. # *Lyr.LL 22*
(Szymanowski: Qtt.)
Hungarian Qtt. # *CHS.G 16*
(Fallà)

- Sonata, vlc. unacc.**, Op. 8 1915
 ☆ **J. Starker** # *Nix.PLP 510*

- Sonata, vlc. & pf.**, Op. 4 1909-10
 F. Danyi & R. Wille # *CdM.LDX 8007*
(Psalmus Hungaricus)
 R. Matuschka & O. Schulhof # *Rem. 199-107*
(Enesco: Dixtuor)

II. VOCAL

OPERAS

- HARY JÁNOS** 1926
Suite
 Austrian Sym.—Halasz # *Rem. 149-44*
 ☆ **Bavarian State**—Solti # *AmD.DL 9518*

¹ Diction; it is not clear whether a monologue or a discussion, with or without musical illustrations. It has not been possible to hear the disc.

OPERAS (continued)

(The) SPINNING ROOM OF THE SZEKELYS

(Szekely Fand) 1 act 1932

... Song (unspec.)

☆ E. Rösler (T) (Qual. QKM 5015)

PARTSONG: Whitsunday

☆ Children's Cho.—Csorda (Qual. QNM 7028)

Psalmus Hungaricus, Op. 13 T, cho., orch. 1923

H. Krebs, Berlin Radio Cho. & Orch.—

Rother (Ger) # Ura. 7014

(Dances) (Vic. Sonata on # CdMLDX 8007)

SONGS

Farewell to the Carnival, Op. 6, No. 7.; The Forest

D. Ligeti (Bs), F. Berens (pf.) ML. 10-4/3

Sappho's love-song; At night; The Forest

Op. 9, Nos. 2, 3, 5

P. Batic (A), R. Leukauf (pf.) # NRI. 405

(Kfenek & Hauer)

HUNGARIAN FOLKSONGS

I call loudly

I should go off

A tiny apple fell

Hussar's song

Woman, woman, get out of bed

L. Chabay (T), T. Kozma (pf.) # BRS. 914

(Bartók)

Carriage, cart

The Bad Wife

Song of Doberdo

Wherever I pass

A long time ago

KOECHLIN, Charles (1867-1950)

Si tu le veux (de Marsan)

A. Dassary (T), J. Simonot (pf.) Pat. PG 527

(Lanjean: Comment l'appellerons-nous?)

C. Williams (S), B. Bazala (pf.) in # MGM.E 140

(Delibes, Respighi, Malipiero, etc.)

KOHNS, Ellis B. (b. 1916)

Concerto, viola & str. nonet 1940-9

F. Molnar & Str. Nonet # AmC.ML 4492

(Copland: Sextet)

☆ F. Molnar & Str. Ens. (# ML. 7004)

KOPPEL, Herman David (b. 1908)

Ternio, Op. 53b vlc. & pf.

E. B. Bengtsson & H. D. Koppel

(4ss) # G.DA 20100/1

KORNGOLD, Erich Wolfgang (b. 1897)

COLLECTION

MUCH ADO ABOUT NOTHING, Op. 11 Inc. music 1919

... Overture; Mädchen im Brautgemach;

Holzapfel und Schlehwein;

Garden scene; Masquerade

Austrian State Sym.—Korngold

(part also on Hma. 15002)

(Die) TOTE STADT, Op. 12 Opera 1920

... Glück, das mir verblieb S & T

H. Zadek & A. Dermota (also on Hma. 14004)

SONATA No. 1, D minor ... Passacaglia 1908

SONATA No. 2, C minor ... Largo 1910

Fairy Tales, Op. 3 ... The Princess & the pea; Epilogue 1910

IMPROVISATIONS on: Kathrin (1936); Tote Stadt (1920);

Violanta (1915)

E. W. Korngold (pf.) # MSL.MW 46

KOUTZEN, Boris (b. 1901)

Quartet, Strings, No. 2 1944

B. Koutzen, B. Robbins, C. Cooley, H.

Shapiro

(Shepherd)

SPAM. 1

KREISLER, Fritz (b. 1875)

I. ORIGINAL WORKS

A. INSTRUMENTAL

(vln. & pf. unless otherwise stated)

COLLECTION

Caprice viennois, Op. 2

Liebesfreud

Liebeslied

(The) Old Refrain (Brandl, ARR. Kreisler)

Schön Rosmarin

Tambourin chinois, Op. 3

G. Alès (vln.) & orch.—Dupré # DCap.LC 6537

Cap.L 273; b set KCF 273

Caprice viennois, Op. 2

T. Spivakovsky & A. Balsam in # AmC.ML 4402

(Beethoven, Sarasate, etc.)

Y. Menuhin & A. Baller (pf.) JpV.SD 3049

(Granados: Danza No. 5) (in set JAS 230)

J. Pougnet & orch.—Torch P.E 11497

(Praeludium & Allegro)

T. Magyar & W. Hielkema Phi.N 11226G

(Tambourin chinois) (PhM. 09044S & in # Phi.N 00605R)

L. Stevens (in # Roy. 1245; in # 6110; b set 14577)

☆ Z. Francescatti & A. Balsam (C.LFX 1015)

F. Kreisler & Vic. Sym.—O'Connell

(in # Vic.LCT 1049; b set WCT 63)

—ARR. 2 PFS.

A. Whittemore & J. Lowe (in # Vic.LM 1305;

b set WDM 1565)

(La) Gitana

Z. Francescatti & A. Balsam C.LX 1422

(Recit. & Scherzo - Caprice)

J. Pougnet & S. Torch Orch. P.R 3556

(below)

L. Stevens (in # Roy. 1245; in # 6110; in b set 14577)

☆ F. Kreisler & Vic. Sym.—O'Connell

(in # Vic.LCT 1049; b set WCT 63)

—ARR. 2 PFS.

A. Whittemore & J. Lowe

(in # Vic.LM 130; in b set WDM 1585)

Liebesfreud; Liebeslied

E. Nielsen & L. Christiansen G.DA 5266

T. Magyar & W. Hielkema Phi.N 11228G

(PhM. 09042S & in # Phi.N 00605R)

L. Stevens (in # Roy. 1245; # 6110; b set 14577)

Liebesfreud only

J. Pougnet & S. Torch Orch. (above) P.R 3556

☆ F. Kreisler & Vic. Sym.—O'Connell

(in # Vic.LCT 1049; in b set WCT 63)

—ARR. SAX. ▽ M. Mule (Sel.SA 7002)

—ARR. 2 PFS.

A. Whittemore & J. Lowe

(in # Vic.LM 130; b set WDM 1585)

Sisters J. Madeleine & F. Therese (in # Conl.SF 1; also b & b)

Liebeslied only

K. Gordon & H. Greenslade (Rondino) P.R 3447

M. Michailow & E. Milzkott T.A 10944

(The Old Refrain)

—ARR. 2 PFS.

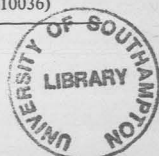
A. Whittemore & J. Lowe

(in # Vic.LM 130; b set WDM 1585)

—ARR. 4 PFS. First Piano Qtt. (in # Vic.LM 1165)

—ARR. ORCH. ☆ A. Kostelanetz Orch. (C.M 10036)

☆ = Re-issue of a recording to be found in WERM or Supplement I.



ORIGINAL WORKS (*continued*)

Recitative & Scherzo-Caprice, Op. 6 vln. unacc.
 ☆ Z. Francescatti C.LX 1422
 (*La Gitana*)

Rondino on a theme of Beethoven
 K. Gordon & H. Greenslade P.R 3447
 (*Liebesleid*)
 L. Stevens (in # Roy. 1245: in # 6110: ♭ set 14577)

Schön Rosmarin
 ☆ F. Kreisler & Vic. Sym.—O'Connell
 (in # Vic.LCT 1049: in ♭ set WCT 63)

Tambourin chinois, Op. 3
 T. Magyar & W. Heilkema Phi.N 11226G
 (*Caprice viennois*) (Ph.M. 09044S & in # Phi.N 00605R)
 I. Kawaciuk & F. Vrána U.H 23993
 (*Paganini: Variations on Rossini's Mosé*)
 A. Brugman & B. Lindverl (*Tono.K 8087*)
 L. Stevens (in # Roy. 1245: in # 6110: ♭ set 14577)
 ☆ F. Kreisler & Vic. Sym.—O'Connell
 (in # Vic.LCT 1049: ♭ set WCT 63)
 Z. Francescatti & A. Balsam (C.LFX 1015)

— ARR. 2 PFS.
 A. Whittemore & J. Lowe
 (in # Vic.LM 130: ♭ set WDM 1585)

— ARR. ORCH. ☆ A. Kostelanetz Orch. (C.M 10036)

B. VOCAL

(The) KING STEPS OUT Film music S
 Stars in my eyes
 ☆ G. Moore (in # AmD.DL 9593)

— ARR. 2 PFS.
 A. Whittemore & J. Lowe
 (in # Vic.LM 130: ♭ set WDM 1585)

SISSY operetta
 Liebesleid; Caprice viennois — VOCAL ARR.
 ☆ R. Tauber (in # AmD.DL 9547)

II. COMPOSITIONS "in the style of" others

Allegretto (Porpora)
Grave (W. F. Bach)
Minuet (Porpora)
Praeludium & Allegro (Pugnani)
 ARR. OF Londonderry Air
 Z. Francescatti & A. Balsam # AmC.ML 4534
 (*Pouilenc, Chabrier, Villa-Lobos, etc.*)
 (Allegretto only on ♭ AmC.A 1533)

Praeludium & Allegro (Pugnani)
 J. Pougnet & S. Torch Orch. P.E 11497
 (*Caprice viennois*)

T. Magyar & W. Hielkema # Phi.N 00125R
 (*Ravel & Bloch*)

☆ I. Haendel & G. Moore (♭ G.7P 121)

... **Praeludium only** — ARR. SAX. & PF.
 S. Rascher & D. Tudor in # CHS.CHS 1156

(La) Précieuse (L. Couperin)
 — ARR. SAX. ∇ M. Mule (*Sel.SA 7002*)

Sicilienne et Rigaudon (Francoeur)
 T. Magyar & W. Hielkema Phi.N 11194G
 (*Paradies: Sicilienne*) (Ph.M. 09013S)

Variations on a theme of Corelli (Tartini)
 T. Magyar & W. Hielkema Phi.N 11157G
 (*Ravel: Pièce en forme de habanéra*) (Ph.M.N 09009S)
 ☆ D. Oistrakh (in # Csm.CRLP 110)

III. ARRANGEMENTS

Londonderry Air
 ☆ F. Kreisler & F. Rupp
 (in # Vic.LCT 1049: ♭ set WCT 80)

(The) Old refrain (Brandl)
 M. Michailow & E. Milzkott T.A 10944
 (*Liebesleid*)
 Marek Weber & Orch. (in # AmC.GL 514)

KŘENEK, Ernst (b. 1900)

CHORAL WORKS

Lamentations of Jeremiah, Op. 93
(The) Seasons, Op. 35
 Hamline Singers—Holliday # NRI. 306
 (*Chavez & Russell Harris*)

PARTSONGS

Schifferliedchen
Zur Erntezeit
 Hamline Singers—Holliday # NRI. 305
 (*Morales, etc.*)

(5) Piano Pieces, Op. 39 1925 (½s.)
(8) Piano Pieces 1946 (½s.)
Sonata No. 3, Op. 92, No. 4 pf. 1943
 E. Křenek # SPA. 4

Sonata No. 4 pf.
 B. Abramowitsch # ML. 7014

Sonata vla. & pf.
 M. Mann & Yaltah Menuhin PV. 36005

SONGS: Fiedellieder, Op. 64
 P. Batic (A), R. Leukauf (pf.) # NRI. 405
 (*Kodály & Hauer*)

Symphonic Elegy str. orch.
 (In memoriam Anton von Webern)
 N.Y.P.S.O.—Mitropoulos # AmC.ML 4524
 (*Schoenberg*)

KREUTZER, Conradin (1780-1849)

OPERA AND STAGE

(Das) NACHTLAGER IN GRANADA
 opera 2 acts 1834

Overture ☆ Dresden Phil.—v. Kempen (Pol. 15496)

Galop: Düsseldorf Police Orch. (*Pal. 1317*)

(Der) VERSCHWENDER Inc. music 1833
 Hobellied ☆ L. Slezak (*Pol. 48552*)

Septet, E flat major, Op. 62
 Cl., hrn., bsn., vln., vla., vlc., cbs.
 Vienna Septet # D.LXT 2628
 (also D.KX 28538/41) (# Lon.LLP 420)

KRIZHANOVSKY, Ivan Ivanovitch
(1867-1924)

Dies Irae org.
 ... **Largo only**
 F. Asma Phi.N 12040G
 (*Driffil: Toccata*) (Ph.M.N 12040S)
 (*Bach, Handel, Mendelssohn, etc. in # Phi.N 00147L*)

= Long-playing, 33½ r.p.m.

♭ = 45 r.p.m.

♮ = Auto. couplings, 78 r.p.m.

KROMMER-KRAMÁŘ, František
(1789-1831)**Harmonie, Op. 71**

J. Schejbal & E. Linhart (obs.), V. Riha &
A. Rybin (cls.), E. Kaucky & M. Stefek (hrns.),
K. Bidlo & K. Vacek (bsns) & L. Rioonka
(c-bsn.) (6ss) † U.H 13121/3

KUCHAŘ, Jan Chrysostomos
(1751-1829)

(Kucharz, Johann Baptist)

FANTASIAS

organ

D minor

F. Michalek (2ss) U.H 13131

G minor

M. Šlechta (2ss) U.H 13132

KUHLAU, Friedrich Daniel Rudolph
(1786-1832)**(The) ELVES' HILL, Op. 100** 1828*(Elverhøj: Inc. music to Heiberg's play)***No. 2, I walked in the grove one summer evening** S**No. 3, I leaned my head against the fairy hill** SE. Gottschalch *Pol.HA 70040***KUNC, Jan (b. 1883)****Frühe Blätter, Op. 20**

pf.

(5) WaltzesM. Lorkovic # *Phi.N 00117R**(Tajčevic: 7 Balkan dances & Papandopoulo: Contredanse)**(Blätter 2, 6 & 7, also on Phi.N 11184G; Waltzes also on Phi.N 11185G)***LALO, Victor Antoine Édouard (1823-1892)****Concerto, vln. & orch., F major, Op. 20** 1872

M. Solovieff & Vienna State Op.—Swoboda

(Schubert) # *CHS.CHS 1143***Concerto, vlc. & orch., D minor** 1876

B. Michelin & Haarlem Sym.—T. Verheij

(Fauré) # *CHS.CHS 1162*

T. de Machula & Residentie—v. Otterloo

*Phi.N 00602R*S. Seidler & Berlin Sym.—Rubahn # *Roy. 1279**(Unspec. excerpts in # Roy. 1315)***NAMOUNA Ballet** 1882**Orchestral Suites 1 & 2, Complete**Paris Cons.—Sebastian # *Ura. 7068**(1&2ss—Bizet: L'Arlésienne, Intermezzo)***(Le) ROI D'YS Opera, 3 acts** 1888**Overture**Opéra-Comique—Wolff in # *D.LXT 2625**(Berlioz, Massenet, Saint-Saëns)* (# *Lon.LLP 355*)Boston Sym.—Münch # *Vic.LM 1700**(Berlioz, Ravel, etc.)* (in † *set WDM 1700*)**Vainement, ma bien aimée—Aubade** T (Act III)☆ T. Rossi (in # *AmC.FL 9544: † set F 4-41*)**Sonata, vln. & pf., D major, Op. 12**M. Chauveton & B. Smith # *Allo.ALG 3032**(Fauré)***Symphonie espagnole, Op. 21** vln. & orch. 1873

J. Heifetz & Vic. Orch.—Sternberg

G.FBLP 1019(# *Vic.LM 127: † set WDM 1603*)Anon. soloist & Berlin Sym.—Balzer (# *Roy. 1287*)

☆ Z. Francescatti & Sym.—Cluytens (ArgC. 500236/9)

Y. Menuhin & Colonne—Fournet (# *G.FALP 107*)

D. Oistrakh & USSR. State—Kondrashin

(† *U.H 24094/7; USSR. 015565/72*)**LA MONTAINE, John (b. 1920)****PIANO MUSIC****(A) Child's Picture Book****Sonata****Toccata**

J. La Montaine

*Dor.DR 332**(Chopin: Sonata No. 2)***LANDINO, Francesco (c. 1325-1397)**SEE: † *ITALIAN MADRIGAL***LANDOWSKA, Wanda (b. 1881)**SEE: † *POLISH KEYBOARD MUSIC***LANGE-MÜLLER, Peter Erasmus**
(1850-1926)**RENAISSANCE, Op. 59** 1901*(Inc. music to Drachmann's play)***Giulio's Nocturne**

Declam. & orch.

☆ A. Poulsen & Copenhagen Radio—Tuxen

(Pol. HM 80035)

SONGS**(A) Strip of misty heath** (Lange)*(En Rand af diset Hede)*E. Nørby (Bs), G. Nørby (pf.) *Tono.K 8073**(Heise: Arne, Song)***Summer lightning, Op. 10, No. 6** (Lange-Müller)*(Kornmodsglansen)*Y.M.C.A. Men's Cho.—G. Jensen *G.X 8045**(Paulsen: When the firths shine blue)***LANGLAIS, Jean (b. 1907)**SEE: † *FRENCH ORGAN MUSIC***LANNER, Joseph Franz Karl (1801-1843)****WALTZES****Hofballtänze, Op. 161****Krönungswalzer, Op. 133****Lebenspulse, Op. 172****Mitternachtswalzer, Op. 8****Wiennese Waltz (unid.)**

Schneider String Ens.

*AmC.ML 2179**(Strauss)**(continued on next page)*

WALTZES (continued)

(Die) Kosenden, Op. 128
Hofballtänze, Op. 161
"Alt Wien"

Berlin Radio—Dobrindt in # Ura. set 215
(*Nedbal: Polenblut, s.3*)

Hofball-Tänze, Op. 161 (Court Ball Waltzes)
Bavarian Sym.—Nick PV. 56009
(below)

Vienna Radio
(*Vien.P 6038; Am.Vien.V 4006: in # VNLP 1003*)
Orch.—Schönherr (*BrzOd. 8401 & Imp. 19179*)
Orch.—Kolesa (in # *Phi.P 10100R*)

(Die) Romantiker, Op. 167
Vienna Radio—Schönherr Vien.P 6058
(*Die Werber*)

(Die) Schönbrunner, Op. 200
Bavarian Sym.—Nick PV. 56009
(above)

Vienna State Op.—Schönherr Pol. 48525
(*J. Strauss: Freut euch des Lebens*)
M. Schönherr Orch. (*Imp. 19179 & BrzOd. 8401*)
Vienna Radio—Schönherr
(*Vien.P 6037: in # 1003; in # AmVien.VNLP 1008*)

(Die) Werber, Op. 103
Vienna Radio—Schönherr Vien.P 6058
(*Die Romantiker*)

LAPARRA, Raoul (1876-1943)

Murciana pf.
G. Copeland in # *MGM.E 151*

LARSSON, Lars-Erik (b. 1908)

Pastoral Suite, Op. 19 orch. 1938
Stockholm Radio—Westerberg # *D.LX 3086*
(*Wirén: Serenade*)

LASERNA, Blas de (1751-1816)

SEE: † SPANISH CHORAL MUSIC

LASSUS, Orlande de (c. 1530-1594)

CHANSONS

COLLECTION of 15
☆ M. Couraud Ens. (# *DFr. 8*)

Ich weiss mir ein Meidlein
Harvard & Radcliffe Choirs in # Acad. 308
(† Courtly Music)

Matona, mia cara ("Sérénade de Lansquenet")
Trapp Family Cho.—Wasner in # CHS.CHS 1101
☆ Vienna Academy Cha. Cho. (in # *Sel.LPG 8238*)

Ne vous soit étrange
Renaissance Singers—Engel in # AmC.ML 4517
(† Treasury of Madrigals)

Ola! o che bon echo! 8 voices 1581
R. Shaw Chorale in † # *Vic.LM 136*
(† XVth Century Music) (in *b set WDM 1598*)
Glasgow Orpheus—Roberton (*Eng*) *G.B 10196*
(*Roberton: White waves*)

Qui s'y frotte, s'y pique
☆ Pro Musica Cho.—Calder (in # *CID. 33007*)

MASSES

Octavi toni "Puisque j'ai perdu"
Aachen Cath. Boys' Cho.—Rehmann
(3ss) PV. 5401/2S

... Sanctus, Benedictus, Agnus Dei
Lassus Vocal Qtt., Speyer Chr. 327A
(*Jubilate Deo*)

MOTETS, HYMNS, etc.

Auditui meo dabis gaudium 2 voices
Ipsa te cogat pietas 2 voices
Non avertas faciem tuam a me 2 voices

Spiritus tuus
Harvard Univ. Cho.—Russell in # *Fest. 70-202*
(† Pre-baroque Sacred Music)

Adoramus te, Christe

Netherlands Cha. Cho.—de Nobel
(*3s.—Handel & Lotti*)
Phi.N 12027G
(*PhM.N 090245S*)

Jubilate Deo

Lassus Vocal Qtt., Speyer Chr. 327A
(*Mass, Octavi toni, excerpts*)

Nos qui sumus in hoc mundo
Monaco Cath. Cho.—H. Carol in † # SM. 33-01

De Lamentatione Hieremiae prophetae

... Lamentations 1 & 2 for Holy Saturday
☆ Dessoff Cho.—Boepple # Nix.CLP 47
(*Josquin*)

LASZLO, Alexander (b. 1895)

Improvisations on "Oh Susannah!" orch.
Frankenland Sym.—Kloss # Lyr.LL 29
(*La Violette, Delmar & Schoop*)

LATRE, Joan de (d. c. 1589)

SEE: † MADRIGALS (# *AS. 2501 LD*)

LAWES, Henry (1595-1662)

SEE: † CATCHES AND GLEES

LEAUMONT, Chevalier Marie Robert de

(fl. XVIIIth Cent.)
SEE: † AMERICAN MUSIC (INST. & CHAMBER)

LECLAIR, Jean-Marie (1697-1764)

SONATA, Op. 9, No. 3, D major vln. or fl. & cont.
... Sarabande & Tambourin
—ARR. SAX. & PF. Bumcke
S. Rascher & D. Tudor in # CHS.CHS 1156

LECOCQ, Charles (1832-1918)

(La) FILLE DE MME. ANGOT Operetta, 3 acts
1872

ABRIDGED RECORDING (with *Fr* narration)
☆ L. Dachary (S), S. Michel (M-S), J. Peyron (T),
M. Dens (B), cho. & Lamoureux Orch.—
Gressier # Pat.DTX 110
(# *AmVox.PL 20000*)

Orchestral Suite (ARR. Mohaupt)

▽ N.Y.P.S.O.—Kurtz
(4ss)

AmC. set X 305
(# ML 4083)

GIROFLÉ-GIROFLA Operetta 1874

ABRIDGED RECORDING in *German*

E. Senff-Thies, I. Borsow, K. Prantsch-
Kaufmann, etc. & Berlin Radio—Lachner
Ura. 7054

SONGS

(La) Chanson d'amour
Cueillette

(Le) Ruisseau
Lilas blancs

W. Clément (B) & pf.

G.SK 119/120

LECUONA, Ernesto (b. 1896)

SEE: † TAÑIDOS

There are many other recordings of popular dances by
this composer (e.g. # Vic.LM 162; † WP 276, etc.)

LEGLEY, Victor (b. 1915)**Suite pour orchestre** 1944

1. Prélude 2. Sarabande
3. Menuet 4. Pavane 5. Gigue

Belgian Nat.—Quintet

D.LX 133014

LEGRENZI, Giovanni (c. 1625-1690)

SEE: † ITALIAN SONGS

LEGUERNEY, Jacques (b. 1906)**(7) POÈMES DE FR. MAYNARD**

1. Les Plaintes d'Orphée
2. Épigramme à un mauvais payeur
3. À Chloris
4. Secret amour
5. Compliments à une duègne
6. Dans la forêt

G. Souzay (B), J. Bonneau (pf.) D.AF 21369/70

(La) Solitude (de Viau)

P. Bernac (B), J. Bonneau (pf.) PhM.A 77502S

LEHAR, Franz (1870-1948)**I. NON-OPERATIC****Gold und Silber Walzer, Op. 75**

Hallé—Barbirolli (2ss)

G.DB 21520

Vienna Light Orch. (Nix.BY 9021)

M. Lanner Orch. (G.EG 7760)

H. Bund Orch. (AusT.P 7175)

Vienna Radio—Schönherr (Vien.P 6041: in # 1005;

AmVien.V 3001: in # VNL 1003)

Viennese Sym. Orch. (CGD.PV 1563)

F. Mihalovic Orch. (T.A 11192)

M. Marrow Orch. (in # MGME 94)

Royale Concert Orch. (in # Roy. 1249)

Anon. Orch. (in # Var. 6938)

S. Romberg Orch. (in # Vic.LM 9019), etc.

▽ Vienna Radio Orch. (in # Rem. 149-3)

☆ Zürich Tonhalle—Lehar (# Lon.LD 9003)

Berlin State Opera—Beutler (Pol. 57418)

Jetzt geht's los March

Vienna Radio—Schönherr (Vien.A 6056: in # 1005)

Nachledil Marsch

Vienna Radio—Schönherr

(Vien.A 6033: in # 1005; AmVien.V 4005: in # VNL 1062)

SONG: Dir sing' ich mein Lied (P. Herz)

☆ H. E. Groh (T) & orch.

Od.O-28213

(Stolz: Auf der Heide . . .)

II. OPERETTAS**(Die) BLAUE MAZUR** 1920

Polenlied T ☆ M. Lichtegg (in # Lon.LLP 52)

EVA 1911**Prelude**

Vienna Radio—Schönherr

Vien.L 6107

(Das Fürstenkind—Resignation)

(in # 1005: in # AmVien.VNL 1006)

Walzerintermezzo**Zwazinette**

Vienna Radio—Schönherr

Vien.P 6069

Wär es auch nichts als ein Augenblick S

H. Horthy (Hung) (Qual.QB 2061)

— ORCH. VERSION (Eva Waltz)

☆ Zürich Tonhalle—Lehar

D.K 23234

(Graf von Luxemburg—Waltz-Intermezzo)

(& K 23307)

FRASQUITA 1922**Vocal Selections in French**

☆ C. Supervia (3ss—re-issued on IRCC. 3127 & 3128;
o.n. U.AP 1020 & ▽ U.EP 1024)

Hab' ein blaues Himmelbett T

K. Jautz (Imp. 19173)

☆ M. Lichtegg (in # Lon.LLP 52)

FRIEDERIKE 1928**O Mädchen, mein Mädchen** T**Sah ein Knab' ein Röslein steh'n** T

☆ F. Völker

Pol. 21811

☆ R. Tauber (Od.O-4667)

O Mädchen . . . only

J. Udwardy (Hung) (Qual.QB 2073)

☆ P. Anders (AusT.E 1174)

Warum hast du mich wachgeküsst? S

I. Tamás (Hung) (Qual.QB 2011)

(Das) FÜRSTENKIND 1909**Alt und Jung** S & T

▽ G. Alpar & H. E. Groh (Od.O-25179)

Resignation

Vienna Radio—Schönherr

Vien.L 6107

(Eva, Prelude)

(in # 1005; in # AmVien. 1006)

GIUDITTA 1934**Freunde, das Leben ist lebenswert** T

K. Friedrich

in # D.LX 3068

(below) (D.K 23229: 28554)

(# Lon.LS 428)

Intermezzo, Act II

Rhineland Sym.—Federer

in # Rgt. 5049

Meine Lippen, sie küssen so heiss S

H. Gueden

in # D.LX 3071

(Kalman: Gräfin Mariza, etc.)

(# Lon.LS 477)

(D.K 28585)

I. Tamás (Hung) (Qual.QMN 7030)

Schön wie die blaue Sommernacht S, T

H. Gueden & K. Friedrich

in # D.LX 3068

(Land des Lächelns, etc.)

(# Lon.LS 428)

(D.K 23237: 28565)

Schönste der Frauen

K. Friedrich

in # D.LX 3068

(above)

(D.K 23229: 28554)

(# Lon.LS 428)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

OPERETTAS (continued)

(Der) GÖTTERGATTE 1904

Overture

Vienna Radio—Schönherr *Vien.P 6123*

Was ich längst erträumte T

K. Friedrich in # *D.LX 3068*
(*Rastelbinder—Wenn zwei sich lieben*) (# *Lon.LS 428*)
(D.K 23238: K 28555)

(Der) GRAF VON LUXEMBURG 1909

Waltz-Intermezzo

☆ Zürich Tonhalle—Lehar *D.K 23234*
(*Eva—Waltz*) (K 23307)

Viennese Sym. Orch. (CGD.PV 1564)

A. Bernard Str. Orch. (*Od. 282481*)

Bist du's, lachendes Glück S, T

☆ L. della Casa & H. Roswänge (D.GAH 15055)

Mädel klein, Mädel fein T

☆ M. Lichtegg (in # *Lon.LLP 51*; D.K 23306)

(Das) LAND DES LÄCHELNS 1923

Vocal Selection

T. Eipperle (S), P. Anders (T), A. Rothenberger
(S), W. Hofmann (T) & orch.—Marszalek
PV. 58607
(# *Pol. 45020*)

Immer nur lächeln

Von Apfelblüten einen Kranz

Dein ist mein Ganzes Herz

Beim Tee en deux (duet)

J. de Bourges (S), M. Dens (B) (Fr)
Pat.PDT 277 & PD 159

Unspec. Excerpts

Anon. soloists & Dresden State Op. Cho. &
Orch.—Rubahn # *Roy. 1263*
(*Lustige Witwe*) (& # *Roy. 6123, 2ss*)

Overture

Berlin State—Marszalek *Pol. 57412*Austrian Sym.—Schönherr # *Rem. 149-40*
(below)Rhineland Sym.—Federer in # *Rgt. 5049*

Dein ist mein Ganzes Herz T

Ich trete ins Zimmer . . . Immer nur lächeln

☆ F. Volker (*Pol. 48498*)
H. E. Groh (*Od.O-28418*)

Dein ist mein Ganzes Herz T

J. Löhe *T.A 11348*
(*Paganini—Gern hab' ich die Frau'n geküsst*)L. Melchior (*Eng.*) (in # *MGM.E 109*; & *MGM. 3003*)

Ich möcht einmal S

H. Gueden in # *D.LX 3071*
(*Gräfin Dubarry, etc.*) (# *Lon.LPS 477*)
(& D.K 23228: K 28567)

Von Apfelblüten einen Kranz T

☆ P. Anders (*AusT.E 1174*)

Wer hat die Liebe uns ins Herz gesenkt S, T

H. Gueden & K. Friedrich in # *D.LX 3068*
(*Giuditta, etc.*) (# *Lon.LS 428*)
(& D.K 23237: K 28565)

(Die) LUSTIGE WITWE 1905

COMPLETE RECORDING in English

D. Kirsten (S), G. Warner (S), R. Rounseville
(T), cho. & orch.—Engel # *AmC.ML 4666*
(originally announced as # *AmC. set SL 171*)
(# set C 320: ♪ set B 320)

ABRIDGED RECORDING in French

D. Duval, J. Jansen, C. Devos, etc., St. Paul
Cho. & Lamoureux Orch.—Gressier
Pat.DTX 113

ABRIDGED RECORDING in English

☆ R. Stevens (M-S), D. Morgen (T)
(8ss) ♪ *AmC. set A 849*

Vocal Selection

E. Trötschel, V. Bak, W. Ludwig, W. Hofmann,
Munich Op. Cho. & Phil.—Nick
(2ss) *PV. 58601*
(# *Pol. 45020*; # *AmD.DL 4001*)

Excerpts

F. Lamas, T. Erwin cho. & orch.—Blackton (*Eng*)
(8ss) *MGM. 532/5*
(Film version) (# *MGM.E 157*: ♪ set K 157) (# *D 107*)
Dresden State Op. Soloists, Cho. & Orch.—Rubahn
(*Land des Lächelns*) (# *Roy. 1263*)
G. MacRae & L. Norman (*Eng*) # *Cap.L 335*
(# set DDN: ♪ set KDF 335)
M. Merkes, P. Merval, etc. (*Fr*) *Od. 282556*

Orchestral Selections

Melachrino Orch. *G.C 4193*
(2ss) (b *7P 134*)
Vienna Radio—Sandauer (*Phi.N 41119G*: *PhM. 43900S*)

Overture

Rhineland Sym.—Federer in # *Rgt. 5049*
☆ Zürich Tonhalle—Lehar (# *Lon.LD 9003*)Dann geh' ich in's Maxim T ☆ M. Lichtegg (in # *Lon.LLP 52*)

Viljalied; Valse

E. Farrell (S), C. Fredericks (B, *Eng*) in # *Vic.LK 1004*
Géori-Boué (*Fr*) (*Sat.D 601 & 602*)

Viljalied

L. Dobay (*Hung*) (*Qual.QB 2060*) S
☆ J. MacDonald (*Eng*) (*G.DA 1939*)

Waltz — ORCH. VERSION (Ball-sirenenwalzer, etc.)

Viennola Orch.—Eisle (*Vien.A 4904/5, 2ss*)
Vienna Radio—Schönherr
(*Vien.P 6017*; *AmVien.V 3003*; in # *VNLP 1003*)
Viennese Sym. Orch. (CGD.PV 1564)
A. Bernard Str. Orch. (*Od. 282457*; *P.DPF 42*)
☆ S. Romberg Orch.
(in # *Vic.LM 91 & # LM 9019*: ♪ *WDM 9019*)

MARISKA

Lied und Czardas H. E. Groh (T) (*Od.O-26369*)— ARR. ORCH. Orch.—Kolesa (in # *Phi.P 10100R*)

PAGANINI 1925

Vocal Selections

H. Gueden (S) in # *D.LX 3071*
(*Kalman*) (# *Lon.LS 477*)
(D.K 28586)☆ E. Schwarzkopf (S), R. Glawitsch, etc. (*AusT.E 1172*)

Orchestral Selection

☆ Berlin State Op.—Marszalek (*Pol. 57442*)

Gern hab' ich die Frau'n geküsst T

J. Löhe *T.A 11348*
(*Land des Lächelns—Dein ist mein ganzes Herz*)☆ M. Lichtegg (in # *Lon.LLP 52*)

Liebe, du Himmel auf Erden S

☆ H. Gueden (*D.M 38113*)

Niemand liebt dich so wie ich S, T

▽ M. Slezak & H. E. Groh *P.DPW 54*
(*Heuberger: Das Opernball—Im Chambre . . .*)
(*Od.O-26162, d.c.*)☆ L. Claus & W. Ludwig (*Pol. 57417*)# = Long-playing, 33 $\frac{1}{3}$ r.p.m.

♯ = 45 r.p.m.

♪ = Auto. couplings, 78 r.p.m.

(Der) RASTELBINDER 1902

Wenn zwei sich lieben

K. Friedrich
(Göttergatte, etc.)

☆ C. Vanconti-Tauber & R. Tauber

T
in # **D.LX 3068**
(# *Lon.LS 428*)
(D.K 23238; K 28555)
(Od.O-9174; P.BX 612)

WIENER FRAUEN 1902

Overture

Austrian Sym.—Schönherr
(above)

Rem. 149-40

WO DIE LERCHE SINGT 1918

Palotas

Walzerintermezzo

Vienna Radio—Schönherr
(1s. each)

Vien.P 6070
(in # 1005)

(Der) ZAREWITSCH 1911

Vocal Selection ☆ C. Spletter (S), etc. (Imp. 014118)

Orchestral Selection

▽ Berlin State Op.—Melichar (Pol. 15388; 57443)

Einer wird kommen S ☆ H. Gueden (D.M 38113)

Warum hat jeder Frühling S, T (*Napoletana*)

... Tenor solo only

H. Rosenberg (Imp. 19025)

☆ M. Lichtegg (in # Lon.LLP 52)

Wolgalied

F. Brückner
(*Land des Lächelns*)

P. Anders

(*Kalman: Zirkusprinzessin, except.*)

N. Gedda (*Swed*) (Od. SD 6079)

E. Rösler (*Hung*) (*Qual.QB 2072*)

T. Udwardy (*Hung*) (*Qual.QMN 7032*)

F. Völker (Pol. 57414)

E. Laider (*Dan*) & cho. (*Pol.X 51424*)

M. Lichtegg (in # Lon.LLP 52)

T
Tpo. 3634

G.FKX 224
(EH 1359)

ZIGEUNERLIEBE 1910

COMPLETE RECORDING

R. Seegers (S), I. Mentzel (S), H. E. Groh (T),
A. Appelt (T), C. H. Karell (B), Radio Berlin
Cho. & Orch.—Dobrindt **Ura. set 205**
(4ss)

Overture Sym. Orch. (*Qual.QMN 7029*)

Es liegt in blauen Fernen

H V. Schwarz & R. Tauber (in # *Ete. 459*)

Ich bin ein Zigeunerkind ☆ M. Lichtegg (in # Lon.LLP 52)

Und nenn' mein Lieb' dich ☆ R. Tauber (in # AmD.DL 9597)

— ORCH. VERSION ☆ A. Kostelanetz Orch. (C.M 10035)

Wer einst ein Mädél H V. Schwarz (in # *Ete. 459*)

Zörrika, kehre zurück ☆ M. Lichtegg (in # Lon.LLP 52)

LEISRING, Volkmar (fl. 1611-1665)

SEE: † XVIIth CENTURY MUSIC

LENTON, John (c. 1656-1719)

SEE: † CATCHES AND GLEES

LEONCAVALLO, Ruggiero (1858-1919)

I. SONGS

Mattinata (*Aubade*)

J. Peerce (T)

in # **Roy. 1278**
(& in # *Roy. 6020* & *b set 14540*)

☆ J. Björling (T)

R. Tauber (T, Ger)

J. Schmidt (T), o.v.

H E. Caruso (T), R. Leoncavallo (pf.)

R. Tauber (T)

F. de Lucia (T)

*G.VA 32** & *VA 53**, o.n. *DA 546**

IRCC. 3101*

HRS. 1073*

II. OPERAS

(La) BOHÈME 4 acts 1897

Testa adorata

M. del Monaco

(*Manon Lescaut—Donna non vidi mai*)

H ☆ E. Caruso (in # *Vic.LCT 1034**; *b set WCT 35*)

T

G.DA 11332

(I) PAGLIACCI Prol. & 2 acts 1892

COMPLETE RECORDINGS

	Set F	Set G
Nedda ...	L. Aimaro (S)	G. Gavazzi (S)
Canio ...	R. Tucker (T)	C. Bergonzi (T)
Tonio ...	G. Valdengo (B)	C. Tagliabue (B)
Beppe ...	T. Hayward (T)	S. di Tommaso (T)
Silvio ...	C. Harvuot (B)	M. Rossi (B)

Set F, with Metropolitan Op. Cho. & orch.—
Cleva (4ss) # **AmC. set SL 113**

Set G, with Radio Italiana Cho. & orch.—
Simonetto # **Sor. set 1227**
(4ss) (*3ss—Cavalleria Rusticana* in set 1238)

“Highlights”

A. la Pollo (S), G. Sarri (T), B. Donati (T),
I. Petroff (B), Florence May Festival—
Ghiglia # **Rem. 199-40**

L. Albanese, J. Peerce, L. Warren, R. Merrill
Vic.LM 1160
(*b set WDM 1565*)

Anon. soloists & Berlin Op. Cho. (# *Roy. 1351* & *1323*)
Anon. artists (# *Wde. 20209*; also # *Pde. 1004*,
& with Narration, # *Pde.OP 109*)

Prologue: Si può, Signori!

I. Petroff

M. Dens (Fr) (2ss)

P. Lisitsian (*Russ—2ss*)
A. Hiolski (*Pol—2ss*)

☆ T. Gobbi

A. Reali

L. Warren

R. Merrill

Z. Otava (*Czech*)

H. Schlusnus (Ger)

H M. Battistini

B

in # **Rem. 199-93**

Pat.PD 163

USSR. 1251415
Muza. 1558

b G.7RQ 212; *b 7RF 212*

P.PXO 1071

in # **Vic.LM 1168**

in # *Vic.LM 115* & in *b set WDM 1542*

U.H 24224

Pol. 67188

in # *Ete.O-462**

ACT I

Un grande spettacolo

H A. Alvarez (HRS. 1078*)

T & cho.

Andiam! (Coro delle Campane: Glockenchor)

Württemberg St. Op.—Leitner

(*Trovatore—Gypsy cho.*) (Ger)

Pol. 62879

(# 18048)

Qual fiamma . . . Stridono lassù

(*Nedda's Bird song*)

C. Carroll
(*Don Giovanni, Figaro, etc.*)

E. Trötschel (Ger)

(*Lortzing: Waffenschmied—Wir armen*)

H C. Muzio (in # *Eso.ES 502**; # *Cpt. MC 20009**)¹

E. Destinn (Ger) (in # *set CEd. 7001**)

S

in # **Rem. 149-41**

PV. 36043

Nedda! Silvio! . . . No, più non m'ami S, B

H C. Muzio & M. Laurenti

(in # *Eso.ES 502**; # *Cpt.MC 20009**)¹

Recitar! . . . Vesti la giubba

M. del Monaco

(*Otello—Niun mi tema*)

(*Aida*, on *b Vic. 49-3676*)

☆ R. Tucker

(*Rigoletto—Parmi veder*)

J. Björling (n.v.)

(*Faust, Africaine, etc.*)

T

G.DB 21452

(below, on G.DB 11344)

C.LX 1545

in # **Vic.LM 105**

(*b set WDM 1546*)

(continued on next page)

¹ Recorded from Edison cylinder.

Recitar! . . . Vesti la giubba (continued)

- F. Vroons **Phi.N 11174G**
(*Tosca—Recondita, & Rigoletto*) (Ph.M.A 9010S)
(*Oberon & Cavalleria R.* in # **Phi.N 00119L**)
- L. Melchior (n.v.) in # **MGM.E 109**
(*b set K 109: ∇ 30264, also MGM. 9063*)
- K. Baum in # **Rem. 199-63**
(*Gioconda, Carmen, etc.*)
- L. Melchior & L.S.O.—Barbirolli **AF.AGSB 2**
(*Africaine—O Paradis!*) (Ger)
- J. Pearce in # **Roy. 1278: b set 14540**
∇ F. Völker (Ger) Pol. 67159
- ☆ M. Lanza b **G.7RQ 144: b 7RF 144**
J. Pearce in # **Vic.LM 1169**
- E. Caruso & pf. **G.VA 30***, o.n. **DA 546***
E. Caruso in # **Vic.LM 1202***: b **set WDM 1626***
& in # **Vic.LCT 1007***: b **set WCT 11***: b **ERAT 1***
F. Anseau (Fr) **AF. 38**

- Intermezzo** orch.
Berlin State—L. Ludwig **G.DB 11502**
(*Cavalleria Rusticana—Intermezzo*)
- Philharmonia—Schuechter in # **MGM.E 131**
(*Intermezzo*) (b **set K 131**)
- Hilversum Radio—v. Kempen **Phi.N 12011G**
(*Cav. Rusticana—Intermezzo*) (Ph.M.N 09008S & in # **Phi.N 00119L**)
- ☆ Berlin Municipal—Haarth (Pol. 15502)

ACT II

- O Colombina—Serenata** T part only
I. Kozlovsky (*Russ*) **USSR. 10720**
(*Trio*)
- No, Pagliaccio non son** T
M. del Monaco **G.DB 11344**
(*Vesti la giubba*)
- L. Melchior in # **MGM.E 109**
(in b **set K 109: ∇ 30264; also MGM. 9063**)
- F. Anseau (AF. 38)
- ZAZÀ** 5 acts 1900
- Ed ora io mi domando** T (Act II)
M. Alexandrovich (*Russ*) **USSR. 17578**
(*Bohème—Marcel's aria*)
- Mamma! io non l'ho avuta mai . . .**
Dir che ci sono al mondo S (Act III)
■ C. Melis (IRCC. 3113*)
- Zazà, piccola zingara** B (Act IV)
P. Lisitsian (*Russ*) **USSR. 16264**
(*Verdi: Trovatore, aria*)

LÉONIN, Magister (c. 1183)
SEE: † XIITH & XIIITH CENTURY MUSIC

LESUR, Daniel (b. 1908)

Sextet fl., ob., vln., vla., vlc., hpsi. 1943-8
Alma Musica Sextet # **Sel.LP 8312**
(*Debussy: Sonata No. 2*)

LIADOV, Anatol Constantinovich
(1855-1914)

(The) Enchanted Lake, Op. 62 orch.
F.O.K. Sym.—Smetáček **U.H 24254**

Glorifications (from *Jour de fête*) str. qtt.
Dancers, etc. & Radio Artists' Str. Qtt.
Circ. 51-103
(*Rimsky-Korsakov & Glazounov*)
☆ Galimir Qtt. in # **Nix.PLP 505**

Kikimora, Op. 63 orch.
F.O.K. Sym.—Smetáček **U.H 24253**
French Nat.—Dobrowen **G.DB 11254**
(b **7RF 219**)

(The) Musical Box, Op. 32 pf.
—ARR. HARP
O. Erdeli **USSR. 18952**
(*Daquin: Le Coucou*)

—ARR. ORCH.
Bolshoi Theatre—Fayer **USSR. 6360**
(*Cui: Miniature march*)
Boston Pops—Fiedler b **Vic. 49-1428**
(& in b **WEPR 26**)
Columbia Orch. (in # **AmC.GL 513**)

Polonaise, C major, Op. 49 orch.
USSR. State Sym.—K. Ivanov **USSR. 16818/9**
(2ss)

PRELUDES, piano
B minor, Op. 11
☆ J. Flier (in # **Csm.CRLP 115**)

B flat minor, Op. 31, No. 2
D flat major, Op. 57, No. 1
F minor, Op. 57, No. 2
V. Sofronitsky (2ss) **USSR. 17186 & 8**

(8) Russian Folk Dances (or Songs), Op. 58 orch.
Youth Sym.—Kondrashin b **U.H 23877/8**
(*Nyazi: Rast, on # Sup.LPM 34*)

... Nos. 6 & 7
☆ Carnegie Pops—O'Connell (in b **AmC. set A 1001**)

... No. 6 ☆ Carnegie Pops—O'Connell (b **AmC.A 1532**)

"Tati-tati" Paraphrases on *Chopsticks*, pf. duet
Theme, 24 variations & finale¹
Valse; Gigue; Galop; Cortège

—ARR. & ORCH. N. Tcherepnin & Janssen
Col. Sym.—Janssen # **AmC.ML 4480**
(*Liszt, Cui, Rimsky-Korsakov*)

FOLK SONG ARR.: Lullaby
State Boys' Cho.—Sveshnikov **USSR. 16020**
(*Blagoobrazov: On the Dnieper*)

LIAPOUNOV, Sergius Mikhailovich
(1859-1924)

(12) Études d'exécution transcendante, Op. 11 pf.
L. Kentner (18ss) **C.LX 1428/36**

LICHTFELD, Henry (fl. XVI-XVIIth Cent.)
SEE: † A TREASURY OF MADRIGALS

LIPATTI, Dinu (1917-1950)

Sonatina for left hand pf.
B. Siki (2ss) **P.E 11503**

LISLEY, John (fl. c. 1600)
SEE: † TRIUMPHS OF ORIANA

¹ Jointly with Cui, Rimsky-Korsakov & Borodin.

LISZT, Franz (1811-1886)

CLASSIFICATION:

- A. INSTRUMENTAL**
- I. Orchestral
 - II. Piano & Orch.
 - III. Piano Solo
 - 1. Studies
 - 2. Various Original
 - 3. Dance Forms
 - 4. On National Themes
 - 5. Transcriptions
 - IV. Piano 4-hands
 - V. 2 Pianos
 - VI. Organ
 - IX. Sacred Choral
 - XI. Songs with piano
- B. VOCAL**

A. INSTRUMENTAL

I. ORCHESTRAL

(A) Faust Symphony G.14 (with T & cho.)
Anon. soloist & cho., Berlin Sym. Orch.—Balzer
(3ss—Festklänge) # Roy. 1385/6

Festklänge G.7 (Sym. Poem No. 7)
Berlin Sym.—Balzer # Roy. 1386
(Faust Symphony)

Héroïde funèbre G.8
Munich Phil.—Mennerich # Mer.MG 10115
(Schumann)

Mazeppa G.6 (Sym. Poem No. 6)
Berlin Sym.—Balzer # Roy. 1388
(Mephisto-Waltz & Tasso)

Mephisto-Waltz G.16 (2)
Bavarian Radio—Görlich in # Mer.MG 10080
Rhineland Sym.—Federer # Rgt. 5043
(Mozart & Wagner)
Berlin Sym.—Balzer # Roy. 1388
(Mazeppa & Tasso)

(Les) Préludes G.3 (Sym. Poem No. 3)
Berlin Phil.—Ludwig (2ss) PV. 72143
(Tchaikovsky: Capriccio Italien, on # AmD.DL 7530)
Brussels Radio—André (2ss) TV.VSK 9017
(Rosenkavalier Waltzes in # Cap.L 8173)
Residentie—v. Otterloo # Phi.A 00114L
(Concerto No. 1) (also, 4ss, Phi.A 11152/3G)
Leipzig Gewandhaus—Konwitschny

U.H 23950/2
(5ss—Pastorale) (Hungarian Fantasia on # Sup.LPM 19)
USSR Radio Sym.—Rakhlín USSR. 018460/4
(5ss—Schumann-Liszt: Widmung)
Homburg Sym.—Schubert (2ss) # Rgt. 5009
Austrian Sym.—Singer # Rem. 149-47
(Enesco) (& # Mrt. 1-16, d.c.)
☆ Paris Cons.—Lindenberg Od.ODX 101
Sym.—Stokowski # G.FALP 105
Berlin Phil.—v. Kempen P.RR 8065/6

Tasso G.2 (Sym. Poem No. 2)
Winterthur Sym.—Desarzens # CHS.F 2
(Gounod)
Berlin Sym.—Balzer # Roy. 1388
(Mephisto-Waltz & Mazeppa)
☆ Budapest Phil.—Ferencsik (Qual.QMN 7035/6)

A. II. PIANO & ORCHESTRA

CONCERTOS

No. 1, E flat major G.44
S. Cherkassky & Philharmonia—Fistoulari
(4ss) # G.DB 9763/4

V. Schiøler & Danish State Radio—Dobrowen
(5ss—Valse Impromptu) # G.DB 20165/7
(Beethoven: Sonata No. 23 on # Vic.LHMV 1031)
E. Farnadi & Vienna State Op.—Scherchen
(below) # West.WL 5168
C. de Groot & Hilversum Radio—v. Otterloo
Phi.A 00114L
(Les Préludes) (also, 4ss, Phi.A 11182/3G)
M. Huttner & Berlin Sym.—Balzer # Roy. 1320
(Franck: Variations symphoniques)
☆ A. Rubinstein & Dallas Sym.—Dorati
(4ss) # G.DB 21205/6

— ARR. PF. & BAND

R. Beaufort & French Reserve—C. Beaufort
Sat.MSA 5002

No. 2, A major G.45
R. Casadesus & Cleveland—Szell
AmC.ML 4588
(Weber: Konzertstück)
E. Farnadi & Vienna State Op.—Scherchen
(above) # West.WL 5168
M. Huttner & Berlin Sym.—Balzer # Roy. 1383
(Hérold & Beethoven)

Hungarian Fantasia G.43
R. Trouard & French Radio—Cloëz
Od. 123933/4
(4ss) (Od.O-9178/9) (with Les Préludes, on # Od.ODX 101)
E. Kilenyi & orch.—Prohaska # Rem. 199-61
(Mozart)
I. Antal & Prague Radio—Šejna # U.H 23832/3
(4ss) (Les Préludes on # Sup.LPM 19)

Totentanz G.46
A. Brailowsky & Vic. Sym.—Reiner
G.FALP 172
(Franck: Variations symphoniques)
(# Vic.LM 1195: b set WDM 1615)
F. Jacquinet & Philharmonia—Fistoulari
M.G.M.E 182
(Rimsky-Korsakov: Concerto)

A. III. PIANO SOLO

1. STUDIES

(12) Études d'exécution transcendante G.52
No. 5, Feux follets
C. Giraud-Chambeau Sat. 6001
(Liebestraum)
(6) Études d'exécution transcendante d'après
Paganini G.53

COMPLETE RECORDING
☆ R. Goldsand # CHS.CHS 1149
(Rachmaninoff)

No. 2, E flat major, "Octave"
No. 6, A minor, "Theme & variations"
(Paganini Caprices 17 & 24)
C. Giraud-Chambeau # Sat.LDG 8003
(Mendelssohn & Brahms: Variations)

No. 3, A flat minor, "La Campanella"
(Paganini, Concerto ... Ronde)
No. 4, E major, "Arpeggio"
(Paganini Caprice 1)
No. 5, E major, "La Chasse"
(Paganini Caprice 9)
A. Uninsky # Phi.A 00136R
(Spanish Rhapsody)
(Nos. 3 & 4 also on Phi.A 11212G: PhM. 09709S)
(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Paganini Études G. 53 (continued)

- No. 3, A flat major**
C. Horsley G.C 4169
(*Étude de Concert, No. 3*)
L. Hernádi Qual.KNM 7100
(*Hungarian Rhapsody No. 15*)
S. Barere in # Rem. 199-35
J. Battista in # MGM.E 141
(*Beethoven, Brahms, etc.*)

No. 5, E major
☆ J. M. Darré (JpV.SD 3068)

(3) **Études de Concert G.57**
(*Caprices poétiques*)

- No. 2, F minor (La leggierezza)**
S. Barere in # Rem. 199-35
No. 3, D flat major (Un sospiro)
C. Horsley G.C 4169
(*Paganini Étude No. 3*)
E. Wild in # Strad.STR 607

(2) **Concert Studies G.58**
J. v. Karolyi PV. 72200
(*Consolation No. 3 & Liebestraum*)
C. Keene in # Mer.MG 10113

No. 1, Waldesrauschen
C. de Groot Phi.N 11158G
(*Sinding: Rustle of Spring & Grieg: To Spring*)
(*Ph.M.N 9000S*)
☆ R. Trouard (Od.O-9175)

No. 2, Gnomenreigen (Ronde des Lutins)
C. Horsley G.C 4132
(*Chopin—Liszt: Chant Polonais, No. 5*)
E. Farnadi C.LVX 170
(*Liebestraum No. 3*)
E. Wild in # Strad.STR 607
S. Rachmaninoff in # Csm.CRLP 115
F. Karrer Vien.P 6065
(*Consolation No. 3*) (in # 1015)
▽ S. Barere (in # Rem. 199-17)
☆ E. von Sauer (Qual.QMN 7037)

A. III. 2. **VARIOUS ORIGINAL WORKS**
Am Grabe Richard Wagners G.114 1883
L. Kentner C.DX 1822
(*En rêve*)

ANNÉES DE PÈLERINAGE

FIRST YEAR, SWITZERLAND G.73

No. 3, Pastorale
G. Axelrod U.H 23852
(*Hungarian Rhapsody No. 2, s.1*)
(*Les Préludes, s.1, on U.H 23950*)

No. 4, Au bord d'une source
V. Horowitz b G.7RF 153
(*Chopin: Nocturne No. 5*) (b Vic. 49-0488)
(& in # Vic. LM 1235)
C. Giraud-Chambeau Sat. 6004
(*Hungarian Rhapsody No. 11*) (o.n. M 510)
☆ R. Trouard (Od.O-9175)

No. 9, Les Cloches de Genève
G. Ginsburg (2ss) USSR. 15946/7

SECOND YEAR, ITALY G.74

COMPLETE RECORDING
☆ E. Balogh # Eur.LPG 629

No. 2, Il Pensieroso
No. 3, Canzonetta di Salvador Rosa
K. U. Schnabel Vis.VI 4380
(1s. each)

No. 4, Sonetto del Petrarca No. 47
No. 5, Sonetto del Petrarca No. 104
No. 6, Sonetto del Petrarca No. 123
W. Kempff # D.LXT 2670
(*Schumann: Arabesque & Papillons*) (# Lon.LL 515)

No. 5, Sonetto del Petrarca No. 104
V. Horowitz b G.7RF 174
(*Valse oubliée No. 1*) (in # Vic.LM 100: b set WDM 1534)
T. v. d. Pas # Phi.A 00137L
(*3s.—Sonata*)
S. Barere (n.v.) in # Rem. 199-35

THIRD YEAR G.76

No. 4, Les Jeux d'eau à la Villa d'Este
☆ J. Iturbi (b G.7RF 177; in # Vic.LM 1167:
b set WDM 1604)

No. 7, Sursum corda
☆ B. Bartók (Qual.KMN 7001)

— END OF ANNÉES DE PÈLERINAGE —

Ballade No. 2, B minor G.84
Berceuse, D flat major G.87
E. Wild in # Strad.STR 607

(6) **CONSOLATIONS G.85**

COMPLETE RECORDING
G. Manley # NRI. set 501
(*R. Strauss: Enoch Arden*)

No. 3, D flat major only
G. Sandor # AmC.ML 2209
(*Spanish Rhapsody*)
J. v. Karolyi PV. 72200
(*3s.—Liebestraum & Studies*)
A. Semprini G.B 10317
(*Chopin: Étude, Op. 10, No. 12*)
F. Karrer Vien.P 6065
(*Gnomenreigen*) (& in # 1015)

En rêve (Nocturne) G.120 1885
L. Kentner C.DX 1822
(*Am Grabe Richard Wagners*)

HARMONIES POÉTIQUES ET RELIGIEUSES

G.86
No. 7, Funérailles
V. Horowitz (n.v.) b G.7RF 173
(in b Vic. set WDM 1534: # LM 100)

S. Barere # Rem. 199-85
(*Sonata*)
J. Bolet in # Bo.B 301
(*Beethoven, St.-Saëns, etc.*)
G. Axelrod b U.H 23854/5
(*3ss—A. Rubinstein: Melody*)

(La) **Lugubre Gondola G.112**
J.-M. Damase (2ss) D.GAF 15101

SONATA, B minor G.91
A. Uninsky # Phi.A 00137L
(*1½s.—Sonetto 104*)
S. Barere # Rem. 199-85
(*Funérailles*)
L. Kentner (6ss) C.DX 1760/2
A. Földes (4ss) b PV. 72137/8
(# AmD.DL 7528)
E. Bernathova (6ss) b U.H 24228/30

Variations on a theme of Bach G.93
(*Weinen, Klagen, Sorgen, Zagen*)
I. Kabos # BRS. 910
(*Weihnachtsbaum*)
L. Podolsky in # Cmt. 1204
(*Méhul, Szymanowski, etc.*)

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

Variations on a theme of Bach (continued)

— ORGAN VERSION G.463
E. Nies-Berger # CHS.CHS 1145
(Franck) (# Nix.CLP 1145)

Weihnachtsbaum G.99 (12 pieces)
A. Brendel # SPA. 26

... Nos. 1 to 7 only
I. Kabos # BRS. 910
(Variations)

A. III. 3. DANCE FORMS

Csárdás macabre G.137 1881-2
L. Kentner C.DX 1813
(2ss) (CQX 16655)

(2) POLONAISES G.136
No. 2, E major in # Strad.STR 607
E. Wild

VALSES

Valse impromptu, A flat major G.126
V. Schiöler G.DB 20165
(Liszt: Concerto No. 1, s.1)

Valse oubliée, No. 1 G.128-3
A. Rubinstein # Vic.LM 1153
(above, Debussy, etc.) (b set WDM 1558; & b WEPR 41)
V. Horowitz b G.7RF 174
(Sonetto del Petrarca 104)
(in # Vic.LM 100; b set WDM 1534)
S. Barere in # Rem. 199-35

A. III.

4. PF. WORKS ON NATIONAL THEMES

HUNGARIAN RHAPSODIES G.157

(ORCH. VERSION, G. 34)

No. 2, C sharp minor
A. Brailowsky (n.v.) b G.7RF 121
(b Vic. 49-0262)

E. Wild in # Strad.STR 607
G. Axelrod b U.H 23852/3
(3ss—Pastorale)

☆ A. Brailowsky (o.v.) (P.RR 8039)

♯ F. Busoni (in # AudA.LA 1023*)

— ORCH. VERSION (No. 4)
USSR. State Radio—Rakhlina USSR. 19543/6
(4ss)

Bavarian Sym.—Nick PV. 56005
(No. 12) (FPV. 5029; # AmD.DL 4000)

L.P.O.—Martinon in # MGM.E 541
(b set K 112)

▽ Chicago Sym.—H. Weber
(in # Mer.MG 20013; Clc. 6041)

☆ Boston Prom.—Fiedler (b Vic. 49-0308; b G.7BF 1011)
Col. Sym.—Rodzinski
(in b AmC. set A 1002; # AAL 2, d.c.)

No. 6, D flat major
V. Horowitz (2ss) (n.v.) b G.7R 142
(b G.7RF 151; b Vic. 49-0486/7; b WEPR 10)

(Au bord d'une source & Chopin, in # Vic.LM 1235)

B. Janis in # BB.LBC 1030
(b set WBC 1030)

E. Gilels (2ss) USSR. 17053/4
(U.C 24283)

No. 8, F sharp minor
G. Fedorova (2ss) USSR. 021067/8

No. 10, E major
G. Ginsburg (2ss) USSR. 12916/7

No. 11, A minor
C. Giraud-Chambeau Sat. 6004
(Au bord d'une source) (o.n. M 510)

No. 12, C sharp minor
☆ A. Sienkiewicz (Qual.QMN 7034)

— ORCH. VERSION (No. 2)
Bavarian Sym.—Nick PV. 56005
(No. 2) (FPV. 5029; # AmD.DL 4000)

No. 14, F minor — ORCH. VERSION (No. 1)
Hungarian Radio—Polgár Qual.QKM 5004/5
(3ss—"The Cranes fly high," unid.)

No. 15, A minor (Rakóczy March)
L. Hernádi Qual.KNM 7100
(Paganini Étude No. 3)

— ARR. Horowitz
☆ V. Horowitz
(b G.7RF 175; in # Vic.LM 100; b set WDM 1534)

Spanish Rhapsody G.168
W. Malcuzyński b C.LX 8922/3
(3ss—Chopin: Mazurka 41 & Valse 11)

G. Sandor # AmC.ML 2209
(Mephisto Waltz)

M. Schwalb # Acad.ALP 307
(Ravel: Valses nobles et sentimentales)

E. Farnadi C.LVX 187/8
(3ss—Debussy: Clair de lune)

A. Uninsky # Phi.A 00136R
(Paganini Études)

— ARR. PF. & ORCH. Busoni
G. Bachauer & New London—Sherman
(4ss) b G.C 7854/5
(b Vic. set WDM 1696) (G.ZN 600/1)
(Mozart: Pf. Concerto, K 537 on # Vic.LM 9000)

G. Ginsburg & USSR. Radio Sym.—
Shereshevsky (6ss) USSR. 20479/84

A. III.

5. PF. TRANSCRIPTIONS & PARTITIONS

ARCADELT: Ave Maria G.96-2
W. Rummel Pol. 67936
(Liebestraum)

CHOPIN: (6) Chants Polonais G. 265
No. 1, The Maiden's wish, Op. 74, No. 1
C. Keene in # Mer.MG 10113
(Studies; Rachmaninoff, Chopin, etc.)

No. 5, My Joys, Op. 74, No. 12
C. Horsley G.C 4132
(Gnomenreigen)

☆ C. Arrau (C.GQX 11483)

GOUNOD: Valse from Faust G.142
▽ S. Barere (in # Rem. 199-17)

☆ E. Joyce (in # AmD.DL 9528)

LISZT: (3) LIEBESTRÄUME G.326

No. 3, A flat major
A. Rubinstein (Chopin) b G.7RF 235
(Mendelssohn, etc. in # Vic.LM 1153; b set WDM 1558)

L. Pennario in # DCap.CCL 7510
(Chopin & Debussy) (# Cap.H 8156)

J. v. Karolyi PV. 72200
(♯.—Consolations No. 3 & Studies)

E. Farnadi C.LVX 170
(Gnomenreigen)

(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Liebesträume: No. 3, A flat major (continued)

- B. Janis in # **BB.LBC 1030**
(b set *WBC 1030*)
M. Flipse **Phi.N 11235G**
(*Grieg: Wedding Day*)
(*Ph.M.N 09047S*)
☆ V. Schiöler in # **Mer.MG 10099**
(*Chopin, Grieg, etc.*)
C. Giraud-Chambeau **Sat. 6001**
(*Feux follets*)
J. Battista in # **MGM.E 141**
(*Beethoven, Brahms, etc.*)
▽ S. Barere¹ in # **Rem. 199-17**
(*above; & Chopin*)
☆ J. Iturbi
(in # *Vic.LM 1167: b set WDM 1604: b WEPR 32*)
— ARR. VLC. & PF. Navarra
A. Navarra & J. Dussot **C.LFX 1009**
(*Tannhäuser—Star of Eve*)

- Mephisto-Waltz No. 1** G.286
G. Sandor # **AmC.ML 2209**
(*Consolation*)

- MENDELSSOHN: Wedding March** G.195
(ARR. Horowitz)
☆ V. Horowitz # **G.FBLP 1015**
(*Mendelssohn: Variations*)
(& b *Vic. WEPR 10*)

- MOZART: Reminiscences of Don Giovanni**
G.203
S. Barere (n.v.) in # **Rem. 199-35**

- ROSSINI: Soirées Musicales** G.209
No. 9, La Danza — ARR. 4 PFS.
☆ First Piano Qtt. (in # *Vic.LM 1165*)

SCHUBERT

LIEDER:

- Auf dem Wasser zu singen G.343-2
Der Erbkönig G.343-4
Die Forelle G.394
Gretchen am Spinnrade G.343-8
Liebesbotschaft G.345-10
Der Lindenbaum G.346-7
Soirées de Vienne: No. 6, A major G.212
E. Petri # **AmC.ML 4436**
(*Schubert - Tausig: Andantino varié*)

- SCHUMANN: Widmung ("Liebeslied")** G.351
M. Grünberg **USSR. 018465**
(*Les Préludes, s.5*)
M. Pressler # **MGM.E 119**
(*Schumann: Arabeske, Carnaval, etc.*)

- VERDI: Rigoletto, Paraphrase de Concert** G.219
G. Ginsburg (2ss) **USSR. 20994/5**

- WAGNER: Spinning Chorus** G.225
G. Werschenska (2ss) **Pol.HM 80061**

- Tannhäuser March** G.230-1
▽ V. Sapellnikov (Voc.A 0268*)

A. IV. PIANO 4-HANDS

- Variations on Chopsticks** G.364
— ARR. & ORCH. N. Tcherepnin
Col. Sym.—Janssen # **AmC.ML 4480**
(*Borodin, Cui, Rimsky-Korsakov*)

A. VI. ORGAN

- Prelude & Fugue on the name of B.A.C.H.** G.448
R. Noehren in # **Aphe.AP 2**
(*Reger & Vierne*) (& 78 r.p.m., *Aphe.AP 3*)

See also: A. III (2), Variations on a theme of Bach

B. VOCAL

IX. SACRED CHORAL WORKS

- (The) **LEGEND OF ST. ELISABETH** G.495
No. 3, Crusaders' March orch.
— ARR. ORGAN **D.K 2446**
A. M. Henderson
(*Handel: Org. Concerto, B flat—Finale*)

B. XI. SONGS (with piano)

- Es muss ein Wunderbares sein** (Redwitz) G.633
J. Vincent (S), F. de Nobel (pf.)
(*Wagner, Beethoven, etc.*) in # **Phi.A 00610R**
A. Sved (B) & orch. (*Hung*) **Qual.MN 1001**
(*below*)
☆ R. Tauber (in # *AmD.DL 9547*)

- Freudvoll und leidvoll** (Goethe) G.599
Z. Gaidai (*Russ*) **USSR. 14491**
(*Wieder möcht ich dir begegnen*)

- Kennst du das Land** (Goethe) G.594
M. Ritchie (S), G. Malcolm (pf.) **G.C 4168**
(2ss)

- O Lieb! so lang du lieben kannst** (Freiligrath) G.617
C. Hallgren (B, *Swed*) (*T.A 3186*)
H L. Slezak (T) (in # *Ete. 453**)

- Oh, quand je dors** (Hugo) G.601
P. Schoeffler (B), O. Schulhof (pf.)
in # **MSL.MW 44**

- (*Schubert, Loewe, etc. & Arias*)
A. Sved (B) & orch. **Qual.MN 1001**
(*above*)

- Wieder möcht ich dir begegnen** (Cornelius) G.641
Z. Gaidai (*Russ*) **USSR.14492**
(*Freudvoll und leidvoll*)

LITOLFF, Henry Charles (1818-1891)

- Concerto symphonique, Op. 102** pf. & orch.
... Scherzo
W. Atwell & Neophonic Sym.—Mantovani
D.F 9864

LOCATELLI, Pietro (1693-1764)

- Concerto grosso, E flat major, Op. 4, No. 10**
(ed. Marinuzzi)
Vienna Cha. Orch.—Litschauer # **Van.VRS 418**
(*Respighi*)

- (12) **CONCERTOS, vln. & orch., Op. 3**
No. 12, D major ... Capriccio only
▽ C. v. Neste (*Stravinsky*) **G.DB 4702**

- ARR. VLN. & PF. "Le Labyrinthe"
H. Szyring & M. Berthelier **T.E 3887**
(*Wieniawski: Scherzo-Tarantelle*)

LOCKE, Matthew (1630-1677)

ANTHEMS

- Lord, let me know mine end**
O give thanks unto the Lord
Sing unto the Lord a new song
Purcell Performing Soc.—J. R. King
(*Gibbons & Philips*) # **Allo.ALG 3038**

¹ The entry for this disc under *Mephisto-Waltz No. 1* at WERM p. 794 is incorrect; the contents must have been changed after the disc was first announced.

Suite (Consort) No. 6 str. qtt. (orig. viols)
New Music Ott. # BRS. 913
(Gibbons & Purcell)

LOEFFLER, Charles Martin (1861-1935)

SONGS: UNSPECIFIED

A. Mock (S), S. Boyes (pf.) # Cmt. 1206
(Carpenter)

LÖHNER, Johann (1645-1705)

O Ewigkeit

K. Flagstad (S), G. Moore (pf.) G.DB 21490
(Bach: *Komm, süsser Tod*)

LOEILLET, Jean-Baptiste (1680-1730)

Lesson No. 1, E minor . . . Courante hpsi.

Suite No. 1, G minor . . . Gigue

☆ A. Ehlers (in # AmD.DL 8019)

SONATAS

F major, fl. & cont., Op. 1, No. 1¹

G minor, 2 fls. (or vlns.) & cont.

G minor, fl., ob. & cont., Op. 2, No. 4¹

☆ P. Kaplan, L. Schaefer, J. Holmes, E. Bodky (hpsi.)
& vlc. (# Ome. & CID.LX 33009)

B flat major, Op. 3, No. 2 recorder & hpsi.
D. Barnett & N. Salas C.DOX 1004
(2ss)

"Sonata", C major — ARR. OB. & PF. Rothwell
(Four movements from the Flute Sonatas, Op. 3)

1. 1st movt. of No. 1 2. 2nd movt. of No. 10
3. 1st movt. of No. 4 4. 2nd movt. of No. 1

E. Rothwell & W. Parry G.B 10291
(JK 2795)

Trio-Sonata, B minor fl., vlc., hpsi.
M. Wittgenstein, M. Hubert, S. Marlowe
(Telemann) # West.WL 5076

Toccata (unspec.) — ARR. HP. Grandjany
A. Sacchi in # NRI. 403
(Handel, Haydn, Debussy, etc.)

LOEWE, Johann Karl Gottfried
(1796-1869)

LIEDER UND BALLADEN

COLLECTION

(Des) Glockentürmers Töchterlein, Op. 112a (Rückert)

Hoheitslied, Op. 20, No. 1 (Goethe)

Kleiner Haushalt, Op. 71 (Rückert)

Odins Meeresritt, Op. 118 (Schreiber)

Süsses Begräbnis, Op. 62, No. 4 (Rückert)

W. Warfield (B), O. Herz (pf.) # AmC.ML 4545

(† Ancient Music of the Church)

Archibald Douglas, Op. 128 (Fontane)
J. Greindl (Bs), H. Klust (pf.) PV. 72102
(2ss) (in # Pol. 16010)

Edward, Op. 1, No. 1 (Herder)
(Der) Nöck, Op. 129, No. 2 (Kopisch)
☆ J. Greindl (Bs), H. Klust (pf.) # AmD.DL 9610

(below) (in # Pol. 16010)

Meeresleuchten, Op. 145, No. 1 (Siebel)
Odins Meeresritt, Op. 118 (Schreiber)
☆ G. Hann (Bs), F. Leitner (pf.)
(Schumann, & above) # AmD.DL 9610

(Das) Erkennen, Op. 65, No. 2 (Vogl)
☆ H. Schlusnus (B) Pol. 67212
(Der Schatzgräber)

(Der) Nöck, Op. 129, No. 2 (Kopisch)
W. Strienz (Bs) & orch. in # Ura. 7026
(Arias & Lieder)

Prinz Eugen, der edle Ritter, Op. 92 (Freiligrath)
P. Schoeffler (B), O. Schulhof (pf.) in # MSL.MW 44
(Schubert, Liszt, etc.)

(Der) Schatzgräber, Op. 59, No. 3 (Goethe)
☆ H. Schlusnus (B) Pol. 67212
(now with *Das Erkennen*)

Tom der Reimer, Op. 135 (Rückert)
P. Schoeffler (B), O. Schulhof (pf.) in # MSL.MW 43
(Schubert, etc. & Wagner)

☆ L. Slezak (T) Pol. 15447
H. Schlusnus (B) in # AmD.DL 9623
F. Völker (T) Pol. 15462

(Die) Uhr, Op. 123, No. 3 (Seidl)
☆ H. Schlusnus in # AmD.DL 9623
F. Völker Pol. 15462

LOPATNIKOFF, Nikolai Lvovitch
(b. 1903)

Divertimento, Op. 34 orch.
La Jolla (Cal.) Festival—Sokoloff # CHS.G 4
(Rozsa)

Sonata No. 2, Op. 32 vln. & pf.
J. Fuchs & A. Balsam # AmD.DL 9541
(Piston)

LORTZING, Gustav Albert (1801-1851)

OPERAS

UNDINE 4 acts 1845
Vater, Mutter, Schwestern, Brüder T (Act III)
☆ F. Völker (Pol. 26509)

(Der) WAFFENSCHMIED 3 acts 1846
Wir armen, armen Mädchen S (Act II)
E. Trötschel PV. 36043
(Pagliacci—*Qual fiamma*)

(Der) WILDSCHÜTZ 3 acts 1842
Overture
Dresden Phil.—v. Kempen Pol. 15430
(o.n. ∇ 57127)

ZAR UND ZIMMERMANN 3 acts 1837
Overture

☆ Dresden Phil.—v. Kempen (Pol. 15494)

Lebe wohl, mein flandrisch' Mädchen T (Act II)
☆ F. Völker (Pol. 26509)

Holzschuhtanz (Clog Dance, Act III) orch.
Berlin State—Steeger Pol. 26514
(Smetana: *Bartered Bride—Furiant*)

¹ Op. nos. quoted by French reviewers.

LOTTI, Antonio (c. 1667-1740)

SEE ALSO: † ITALIAN ART SONGS

Crucifixus

Netherlands Cha. Cho. **Phi.N 12027G**

(below)

☆ St. Eustache Singers—Martin (Pac. 6479)

Pur dicesti (Aria from *Arminio*, 1714)

E. Brems (M-S), S. Sørensen (hpsi.) & vlc.
(Caccini: *Amarilli*) **Fdn.NC 3501**

Vere languores nostros

Netherlands Cha. Cho.—de Nobel
Phi.N 12027G
(*Lassus & Handl*) (PhM.N 09024S)

LÜBECK, Vincent (1654-1740)

CANTATAS

Gott, wie dein Name cho., orch.

Hilf deinem Volk, Herr Jesu Christ

S, A, T, B, cho., orch.
A. M. Augenstein, H. Plümacher, W.
Hohmann, O. von Rohr, Stuttgart Cho. &
Swabian Sym.—Grischkat **# Ren.X 32**
(below) (# Nix.PLP 232)

PRELUDES & FUGUES org.

C minor; E major
E. Hölderlin **# Ren.X 32**
(above) (# Nix.PLP 232)

LUENING, Otto (b. 1900)

Prelude on a hymn-tune by Billings

(2) Symphonic Interludes orch. 1935
A.R.S. Orch.—Dixon **# ARS. 8**
(*Thomson*)

Suite for Soprano & Flute

▽ E. Luening & O. Luening (NMQR. 1513)

LULLY, Jean-Baptiste (1632-1687)

OPERA ARIA COLLECTION

AMADIS DE GAULE 1684

Amour, que veux-tu ?

ATYS 1676

Atys est trop heureux
Espoir si cher

CADMUS ET HERMIONE 1673

Amants, aimez vos chaines
Belle Hermione, hélas, hélas
Vous êtes le charme

(La) **NAISSANCE DE VÉNUS** 1665

Rochers, vous êtes sourds

PERSÉE 1682

Hymen, o doux

PHAËTON 1683

Dieu, qui vous declarez

PSYCHÉ 1678

Admirons le jus de la treille

Que vos âmes s'émeuvent

THÉSÉE 1675

Trop heureux qui moissonne

C. Rowe (S), A. Linville (Bs), A. Duvernoy
(hpsi.) **# Lyr.LL 16**

(La) **NOCE DE VILLAGE** Ballet 1663

Air pour Mme. la Dauphine (Pavane)
Hpsi. & anon. orch. (*Scd. 4001*)

LUMBYE, Hans Christian (1810-1874)

(Condensed list only)

I. WORKS IN DANCE FORMS

GALOPS, etc.

Champagne

Tivoli—T. Lumbye **Tono.X 25175**
(in # Mer.MG 10130) (also on L 28039)

H. Bund Orch. (*Imp. 19098 & 19002*, d.c.)

☆ Concert—Waldimir (*D.C 16212*)

— ARR. 2 PFS. M. Rawicz & W. Landauer (*C.DD 559*)

Indian War Dance

Railway (*Jernbane*)

☆ Copenhagen Royal Op.—Høeberg
Pol.X 51186

Railway (*Jernbane*)

Tivoli—T. Lumbye **Tono.L 28038**
(in # Mer.MG 10130)

MARCHES

King Christian IX

King Frederik VII

Tivoli—T. Lumbye **Tono.L 28037**
(in # Mer.MG 10130)

POLKAS

Amager

Tivoli—T. Lumbye **Tono.X 25175**
(in # Mer.MG 10130) (also on L 28038)

Columbine (P-M)

Tivoli—T. Lumbye **Tono.L 28039**
(in # Mer.MG 10130)

WALTZES

Amelie; Sophie

Tivoli—T. Lumbye **Tono.X 25174**
(in # Mer.MG 10130)

Queen Louise

Tivoli—T. Lumbye **Tono.X 25175**
(in # Mer.MG 10130)

II. OTHER WORKS

Dream Pictures orch. 1846

☆ Danish Radio—Grøndahl (*G.ZN 565*)

McBRIDE, Robert Gury (b. 1911)

Aria & Toccata in Swing vln. & pf. 1946

L. & A. Kaufmann **# CHS.CHS 1140**
(*Still, Copland & Carpenter*)

MACDOWELL, Edward (1861-1908)

Concerto No. 2, D minor, Op. 23 pf. & orch. 1890

A. Jenner & Vienna State Op.—Swoboda
(*Woodland Sketches*) **# CHS.CHS 1137**

Suite No. 2, "Indian", Op. 48 orch. 1897

A.R.S. Orch.—Dixon **# ARS. 3**

WOODLAND SKETCHES, Op. 51 pf. 1896

- No. 1, To a wild rose
- No. 2, Will o' the wisp
- No. 4, In Autumn
- No. 5, From an Indian lodge
- No. 6, To a water lily
- No. 9, By a meadow brook
- No. 10, Told at sunset

A. Balsam (*above*) **# CHS.CHS 1137**

‡ = Long-playing, 33½ r.p.m.

♯ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

WOODLAND SKETCHES (*continued*)

- No. 1, To a wild rose
 No. 2, Will o' the wisp
 No. 3, At an old trysting place
 No. 4, In Autumn

P. Spagnolo **P.PE 159**
 (*Prokofiev: March & Suggestion diabolique*)

... No. 1 — ARR. 2 PFS.
 Sisters J. Madeleine & F. Therese in # Conl.SF 1
 (also h & b)

— ARR. ORCH. Columbia Orch. (in # *AmC.GL 512*)

MAHLER, Gustav (1860-1911)

(Das) **Klagende Lied** S, A, T, orch. 1880, rev. 1898
 I. Steingruber, S. Wagner, E. Majkut, Vienna
 Cha. Cho. & Vienna State Op.—Fekete
 (2ss) # **Mer.MG 10102**
 (# Eur.LPG 608)

(Das) **Lied von der Erde** A, T, orch. 1908
 K. Ferrier, J. Patzak, Vienna Phil.—Walter
 (3ss—*Rückert Songs*) # **D.LXT 2721/2**
 (# Lon.LL 625/6)
 ☆E. Cavelti, A. Dermota & Vienna Sym.—
 Klemperer # **E.Vox. 130**
 (# PaV.VP 130)

SONGS

Kindertotenlieder (Rückert) 1902
 K. Ferrier (A) & Vienna Phil.—B. Walter
 (6ss) (2ss, in # *AmC.ML 2187*; # *C.C 1009*)
 # **C.LX 8939/41**
 L. Lail (M-S) & Berlin Radio—Kleinert
 (*below*) # **Ura. 7016**
 M. Anderson (A) & San Francisco Sym.—
 Monteux # **Vic.LM 1146**
 (*Brahms*) (6ss, in h set *WDM 1531*)
 V. Rosza (S) & Vienna State Opera—Fekete
 (*below*) # **Mer.MG 10103**
 (# Eur.LPG 611)
 H. Schey (B) & Residentie—v. Otterloo
 (2ss) # **Phi.A 00103R**

(Des) **KNABEN WUNDERHORN**
 2 Volumes, 1892-4

Das irdische Leben
 Lob des hohen Verstands
 Rheinlegendchen
 Wer hat dies Liedlein erdacht
 Der Schildwache Nachtlid
 Verlorene Müh'
 Trost im Unglück
 Wo die schönen Trompeten blasen
 Des Antonius von Padua Fischpredigt
 Lied des Verfolgten im Turm
 Urlicht (see also Symphony No. 2)
 ☆L. Sydney (A), A. Poell (B), Vienna State Op.
 Orch.—Prohaska # **Nix.VLP 412-1/2**
 (*Lieder aus letzter Zeit*)
 (Poell sings the 2nd, 5th, 7th & 10th songs)

Wer hat dies Liedlein erdacht; Rheinlegendchen
 A. Felbermeyer (S), A. Poell (B), V. Graef (pf.)
 (*below*) in # **Van.VRS 424**

Es sungen drei Engel
 Included in # **VRS 421, below**

Das irdische Leben
 ∇K. Branzell (A) in # **Rem. 149-6**
 (*Schubert, Wolf, etc.*)

Rheinlegendchen
 ☆H. Schlusnus (B) & orch. (in # *Ete. 471*)

(14) **LIEDER UND GESÄNGE AUS DER JUGENDZEIT** 1885-92
 (Vols. II & III have words from *Des Knaben Wunderhorn*)
 VOL. I. 1. Frühlingmorgen (Leander)
 2. Erinnerung (Leander)
 3. Hans und Grete (Volkslied)
 4. Serenade aus Don Juan (T. de Molina)
 5. Phantasie aus Don Juan (T. de Molina)
 VOL. II. 1. Um schlimme Kinder artig zu machen
 2. Ich ging mit Lust . . .
 3. Aus! Aus!
 4. Starke Einbildungskraft
 VOL. III. 1. Zu Strasburg auf der Schanz'
 2. Ablösung im Sommer
 3. Scheiden und Meiden
 4. Nicht Wiedersehen
 5. Selbstgefühl

COMPLETE RECORDINGS

A. Felbermeyer (S), A. Poell (B), V. Graef (pf.)
 (*above*) # **Van.VRS 424**
 I. Steingruber (S), H. Häfner (pf.) # **SPA. 20**
 (*Symphony No. 3, s.1*)
 ... VOL. I, Nos. 1, 2, 3; VOL. II, Nos. 2, 4;
 VOL. III, Nos. 2, 3, 4
 ☆D. Halban (S), B. Walter (pf.) in # **AmC. set SL 171**
 (*Symphony No. 5, s.1*)

... VOL. I, Nos. 1 & 3; VOL. II, No. 2; VOL. III,
 No. 3; and *Es sungen drei Engel* (from
Knaben Wunderhorn Songs, Vol. I)
 A. Felbermeyer (S), A. Poell (B) & Vienna
 State Op. Orch.—Prohaska # **Van.VRS 421**
 (*Lieder von Rückert*)

(7) **LIEDER AUS LETZTER ZEIT** 1902

A. (5) **LIEDER VON RÜCKERT**
 1. Ich atmet' einen linden Duft
 2. Liebst du von Schönheit
 3. Blicke mir nicht
 4. Ich bin der Welt abhanden gekommen
 5. Um Mitternacht
 A. Felbermeyer (S), A. Poell (B) & Vienna State
 Op. Orch.—Prohaska # **Van.VRS 421**
 (*above*)
 I. Steingruber (S) & Vienna State Op. Orch.—
 Fekete # **Mer.MG 10103**
 (*above*) (# Eur.LPG 611)

... Nos. 1, 4, 5 only
 K. Ferrier (A) & Vienna Phil.—Walter
 # **D.LXT 2722**
 (*Das Lied von der Erde, s.3*) (# Lon.LL 626)

... No. 4 only ☆Mme. Ch. Cahier (in # *Ete. 471*)

B. (2) **LIEDER FROM DES KNABEN WUNDERHORN**

6. Reveige (Reveillé)
 7. Der Tambourgesell
 A. Poell (B), Vienna State Op. Orch.—Prohaska
 # **Nix.VLP 412-1/2**
 (*above*) (# CID.VAT 33010/1)

... No. 7 only
 ☆H. Schlusnus (B) & orch. (in # *Ete. 471*)

LIEDER EINES FAHRENDEN GESELLEN

(Mahler) 1883
 J. Metternich (B) & Berlin Radio Orch.—
 Ludwig (*above*) # **Ura. 7016**
 ☆B. Thebom (M-S) & orch.—Boult
 # **Vic.LM 1203**
 (*Wolf: Songs*) (b set *WDM 1627*)

SYMPHONIES

No. 1, **D major** ("Titan") 1888
 ☆Minneapolis Sym.—Mitropoulos (C.LOX 752/7)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SYMPHONIES (continued)

No. 2, C minor ("Resurrection") S, A, cho., orch.

1894

I. Steingruber, H. Rössl-Majdan, Academy & Musikfreunde Chos., Vienna Sym.—Klemperer (4ss) # **AmVox.PL 7080** (# *EVox.* 382)

... **Urlicht** (4th movt.) only

☆ *Mme. Ch. Cahier* (in # *Ete.* 471)

(See also: *Lieder*, *Knaben Wunderhorn*)

No. 3, D minor A, cho., orch. 1896

H. Rössl-Majdan, Vienna State Op. Cho. & Vienna Philharmonia—Adler # **SPA. 20/2** (*3ss—Lieder aus der Jugendzeit*)

No. 4, G major S & orch. 1900

M. Ritchie & Amsterdam—v. Beinum # **D.LXT 2718** (# *Lon.LL* 618)

I. Camphausen & Berlin Sym.—Balzer # **Roy. 1308**

☆ *D. Halban & N.Y.P.S.O.—Walter* # **C.CX 1034**

No. 5, C sharp minor 1902

Vienna State Op.—Scherchen # **West. set WAL 207**

(*3ss—Symphony No. 10*)

☆ *N.Y.P.S.O.—Walter* # **AmC.set SL 171** (*3ss—Songs*)

No. 8, E major S, S, A, A, T, B, Bs, 3 chos., orch. 1907

E. M. Matheis, D. Ilitsch, R. Anday, G. Milinkovic, E. Majkut, G. Oeggel, H. Wiener, Wiener Sängerknaben, Kammerchor & Singakademie Cho. & Vienna Sym.—Scherchen # **AmC. set SL 164** (*4ss—Actual performance, 1951*)

St. Stephen's Cath. & Vienna State Op. Chos. & Vienna Phil.—Alwin (4ss) # **Ced. 3001** (*Announced, but never released*)

No. 9, D minor 1909

Vienna Sym.—Horenstein # **AmVox.PL 7602** (4ss)

No. 10, F sharp major

(unfinished: completed by Křenek)

... **1st movt., Adagio**, only

Vienna State Op.—Scherchen # **West. set WAL 207**

(*Symphony No. 5, s.1*)

... **1st. movt., Adagio, & 3rd movt., Purgatorio**, only

Zürich Tonhalle—Franz Schmidt # **RH.pt. issue**

MALEINGRAU, Paul de (b. 1887)

SEE: † FRENCH ORGAN MUSIC

MALIPIERO, Gian Francesco (b. 1882)

FILOMELA E L'INFATUATO Opera, 1928

(orig. *Ger*)

Se tu m'ami (Rolli)

C. Williams (S), B. Bazala (pf.) in # **MGM.E 140** (*Carpenter, Dougherty, Delibes, etc.*)

Poemi asolani pf. 1916

H. Schnabel # **SPA. 15** (*Weber*)

Risonanze pf. pub. 1920

G. Gorini # **P.AB 30023** (*Debussy: Étude*)

MANFREDINI, Francesco (b. 1688-d.?)

Sinfonia da chiesa, con una pastorale, Op. 2, No. 12

2 vlns. & orch. 1709

... **1st movt., Pastorale** only

L. Kaufman, A. Fietz & str. orch.—Dahinden (*Torelli, etc.*) # **CHS.F 17**

MARAIS, Marin (1656-1728)

Aria (unid.)

H. Kirschner (descant viola), F. Beyer (viola d'amore), W. Biller (gamba)

in # **Nix.PLP 240**

(in # *Ren.X* 40; # *Clc.* 6124)

(5) **French Dances** ¹ gamba & hpsi.

(*Bourrée, Passepied, Sarabande, Minuet, Gavotte*)

E. Lake & D. Erhart (2ss) # **Argo.S 1004**

MARCELLO, Alessandro (1684-1750)

CONCERTO, D minor, oboe & str. orch.

R. Reversy & Suisse Romande—Ansermet ²

D.LX 3100

(# *Lon.LS* 591)

(*Vivaldi: Bassoon Concerto*)

☆ *L. Goossens & Philharmonia—Stüsskind*

(*C.GQX* 11446/7)

P. Renzi & Gothic Ens. (# *Clc.* 6078)

MARCELLO, Benedetto (1686-1739)

Aria, A minor

Str. (ed. Bonelli)³

Virtuosi di Roma—Fasano # **AmD.DL 9598** (*Albinoni, Cirri, Pergolesi*)

Quella fiamma che m'accende Cantata

B. Neely (Tr.), G. Moore (pf.) # **G.B 10096** (*Durante: Vergin tutt' amor*)

M. Laszlo (S), F. Holletschek (pf.) # **West.WL 5119**

(† *Italian Songs*)

(50) **PSALMS** 1724-7

No. 1—**Beato l'uomo**

☆ *Soloists, Angelicum Cho. & Orch.—Gerelli* (# *Clc.* 6048) (*Carissimi*)

No. 19—I cieli narrano . . . Excerpt

—ARR. ORGAN

E. P. Biggs in # **AmC.ML 4603** (*Buxtehude, Bach, etc.*)

R. Ellsasser in # **MGM.E 3005**

MARCHAND, Louis (1669-1732)

SEE: † FRENCH ORGAN MUSIC

MARENZIO, Luca (1553-1599)

SEE: † ITALIAN MADRIGALS

† # *AS.* 2502LD

MARINI, Biagio (1597-1663)

SEE: † # *AS.* 2502LD

¹ Edition privately prepared from manuscript. It is doubtful if this disc was ever on sale.

² Ed. Bonelli, C minor.

³ From an unspc. concerto.

MARSCHNER, Heinrich August
(1795-1861)

HANS HEILING Opera, Intro. & 3 acts 1833
Overture
☆ Berlin State—Ludwig (Pol. 15523)

An jenem Tag B (Act I)
H J. Luria (IRCC. 3096*)

MARSON, George (d. 1632)
SEE: † TRIUMPHS OF ORIANA

MARTIN, Frank (b. 1890)

Petite Symphonie concertante
hp., hpsi., pf., str. 1945
P. Jamet, G. Vaucher-Clerc, D. Rossiaud &
Suisse Romande—Ansermet # D.LXT 2631
(Stravinsky) (# Lon.LLP 390)

MARTINI IL TEDESCO (J.P.A. Schwarzendorf) (1741-1816)

Plaisir d'amour (Florian) Song
☆ L. Pons (S) & orch. C.LX 1539
(Hue: *À des oiseaux & Rachmaninoff: How fair this spot*)
K. Reimann (T) Od.O-28362
☆ R. Tauber in # AmD.DL 9547
H E. Calvé AF. 42*

MARTINŮ, Bohuslav (b. 1891)

CONCERTOS
Double str. orch., pf. & timpani 1941
Philharmonia—Kubelik † G.C 7911/3
(S. Crook, pf.) (6ss)

Str. qtt. & orch. 1932
Vienna Konzerthaus Qtt. & Vienna Sym.—
Swoboda # West.WL 5079
(Partita & Serenade)

Duo, vln. & vlc. 1928
R. Posselt & S. Mayes # Fest. 70-203
(Haydn & Fauré)

Partita (Suite No. 1) str. orch. 1932
Winterthur Sym.—Swoboda # West.WL 5079
(Concerto & Serenade)

(Les) Ritournelles (6 pf. pieces, 1932)
▽ C. Rosen in # EMS. 2
(Sonata, Études, Polkas)

Serenade cha. orch. 1930
Winterthur Sym.—Swoboda # West.WL 5079
(Concerto & Partita)

Sonata, 2 vlns. & pf. 1932
Sonatina, 2 vlns. & pf. 1931
M. & W. Schweyda & J. Behr # Ura. 5004

Toccata e Canzone cha. orch. 1946
Concert Hall Sym.—Swoboda # CHS.F 16
(Roussel)

MARX, Joseph (b. 1882)

Old Vienna Serenades (unid.) orch.
Vienna Sym.—Moralt # Abbey. 3
(Stiegel: *Between two worlds*)

Prelude, E flat minor pf.
G. Scherzer P.R 3437
(Prokofiev: *Prelude, Op. 12, No. 7*)

MASCAGNI, Pietro (1863-1945)

OPERAS

(L')AMICO FRITZ 3 acts 1891
Son pochi fiori S (Act I)
H C. Muzio (IRCC. 3083*)

Suzel, buon di (Cherry Duet) T, S (Act II)
H B. Gigli & N. Baldisseri (G.VB 46*: o.n. 2-054107/8*)

Intermezzo, Act III orch.
Philharmonia—Schuechter in # MGME 131
(Intermezzi) (b set K 131)

Ed anche Beppe amò . . . O Amore T (Act III)
... O Amore only
H F. de Lucia (in # Ete. O-464* & in # CMS. 201*)

CAVALLERIA RUSTICANA 1 act 1890

COMPLETE RECORDINGS

Set E
Santuzza G. Sionato (M-S)
Lola F. Cadoni (M-S)
Turiddu A. Braschi (T)
Alfo C. Tagliabue (B)
Lucia L. Pellegrino (A)
etc., Turin Radio Cho. & Orch.—Basile
Sor. set 1233
(4ss) (3ss—Pagliacci in # set 1238)

Set F V. Petrova (S), E. Ruhl (T), I. Petroff (B),
etc. & Florence May Festival Cho. & Orch.—
Ghiglia # Rem. 199-74

Set A
☆ L. B. Rasa, B. Gigli, G. Bechi, G. Sionato, M.
Marucci, La Scala—Mascagni
(# G.FALP 108/9: QALP 108/9)

HIGHLIGHTS

Z. Milanov, J. Björling, R. Merrill
Vic.LM 1160
(Pagliacci) (mostly ☆) (b set WDM 1565)
Soloists & Berlin Op. Cho. & Orch (# Roy. 1350)

Orchestral Selection

Salzberg Fest. Orch.—P. Walter (# Rem. 149-24)
☆ Berlin State Op.—Melichar (Pol. 15386: 57421)

Siciliana

A. Braschi T P.AT 0278
(Addio alla madre) (from Set E)
R. Lagares G.DA 11336
(Fedora—Amor ti vieta)
H E. Caruso b Vic.ERAT 1*
& G.VA 30*: o.n. DA 545*
J. McCormack (Eng) in # Ete.O-469*
E. Clément (Fr) HRS. 1116*

Gli aranci olezzano

cho.
WürttembergState Op.—Leitner (Ger) PV.56004
(below) (# Pol. 18048)
☆ La Scala Cho. (Pol. 15554)

Regina Coeli . . . Inneggiamo, il Signor S & cho.
WürttembergState Op.—Leitner (Ger) PV.56004
(above) (# Pol. 18048)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

CAVALLERIA RUSTICANA (continued)

- Voi lo sapete** S
G. Brouwenstijn **Phi.N 11169G**
(*Tosca—Vissi d'arte*)
(*Oberon & Pagliacci*, in # Phi.N 00119L)
A. Varnay in # **Rem. 199-53**
(*Ballo, Manon Lescaut, etc.*)
E. Nicolai **P.CB 20511**
(*Don Carlos—O don fatale*)
☆ M. Caniglia BrzV. 886-5002
H C. Boninsegna in # Ete.O-468*
& G.VB 11*: o.n. 053172*
R. Ponselle in # Gol. 1201*
E. Destinn (Ger) in # set CED. 7001*
- Tu qui Santuzza . . . No, No, Turiddu** S, T
H C. Boninsegna & J. Gravina (HRS. 1117*)

Intermezzo

- Philharmonia—Weldon **C.DX 1807**
(*Tchaikovsky: Sleeping Beauty—Waltz*)
(DWX 5073)
Berlin State—L. Ludwig **G.DB 11502**
(*Pagliacci—Intermezzo*)
Hilversum Radio—v. Kempen **Phi.N 12011G**
(*Pagliacci—Intermezzo*)
(PhM.N 09008S: & in # Phi.N 00119L)
Philharmonia—Schuechter in # **MGM.E 131**
(*Intermezzi*) (b set K 131)
Boston Pops—Fiedler in # **Vic.WEPR 20**
(From "*Highlights*" set)
☆ Berlin Municipal—Haarth (Pol. 15528)
etc.
- VOCAL ARR. (*Ave Maria*)
J. Melton (in # *Vic.LM 82*: b set WDM 1365)

Brindisi—Viva il vino T, [M-S] & cho.

- A. Braschi, F. Cadoni (M-S) & cho.
P.PRO 30005
(AT 0279)
(2ss) (from Set E)
▽ F. Völker (Ger) Pol. 90059
☆ P. Anders (Ger) AusT.E 1170
H E. Caruso & pf. G.VA 33*: o.n. DA 545*

Addio alla madre . . . Mamma, quel vino T

- M. del Monaco **G.DB 11351**
(*Carmen—Flower song*)
A. Braschi **P.AT 0278**
(*Siciliana*) (from Set E)
R. Lagares **G.DB 11354**
(*Norma—Meco all' altar*)
R. Schock (Ger) **G.DB 11542**
(*Carmen—Flower song*)
☆ M. Lanza **G.DB 21523**
(*L'Africaine—O Paradis*) (b 7R 146)
(in # *Vic.LM 7015*: b set DM 7015; b ERA 51)
☆ R. Tucker **C.LX 1508**
(*Aida—Celeste Aida*)
☆ J. Björling in # *Vic. LM 105*: b set WDM 1546
J. Schmidt (Ger) in # Ete. 460
H E. Caruso in # *Vic.LCT 1039**: b set WCT 62*

ISABEAU 3 parts 1911

- Questo mio bianco manto S (Part I)
Venne una vecchierella S (Part III)
H C. Boninsegna (HRS. 1086*)

LODOLETTA 3 acts 1917

- Flammen, perdonami, Act III S
M. Minazzi **P.FP 751**
(*Rondine—Chi il bel sogno di Doretta*)

MASON, Daniel Gregory (b. 1873)

- Chanticleer, Op. 27 Festival Overture, orch. 1926
A.R.S.Orch.—Dixon # **ARS. 20**
(Powell)

MASSENET, Jules Émile Frédéric
(1842-1912)

I. OPERATIC & STAGE WORKS

- (Le) CID 4 acts 1885
Ballet Music, Act II
1. Castillane 2. Andalouse 3. Aragonaise
4. Aubade 5. Catalane 6. Madrilène
7. Navarraise
L.S.O.—Irving # **D.LXT 2746**
(*Meyerbeer: Patineurs, Ballet*)
(# Lon.LL 651)
Paris Phil.—Désormière b **U.H 24026/8**
(6ss) (*Grétry & Méhul* in # Cdm.LDX 8028)
Netherlands Phil.—Spruit # **Nix.CLP 1155**
(*Rimsky-Korsakov*) (# CHS.CHS 1155)

O Souverain ! O Juge ! O Père (Prière) T

- ☆ J. Schmidt (Ger) **P.DP 311**
(*Flotow: Alessandro Stradella, aria*)
H E. Caruso
(in # *Vic.LCT 1034**: set b WCT 35* & G.DB 123*)

DON CÉSAR DE BAZAN 3 acts 1872

- Sevillana: Je sais . . . S (Act III)
G. Gasparyan **USSR. 19903**
(*Donizetti: Linda di Chamounix—O luce . . .*)
V. Barsova (Russ) **USSR. 9958**
(*Manon—aria*)

DON QUICHOTTE 5 acts 1910

- Mort de Don Quichotte Bs, B, S (Act V)
G. London (singing Don & Sancho) & R.
Nadell # **AmC.ML 4489**
(*Paladilhe: Patrie, except.; & Prince Igor, etc.*)

ESCLARMONDE 4 acts 1889

- Regardez-les, ces yeux S (Act III)
H M. Kousnezoff (HRS. 1050*)

HÉRODIADE 4 acts 1881

- Prophète bien aimé S (Act I)
Géori-Boué **Sat.C 703**
(*Thats—Dis-moi que je suis belle*)

Il est doux, il est bon S (Act I)

- A. Varnay in # **Rem. 199-53**
(*Fliegende Holländer, Oberon, etc.*)
☆ N. Vallin in # AmD.DL 9566
H C. Muzio (Ital) in # **Eso.ES 500***; Cpt.MC 20008*
A. Adiny in # **IRCC. 3014***

Quand nos jours s'éteindront T part only

- H F. Tamagno **G.VA 62***

MANON 4 acts 1884

- COMPLETE RECORDING
Manon Lescaut . . . J. Micheau (S)
Chevalier des Grieux . . . L. de Luca (T)
Lescaut . . . R. Bourdin (B)
Comte des Grieux . . . J. Giovanetti (Bs)
etc., cho. & orch. of Opéra-Comique, Paris—
Wolff # **D.LXT 2618/20**
(6ss—with narration) (# Lon. set LLPA 7)

COLLECTION OF ARIAS S

- Je suis encore tout étourdie
Voyons, Manon, plus de chimères
Adieu, notre petite table
Obéissons quand leur voix . . . (Gavotte)
☆ N. Vallin (in # AmD.DL 9566)

ACT I

- J'ai marqué l'heure du départ . . . S, T
I. Maslennikova, S. Lemeshev (Russ)
(2ss) **USSR. 016282/3**
H M. Carré & L. Beyle (HRS. 1102*)

1 Recorded from an Edison cylinder.

MANON (continued)

ACT II

J'écris à mon père . . . On l'appelle Manon S, T
H M. Carré & L. Beyle (HRS. 1102*)

Adieu, notre petite table S
M. Carosio (Ital) G.DB 21336
(Bellini: Capuleti—Oh! quanti volte)
M. Minazzi (Ital) P.RO 30004
(Puccini: Rondine, aria) (FB 752)
☆ V. de los Angeles (b G.7RF 158)

En fermant les yeux T
W. Midgley (Eng) G.DB 21358
(Ah! fuyez douce image)
☆ D. Georgevic D.K 23211
(Traviata—De miei bollenti spiriti)
G. Mattered (Ital) P.AT 0289
(Rigoletto—Donna è mobile)
S. Lemeshev (Russ) USSR. 17970
(Meyerbeer: Africaine—O Paradis)

H J. McCormack (Ital) G.VA 21*: o.n. DA 297*
E. Caruso & pf. (Ital) G.VA 58*: o.n. 52345*
also G.VA 32*: o.n. DA 125*
L. Sobinoff (Russ) G.VB 19*: o.n. DB 894*
L. Slezak in # Ete. 461*

ACT III

Obéissons quand leur voix appelle (Gavotte) S
H G. Farrar G.VA 13*: o.n. DA 510*
C. Muzio HRS. 1068*
G. Vix HRS. 1055*

Je suis seul . . . Ah! fuyez, douce image T
W. Midgley (Eng) G.DB 21358
(En fermant les yeux)
S. Lemeshev (Russ) USSR. 18416/7
☆ B. Gigli (Ital) BrzV. 886-5003
A. Piccaver (Ger) Pol. 35068
H E. Scaremberg HRS. 1027*
L. Slezak in # Ete. 461*

(Le) ROI DE LAHORE 5 acts 1877
Promesse de mon avenir B (Act IV)
G. Taddei (Ital) P.R 30047
(Africaine—Adamastor . . .) (BB 25296)

THAÏS 3 acts 1894
COMPLETE RECORDING
Thaïs Géori-Boué (S)
Nicias J. Giraudeau (T)
Athanaël R. Bourdin (B)
Palémon M. Roux (Bs)
Myrtaïe O. Riquier (S)
etc., Paris Op. Cho. & Orch.—Sebastian
(6ss) # Ura. set 227

Ballet Suite
Paris Opéra—Sebastian # Ura. set 7058
(Faust & Arlésienne)

ACT I

Que te fait si sévère S
H M. Edvina (G.VA 48*: o.n. DA 447*)

ACT II

Ah! je suis seule . . . Dis-moi que je suis belle S
(Air du miroir)
J. Hammond (2ss) G.DA 1997
Géori-Boué Sat.C 703
(Hérodiade—Prophète bien aimé)
A. Varnay in # Rem. 199-45
(Aïda, Simone Boccanegra, Trovatore, etc.)
M. Santreuil Pac. 6786
(Madama Butterfly—Un bel di)
M. Vitale (Ital) P.R 30048
(La Wally—Ebben . . .) (CB 20532)

Méditation (Intermezzo) orch.
Philharmonia—Weldon C.DX 1792
(Ippolitoff-Ivanoff: Caucasian Sketch No. 4)
☆ Boston Prom.—Fiedler (b G.7P 119: 7BF 1050)

— ARR. VLN. & PF.
Z. Francescatti & A. Balsam # AmC.ML 4534
(Kreisler, Chabrier, Villa-Lobos, etc.) (b A 1533)
L. Kaufman & P. Ulanowsky # DCap.CCL 7513
(Dvořák, Schubert, Rimsky, etc.) (# Cap.L 8165)
C. Ferras & R. Barbizet D.GAG 15099
(Fauré: Berceuse)
T. Magyar & W. Hielkema Phi.N 11227G
(Gounod: Ave Maria) (PhM. 09043S & # Phi.N 00605R)
☆ M. Elman b Vic.WEPR 29; ¶ G.DB 1537
F. Kreisler in # Vic.LCT 1049: b set WCT 80

— ARR. VLN. & ORG.
C. Cavalcabo & W. Marti (Antro.AK 10001), etc.

L'amour est une vertu rare S
H M. Edvina (G.VA 48*: o.n. DA 447*)

WERTHER 4 acts 1892
COLLECTION OF ARIAS
Werther! Qui m'aurait dit . . .
Va! laisse-les couler
Ah, mon courage m'abandonne
☆ N. Vallin (in # AmD.DL 9566)

Prelude orch.
Opéra-Comique—Wolff in # D.LXT 2625
(Berlioz, Lalo & Saint-Saëns) (# Lon.LLP 355)

ACT I

O nature (Invocation) T
I. Kozlovsky (Russ) (2ss) USSR. 9158/9

Intermezzo vlc. & orch.
— ARR. VLC. & PF. "Clair de lune"
A. Navarra & J. Dussot C.LFX 1010
(Godard: Jocelyn, Berceuse)

Il faut nous séparer T, S
I. Kozlovsky & N. Rozhdestvenskaya USSR. 9166
(Death of Werther) (Russ)

ACT III

Werther! qui m'aurait dit S or M-S
S. Michel (2ss) Pat.PD 164
G. Simionato (Ital) C.GQX 11499
(below)
E. Nicolai (Ital) P.CB 20531
(Gluck: Orphée, No. 33)
☆ G. Swarthout (# Vic.LM 1156: b set WDM 1562)

Va! laisse-les couler (Air des larmes) S or M-S
G. Simionato (Ital) C.GQX 11499
(above)
M. Maksakova (Russ) USSR. 15813
(Carmen—Air des cartes)

Pourquoi me réveiller T
M. del Monaco (Ital) G.DA 11333
(Andrea Chénier—Come un bel di . . .)
C. Valletti (Ital) P.R 30045
(Elisir d'Amore—Una furtiva . . .) (BB 25289)
I. Kozlovsky (Russ) USSR. 9161
(Aria, Act II, unsp.)
☆ B. Gigli (Ital) BrzV. 886-5003

H G. Martinelli (Ital) G.VA 61*
F. de Lucia (Ital) in # Ete.O-464*

ACT IV

Mort de Werther, T part only
I. Kozlovsky (Russ) USSR. 9167
(Duet, Act I)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

II. I. ORCHESTRAL

Phèdre, Overture 1873
Opéra-Comique—Wolff in # D.LXT 2625
(Berlioz, Lalo, Saint-Saëns) (# Lon.LLP 355 & LD 9020)
Rhineland Sym.—Federer # Rgt. 5050
(Suppé & Rossini)

Scènes napolitaines (Orch. Suite No. 5) 1876
... Danse
Vienna Radio—Nilius Vien.L 6092
(Moniuszko: Halka—Mazurka) (in # 1009)

Scènes pittoresques (Orch. Suite No. 4) 1874
1. Marche 2. Air de ballet
3. Angelus 4. Fête bohème
Berlin Radio—L. Ludwig # Ura. 7039
(Saint-Saëns)
☆ Lamoureux—Tomasi (Pat.MDT 18/19; PE 11001/2)

II. 2. SONGS

Élégie (Gallet) with vlc. obligato
P. Schoeffler (B), G. Cassadò & pf.
in # MSL.MW 45
(also, with R. Strauss: Morgen, Hma. 14003)
R. Stevens (M-S), M. Elman (vln.) & pf.
in # Vic.LM 1703
(b set WDM 1703)
☆ R. Crooks (T) & orch. (b Vic. 17-0189)
F. Kaschowska (S) (IRCC. 3120*)
E. Caruso (T), M. Elman (vln.) (in # Vic.LCT 2*:
b set WCT 7*)

— ARR. ORCH. Mantovani Orch. (D.F 9440)

Noël des fleurs (Schneider) 1912
J. Wilson (S), G. Trovillo (pf.)
in # AmD.DL 9554
(Fauré, Debussy, etc.)

MATTHESON, Johann (1681-1764)

Aria, E minor (unspec.)
— ARR. ORGAN
E. P. Biggs in # AmC.ML 4603
(Schubert, R. Strauss, etc.)

Sonata, E minor vln. & cont.
☆ L. Kaufmann & A. Geoffroy-Dechaume (hpsi.)
(in # Eur.LPG 627)

MAUDUIT, Jacques (1557-1625)

SEE: † MONACO CATHEDRAL

MEDTNER, Nicolai Raslovitch (1879-1951)

Lyric Fragment, Op. 23, No. 1 pf.
L. Podolsky in # Cmt. 1204
(Reger, Scriabin, etc.)

SONGS

Einsamkeit, Op. 18, No. 3 (Goethe)
Elfliedchen, Op. 6, No. 3 (Goethe)
Im Vorübergehen, Op. 6, No. 4 (Goethe)
Meeresstille - Glückliche Fahrt (Goethe)
(The) Muse, Op. 29, No. 1 (Pushkin)
Praeludium, Op. 46, No. 1 (Goethe)
(Die) Quelle (Chamisso)
(The) Rose, Op. 29, No. 6 (Pushkin)
Selbstbetrug, Op. 15, No. 2 (Goethe)
So tanzet (Goethe)
Waltz, Op. 37, No. 4 (Pushkin)
When roses fade, Op. 36, No. 3 (Pushkin)
Winternacht (Eichendorff)
E. Schwarzkopf (S), N. Medtner (pf.)
(8ss) C.LX 1423/6
(The Pushkin songs are sung in English, the others in German)

MÉHUL, Etienne Henri (1763-1817)

(Le) JEUNE HENRI Opera, 2 acts 1797
Ouverture de chasse
Paris Phil.—Désormière # CdM.LDX 8028
(As.—Grétry; & Massenet: Le Cid)
(3ss—Debussy: Reflets dans l'eau, on h U.H 24178/9)
Sonata, A major, Op. 1, No. 3 pf.
L. Podolsky in # Cmt. 1204
(Szymanowski, Medtner, etc.)

MENDELSSOHN, Alfréd

(The) Downfall of Doftanea
Rumanian Radio Sym.—Silvestri h U.D 26124/6
(6ss)

MENDELSSOHN-BARTHOLDY,
Felix von (1809-1847)

CLASSIFIED:

- | | |
|----------------------|------------------|
| 1. Piano & Organ | 2. Chamber Music |
| 3. Orchestral | 4. Stage Music |
| 5. Songs & Partsongs | 6. Choral |
| 7. Miscellaneous | |

1. PIANO & ORGAN

(for pf. solo unless otherwise stated)

(3) CAPRICES, Op. 33
No. 3, B flat minor
D. Winand-Mendelssohn PV. 72098
(Rondo capriccioso)

ÉTUDES, Op. 104, Book 2
No. 2, F major Pat.PDT 274
A. d'Arco
(Schubert: Improptu, Op. 90, No. 2)

Prelude & Fugue, C minor, Op. 37, No. 1 org.
J. Egginton # OL.LD 58
(below)

Rondo capriccioso, E major, Op. 14
(with Andante) C.LX 1515
C. Arrau (2ss) Pol.HM 80055
F. Ellegaard (2ss) PV. 72098
D. Winand-Mendelssohn
(Caprice, Op. 33, No. 3)
J. Bolet in # Bo.B 301
(below)
☆ V. Schiøler in # Mer.MG 10099
(Grieg, Liszt, Scriabin, etc.)

— ARR. ORCH. Nilius
Vienna Radio—Nilius Vien.L 6091
(Sibelius: Valse Triste) (in # 1009)

(6) SONATAS, OP. 65 org.

COLLECTION
No. 1, F minor
No. 3, A major
No. 6, D minor
J. Egginton # OL.LD 58
(1½ss—Prelude & Fugue) (originally announced as LD 43)

No. 2, C minor Phi.N 11167G
F. Asma (2ss)
(Rheinberger, Grison & Bach in # Phi.A 00118L)
(also, 2ss, PhM.N 09023S)

No. 3, A major Ebor.E 504
F. Jackson (pte. issue)
(York Minster organ)

= Long-playing, 33½ r.p.m.

h = 45 r.p.m.

h̄ = Auto. couplings, 78 r.p.m.

ORGAN SONATAS (continued)

No. 6, D minor

A. Schweitzer # AmC.ML 4602
(Bach) (& in set SL 172)

... 1st movt. (Variations on Vater unser)

F. Asma (2ss) Phi.N 12041G
(also in # Phi.N 00147L) (PhM.N 12041S)

SONGS WITHOUT WORDS

COLLECTIONS

No. 1, E major, Op. 19, No. 1
No. 12, F sharp minor, Op. 30, No. 6
No. 27, E minor, Op. 62, No. 3
No. 34, C major, Op. 67, No. 4
No. 45, C major, Op. 102, No. 3
No. 46, G minor, Op. 102, No. 4A. Ferber # D.LM 4544
(Schumann: Kinderszenen) (# Lon.LPS 453)No. 12, F sharp minor, Op. 30, No. 6
No. 29, A minor, Op. 62, No. 5
(Venetian Gondola songs 2 & 3)
No. 25, G major, Op. 62, No. 1 (Spring Song)
No. 34, C major, Op. 67, No. 4 (Spinning Song)

G. Puchelt G.EH 1425

No. 25, G major, Op. 62, No. 1
No. 35, B major, Op. 67, No. 5E. Goldstein in # MMS.8
(Beethoven)No. 14, C minor, Op. 38, No. 2
No. 23, A minor, Op. 53, No. 5
No. 30, A major, Op. 67, No. 1

— ARR. ORCH. Anon. orch. (Scd. 5002, 5004, 5010)

No. 1, E major, Op. 19, No. 1

— ARR. VLN. & PF. Heifetz
☆ J. Heifetz & E. Bay (in # Vic.LM 1166: ♭ ERA 71)

No. 3, A major, Op. 19, No. 3 (Hunting song)

J. Bolet in # Bo.B 301
(above; & Liszt, Beethoven, etc.)

No. 6, G minor, Op. 19, No. 6

(Venetian Gondola Song No. 1)
— ARR. GUITAR Segovia in # B.AXTL 1005
A. Segovia (# AmD.DL 9633)
(† Segovia Recital)

No. 30, A major, Op. 62, No. 6 (Spring Song)

☆ V. Horowitz (in # Vic.LM 1171: ♭ set WDM 1605)

— ARR. 2 PFS.
Sisters J. Madeleine & F. Therese in # Conl.SF 1— ARR. ORCH.
Paris Opéra—Cloëz Od. 188972
(Mozart: Rondo alla turca)
Col. Orch. (in # AmC.GL 510)
etc.

No. 34, C major, Op. 67, No. 4

A. Rubinstein ♭ G.7RF 159
(Rachmaninoff: Prelude, Op. 3, No. 2)
(Schubert, etc. in # Vic.LM 1153: ♭ set WDM 1558;
♭ WEPR 41)
S. Rachmaninoff (in # Csm.CRLP 115)— ARR. VLC. & PF.
G. Cassadó & O. Schulhof in # MSL.MW 45

No. 40, D major, Op. 85, No. 4

☆ V. Horowitz (in # Vic.LM 1171: ♭ set WDM 1605)

(17) Variations sérieuses, D minor, Op. 54

A. Cortot (4ss) (n.v.) ♭ G.DA 7042/3
F. Pelleg # CHS.CHS 1127
(Concerto)

C. Giraud-Chambeau # Sel.LDG 8003

(Liszt: Paganini Études, & Brahms)

D. Winand-Mendelssohn (2ss) PV. 36008

A. Brugnolini P.PE 163/4

(3ss—Chopin: Berceuse)

☆ V. Horowitz # G.FBLP 1015

(Liszt)

2. CHAMBER MUSIC

Octet, E flat major, Op. 20 4 vlms, 2 vlns, 2 vcls.

... Scherzo — ARR. ORCH. Mendelssohn

☆ Winterthur Sym.—Busch in # Nix.CLP 61
(Schubert) (# Clc. 6056)

QUARTETS, pf. & str.

No. 2, F minor, Op. 2 # CHS.CHS 1095

☆ A. Balsam & Guilet Trio (below)

QUARTETS, String

No. 1, E flat major, Op. 12

... 2nd movt., Canonetta, only

Paganini Qtt. (in ♯ Vic.LM 1192: ♭ set WDM 1611)

SONATA, F minor, Op. 4, vln. & pf.

D. Guilet & A. Balsam # CHS.CHS 1095
(Quartet)

SONATA, No. 1, B flat major, Op. 45, vlc. & pf.

N. & J. Graudan # AmVox.PL 6980
(Symphony No. 4)

Song without words, D major, Op. 109 vlc. & pf.

☆ P. Casals & Blas-Net (in # Vic.LCT 1050: ♭ set WCT 72)

TRIOS, pf., vln., vlc.

No. 1, D minor, Op. 49

☆ A. Rubinstein, J. Heifetz, G. Piatigorsky # G.ALP 1009
(Ravel: Trio) (# FALP 111)

... 3rd movt., Scherzo — ARR. VLN. & PF. Heifetz

☆ J. Heifetz & E. Bay (in # Vic.LM 1166)

3. ORCHESTRAL

Calm Sea and Prosperous Voyage, Overture, Op. 27

Berlin Phil.—Lehmann PV. 72171
(2ss) (in # AmD.DL 4015)Vienna Sym.—Moltkau # E. & AmVox.PL 7440
(below) (o.n. # EVox. 290)Austrian Sym.—Paulmüller # Rem. 199-86
(Schubert: Sym. 5)

Capriccio brillant, B minor, Op. 22 pf. & orch.

F. Pelleg & Winterthur Sym.—Goehr # CHS.G 13
(Paganini)

CONCERTOS, pf. & orch.

No. 1, G minor, Op. 25

F. Pelleg & Winterthur Sym.—Goehr # CHS.CHS 1127
(Variations)H. Roloff & Bamberg Sym.—Lehmann PV. 72217/8S
(3ss) (# Pol. 18073; # AmD.DL 9652)O. Frugoni & Vienna Sym.—Moralt # PaV.VP 290
(Symphony No. 4) (Overtures, on # E. & AmVox.PL 7440; o.n. # EVox. 290)A. Sandford & Rome Sym.—Guenther # Roy. 1221
(MSND, excerpts.)

☆ M. Lypany & Philharmonia—Kubelik (G.EH 1383/4; # Vic.LHMV 1025; ♭ set WHMV 1025)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

CONCERTOS, pf. & orch. (continued)

No. 2, D minor, Op. 40
H. Roloff & Bamberg Sym.—Lehmann
(4ss) (# Pol. 18073; # AmD.DL 9652)
☆ A. Balsam & Sym.—Gimpel # Ren.X 28
(Symphony No. 1)

Concerto, A flat major, 2 pfs. & orch. 1824
O. Frugoni, A. Taddei & Vienna Sym.—Moralt
EVox. 190
(now # E. & AmVox.PL 7400; PaV.VP 190)

Concerto, D minor, vln. & str. orch. 1822
Y. Menuhin & Vic. Str. Orch. # Vic.LM 1720
(below) (b set WDM 1720)

Concerto, E minor, Op. 64, vln. & orch.
Y. Menuhin & Berlin Phil.—Furtwängler
(above) # Vic.LM 1720
(b set WDM 1720)
T. Varga & Berlin Phil.—Lehmann
(4ss) # PV. 72125/6
(# Pol. 16015)
D. Oistrakh & Sym.—Kondrashin
USSR. 017327/33

(7ss—Auf Flügeln des Gesanges)
L. Kaufman & Netherlands Phil.—Ackermann
MMS. 7

F. Malaschowsky & Berlin Sym. # Roy. 1286
(expts. also, # Roy. 1314)

☆ I. Stern & Philadelphia—Ormandy
C.LX 1445/7
(LZX 268/70; # LNX 8039/41)

☆ J. Heifetz & Royal Phil.—Beecham
(# G.FALP 136; QALP 136)
W. Schneiderhan & Viennese Sym.—Scherman
(# Mrt. 1-14)

Fair Melusina, Overture, Op. 32
Vienna Sym.—Moltkau # E. & AmVox.PL 7440
(above) (o.n. # EVox. 290)
Vienna State Op.—Prohaska # Van.VRS 425
(Symphony 5)
Austrian State Sym.—Gui # MSL.MW 42
(Gluck, Beethoven, Weber)

(The) Hebrides, Overture, Op. 26
Royal Phil.—Beecham # AmC.AAL 7
(Ruy Blas) (2ss—b 4-73281D)
Philharmonia—Schuechter C.DX 1835
(COX 16658)
Berlin Phil.—Lehmann PV. 36012
(in # AmD.DL 4015)

Boston Prom.—Fiedler (n.v.) # Vic.LM 164
(Rimsky-Korsakov, Tchaikovsky) (b set WDM 1647)
Austrian Sym.—Gui # MSL.MW 49
“Nat. Op. Orch.” in # Var. 6937 & # Var. 2021
☆ Vienna Phil.—Furtwängler b G.7RF 102
Hallé—Barbirolli b G.7R 120
Berlin State—Ludwig in # BB.LBC 1028:
b set WBC 1028
Vienna State Op.—Swarowsky Aust.E 1114

Rondo brillant, E flat major, Op. 29 pf. & orch.
M. Lympany & L.S.O.—H. Menges G.C 4191
(2ss) (in # Vic.LHMV 1025; b set WHMV 1025)

Ruy Blas, Overture, Op. 95
Royal Phil.—Beecham # AmC.AAL 7
(Hebrides) (2ss—b 4-73282D)
Austrian Sym.—Singer # Mrt. 1-16
(Beethoven, Liszt)
Vienna Radio—Nilius Vien.L 6031
☆ San Francisco Sym.—Monteux (b G.7RF 123)

Scherzo (unspec.) Vienna Radio—Nilius (Vien.P 6095)

SYMPHONIES

No. 1, C minor, Op. 11 1824
☆ Stuttgart Phil.—v. Hoogstraten # Ren.X 28
(Pf. Concerto No. 2) (and not 2ss, as before)

No. 3, A minor, Op. 50 “Scottish” 1842
Vienna Sym.—Klemperer # E. & AmVox.PL 7080
(o.n. # EVox. 320)

Dresden State Op.—Kempe b U.H 23953/7
(10ss) (3ss—MSND Overture in # Sup.LPM 11/12)

Berlin Sym.—Balzer # Roy. 1330
☆ Minneapolis Sym.—Mitropoulos (# AmC.RL 3017)

No. 4, A major, Op. 90 “Italian” 1833
Minneapolis Sym.—Dorati # Mer.MG 50010
(Mozart)

Munich Phil.—Rieger PV. 72107/8
(4ss) (2ss—# AmD.DL 7508; # Pol. 16019)

Vienna Sym.—Klemperer # AmVox.PL 6980
(Cello Sonata No. 1)
(Pf. Concerto No. 1, on # PaV.VP 290)
(Schubert: Symphony No. 4 on # E. & AmVox.PL 7860)

Cleveland Sym.—Szell (n.v.) # AmC.ML 4498
(MSND Music)

Berlin Sym.—Balzer # Roy. 1331
Winterthur Sym.—Dahinden # MMS. 3

☆ Boston Sym.—Koussevitzky (# G.FBLP 1003; QBLP 1003)
Czech Phil.—Pedrotti (# Sup.LPM 10)

No. 5, D major, Op. 107 “Reformation” 1830
Austrian Sym.—Gui # MSL.MW 49
(Hebrides Overture)

Vienna State Op.—Prohaska # Van.VRS 425
(Melusine Overture)

4. STAGE MUSIC.

ATHALIE, Op. 74 Inc. music for Racine's play
1834-5

War March of the Priests
Philharmonia—Weldon C.DX 1818
(Berlioz: Damnation of Faust—Marche hongroise)
(DWX 5078)

☆ Boston Prom.—Fiedler (b Vic. 49-0292)

—ARR. ORGAN
V. Fox in # AmC.ML 4401
(b set A 1008)

H. Robinson Cleaver in AmD. set A 880
(# DL 5360; b set 9-269)

(A) MIDSUMMER NIGHT'S DREAM

Inc. Music
Overture & Nos. 1, 5, 7, 9, 12

☆ N.B.C. Sym.—Toscanini (with S & cho.)
(Debussy) # Vic.LM 1221
(Scherzo only, with Kabalevsky,
in b G.7RF 128; Vic. 49-3156)
(Scherzo also in b Vic. sets WDM 1167 & WDM 1368)

Overture & Nos. 1, 5, 7, 9
Robin Hood Dell—Reiner # Vic.LM 1724
(Debussy & Ravel) (b set WDM 1724)

(Nos. 1, 5 & 7 also b Vic.WEPR 38)
N.Y.P.S.O.—Szell # AmC.ML 4498
(Symphony No. 4)

Overture & Nos. 1, 7, 9
Austrian Sym.—H. A. Brown # Rem. 199-67
(Rosenkavalier Waltzes)

Overture & Nos. 1 & 9
Berlin Sym.—Guenther # Roy. 1221
(Pf. Concerto No. 1) (b in # Roy. 6040)

Nos. 1, 7, 9
☆ Berlin Phil.—Fricsay # AmD.DL 4025

= Long-playing, 33 $\frac{1}{3}$ r.p.m. b = 45 r.p.m. k = Auto. couplings, 78 r.p.m.

Overture

- ☆ Berlin Phil.—Fricস্য # *Amd.DL 4006*
(Weber)
- “Nat. Op. Orch.” # *Roy. 6126*
(Debussy: *L'Après-Midi . . .*)
- ☆ Vienna State Op.—Scherchen (# *Sup.LPM 12*)

No. 1, Scherzo

- ☆ Col. Sym.—Rodzinski (in *AmC. set A 1002*)

— ARR. PF. Schiöler

- ☆ V. Schiöler in # *Mer.MG 10099*
(Chopin, Liszt, Scriabin, etc.)

No. 9, Wedding March

- Italian Radio—Basile P.CB 20530
(Boccherini: *Minuet*)

“Nat. Op. Orch.” (in # *Var. 6937*), etc.

- ARR. ORGAN V. Fox (in # *AmC.AAL 18*), etc.

5. SONGS & PARTSONGS

A. SONGS & DUETS

COLLECTION

- Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine)
- (Die) Liebende schreibt, Op. 86, No. 3 (Goethe)
- (Der) Mond, Op. 86, No. 5 (Geibel)
- Neue Liebe, Op. 19a, No. 4 (Heine)
- Schilflied, Op. 71, No. 4 (Lenau)

V. Graef (S), L. Pommers (pf.)

CHS.CHS 1159

(*First Walpurgis Night*)

COLLECTION OF 12 DUETS

- Op. 63: 1. Ich wollt' mein Lieb' ergösse sich (Heine)
- 2. Abschiedslied der Zugvögel (Fallersleben)
- 3. Gruss (Eichendorff)
- 4. Herbstlied (Klingemann)
- 5. O sah ich auf der Heide dort
(O wert thou in the cauld blast—after Burns)
- 6. Maiglöckchen und die Blümelein (Fallersleben)
- Op. 77: 1. Sonntagsmorgen (Umland)
- 2. Das Ährenfeld (Fallersleben)
- 3. Lied aus Ruy Blas (after Hugo)
- Volkslieder: Wie kann ich froh und lustig sein? (Kaufmann)
- Abendlied (Heine)
- Wasserfahrt (Heine)

J. Carlton (S), M. Tobias (A), P. Ulanowsky (pf.)

MGM.E 118
(*set K 118*)

Abschiedslied der Zugvögel, Op. 63, No. 2

- (Fallersleben)
- A. Tomaszek (S), A. Schneewein (A) (*Vienna. 1014*)

Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine)

- J. Moor (S), H. W. Haeusslein (pf.) *Eli. 9035*
(*Bei der Wiege*)

J. Vincent (S), F. de Nobel (pf.) *Phi.A 11242G*
(*Is.—Grieg & Schubert*)

(*PhM.A 11242S* & in # *Phi.A 00610R*)

M. Morley (Treb., Eng), J. Wills (pf.)

in # *D.LM 4543*
(*Arne, Brahms, Schubert, Nevin, etc.*) (# *Lon.LPS 399*)

— ARR. VLN. & ORCH. Anderson

☆ N. Milstein & Vic. Orch.—Fiedler

G.7RF 183
(*Vic. 49-1280*)

(*Poldini: Poupée valsante*)

— ARR. VLN. & PF. Achron

☆ J. Heifetz & E. Bay (in # *Vic.LM 1166*)

I. Haendel & G. Moore

(in # *BB.LBC 1013*; *set LBC 1013*)

Bei der Wiege, Op. 47, No. 6 (Klingemann)

- J. Moor (S), H. W. Haeusslein (pf.) *Eli. 9035*
(*Auf Flügeln . . .*)

(Der) Mond, Op. 86, No. 5 (Geibel)

- Venetianisches Gondellied, Op. 57, No. 5 (Moore)
- L. Lehmann (S) in † # *Pembroke set*

- (Das) Hohe Lied (H E. Destinn (S) in # *set CEEd. 7001**)
is by Arnold Mendelssohn (1855-1933)

5. B. PARTSONG

Abschied vom Walde, Op. 59, No. 3 (Eichendorff)

- Berlin Displaced Persons' Cho.—Wirth-Willons
G.EG 7650

(*Wehowski: Die Ausgewiesenen*)

6. CHORAL & SACRED WORKS

ELIJAH

ABRIDGED RECORDING

- (Nos. 1, 3, 4, 8, 10-13, 14, 16, 19 (pt), 20, 21,
26, 30, 31, 33, 38)

☆ Augustana Handel Cho. (# *Bib.TA 208*; *set X 0302*)

No. 4, If with all your hearts

T

- I. Lindholm (*Swed*) *Symf.B 5603*
(*below*)

No. 21, Hear ye, Israel

S

- E. Steber # *AmC.ML 4521*
(*Bach: Cantata excerpts; & Creation, Messiah*)

No. 28, Lift thy eyes (*Engeltrio*)

☆ Mormon Tabernacle Cho.—Cornwall (*C.LHX 10*)

No. 29, He watching over Israel cho.

☆ Shaw Chorale & org. (*set Vic.WEPR 44*)

No. 31, O rest in the Lord

A

- K. Joyce *P.R 3577*
(*Gounod: There is a green hill*)

No. 39, Then shall the righteous . . . T

- F. Jagel & A. B. Miller (org.) in *Amd.set A 883*
(# *DL 5363*; *set 9-272*)

FESTIVAL HYMN

No. 2, Hark the herald angels sing cho.

- Randolph Singers in # *West.WL 5200*
- Haven of Rest Vocal Qtt. in # *ISR.HR 129*
etc.

— SOLO ARR.

M. Anderson (A) (in # *Vic.LM 7008*; *set WDM 7008*)

— ARR. MUSIC BOXES

Bornand Coll. (in # *Nix.VLP 428*; *Van.VRS 428*)

(The) First Walpurgis Night, Op. 60 (Goethe)

- A. Woud (A), L. Larsen (T), D. Hollestelle (B),
Netherlands Phil. Cho. (*Ger*) & Orch.—
Ackermann # *CHS.CHS 1159*
(*Songs*)

Hear my prayer . . . O for the wings of a dove

(*Psalm 55*) S, cho., orch., org.

☆ E. Lough & Temple Chu. Cho. (*set G.7P 111*)

SAINT PAUL, Op. 36 Oratorio

No. 20, I praise Thee, O Lord Bs [& cho.]

- I. Lindholm (T, *Swed*) *Symf.B 5603*
(*above*)

7. MISCELLANEOUS

Mendelssohn, his story and his music

(Narration with musical illustrations)

- D. Perry (narrator), etc. # *AmVox.VL 2530*

☆ = Re-issue of a recording to be found in WERM or Supplement I.

MENGELBERG, Kurt Rudolf (b. 1892)

Magnificat A & orch.
A. Woud & Amsterdam—E. Jochum
Phi.A 11241G

Salve Regina S & orch.
▽ J. Vincent & Amsterdam—W. Mengelberg
T.SK 3084/5

MENNINI, Louis (b. 1920)

Arioso str. orch. 1947
Eastman-Rochester Sym.—Hanson
Mer.MG 40001
(Canning & Foote)

MENOTTI, Gian-Carlo (b. 1911)

Concerto, F major pf. & orch. 1952
Y. Boukoff & Paris Cons.—Cluytens
G.FALP 176

OPERAS
AMAHL AND THE NIGHT VISITORS

Television Opera 24 Dec. 1951
ABRIDGED RECORDING
Amahl C. Allen (Tr)
Mother R. Kuhlmann (M-S)
King Melchior D. Aiken (B)
King Balthasar L. Lishner (Bs)
King Caspar A. McKinley (T)

Original Cast & Orch.—Schipper
Vic.LM 1701
(b set WDM 1701)

AMELIA GOES TO THE BALL 1 act 1937

Dearest Amelia B (*Amelia cara*)
G. Malaspina (*Ital*) P.AT 0275
(*Lucia di Lammermoor—Cruda, funesta . . .*)

(The) CONSUL 3 acts 1950
Magda's Aria: To this we've come S, M-S, A, B
I. Borkh (*Ger*) & anon. trio G.DB 11537
(2ss)

(The) MEDIUM 2 acts 1947
COMPLETE RECORDING OF THE FILM VERSION
(from the sound-track, incl. c. 30 minutes music not in the former "complete" recording from stage version; omitting overture)
A. M. Alberghetti (S), B. Dame (S), B. Kibler (S), M. Powers (A), D. Morgan (B), Rome Radio Orch.—Schipper # Mer. set MGL 7
(4ss)

MERBECKE, John (c. 1523-1585)

SEE: † MUSIC OF THE LITURGY

MESSAGER, André Charles Prosper
(1853-1923)

(Les) DEUX PIGEONS Ballet 1886
Orchestral Suite
Paris Opéra-Comique—Blareau # D.LX 3093
(*Chabrier*) (# Lon.LS 647)
Paris Opéra—Fourestier # Pat.DTX 106
(below)

ISOLINE 3 acts 1888
Orchestral Suite
Paris Opéra—Fourestier # Pat.DTX 106
(above)

MONSIEUR BEAUCAIRE 3 acts 1919
(Orig. *Eng*)
ABRIDGED RECORDING ARR. Hiégel
M. Angelici & L. Berthon (S), R. Lenoty (T),
M. Dens (B), etc., cho. & Lamoureux Orch.
—Gressier # Pat.DTX 103
(2ss) (# AmVox.PL 20300)

Overture ☆ Lamoureux—Cariven (*BrzPat.FC 003*)

La Rose rouge M. Merckès (*Od. 282557*)

Duo de la rose Géori-Boué & R. Bourdin (*Sat.D 601*)

VÉRONIQUE 3 acts 1898
Overture ☆ Lamoureux Orch.—Cariven (*BrzPat.FC 003*)

De ci, de là S & B
Géori-Boué & R. Bourdin *Sat.D 603*
(*Terrasse: Au temps des croisades, valse*)

Si j'avais vos ailes! (unid.) H A. Akté (*IRCC. 3104**)

MESSIAEN, Olivier Eugène Prosper
Charles (b. 1908)

(L')ASCENSION (4 Meditations) org. 1934
... No. 3, Transports de joie; No. 4, Prière du Christ
C. Watters # Ced. 1004
(below; & Schoenberg)

(Le) Banquet céleste org. 1928
C. Crozier # Ken. 2553
(below; & † French Organ Music)
C. Watters # Ced. 1004
(above; & Schoenberg)

(4) Études de Rythme pf. 1949
Île de feux, I & II; Neumes rythmiques;
Mode de valeurs et d'intensités
O. Messiaen C.LFX 998/9
(4ss) (UNESCO recording)

(La) Nativité du Seigneur org. 1935
(9 Meditations)
R. Noehren # Allo.ALG 3030
(Grace Episcopal Chu. org., Sandusky, O.)
E. White # Mer.MG 10069
(Memorial Hall org., Methuen, Mass.)

... No. 2, **Les Bergers**
C. Crozier # Ken. 2553
(above; & † French Organ Music)

MEYERBEER, Giacomo (1791-1864)

OPERAS

(L')AFRICAIN 5 acts 1865
"Highlights"
H F. Litvinne (S), H. Lazaro (T), G. Dubois (T),
R. Blanchart (B), G. de Luca (B), E. Badini
(Bs), R. Stracciari (B), A. Talexis (S)
(*Fr & Ital*) (2ss) # Ete.O-485*

ACT II

Sur mes genoux S
H C. Muzio (*Ital*) (in # Eso.ES 500*; # Cpt.MC 20008*)
Fille des rois . . . Quand l'amour m'entraîne B
H M. Battistini (*Ital*) (AF.AGSB 4*)

¹ Recorded from Edison cylinder.

(L')AFRICAIN (continued)

ACT III

- Adamastor, roi des vagues B
 G. Taddei (Ital) P.R. 30047
 (Roi de Lahore—Promesse . . .) (BB 25296)

ACT IV

- O Paradis ! T
 W. Midgley (Ital) G.DB 21501
 (Elisir d'amore—Una furtiva)
 J. Björling (Ital) (n.v.) in # Vic.LM 106
 (Pagliacci, Cavalleria, Faust, etc.) (b set WDM 1546)
 S. Lemeshev (Russ) USSR. 17973
 R. Schock (? Ger) in # Roy. 1213 & 1256
 ☆ F. Tagliavini (Ital) b G.7RF 205; in # Vic.LM 1164
 M. Lanza (Ital) G.DB 21523; b 7R 146
 J. Pearce (Ital) b Vic.WEPR 36
 L. Melchior (Ger) AF.AGSB 2
 H G. Anselmi (Ital) IRCC. 3126*
 E. Caruso (Ital) in # Vic.LCT 1007*; b set WCT 11

- L'avoir tant adorée B
 H M. Battistini (Ital) (AF.AGSB 4*)

(L')ÉTOILE DU NORD 3 acts 1854

- La, la, la, air chéri S (Act III)
 H L. Tétrazzini (G.VB 15*: o.n. DB 542*)

(Les) HUGUENOTS 5 acts 1836

- Excerpts
 H L. Slezak (T), J. Mardones (Bs), S. Kurz (S),
 F. Hempel (S), H. Jadowker (T), P.
 Knüpfer (Bs), B. Kemp (S), R. Mayr (Bs)
 etc. # Ete.O-458*
 (2ss—Fr, Ital, Ger)

ACT I

- Plus blanche que la blanche ermine T
 H P. Franz (AF. 43*)

- Piff, paff, piff, paff Bs
 A. Pirogov (Russ) USSR. 14882
 (now with Mefistofele)
 H P. Plançon (HRS. 1101*)

ACT II

- O beau pays de la Touraine S
 D. Pantofel-Nechetskaya (Russ)
 (2ss) USSR. 15792/3
 H L. Tétrazzini (Ital) (G.VB 41*: o.n. DB 535*)

ACT IV

- Gloire au Grand Dieu vengeur Ens.
 (Bénédiction des poignards)
 H J. Delmas (Bs) (HRS. 1049*)

- O ciel ! où courez-vous S & T
 ☆ M. Teschemacher & M. Wittrisch (Ger)
 (2ss) G.DB 21511
 H A. de Angelis & F. de Lucia (Ital)
 (in # Ete.O-464* & CMS. 201*)

- (Le) PARDON DE PLOËRMEL 3 acts 1859
 Ombre légère (Shadow Song) S (Act II)
 E. Sporenberg Phi.N 11172G
 (Contes d'Hoffmann—Doll song) (Ph.M.N 09006S)
 N. Kazantseva (Russ) USSR. 13521/2
 H S. Kurz (in # Ete.O-485*)

- Ah ! mon remords te venge B (Act III)
 H G. de Luca (G.VB 6*: o.n. Vic. 6443*;
 & (Ital) in # Ete.O-485* & # GAR. 100*)

(Le) PROPHÈTE 5 acts 1849

- Excerpts
 H L. Slezak (T), K. Branzell (A), J. Manceau
 (A), R. Berger (T) (2ss) # Ete.O-476*
 (Some are electric recordings, e.g. re-issues of Pol. 66690
 & 561026) (Ger, Fr)

ACT II

- Pour Bertha . . . (Pastorale) T
 H L. Slezak (Ger) (in # Ete.O-476* & in # Ete. 452*)
 Ah ! mon fils A
 H M. Duchêne (IRCC. 3106*)
 E. de Cisneros (HRS. 1115*)

ACT III

- Prelude: Quadrille (Skating scene) orch.
 Used in Les Patineurs ballet, ARR. Lambert, see below,
 Miscellaneous

ACT IV

- Marche du couronnement orch.
 Philharmonia—Weldon C.DX 1801
 (Granados: Goyescas, Intermezzo) (DWX 5075)
 Vienna Radio—Schönherr Vien.P 6121
 (Bartered Bride, Dance of Comedians)

- Roi du ciel (Hymne triomphale) T & cho.
 H L. Slezak (Ger) (in # Ete.O-476* & in # Ete. 452*)

ACT V

- O prêtres de Baal A
 ☆ E. Wysor (in # Rem. 149-2)

ROBERT LE DIABLE 5 acts 1831

- Va ! dit-elle S (Act I)
 Quand je quittai la Normandie S (Act III)
 H E. Destinn (Ger) (IRCC. 3097* & in # set CEd. 7001*)
 Ah ! L'honnête homme . . . Le bonheur . . . T & Bs (Act III)
 H E. Clément & M. Journet (G.VB 30*: o.n. 2-034015/6*)
 Valse infernale (Act III) H J. Nivette (Bs) (HRS. 1083*)
 Robert, toi que j'aime S (Act IV)
 H Lilli Lehmann (Ger) (in # Ete. O-463*)

MISCELLANEOUS

- (Les) Patineurs Ballet
 (from various operas, ARR. C. Lambert)
 L.S.O.—Irving # D.LXT 2746
 (Massenet: Le Cid—Ballet Music) (# Lon.LL 651)
 ☆ (excepts.) Sadlers Wells—Lambert (b G.7P 102)

MIASKOVSKY, Nicolai (1881-1950)

- Concerto, D minor, Op. 44 vln. & orch. 1938
 ☆ D. Oistrakh & USSR. Sym.—Gauk
 (Prokofiev: Concerto) # Per.SPLP 539
 (10ss, h U.H 23885/9)

QUARTETS, Strings

- No. 11 . . . Finale, Allegro non troppo, only
 Beethoven Qtt. USSR. 019482
 (Symphony No. 27, s.9)

- No. 13 . . . 1st & 4th movts. only
 Beethoven Qtt. (4ss) USSR. 18980/3

SYMPHONIES

- No. 21, F sharp minor, Op. 51 1940
 ☆ USSR. State Sym.—Rakhlin # Csm.CRLP 107
 (Tchaikovsky: Marche slave)

- No. 27, C minor, Op. 85 1949-50
 USSR. State Radio—Gauk USSR. 019483/91
 (9ss—Quartet No. 11, Finale)

MICHEELSEN, Hans Friedrich (b. 1902)

SEE: † ORGAN MUSIC—HEITMANN

☆ = Re-issue of a recording to be found in WERM or Supplement I.

MICHNA, Adam (1600-1676)**MASS No. 1 (in honour of St. Wenceslas)**

Soloists, Brno Radio Cho. & Cha. Orch.—Bakala (8ss) **U.H 13124/7**
(Fr. Michalek—org.)

MIGNONE, Francisco (b. 1897)

Fantasia brasileira (unspec.) pf. & orch.
C. Vidusso & Italian Radio—Mignone

P.AT 0240/1**MILAN, Luis (c. 1500-1565)**

SEE: † HARP MUSIC
† SEGOVIA CONCERT
† SEGOVIA PROGRAM

MILANDRE (fl. 1755-1782)**Andante; Minuetto**

H. Kirschner (descant viola), F. Beyer (viola d'amore), W. Siller (gamba) in **Nix.PLP 240**
(in **Ren.X 40**; **Clc. 6124**)

MILHAUD, Darius (b. 1892)

Classified: 1. Piano
3. Orchestral
5. Songs
2. Chamber Music
4. Theatre, Film, etc.
6. Cantatas

1. PIANO**Album d'Emma Bovary 1934**

M. Chapiro **# Sel.LPG 8439**
(*Soirées de Petrograd*)

(Le) Muse ménagère pf., later orch. 1944

Vienna Philharmonia—Haefner **# SPA. 12**
(*Kaufman*)

SAUDADES DO BRAZIL pf. 1920-1

COMPLETE RECORDING
Z. Skolovski **# AmC.ML 4523**
(*Concerto No. 4*)

... 5 Unspec. dances

J. Germain **# Clc. 6071**
(*½s.—Cheminée & Création*)

No. 5, Ipanema — ARR. VLN. & PF.

J. Martzy & J. Antonietti **PV. 36015**
(*½s.—Falla & Ravel*)

No. 7, Corcovado — ARR. VLN. & PF.

☆ J. Heifetz & E. Bay (in **Vic.LM 1166**; **h 7,7RF 250**)

Saramouche 2 pfs. 1937

V. Vitale & P. Buonomo **Vis.VI 4369/70**
(*3ss—Debussy: Petite Suite, Ballet*)

... Brasileira — ARR. 4 PFS.

☆ First Pf. Qtt. (in **Vic.LM 1165**)

2. CHAMBER MUSIC**(La) Cheminée du roi René fl., ob., cl., hrn., bsn.**

1939-41
French Wind Quintet **# OL.LD 20**
(*below*)

Paris Wind Quintet **h D.GAF 15114/5**

☆ Conservatoire Quintet—Oubradous **# Clc. 6071**

(*½s.—Saudades & Création*)

Élégie vlc. & pf. 1945

E. B. Bengtsson & H. D. Koppel **G.DB 20163**
(*Stravinsky: Suite italienne, s.1*)

(2) Esquisses fl., ob., cl., hrn., bsn.

1. Madrigal. 2. Pastorale
New Art Quintet **# Ced. 1003**
(*Berezkovsky & Fine*)
☆ New York Quintet (in **# Cpt. 20001**)

Pastorale ob., cl., bsn. 1936

— ARR. ORGAN ☆ E. P. Biggs (**JP.C.Z 121**)

SONATAS, Violin & pf.**No. 1 1911**

R. Soetens & S. Roche **# Sel.LPG 8232**
(*Trio*)

No. 2 1917 (pour M. André Gide)

R. G. Montbrun & K. Yasukawa **JPV.SD 3076/7**
(*4ss*) (set **JAS 276**)

B. & V. Urban **# Ced. 1005**
(*Ravel, Debussy, Ibert*)

SONATA, Vla. & pf., No. 2 1944

K. Boon & C. de Groot **# Phi.A 00613R**
(*Honegger: Sonata*)

Sonatine, fl. & pf. 1922

S. Caratelli & G. Manley **# NRI. 406**
(*Guarnieri, Ibert, Hindemith, Shaposhnikov*)

Suite d'après Corrette ob., cl., bsn. 1937

P. Pierlot, J. Lancelot, P. Hongne **# OL.LD 20**
(*above*)

Trio, vln., vla., vlc. 1947

☆ Pasquier Trio **# Sel.LPG 8239**

3. ORCHESTRAL**CONCERTOS, piano & orch.****No. 1 1934**

F. Jacquinot & Philharmonia—Fistoulari **# MGME 122**
(*Honegger: Concertino*) (b set **K 122**)

No. 4 1948

☆ Z. Skolovski & French Nat. Radio Orch.—
Milhaud **# AmC.ML 4523**
(*Saudades*)

Fantaisie pastorale pf. & orch. 1938

S. Anderson & Vienna State Op.—Sternberg **# Oce.OCS 31**
(*Ives*)

(5) Études pf. & orch. 1920**(3) Rag-caprices orch. 1927****Serenade orch. 1920-1**

☆ P. Badura-Skoda & Vienna Sym.—Swoboda **# Sel.LPG 8328**
(*# Sel.LPG 8328*)

Suite française band or orch. 1945

☆ N.Y.P.S.O.—Milhaud **# C.FC 1003**
(*Ibert: Escales*)

4. THEATRE & FILM

(La) Création du monde Ballet nègre 19 insts. 1923
Members Col. Sym.—Bernstein **# AmC.ML 2203**
(*Copland*)

Chamber Ens.—Oubradous **# Clc. 6071**
(*Cheminée & Saudades*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

h = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

MAXIMILIEN Opera 3 acts 1932

Orchestral Suite

☆ Vienna Sym.—Swoboda (# Sel.LPG 8328)

(Le) **VOYAGEUR SANS BAGAGE** 1936

(Inc. Music for Anouilh's play)

... **Petite Suite** vln., cl. & pf. 1937

J. Parennin, U. Delecluse, A. Haas-Hamburger

(Poulenc) # Clc. 6099 (# Per.SPL 563)

5. SONGS & PARTSONGS

(6) **Chants populaires hébraïques** (Trad.) 1925

... **No. 4, Berceuse**

C. Panzéra (B), M. Panzéra (pf.)

(Ravel, Aubert, Ropartz, etc.) in # Mer.MG 10098

(3) **Pieces** (unspec.) cho.

Fleet Street Cho.—Lawrence

(Rubbra & J. Berger) in # Argo.ARS 1003¹

(3) **Poèmes de Jean Cocteau** 1913

☆ J. Bathori (S), D. Milhaud (pf.) (JpC.SW 276)

(3) **Poèmes juifs** 1916

☆ J. Bathori (S), D. Milhaud (pf.) (JpC.SW 275)

(Les) **Soirées de Pétrograd** (Chalupt) 1919

I. L'Ancien régime (6 songs)

II. La Révolution (6 songs)

J.-C. Benoit (B), J. Stip (pf.) # Sel.LPG 8439

(Album d'Emma Bovary)

6. CANTATA

Cantate de la paix (Claudel) 8-pt. cho. unacc. 1937

St. Olaf Cho. (Eng)—O. C. Christiansen

(Grieg, Bach, Hokanson, etc.) in # StO. 3

MILLÖCKER, Karl (1842-1899)

(Der) **BETTELSTUDENT** 3 acts 1882

ABRIDGED RECORDING

☆ I. Eisinger, J. Patzak, etc. (Pol. 57426/9)

Vocal Selections

D. Lindgren, A. Ohlson, etc. (Swed) (Od.D-6078)

☆ C. Spletter, H. Tolksdorf, etc. (Imp. 014122)

Ach ich hab sie ja nur . . .

H. Reinmar (B)

(Zigeunerbaron, No. 3)

☆ G. Hann (Pol. 57440)

Od.O-28138

Ich hab' kein Geld

P. Grundén (Swed) (G.X 7725)

☆ M. Lichtegg (in # Lon.LLP 55)

T

Ich knüpfte manche zarte Bande

▽ F. Völker

(Suppé: Boccaccio, aria—J. Patzak)

P. Grundén (Swed) (G.X 7725)

☆ M. Lichtegg (in # Lon.LLP 51)

T

Pol. 10284

Waltz on themes from Bettelstudent: "Laura"

A. Lutter Orch. (Od.O-28256)

GASPARONE 3 acts 1884

Vocal Selection

☆ C. Spletter, F. Klarwein, etc. (Imp. 014124)

Dunkelrote Rosen bring' ich, schöne Frau T

W. Strienz (Bs) (D.F 43343)

☆ W. Ludwig (Pol. 57422)

Komm, mia bella S ☆ J. Patzak (T) (Pol. 48500)

GRÄFIN DUBARRY 1879 (rev. Mackeben)

Vocal Selection S. Barabas (S), A. Fügel (T) & cho. PV. 49001

Orchestral Selection Orch.—Mackeben

PV. 49002

Ich schenk' mein Herz S

H. Güden

(Lehar: Land des Lächelns, except. on D.K 23228)

(& D.K 28567) (# Lon.LPS 477)

E. Mayerhofer in # D.LM 4548

(# Lon.LPS 41)

E. Sack (in # T.LB 6001; also # T.LB 6020)

Rasch wie der Blitz Polka-schnell

Vienna Radio—Schönherr

(J. Strauss: Vom Donaustrand) Vien.P 6085

MILTON, John, senior (c. 1563-1647)

SEE: † TRIUMPHS OF ORIANA

MINKUS, Louis (1827-?)

BALLETS (M. Petipa)

DON QUIXOTE Prol. & 4 acts 1869

BAYADERKA (La Bayadère) 4 acts 1877

Unspecified Excerpts

Bolshoi Theatre Orch.—Anon.

in # Csm.CRLP 108/9

MOLLER, John Christopher (c. 1750-1803)

SEE: † AMERICAN MUSIC: INST. & CHAMBER

MOMPOU, Federico (b. 1893)

(6) **Cancós i Danza** pf.

... **No. 1** only

G. Copeland (pf.)

in # MGM.E 151

... **No. 6** only

P. Spagnolo

(‡s.—Prelude No. 5; Sinding & Scott)

P.PE 157

Con magia

Planys

G. Copeland (pf.)

in # MGM.E 87

(‡ set 87: † K 87)

(4) **Impresiones Íntimas**

G. Soriano (2ss)

pf.

SpC.RG 16177

Prelude No. 5

P. Spagnolo

(‡s.—Cancó i danza No. 6; Sinding & Scott)

pf.

P.PE 157

MONIOT d'ARRAS (fl. XIIIth Cent.)

SEE: † XIIITH & XIIIITH CENTURY MUSIC

¹ Announced but not issued.

MONIUSZKO, Stanislav (1819-1872)

OPERAS

HALKA 4 acts 1854
Duet, unspéc., Act I S & B
 A. Bolechowska & J. S. Adamczewski
 (2ss) Muza.X 1628

Mazurka Act I
 Vienna Radio—Nilius Vien.L 6092
 (*Massenet: Scènes napolitaines, excerpt.*) (in # 1013)

I wish I were a lark (Halka's aria, Act II) S
 Z. Gaidai (*Russ*) (2ss) USSR. 12529/30

(The) Wind whistles T (Act IV)
 B. Poprotsky (2ss) USSR. 20960/1
 P. Belinnik (*Russ*) USSR. 20003/4

Recit. & John's Aria (unspéc.)
 (perhaps: *How oft have I thought*)
 A. Hiolski Muza. 1717
 (*Joteyko: Sigismund August, aria*)

(The) HAUNTED CASTLE (*Strazny Dwór*)
 4 acts 1865

Sword-bearer's Aria B
 A. Hiolski Muza.X 1557
 (*Verbum Nobile, aria*)

Welcome of the sword-bearer B
 A. Hiolski Muza. 1718
 (*Verbum Nobile—Stanislav's aria*)

JAWNUTA (*Cyganie*)
Mazurka
 Sym. orch.—Straszynski Muza. 1550
 (2ss)

VERBUM NOBILE 1 act 1861
Martin's Monologue B
 A. Hiolski Muza.X 1557
 (*Haunted Castle—aria*)

Susan's Elegy S
 M. Drewniak Muza.X 1629
 (*Evening song*)

Duet of Susan & Stanislaus S & B
 A. Bolechowska & A. Hiolski Muza. 1769
 (2ss)

Stanislav's aria Bs
 A. Hiolski Muza. 1718
 (*Haunted Castle—Welcome of sword-bearer*)

SONGS

Evening Song (Syrakomla) (*Piesn wieczorna*)
 M. Drewniak (S) & orch. Muza.X 1629
 (*Verbum Nobile—aria*)
 Z. Dolukhanova (A) USSR. 18850
 (*Tchaikovsky: The fires in the rooms . . .*)

(The) Swallow
 G. Lavrova (*Russ*) USSR. 15277
 (*Dvořák: Lullaby*)

MONTBRUN, Raymond Gallois (b. 1918)

Lorsque tu dors 3 songs (Marrat)
 ∇ J. Jansen (B) & orch. (AA. 9)

Symphonie concertante, E major vln. & orch.
 R. G. Montbrun & Tokyo Sym.—Ueda JpV.SD 3069/72
 (8ss) (set JAS 244)

MONTE, Philippe de (1521-1603)

SEE: † OLD NETHERLANDS MASTERS

MONTEVERDI, Claudio (1567-1643)

MADRIGALS

COLLECTION

Io mi son giovinetta (IV)
 Non più guerra, pietate (IV)
 O rosignol (III)
 Si ch'io vorrei morire (IV)
 Sovra tenere herbette (III)
 A un giro sol (IV)
 Ohimè—Se tanto amate (IV)
 Randolph Singers—Randolph
 (*Gesualdo*) # West.WL 5171

(II) BALLO (delle Ninfe d'Istro) 5 voices (VIII)
 (*Volgendo il ciel*)
 Scuola Veneziana Ens.—Ephrikian
 (*below*) # Per.SPL 551

Ecco mormorar l'onde (II)
 Milan Madrigalists—Fait # Csm.CLPS 1027
 († Italian Madrigals)

Lagrima d'amante al sepolcro dell'amata (VI) 1609
 ☆ Couraud Ens. (# DFr. 20)

LAMENTO DI ARIANNA 5 voices (VI) 1614
 Milan Madrigalists—Fait # Csm.CLPS 1027
 (*Ecco mormorar*)
 ☆ Couraud Ens. (# DFr. 20)

... No. 1, Lasciatemi morire, only
 Trapp Family Cho. Orf. 1002
 (*Morley: Now is the month of maying*)
 R. Shaw Chorale # Vic.LM 136
 († XVIth Century Music) (in b set WDM 1598)

Mentre vaga angioletta 2 T (VIII)
 Scuola Veneziana Ens.—Ephrikian
 (*below*) # Per.SPL 551

Non più guerra, pietate (IV) 1615
 Renaissance Singers—Engel # AmC.ML 4517
 († Treasury of Madrigals)

Partenza amorosa ("Se pur destino") (VII)
 M. Laszlo (S), F. Holletschek (pf.)
 in # West.WL 5119
 († Italian Songs)

Tempo la cetra (VII)
 ☆ M. Meili & Basle Ens.—Wenzinger
 in # Nix.CLP 1085

OPERAS

ARIANNA 8 scenes 1608
Lasciatemi morire A
 M. Klose & orch. 1 in # Ura. 7017
 (*Schubert, etc.*)
 M. Laszlo (S), F. Holletschek (pf.)
 in # West.WL 5119
 (in † Italian Songs)
 ☆ E. Pinza (Bs) & pf. (in # Vic.LCT 1031: b set WCT 47)

(II) COMBATTIMENTO DI TANCREDI E CLORINDA (Tasso) (VIII) 1624

R. Giancola (S), M. Amadini (A), G. Ferrein
 (Bs) & Scuola Veneziana Orch.—Ephrikian
 (*above*) # Per.SPL 551

G. Rapisardi (S), L. Ribacchi (M-S), M.
 Carlin (T), La Scala Cha. Ens.—Sanzogno
 (*Albinoni*) # Csm.CLPS 1014

D. Abel (S), H. Cuénod (T), D. Olsen (B),
 Zürich Radio Orch.—Goehr # CHS.F 5
 (*below*)

¹ ARR. Orff.

OPERAS (continued)

(L')INCORONAZIONE DI POPPEA 3 acts
1642
Oblivion soave A
☆ E. Pinza (Bs) & pf. (in # Vic.LCT 1031: b set WCT 47)

ORFEO 5 acts 1607
Ritornelli, Sinfonie & Toccata
☆ Czech Phil.—Pedrotti (in # Sup.LPM 35)

(II) RITORNO D'ULISSE IN PATRIA

3 acts 1641
Iro's aria: O dolor, o martir (Act III)
☆ M. Meili (T) in # Nix.CLP 1085

TIRSI E CLORI Ballet 1615 (VII)
COMPLETE RECORDING
☆ E. Scherz-Meister (S), M. Meili (T), cho. & Inst. Ens.—Wenzinger in # Nix.CLP 1085

SACRED WORKS

Beatus vir 6 voices (XV)
Laudate Dominum 5 voices (XV)
Ut queant laxis 2 voices (XV)
R. Giancola (S), L. Piovesan (S), M. Amadini (A), E. Cristinelli (T), M. Cortis (B), G. Ferrein (Bs) & Scuola Veneziana Orch.—Ephrikan¹
Per.SPLP 536
(# Nix.PLP 536; # Clc. 6092)

Laudate Dominum Bs & cont. (XVI)
W. Warfield (B), A. Tietjen (org.)
† in # AmC.ML 4545
(in † Ancient Music of the Church)

VESPERS OF THE BLESSED VIRGIN 1610 (XIV)

Domine ad adjuvandum 4 voices & insts.
Nigra sum S & str.
Ave, maris stella 8 voices & insts.
Magnificat 8 voices & insts.
Venice Schola Cantorum & Cha. Ens.—Ephrikan # Per.SPL 558

Sonata sopra Sancta Maria S & insts.
D. Abel & Zürich Radio Orch.—Goehr
(above) # CHS.F 5

MOORE, Douglas (b. 1893)

Quintet, Clarinet & strings 1946
D. Oppenheim & New Music Qtt.
(Riegger) # AmC.ML 4494

Symphony No. 2, A major 1946
A.R.S.O.—Dixon (Thompson) # ARS. 45

MORALES, Cristobal (c. 1500-1553)

Lamentabatur Jacob
Hamline Singers—Holliday # NRI. 305
(A. Scarlatti, etc.)

Peccantem me
Monaco Cath. Cho.—H. Carol in † # SM. 33-01

MORENO TORROBA, Federico (b. 1891)

SEE ALSO: † SPANISH GUITAR MUSIC
† SEGOVIA RECITAL
† SEGOVIA PROGRAM

Con un beso; Solterón
P. Gallego Orch. SpC.R 18232

Fandango castellano² guitar
▽ V. Gomez (in AmD. set A 60: # DL 8017)

Fandanguillo² guitar
G. Guiletti (Imp. 19127)

LUISA FERNANDA Zarzuela
M. Perez (S), M. Gonzalez (S), F. Naya (T), G. Mar (B), E. Camara (T), cho. & orch.
—Roig # Sor. 70002
☆ A. Ottein, E. Vendrell, M. Redondo, etc.
(ArgOd. 196564/7)

(La) MESONERA DE TORDESILLAS

Pavane
Madrid Iberica Orch.—Lago Od. 184917
(Toutullo: Le Baturrica)

MORLEY, Thomas (1557-c. 1603)

(Roman figures refer to the Vols. of *The English Madrigal School*)

Agnus Dei
R. Shaw Chorale in # Vic.LM 136
(† XVIth Century Music) (in † set WDM 1598)

Arise, awake xxxii
Madrigal Guild—Washington # ML. 7002
(in † Triumphs of Oriana)

Hard by a crystal fountain xxxii
Madrigal Guild—Washington # ML. 7000
(in † Triumphs of Oriana)

It was a lover (Shakespeare) Ayre
H. Cuenod (T), H. Leeb (lute) # West.WL 5085
(† XVIth & XVIIth Century Songs)

Now is the month of maying Ballett, 5 vv. iv
Trapp Family Cho. Orf. 1002
(Monteverdi: *Lasciatemi morire*)
Victor Ens. (in Vic. set E 97: b WE 97)

MOSZKOWSKI, Moritz (1854-1925)

En automne, Op. 36, No. 4 pf.
J. Bolet in # Bo.B 301
(Mendelssohn, Liszt, etc.)

Étude, F major pf.
V. Horowitz Vic. 10-3424
(Brahms; Sousa) (b 49-3424 & in b ERA 59)
(Brahms, Schumann, on b G.7RF 232)

Guitare, Op. 45, No. 2 pf.
— ARR. VLN. & PF.
Y. Sitkovetsky & pf. USSR. 17550
(Paganini: *Moto perpetuo*)

Serenata, Op. 15, No. 1 pf.
— ARR. VLN. & PF.
W. Tworek & E. Vagning Pol.HA 70038
(Boccherini: *Minuet*)
— ARR. GUITAR L. Almeida (in # CrI. 56049)
— ARR. ORCH. Col. Orch. (in # AmC.GL 512)

SPANISH DANCES pf. 4 hands, ARR. ORCH.
Book I, Op. 12, No. 5 W. Kaiser Orch. (Imp. 19262)

Valse, E major, Op. 34, No. 1 pf.
— ARR. HARP
E. Vito in # SOT. 1030

¹ Contains in error, 3 excerpts from *Vivaldi: Dixit*. This should have been corrected in later pressings.
² Probably the same; from *Suite castellana*.

MOUSSORGSKY, Modest Petrovitch
(1839-1881)

1. INSTRUMENTAL & ORCHESTRAL

By the water (unid., ARR. Horowitz)
☆ V. Horowitz (pf.) (in # Vic.LM 1171: ♪ set WDM 1605)

Intermezzo orch. 1867 (orig. pf. 1861)
USSR. State Sym.—Orlov U.H 23919
(2ss) (Glazounov, in # Sup.LPM 7)

Night on the Bare Mountain
(ed. Rimsky-Korsakov)
Philharmonia—Malko ♪ G.C 7914/5
(3ss—*Khovanschina, Entr'acte, Act IV*) (GB 71/2)
Philharmonia—Kletzki ♪ C.LX 8951/2
(3ss—*Russlan & Ludmilla, Op.*)

R.I.A.S. Sym.—Fricsay PV. 36042
(2ss) (*Borodin: In the Steppes of . . .* on # AmD.DL 4022)

USSR. State Radio—Golovanov # Van.VRS 6000
(*Rimsky-Korsakov*)

Paris Cons.—Cluytens # Pat.DTX 116
(*Borodin & Rimsky-Korsakov*) (# AmVox.PL 7670)

Berlin Phil.—L. Ludwig # Ura. 7035
(*below & Rimsky-Korsakov*) (b UREP 6)

Brussels Radio—André # Cap.H 8169
(*Saint-Saëns: Danse macabre*)

☆ Philadelphia—Stokowski (b Vic. 49-0722)

Pictures from an Exhibition pf. 1874
J. Katchen # D.LK 4046
(# Lon.LLP 330)

E. Goldstein # CHS.CHS 1410

S. Biro # Rem. 199-75
☆ V. Horowitz (# G.FALP 146)

— ARR. ORCH. **Ravel**
Chicago Sym.—Kubelik # G.BLP 1002
(# Mer.MG 50000)

Amsterdam—Dorati # Phi.A 00607R

N.B.C. Sym.—Cantelli # Vic.LM 1719
(*Tchaikovsky: Romeo & Juliet*) (b set WDM 1719)

Berlin Sym. (# Roy. 1283)

☆ French Nat. Radio—Kletzki (b C.LNX 8030/3)
Berlin State Op.—Melichar (Pol. 15448/51S)

Scherzo, B flat major orch. 1858
Moscov Radio—Gauk U.H 24273
(*Mozart: Pf. Concerto, A major, K 488, s.1*)

Scherzo, C sharp minor pf. 1858
M. Yudina (2ss) USSR. 18594/5

2. OPERAS

BORIS GODOUNOV Prol. & 4 acts 1874

COMPLETE RECORDINGS

Set A²

Boris	}	B. Christoff (Bs)
Vaarlam		
Pimen	}	E. Zareska (M-S)
Marina		
Feodor	}	N. Gedda (T)
Dmitri		
Prince Shuisky, etc.	... ..	A. Bielecki (T)

etc., **Paris Russian Cho. & Nat. Radio Orch.**
Dobrowen (8ss) # G.ALP 1044/7
(# FALP 184/7)

(# Vic. set LHMV 6400: 26ss, ♪ set WHMV 6400)

Set B³

Boris	... ..	A. Pirogov (Bs)
Feodor	... ..	B. Zlatogorova (M-S)
Xenia	... ..	E. Kruglikova (S)
Prince Shuisky	... ..	N. Khanaiev (T)
Pimen	... ..	M. Mikhailov (Bs)
Gregory	... ..	G. Nelepp (T)
Vaarlam	... ..	Yakuschenko (Bs)

etc., **Bolshoi Theatre Cho. & orch.—Golovanov**
(44ss) USSR. 019056/93

(omitting some numbers)
(6ss, in # Cdm.LDX 8047/9; # Per. set SPL 554;
also in # Csm.CRLP 124/6)
(abridged, also # Per.SPL 565)

“Highlights”

M. Reizen & soloists, cho. & orch. of **Marinsky Theatre—Kabalevsky** # Csm.CRLP 117
(*Glinka*) (See below for USSR. issues of this recording)

Abridged recording (in Ital)

☆ E. Pinza (Bs) & Met. Op.—Cooper (# JpC.WL 5004)

PROLOGUE, Scene II

Coronation Scene

M. Reizen, N. Khanaiev & cho. USSR. 18452/5
(4ss)

... solo part only

Bs

B. Gmyria USSR. 19100
(*Tchaikovsky: Mazeppa, Three Treasures*)

E. Pinza in # Vic.LM 7016
(*Tonight we sing, Film music*) (b set WDM 7016)

ACT I, Scene 1

Still one more page (Pimen's monologue) Bs

☆ B. Christoff ∇ G.DA 1938: ♪ 7RF 213

ACT II, Scene 2

In the town of Kazan (Vaarlam's song) Bs

B. Gmyria USSR. 18748
(*Sadko, Song of the Viking guest*)

G. Frei (*Ger*) in # Roy. 1213

☆ B. Christoff # G.BLP 1003: ♪ 7RF 166
L. Neroni (*Ital*) P.PXO 1069

ACT II

COMPLETE RECORDING

M. Reizen (Bs) & **Marinsky Theatre Ens.**
(8ss) USSR. 017644/51.

I have attained power (Monologue) Bs

B. Gmyria (2ss) USSR. 18764/5
A. Majak (*Pol*) (2ss) Muza. 1722

ACT III, Scene 2

Polonaise

Berlin Phil.—L. Ludwig # Ura. 7035
(*above, below, & Rimsky-Korsakov*)

ACT IV, Scene 1

I am dying (Death of Boris)

M. Reizen, soloists & cho. USSR. 18550/3
(4ss)

J. Greindl (*Ger*) PV. 36039
E. Pinza in # Vic.LM 7016
(*Tonight we sing, Film music*) (b set WDM 7016)

G. Frei (*Ger*) in # Roy. 1213

☆ R. Arié ♪ D. 71007 & in # D.LX 3041;
Lon.LPS 98

B. Christoff⁴ ♪ G.7RF 166, 1s. only &
♪ 7RF 105; & in # BLP 1003

(Farewell only on ♪ G.7R 114)

‡ A. Didur (*Ital*) in # Ete.O-46*

¹ So labelled, but may well be ☆ of Golovanov recording.
² With minor cuts: the revised Rimsky-Korsakov 1908 version is used.
³ With minor cuts: the Rimsky-Korsakov version is used, except that the Cathedral scene is restored from the orig. version and the last two scenes are reversed, as in the original.
⁴ The complete scene occupies 3ss on 78 r.p.m. (G.DB 6935 & DB 21097) and 45 r.p.m.; G.DB 21097: ♪ 7RF 166 commence *Hark! 'tis the funeral bell.*

OPERAS (continued)

KHOVANSCHINA 3 acts 1886
Prelude
☆USSR. Radio Sym.—Golovanov *U.C 23921*

ACT II

Mysterious powers! (*Martha's Divination*)
A. Rudenko (2ss) *USSR. 19908/9*

ACT IV

Dances of the Persian Slaves
Philharmonia—Dobrowen *G.S 10587*
Berlin Phil.—L. Ludwig # *Ura. 7035*
(above, below, & Rimsky-Korsakov)

Entr'acte

Philharmonia—Malko *G.C 7914*
(*Night on the Bare Mountain, s.1*) (GB 72)
Berlin Phil.—L. Ludwig # *Ura. 7035*
(above & Rimsky-Korsakov)

ACT V

Dositheus' Aria Bs
☆ B. Christoff (b *G.7R 136: 7RF 165*)

Final Scene

S. Preobrazhenskaya, I. Nechayev, M. Reizen
(2ss) *USSR. 16443/4*

SOROCHINTSY FAIR 3 acts 1911-23

Gopak orch. (Act. III)
☆ Philharmonia—Malko (b *G.7P 128: 7BF 1019*)

Why, my sad heart SEE below, Songs

3. SONGS

COLLECTION

Yeremoushka's Cradle Song (Nekrassov)
Hopak (Shevchenko, trs. Mey)
The Little Star (Grekov)
To the Dnieper (Shevchenko, trs. Mey)
The Orphan (Moussorgsky)
Gathering mushrooms (Mey)
The He-Goat (Moussorgsky)
Ballade (Golenishchev-Kutuzov)
Savishna (Moussorgsky)
Songs & Dances of Death (Golenishchev-Kutuzov)
SOROCHINTSY FAIR: Why, my sad heart

☆V. Rosing (T), M. Foggin (pf.)
AmD.DL 9577

(The) Banks of the Don (Koltsov)

Hopak (Shevchenko, trs. Mey)
J. Tourel (M-S), G. Reeves (pf.)
in # *AmC.ML 2198*

(The) Grave (after Pleshcheev) 1859

(Sadly rustled the leaves)

B. Christoff (Bs), G. Moore (pf.) *G.DB 21383*
(Trad.: Siberian Prisoner's Song)

(The) Little Star (Grekov)

N. Rossi-Lemeni (Bs), G. Favaretto (pf.)
P.AB 30013
(Songs & Dances of Death, No. 1)

Softly the spirit flew up to heaven (Tolstoy)

B. Christoff (Bs), G. Moore (pf.) *G.DB 21484*
(below)

Song of the flea (Goethe, trs. Strugovshchnikov)

B. Christoff (Bs) & orch. 1 *G.DB 21305*
(Arr. Koenemann: Song of the Volga Boatmen)
(b *G.7RF 214: 7R 143*)

M. Reizen (Bs) *USSR. 14910*
(Beethoven: Song of the flea)

B. Gmyria (Bs) *USSR. 19456*

(Dargomijsky: The Worm)

F. Harvey (B, Eng) & orch. *G.B 10233*
(Ireland: Sea Fever)

H. Reinmar (B, Ger) & orch. (*Od.O-28111*)
E. List (Bs, Ger), O. Schulhof (pf.) (in # Rem. 199-73)
E. Koreh (Bs, Hung) (*Qual.QB 2045*)

SONGS & DANCES OF DEATH: Cycle

(Golenishchev-Kutuzov)

... No. 1, Trepak

N. Rossi-Lemeni (Bs), G. Favaretto (pf.)
P.AB 30013

(The little star)

... No. 4, Field-Marshal Death

B. Christoff (Bs), G. Moore (pf.) *G.DB 21484*
(above)

G. Nelepp (T) (2ss) *USSR. 15040/1*

Tell me why (Anon.) 1858

S. Preobrazhenskaya (M-S) *USSR. 18631*
(Tchaikovsky: O if you knew)

You drunken sot! (Moussorgsky)

☆ L. Neroni (Bs, Ital), M. Ortuso (guitar) (P.PXO 1069)

MOUTON, Jean (1475-1523)

Ave Maria Motet

☆ Pro Musica—Calder (# *CID. 33007*)

MOYZES, Alexander (b. 1906)

Down the River Vah, Op. 26 Suite, orch.

Slovak Phil.—Rajter *U.H 24166/8*

MOZART, Wolfgang Amadeus

(1756-1791)

CLASSIFIED: I. VOCAL MUSIC

A. Church Music B. Opera

C. Arias & Songs

II. INSTRUMENTAL MUSIC

A. Piano B. Chamber Music

C. Divertimenti & Serenades

D. Orchestral

I. VOCAL MUSIC

A. CHURCH MUSIC & MASONIC WORKS

Adoramus te, Christe K 327 (by Gasparini)²

Cho.—Wilhousky in # *DCap.LC 6576*
(# *Cap.L 9015*)

Ave verum corpus K 618 Cho. 2

R.I.A.S. Boys' Cho.—Arndt *D.M 33013*
(Vespers—Laudate Dominum)

Cho.—Deniau (org. acc.) *Sat.M 1002*
(Bach: Lobe den Herrn)

Canterbury Cho. in # *MGME 102*
(b set K 102)

▽ St. Michael's Chu. Cho.—Kromolicki
(Chr. 611A; o.n. ▽ *U.AP 409*)

☆ St. Hedwig's Cath. Cho. (Vic. 38-4174; b 53-4174)
R. Shaw Chorale (b *Vic.WEPR 44*)

—ARR. SOLO B. Sönnnerstedt (B, Sweden) & org. (*Symf.R 1015*)

1 Orch. Rimsky-Korsakov.

2 See also Motets, Collections, below.

CHORUSES (Masonic)

COLLECTION (unspec. but probably contains:)

Ihr unsere neuen Leiter K 484
Lasst uns mit geschlung'nen Händen K 623a
Zerfließet heut', geliebte Brüder K. 483

Indiana Univ. Cho.—Hoffmann # MR. 101

Dixit Dominus & Magnificat, C major K 193 1774

Salzburg Mozarteum Cho. & Orch.—H. Schneider # Lyr.LL 18
(Mass No. 8) (# Eur.LPG 609)

Exsultate, jubilate K 165 S & orch.

C. Lorand & orch.—Fekete # Mer.MG 10081
(Schubert) (# Eur.LPG 612)

B. Troxell & orch.—Bales in # WCFM. 8
(Zaide *excpt.* & Horn Concerto) (Cadenza by R. Strauss)

E. Berger & M. Raucheisen (pf.) in # Ura. 7060
(Brahms, R. Strauss, etc.)

H. E. Schumann (RR.1*; o.n. Pol. 65688/9*)

MASSES

No. 8, F major, K 192 1774

L. Leitner (S), B. Franz (A), H. Grabner (T),
E. J. Lassner (Bs), Mozarteum Cho. & orch.
—H. Schneider # Lyr.LL 18
(Dixit) (# Eur.LPG 609)

No. 9, D major K 194 1774

No. 10, C major K 220 1775

G. Rathauscher (S), E. Hofstätter (A), L.
Heppe (B), W. Berry (Bs), Academy Cho. &
Vienna Sym.—Grossmann # AmVox.PL 7060
(# Clc. 6074)

No. 10, C major, only

L. Dutoit (S), E. Hofstätter (A), K. Equiluz (T),
L. Heppe (B), Vienna Academy Cho. &
Paris Collegium Musicum—Grossmann
(Choral Works) # Sel.LPG 8331

No. 16, C major K 317 ("Coronation")

☆ Soloists & Festival Cho. & orch.—Gillesberger
(# Era.LDE 2003)

No. 18, C minor K 427

☆ Soloists, Vienna Acad. Cho. & Sym. Orch.—
v. Zallinger (4ss) # Nix.HLP 2006-1/2

... Et incarnatus est

A. Permin & org. (2ss) S Tono.A 180

No. 19, D minor K 626 (Requiem)

Y. Ciannella (S), D. Okerson (A), W. Carringer
(T), R. Keast (B), R. Shaw Chorale & Vic.
Sym.—Shaw # Vic.LM 1712
(# set WDM 1712)

H. Güden (S), R. Anday (A), J. Patzak (T), J.
Greindl (Bs), Salzburg Cath. Cho. &
Mozarteum Orch.—Messner

(4ss) # Rem. set 199-96

MOTETS & OFFERTORIES

COLLECTIONS

Misericordias Domini K 222

Sancta Maria, mater Dei K 273

Lacrimosa K 93c

Offertorium K 117 ... Jubilate

Offertorium K 342 (new K.Anh. 240b)

... Benedicite angeli!

Alma Dei Creatoris K 277 (new K 272a)

Regina coeli K 276

Soloists, cho. & orch.—Raugel † # AS. 2504LD

(M. Durulé, organ)

Ave, verum corpus K 618

Adoramus te, Christe K 327 (by Gasparini)

Venite, populi K 260 (Double cho. & cont.)

Vienna Academy Cha. Cho.—Grossmann

Sel.LPG 8331

(unacc.) (Choruses & Mass No. 10)

(also on V # Sel.LPP 8606)

(Ave verum & Venite also in † # Sel.LPG 8238)

Regina Coeli, B flat major K 127 S, cho., orch. 1772

V. Bak, Munich Cha. Cho. & Orch.—Graunke

Mer.MG 10085

(Arias, & Handel)

Vesperae de Dominica, C major K 321

S, A, T, B, cho., orch.

☆ Soloists & Reinhart & Winterthur Chos. &

orch.—Reinhart # Nix.CLP 1083

(# Clc. 6063)

Vesperae Solennes de Confessore, C major K 339

... No. 5, Laudate Dominum

K. Munk & Copenhagen Boys' Cho.

(2ss)

Felix.F 62

R.I.A.S. Boys' Cho.—Arndt

D.M 33013

(Ave verum)

☆ A. Schlemm & St. Hedwig's Cath.

(Vic. 38-4174: ♭ 53-4174)

I. B. OPERAS & STAGE WORKS

BASTIEN UND BASTIENNE K 50 1 act 1768

COMPLETE RECORDING

☆ Soloists & Ton-Studio Orch.—R. Reinhardt

(2ss only)

Nix.PLP 542

(# Per.SPLP 542; # Clc. 6089)

(Overture only in # Per.SPL 559)

(La) CLEMENZA DI TITO K 621 2 acts 1791

COMPLETE RECORDING

Titus A. Weikenmeier (T)

Vitellia K. Nentwig (S)

Sextus H. Plümacher (A)

Annus M. Mangold (M-S)

Servilia F. Sailer (S)

Publius B. Müller (Bs)

Swabian Cho. Soc. & Stuttgart Ton-Studio

Orch.—Lund

Nix.PLP 550-1/3

(5ss—Petits Riens)

(# Per. set SPLP 550)

Overture

Berlin Phil.—Lehmann

PV. 36060

(Idomeneo Overture)

(in # AmD.DL 4035)

Stuttgart Ton-Studio—Lund in # Per.SPL 559

(from set)

No. 10, Vengo! aspettate! S, T, B

K. Hansel, J. Collins, J. Yard & pf.

in # Den.DR 1

No. 23, Non più di fiori

A

☆ E. Wysor (in Rem. 149-2)

COSI FAN TUTTE K 588 2 Acts 1790

COMPLETE RECORDINGS

Set B²

Fiordiligi E. Hassler (S)

Dorabella H. Plümacher (M-S)

Despina K. Nentwig (S)

Ferrando A. Weikenmeier (T)

Guglielmo K. Hoppe (B)

Don Alfonso F. Kelch (Bs)

Stuttgart Ton-Studio Cho. & Orch.—Dünnwald

(6ss)

Nix.PLP 555-1/3

(# Rem. set 199-117 & # Per. set SPLP 555)

Set C (in English)

Fiordiligi E. Steber (S)

Dorabella B. Thebom (M-S)

Despina R. Peters (S)

Ferrando R. Tucker (T)

Guglielmo F. Guarrera (B)

Don Alfonso L. Alvary (Bs)

Met. Op. Cho. & Orch.—Stiedry

(6ss)

AmC. set SL 122

¹ Perhaps by Leopold Mozart.

² Omitting Nos. 7, 24, 28; and making cuts in Nos. 13, 18, 29, 31.

COSI FAN TUTTE (continued)

Overture
L.S.O.—Krips in # **D.LXT 2684**
(below) (in # Lon.LL 356)
Berlin Phil.—Lehmann **PV. 36060**
(Entführung Overture) (in # *AmD.DL 4035*)
Rhineland Sym.—Federer # **Rgt. 5040**
(Gazza Ladra & Entführung Ovs.)
Stuttgart Ton-Studio—Dünnwald
(from set) in # **Per.SPL 559**

ACT I

No. 12, In uomini, in soldati S
A. Noni (No. 19) **G.DA 1986**

No. 14, Come scoglio S
H G. Ritter-Ciampi (*IRCC. 3084**)

No. 17, Un' aura amorosa T
C. Holland in # **Pat.DT 1008**
(Don Giovanni No. 11, & Arias)
H. Roswaenge (Ger) in # **Ura. 7027**

ACT II

No. 19, Una donna a quindici anni S
A. Noni (No. 12) **G.DA 1986**

No. 26, Donne mie, la fate a tanti B
F. Corena in # **D.LX 3095**
(Figaro, Don Giovanni, Zauberflöte) (# Lon.LS 671)

DON GIOVANNI K 527 1787

COMPLETE RECORDINGS

Set A

Donna Anna ... I. Souez (S)
Donna Elvira ... L. Helletsgrüber (S)
Zerlina ... A. Mildmay (S)
Don Ottavio ... K. von Pataky (T)
Don Giovanni ... J. Brownlee (B)
Leporello ... S. Baccaloni (Bs)

☆Glyndebourne Cho. & Orch.—Busch
(6ss) # **Vic. set LCT 6102**
(b set WCT 59)

Set B

☆ Grob-Prandl, Konetzni, Heusser, Handt, Stabile,
Pernerstorfer, Poell, etc., Vienna State Op.—
Swarowsky (# Era.LDE 3002/4, 6ss)

Selected Arias: Nos. 4, 6, 7, 10, 11, 12, 13, 17, 18, 19, 22, 23
(from complete recording) (☆ # Nix.HLP 2031)

Overture

L.S.O.—Krips in # **D.LXT 2684**
(above & below) (in # Lon.LL 356; & LD 9001)
Berlin Phil.—Lehmann **PV. 72237**
(Zauberflöte Overture) (in # *AmD.DL 4035*)
Berlin Sym.—Weisenhutter (in # Roy. 1203; b set 14591)
Anon. orch. (in # Roy. 6058; & # Var. 2009)

ACT I

No. 4, Madamina, il catalogo Bs
F. Corena in # **D.LX 3095**
(Cosi, Figaro, Zauberflöte) (# Lon.LS 671)

E. Pinza (n.v.) in # **Vic.LM 107**
(No. 12, etc.) (b set WDM 1555)
(Don Carlos aria, in b *Vic.WEPR 37*)

☆P. Schoeffler in # **D.LXT 2685**
(Nozze di Figaro No. 9, etc.) (# Lon.LLP 457)
B. Gmyria (Russ) **USSR. 16420/1**

No. 7, Là ci darem la mano

☆E. Rethberg & E. Pinza **G.DA 1950**
(Nozze di Figaro, No. 2) (in # Vic.LCT 1031; b set WCT 46)
R. Streich & H. Wocke (? Ger) (in # Roy. 1203; b set 14591)

No. 10, Don Ottavio, son morta S & T
Or sai chi l'onore S

☆L. Welitsch & A. de Paolis **C.LB 124**
(LW 61)

... Aria only, Or sai ...

H Lilli Lehmann in # Ete.O-463*
F. Leider (Ger) in # Ete.O-477*

No. 11, Dalla sua pace T

J. Peerce b **Vic. 49-3302**
(No. 22) (in # LM 1169)
C. Holland # **Pat.DT 1008**
(Cosi No. 17, & Arias)

☆A. Dermota in # **D.LXT 2685**
(below) (# Lon.LLP 457)

☆R. Tauber Od.O-9177
P. Anders (Ger) in # **TLS 6005**

No. 12, Finch'han del vino B

E. Pinza (n.v.) in # **Vic.LM 107**
(No. 17, etc.) (b set WDM 1555)

☆S. O. Sandberg (Ger) P.BX 609
H F. d'Andrade in # Ete.O-479*

No. 13, Batti, batti, o bel Masetto S

C. Carroll in # **Rem. 149-41**
(Figaro, Faust, etc.)

M. Truman in # *Vic.LM 145*; b set WDM 1616
R. Streich (? Ger) in # Roy. 1203; b set 14591

H S. Kurz AF. 47*

ACT II

No. 17, Deh, vieni alla finestra B

E. Pinza (n.v.) in # **Vic.LM 107**
(Figaro, No. 3, etc.) (b set WDM 1555)

H. Wocke (? Ger) in # Roy. 1203; b set 14591

☆S. O. Sandberg (Ger) P.BX 609

H G. Baklanoff *G.VA 51**; o.n. *DA 464**
M. Renaud (Fr) in # Ete.O-479*

No. 19, Vedrai carino S

R. Streich in # Roy. 1203; b set 14591

No. 21, Ah, pietà, signori miei Bs

F. Corena in # **D.LX 3095**
(Cosi, Figaro, Zauberflöte) (# Lon.LS 671)

No. 22, Il mio tesoro T

J. Peerce b **Vic. 49-3302**
(No. 11) (# Vic.LM 1169)

☆A. Dermota in # **D.LXT 2685**
(# Lon.LLP 457)

R. Schock (? Ger) in # Roy. 1203; b set 14591
& in # 1256

☆P. Anders in # **TLS 6005**

H F. de Lucia *G.VA 65**
☆J. McCormack in # **Vic.LM 1202*;
b set WDM 1626***

No. 25, Crudèle ! . . . Non mi dir S

☆L. Welitsch **C.LB 121**
(LW 57)

(Die) ENTFÜHRUNG AUS DEM SERAIL K 384

(Il Seraglio) 3 acts 1782

EXCERPTS from complete recording

Nos. 1, 4, 15, 6, 10, 11, 8, 12, 18, 19

☆W. Lipp & E. Loose (S), W. Ludwig (T),
P. Klein (T), etc., Vienna State Op. Cho.
& Vienna Phil.—Krips # **D.LXT 2635**
(# Lon.LLP 458)

(2ss)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

ENTFÜHRUNG AUS DEM SERAIL (continued)

Overture

- L.S.O.—Kripos in # D.LXT 2684
(above & below) (in # Lon.LL 356)
- Berlin Phil.—Lehmann PV. 36050
(Cosi Overture) (in # AmD.DL 4036)
- Vienna State Op.—Swarowsky AusT.E 1118
(Fliegende Holländer Ov. s.3)
- Rhineland Sym.—Federer # Rgt. 5040
(Cosi & Gazza Ladra Overtures)
- Berlin Sym.—Guthan (in # Roy. 1209)
- Vienna Radio—Nilius (Vien.P 6084: in # LP 1010;
AmVien.VNLP 1005)
- Anon. orch. (in # Roy. 6048 & # Var. 2007)

ACT I

- No. 1, Hier soll ich dich denn sehen T
☆ P. Anders in # T.LS 6005
L. Slezak in # Ete.O-479*
- No. 2, Wer ein Liebchen hat gefunden Bs
G. Frei in # Roy. 1209
- No. 4, Konstanze! . . . O wie ängstlich T
☆ W. Ludwig Pol. 68469
(No. 15)
☆ R. Tauber Od.O-9177
L. Slezak in # Ete.O-479*
- No. 6, Ach, ich liebe S
Lilli Lehmann in # Ete.O-463*

ACT II

- No. 8, Durch Zärtlichkeit und Schmeicheln S
E. Schumann RR. 4*
- No. 10, Welcher Kummer . . . Traurigkeit S
W. Lipp PV. 36044
- No. 11, Martern aller Arten S
W. Lipp PV. 36051
M. Cebotari in # Ura. 7036
(Figaro, Salome, Butterfly)
Lilli Lehmann in # Ete.O-463*
F. Hempel (Ital) G.VB 22* o.n. DB 331*
- No. 12, Welche Wonne S
E. Schumann RR. 4*
- No. 15, Wenn der Freude Tränen fließen T
W. Ludwig (No. 4) Pol. 68469
- No. 16, Ach Belmonte, Ach mein Leben 2 S, 2 T
☆ W. Lipp, E. Loose, W. Ludwig, P. Klein
from set (D.K 23267)

ACT III

- No. 18, Im Mohrenland gefangen war T
☆ P. Anders in # T.LS 6005
- No. 19, Ha! Wie will ich triumphieren Bs
W. Hesch in # Ete.O-479*

IDOMENEIO, RE DI CRETA K 366 1781

COMPLETE RECORDING including Ballet K 367
☆ Soloists, Vienna Sym. Orch. & Cho.—
v. Zallinger (8ss) # Nix.HLP 2020-1/4

COLLECTED EXCERPTS

Set C Overture &

- No. 1, Quando avrai fine omai (Recit)
Padre, germani, addio! (Aria) S
- No. 6, Vedrommi intorno (Aria) T
- No. 11, Se il padre perdei (Aria) S
- No. 12, Fuor del mar (Aria) T
- No. 14, March Orch.
- No. 15, Placido è il mar Cho.
- No. 17, Qual nuovo terrore! Cho.
- No. 18, Corriamo, fuggiamo Cho.
- No. 19, Zeffiretti lusinghieri (Aria) S
- No. 21, Andrò ramingo e solo Qtt.
- No. 24, O voto tremendo Cho.
- No. 26, Accogli, o re del mar 2 T
- S. Jurinac & D. McNeil (S), R. Lewis & A.
Young (T), Glyndebourne Fest. Cho. &
Orch.—F. Busch # Vic.LHMV 1021
(Nos. 19 & 21 also on G.DB 21525) (b set WHMV 1021)
(Nos. 14, 15 & 24 on G.DB 21526; No. 1 on G.DB 21527)

Set D Overture & Choruses:

- No. 3, Godiam la pace
- No. 8, March (orch. only)
- No. 9, Notturmo s'onori!
- No. 15, Placido è il mar
- No. 25, March (orch. only)
- No. 32, Scenda Amor
- Vienna State Op. Cho. & Sym.—v. Zallinger
HSLP. 2042
(Ballet Music) (☆ from Complete Recording)

Overture

- Philharmonia—Kubelik (2ss) G.DB 21465
- Berlin Phil.—Lehmann PV. 36060
(Clemenza, Overture) (in # AmD.DL 4036)
- ☆ Dresden Phil.—v. Kempen (Pol. 15506; P.RR 8122;
& with Gluck: Orphée, Dance, on Pol. 15493)
- Vienna Sym.—v. Zallinger, from set (in # Per.SPL 559)

No. 11, Se il padre perdei S

- H. Gueden in # D.LX 3067
(Figaro: No. 27 on D.K 23292) (# Lon.LPS 485)
(Aria, Non temer amato ben on D.K 28570)

Ballet Music K 367

- Stuttgart Pro Musica—Seegelken # PaV.VP 240
(Les Petits Riens) (# AmVox.PL 7250)
- ☆ Vienna Sym.—v. Zallinger # HSLP. 2042
(above)

(Le) NOZZE DI FIGARO K 492 4 acts 1786
COMPLETE RECORDINGS

Set B¹

- | | |
|--------------------|--------------------|
| Susanna | I. Seefried (S) |
| La Contessa | E. Schwarzkopf (S) |
| Cherubino | S. Jurinac (S) |
| Marcellina | E. Hönges (A) |
| Figaro | E. Kunz (B) |
| Il Conte | G. London (B) |
| Bartolo | M. Rus (Bs) |
- Vienna State Op. Cho. & Vienna Phil.—v.
Karajan (6ss) # C.CX 1007/9
(32ss, C.LWX 410/25) (# AmC. set SL 114)

Set C²

- | | |
|--------------------|-------------------|
| Susanna | A. Noni (S) |
| La Contessa | G. Gatti (S) |
| Cherubino | J. Gardino (S) |
| Marcellina | M. T. Pace (M-S) |
| Figaro | I. Tajo (Bs) |
| Il Conte | S. Bruscatini (B) |
| Bartolo | F. Corena (Bs) |
- Radio Italiana Cho. & Orch.—Previtali
(6ss) # Sor. set 1219

Set A³

- | | |
|--------------------|---------------------------|
| Susanna | A. Mildmay (S) |
| La Contessa | A. Rautavaara (S) |
| Cherubino | L. Helletsgruber (S) |
| Figaro | W. Domgraf-Fassbänder (B) |
| Il Conte | R. Henderson (B) |
- ☆ Glyndebourne Cho. & Orch.—Busch
(4ss) # Vic. set LCT 6001
(b set WCT 54)

¹ Omits all recitatives.

² Omits No. 17; includes recitatives; hpsi. is used.

³ Omits Nos. 8 & 23; includes some recitatives; pf. is used. All sets omit Nos. 24 & 25.

NOZZE DI FIGARO (continued)

"COMPLETE ARIAS"

G. P. Zabia (S), C. Elmo (M-S), L. Neroni (Bs),
G. Gatti (S), G. Tomei (Bs), Brasini (B), &
La Scala Cho. & Orch.—Questa # Roy. 1210
("Highlights" from above on # Roy. 6073; ♪ set 14591)

Highlights

Anon. Artists in # Var. 2003; # Var. 6955; # Wde. 20208;
Pde. 1008; & with narration, # Pde.Op. 112.

Overture

☆L.S.O.—Krips in # **D.LXT 2684**
(above & below) (in # Lon.LL 356)
Philharmonia—Kubelik **G.DB 21548**
(Schauspieldirektor Overture)
Boston Sym.—Münc # **Vic.LM 7009**
(Handel & Schumann) (♪ set WDM 7009)
Berlin Phil.—Lehmann **Pol. 62891**
(Schauspieldirektor Overture) (# AmD.DL 4036)
Austrian Sym.—Heger # **Rem. 199-70**
(Pf. Concerto, K 491)
Vienna Radio—Nilius **Vien.L 6119**
(Schauspieldirektor Overture)
Anon. orch. (in # Var. 6936)
☆ Vienna Phil.—Karajan (o.v.) (C.LVX 86)
Dresden Phil.—v. Kempen (Pol. 15506)

ACT I

No. 2, Se a casa madama S & B
☆ E. Rethberg & E. Pinza
(G.DA 1950; in # Vic.LCT 1031; ♪ set WCT 46)

No. 3, Se vuol ballare B
E. Pinza (n.v.) in # **Vic. LM 107**
(No. 9, etc.) (♪ set WDM 1555)
F. Corena in # **D.LX 3095**
(Cosi, Don Giovanni, Zauberflöte) (# Lon.LS 671)
☆ H. Rehkemper (Ger) (Pol. 26510)
H L. Schützendorf (Ger) (IRCC. 3122*)

No. 4, La vendetta Bs
F. Corena in # **D.LX 3095**
(above & below) (# Lon.LS 671)

No. 6, Non so più (Je ne sais quelle ardeur) S
R. Stevens in # **Vic.LM 9010**
(below) (♪ set WDM 9010)
E. Wysor in # **Rem. 199-30**
☆ M. Angelici (Fr) (♪ G.7RF 108)

No. 9, Non più andrai B
F. Corena in # **D.LX 3095**
(above) (# Lon.LS 671)
J. Greindl **PV. 36026**
(No. 26) (& in Ger on PV. 36025)
E. Pinza (n.v.) in # **Vic.LM 107**
(Zauberflöte No. 10, etc.) (in ♪ set WDM 1555)
☆ P. Schoeffler in # **D.LXT 2685**
(Don Giovanni, No. 8 on D.K 23305) (# Lon.LLP 457)
☆ E. Pinza (o.v.) in # Vic.LCT 1031; ♪ set WCT 46
H. Rehkemper (Ger) **Pol. 26510**
H M. Battistini in # Ete.O-462*
J. Mardones **HRS. 1057***
M. Sammarco in # Ete.O-479*

ACT II

No. 10, Porgi amor S
M. Reining in # **D.LXT 2685**
(below & Zauberflöte) (in # Lon.LLP 457)
☆ V. de los Angeles ♪ **G.7RF 158**
L. Lehmann in # AmD.DL 9524
E. Rethberg in # Vic. LCT 1031; ♪ set WCT 46
H E. Destinn (Ger) in # set Ced. 7001*

No. 11, Voi che sapete S
(Mon coeur soupire)
H. Gueden in # **D.LX 3067**
(No. 27, on D.K 28575) (# Lon.LPS 485)
R. Stevens in # **Vic.LM 9010**
(above & Carmen, etc.) (♪ set WDM 9010)
☆ L. della Casa in # **D.LXT 2685**
(# Lon.LLP 457)
☆ M. Angelici (Fr) ♪ **G.7RF 108**
H N. Melba in # Vic.LCT 1039*; ♪ set WCT 62*

No. 12, Venite, inginocchiatevi S
(Komm' näher . . .)
E. Trötschel **PV. 36011**
(No. 27) (& in Ger on PV. 36010)

ACT III

No. 16, Crudel, perchè finora S & B
☆ E. Rethberg & E. Pinza
(in # Vic.LCT 1031; ♪ set WCT 46)

No. 17, Hai già vinta . . . (Recit)
Vedro mentr'io sospiro (Aria) B
☆ S. O. Sandberg (Ger) (P.BX 609)

No. 19, E Susanna non vien (Recit)
Dove sono (Aria) S
E. Schwarzkopf (from set) **C.LX 1575**
☆ M. Reining in # **D.LXT 2685**
(Don Giovanni, Zauberflöte) (# Lon.LLP 457)

... **Dove sono only**
☆ E. Rethberg (in # Vic.LCT 1031; ♪ set WCT 46)

No. 20, Sull'aria! . . . che soave zeffiretto 2 S
H N. Larsen-Todsen & H. Matsson (Swed)
(IRCC. 3122*)

ACT IV

No. 26, Tutte è disposto . . .
Aprite un po' Bs
F. Corena in # **D.LX 3095**
(Don Giovanni, Zauberflöte, etc.) (Lon.LS 671)
E. Pinza in # **Vic.LM 157**
(Faust, etc.) (♪ set WDM 1655)
J. Greindl **PV. 36026**
(No. 9) (& on Ger on PV. 36025)

No. 27, Giunse alfin il momento (Recit.)
Deh vieni, non tardar (Aria) S
H. Gueden # **D.LX 3067**
(No. 11, on D.K 28575) (# Lon.LPS 485)
(Idomeneo—Se il padre on K 23292)
E. Trötschel **PV. 36011**
(No. 12) (& in Ger on PV. 36010)
R. Tebaldi **Fnt. 22008**
(Traviata—Addio del passato)
G. Arnaldi **P.PE 175**
(Fille du Régiment—Il faut partir)
C. Carroll in # **Rem. 149-41**
(Faust, Romeo, Bohème, etc.)
M. Cebotari (Ger) in # **Ura. 7036**
(Entführung, Butterfly & Salome)
M. Guillaume (Ger) **T.E 3927**
(Zauberflöte, No. 17)
C. Rubio **SpC.RG 16174**
(Purcell: Dido & Aeneas, aria)
E. Katulskaya (Russ) **USSR. 15846**
(Grétry: Richard Coeur-de-lion, aria)
☆ L. Lehmann (Ger) in # AmD.DL 9523
H S. Kurz **AF. 47***

☆=Re-issue of a recording to be found in WERM or Supplement I.

(Les) **PETITS RIENS** K 299b Ballet 1778
Stuttgart Pro Musica—R. Reinhardt
PaV.VP 240
(# AmVox.PL 7250)
(*Idomeneo Ballet*)
Stuttgart Ton-Studio—Lund # Nix.PLP 550-1
(*Clemenza di Tito*) (in # Per. set SPLP 550)
(*Overtures*, in # Per. SPL 559)
☆ Paris Cons.—Goldschmidt † # AS. 3001LD
(*Divertimento*, K 131)
... No. 9, *Gavotte*: See *Minuets & Gavotte*, Sec. II. D. 2,
infra

(II) **RE PASTORE** K 208 2 acts 1775

COMPLETE RECORDING

Aminta A. Giebel (S)
Elisa K. Nentwig (S)
Tomiri H. Plümmacher (A)
Agenore W. Hohmann (T)
Alessandro A. Weikemeier (T)

Stuttgart Ton-Studio Cho. & Orch.—Lund
(4ss) # Per. set SPL 553
(*Overture only in # Per. SPL 559*) (# Nix.PLP 553-1/2)

No. 10, **L'amerò, sarò costante** S

☆ E. Schwarzkopf, F. Sedlak (vln.) & Vienna Phil.—
J. Krips (C.LFX 1018)
E. Berger (*Ger*), O. Shumsky (vln.) & G. Schick (pf.)
(G.DB 21495)
G. Ritter-Ciampi (in # *Ete.O-479*)

(Der) **SCHAUSPIELDIREKTOR** K 486 1786
(*Impresario*)

Overture

L.S.O.—Krips in # D.LXT 2684
(*above & below*) (in # Lon.LL 356)

Philharmonia—Kubelik G.DB 21548
(*Nozze di Figaro Overture*)

Berlin Phil.—Lehmann *Pol. 62891*
(*Nozze di Figaro Overture*) (in # *AmD.DL 4036*)

Vienna Radio—Nilius *Vien.L 6119*
(*Figaro Overture*)

THAMOS, KÖNIG IN ÄGYPTIEN K 345 1780
(*Incidental Music to play by T. P. v. Gebler*)

COMPLETE RECORDING

1. Schon weichet dir, Sonne Cho.
2, 3, 4, 5, *Entr'actes* Orch.
6. Gottheit, Gottheit, über alle Cho.
7a. *Entr'acte*
7b. *Ihr Kinder des Staubes* Bs & Cho.

G. Neidlinger & Stuttgart Pro Musica Cho. &
Orch.—R. Reinhardt # AmVox.PL 7350

... 5 *Entr'actes*

☆ Austrian Sym.—Günther (# *Mrt. 1-5* & # *Rem. 199-59*,
d.c.)
(A recording by Vienna Artists' Sym.—Fekete was
listed (# *Etu. 705*), but in a letter to *Saturday Review*,
M. Fekete stated that he had never in his life con-
ducted this music.)

ZAÏDE K 344 (new K 336b) 1780

COMPLETE RECORDING

Zaïde M. Dobbs (S)
Gomatz H. Cuénod (T)
Soliman J. Peyron (T)
Osmin J. Riley (T)
Allazim B. Demigny (Bs)

& Paris Phil.—Leibowitz
(4ss) # Polym. & WCFM. 901/2

No. 3, **Ruhe sanft, mein holdes Leben** S
B. Troxell in # WCFM. 8

No. 8, **O selige Wonne** S, T, B
K. Hansel, J. Collins, J. Yard & pf.
in # Den.DR 1

(Die) **ZAUBERFLÖTE** K 620 1791
COMPLETE RECORDINGS

Set B

Pamina I. Seefried (S)
Königin der Nacht W. Lipp (S)
Tamino A. Dermota (T)
Papageno E. Kunz (B)
Sarastro L. Weber (Bs)
Papagena E. Loose (S)
Monostatos P. Klein (T)

Musikfreunde Cho. & Vienna Phil.—v. Karajan
(6ss) # C.CX 1013/5

(FCX/QCX 150/2; # AmC. set SL 115)
(37ss on C.LWX 426/44—LWX 434 is single-sided)

Set A

Pamina T. Lemnitz (S)
Königin der Nacht E. Berger (S)
Tamino H. Roswaenge (T)
Papageno G. Hüsch (B)
Sarastro W. Strienz (Bs)

☆ Cho. & Berlin Phil.—Beecham
Vic. set LCT 6101
(6ss) (b set WCT 556)

Orchestral Selection: Royale Concert Orch. (in # Roy. 1336)

Overture

L.S.O.—Krips in # D.LXT 2684
(& D.K. 23311) (# Lon.LL 356 & # LD 9001)

Bamberg Sym.—Keilberth T.E 3914

Berlin Phil.—Lehmann PV. 72237
(*Don Giovanni Overture*) (in # *AmD.DL 4035*)

Rhineland Sym.—Federer # Rgt. 5043
(*Liszt: Mephisto-Waltz, & Wagner*)

☆ B.B.C.—Toscanini
(b *G.7RF 140*; b *Vic.WEPR 14 & 49-1423*)
French Nat. Sym.—Lindenberg (P.E 11496)
Berlin Sym.—Wiesenhutter (in # Roy. 1203)
Various orchs.
(in # Var. 2009 & 6947, # Roy. 6048 & 6058, etc.)

ACT I

No. 2, **Der Vogelfänger bin ich ja** B
K. Schmitt-Walter T.A 11188
(No. 20)

No. 3, **Dies Bildnis ist bezaubernd schön** T
☆ A. Dermota (n.v.) in # D.LXT 2685
(in # Lon.LLP 457)

☆ P. Anders (in # T.LS 6005)

No. 4, **Zum Leiden bin ich auserkoren** S
W. Lipp (from set B) C.LVX 153
(No. 14)

☆ H. Schymberg T.SK 19034
E. Reichelt Pol. 15478

☆ F. Hempel (*Ital*) G.VB 21*; o.n. DB 331*
M. Ivogün in # *Ete.O-479**

No. 7, **Bei Männern** S & B
T. Schmidt & P. Schmidtman (T) (in # Roy. 1203)

ACT II

No. 10, **O Isis und Osiris** Bs
E. Pinza (*Ital*, n.v.) in # Vic.LM 107
(No. 15, etc.) (b set WDM 1555)

P. Schoeffer in # MSL.MW 44
(*Borodin, Offenbach, etc. & Lieder*)

L. Weber (from Set B) C.LVX 159
(No. 15)

▽ G. Hann Pol. 68296
(No. 15)

No. 14, **Der Hölle Rache** S
W. Lipp (from Set B) C.LVX 153
(No. 4)

☆ E. Reichelt Pol. 15478
H. Schymberg T.SK 19034

☆ M. Ivogün in # *Ete.O-479**
F. Hempel (*Ital*) G.VB 21*; o.n. DB 365*
A. V. Nezhdanova (*Russ*) G.VB 37*; o.n. 023101*

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

(Die) ZAUBERFLÖTE (continued)

- No. 15, In diesen heil'gen Hallen** Bs
 F. Corena in # **D.LX 3095**
 (above) (# Lon.LS 671)
 E. Pinza (Ital) in # **Vic.LM 107**
 (Don Giovanni, No. 4, etc.) (b WDM 1555)
 W. Strienz in # **Ura. 7026**
 L. Weber (from Set B) **C.LVX 159**
 (No. 10)
 ▽G. Hann (No. 10) **Pol. 68296**
 G. Frei in # Roy. 1203
 ■ P. Knüpfer AF. 40*
- No. 17, Ach ich fühl's** S
 M. Guilleaume **T.E 3927**
 (Nozze di Figaro, No. 19)
 ☆L. della Casa in # **D.LXT 2685**
 (Figaro, Don Giovanni, etc.) (in # Lon.LLP 457)
 ☆ L. Lehmann in # AmD.DL 9523
 ■ E. Destinn in # CEd. set 7001*

- No. 20, Ein Mädchen oder Weibchen** B
 K. Schmitt-Walter **T.A 11188**
 (No. 2)

I. C. ARIAS & SONGS

I. ARIAS

COLLECTION

S

- Ah, lo previdi K 272
 Ch'io mi scordi di te . . . Non temer amato bene K 505¹
 Bella mia fiamma . . . Resta, o cara K 528
 Nehmt meinen Dank, ihr holden Gönner K 383
 K. Nentwig & Stuttgart Pro Musica Orch.—
 Reinhardt (below) # **AmVox.PL 7370**

- Ombra felice . . . Io ti lascio** K 255 A
 R. Michaelis & Pro Musica—Reinhardt
 (above) # **AmVox.PL 7370**

- Ma, che vi fece, o stelle**
 . . . Sperai vicino il lido K 368 S
Mia speranza adorata
 . . . Ah, non sai, quel pena sia K 416 S
 V. Bak & orch.—Graunke # **Mer.MG 10085**
 (Regina Coeli; & Handel)

- Männer suchen stets zu naschen** K 433 Bs
 ("Warnung")
 E. Berger (S), G. Schick (pf.) in # **Vic.LM 133**
 (Songs, & Schubert) (b set WDM 1589)
 I. Seefried (S), G. Moore (pf.) **C.LX 1543**
 (S.—Songs)
 ☆E. Schwarzkopf (S), G. Moore (pf.) **C.LD 2**
 (Der Zauberer)

- Mandina amabile** K 480 S, T, B
 (for F. Bianchi's *La villanella rapita*)
 K. Hansel, J. Collins, J. Yard & pf. in # **Den.DR 1**

- Mia speranza adorata . . . Ah, non sai . . .** K 416 S
 T. Stich-Randall & Naples Scarlatti Orch.—
 Paumgartner # **Csm.CLPS 1035**
 (March, K 335; & A. Scarlatti)

- Misero ! o sogno ! . . . Aura, che intorno** K 431 T
Per pietà, non ricercate K 420 T
 C. Holland & Paris Cons.—Goldschmidt
 # **Pat.DT 1008**
 (Cosi, No. 17 & Don Giovanni, No. 11)

- Nehmt meinen Dank, ihr holden Gönner** K 383 S
Per pietà, bell' idol mio K 78 S
 ☆M. Stader & H. Erisman (pf.) **G.C 4182**

- Non più, tutto ascoltai . . .**
Non temer amato ben² K 490 1786 S
 H. Gueden in # **D.LX 3067**
 (Idomeneo, No. 11, on D.K 28570) (# Lon.LPS 485)

2. SONGS

COLLECTIONS

- (Das) Veilchen (Goethe) K 476 ø
 (Das) Lied der Trennung (Schmidt) K 519
 Abendempfindung (Campe) K 523 ø
 Sehnsucht nach dem Frühlinge (Overbeck) K 596
 Als Luise die Briefe . . . (Baumberg)
 (Unglückliche Liebe) K 520
 (Die) Verschweigung (Weisse) K 518 ø
 (Der) Zauberer (Weisse) K 472
 An Chloë (Jacobi) K 524
 Dans un bois solitaire (de la Motte) K 308
 E. Margano (S), J. v. Wering (18th Cent. pf.)
 # **Phi.N 00611R**
 (Those marked ø also in Phi.N 12043G; Phi.M.N 12043S)

- (Das) Kinderspiel (Overbeck) K 598
 (Der) Zauberer (Weisse) K 472
 (Die) Zufriedenheit (Miller) K 349
 I. Seefried (S), G. Moore (pf.) **C.LX 1543**
 (½s. each—Aria, Männer suchen . . .)

- Abendempfindung (Campe) K 523 (1 side)
 Sehnsucht nach dem Frühlinge (Overbeck) K 596 (½s.)
 (Das) Veilchen (Goethe) K 476 (½s.)
 I. Seefried (S), G. Moore (pf.) **C.LX 1549**

- Abendempfindung (Campe) K 523
 Dans un bois solitaire (de la Motte) K 308
 (Das) Veilchen (Goethe) K 476
 (Der) Zauberer (Weisse) K 472
 E. Berger (S), G. Schick (pf.) in # **Vic.LM 133**
 (Aria, above; & Schubert) (b set WDM 1589)

- Als Luise die Briefe . . . (Baumberg) K 520
 I. Seefried (S), G. Moore (pf.) **C.LB 114**
 (Traumbild)

- An Chloë (Jacobi) K 524
 I. Seefried (S), G. Moore (pf.) **C.LB 116**
 (Ridente la calma)
 Z. Dolukhanova (A, Russ) (USSR. 18663)

- Gesellenreise K 468
 O heiliges Band K 148
 Members Indiana Univ. Cho.—Hoffmann
 # **MR. 101**

- Ridente la calma** K 152 (new K 210a)
 (Der Sylphe des Friedens)
 I. Seefried (S), G. Moore (pf.) **C.LB 116**
 (An Chloë)
 Z. Dolukhanova (A), B. Kozel (pf.)
 USSR. 019579
 (Rimsky-Korsakov: Song)

- (Das) Traumbild (Hölty) K 530
 I. Seefried (S), G. Moore (pf.) **C.LB 114**
 (Als Luise . . .)

- (Das) Veilchen (Goethe) K 476
 H L. Slezak (T) (in # *Ete. 453**)

- (Der) Zauberer (Weisse) K 472
 E. Schwarzkopf (S), G. Moore (pf.) **C.LB 118**
 (Brahms: Da unten im Tale) (LW 59)
 (Männer suchen stets . . . on LD 2)

- Wiegenlied** (Götter) K 350
 ("Schlafe mein Prinzchen")
 (NOT by Mozart but by B. Fries)
 G. Winkler (Dan) (Tono.Z 18093)

(continued on next page)

¹ With R. Reinhardt, pf. obbligato.
² For Idomeneo.

Wiegenlied (continued)

- ARR. CHORUS
F. Bender Children's Cho. **Pol. 62890**
(Brahms: Wiegenlied)
Bielefeld Children's Cho.—Oberschelp
T.A 11228
(Brahms: Wiegenlied)
Wiltener Sängerknaben—Gerholdt **Tono.K 8032**
(Brahms: Wiegenlied)
etc., etc.

3. MISCELLANEOUS

(6) NOTTURNI

- 3 voices & 2 cl. & basset-hrn., or 3 b-hs.
Due pupille amabile (Anon.) K 439
Ecco, quel fiero istante (Metastasio) K 436
Lucei care, luci belle (Anon.) K 346, New K 439a
Mi lagnerò tacendo (Metastasio) K 437
Più non si trovano (Metastasio) K 549
Se lontan, ben mio, tu sei (Metastasio) K 438
— ARR. 3 VOICES & PF. Paumgartner
K. Hansel (S), J. Collins (B), J. Yard (B), W.
Reese (pf.) in # **Den.DR 1**

CHORUSES a capella

- D'Baurin hat d'Katz verlorn (K.Anh. 188)
Liebes Mädchen, hör' mir zu¹ (K 441c) T, T, B
Grazie agl' inganni tuoi (Metastasio) K 532 S, T, B
Vienna Academy Cha. Cho. Members
Sel.LPG 8331
(Moïets & Mass No. 10)

TRIOS

- (Das) Bandel (Mozart) K 441 S, T, B
Caro bell' idol mio (Anon.) K 562 Canon, unacc.
Grazie agl' inganni tuoi (Metastasio) K 532
K. Hansel (S), J. Collins (B), J. Yard (B),
W. Reese (pf.) in # **Den.DR 1**

- (Das) Bandel K 441
Vienna Boys' Cho.—Lacovitch **# Phi.A 00606R**
(Schubert & J. Strauss)

SPURIOUS

- (Das) Alphabet K.Anh. 294d (by C. F. Par)
Vocal Trio & pf. in **Vic. set E 100**
(Arne, Schumann, etc.) (b set **WE 100**)

II. INSTRUMENTAL MUSIC

A. PIANO MUSIC

1. PIANO SOLO
(& Glass Harmonica Solo)

- Adagio, B minor K 540
L. Kraus **# E. & AmVox.PL 7300**
(#.—Concerto, K 537) (# PaV. 170)
P. Badura-Skoda² in # **West.WL 5153/4**

- Adagio, C major K 356 (new K 617a)
Glass Harmonica
B. Hoffmann **Pol. 6002**
(Beethoven & Reichardt)

- Allegro & Andante, F major K 533
P. Badura-Skoda² in # **West.WL 5153/4**

FANTASIAS

- C major K 394 (Prelude & Fugue)
L. Epstein³ in # **SPA. 6**
P. Badura-Skoda² in # **West.WL 5153/4**
R. Kirkpatrick **# BRS. 912**
(Sonata, K 570 & Suite)

- C minor K 396 (Adagio)
G. Maier in # **Ban.BC 1001**

- D minor K 397
C. Seemann **PV. 72205**
(Minuet, K 355 & Rondo, K 485)
L. Dumont **# CHS.CHS 1115**
(Sonatas) (# Nix.CLP 1115)
G. Maier in # **Ban.BC 1002**
☆ W. Landowska (pf.) (in b *Vic. set WCT 44*)

- Gigue, G major K 574
G. Maier in # **Ban.BC 1001**

- Minuet, D major K 355 (New K 594a)
L. Epstein³ in # **SPA. 6**
C. Seemann **PV. 72205**
(#s.—Rondo, K 485 & Fantasia, K 397)
G. Maier in # **Ban.BC 1001**
☆ W. Landowska (hpsi.) (in # *Vic.LM 1217*; b *G.7RF 184*)

RONDOS

- D major K 485
L. Epstein³ in # **SPA. 6**
G. Werschenska **Pol.HM 80053**
(Hummel: Rondo, E flat)
C. Seemann **PV. 72205**
(#s.—Minuet, K 355 & Fantasia, K 397)
☆ W. Landowska (hpsi.) (in # *Vic.LM 1217*; b *G.7RF 184*)

- F major K 494
P. Badura-Skoda² in # **West.WL 5153/4**

- A minor K 511
G. Neuhaus **USSR. 015202/3**

SONATAS

- No. 3, B flat major K 281
No. 5, G major K 283
No. 15, C major K 545
No. 16, B flat major K 570
J. Blancard **# D.LXT 2666**
(2ss) (# Lon.LL 529)
No. 4, E flat major K 282
G. Maier in # **Ban.BC 1002**

- No. 8, A minor K 310
☆ D. Lipatti (C.LFX 1005/6; b *GQX 8031/2*)

- No. 10, C major K 330
C. Seemann (2ss) **PV. 72201**
L. Cifarelli **P.PE 165/6**
(Davico: 3 Children's pieces)
F. Chapiro in # **Ox. 105**
(Scarlatti, Debussy, etc.)

- A. Balsam **# CHS.CHS 1116**
(Concerto, K 415) (# Clc. 6060)
L. Dumont **# CHS.CHS 1115**
(No. 17 & Fantasia) (# Nix.CLP 1115)
Lazare-Lévy **# Sel.LPG 8518**
(No. 11)
G. Maier in # **Ban.BC 1001**

... Andante only (excppts. — ARR. ORCH.) Anon. orch. (*Scd.5003*)

- No. 11, A major K 331
L. Kreutzer **Jp.C.P 40/1**
Lazare-Lévy **# Sel.LPG 8518**
(No. 10)

- ... 3rd movt., Rondo alla turca, only
☆ W. Landowska (hpsi.) (b *G.7RF 184*; # *Vic.LM 1217*)
A. Ehlers (hpsi.) (in # *AmD.DL 8019*)
V. Horowitz (in # *Vic.LM 1171*; b set *WDM 1605*)

¹ Labelled *Gestörtes Ständchen* but presumably this.

² Each item is recorded twice; on 5153 a piano of 1785 is used, on 5154 a modern piano.

³ On a reproduction of Mozart's own piano.

No. 11, A major . . . Rondo alla turca (continued)
— ARR. 4 PFS.
First Pf. Qtt. (in # Vic.LM 1227: ♭ set WDM 1624)
— ARR. ORCH.
Paris Opéra—Clötz Od. 188972
(Mendelssohn: "Spring Song")
Vienna Radio—Nilius (in # Vien. 1013)

No. 12, F major K 332
L. Kraus # AmVox.PL 7040
(No. 17)

No. 13, B flat major K 333
☆L. Kraus # AmD.DL 8523
(Duo, vln. & vla.)

No. 14, C minor K 457
... Finale only: M. Yudina (USSR. 014990)

No. 15, C major K 545
... 1st movt., Allegro, only
G. Maier in # Ban.BC 1002

No. 16, B flat K 570
C. Arrau (6ss) C.LX 1551/3
L. Epstein³ in # SPA. 6
R. Kirkpatrick # BRS. 912
(Suite, Fantasia)

— ARR. PF. & VLN.
☆L. Mittman & O. Shumsky (in # EA.ALX 112)

No. 17, D major K 576
G. Anda T.E 3917/8
(3ss—Haydn: Sonata, F major)

L. Dumont # CHS.CHS 1115
(No. 10, & Fantasia) (# Nix.CLP 1115)

L. Kraus (No. 12) # AmVox.PL 7040

W. Schatzkamer # Vic.LM 156
(Scriabin)
(3ss—Scarlatti: Sonatas, in ♭ set WDM 1650)

Suite, C major K 399 (new K 385 i)
R. Kirkpatrick # BRS. 912
(Sonata, K 570 & Fantasia)

VARIATIONS on 4
Ah, vous dirai-je, maman K 265
G. Maier in # Ban.BC 1002

— ARR. 4 PFS.
First Pf. Qtt. (in # Vic.LM 1227: ♭ set WDM 1624)

Je suis Lindor K 354
A. Balsam # CHS.CHS 1405
(Concerto, K 451) (# Clc. 6061; Nix.CLP 1405)

Salve tu, Domine (Paisiello) K 398
L. Epstein³ in # SPA. 6

Unser dummer Pöbel meint K 455
C. Seemann (2ss) PV. 72114
(Concerto, K 503, in # AmD.DL 9568)

II. (A) 2. PIANO DUET & 2 PIANOS
(inc. Mechanical Organ)

Fantasia, F minor K 608 (orig. mech. org.)
— ARR. ORGAN
F. Germani (4ss) ♯ G.C 7922/3

— ARR. ORCH.
▽ Vienna Sym.—Fekete (not Wöss) (in # Rem. 199-2)
Vienna Artists—Fekete (# Etu. 705)⁵

Fugue, C minor K 426 2 pfs.
☆G. & J. Dichler U.H 23973
(Tchaikovsky: Mozartiana, s.1)

SONATAS, pf. duet
F major K 497; C major K 521
P. Badura-Skoda & J. Demus # West.WL 5082

"Sonata for mechanical organ, C major"
SEE *infra*, II, D.4, Sonatas

II. B. CHAMBER MUSIC

(4) ADAGIOS K 404a Str. trio
Nos. 1-4 COMPLETE
Pasquier Trio (n.v.) V# DFr. 4/5

No. 1, D minor; No. 2, G minor
Janssen Sym. Orch. # AmC.ML 4406
(Bach: Fugues, & Handel)

DUOS, vln. & vla.
No. 1, G major K 423
☆S. Goldberg & F. Riddle # AmD.DL 8523
(Pf. Sonata, K 333)

QUARTETS, Flute & str.
No. 1, D major K 285 No. 2, G major K 285a☆
No. 3, C major K 285b☆ No. 4, A major K 298

COMPLETE RECORDING
J.-P. Rampal & Pasquier Trio # BàM.LD 03

No. 1, D major K 285
☆H. Rečnicek & str. trio # Sel.LPG 8336
(3s.—Oboe Qtt. & Divertimento)

QUARTET, Oboe & strings, F major K 370
H. Gomberg & Galimir Trio # AmD.DL 9618
(Telemann)

M. Tabuteau, I. Stern, W. Primrose, P. Tortelier
AmC.ML 4566
(Divertimento, K 251) (& in set SL 170)
☆H. Kamesch & str. trio (# Sel.LPG 8336)

— ARR. HARMONICA & STR.
L. Adler & Winterthur Trio # CHS.CHS 1161
(Purcell, Vivaldi, etc.)

QUARTETS, 2 vlms., vla., vlc.
No. 6, B flat major K 159
Griller Qtt. # D.LX 3087
(Haydn: Qtt., Op. 3, No. 5) (# Lon.LS 656)

No. 8, F major K 168
Griller Qtt. # D.LXT 2728
(No. 17) (# Lon.LL 658)

The 6 "Haydn" Quartets (Nos. 14-19)
COMPLETE RECORDING
Roth Qtt. (6ss) # Mer.MG 10108/10
(set MGL 8)

No. 14, G major K 387
☆Amadeus Qtt. # G.DLP 1003

No. 15, D minor K 421
☆Hungarian Qtt. # G.FALP 131
(Haydn: Qtt., Op. 64, No. 5)
(also now ♯ G.DB 9106/8, auto only in G.B.)

☆Baroque Qtt. # Nix.PLP 503
(Haydn: Qtt., Op. 74, No. 2)

... 3rd movt., Menuetto, only
Paganini Qtt. † # Vic.LM 1192
(♭ set WDM 1611)

No. 16, E flat major K 428
Amadeus Qtt. # West.WL 5099
(No. 17)

³ On a reproduction of Mozart's own piano.

⁴ In order of K numbers.

⁵ In a letter to *Saturday Review*, M. Fekete stated he had never recorded with this orch. or for this company.

MOZART

Chamber Music

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

STRING QUARTETS (continued)

No. 17, B flat major K 458 "Hunt"
 Griller Qtt. # **D.LXT 2728**
 (No. 8) (# Lon.LL 658)
 Amadeus Qtt. # **West.WL 5099**
 (No. 16)
 ☆ Loewenguth Qtt. (# Pol. 16004)

No. 18, A major K 464
 Amadeus Qtt. # **West.WL 5092**
 (No. 23)

No. 19, C major K 465 "Dissonant"
 Guilet Qtt. # **CHS.CHS 1130**
 (No. 21)

Nos. 20-23 COMPLETE
 Roth Qtt. (4ss) # **Mer.MG 10133/4**

No. 20, D major K 499
No. 21, D major K 575
 Stuyvesant Qtt. # **Phil. 105**

No. 21, D major K 575¹
 Aeolian Qtt. # **Allo.ALG 3036**
 (No. 23)
 Guilet Qtt. # **CHS.CHS 1130**
 (No. 19)

No. 22, B flat major K 589
 Roth Qtt. (in collection, above)

No. 23, F major K 590
 Amadeus Qtt. # **West.WL 5092**
 (No. 18)
 Aeolian Qtt. # **Allo.ALG 3036**
 (No. 21)

QUARTETS: "Milanese Quartets" (doubtful)

B flat major K.Anh. 210 C major K.Anh. 211
 A major K.Anh. 212 E flat major K.Anh. 213
 Barchet Qtt. # **E. & AmVox.PL 7480**

QUINTET, cl. & str. qtt., A major K 581
 A. de Bavier & New Italian Qtt. # **D.LXT 2698**
 (# Lon.LL 573)

L. Wlach & Vienna Konzerthaus Qtt.
 # **West.WL 5112**

R. Kell & Fine Arts Qtt. # **B.AXTL 1007**
 (# AmD.DL 9600)

B. Goodman & American Art Qtt.
 # **AmC.ML 4483**

☆ S. Forrest & Galimir Qtt. (# Eur.LPG 620)

QUINTET, pf., ob., cl., hrn., bsn., E flat major K 452
 R. Veyron-Lacroix, P. Pierlot, J. Lancelot,
 G. Coursier, P. Hongne # **OL.LD 51**
 (Cassation)

QUINTETS, 2 vlns., 2 vlas., vlc. C minor K 406
 (ARR. Mozart from Serenade K 388)
 ☆Budapest Quintet # **C.CX 1031**
 (Quintet, D major, K 593)
 ☆ Stross Quintet (Pol. 15556/8)

G minor K 516
 Amadeus Qtt. & C. Aronowitz # **West.WL 5086**
 ☆Budapest Qtt. & M. Katims # **AmC.ML 4469**
 (below)

D major K 593
 ☆Budapest Quintet # **C.CX 1031**
 (Quintet, C minor, K 406)

E flat major K 614
 Budapest Qtt. & M. Katims # **AmC.ML 4469**
 (above)

SONATA, bsn. & vlc., B flat K 292
 ☆ B. Kohon & J. Schuster (JpV.ND 737)

SONATAS, pf. & vln.

COLLECTIONS

No. 22, A major K 305
 No. 24, F major K 376
 No. 34, A major K 526

R. Kirkpatrick (hpsi.) & A. Schneider
 # **AmC.ML 4617**

No. 17, C major K 296
 No. 18, G major K 301
 No. 21, E minor K 304

P. Badura-Skoda & W. Barylli # **West.WL 5130**

No. 18, G major K 301
 No. 21, E minor K 304

A. Heksch (18th Cent. pf.) & N. de Klijn
 (1s. each) # **Phi.A 00112R**

No. 21, E minor K 304
 No. 22, A major K 305

☆L. Mittman & O. Shumsky in # **EA.ALX 112**

No. 22, A major K 305
 No. 25, F major K 377

E flat major K 58 (Not by Mozart) (New K.Anh. 209f)

P. Badura-Skoda & W. Barylli # **West.WL 5145**

No. 26, B flat major K 378
 No. 27, G major K 379

A. Heksch (18th Cent. pf.), N. de Klijn (vln.)
 # **Phi.A 00614R**

No. 27, G major K 379
 No. 32, B flat major K 454

P. Badura-Skoda & W. Barylli # **West.WL 5109**

No. 6, G major, Op. 3, No. 2 K 11
 A. Heksch (18th Cent. pf.) & N. de Klijn
 # **Phi.A 11155G**

No. 18, G major K 301
 ☆ S. Frykberg & O. Kyndel (May.MR 504/5)

No. 20, C major K 303
 M. Michailov & E. Milzkott # **CdM.LD 8018**
 (F.-X. Murschhauser: Hpsi. music)

No. 24, F major K 376
 J. Antonietti & J. Martzy # **PV. 36035/6S**
 (3ss—last blank)

No. 27, G major K 379
 A. Nissen & D. Zsigmondy # **PV. 72109**
 (2ss)

No. 32, B flat major K 454
 W. Rosé & M. Elman # **Vic.LM 1208**
 (Paganini: Caprice 24) (4ss, b set WDM 1634)
 ☆ E. Bay & J. Heifetz (JpV. set JAS 238)

No. 34, A major K 526
 J. Goodman & J. de la Fuente # **SRC. 1**
 (Tartini)

TRIOS, piano, vln., vlc.

COMPLETE RECORDING

☆A. Jambor, V. Aitay, J. Starker

Nos. 1 & 2 on # Clc. 6072
 Nos. 3 & 5 on # Clc. 6135
 Nos. 4 & 6 on # Clc. 6066

¹ The disc of this Qtt. & No. 22 by the Stradivarius Qtt. listed in WERM, p. 808 (# Strad.STR 605) was apparently withdrawn before issue.

- No. 2, G major** K 496
E. Rubbra, E. Gruenberg, W. Pleeth
(*Rubbra: Trio*) # **Argo.ARS 1005**
- TRIO, pf., cl., vla., E flat major** K 498
M. Horszowski, R. Kell, L. Fuchs
B.AXTL 1011
(*Beethoven: Trio*) (# AmD.DL 9543)
J. Arnold, C. Brody, E. Lifschey # **Ox.OR 106**
(*Haydn*)
☆ E. Balogh, S. Forrest, C. Cooley (# Eur.LPG 622)
- Variations on "Hélas, j'ai perdu mon amant"**
(*Albanèse*) K 360 pf. & vln.
A. Heksch (18th Cent. pf.) & N. de Klijn
Phi.A 11246G
(2ss) (*Ph.M.A 11246S*)
-
- II. C. DIVERTIMENTI, CASSATIONS
& SERENADES**
- CASSATIONS**
- No. 2, B flat major** K 99
Salzburg Festival—P. Walter # **Per.SPLP 528**
(below) (# Clc. 6067; # Nix.PLP 528)
- E flat major (unid.)¹ ob., cl., hrn., bsn.**
New Art Wind Qtt. in # **Ced. set CE 2010**
(*Stamitz, Danzi, Reicha*)
P. Pierlot, J. Lancelot, G. Coursier, P. Hongne
(*Quintet*) # **OL.LD 51**
- DIVERTIMENTI, 2 basset-hrns. & bsn.** K 439b
No. 2, B flat major
☆ L. Wlach, F. Bartosek (cl.), K. Öhlberger (Sel.LPG 8336)
- No. 3, B flat major**
☆ L. Wlach, F. Bartosek (cl.), K. Öhlberger (Sel.LPG 8317)
- DIVERTIMENTO, vln., vla., vlc., E flat** K 563
Pasquier Trio (n.v.) # **Dfr. 45**
- DIVERTIMENTO, Orch., D major** K 131 "No. 2"
London Mozart Players—H. Blech
D.LX.T 2753
(*Haydn: Symphony No. 49*) (# LonLL 586)
☆ Royal Phil.—Beecham² # **Vic.LHMV 1030**
(*Handel: Great Eloquence Suite*) († set WHMV 1030)
☆ Cha.—Goldschmidt † # **AS. 3001LD**
(*Les Petits Riens*)
- DIVERTIMENTI, 2 fls., 5 trpts., 4 drums**
C major K 187; **C major** K 188 ("Nos. 5 & 6")
☆ Salzburg Brass Ens.—v. Zallinger # **Nix.PLP 520**
(*Schubert: Sym. No. 2*)
- DIVERTIMENTI, 2 obs., 2 hrns., 2 bsns.**
F major K 213 "No. 8"
E flat major K 252 "No. 12"
F major K 253 "No. 13"
B flat major K 270 "No. 14"
Vienna Sextet # **West.WL 5103**
- DIVERTIMENTI, Strings & 2 hrns.**
D major K 205 "No. 7"
Salzburg Festival—P. Walter # **Per.SPLP 528**
(below) (# Clc. 6067; # Nix.PLP 528)
- F major** K 247 "No. 10"
Stuttgart Ton-Studio—Lund # **Per.SPLP 545**
(*March, K 248, & Sym. 24*) (# Nix.PLP 545)
Lamoureux—Goldschmidt # **Clc. 6059**
(*Fl. Concerto, K 314*)
... Minuets I & II: See Minuets & Gavotte, Sec. II. D. 2,
infra
- D major** K 251 (with Oboe) "No. 11"
M. Tabuteau & Perpignan Festival—Casals
AmC.ML 4566
(*Oboe Qtt.*) (& in set SL 170)
☆ Dumbarton Oaks—Schneider # **Clc. 6029**
(*Vivaldi: Concerto, Op. 3, No. 11*)
- B flat major** K 287 "No. 15"
Cha. orch.—Hewitt # **Dfr. 41**
☆ N.B.C.—Toscanini # **G.FBLP 1027**
- D major** K 334 "No. 17"
☆ Vienna State Op.—Fekete (# Eur.LPG 610)
- ... **3rd movt. Minuetto, only** — ARR. VLN. & PF.
☆ J. Heifetz & E. Bay (in # Vic.LM 1166; b G.7RF 249)
- MARCHES**
- D major** K 249 (for the Haffner Serenade)
Salzburg Mozarteum Orch.—P. Walter
Per.SPLP 534
(*4s.—Organ Sonatas*) (# Clc. 6062; Nix.PLP 534)
Berlin Phil.—F. Lehmann # **Phi.A 00111R**
(*4s.—Symphony 35*)
- D major** K 335, No. 2 (for Serenade K 320)
Naples Scarlatti Orch.—Paumgartner
Csm.CLPS 1035
(*Aria; & A. Scarlatti*)
- F major** K 248 (for Divertimento K 247)
Stuttgart Ton-Studio—Lund # **Per.SPLP 545**
(*Divertimento, K 247 & Sym. 24*) (# Nix.PLP 545)
- (Ein) **Musikalischer Spass** K 522 2 hrns. & str.
Berlin Radio Ens.—M. Lange # **CdM.LDX 8017**
(*Janáček: Youth*)
- SERENADES, orch.**
- No. 4, D major** K 203
Naples Scarlatti Orch.—Paumgartner
Csm.CLPS 1033
- No. 5, D major** K 204
☆ Vienna Sym.—Swoboda (# Sel.LPG 8322)
- No. 6, D major** K 239 (Serenata Notturna)
Haydn Orch.—Newstone # **Mon.MWL 301**
(*Symphony No. 41*)
- No. 7, D major** K 250 "Haffner"
Bamberg Sym.—Leitner (8ss) h **PV. 72165/8**
(D. Zsigmondy, vln.) (# Pol. 18041; # AmD.DL 9636)
Vienna Sym.—Krauss # **AmVox.PL 6850**
(# Clc. 6043)
Bamberg Sym.—Keilberth # **Mer.MG 10117**
- No. 9, D major** K 320 "Posthorn"
Suisse Romande—Maag # **D.LXT 2671**
(2ss) (# Lon.LL 502)
Lamoureux—Goldschmidt # **Pat.DTX 104**
☆ Vienna State Op.—Sternberg # **Nix.HLP 1012**
- No. 10, B flat major** K 361 (Gran Partita)
13 insts.
Los Angeles Wind Ens.—Steinberg
DCap.CTL 7030
(# Cap.P 8181)
Vienna Sym. Wind Ens. # **AmVox.PL 7470**
☆ Hewitt Cha. Ens. (# Dfr. 9)
- No. 11, E flat major** K 375
2 obs., 2 cls., 2 hrns., 2 bsns.
London Baroque Ens.—Haas **P.R 20610/2**
(6ss) (# *PMB 1002*)

(continued on next page)

¹ Pub. 1936, Andraud, Cincinnati No evidence of origin (said to have been "discovered" 1910).² Omits 1st Minuet, plays 5th movt. before 4th and interpolates Minuet from Divertimento, K 287.

No. 11, E flat major (continued)

- Kell Chamber Players # **B.AXTL 1013**
(No. 12) (# AmD.DL 9540)
Vienna Sym. Wind Ens. # **AmVox.PL 7490**
(No. 12)
☆ Hewitt Cha. Ens. (# DFr. 10)
Vienna Phil. Wind Group (# Sel.LPG 8345)

No. 12, C minor K 388

2 obs., 2 cls., 2 hrsns., 2 bsns.

- Kell Chamber Players # **B.AXTL 1013**
(No. 11) (# AmD.DL 9540)
Vienna Sym. Wind Ens. # **AmVox.PL 7490**
(No. 11)
☆ Hewitt Cha. Ens. (# DFr. 10)
Vienna Phil. Wind Group (# Sel.LPG 8345)

No. 13, G major K 525 Str. orch.

(Eine kleine Nachtmusik)

- Stuttgart Cha.—Münchinger # **D.LX 3061**
(Divertimento, D major) (# Lon.LPS 385)
(also, 4ss, D.K 28487/8: K 23218/9)
Perpignan Festival—Casals # **AmC.ML 4563**
(Symphony No. 29) (in set SL 170)
Berlin Cha.—Stross # **Sat.LDG 8008**
(Bach: Brandenburg Concerto No. 6)
Sydney Civic Sym.—Beck # **Dia.DPM 1**
(Schubert, Grainger, etc.)
Cha. orch.—Hewitt (2ss) **V# DFr. 38**
Vienna Phil.—Böhm # **AmVox.PL 7760**
(Symphony 41)
☆ Vienna Phil.—Furtwängler # **G.FALP 117**
(Sym. 40)
(Haydn: Sym. 94 on # Vic.LHMV 1018: ♭ set WHMV 1018)
(also, 4ss, ♭ G.7.R 122/3)
Homburg Sym.—Schubert (# Rgt. 5011)
Berlin Sym. (# Roy. 1275, # Var. 6933, etc.)
☆ Danish Radio—Busch (Attn. 27057/8)
Vienna Sym.—Scherchen (AusT.E 1152/3)
Salzburg—Weidlich (# Mrt. 1-5, d.c.)

II. D. ORCHESTRAL MUSIC

1. CONCERTOS

BASSOON & ORCH., B flat major K 191

- K. Bidlo & Czech Phil.—Ančerl ♯ **U.H 24205/7**
☆ L. Sharrow & N.B.C.—Toscanini # **G.FALP 164**
(Symphony 41)

CLARINET & ORCH., A major K 622

- L. Cahuzac & Danish Radio—Wöldike # **HSLP. 1047**
(Haydn: Symphony 61)
(Haydn: Symphony 6, on # Nix.HLP 1047)
U. Delecluse & Cha. Sym.—Oubradous # **Pat.DTX 112**
(Horn Concerto)
L. Wlach & Vienna Phil.—Karajan **C.LWX 445/8S**
(7ss—last blank) (GQX 11484/7S)
☆ R. Kell & Zimblet Sinfonietta # **B.AXL 2002**
(# D.AXT 233046)
☆ F. Etienne & Cha.—Hewitt (# DFr. 2)¹

FLUTE & ORCH.

No. 1, G major K 313

- J. Wummer & Perpignan Festival—Casals # **AmC.ML 4567**
(Pf. Concerto, K 449) (& in set SL 170)

No. 2, D major K 314 (see also Oboe Concerto)

- J.-P. Rampal & Lamoureux—Goldschmidt # **Clc. 6059**
(Divertimento, K 247)

FLUTE, HARP & ORCH., C major K 299

- K. F. Mess, D. Wagner, Stuttgart Ton-Studio
Orch.—Lund # **Per.SPLP 544**
(Horn Concerto) (# Nix.PLP 544)
(Cadenza by K. Thomas)

HORN & ORCH.

No. 1, D major K 412

- G. Görmer & Stuttgart Ton-Studio—Lund # **Per.SPLP 544**
(Fl. & Harp Concerto) (# Nix.PLP 544)

No. 2, E flat K 417

- ☆ D. Brain & Philharmonia—Süsskind (C.GQX 11480/1)

No. 3, E flat major K 447

- M. Jones & Nat. Gallery Orch.—Bales in # **WCFM. 8**
(Exultate, etc.)
L. Thevet & Cha. Sym.—Oubradous # **Pat.DTX 112**
(Clar. Concerto)

Rondo, E flat major K 371

- ARR. HORN & PF.
J. Stagliano & P. Ulanowsky # **Bo.L 200**
(Beethoven, Schubert, Schumann)

OBOE & ORCH.

C major K 314a (later fl. & orch.)

- P. Pierlot & Lamoureux—Goldschmidt
(4ss) **Pat.PDT 263/4**
☆ M. Sailliet & Salzburg Mozarteum—
Paumgartner # **Ren.X 29**
(Concerto, pf. K 175)

PIANO & ORCH.

D major K 175

- ☆ A. Balsam & Sym.—Gimpel # **Ren.X 29**
(now with Oboe Concerto, C major)

B flat major K 238

- C major K 246
A. Balsam & Winterthur Sym.—Goehr # **CHS.CHS 1120**
(# Clc. 6083; # Nix.CLP 1120)
(K 246 with cadenza by Mozart)

E flat major K 271

- M. Hess & Perpignan Festival—Casals # **AmC.ML 4568**
(& in set SL 170)
☆ L. Kraus & Philharmonia—Süsskind (# AmD.DL 9525)

A major K 414

- F. Jensen & Danish Radio Cha.—Wöldike # **HSLP. 1054**
(below) (cadenzas by Mozart) (# Nix.HLP 1054)
A. Sandford & Rome Sym.—Guenther # **Roy. 1379**
(Concerto for 2 pfs., K 365)

C major K 415

- ☆ A. Balsam & orch.—Swoboda # **CHS.CHS 1116**
(Pf. Sonata) (# Clc. 6060)

E flat major K 449

- E. Istomin & Perpignan Festival—Casals # **AmC.ML 4567**
(Fl. Concerto, K 313) (& in set SL 170)

B flat major K 450

- A. B. Michelangeli & Milan Afternoon Chamber
Concerts—Gracis (6ss) **G.DB 11348/50**

¹ Originally this disc was 12-inch but re-issued on 10-inch with the same number.

- D major K 451**
A. Balsam & Winterthur Sym.—Desarzens
CHS.CHS 1405
(Variations) (# Clc. 6061; Nix.CLP 1405)
J. Haien & Nat. Gallery Orch.—Bales
WCFM. 101
- G major K 453**
☆ R. Kirkpatrick & Dumbarton Oaks—Schneider
(# Eur.LDE 3001)
- F major K 459**
▽ L. Kraus & Vienna Sym.—Moralt
AmVox.PL 6890
(Concerto K 488, and not *Rondo*)
☆ C. Haskil & Winterthur Sym.—Swoboda
(# Sel.LPG 8329)
- D minor K 466**
A. Schnabel & Philharmonia—Süsskind
Vic.LHMV 1012
(K 491) (Cadenzas by Schnabel) (b set WHMV 1012)
R. Serkin & Philadelphia—Ormandy
AmC.ML 4424
(Cadenzas by Beethoven)
J. Iturbi & Victor Sym.
Vic.LM 1717
(Concerto, 2 pfs.) (b set WDM 1717)
F. Pelleg & Sym.—Goehr
MMS. 9
M. Huttner & Berlin Sym.—Rubahn (# Roy. 1341)
☆ C. Haskil & Winterthur—Swoboda (# Sel.LPG 8329)
F. Weidlich & Salzburg Festival Orch. (# Mrt. 200-13)
- C major K 467**
F. Jensen & Danish Radio—Wöldike
HSLP. 1054
(above) (Cadenzas by F. Jensen) (# Nix.HLP 1054)
☆ R. Casadesus & N.Y.P.S.O.—Münch (# C.FC 1009)
- E flat major K 482**
L. Kraus & Vienna Sym.—Moralt
AmVox.PL 7290
(*Rondo*, K 382)
R. Serkin & Perpignan Festival—Casals
AmC.ML 4569
(& in set SL 170)
- A major K 488**
W. Giesecking & Philharmonia—Karajan¹
C.LX 1510/3S
(7ss—last blank) (2ss—# C.FC 1013)
(Franck: *Symphonic Variations* on # AmC.ML 4536)
L. Kraus & Vienna Sym.—Moralt
AmVox.PL 6890
(Concerto, K 459)
M. Yudina & State Sym.—Gauk
USSR. 014983/9
(7ss—*Sonata K 457, Finale*)
(7ss—*Moussorgsky: Scherzo*, on h U.H 24273/6)
- E. Kilenyi & orch.—P. Walter # Rem. 199-61
(Liszt)
☆ A. Rubinstein & St. Louis Sym.—
Golschmann # G.FALP 112
(Falla) (QALP 112)
- C minor K 491**
A. Schnabel & Philharmonia—Süsskind
Vic.LHMV 1012
(K 466) (cadenzas by Schnabel) (b set WHMV 1012)
P. Badura-Skoda & Vienna Sym.—Prohaska
(below) # West.WL 5097
S. Biro & Austrian Sym.—Loibner # Rem. 199-70
(Figaro Overture)
▽ L. Kraus & Vienna Sym.—Moralt
AmVox.PL 6880
(1½ss—*Sonata No. 15*)
- C major K 503**
☆ E. Fischer & Philharmonia—Krips
Vic.LHMV 1004
(Bach: *Concerto, 3 claviers*) (b set WHMV 1004)
☆ C. Seemann & Munich Phil.—Lehmann
(# Pol. 16014; AmD.DL 9658)
- D major K 537 "Coronation"**
G. Bachauer & New London—Sherman
G.C 4151/4
(7ss—*Scarlatti-Tausig: Pastorale & Capriccio*)
(Liszt: *Spanish Rhapsody* on # Vic.LM 9000;
b set WDM 9000)
L. Kraus & Vienna Sym.—Moralt
E. & AmVox.PL 7300
(1½ss—*Adagio, K 540*) (# PaV.VP 170)
☆ W. Landowska & orch.—Goehr
(# Vic.LCT 1029; b set WCT 44)
▽ It appears doubtful whether the Thyron recording on
AmVox.PL 6270 was ever in fact on sale.
- B flat major K 595**
P. Badura-Skoda & Vienna Sym.—Prohaska
(above) # West.WL 5097
M. Horszowski & Perpignan Festival—Casals
AmC.ML 4570
(& in set SL 170)
- Rondo, D major K 382**
L. Kraus & Vienna Sym.—Moralt
AmVox.PL 7290
(Concerto, K 482)
☆ W. Kempff & Dresden Phil.—v. Kempen
AmD.DL 9535
(Symphony 38)
- CONCERTOS after French & other composers**
F major K 37 2, 3
B flat major K 39 2, 4
A. Balsam & Winterthur Sym.—Goehr
CHS.CHS 1119
(# Nix.CLP 1119)
- D major K 40 3, 6, 5**
G major K 41 2, 3
A. Balsam & Winterthur Sym.—Ackermann
CHS.CHS 1163
- CONCERTOS after J. C. Bach K 107 (New K 21b)**
No. 1, D major
No. 2, G major
No. 3, E flat major
A. Balsam & Winterthur Sym.—Goehr
CHS.CHS 1164
- CONCERTO, 2 pfs. & orch., E flat major K 365**
R. Gianoli, P. Badura-Skoda & Vienna State
Op.—Scherchen # West.WL 5095
(below)
J. & A. Iturbi & Vic. Sym. # Vic.LM 1717
(Pf. Concerto, K 466) (b set WDM 1717)
C. Vidusso, A. Sandford & Rome Sym.—
Guenther # Roy. 1379
(Pf. Concerto, K 414)
- CONCERTO, 3 pfs. & orch., F major K 242**
— ARR. 2 PFS. & ORCH. Mozart
R. Gianoli, P. Badura-Skoda & Vienna State
Op.—Scherchen # West.WL 5095
(above)
- END OF PF. CONCERTOS —

¹ Cadenza by Mozart.² After Raupach⁶ After Eckard.³ After Honauer.⁴ After Schobert.⁵ After C. P. E. Bach.

CONCERTOS, Violin & Orch.

No. 1, B flat major K 207

No. 2, D major K 211

D. Erlih & Lamoureux—Goldschmidt

G.FALP 152

A. Stücki & Ton-Studio—Lund # Nix.PLP 549

(# Per.SPLP 549)

No. 3, G major K 216

S. Goldberg & Philharmonia—Süsskind

P.PMA 1003

(below) (# AmD.DL 9609; # Od.ODX 105)

☆ I. Stern & Cha. Orch. (C.LZX 271/3)

No. 4, D major K 218

S. Goldberg & Philharmonia—Süsskind

P.PMA 1003

(above) (# AmD.DL 9609; # Od.ODX 105)

R. Barchet & Stuttgart Pro Musica—R. Reinhardt

AmVox.PL 7240

(below) (# PaV.VP 250; EVox. 250)

☆ J. Heifetz & Royal Phil.—Beecham

G.FALP 136

(Mendelssohn) (QALP 136)

☆ J. Szigeti & L.P.O.—Beecham (# AmC.ML 4533)

A. Schneider & Dumbarton Oaks (# Era.LDE 3001)

No. 5, A major K 219

E. Morini & Perpignan Festival—Casals

AmC.ML 4565

(& in set SL 170)

J. Heifetz & L.S.O.—Sargent # Vic.LM 9014

(Beethoven: Romances) (b set WDM 9014)

No. 6, D major K 271a

A. Stücki & Stuttgart Ton-Studio—Lund

Per.SPLP 548

(below) (# Clc.6095)

H. Airoff & Austrian Sym.—Wöss

(Dances) # Rem. 199-46

No. 7, E flat major K 268 (new K 365b)

R. Barchet & Stuttgart Pro Musica—R. Reinhardt

AmVox.PL 7240

(above) (# PaV.VP 250; EVox. 250)

D major K.Anh. 294a "Adelaide" (doubtful)

L. Kaufmann & Netherlands Phil.—Ackermann

(Symphonies 17 & 26) # CHS.G 10

Adagio, E major K 261

Rondo, B flat major K 269

Rondo, C major K 373

G. Swärdström & Stuttgart Ton-Studio Orch.—Lund

Per.SPLP 548

(above) (# Clc. 6095)

Adagio, E major K 261

☆ N. Milstein & Vic. Sym.—Golschmann

(b G.7RF 187; b Vic.WEPR 11)

Rondo, C major K 373

☆ N. Milstein & Vic. Sym.—Golschmann

(b G.7RF 230; b Vic.WEPR 11)

—END OF VLN. CONCERTOS—

SINFONIE CONCERTANTE

E flat major K 297b ob., cl., hrn., bsn., orch.

F. Fischer, E. Flackus, G. Görmer, H. Gehring, Stuttgart Pro Musica—Reinhardt

(below) # E. & AmVox.PL 7320

Anon. soloists & Austrian Sym.—Wöss

Rem. 199-54

☆ H. Kamesch, L. Wlach, G. v. Freiberg, K. Öhlberger, Vienna State Op.—Swoboda (# Sel.LPG 8317)

Czech Phil.—Talich (# Eur.TAI 713/6)

E flat major K 364 vln., vla. & orch.

I. Stern, W. Primrose, Perpignan Festival—Casals # AmC.ML 4564

(2ss) (& in set SL 170)

W. Barylli, P. Doktor & Vienna State Op.—Prohaska (2ss) # West.WL 5107

J. & L. Fuchs & Zimble Sinfonietta

(2ss) # AmD.DL 9596

R. Barchet, H. Kirchner & Stuttgart Pro Musica

—Seegelken # E. & AmVox.PL 7320

(above)

—END OF CONCERTOS—

II. D. 2. DANCES

COLLECTION

Contretänze K 534 Das Donnerwetter; complete

K 609 ... Nos. 1-5 only

Ländler K 606 ... Nos. 1-5 only

Deutsche Tänze K 600 ... No. 3, Der Leiermann complete

K 602

K 605

Vienna State Op.—Litschauer # Van.VRS 426

CONTRETÄNZE

(5) K 609

London Baroque Ens.—Haas P.R 20597

... Nos. 1, 2, 4

Danish Radio—Busch G.C 4124

(Haydn: Sinfonia Concertante, s.5) (idem, s.1, on DB 20134)

... Nos. 1, 2, 3, 5

Suisse Romande—Blech D.K 28383

(Gluck: Iphigénie en Aulide Ov. s. 3)

DEUTSCHE TÄNZE

(21) K 509, 571, 600, 605, complete

Frankenland Sym.—Kloss # Lyr.LL 31

(6) K 509

French Radio—Leibowitz # Eso.ES 512

(Beethoven, Schubert) (# Cpt.MC 20003)

Bamberg Sym.—Keilberth # OL.LD 37

(below)

(6) K 536 ... No. 1

— ARR. HPSI. # Rem. 199-46

☆ A. Ehlers (in # AmD.DL 8019)

(6) K 571

Bamberg Sym.—Keilberth V# DO.LD 4

(also on # OL.LD 37 with Dances, K 509, & Sym. 29)

(6) K 600 ... Nos. 1 & 5

Winterthur Sym.—Goehr in # MMS. 1

... Nos. 3 & 5

Berlin State Op.—Schüler Imp. 014112

(K 602-3 & K 605-3)

(4) K 602

... No. 3, "Der Leiermann" Berlin State Op.—Schüler Imp. 014112

(above)

☆ Sym. Orch.—Stokowski (in # Vic.LM 1238; b 49-0553)

(12) MINUETS, K 585

Cha. Orch.—Hewitt # DFr. 66

(2) Minuets & Gavotte

(Divertimento K 247, Minuets; & Les Petits Reins, No. 9)

Austrian Sym.—Wöss # Rem. 199-46

(Vln. Concerto 6)

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

q = Auto. couplings, 78 r.p.m.

II. D. 3. SYMPHONIES

- No. 1, E flat major K 16
 No. 2, B flat major K 17¹
 No. 5, B flat major K 22
 No. 6, F major K 43
 Winterthur Sym.—Ackermann # CHS.CHS 1165
- No. 1, E flat major K 16
 Lamoureux—Colombo V# DO.LD 2
- No. 6, F major K 43
 Lamoureux—Colombo V# DO.LD 3
- No. 4, D major K 19
 No. 10, G major K 74
 No. 11, D major K 84
 No. 14, A major K 114
 Winterthur Sym.—Ackermann # CHS.CHS 1166
- No. 17, G major K 129
 Netherlands Phil.—Ackermann # CHS.G 10
 (No. 26, & Vln. Concerto)
- No. 19, E flat major K 132
 Stuttgart Ton-Studio—Michael
- No. 21, A major K 134
 Stuttgart Ton-Studio—Lund # Per.SPLP 538
 (# Clc. 6086; # Nix.PLP 538)
- No. 22, C major K 162
 ☆ Vienna Sym.—Swoboda (# Sel.LPG 8322)
- No. 23, D major K 181
 ☆ Vienna Sym.—Swoboda (# Sel.LPG 8321, 1/2s.)
- No. 24, B flat major K 182
 Stuttgart Ton-Studio—Michael # Per.SPLP 545
 (Divertimento, K 247 & March, K 248) (# Nix.PLP 545)
- No. 25, G minor K 183
 Danish Radio Cha.—Wöldike # HS.HSL 1055
 (No. 29)
 ☆ Pro Musica—Klemperer (# Pol. 545001)
- No. 26, E flat major K 184
 Netherlands Phil.—Ackermann # CHS.G 10
 (No. 17, & Vln. Concerto)
 Bamberg Sym.—Lehmann PV. 72234
 (No. 35, in # Pol. 18066) (# AmD.DL 4045)
- No. 27, G major K 199
 Mozart Sym. Soc. # Roy. 1229
 (Symphony No. 31) (& # Roy. 6093)
- No. 28, C major K 200
 Salzburg Mozarteum—P. Walter # Rem. 199-56
 (Haydn: Symphony 104)
- No. 29, A major K 201
 Bamberg Sym.—Keilberth # OL.LD 37
 (Deutsche Tänze)
 Perpignan Festival—Casals # AmC.ML 4563
 (Serenade K 525) (& in set SL 170)
 Danish Radio Cha.—Wöldike # HS.HSL 1055
 (Symphony No. 25)
 Concert Hall Sym.—Swoboda # CHS.F 1
 (No. 34)
 Austrian Sym.—Singer # Rem. 199-112
 (Weber: Symphony No. 2)
 Mozart Sym. Soc. # Roy. 1230
 (Beethoven Overtures) (& # Roy. 6091)
- No. 31, D major K 297 "Paris"
 L.S.O.—Krips # D.LXT 2689
 (No. 39) (# Lon.LL 542)
 Royal Phil.—Beecham # AmC.ML 4474
 (Schubert: Sym. 8)
 Minneapolis Sym.—Dorati # Vic.LM 1185
 (Bartók: Divertimento) (b set WDM 1595)
- Hastings Sym.—Bath # Allo.ALG 3049
 (Beethoven: Sym.No. 8)
 Mozart Sym.—Soc. # Roy. 1229
 (No. 27) (& # Roy. 6092)
- No. 32, G major K 318
 Orch.—Hewitt V# DFr. 63
 (Overture, K 311a)
- No. 33, B flat major K 319
 Amsterdam—v. Beinum # D.LXT 2686
 (Haydn) (also, 6ss, D.K. 23278/80) (# Lon.LLP 491)
 Cha. Orch.—Hewitt # DFr. 49
 (No. 34)
 Bamberg Sym.—Weisbach # Mer.MG 10077
 (Haydn)
 Austrian Sym.—Heger # Rem. 199-71
 (Haydn)
 ☆ Vienna Phil.—v. Karajan # C.FCX 145
 (No. 39) (# C.QCX 145) (also # C.LVX 84/6)
- No. 34, C major K 338
 Cha. Orch.—Hewitt # DFr. 49
 (No. 33)
 Concert Hall Sym.—Swoboda # CHS.F 1
 (No. 29)
- No. 35, D major K 385
 R.I.A.S. Sym.—Fricasay PV. 72267/8S
 (3ss—last blank) (No. 26, on # Pol. 18066)
 Berlin Phil.—F. Lehmann # Phi.A 00111R
 (1/2ss—March, K 249)
 ☆ Austrian Sym.—Wolf # Rem. 199-79
 (Haydn: Vlc. Concerto) (also ∇ # Rem. 149-33; Mrt. 1-11; 2ss)
 Berlin Sym.—Balzer (# Roy. 1365)
 ☆ N.B.C. Sym.—Toscanini (# G.FALP & QALP 124)
- No. 36, C major K 425 "Linz"
 Winterthur Sym.—Goehr # MMS. 1
 (Dances)
 Berlin Sym.—Balzer (# Roy. 1365)
 ☆ Danish Radio—Busch (# Vic.LHMV 1019; b set WHMV 1019)
 Pro Musica—Klemperer (# Pol. 545001)
- No. 37, G major K 444: by J. M. Haydn, q.v.
- No. 38, D major K 504 "Prague"
 USSR. Radio Sym.—Samosud USSR. 20491/500
 (10ss)
 Mozart Sym. Soc. Orch. (# Roy. 1231)
 etc.
- No. 39, E flat major K 543
 ☆ Vienna Phil.—v. Karajan # C.FCX 145
 (No. 33) (QCX 145)
 ☆ L.S.O.—Krips # D.LXT 2689
 (No. 31) (# Lon.LL 542)
 Berlin Sym.—Balzer (# Roy. 1309)
 etc.
- No. 40, G minor K 550
 Minneapolis Sym.—Dorati # Mer.MG 50010
 (Mendelssohn)
 Cha. Orch.—Hewitt # DFr. 64
 (No. 41)
 ☆ Vienna Phil.—Furtwängler # G.FALP 117
 (Serenade, K 525) (# Brahm, on # Vic.LHMV 1010; b set WHMV 1010)
 USSR. Sym.—Samosud USSR. 018272/7
 (6ss)
 French Nat. Sym.—Tomasi # Pde. 2001
 (o.n. Pde.SY 301)
- Berlin Sym.—Guthan (# Roy. 1222)
 etc.
 ☆ Amsterdam—Jochum (# T.LS 6004)
 Italian Radio—v. Karajan (P.R.R. 8184/6)
 Salzburg Fest.—P. Walter (# Mrt. 1-9)

¹ New K.Anh. 223a. Not by Mozart.

- No. 41, C major K 551 "Jupiter"**
Vienna Phil.—Böhm (n.v.) # **AmVox.PL 7760**
(*Serenade, K 525*)
Cha. Orch.—Hewitt # **DFr. 64**
(No. 40)
☆ Royal Phil.—Beecham # **C.C 1002**
☆ N.B.C. Sym.—Toscanini # **G.FALP 164**
(*Bassoon Concerto*)
Haydn Orch.—Newstone # **Mon.MWL 302**
(*Serenade No. 6*)
Berlin Sym.—Balzer (# Roy. 1321), etc.
☆ Vienna Phil.—Böhm (o.v.)
(# BB.LBC 1018: *b set WBC 1018*)
Viennese Sym.—Wöss (# *Mrt. 1-10*)
- B flat major K 74g¹**
(old K.Anh. 216: B & H. No. 54) 1771
Mozart Sym. Soc. Orch. # **Roy. 1231**
(No. 38)

II. D. 4. OTHER ORCHESTRAL WORKS

- Maurerische Trauermusik K 477**
Indiana Univ. Orch.—Hoffmann in # **MR. 101**
☆ Vienna Phil.—v. Karajan (C.LFX 950)
Hewitt Cha. Orch. (# *DFr. 2*)²
- Overture, B flat major K 311a**
Vienna State Academy—Swarowsky # **Lyr.LL 32**
(*Haydn*)
Orch.—Hewitt # **DFr. 63**
(*Sym. 32*)

SONATAS, organ & orch.

COLLECTIONS

- No. 1, E flat major K 67
No. 2, B flat major K 68
No. 3, D major K 69
No. 6, B flat major K 212
No. 14, A major K 225
No. 16, C major K 329

- P. Messner & Salzburg Mozarteum—P. Walter
Per.SPLP 534
(1½ss—*March*) (# Clc. 6062; Nix.PLP 534)

- No. 1, E flat major K 67
No. 15, C major K 328
No. 17, C major K 336

- H. Wismeyer & orch.—Kugler # **Mer.MG 10086**
(*Buxtehude*)

- No. 17, C major K 336** (ed. Duvauchelle)
H. Roget & Paris Cha.—Duvauchelle
(2ss) **Lum. 2.08.016**

MISCELLANEOUS

- Mozart, his story & his music
(Spoken story with short vocal & instrumental selections)
☆ J. Ferrer (speaker), E. Morgan (B) & Sym. Orch.—
Goberman # **AmVox.VL 2150**

MUDARRA, Alonso de (XVIth Cent.)

SEE: † HARP MUSIC
† SEGOVIA RECITAL

MÜLLER, Paul (b. 1898)

- Symphony for Strings, Op. 40**
Zürich Collegium—Sacher # **D.LXT 2702**
(*Burkhard: Toccata*) (# Lon. LL 596)

MUNDY, John (c. 1554-1630)

SEE: † TRIUMPHS OF ORIANA

MURRILL, Herbert Henry John
(1909-1952)

- Postlude on a ground** organ
E. P. Biggs in # **AmC.ML 4603**
(*Marcello, Buxtehude, etc.*)

MURSCHHAUSER, Franz Xaver Anton
(1663-1738)

- Aria pastoralis variata** hpsi.
Variations on "Lass uns das Kindlein wiegen"
E. Harich-Schneider # **CdM.LD 8018**
(*Mozart: Vln. Sonata, No. 20*)

NANINI, Giovanni Maria (c. 1545-1607)

SEE: † ITALIAN MADRIGALS (Fait)

NÁPRAVNIK, Edward (1839-1916)

- DON JUAN, Op. 54** Soli, cho., orch.
Inc. music to A. Tolstoy's play
Don Juan's Serenade USSR. 11934
P. Lisitsian (B)
(*Rechkunov: Spanish serenade*)

- DUBROVSKY, Op. 58** Opera, 4 acts 1895
Masha's aria S
N. Shpiller USSR. 08079
(*Rubinstein: Demon, Tamara's aria*)

NARVAEZ, Luis de (fl. XVIth Cent.)

SEE: † HARP MUSIC

NAUDOT, Jean Jacques (d. 1762)

SEE: † # AS. 3002LD

NAUMANN, Johann Gottlieb (1741-1801)

- (12) SONATAS Glass harmonica
No. 5, D major 1786
No. 8, G major 1792
B. Hoffmann Pol. 6003

NICHOLSON, Richard (d. 1639)

SEE: † TRIUMPHS OF ORIANA

NICOLAI, Carl Otto Ehrenfried
(1810-1849)

(Die) LUSTIGEN WEIBER VON WINDSOR
Opera, 3 acts 1849

COMPLETE RECORDING

- (omitting spoken dialogue & Aria No. 10)
Frau Fluth I. Beilke (S)
Falstaff W. Strienz (Bs)
Fenton W. Ludwig (T)
Herr Fluth G. Hann (B)
Frau Reich M. L. Schlip (M-S)
Anna L. Hoffmann (S)

etc., Berlin Municipal Op. Cho. & Radio Orch.
—Rother (6ss) # **Ura. set 214**

¹ Labelled F major. May be F major, K 75, 76 or 98 (B & H 42, 43, 48). It has not been possible to check.
² Originally this disc was 12-inch; re-issued on 10-inch.

Overture

- Vienna Phil.—Furtwängler **G.DB 21502**
(in # Vic.LHMV 1020: b set WHMV 1020)
- Philharmonia—Schuechter **C.DX 1827**
(CQX 16663: DWX 5079)
- Philharmonia—Fistoulari **# MGME 120**
(Reznicek, Rimsky-Korsakov; & Wolf-Ferrari
in b K 120 only)
- Rhineland Sym.—Federer (# Rgt. 5054)
- ☆ L.P.O.—Boult (b G.7R 109: 7RF 133)
Columbia Sym.—Beecham
(# AmC.AAL 5: b 4-73051D)
Suisse Romande—Olof (# Lon.LD 9012)

- Als Büblein klein Bs & cho. (Act II)**
W. Strienz & Berlin Radio Cho. in # **Ura. 7026**
- E. List & pf. (Phi.N 41049H)
W. Lang (Imp. 19177)

- Horch, die Lerche singt im Hain T (Act II)**
W. Ludwig (n.v.) **PV. 36009**
(Bartred Bride, No. 20)

- SONG: (Des) Trinkers Wunsch**
W. Strienz (Bs) & orch. in # **Ura. 7026**

- NIEDHART VON REUENTHAL (c. 1180-1240)**
SEE: † XIITH & XIIITH CENTURY MUSIC

NIELSEN, Carl August (1865-1931)

- Concerto, Vln. & orch., Op. 33 1911**
Y. Menuhin & Danish State Radio—Wöldike
G.KBLP 1

- MASQUERADE Opera, 3 acts 1906**

- Overture**
Dance of the Cockerels, Act III
Danish Radio—Grøndahl **G.DB 10510**
(Dance only, with *Symphony No. 4, s. 1* on DB 20156)

- (3) Piano pieces, Op. 59 pf. 1928**
A. S. Rasmussen (2ss) **Tono.A 179**

- Quintet, A major, Op. 43 fl., ob., cl., horn., bsn. 1922**
New Art Wind Quintet **# CED. 2001**
(Francaix)

- (29) SMALL PRELUDES, Op. 51 org. 1929**
... Nos. 4, 5, 14, 27
F. Viderø (Sorø Chu. org.) **Fdn.NC 1503**

SONGS

- Bow thy head, Op. 21, No. 4 (J. Jørgensen)**
(Sænk kun dit Hoved)
- I know a lark's nest (H. Bergsteelt)**
(Jeg ved en Laerkerede)
P. Torntoft (Tr), H. E. Knudsen (pf.)
(1 side each) **Tono.K 8076**

- See you on a Summer's day (Aakjaer)**
(Se dig ud en Sommerdag)
A. Schiøtz (T), G. Kordt (pf.) **G.X 7291**
(Aargaard: Song)
(This disc was recorded in 1950 and announced for issue
in 1951, but it is doubtful whether it was ever on sale.)

- With a smile I bear my burden (Aakjaer)**
(Jeg baerer med Smil min Byrde)
- Wondrous evening breezes (Oehlenschläger)**
(Underlige Aftenlufte)
E. Nørby (Bs), G. Nørby (pf.) **Tono.K 8074**
(1s. each)

- Wondrous evening breezes (Oehlenschläger)**
☆ A. Schiøtz (G.AL 3151, d.c.)

SYMPHONIES

- No. 1, G minor, Op. 7 1891-2**
Danish State Radio—T. Jensen **# D.LXT 2748**
(# Lon.LL 635)

- No. 3, D minor, Op. 27 (Sinfonia espansiva)**
S, B, orch. 1911
☆ I. L. Hassing, E. Sjøberg & Danish Radio—
Tuxen **# D.LXT 2697**
(# Lon.LLP 100)

- No. 4, Op. 29 (The Inextinguishable) 1914-6**
Danish Radio—Grøndahl b **G.DB 20156/60**
(9ss—Masquerade, Dance)
(# G.ALP 1010; Vic. LHMV 1006: b set WHMV 1006)

- No. 6 (Sinfonia semplice) 1925**
Danish State Radio—Jensen b **Tono.Y 30012/5**
(8ss) (# Mer.MG 10137)

- Theme & Variations, Op. 40 pf. 1916**
A. S. Rasmussen (4ss) b **Tono.A 177/8**

NIKOLAYEVA, Tatiana

- Concerto No. 1, pf. & orch.**
T. Nikolayeva & USSR. State Sym.—
Kondrashin (6ss) **USSR. 019217/22**

NIN Y CASTELLANO, Joaquín (1879-1949)

- (5) COMENTARIOS vln. & pf. 1929**
No. 3, Sur un thème de R. ANGELES (1730-1816)
— ARR. VLC. & PF.
J. Serres & A. Leyvastre in **V# Sat.MSA 5004**

- Suite espagnole (ARR. Kochanski) 1929**
— ARR. VLC. & PF.
J. Serres & A. Leyvastre in **V# Sat. MSA 5004**
(Granados)

- Homenaje a la jota**
Serenata
G. Copeland (pf.) in # **MGME 87**
(b set 87: b K 87)

SONGS

- Cantilena asturiana — ARR. VLN. & PF. Levy**
☆ J. Heifetz & E. Bay (in # Vic.LM 1166; b G.7RF 250)

- Granadina**
Paño murciano
(El) Vito
A. M. Iriarte (M-S), R. Machado (pf.)
Pat.DT 1007
(‡s.—Vives: 3 songs; & Falla)

- Paño murciano**
J. Tourel (M-S), G. Reeves (pf.)
in # **AmC.ML 2198**

(10) VILLANCICOS 1932

- Villancico Gallego
Villancico Vasco
Villancico Castellano
Villancico Catalan
Jesus de Nazareth
M. Haes (M-S), N. Newby (pf.) **Argo.S 1005**
(Announced but probably never issued)

- Villancico vasco**
Vocal Trio & pf. in **Vic.set E 100**
(b set WE 100)

NIN-CULMELL, Joaquin Maria (b. 1908)

SEE: † GUITAR RECITAL

NIXON, Roger (b. 1921)

Quartet No. 1 Str.

☆ California Qtt. # ML. 7005

NORCOME, Daniel (1576-c. 1625)

SEE: † TRIUMPHS OF ORIANA

NOVÁK, Vítězslav (1870-1949)

(The) **Eternal Longing, Op. 33** Sym. Poem 1904
Czech Phil.—Šejna † U.H 24187/9

In the Tatra, Op. 26 Sym. Poem 1902
☆ Czech Phil.—Ančerl # Sup.LPM 13
(Fibich)

Reisl's Polka, Op. 55, No. 21 orch.
Film Sym.—Strniště U.H 23992
(Foerster: Czech Dance)

Sonata eroica, Op. 24 pf. 1900
F. Rauch (6ss) † U.H 24208/10

NYSTROEM, Gösta (b. 1890)

Sinfonia del Mare S & orch. 1949
☆ I. Eksell & Swedish Radio—Mann (# Mtr.CLP 504)

SONG: Mon - mon ikke
▽ E. Sigfuss (A) & orch. (Tono.Z 18191)

Valse solennelle orch. 1944
Swedish Radio—Rybrant Cup. 4443
(Ch. Williams: Dream of Olwen)

OBOUSSIER, Robert (b. 1900)

SONGS
Mittagsruh; Zeichen (Eichendorff)
☆ G. Baum (B), F. Leitner (pf.) (Pol. 26517)

(Die) **Weihe der Nacht** (Hebbel)
☆ G. Baum (B), F. Leitner (pf.) (Pol. 15555)

OBRECHT, Jakob (c. 1450-1505)

SEE: † OLD NETHERLANDS MASTERS
† # AS. 2501LD

OFFENBACH, Jacques (1819-1880)

I. OPERETTAS
(Abridged listings only)

BARBE-BLEU 3 acts 1866
Overture
L.P.O.—Martinon (in # D.LXT 2590; # Lon.LLP 350)
Paris Cons.—Dupré (in # T.LCSK 8012)

Tous les deux (Rondo)
J. Tourel (M-S) in # AmC.ML 4608

(La) **BELLE HÉLÈNE** 3 acts 1865

COMPLETE RECORDING
Hélène J. Linda (S)
Paris A. Dran (T)
Menelaus R. Giraud (T)
Agamemnon J. Linsolas (B)
etc., Paris Phil.—Leibowitz # Ren.SX 206
(4ss) (# Nix.PLP 206-1/2)
(Abridged, in # Ren.X 51)

ABRIDGED RECORDING (with Fr. narration)
Hélène Déva Dassy (S)
Paris C. Devos (T)
Oreste L. Berton (A)
Agamemnon W. Clément (B)
Menelaus Duvaleix (T)
etc., R. St. Paul Cho. & Lamoureux Orch.—
Gressier # Pat.DTX 118
(2ss) (# AmVox.PL 20500)

Overture
L.P.O.—Martinon (in # D.LXT 2590;
Lon.LLP 350 & LD 9004)
Paris Cons.—Dupré (in # T.LCSK 8012)
Vienna Radio—Nilius (Vien.L 6090; # 1011)
☆ Boston Prom.—Fiedler (G.FKX 138; † Vic. 49-1172)

Au Mont Ida (Jugement de Paris) T
☆ M. Lichtegg (Ger) (in # Lon.LLP 55)

Dis-moi, Vénus S
J. Tourel (M-S) in # AmC.ML 4608

(La) **CHANSON DE FORTUNIO** 1 act 1861
Si vous croyez que je vais dire ...
(Fortunio's air)
J. Tourel (M-S) in # AmC.ML 4608
☆ M. Lichtegg (T, Ger) (in # Lon.LLP 55)

GENEVÈVE DE BRABANT 2 acts 1859-75
Overture Rhineland Sym.—Federer (in # Rgt. 5047)

(La) **GRANDE DUCHESSE DE GEROLSTEIN**
1867
Overture
L.P.O.—Martinon (in # D.LXT 2590; # Lon.LLP 350)
Paris Cons.—Dupré (in # T.LCSK 8012)

Dites-lui qu'on l'a remarqué
J'aime le militaire
J. Tourel (M-S) in # AmC.ML 4608

Galop (Entr'acte Act III) "À la can-can"
M.G.M. Orch.—Marrow in # MGME 539

(Le) **MARIAGE AUX LANTERNES** 1 act 1858
COMPLETE RECORDING in English
E. McGariby & V. Thomas (S), B. Wolf (M-S),
L. Chelsi (T) & orch.—Kramer
MTR.MLP 1005

Overture
L.P.O.—Martinon (in # D.LXT 2590; # Lon.LLP 350)

ORPHÉE AUX ENFERS 2 acts 1858-74
COMPLETE RECORDING (Overture omitted)
B. Demigny, J. Mollien, C. Collart, M. Chalot,
etc., Paris Phil. Cho. & orch.—Leibowitz
Ren. set SX 204
(4ss) (# Clc.C 6103/4; # Nix.PLP 204-1/2)
(Abridged, on # Ren.X 51)

Overture (by C. Binder)
L.P.O.—Martinon # in D.LXT 2590
(also, 2ss, D.K 23212) (# Lon.LLP 350 & LD 9004)
Munich Phil.—Leitner Pol. 57444

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

† = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

ORPHÉE—Overture (continued)

Philharmonia—Weldon **C.DX 1823**
(DWX 5077: GQX 16654)

Strauss Orch.—F. Lanner (in # *MGM.E 139*: b set *K 139*)
Radio Luxemburg—Pensis (in # *FestF.FLD 3*)
Vienna Radio—Nilius
(Vien.L 6023; in # *AmVien.VLNP 1007*)

☆ Berlin Sym.—Buschkötter (P.DPX 41)
Berlin State Op.—L. Ludwig
(G.SL 176: b *7BF/BQ 1001*)

Col. Sym.—Rodzinski
(in b *AmC. set A 1003* & # *AAL 2*, d.c.)
Boston Prom.—Fiedler (b *Vic. 49-0288*)

Couplets des baisers J. Tourel (M-S) (in # *AmC.ML 4608*)

(La) PÉRICHOLE 2 acts 1868

Tu n'es pas beau;
Je t'adore, brigand

☆ G. Swarthout (M-S) (in b *Vic. set WDM 1562*)

VERT-VERT 3 acts 1869

The Song of my love ☆ M. Lichtegg (Ger) (in # *Lon.LLP 51*)

(La) VIE PARISIENNE 5 acts 1866

Overture Paris Cons.—Dupré (in # *T.LCSK 8012*)

Can can — ARR. 2 PFS. Gearhart

V. Morley & L. Gearhart in # *AmC.ML 2197*

(Les) CONTES D'HOFFMANN 3 or 4 acts 1881

COMPLETE RECORDINGS

☆ R. Jobin (T), R. Doria (S), V. Bovy (S),
Géori-Boué (S), F. Revoil (M-S), L. Musy
(B), A. Pernet (Bs), C. Soix (Bs), R.
Bourdin (Bs), etc., Opéra-Comique—
Cluytens (6ss) # *C.FCX 137/9*

Soloists, Dresden State Op. Cho. & Orch.—Rubahn (Ger)
Roy. 1269/71
(Excerpts, # Roy. 1322; also # Roy. 1213; b set *EP 150*, etc.)

ABRIDGED RECORDING in German

E. Berger, A. Müller, P. Anders, Berlin Radio
Cho. & Orch.—Rother # *Ura. set 224*
(4ss) (Excerpts also on b *UREP 23*)

Orch. excerpts (Minuet, Intermezzo, Barcarolle) &
Scintille diamant

P. Schoeffler (B, Ger) & orch.—Schönherr
(*Delibes*) # *Rem. 149-39*

ACT I

Students' Chorus: Drig, drig, drig

San Francisco Op. Cho. **ML. 47**

Il était une fois à la cour d'Eisenach T

(Lied vom Kleinzack)

W. Ludwig (Ger) **PV. 36001**
(Eugene Oniegin—Lenski's aria)

J. Patzak (Ger) in # **D.LXT 2672**
(below on D.K 28546) (# Lon.LLP 427)

ACT II (Olympia)

Allons! courage et confince . . . C'est elle

Ah! vivre deux T

J. Patzak (Ger) in # **D.LXT 2672**
(above, on D.K 28546) (# Lon.LLP 427)

Les Oiseaux dans la charmille S

(Doll Song)

E. Spooenberg **Phi.N 11172G**
(Pardon de Ploërmel—Ombre légère) (Ph.M.N 09006S)

N. Kazantseva (Russ) (USSR. 10469)

ACT III (Giulietta)

Belle Nuit, O nuit d'amour S, M-S, Cho.

G. Brouwerstijn & L. v. d. Veen **Phi.N 11176G**
(Trovatore—Miserere) (Ph.M.N 09007S)

R. Stevens (M-S), M. Elman (vln.) & pf.
in # **Vic.LM 1703**
(b set *WDM 1703*)

N. Kazantseva, V. Gagarina (Russ) (USSR. 10470)

H G. Farrar & A. Scotti (B)
(in # *Vic.LCT 1037**: b set *WCT 57**)

— ARR. ORCH.

Strauss Orch.—F. Lanner (in # *MGM.E 139*: b set *K 139*)

S. Romberg Orch. (in # *Vic.LM 9019*)

R. Crean Orch. (in # *D.LF 1082*; *Lon.LPB 424*)

etc.

Scintille, diamant

T. Baylé
(Faust—Avant de quitter . . .)

B
Phi.N 11179G
(Ph.M.N 09011S)

P. Schoeffler in # **MSL.MW 44**
(Verdi, Borodin, Mozart; & Lieder)

ACT IV

Elle a fui, la tourterelle S

☆ E. Noréna (*Jp.VF 4177*)

H C. Muzio (in # *Eso.ES 508*; *Cpt.MC 20010**)¹

MISCELLANEOUS

GAÎTÉ PARISIENNE Ballet

☆ Boston Prom.—Fiedler **G.C 4147/50**

OGINSKI, Michael Cleophas (1765-1833)

SEE: † POLISH KEYBOARD MUSIC

OKEGHEM, Jean de (c. 1430-1495)

SEE: † OLD NETHERLANDS MASTERS

ORBÓN, Julián (b. 1925)

SEE: † GUITAR RECITAL

ORFF, Carl (b. 1895)

(Die) KLUGE Opera 12 Scenes 1942

O hätt' ich meiner Tochter... (Sc. 1) Bs

G. Frick

Als die Treue ward geboren (Sc. 7) T, B, Bs

L. Fehenberger, H. Löbel & K. Böhme

▽ **Pol. 68151**

ORTHEL, Léon (b. 1905)

Sonatina No. 3

T. v. d. Pas
(Fauré, Pijper, Voormolen)

pf.
Phi.N 00126R

OSTROVSKY, Fredy (b. 1922)

Capriccio orientale vln. unacc.

Impromptu vln. unacc.

Je pense à mon amour vln. unacc.

F. Ostrovsky
(Geminiani & Stravinsky)

Ced. 1029

¹ Recorded from Edison cylinder.

OWEN, Morfydd (1892-1918)

SEE: † WELSH RECORDED MUSIC SOCIETY

PACHELBEL, Johann (1653-1706)SEE: † BAROQUE ORGAN MUSIC
† MAÎTRES D'ORGUE DE J. S. BACH**PADEREWSKI, Ignace Jan (1860-1941)****Minuet, G major, Op. 14, No. 1**M. Flipse **Phi.N 11236G**
(Rachmaninoff: Prelude) (PhM.N 09048S)— ARR. ORCH. Col. Orch. (in # *AmC.GL 510*)**PAGANINI, Niccolò (1782-1840)****(24) CAPRICES, Op. 1, unacc. vln.****No. 6, G minor "Tremolo"****No. 9, E major "La Chasse"**

— ARR. VLN. & PF. Montbrun

R. G. Montbrun & G. Joy **JpV.SD 3078****No. 13, B flat major "Le rire du diable"**G. Garay (*Qual.QKM 5006*)

— ARR. VLN. & PF.

M. Wilk & F. Kramer in # *MTR.MLP 1002*☆ F. v. Vecsey (*P.LL 3004*)

— ARR. VLC. & PF. Kreisler

M. Wallerson & I. Rossican **Phi.N 12042G**
(Popper: Spinnlied, Op. 55, No. 1; & Handel) (PhM.N 12042G)**No. 14, E flat major**M. Wilk in # *MTR.MLP 1002***No. 15, G major****No. 21, A major**

— ARR. VLN. & PF. Pilati

☆ Z. Francescatti & A. Balsam (*C.LF 283*)**Nos. 17-24**R. de Barbieri (8ss) **G.DA 11328/31****No. 24, A minor**T. Spivakovsky in # *AmC.ML 4402*

— ARR. VLN. & PF. Elman

M. Elman & W. Rosé *b Vic.set WDM 1625*
(3ss—Elman: Tango) (Mozart, in # *LM 1208*)**CONCERTOS, Violin & Orch.****No. 1, E flat major, Op. 6**K. Brandt & Berlin Sym.—Rubahn # *Roy. 1339*
(Chausson: Poème)☆ Z. Francescatti & Philadelphia—Ormandy
C.FCX 140
(Saint-Saëns: Concerto) (also *C.LZX 274/6; LVX 181/3*)**No. 2, B minor, Op. 7**R. Odnoosoff & Utrecht Sym.—P. Hupperts
(Mendelssohn) # *CHS.G 13*☆ Y. Menuhin & Philharmonia—Fistoulari
(2ss) # *G.FBLP 1006*
(Vieuxtemps: Concerto,
on # *Vic.LHMV 1015; b set WHMV 1015*)
(3rd Movt. only, *G.DB 20406*)**... 3rd movt. Ronde à la clochette**☆ Vlns. of Boston Pops—Fiedler
(*G.C 4173; GB 75; b 7BF 1028; 7P 120*)— ARR. VLN & PF. (*La Campanella*)

H. Szeryng & pf. (Orf. 4004)

☆ R. Odnoosoff & pf. (*G.ED 470*)**Moto perpetuo, Op. 11 vln. & orch.**Metropole Orch.—v. d. Linden *PhM. 1009S*(*Debussy: Clair de lune*)(& in # *Phi.P 1000R & D.XP 6134*)☆ Vlns. of Boston Pops—Fiedler *G.C 4173*
(above) (*GB 75; b 7BF 1028; 7P 120*)Y. Sitkovetsky & pf. (*USSR. 17549*)**Quartet, String, E major**

Gület Qtt.

CHS.F 14(*Arriaga*)**SONATAS, Vln. & guitar****No. 8, G major, Op. 3, No. 2** — ARR. VLN. & PF.T. Spivakovsky & A. Balsam in # *AmC.ML 4402*
(Beethoven, Sarasate, etc.)**Unspec. Sonata . . . Andantino variato**

— ARR. GUITAR SOLO Ponce

A. Segovia

in # *AmD.DL 9647*

(† Segovia program)

Sonatina (Grande)

Guitar

... Romance▽ A. Segovia (*AmD. 24145* in set A 596: # *DL 5257*)**Variations on:**

(for vln.)

Dal tuo stellato soglio, from Rossini's "Mosé"

J. Kawaciuk & F. Vrána (pf.)

U.H 23993(*Kreisler: Tambourin chinois*)**Nel cor pih, from Paisiello's "La Molinara"**☆ V. Prihoda & C. Cerné (*P.OR 5098*)**PAISIELLO, Giovanni (1741-1816)**

SEE ALSO: † ITALIAN SONGS

CONCERTO, C major pf. & orch. (ed. Brugnoli)

O. P. Santoliquido & Rome Coll. Musicum—

Fasano

P.BB 25286/8(*5ss—Respighi: Suite No. 3—Siciliana*)**PALADILHE, Émile (1844-1926)****PATRIE Opera, 5 acts 1886****Overture**▽ Padeloup Orch. (*Pat.X 5519/20*)**Pauvre martyre obscur****B**

G. London

AmC.ML 4489(*Demon, Prince Igor, Don Quichotte*)▽ R. Couzinou (*Pol. 516571; o.n. 566013, d.c.*), etc.**Psyché (Corneille) Song**

▽ M. Teyte (S), G. Moore (pf.)

G.DA 1779(*Duparc: Chanson triste*)(*Vic. 10-1003*)

▽ A. Endrèze (B)

J. Palmer (S)

in # *Csm.CLPS 1001*

G. Moore (S)

in *Vic. set M 918*

L. Lehmann (S)

in *Vic. set M 1342*

etc.

PALAU BOIX, Manuel (b. 1893)**Marche burlesque****Seguidillas (Hommage à Debussy)**

☆ Valencia Sym.—Iturbi

b G.7RF 186(*b Vic. 49-3185/6, d.cs.*)# = Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

PALERO,

SEE: † HARP MUSIC

PALESTRINA, Giovanni Pierluigi da
(1525-1594)

(Roman figures refer to Volumes of the complete edition)

COLLECTION
MOTETS:

Dies Sanctificatus VII 8vv.
Exultate Deo IV 5vv.
Hodie Christus natus est III 8vv.
Pueri Hebraeorum V 4vv.
Super flumina Babylonis V 4vv.
Tribulationes civitatum—
Peccavimus IV 5vv.

OFFERTORIES:

Bonus est confiteri IX
Exaltabo te, Domine IX
Laudate Dominum IX all 5vv.

SONG OF SOLOMON:

Tota pulchra es IV 5vv.

IMPROPERIUM:

Popule meus XXXI

Sistine Chapel Cho.—Bartolucci # Ren.X 55

MOTETS & OFFERTORIES

Adoramus te V (by F. Rosselli)

Wesley Chapel Cho.—Cleall *Argo.R 1002*

(Ricercare) (announced but prob. not issued)

Cho.—Wilhousky # *DCap.LC 6576*

(Bach, Victoria, Rubinstein, etc.)

(# Cap.L 9015: ♯/♭ set CD/CDF 9015)

☆ De Paur Infantry Cho. (in # AmC.ML 4144)

Hodie Christus natus est III 8 voices

Rorate coeli desuper II 5 voices

Dies sanctificatus V 4 voices

Welch Chorale in # *Lyr.LL 35*

(Byrd, Gibbons, etc.)

Hodie Christus natus est III

St. Olaf Cho.—O. C. Christiansen in # *StO. 3*

(Grieg, Bach, Milhaud, Schreck, etc.)

Improperium expectavit Offertory IX 5 voices

Monaco Cath. Cho.—H. Carol in † # *SM. 33-01*

O bone Jesu

Vocal Octet in # *Vic.set E 101*

(♯ set WE 101)

☆ De Paur Infantry Cho. (in # AmC.ML 4144)

Sicut cervus V 4 voices

International Boys' Cho.—Maillet *Pat.PDT 273*(Berchem: *O Jesu Christe*) (3000 voices)

(recorded during Mass at St. Peter's, Rome, 1st April, 1951)

Tristis est anima mea 4 voices

☆ Milan Madrigalists—Fait # *Csm.CLPS 1027*

(† Italian Madrigals)

MASSES

Brevis XII 4 voices 1570

... Introit, Kyrie & Agnus Dei only

Trapp Cho. Orf. 1003

Papae Marcelli XI 6 voices 1567

Netherlands Cha. Cho.—de Nobel

Phi.A 00105L

VARIOUS SACRED SETTINGS

Hymn: Veni creator spiritus VIII 4 voices

UOS Cho.—McConnell in # *UOS.pte*(Caplet, Holst, etc. & Anon.: *Alle psallite*)

Magnificat quarti toni XXVII

Harvard Univ. Cho.—Russell in # *Fest. 70-202*

(† Pre-baroque sacred music)

Magnificat (unspec.)

Lassus Vocal Qtt., Speyer

Chr. 325B

(2ss)

MADRIGALS (XXVIII)

Ahi, che quest' occhi miei

Da così dotta man sei stato fatto

Vassar Madrigal Singers—Geer

Allo.ALG 3029

(† Italian Madrigals)

PALMER, R. (b. 1915)

SEE: † AMERICAN MUSIC

PALMGREN, Selim (1878-1951)

CINDERELLA Music for a fairy play

(Askungen: *Tuhkimo*)☆ Sym. Orch.—Järnefelt (*Od.PLD 18*)

PIANO MUSIC

Barcarolle, Op. 27, No. 6

May Night, Op. 27, No. 4 (*Toukokuun yö*)☆ S. Palmgren (*Od.PLD 8*)

SONG

Where is the end of the road, Op. 70, No. 1 (Knappe)

(Var är vägens mål?)

E. Holmström (T), J. Tolonen (pf.) *Täh.RW 455*

(below)

Tempo di menuetto vlc. & pf. c. 1950

G. Cassadó & pf. *Täh.EW 701*

Violoncello vlc. & pf. c. 1950

G. Cassadó & T. Wiberg *Täh.RW 455*

(above)

PANUFNIK, Andrzej (b. 1914)

Ancient Polish Airs & Dances Orch. suite

Warsaw Radio Orch.—Kolczkowski

Van.VRS 6001

(Polish Folk Music)

PARADIES, Pietro Domenico (1710-1792)

SONATAS, hpsi.

No. 3, E major ... Aria only

No. 6, A major ... Toccata only

O. Frugoni (pf.) in # *AmVox.PL 7700*

(Scarlatti, Boccherini, etc.)

PARADIES, Marie Thérèse von

(1759-1824)

Sicilienne

—ARR. VLN. & PF. Dushkin

I. Richards & Y. Fisher *Croy.CX 2*(♯s.—*Boulanger & Handel-Harty*)E. Nielsen & L. Christiansen *G.DA 5265*(Porpora: *Aria*)T. Magyar & W. Hielkema *Phi.N 11194G*(Kreisler: *Sicilienne & Rigaudon*) (*Ph.M. 09013S*)

—ARR. VLC. & PF.

E. Mainardi & M. Raucheisen *Pol. 2652I*(Stuck: *Melodie*)☆D. Shafran & pf. in # *Csm.CRLP 114*

☆ = Re-issue of a recording to be found in WERM or Supplement I.

PARRY, Sir Charles Hubert Hastings
(1848-1918)

CHORALE-PRELUDE organ
Melcombe, Op. 186, No. 5
E. P. Biggs in # AmC.ML 4603
(Murrill, Marcello, etc.)

Jerusalem, Op. 208 (Blake) unison song
Sheffield Schools Cho. & pf.—Hall *G.B 10310*
(Quilter: *Non nobis Domine*)

SONG: Love is a bable, Op. 152, No. 3 (Anon.)
F. Smith (B), M. Carr (pf.) Croy.CX 3
(‡s.—Hurlstone & Stanford)

SONGS OF FAREWELL, Op. 206 unacc. cho.
1. My soul, there is a country (Vaughan)
3. Never weather-beaten sail (Campian)
Sale & District Musical Soc.—Higson G.C 4180
(1s. each)

PASQUINI, Bernardo (1637-1710)

SEE: † ITALIAN ART SONGS

PASSEREAU (fl. c. 1510)

SEE: † RENAISSANCE MASTERPIECES

PEERSON, Martin (c. 1580-1650/1)

SEE: † EARLY ENGLISH KEYBOARD MUSIC

PEIKO, Nikolai (b. 1916)

Moldavian Suite orch.
USSR. Radio—Rakhlin # West.WL 5132
(Prokofiev) (USSR. 019187/90, 4ss)

PEPPING, Ernst (b. 1901)

SEE: † ORGAN MUSIC—HEITMANN

PERGOLESI, Giovanni Battista
(1710-1736)

SEE ALSO: † ITALIAN ART SONGS

(6) **CONCERTINOS** Str. orch.¹
No. 1, G major No. 3, A major
No. 4, F minor No. 5, E flat major
Winterthur Sym.—Ephrikian # West.WL 4001/2
(4ss)

No. 5, E flat major
Virtuosi di Roma—Fasano # AmD.DL 9598
(Cirri, Marcello, Albinoni)

SONG: Se tu m'ami (Rolli) (doubtful)
M. Laszlo (S), F. Holletschek (pf.)
West.WL 5119
(† Italian Songs)

A. Yakovenko (*Russ*) (USSR. 19242)H C. Muzio (S) (in # Eso.ES 508*; Cpt.MC 20010*)²

¹ Attributed to Pergolesi, but true authorship doubtful,
² Recorded from Edison cylinder.

PERI, Jacopo (1561-1633)

Lift up the voice (unspec.)³
Vocal Sextet & pf. in *Vic.set E 101*
(‡ set WE 101)

PÉROTIN-le-Grand (fl. XIIth Cent.)SEE ALSO: † XIIth & XIIIth CENTURY MUSIC
† ANCIENT MUSIC OF THE CHURCH

COLLECTION (only 2 items actually by Pérotin)

Alle, Psallite Motet (Anon.)
Bon vin Motet (*Fr*, Anon.)
Nobilis humilis (Gymel, attrib. Pérotin)
Salvatoris hodie
Vetus abit littera Conductus, 4 voices (attrib. Pérotin)
Viderunt omnes 4 voices

Dessoff Cho. & N.Y. Brass Ens.—Boepple
CHS.CHS 1112
(# Nix.CLP 1112)

PERRUCHOT, Mgr.

SEE: † MONACO CATHEDRAL

PETER, Johann Friedrich (1746-1813)**QUINTETS, String** 1789

No. 1, D major	No. 2, A major
No. 3, G major	No. 4, C major
No. 5, B flat major	No. 6, E flat major

Moravian Quintet (6ss) # NRI. 2013/5

PETERSON-BERGER, Wilhelm
(1867-1942)**SONGS**

Marit's Songs, Op. 12 (Björnson) 1896

1. The goat came to the boy
2. The sun is shining bright at even
3. Do you love me?
I. Eksell (S), Y. Flyckt (pf.) *D.F 44159*

My inheritance is longing (Karlfeldt)

Aspåker Polka (Karlfeldt)
Nothing like waiting (Karlfeldt)
I. Eskell (S), Y. Flyckt (pf.) *D.F 44160*

Nothing like waiting (Karlfeldt)

(*Intet är som längtans tider*)
A. Ohlson (T), S. Ehrling (pf.) *Od.SD 5600*
(*Lindblad: Post-boy on the way home*)

PFITZNER, Hans (1869-1949)**OPERAS & STAGE MUSIC**

CHRIST-ELFLEIN, Op. 20 2 acts 1917

Overture
Berlin Radio—Rother # Ura. 7050
(below)

KÄTCHEN VON HEILBRONN, Op. 17a

Inc. music to Kleist's drama 1904
Overture
Vienna Phil.—Pfitzner # Ura. 7050
(above, & Reger)

Bamberg Sym.—Lehmann PV. 72195
in # AmD.DL 4017)

³ Perhaps *Gioite al canto mio*.

SONGS

ALTE WEISEN, Op. 33 (Keller) 1923

1. Mir glänzen die Augen
2. Ich fürcht' nit Gespenster
3. Du milchjunger Knabe
4. Wandl' ich dem Morgentau
5. Singt mein Schatz wie ein Fink
6. Räschen bisst den Apfel an
7. Tretet ein, hoher Krieger
8. Wie glänzt der helle Mond

E. Berger (S), M. Raucheisen (pf.) PV. 72251

(Die) Einsame, Op. 9, No. 2 (Eichendorff)

Im Herbst (unid.)

Nachts, Op. 26, No. 2 (Eichendorff)

Zum Abschiede meiner Tochter, Op. 10, No. 3

(Eichendorff)

M. Klöse (A), M. Raucheisen (pf.) in #Ura. 7053

(Jensen, R. Strauss, Grieg, etc.)

Es fällt ein Stern herunter, Op. 4, No. 3 (Heine)

Klage, Op. 25, No. 2 (Eichendorff)

☆ G. Hüsch (B) & pf. (JpV.NF 4171)

SYMPHONIES

C sharp minor 1932

German Op. House—Schmidt-Isserstedt

#Ura. 7056

Kleine Sinfonie, Op. 44 1939

Leipzig Gewandhaus—Abendroth

Symphony, C major, Op. 46 1941

Saxon State Orch.—Böhm

#Ura. 7044

PHILIPS, Peter (c. 1560-1634, or 1628 ?)

Pavana Dolorosa (FVB. 80)

Galliarda Dolorosa (FVB. 81)

T. Dart (hpsi.)

D.X 542

(† Early English Keyboard Music)

MOTETS

Ascendit Deus

Hodie sanctus benedictus

Surgens Jesus

Purcell Performing Soc.—J. R. King

#Allo.ALG 3038

(Gibbons & Locke)

PIERNÉ, Henri Constant Gabriel

(1863-1937)

CYDALISE ET LE CHÈVRE-PIED Ballet 1923

Marche des petits faunes

▽ Boston Pops—Fiedler (n.v.) (b Vic. 49-1430)

☆ Carnegie Pops—Hendl

(in # AmC.ML 4118: b set A 1013: b A 1549)

Divertissement sur un thème pastoral orch. 1931

Concerts Colonne—Fournet C.LFX 1007/8

(3ss—G. Dupont: La Farce du cuvier, Ov.)

Marche des petits soldats de plomb, Op. 14, No. 6 pf.

—ARR. ORCH.

Boston Pops.—Fiedler (n.v.) b G.7BF 1008

(Schubert: Marche militaire)

(b Vic. 49-1432 & in b WEPR 27)

☆ Carnegie Pops—Hendl

(in # AmC.ML 4118: b A 1549 & in b set A 1013)

—ARR. BAND ☆ Kneller Hall Band (in # D.LF 1013)

Serenade, A major, Op. 7 pf. 1875

—ARR. ORCH.

Vienna Radio—Nilius

Vien.P 6097

(Quattro Rusteghi, Intermezzo)

(in # 1013)

PIJPER, Willem (1894-1947)

SONATINAS

piano

No. 2 1925

J. Antonietti

PV. 36019

(Badings: Sonatina)

No. 3 1925

T. v. d. Pas

#Phi.N 00126R

(Fauré, Voormolen, Orthel)

PILKINGTON, FRANCIS (d. c. 1638)

SEE: † XVIIth & XVIIth CENTURY SONGS

PISTON, Walter (b. 1894)

Concertino, pf. & cha. orch. 1937

A. Jenner & Vienna State Academy—Strickland

#AmVox.PL 7750

(Copland, Barber, etc.)

Sonata, flute & piano 1930

D. Anthony & B. Korn

#Cmt. 1205

(I. Dahl: Variations on a Swedish folk tune)

Sonata, violin & pf. 1939

J. Fuchs & A. Balsam

#AmD.DL 9541

(Lopatnikoff)

Sonatina, violin & hpsi. 1945

A. Schneider & R. Kirkpatrick #AmC.ML 4495

(Cage: Qtt.)

Symphony No. 2 1943

A.R.S. Orch.—Dixon

#ARS. I

PITTALUGA, Gustavo (b. 1906)

SEE: † HARP MUSIC

PIZZETTI, Ildebrando (b. 1880)

Concerto dell' Estate orch. 1928

Vienna State Op.—Krueger

#NRI. 106

PLANQUETTE, Jean Robert

(1848-1903)

(Les) CLOCHES DE CORNEVILLE 1877

ABRIDGED RECORDING (with Narrator: P. Hiégel)

M. Angelici (S), N. Renaud (S), M. Dens (B),

J. Peyron (B), cho. & Lamoureux Orch.—

Gressier #AmVox.PL 20100

#Pat.DTX 107)

▽ Many older recordings, including one on 20ss.

(Od. 166407/16)

PLATTI, Giovanni (c. 1690-1762)

Sonata, No. 1, E minor vln. & cont.

S. Caratelli (fl.) & P. Miguel (pf.) #NRI. 402

(Enesco, Karg-Elert)

☆ = Re-issue of a recording to be found in WERM or Supplement I,

PONCE, Manuel (b. 1886)

SEE: † SPANISH GUITAR MUSIC

▽ Older recordings include:

Theme & Variations, Folies d'Espagne
A. Segovia (G.DB 1567/8; JpV.ND 825/6)

Mazurka: Petite valse A. Segovia (G.DA 1552)

Sonata A. Segovia (G.AB 656)

SONG: Estrellita—many recordings

PONCHIELLI, Amilcare (1834-1886)**(La) GIOCONDA** 4 acts 1876

COMPLETE RECORDING

Gioconda	A. Corridori (S)
Laura	M. Pirazzini (M-S)
La Cieca	R. Cavallari (M-S)
Enzo	G. Campora (T)
Barnaba	A. Colzani (B)
Alvise	F. Corena (Bs)

etc., La Scala Cho. & Orch.—Parodi

Ura. set 229

(8ss)

(Overture & Danza delle ore, also on † *Ura.UREP 1*,
& Vocal excerpts on † *UREP 18*)

Highlights

H P. Amato (B), G. de Luca (B), G. Zenatello
(T), E. Mazzoleni (S), A. Pertile (T), G.
Baklanoff (B), C. Boninsegna (S)

(2ss)

Ete.O-483*

ACT I

Voce di donna

A or M-S

C. Elmo

† *Vic. 49-3450*

(Ballo in Maschera)

Enzo Grimaldo, Principe di Santafior T & BH J. McCormack & G. M. Sammarco
(G.VB 33*: o.n. DB 608*)**O monumento**

B

☆ P. Silveri (C.GQX 11464)

ACT II

Pescator, affonda l'esca (Barcarola) B & cho.☆ L. Warren & Victor Cho. (in # *Vic.LM 1168*)**Cielo e mar**

T

G. Prandelli

in # **D.LXT 2688**

(Gounod, Donizetti, etc.)

(# *Lon.LL 534*)**K. Baum**in # **Rem. 199-63**

(Carmen, Manon Lescaut, etc.)

☆ M. Lanza († *G.7RF 142*; † *Vic. 49-3202*, d.c.)J. Peerce († *Vic.WEPR 36* & # *LM 1169*)H E. Caruso & pf. (G.VA 29*: o.n. DA 547*;
also with orch. in # *Vic.LCT 1007**; † *set WCT 11**)

ACT III

Danza delle ore (Ballet: Dance of the hours)Bavarian Sym.—Graunke **PV. 56008**
(Dohnányi: Veil of Pierrette, Waltz)Covent Garden—Rignold **P.E 11489**(in # *AmD.DL 9549* & *DL 4019*; # *Od.ODX 1061*;# *P.PMC 1001*)Covent Garden—Braithwaite in # **MG.ME 3003**Boston Prom.—Fiedler (n.v.) **G.C 4206**(Vic. 12-1059; # *LM 9005*; † *49-0676*; † *G.7BF/BQ 1007*)☆ Col. Sym.—Beecham **C.LX 1554**(† *AmC.AAL 5*; † *4-73052D*)

ACT IV

Suicidio!

M. Vitale

(Don Carlos—Tu che la vanita)

S

P.CB 20533

D. Giannini

(Bloch: Psalm 114)

IRCC. 3115H C. Boninsegna (in # *Ete.O-468** & *O-483**)E. Destinn (in # *Vic.LCT 1039**; † *WCT 62**)**Così mantieni . . . Ebbrezza! Delirio! S & B**H E. Mazzolini & P. Amato (in # *Ete.O-482** & *O-483**)**POOT, Marcel (b. 1901)****Allegro symphonique**

orch.

Brussels Radio—André in # **DT.LGM 65002**(Chabrier, Debussy, etc.) (in # *T.LS 6016*)

☆ Berlin Municipal—Schuricht (Pol. 15519)

Ouverture joyeuse

orch.

Berlin Phil.—F. Lehmann

Phi.A 11161G

(Sibelius: Valse triste)

(PhM.A 9001S)

(Sibelius, Cherubini, etc. in # *Phi.A 00115R*)**PORPORA, Niccolo (1686-1767)****Aria, E major** — ARR. VLN. & PF. CortiE. Nielsen & K. L. Christiansen **G.DA 5265**

(Paradies: Sicilienne)

POULENC, Francis (b. 1899)**(Le) BAL MASQUÉ** Secular Cantata 1932☆ W. Galjour (B) & Cha. Ens.—Fendler
(# *Cpt. MC 20004*)**(Les) BICHES** Ballet cho. & orch. 1923**Orch. Suite** re-orch. 1939-40Paris Cons.—Désormière **# D.LXT 2720**(Scarlatti-Tommasini: Donne di buon umore) (# *Lon.LL 624*)**Concerto, piano & orch.** 1949

A. Haas-Hamburger & Padeloup—Dervaux

Clc. 6099

(Pf. pieces & Milhaud)

(# *Per.SPL 563*)**Concerto, G minor** org. & orch. 1938

☆ E. P. Biggs & Col. Sym.—Burgin (JpC.Z 119/21)

Humoresque pf. 1935**Improvisation No. 5, A flat major** 1932

A. Haas-Hamburger

Clc. 6099

(Concerto & Valse; & Milhaud)

(# *Per.SPL 563*)**(4) MOTETS POUR UN TEMPS DE
PÉNITENCE** 1938-9**No. 2, Vinea mea electa**Concordia Cho.—Christiansen in # **Cdia. 2**

(Bach & Carols)

No. 3, Tenebrae factae sunt

Shaw Chorale

in # **Vic. LM 1201**

(Easter Songs)

(† *set WDM 1623*)**Mouvements perpétuels** pf. 1918

F. Poulenc (n.v.)

in # **AmC.ML 4399**

(below, & Satie)

L. Thyriion

in # **Phi.N 00601R**

(Satie, Auric, Honegger)

— ARR. 2 PFS. Poulenc

V. Morley & L. Gearhart in # **AmC.ML 2197**

† Attributed in French lists to Irving but probably in error.

- Napoli, Suite** pf. 1926
A. Schier-Tiessen PV. 72140
(*Berg: Sonata, Op. 1*) (FPV. 5032)
- ... **Caprice italien** only
M. Panzéra in # Mer.MG 10098
(*Song, below; & Ravel, Milhaud, etc.*)
- NOCTURNES** pf. 1929-35
No. 2, D major
F. Poulenc in # AmC.ML 4399
(*below; & Satie*)
- "No. 8", unid.
G. Gorini P.AT 0273
(*Clementi: Sonata, Op. 26 No. 3, s. 3*)
- PARTSONGS**
(4) **Petites prières** Male cho. unacc. 1948
(*St. Francis of Assisi*)
Maastricht Royal Male Cho.—Koekelkoven
Phi.N 12045G
(*PhM.N 12045S*)
- Pilons l'orge**
(La) **Reine de Saba** (Legrand)
French Nat. Scout Cho.—Geoffroy
Lum. 2.04.020
(*3s. each—Geoffroy: L'arbre du Paradis*)
- Presto, B flat major** pf. 1935
☆ V. Horowitz (G.DB 6971)
- ARR. VLN. & PF. Heifetz
Z. Francescatti & A. Balsam # AmC.ML 4534
(*Kreisler, Valle, Massenet, etc.*)
☆ J. Heifetz & E. Bay G.DA 1915
(*Ravel: Valses nobles 6 & 7*)
- Sextet, pf., fl., ob., cl., horn., bsn.** 1930-32
C. Rosen & Fairfield Quintet # REB. 7
(*below*)
- Sonata, 2 pfs.** 1918
A. Whitemore & J. Lowe in # Vic.LM 1705
(*Bax, Stravinsky, etc.*) (*b set WDM 1705*)
- Sonata, horn., tpt., tbn.** 1922
A. Berr, H. Glanz, G. Pulis # Strad.STR 605 1
(*Saint-Saëns*)
- Sonata, clarinet & bassoon** 1922
D. Weber & L. Sharrow # REB. 7
(*above & below*)
- SONGS**
COLLECTIONS
Calligrammes (Apollinaire) 1948
(La) **Main dominée par le coeur** (Éluard) 1947
(4) **Poèmes de Guillaume Apollinaire** 1931
Tu vois le feu du soir (Éluard) 1938
P. Bernac (B), F. Poulenc (pf.) # AmC.ML 4484
(*Chabrier, Debussy, Satie*)
- BANALITÉS** (Apollinaire) 1940
1. Chanson d'Orkenise
2. Hôtel
3. Fagnes de Wallonie
4. Voyage à Paris
5. Sanglots
- CHANSONS VILLAGEOISES** (Fambeure) 1942
1. Chanson du clair tamis
2. Les gars qui vont à la fête
3. C'est le joli printemps
4. Le mendiant
5. Chanson de la fille frivole
6. Le retour du sergent
☆ P. Bernac (B), F. Poulenc (pf.) # C.FCX 141
(*Ravel*)
- (Le) **Bestiaire** (Apollinaire) 1919
☆ C. Croiza (M-S), F. Poulenc (pf.) (JpC.SW 277)
- Nous voulons une petite soeur** (Jabonne)
"Colinette" & pf. CdM.PM 1605
(*Colinette: Song*)
- Priez pour paix** (Charles d'Orléans) 1938
C. Panzéra (B), M. Panzéra (pf.)
in # Mer.MG 10098
(*Ravel, Milhaud, Honegger, etc.*)
- Suite française** pf. 1935
F. Poulenc # AmC.ML 4399
(*above, & Satie*)
- Trio, pf., ob., bsn.** 1926
C. Rosen, N. Shulman, L. Sharrow # REB. 7
(*above*)
H. D. Koppel, W. Wolsing, C. Bloch
(4ss) Mtr.CL 3000/1
- Valse** (from *Album des six*) pf. 1926
A. Haas-Hamburger # Clc. 6099
(*above & Milhaud*) (# Per.SPL 563)
-
- POWELL, John** (b. 1882)
- Rhapsodie nègre** pf. & orch. 1918
Anon. soloist & A.R.S.O.—Dixon # ARS. 20
(*Mason*)
-
- PRAETORIUS, Michael** (1571-1621)
- Es ist ein Rös' entsprungen**
Vienna State Opera Cho.—Rossmayer
in # D.LX 3065
(# Lon.LPS 486)
in PV. 72256
- Cho.—Wasner
Randolph Singers (Eng.) in # West.WL 5100
Trapp Family Cho. in # AmD.DL 9553
- St. Eustache Singers—Martin (Fr) Pat.PD 151
Maastricht Male Cho. in Phi.N 11188G
(*PhM.N 09005S*)
Barmen Singers Chr. 324A
Y.M.C.A. Cho.—Lidstam (Swed) G.X 7856
Karlskoga Cha. Cho. (Swed) D.F 44182
Copenhagen Acad. Cho.—Asmussen (Dan)
Felix.F 45
- In natali Domini** Cho.
Regensburg Cath.—Schrems G.EG 7642
(*3s.—Trad. Carols*)
- Singet dem Herrn**
Harvard Univ. Cho.—Russell in # Fest. 70-202
(† Pre-baroque sacred music)
-
- PROKOFIEV, Serge** (1891-1953)
- I. PIANO**
- Contes de la vieille grand'mère, Op. 31** 1918
(4) **Pieces, Op. 32** 1918
☆ A. Földes (in # EVox. 180; PaV.VP 180)
- Legend, Op. 12, No. 6** 1908-13
Scherzo humoristique, Op. 12, No. 9
☆ H. Graf (in # Clc. 6090)
- March, F minor, Op. 12, No. 1**
P. Spagnolo P.PE 159
(*3s.—below; & MacDowell: pieces*)

¹ This number was originally announced as MOZART: Str. Qtts 21 & 22 (see WERM. p. 808) but that disc was withdrawn before issue and this substituted.

Prelude, C major, Op. 12, No. 7
 G. Scherzer **P.R 3437**
(Marx: Prelude, E flat)
 V. Warlev **Tono.A 174**
(4s.—Rachmaninoff & Schubert)
 ☆ H. Graf (in # Clc. 6090)

SONATAS

No. 2, D minor, Op. 14 1913
No. 5, C major, Op. 38 1925
 R. Cornman **# D.LXT 2691**
(1s. each) (# Lon.LL 553)
No. 5, C major, Op. 38 ☆ H. Graf (in # Clc. 6090)

No. 8, B flat major, Op. 84 1939-1944
 J. di Bonaventura **# Ced. 1032**

Suggestion diabolique, Op. 4, No. 4
 B. Moiseiwitsch (n.v.) **G.C 4101**
(4s.—Vallier: Toccatina; & Weber)
 P. Spagnolo **P.PE 159**
(above, & MacDowell)

Toccatina, D minor, Op. 11 1912
 A. Uninsky **Phi.A 11210G**
(Debussy: Reflets dans l'eau) (PhM. 09708S)
 V. Horowitz (n.v.) **# G.7RF 200**
(Scriabin: Study, Op. 2, No. 1)
(also, d.c., in ♭ Vic. sei WDM 1605: & # LM 1171)
 ☆ V. Horowitz (o.v.) **G.DB 6971**
 M. Lympany **G.S 10582**

Visions fugitives, Op. 22 1915-17
 A. Borowsky **# Pol. 540001**

II. CHAMBER MUSIC

(5) Melodies, Op. 35a vln. & pf. 1925
 R. Pösselt & A. Sly **in # Acad.ALP 304**
(Villa-Lobos, etc.)

... **No. 1, only**
 G. Knudsen & E. Garcia **in # ML. 5003**
(Tveit, Fauré, Knudsen, etc.)

... **No. 3, only**
 ☆ D. Oistrakh (in # Csm.CRLP 110)

QUARTET, String
No. 2, F major, Op. 92 1941
 Hollywood Qtt. **# DCap.CTL 7016**
(Hindemith) (# Cap.P 8151)

SONATAS, vln. & pf.
No. 1, F minor, Op. 80 1938-46
 ☆ J. Szigeti & J. Levine (# JpC.WL 5005)
No. 2, D major, Op. 94a 1944
 ☆ J. Szigeti & L. Hambro (# JpC.WL 5005)

Sonata, vlc. & pf., C major, Op. 119 1948
 R. Garbousova & D. Stimer **# CHS.F 15**
(Strauss)

III. ORCHESTRAL

CONCERTOS, pf. & orch.
No. 1, D flat major, Op. 10 1912
 ☆ A. Földes & Lamoureux—Martinon
EVox. 180
(# PaV.VP 180)

No. 5, G major, Op. 55 1932
 ☆ A. Brendel & Vienna State Op.—Sternberg
(# Clc. 6090)

CONCERTOS, vln. & orch.
No. 1, D major, Op. 19 1913
 R. Odnoposoff & Zürich Radio—Hollreiser
Nix.CLP 1160
(Stravinsky) (# CHS. CHS 1160)

☆ J. Szigeti & L.P.O.—Beecham
(Mozart) **# AmC.ML 4533**
 ☆ D. Oistrakh & USSR—Kondrashin
Per.SPLP 5391
(Miaskovsky) (also # Csm.CRLP 123) 1
(also 5ss, ♯ U.H 23947/9)

No. 2, G minor, Op. 63 1935
 H. Stanske & Berlin Radio—Konwitschny
CdM.LD 8014

Lyrical Waltzes, Nos. 1 & 2 orch.
 USSR State Radio—Samosud **USSR. 018978/9**

March, Op. 99 Band
 —ARR. ORCH. Kurtz
 ☆ N.Y.P.S.O.—Kurtz **C.DX 1860**
(Shostakovitch & Rimsky) (GFX 187)

Peter and the Wolf, Op. 67 Narrator & orch.
 V. Matetskaya & State Sym.—Golovanov
USSR. 014385/91
(Tss—Love for 3 Oranges, Nos. 3 & 4)

B. D. Walker (Eng) & Orch.—Leopold
Roy. 1246
(Debussy: Children's Corner) (& # 6111: ♭ set 14576)

G. Soriano (Sp) & Philharmonia—Markevitch
G.DB 4312/4

M. Wieth (Dan) & Philharmonia—Markevitch
G.Z 7038/40

☆ (Eng) W. Pickles & Philharmonia—Markevitch
 (# G.DLP 1001; BB.LBC 1015: ♭ set WBC 1015)

☆ (Fr) C. Dauphin & Berlin Phil.—Lehmann
Pol. 540000
 A. Reybaz & Philharmonia—Markevitch
 (# G.FMLP 1001)

☆ (Ger) M. Wieman & Berlin Phil.—Lehmann
 (# Pol. 16038)

... **Theme & March — ARR. VLN. & PF.** ☆ R. Odnoposoff
 (G.ED 470)

... **March — ARR. 4 PFS.** ☆ Phil. Qtt. (♭ AmC.A 1548)

Russian Overture, Op. 72 1936
 Berlin Phil.—Steinkopf **# Ura. 5005**
(below) (& ♭ UREP 16)

Scythian Suite, Op. 20 1914 *(Ala and Lolly)*
 Vienna Sym.—Scherchen **# West.WL 5091**
(Lt. Kije Suite) (# Sel.LPG 8486)

SYMPHONIES

No. 1, D major, Op. 25 "Classical" 1916-7
 N.B.C.Sym.—Toscanini **# Vic.LM 9020**
(Gershwin) (also, 4ss, ♭ set WDM 9020)

☆ Boston Sym.—Koussevitzky **G.DB 6951/2**
(Buffoon, No. 6)
(Rachmaninoff, in # Vic.LM 1215)

☆ Philadelphia—Ormandy **# C.FC 1007**
(Rimsky-Korsakov: Easter Overture)

☆ Berlin Phil.—Celibidache **# BB.LBC 1009**
(Ravel: Ma Mère l'oye) (♭ set WBC 1009)

No. 5, B flat major, Op. 100 1944
 ☆ Boston Sym.—Koussevitzky **# G.FALP 139**

No. 6, E flat major, Op. 111 1946
 Suisse Romande—Ansermet **# D.LXT 2667**
(2ss) (# Lon.LL 527)

IV. FILM, OPERA, BALLET

(The) BUFFOON, Op. 21 *(Chout)* Ballet 1921
 Suite No. 1, Op. 21a

... **No. 6, Danse finale**
 ☆ Boston Sym.—Koussevitzky (G.DB 6952)

1 Probably a dubbing of the USSR issue in WERM, though listed by Per. as cond. Gauk & by Csm. as cond. Prokofiev.

CINDERELLA, Op. 87 Ballet 1941

Mazurka; The Winter Fairy
— ARR. VLN. & PF.
☆ D. Oistrakh (in # Csm.CRLP 110)

Excerpts with Narration in *English*
Anon. artists (4ss, h & b CRG. set 201)

LIEUTENANT KIJE Film 1935

Suite, Op. 60
French Nat. Sym.—Désormière
(below) # DCap.CTL 7017
(# Cap.P 8149)
Vienna Sym.—Scherchen # West.WL 5091
(above) (# Sel.LPG 8486)
Royal Phil.—E. Kurtz # AmC.ML 4482
(*Roussel*) (Announced but perhaps not issued)
Berlin Sym.—Rubahn, with A. Kessel (B) (# Roy. 1324)

(The) LOVE FOR THREE ORANGES, Op. 33

Opera 4 acts 1919 (f.p. 1921)
Orchestral Suite, Op. 33a
French National Sym.—Désormière
DCap.CTL 7017
(# Cap.P 8149)

(*Lieut. Kije*)
Copenhagen Opera—Malko h G.DB 20151/2
(4ss)
Berlin Radio—Rother # Ura. 5005
(*Russian Overture*) (& b UREP 7)

... Nos. 3 & 4, Marche & Scherzo
☆ Col. Sym.—Rodzinski (in b AmC. set A 1003)
Bolshoi Th.—Golovanov (USSR. 014641, d.c.)

... No. 3 only
Suisse Romande—Ansermet in # D.LX 3072
(*Ravel, Stravinsky, Debussy*) (# Lon.LS 503)

— ARR. PF.
☆ A. Földes (in # Rem. 149-4)
— ARR. VLN. & PF. Heifetz
J. Heifetz & E. Bay in # B.LAT 8020
(*Valle, Tchaikovsky, etc.*) (# AmD.DL 8521)

ROMEO & JULIET, Op. 64 Ballet 1935/6

Orchestral Suite No. 1, Op. 64a
☆ Bolshoi Theatre—Fayer (in # Csm.CRLP 108/9)
Orchestral Suite No. 2, Op. 64b
Leningrad Phil.—Mravinsky # Van.VRS 6004
(*Shostakovich: Ballet Suite*)
Rhineland Sym.—Federer # Rgt. 5046
☆ Moscow Phil.—Prokofiev (h U.C. 23879/84)

V. CHORAL

On Guard for Peace, Op. 124 Oratorio
Narration, Soli., cho., orch. 1951
(*Marshak*)
Z. Dolukhanova (A), E. Talanov (Tr), etc;
USSR State Cho. & Orch.—Samosud
Van.VRS 6003
(# USSR. D 05/6)

... Lullaby only on USSR. 020043/4

Winter holiday

Children's Cho. & USSR Radio—Samosud
West.WL 5132
(*Peiko*) (Excerpts on USSR. 19203/4)

PUCCINI, Giacomo A. D. M. S. M.
(1858-1924)

Crisantemi Elegy Str. Qtt. 1892
La Scala Qtt. # Ura. 7074
(*Boccherini & Giardini*)

Inno a Roma (Salvatori) 1919
Anon. Cho. & Orch. (*Dur.A 10100*)

OPERAS

(La) BOHÈME 4 acts 1896

COMPLETE RECORDINGS

Set J

(i) Mimi R. Tebaldi (S)
(ii) Musetta H. Gueden (S)
(iii) Rodolfo G. Prandelli (T)
(iv) Marcello G. Inghilleri (B)
(v) Colline R. Arié (Bs)
(vi) Schaunard F. Corena (Bs)
(vii) Benoit M. Luise (Bs)

Santa Cecilia Cho. & Orch.—Erede (4ss)
D.LXT 2622/3
(# Lon.LLP 462/3)

Set K

Mimi L. Albanese (S)
Musetta A. McKnight (S)
Rodolfo J. Pearce (T)
Marcello F. Valentino (B)
Colline N. Moscona (Bs)
Schaunard G. Cehanovsky (B)
Benoit S. Baccaloni (Bs)

etc; N.B.C. Cho. & Orch.—Toscanini
Vic. set LM 6006
(4ss—Recorded Feb. 1946) (18ss, b set WDM 1646)

Set L

Mimi R. Carteri (S)
Musetta E. Ramella (S)
Rodolfo F. Tagliavini (T)
Marcello G. Taddei (B)
Schaunard P. L. Latinucci (B)
Colline C. Siepi (Bs)

etc; Italian Radio Cho. & Orch.—Santini
(4ss) # Sor set 1237

Set M

D. Ilitsch (i), R. Boesch (ii), R. Delorco (iii),
T. Bayle (iv), G. Oeggli (vi), etc. Vienna State
Opera Cho. & Austrian Sym.—Loibner (6ss)
Rem. set 199-80
(Highlights on Rem. 199-104; see below for Hma. issues)

Set N

F. Schimenti (i), M. Micheluzzi (ii),
G. Lauri-Volpi (iii), G. Ciavola (iv), etc. Rome
Opera Cho. & Orch.—Paoletti (6ss) # Rem. set 199-96

Highlights

L. Albanese, G. di Stefano, P. Munsel, L. Warren
Vic.LM 1709
(& see below for individual issues of excerpts from this set)
(b set WDM 1709)

Anon. Artists (in # Roy. 1346; # Wde. 20204; &
Pde. 1005; & with narration, # Pde. OP 106)

ACT I

Scene, Mimi—Rodolfo, complete

(*Che gelida manina; Si, mi chiamano Mimi; O soave fanciulla*)

E. Shumskaya, I. Kozlovsky, And. Ivanov (*Russ*)
(4ss) USSR. 018466/9

Che gelida manina

G. di Stefano (from Highlights) T
G.DB 21518
(*O Mimi, tu più non torni*) (b Vic.WEPR 18)
J. Björling (n.v.) in # Vic.LM 105
(*Carmen, Africaine, etc.*) (b set WDM 1546)

R. Delorco (from set M) Hma. 15007: # LM 803
I. Kozlovsky (*Russ*) USSR. 9178/9

☆ M. Lanza in # Vic.LM 86: b set WDM 1330
also in # LM 1202: b set WDM 1626

H V. Herold AF. 41 *
E. Caruso in # Vic. LCT 1007 *: b set WCT 11 *
R. Tauber (*Ger*) in # Etc. O-466 *

Si, mi chiamano Mimi

S
L. Albanese (from Highlights set)
in # Vic.LM 1148
(b set WDM 1542)
(continued on next page)

Si, mi chiamano Mimi (continued)

- Geöri-Boué** Sat.C 702
(*Tosca—Vissi d'arte*)
- M. Minazzi** P.PE 170
(*La Wally—Ebben, ne andro lontano*)
(*Traviata—Addio del passato*, on P.PE 171)
- R. Carteri (from set L)** P.CB 20542
(*Donde lieta*)
- E. Arizmendi** Arg.C. 307001
(*Madama Butterfly—Un bel di*)
- M. Santreuil (Fr)** Pac. 6785
(*Louise—Depuis le jour*)
- ☆ C. Muzio in # AmC.ML 4404
M. Carosio b G.7RF 130
L. Bori b Vic. 17-0187
R. Tebaldi in # AmD.DL 4005
- L. Bori IRCC. 3129 *
R. Ponselle in # Gol. 1201 *
P. Donalda G.VB 10 *: o.n. 053104 *

- O soave fanciulla** T. & S
K. Grayson & R. Atchison (*Eng*) (*Brz*)MGM. 9001)

ACT II

- Quando m'en vo** S
R. Boesch (from set M) Hma. 15007
(*Che gelida manina*) (in # LM 803)
- P. Munsel, from Highlights (in b Vic. WEPR 18)
I. Maslennikova (*Russ*) (*USSR*. 16680)

ACT III

- Mimi? Son io** S. & B.
A. Bolechowska & A. Hiolski (*Pol*) **Muza. 1768**

- Mimi è una civetta!** Trio
... Tenor part only
R. Delorco (from set M) Hma. 15008
(*Donde lieta*) (in # LM 803)
- L. Slezak (*Ger*) (HRS. 1114 *)

- Donde lieta usci** S (*Addio di Mimi*)
D. Ilitsch (from set M) Hma. 15008
(*Mimi è una civetta!*) (in # LM 803)
- R. Carteri (from set L)** P.CB 20542
(*Si, mi chiamano Mimi*)
- C. Carroll** in # Rem. 149-41
(*Turandot, Ballo, Pagliacci, etc.*)
- M. Angelici (Fr)** G.DB 11253
(*Louise—Depuis le jour*)

L. Albanese (from Highlights)
b Vic. WEPR 18 & 49-3366

- ☆ E. Schwarzkopf b C.SCB 101: C.GQ 7246
R. Tebaldi in # AmD.DL 4005
A. Roselle in # Etc. 0-478
etc.

- Addio, dolce svegliare** Ens.
L. Albanese (S), G. di Stefano (T), L. Warren (B),
P. Munsel (M-S) G.DB 9777
(*Death of Mimi, s. 1*) (from Highlights)

ACT IV

- In un coupé... O Mimi, tu più non torni** T & B
G. di Stefano & L. Warren G.DB 21518
(*Che gelida manina*) (from Highlights) (b Vic. WEPR 18)
- J. Björling & R. Merrill** G.DB 21311
(*Forza—Solenne in quest'ora*)
(b G. 7R 124)
(in Vic. # LM) b set WDM 7007)
- I. Kozlovsky & A. Ivanov (*Russ*) (*USSR*. 18340|1)

- Vecchia zimarra** Bs
G. Neri P.AT 0269
(*Mefistofele—Son lo spirito*)

W. Strienz (*Ger*) in Ura. 7026

☆ M. Szekely (*Hung*) Qual. QKM 5012

■ D. Gilly G.VA 66 *

- Sono andati? Ens. (Death of Mimi)**
L. Albanese, G. di Stefano, G. Cehanovsky,
L. Warren, P. Munsel, N. Moscona (from
Highlights) (3ss, above) b G.DB 9777/8
- D. Ilitsch & R. Delorco (2ss)** Hma. 15009
(from set M) (in # LM 803)

- (La) FANCIULLA DEL WEST** 3 acts 1910
Or son sei mesi T (Act II)
R. Turrini P.PE 178
(*Ernani—Come rugiada al cespite*)
- ☆ J. Schmidt (*Ger*) (P.DPW 62)

- Ch'ella mi creda libero** T (Act III)
M. del Monaco in # D.LX 3094
(below, & Verdi) (# Lon.LS 670)
- E. Holmström & pf. Täh.RW 456
- ☆ J. Pearce in # Vic.LM 1169
A. Piccaver in # Etc. O-478
J. Schmidt (*Ger*) P.DPW 62

- GIANNI SCHICCHI** 1 act 1918
COMPLETE RECORDING
☆ G. Taddei, G. Rapisardi, G. del Signore, R. Ferrari, etc.
Turin Radio—Simonetto (# FSor.CS 509)

- O mio babbino caro** S
D. Kirsten in # AmC.ML 2200
(b set A 1015)
- ☆ L. Albanese (b Vic. 49-1487)
- C. Muzio (HRS. 1068 *)

- MADAMA BUTTERFLY** 2 acts 1904
COMPLETE RECORDINGS
Set G
- | | | |
|---------------------|-----|-------------------|
| Madama Butterfly... | ... | R. Tebaldi (S) |
| Suzuki | ... | N. Rankin (M-S) |
| Kate Pinkerton | ... | G. D'iozzi (M-S) |
| Lt. Pinkerton | ... | G. Campora (T) |
| Sharpless | ... | G. Inghilleri (B) |
- etc., Santa Cecilia Academy Cho. & Orch.—
Erede # D.LXT 2638/40
(6ss) (# Lon. set LLPA 8)

- Set H**
D. Ilitsch, R. Delorco, H. Rössl-Majdan,
Austrian Sym.—Loibner # Rem. 199-81
(6ss—Highlights on # Rem. 199-100)

- Highlights**
Anon. Soloists, Berlin Op. Cho. & Orch. (# Roy. 1347)
Anon. Artists (# Wde. 20207; # Pde. 1010; & with
narration, # Pde.OP 104)

ACT I

- Ancora un passo... Spira sul mar** S
☆ L. Albanese G.DB 21406
(*Tu, tu, piccolo iddio!*) (in b Vic.WEPR 17)
- ☆ L. Lehmann (*Ger*) (in # AmD.DL 9523)
- C. Muzio (HRS. 2009 *; also in # Eso.ES 502 *;
Cpt.MC 20009 * 1)

- Love Duet: Viene la sera... Bimba dagli occhi**
S & T
R. Peters & J. Pearce in # Vic.LM 7016
(*Tonight we sing, Film music*) (b set WDM 7016)
- D. Ilitsch & R. Delorco** Hma. 15010
(from Set H)

E. Shumskaya & I. Kozlovsky (*Russ*)
(USSR. 018709|12)
M. Cebotari & W. Ludwig (*Ger*) (in # Ura. 7036)

☆ E. Malbin & M. Lanza (G.DB 21509)
L. Albanese & J. Melton (in # Vic.LM 1162)

■ G. Farrar & E. Caruso (in # Vic.LCT 1037 *;
b set WCT 57 *)

1 Recorded from Edison cylinder.

MADAMA BUTTERFLY (continued)

ACT II, Sc. I

Un bel di, vedremo S
M. P. Putzolu P.CB 20529
(*Manon Lescaut—In quelle trine*)
D. Kirsten in # *AmC.ML 2200*
(*b set A 1015*)
E. Arizmendi Arg.C. 307001
(*Bohème*) Pac. 6786
M. Santreuil (Fr) (Thais—Dis-moi que je suis belle)
▽ M. Cebotari (Ger) Pol. 67805
☆ E. Schwarzkopf C.GQX 11456; *b SCB 102*
D. Ilitsch (o.v.) Eur.TGB 149
L. Albanese in *b Vic.WEPR 17*
G. Moore in # *AmD.DL 9593*
L. Bori *b Vic. 17-0187*
& in # *Vic.LCT 1039; b set WCT 62*
H R. Ponselle in # *Gol. 1201**
E. Destinn IRCC. 3124*

Letter Duet: Sai cos' ebbe cuore
... **Sop. part only**
H E. Destinn (Ger) in # set *CEd. 7001**

ACT II, Sc. II

Intermezzo
☆ Berlin State Op.—Ludwig (Pol. 15530; P.RR 8174)
Non ve l'avevo detto ... Addio, fiorito asil T & B
J. Pearce & E. Dunning in # *Vic.LM 7016*
(*Tonight we sing, film music*)
(*b set WDM 7016*)
☆ A. Piccaver & T. Scheidl in # *Ete. O-478*
... **Tenor part only**
☆ J. Melton, from set D(WERM) *b Vic.WEPR 17*
H R. Tauber (Ger) in # *Ete. O-466**
Con onor ... Tu, tu, piccolo iddio! S [& T]
☆ L. Albanese G.DB 21406
(*Ancora un passo*) (in *b Vic.WEPR 17*)
▽ M. Cebotari (Ger) Pol. 67805
☆ A. Guerrini & A. Ferracuti C.GFX 186
A. Roselle in # *Ete. O-478*
H E. Destinn (Ger) in # set *CEd. 7001**

MANON LESCAUT 4 acts 1893
COMPLETE RECORDING
Manon ... M. Zamboni (S)
Des Grieux ... F. Merli (T)
Lescaut ... L. Conati (B)
☆ etc.; Cho. & Orch. of La Scala—Molajoli
(4ss) # *AmC. set SL 111*

ACT I

Donna non vidi mai T
M. del Monaco G.DA 11332
(*Leoncavallo: Bohème—Testa adorata*)
A. Vernetti P.AT 0281
(*Tosca—Recondita armonia*)
K. Baum in # *Rem. 199-63*
(*Andrea Chénier, Aida, etc.*)
H E. Caruso G.VA 33*; o.n. *DA 106**
F. de Lucia in # *CMS. 201**

Choruses (unspec.) ML. 45
San Francisco Op. Cho.

ACT II

In quelle trine morbide S
M. P. Putzolu P.CB 20529
(*Madama Butterfly—Un bel di*)

A. Guerrini C.GQ 7245
(*Tosca—Vissi d'arte*)
A. Varnay in # *Rem. 199-53*
(*Hérodiade, Fliegende Holländer, etc.*)
☆ L. Albanese G.DB 21505
(*Louise—Depuis le jour*)
H R. Ponselle in # *Gol. 1201**
C. Ferrani IRCC. 3095*
A. Agostinelli HRS. 1099*
C. Boninsegna & pf. G.VA 4*; o.n. *53372**

Ah! Manon, mi tradisce T
☆ G. Zenatello AF.AGSA 3
(*Tosca—O dolci mani*)

Intermezzo
☆ Berlin Municipal—Haarth (Pol. 15502)

ACT III

Ah! non v'avvicinate ... No! pazzo son! T [& B]
M. del Monaco in # *D.LX 3094*
(*Fanciulla, Tosca, etc.*) (# *Lon.LS 670*)

ACT IV

Sola, perduta, abbandonata S
D. Kirsten in # *AmC.ML 2200*
(*b set A 1015*)
☆ A. Guerrini (C.GFX 186)

(La) RONDINE 2 acts 1917
Chi il bel sogno di Doretta S
M. Minazzi P.PRO 30004
(*Manon—Adieu, notre petite table*) (FB 752)
(*Lodeletta—Flammen, perdonami, on FB 751*)

Ore liete, divine S
D. Kirsten in # *AmC.ML 2200*
(*b set A 1015*)

(II) TABARRO 1 act 1918
Perché, non m'ami più B & S
Nulla! Silenzio! B
☆ G. Inghilleri & E. Tegani (G.S 10591)

Scorri fiume B
H ☆ D. Gilly (G.VA 66*)

TOSCA 3 acts 1901
COMPLETE RECORDINGS

Set F
Cavaradossi ... G. Poggi (T)
Tosca ... A. Guerrini (S)
Scarpia ... P. Silveri (B)
Angelotti ... J. Emanuel (B)
Sacristan ... C. Badioli (B)
Spoletta ... A. Benzi (T)
Sciarrone ... E. Coda (Bs)
Shepherd Boy ... E. R. Pralungo (S)
etc., Italian Radio Cho. & Orch.—Prandelli
Sor set 1230
(4ss) (# *FSor.CS 501/2*)

Set G
Cavaradossi ... N. Scattolini (T)
Tosca ... S. dall'Argine (S)
Scarpia ... S. Colombo (B)
Angelotti ... A. Poell (B)
Sacristan ... K. Dönch (B)
Spoletta ... W. Kmentt (T)
Sciarrone ... H. Pröglhöf (Bs)
Shepherd Boy ... H. Breitschopf (A)
etc., Vienna Academy Cho. & State Op. Orch.—
Quadri # *West.WL 5115/7*
(6ss) (set *WAL 302; # Sel.LPG 8553/5*)
(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

TOSCA—COMPLETE (continued)

Set H

Tosca R. Tebaldi (S)
Cavaradossi G. Campora (T)
Scarpia E. Mascherini (B)
Angelotti D. Caselli (Bs)
Sacristan F. Corena (B)
Spoletta P. de Palma (T)
Shepherd Boy G. Volante (Boy A)

etc., Cho. & Orch. of Santa Cecilia Acad.,
Rome—Erede # **D.LXT 2730/1**
(4ss) (# Lon.LL 660/1)

Set I

V. Petrova (S), E. Ruhl (T), P. Campolongo (B),
etc. Florence Cho. & Orch.—Tieri
(6ss) # **Rem. set 199-62**

Set A

Tosca M. Caniglia (S)
Cavaradossi B. Gigli (T)
Scarpia A. Borgioli (B)

☆ etc., Rome Opera Cho. & Orch.—de Fabritiis
G.ALP 1020/1
(4ss) (# Vic. set LCT 6004; ♯ set WCT 82)
(Highlights on # Vic.LCT 1102; ♯ set WCT 1102)

Highlights

Salzburg Fest. Orch.—P. Walter # **Rem. 149-24**
(Cavalleria Rusticana) (# Mri. 1-17)

ACT I

Recondita armonia

M. del Monaco T
in # **D.LX 3094**
(Fanciulla, etc.; & Verdi) (# Lon.LS 670)

G. Poggi [& C. Badioli (B)] P.**AT 0271**
(E lucevan le stelle) (also P. CB 20537)

A. Verneti P.**AT 0281**
(Manon Lescaut—Donna non vidi mai)

F. Vroons Phi.**N 11174G**
(3s.—Rigoletto & Pagliacci) (PhM.A 9010S)

P. Munteanu Pol. **62875**
(E lucevan ...)

K. Baum in # **Rem. 199-63**

L. Melchior in # **MGM.E. 109**
(♯ set 109; ♯ set K 109)

☆ J. Schmidt Od. O-25986

M. Lanza ♯ G.7R 129; 7RF 141; ♯ Vic. 49-3204

F. Tagliavini ♯ G.7RF 131; in # Vic.LM 1164

J. Pearce in # Vic.LM 1169; ♯ WEPR 36

Mario! Mario! (Duet—Tosca & Cavaradossi) S & T

☆ F. Quartararo & R. Vinay (in # Vic.LM 1162)

Tre sbirri, una carrozza (Te Deum) B & Cho.

♯ P. Amato (in # Ete. O-482*)

ACT II

Vissi d'arte, vissi d'amore

A. Guerrini S
C.**GQ 7245**
(Manon Lescaut—In quelle trine morbide)

G. Brouwenstijn Phi.**N 11169G**
(Cavalleria Rusticana—Voi lo sapete) (PhM.A 09004S)

D. Kirsten in # **AmC.ML 2200**
(♯ set A 1015)

Géori-Boué Sat.**C 702**
(La Bohème—Si, mi chiamano Mimi)

☆ D. Ilitsch Eur. TBG 149

G. Moore in # AmD.DL 9593

L. Albanese ♯ Vic. 49-1487

♯ C. Muzio in # Eso.ES 502*; ♯ Cpt.MC 20009* 1

R. Ponselle in # Gol. 1201*

F. Kaschowska IRCC. 3120*

O. Fremstad AF. 380/3*

ACT III

O dolci baci ... ; E lucevan le stelle T

M. del Monaco in # **D.LX 3094**
(above, below, & Verdi) (# Lon.LS 670)

G. Poggi P.**AT 0271**
(Recondita armonia) (also on P.CB 20537)

S. Lemeshev (Russ) USSR. 18386

F. Klarwein (Ger) Imp. 19069

▽ R. Schock (Ger) ☆ **G.DA 5511**

☆ F. Tagliavini in # Vic.LM 1164:
♯ set WDM 1542

G. di Stefano ♯ G.7R 116

& in # Vic. LM 1202; ♯ set WDM 1626

J. Pearce in # Vic.LM 1169; ♯ WEPR 36

♯ E. Caruso & pf. G.VA 29*; o.n. DA 547*

E. Caruso & orch. in # Vic.LCT 1034*:

♯ set WCT 35*; also IRCC 3121*

J. McCormack in # Ete. O-469*

L. Muratore (Fr) IRCC. 3123*

Ah! franchigia ... O dolci mani S & T

... Tenor part only
☆ G. Zenatello AF.**AGSA 3**
(Manon Lescaut—Ah! Manon)

TURANDOT 3 acts 1926

ACT I

Signore, ascolta!

☆ E. Schwarzkopf (C.GQ 7246; ♯ SCB 101)

Non piangere, Liù

M. del Monaco T
in # **D.LX 3094**
(above, & Verdi) (# Lon.LS 670)

A. Fùgel (Ger) Pol. 62831

☆ A. Piccaver in # Ete. O-478

R. Tauber (Ger) HRS. 2016

ACT II

In questa reggia

J. Hammond (2ss) S
G.DA 1988

▽ A. Roselle (n.v. in # Rem.PL 2-149; also, in Ger,
☆ in # Ete. O-478)

ACT III

Nessun dorma

K. Baum in # **Rem. 199-63**
(Pagliacci, Gioconda, etc.)

A. Fùgel (Ger) Pol. 62831

☆ B. Gigli ♯ G.7R 127; 7RF 114;

Vic. 10-3761; ♯ 49-3761, d.c.

A. Piccaver in # Ete. O-478

J. Björling ♯ G.7R 106

A. Salvatorezza P.**PO 195**; Od. O-4854

R. Tauber (Ger) HRS. 2016

Principessa, l'amore

☆ B. Kiurina (IRCC. 3085) S

Tu che di gel sei cinta S (Death of Liù)

D. Kirsten in # **AmC.ML 2200**
(Rondine, etc.) (♯ set A 1015)

C. Carroll in # **Rem. 149-41**

(Ballo, Pagliacci, Don Giovanni, etc.)

☆ B. Kiurina (Ger) (IRCC. 3085)

Del primo pianto

▽ A. Roselle (n.v. in # Rem.PL 2-149; & in Ger,
☆ in # Ete. O-478)

¹ Recorded from Edison cylinder.

PURCELL, Henry (1658-1695)

I. INSTRUMENTAL

A. HARPSICHORD

Fanfare, C major (Voluntary) [68]

— ARR. ORGAN

E. P. Biggs in # AmC.ML 4603
(*J. Clarke, Parry, etc.*)

Ground, C minor [39]

☆ W. Landowska (in # Vic.LM 1217; ♭ *G.7RF 216*)

Hornpipe, (unspec.)

G. Novães (pf.) in # AmVox.PL 7500
(*Gluck, Bach, Saint-Saëns, etc.*)

(A) New Irish tune [31]

Minuet; Jig (unspec.)

— ARR. GUITAR

☆ A. Segovia (in # *AmD.DL 5257*)

(A) New Irish tune (in Vic. set E 97: ♭ WE 97)

(8) SUITES

COMPLETE RECORDING

I. Nef # OL.LD 46

No. 7, D minor ... Hornpipe only

☆ A. Ehlers (in # *AmD.DL 8019*)

Trumpet Tunes & Air — ARR. ORG. Ley

☆ R. Foort (*G.MH 153*)

I. B. CHAMBER MUSIC

Chacony, G minor (orig. 4 viols.)

New Music Str. Qtt. # BRS. 913
(*below*)

Vienna Cha. Orch.—Litschauer # Van.VRS 420
(*below*)

Chaconne, "London", unid.¹

Vienna Cha. Orch.—Litschauer # Van.VRS 419
(*below; & Beethoven*)

FANTASIAS 1680

(3) Three-part

London Str. Trio # *Allo.AL 119*
(*below*) (# *EA.ALY 119A*)

Vienna Cha.—Litschauer # Van.VRS 419
(*above; & Beethoven*)

(9) Four-part

Aeolian Qtt. # *Allo.AL119/20*
(*above & below*) (# *EA.ALY 119 A/B*)

Vienna Cha.—Litschauer # Van.VRS 420
(*Chacony*)

Concert Hall Str. Orch.—Goehr # CHS.F 13

Five-part (on one note)

Aeolian Quintet in # *Allo.AL 119*
(# *EA.ALY 119A*)

Pavan, G minor (orig. 4 viols.)

New Music Str. Qtt. # BRS. 913
(*above; & Gibbons & Locke*)

II. VOCAL MUSIC

COLLECTION

OEDIPUS: Music for awhile (Dryden) 1692

A FOOL'S PREFERMENT: I'll sail upon the Dog Star 1688

The Knotting Song (Sedley)

COME YE SONS (Ode) ... Strike the viol

Evening hymn (Fuller)

The Queen's Epicedium

J. Langstaff (B), H. Chessid (hpsi.), D. Soyer (vlc.) # Nix.PLP 227
(# Ren.X 27)

(Dowland)

¹ Said to be from same MS as Fantasias; possibly one of the two *In Nomine's*.

² Includes (at end of Act II): (a) Chorus: *Then since our charms are sped, sung to Then would we conclude ...* (from Ode: *The Summer's absence*, 1682); (b) Air, No. 4 from *The Virtuous Wife*, 1694.

³ Also singing parts of Second Lady & Attendant Spirit. First Lady is sung by E. McNab (S) & A Sailor by D. Lloyd(T).

⁴ According to *New Records*, "distorted".

II. A. DRAMATIC MUSIC

ABDELAZER 1695

Nos. 2, 6 & 8 SEE: Suite, below

BONDUCA 1695

Overture exopt. SEE: Suite, below

DIDO & AENEAS Opera, Prol. & 3 Acts 1689
Set C 2

Dido K. Flagstad (S)

Belinda E. Schwarzkopf (S)³

Sorceress A. Mandikian (M-S)

Aeneas T. Hemsley (B)

etc., Mermaid Theatre Singers & Orch.—

G. Jones # G.AL.P 1026

(# Vic.LHMV 1007: ♭ set WHMV 1007)

Set D

Dido E. Houston (S)

Belinda A. Leigh (S)

Sorceress E. Cuthill (M-S)

Aeneas H. Cummings (B)

etc., Stuart Cha. Cho. & orch.—Gregory

Per.SPLP 546

(# Clc. 6087; # Nix.PLP 546)

No. 37, When I am laid in earth

E. Wysor (A) in # Rem. 199-30

C. Rubio (S) & Madrid Cha. Orch.—Argenta
SpC.RG 16174

(*Nozze di Figaro*)

☆ S. Danco (D.KX 28313)

— ARR. HARMONICA: L. Adler (in # CHS.CHS 1161)

DISTRESSED INNOCENCE 1690

No. 3, Slow Air SEE: Suite, below

(The) FAIRY QUEEN Opera, 5 Acts 1692

Nos. 4, 22, 23, 43, 49, 51, 54

M. Ritchie (S) & Ens.—Lewis # OL.LD 16

(*below*)

KING ARTHUR Opera, Prol. & 5 Acts 1691

COMPLETE RECORDING 4

J. Ellsperman (S), M. Milton (),

M. Bleiberg (), L. Chelsi (T), R. Harris (),

Hammond org. & pf. # Mtr.MLP 1006

Chaconne See below, footnote to Section III

(The) LIBERTINE 1692

Nymphs and Shepherds, Act IV S

Sheffield Schools' Cho. & pf.—Hall G.B 10309

(*Thiman: A Breton Fishing*)

Kirkintilloch Junior Cho. (P.R 3474)

TIMON OF ATHENS 1694

Nos. 1, 7, 10 & Curtain tune on a ground

M. Ritchie (S) & Ens.—Lewis # OL.LD 16

(*Fairy Queen*)

(The) VIRTUOUS WIFE 1694

No. 4, Air

See footnote to Dido & Aeneas, above.

II. B.1 ODES

Come, ye sons of art, away 1694

... Strike the viol

J. Langstaff (B) in # Nix.PLP 227

(*Collection, above*) (# Ren.X 27)

Hail, bright Cecilia (for St. Cecilia's Day) 1692

... Soul of the World 8 voices

Festival Cho. & Orch.—Boult G.DB 21273

(*Anon.: All people that on earth do dwell*)

ODES (continued)

(The) Summer's absence unconcerned we bear 1682
... Then would we conclude that our isle ...
See footnote to Dido & Aeneas, above

II. B.2 ANTHEMS & SACRED SONGS

Evening Hymn (Fuller)
A. Deller (C-T), G. Jones (org.) G.C 4144
(*Humphrey: A Hymne to God the Father*)

O sing unto the Lord 4 voices, cho., str., orch.
1688

Rejoice in the Lord alway A, T, B, cho. orch.

Te Deum & Jubilate, D major 1694
Cleveland Purcell Soc. Cho. & orch.—King
Allo.ALG 3027

III. MISCELLANEOUS

Suite for Strings — ARR. A. Coates

1. Abdelazer, No. 2—Rondeau
 2. Distressed Innocence, No. 3—Slow Air
 3. Abdelazer, No. 6—Air
 4. Abdelazer, No. 8—Minuet
 5. Bonduca, Overture—Allegro quasi assai
- Sydney Civic Str. Orch.—Beck in # Dia.DPM 4

(2) **Bourrées** (unid.) — ARR. SAX. & PF. Rascher¹
S. Rascher & D. Tudor in # CHS.CHS 1156

Chaconne, F major²
F. Heitmann in † # T.LSK 7010/1

QUANTZ, Johann Joachim (1697-1773)

SEE Also: † AS. 166 & † # 3002LD

Concerto, No. 17, D major fl. & orch.
K. Wanausek & Vienna Philharmonia—Adler
(*Friedrich II*) # SPA. 23

QUILTER, Roger (1877-1953)

SONGS
COLLECTION

Fair house of joy, Op. 12, No. 7 (Anon.)
Now sleeps the crimson petal, Op. 3, No. 2 (D.M 680)

FOLKSONG ARR.
Drink to me only with thine eyes (D.M 679)

Over the mountains and over the waves
Ye banks and braes of bonnie Doon (D.M 679)

K. Ferrier (A), P. Spurr (pf.) in # D.LX 3098
(*Folk-Songs*) (# Lon.LPS 538)
(Issues on 78 r.p.m. in brackets after the titles above)

Go, lovely rose, Op. 24, No. 3 (Waller)
W. Midgley (T), G. Moore (pf.) G.DA 2014
(*To Daisies*)

It was a lover and his lass, Op. 23, No. 3
(Shakespeare)
H. Nash (T), G. Moore (pf.) G.B 10265
(*Trad.: The road to the Isles*)

Non nobis Domine (Kipling)
Sheffield Schools Choir—Hall G.B 10310
(*Parry: Jerusalem*)

To Daisies, Op. 8, No. 3 (Herrick)
W. Midgley (T), G. Moore (pf.) G.DA 2014
(*Go, lovely rose*)
K. Ferrier (A), P. Spurr (pf.) D.M 680
(*Now sleeps the crimson petal*)

¹ First published by A. Moffatt for pf.

² Unspec. but probably from *King Arthur*.

RAASTED, Niels Otto (b. 1888)

How wonderful it is to walk ... (Kingo)

(*Hvor lifligt er det dog at gaa*)

T. Kraft (S), G. Krarup (org.) G.X 8037
(*Knudsen: Every day is a sure gift*)

RACHMANINOFF, Sergei Vassilievitch
(1873-1943)

ALEKO Opera, 1 act 1893

No. 10, The moon is high in the sky Bs
B. Gmyria (2ss) USSR. 17418/9

(The) BELLS, Op. 35 (Poe, trs. Balmont)

("Symphony") S, T, B, Cho., Orch.

O. Moscucci, C. Anthony, L. Malfatti, Rome
Cho. & Orch.—Rachmilovich (Eng) # RS. 8

CONCERTOS, pf. & orch.

No. 2, C minor, Op. 18

J. Katchen & New Sym.—Fistoulari
D.AX 535/9
(9ss—Chopin) (# D.LXT 2595; Lon.LLP 384)
F. Everett & Berlin Sym. (# Roy. 1316)

☆ A. Rubinstein & N.B.C.—Golschmann (# G.FALP 161)
J. Karolyi & Munich Phil.—Rosbaud (Pol. 68357/61S;
P.RR 8167/71; # Pol. 18053)
T. Nikolayeva & Czech Phil.—Ivanov (# Sup.LPM 1)
F. Karrer & Austrian Sym.—Wöss (# Mrt. 200-12)

... 1st movt. only

☆ L. Pennario & Col. Sym.—Rodzinski
(in † AmC. set A 1002)

No. 3, D minor, Op. 30

V. Horowitz & Vic. Sym.—Reiner
G.ALP 1017
(# G.FALP 180; # Vic.LM 1178; † set WDM 1575)

M. Lympany & New Sym.—Collins
D.LXT 2701
(# Lon.LL 617)

☆ W. Malczuzynski & Philharmonia—Kletzki
(† C.LVX 116/20S)

Danse orientale, Op. 2, No. 2 vlc. & pf.

M. Rostropovich & A. Dedyukhin
(2ss) USSR. 021124/5

ÉTUDES TABLEAUX pf.

C minor, Op. 39, No. 1
☆ E. Gilels (U.C 24117; in # Csm.CRLP 115)

Five, unspec.

— ARR. ORCH. Respighi
Rome Sym.—Rachmilovich in # RS. 9
(below)

One, unspec., from Op. 39: L. Rostchina (U.H 24038)

(The) Isle of the Dead, Op. 29 orch. 1907

☆ Boston Sym.—Koussevitzky # Vic.LM 1215
(*Prokofiev*)

MASQUERADE Inc. music (Lermontov)

Abrenin's monologue
A. Pirogov (B) USSR. 15632
(*At the monastery gate*)

(The) MISERLY KNIGHT Opera, 3 Scenes 1906
Scene II, In the cellar Bs

COMPLETE RECORDING
C. Siepi (Eng) & Little Orch. Soc.—Scherman
(*Arensky*) # AmC.ML 4526

- Moment musical, Op. 16, No. 4, E minor**¹ pf.
M. Yestchenko U.H 24041
(Scriabin: Valse)
- Nocturne, Op. 10, No. 1** pf.
A. Goldenweiser USSR. 015655
(Sonata, Op. 19, s. 9)
- PRELUDES** pf.
- Op. 3, No. 2, C sharp minor** 1892
A. Rubinstein (n.v.) \flat G.7RF 159
(Mendelssohn: Song without words, No. 34) (\flat Vic.WEPR 41)
(Schubert, etc. in \sharp Vic.LM 1153: \flat set WDM 1558)
- M. Flipse Phi.N 11236G
(Paderewski: Minuet) (PhM.N 09048S)
- J. v. Karolyi PV. 36018
(below)
- B. Böttner T.E 3921
(Khachaturian)
- ☆ J. Iturbi (in \sharp Vic.LM 1167: \flat set WDM 1604: \flat ERA 53)
V. Schiöler (in \sharp Mer.MG 10099)
- ARR. ORCH. Cailliet
☆ Philadelphia—Ormandy (C.LX 1464: GQX 11492:
LVX 179)
- ARR. ORCH.
Boston Pops—Fiedler (n.v.) \flat Vic. 49-1442
(below)
- Op. 23** 1901
No. 1, F sharp minor
☆ J. Zak U.H 23969
(Chopin: Concerto, No. 1, s. 1)
- No. 2, B flat major**
☆ P. Serebriakov USSR. 16398
(Tchaikovsky: Waltz, Op. 40-9)
- No. 4, D major**
No. 6, E flat major
No. 9, E flat minor
C. Keene in \sharp Mer.MG 10113
(Chopin, Liszt, Albeniz, etc.)
- No. 5, G minor**
V. Schiöler G.DB 10508
(Sibelius: Romance)
- J. v. Karolyi (n.v.) PV. 36018
(above) (also ☆ o.v. P.RR 8171)
- ARR. 2 PFS.
Sisters J. Madeleine & F. Therese in \sharp Cln.SF 1
(also \flat & \flat)
- ARR. ORCH.
Boston Pops—Fiedler, n.v. (\flat Vic. 49-1442)
▽ Carnegie Pops—O'Connell (in \sharp AmC.ML 2176:
 \flat set A 1001)
- No. 6, E flat major**
No. 7, C minor
☆ E. Joyce (in \sharp AmD.DL 9528)
- Op. 32** 1910
No. 5, G major
A. Brailowsky \flat G.7RF 220
(Chopin: Étude, Op. 10, No. 3)
(Franck: Variations in \flat Vic. set WDM 1572)
- V. Sofronitsky USSR. 12440
(below)
- ARR. ORCH. Cailliet
☆ Philadelphia—Ormandy (C.LX 1464: GQX 11492:
LVX 179)
- No. 7, F major**
No. 8, A minor
T. Nikolayeva USSR. 15804/5
- No. 12, G sharp minor**
V. Sofronitsky USSR. 12449
(No. 5)
- QUARTET, String, No. 1** (unfinished)
... **Romance & Scherzo**
Beethoven Qtt. USSR. 16230/1
(2ss each) & 16314/5
- Rhapsody on a theme of Paganini, Op. 45**
W. Kapell & Robin Hood Dell—Reiner
 \sharp Vic.LM 126
(\flat set WDM 1576)
- ☆ A. Rubinstein & Philharmonia—Süsskind (\sharp G.FBLP 1021)
S. Rachmaninoff & Philadelphia—Stokowski
(\flat \flat G.D.B 7812/4)
- (The) **ROCK, Op. 7** Sym. poem for orch., after
Lermontov
- (3) **Russian Songs, Op. 41** Cho. & orch.
Rome Cho. & Sym.—Rachmilovich \sharp RS. 9
(above)
- Sonata No. 1, D minor, Op. 28** pf.
W. P. Thew \sharp RS.6
(Song—Powder & Paint)
- Sonata, G minor, Op. 19** vlc. & pf.
S. Knushevitsky & A. Goldenweiser USSR. 015646/54
(9ss—Nocturne, Op. 10, No. 1)
- SONGS**²
COLLECTION
- All once I gladly owned, Op. 26, No. 2 (Merezkovsky)
(or: *Everything is taken from me*)
- Come, let us rest, Op. 26, No. 3 (Tchekhov) (or: *We will rest*)
- Day to night comparing, Op. 34, No. 4 (Balmont)
(or: *The Changing Wind*)
- Discord, Op. 34, No. 13 (Polonsky) (or: *Dissonance*)
(The) Fountains, Op. 26, No. 11 (Tyutchev)
- Fragment from Nuit de Mai (A. de Musset)
- How fair this spot, Op. 21, No. 7 (Galina)
(or: *It is pleasant here*)
- Let me rest here alone, Op. 26, No. 9 (Bunin-Shevchenko)
(or: *I am alone*)
- (The) Muse, Op. 34, No. 1 (Pushkin)
(The) Ring, Op. 26, No. 14 (Koltzov)
- Two Partings, Op. 26, No. 4 (Koltzov) (Duet)
- What wealth of rapture, Op. 34, No. 12 (Fet)
(or: *What happiness*)
- When yesterday we met, Op. 26, No. 13 (Polonsky)
- M. Kurenko (S), V. Gontzoff (B, in the duet)
L. Rosenthal (pf.) \sharp RS. 5
- (The) **Answer, Op. 21, No. 4** (Hugo, trs. Mey)
Z. Dolukhanova (A) USSR. 18582
(Morning)
- S. Lemeshev (T) USSR. 16272
(\flat s.—*Sleep, & In the silent night*)
- Arion, Op. 34, No. 5** (Pushkin)
V. Kilchevsky (T) USSR. 17700
(Schumann: *An den Sonnenschein*)
- As fair as day in blaze of noon, Op. 14, No. 9**
(Minsky)
B. Gmyria (Bs) USSR. 18496
(*I wait for thee*)
- At the monastery gate** (Lermontov) 1890
A. Pirogov (B) USSR. 15631
(*Masquerade, Abrenin's monologue*)
- Before my window, Op. 26, No. 10** (Galina)
G. Zhukovskaya (S) USSR. 10852
(*Lilacs*)
- V. Firsova (S) USSR. 17290
(*Rimsky-Korsakov*)
- I. Kozlovsky (T) USSR. 19451
(*Tchaikovsky: Disappointment*)

¹ Listed as F minor but this is probably meant.² The identification of some of the USSR discs is conjectural.

Daisies, Op. 38, No. 3

— ARR. PF. Rachmaninoff
 ☆ E. Gileis (in # Csm.CRLP 115)

— ARR. VLN. & PF. Kreisler

D. Oistrakh & pf. **USSR. 17371**
(Taneiev: Romance)

Do not depart, Op. 4, No. 1 (Merezhkovsky)

A. Pirogov (B) **USSR. 14038**
(Taneiev: It is not the wind)

Floods of spring, Op. 14, No. 11 (Tyutchev)

N. Shpiller (S), Stucheovsky (pf.) **USSR. 11567**
(So many hours)

S. Lemeshev (T) **USSR. 16076**
(How fair this spot)

(The) Flower's faded (Rathaus) 1893

T. Lavrova **USSR. 19587**
(Tchaikovsky: Song)

How fair this spot, Op. 21, No. 7 (Galina)

S. Lemeshev (T) **USSR. 16075**
(Floods of spring)

N. Kazantseva (S) **USSR. 18859**
(Rimsky-Korsakov: In the silence of the night)

☆ L. Pons (S) & orch. (C.LX 1539)

How few the joys, Op. 14, No. 3 (Fet)

V. Borisenko (M-S) **USSR. 16200**
(3s.—Sorrow in spring & The Soldiers' wife)

I'll not tell you anything (Fet)

S. Shaposhnikov **USSR. 20063**
(Tchaikovsky: Tears)

I wait for thee, Op. 14, No. 1 (Davidova)

B. Gmyria (Bs) **USSR. 18497a**
(As fair as day)

In the silent night, Op. 4, No. 3 (Fet)

R. Merrill (B), Y. Menuhin (vln.) C. Hollister
 (pf.) (Eng) in # Vic.LM 1703
("Great Combinations") (b set WDM 1703)

S. Lemeshev (T) **USSR. 16273**
(The Answer, & Sleep)

Lilacs, Op. 21, No. 5 (Beketova)

G. Zhukovskaya (S) **USSR. 10853**
(Before my window)

Z. Dolukhanova (A) **USSR. 18399**
(Tchaikovsky: O child, beneath thy window)

S. Lemeshev (T) **USSR. 17268**
(Tchaikovsky: First meeting)

Morning, Op. 4, No. 2 (Janov)

Z. Dolukhanova (A) **USSR. 18581**
(The Answer)

O cease thy singing, maiden fair, Op. 4, No. 4

(Pushkin)
 S. Lemeshev (T) **USSR. 017267**
(Glinka: The forest murmurs)

Powder and paint (Folksong arr. Rachmaninoff)

N. Plevitzkaya (M-S), S. Rachmaninoff (pf.)
(Sonata No. 1) # RS. 6

Sleep, Op. 38, No. 5 (Sologub)

S. Lemeshev (T) **USSR. 16272**
(3s.—Answer & In the silent night)

So many hours, so many fancies, Op. 4, No. 6

(Golenishchev-Kutuzov)
 N. Shpiller (S), S. Stucheovsky (pf.) **USSR. 11577**
(Floods of spring)

The Soldier's Wife, Op. 8, No. 4 (Shevchenko,

trs. Pleshcheev) **USSR. 16200**

V. Borisenko (M-S)
(How few the joys, & Sorrow in spring)

N. Obukhova (M-S) **USSR. 20587**
(Varlamoff: Why sit you till midnight?)

■ M. Kouznetzoff (S) (IRCC. 3130*)

Sorrow in Spring, Op. 21, No. 12 (Galina)

V. Borisenko (M-S) **USSR. 16200**
(3s.—How few the joys, & The Soldier's Wife)

S. Lemeshev (T) **USSR. 19454**
(Tchaikovsky: No response or word of greeting)

Twilight, Op. 21, No. 3 (Guyot)

E. Katulskaya (S) **USSR. 15775**
(Rubinstein: Night)

(The) Water Lily, Op. 8, No. 1 (Heine,

trs. Pleshcheev)

Z. Dolukhanova (A), B. Kozel (pf.) **USSR. 20391**

(Tchaikovsky: Love's beginning)

Vocalise, Op. 34, No. 14

☆ L. Pons (S) & orch. (in # AmC.ML 2181: b set A 1006)

— ARR. VLC. & PF.

☆ G. Piatigorsky & R. Berkowitz
 in # AmC.RL 3015
(Rimsky, Cui, etc.; & Shostakovitch)

— END OF SONGS —

SUITES, 2 pfs.**No. 2, C major, Op. 17**

☆ P. Sellick & C. Smith (C.GQX 11476/8)

SYMPHONIES**No. 1, D minor, Op. 13 (1895: reconstructed 1945)**

Stockholm Radio—Rachmilovich
 # Mer.MG 10111
 (# Clc. 6113; # Mtr.CLP 508)

No. 2, E minor, Op. 27 1907

Philadelphia—Ormandy # AmC.ML 4433

No. 3, A minor, Op. 44 1936

USSR State Sym.—Golovanov # U.H 23927/31
 (10ss) (# Sup.LPM 37/8, 3ss)

Trio, G minor

pf., vln., vlc.
 A. Goldenweiser, D. Tziganov, S. Shirinsky
 (4ss) **USSR. 15960/3**

VARIATIONS

On a theme of Chopin, Op. 22 pf.
 B. Weiser # RS. 4

(below)
 R. Goldsand # CHS.CHS 1149
(Liszt: Études)

On a theme of Corelli, Op. 42

B. Weiser # RS. 4
 (above)

B. Segáll # NRI. 404
(Villa-Lobos)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

RAKOV, Nicolai (b. 1908)

Concerto, E minor, vln. & orch.

☆ D. Oistrakh & USSR—Kondrashin
(# Csm.CRLPX 2 & # Griff. 1004)

Dance Suite

Intermezzo on Kazakh airs; Tartar dance; Tadjik dance; Finale

☆ Moscow Phil.—Ivanov (4ss) *USSR. 8902/3*
(o.n. ∇ D.M 528 & M 534; C.MC 3313/2) & 8906/7

Humoresque & Serenade vlc. & pf.

☆ D. Shafran (in # Csm.CRLP 114)

Poem vln. or vlc. & pf.

D. Oistrakh (vln.) & pf. *USSR. 16477/8*

☆ S. Knushevitzky (vlc.) & N. Rakov (in # Csm.CRLP 114)

RAMEAU, Jean Philippe (1683-1764)

I. STAGE WORKS

(Les) **INDES GALANTES** Opera. Prol. & 4 Entrées 1735

ABRIDGED RECORDING

☆ Soloists, Cho. & Cha. Orch.—Hewitt (# DFr. 6)

Air grave pour deux polonais (Prologue)

W. Landowska (hpsi.) # *Vic.LM 1186*
(† Anthology) (in ∇ set *WDM 1586*)

PLATÉE Opera Prol. & 3 acts 1745

Orch. Suites Nos. 1 & 2

Lausanne Sym.—Desarzens # *CHS.F 3*
(below)

Menuet dans le goût de vièle; Rigaudon

☆ Brussels Radio—André # *DT.LGM 65002*
(Debussy, Chabrier, etc.) (# T.LS 6011)

II. INSTRUMENTAL

A. CHAMBER MUSIC

(6) CONCERTS EN SEXTUOR Str. & hpsi.

COMPLETE

Cha. Orch.—Hewitt (n.v.) # *Dfr. 1*

PIÈCES DE CLAVECIN EN CONCERT 1741

Concert No. 1 ... Le Vézinet

Concert No. 2 ... Le Boucon

Concert No. 3 ... Tambourin en rondeau

— ARR. PF. VLN. VLC., Saint-Saëns

Trieste Trio # *D.LX 3106*
(Vivaldi: Sonata) (# Lon.LS 600)

Concert No. 3 ... La Timide—SEE Sec. III, Miscellaneous

II. B. HARPSICHORD

SUITES (ed. Riemann)

No. 1, A minor

... 6, Sarabande; 7, Gavotte; 8, La Vénitienne

G. Copeland (pf.) in # *MGME 151*

... 1, Prelude & Gigue; 8, La Vénitienne

C. J. Chiasson (hpsi.) in # *Lyr.LL 19*
(† French Masters)

No. 2, E minor

1. Allemande

2. Courante

3. Gigue en rondeau

4. Le rappel des oiseaux

5. Rigaudons I & II

6. Musette en rondeau

7. Tambourin

8. La Villageoise

No. 4, A minor

1. Allemande

2. Courante

3. Sarabande

4. Les Trois Mains

5. Fanfarinette

6. La Triomphante

7. Gavotte & 5 doubles

F. Valenti

West.WL 5128

No. 2, E minor

T. Sack (omitting Courante)

CHS.F 3

(above)

... **No. 6, Musette en rondeau** only

☆ A. Ehlers (in # *Amd.DL 8019*)

No. 4 ... No. 7, Gavotte & 5 Doubles

No. 5 ... No. 3, La Poule

☆ S. Marlowe

in # *MGME 538*

(Couperin)

II. C. MISCELLANEOUS

(La) Dauphine

☆ W. Landowska (∇ G. 7RF 254; in # *Vic.LM 1217*;
∇ set *WDM 1181*)

Minuet (unspec.) — ARR. GUITAR

∇ A. Segovia (*AmD. 24146* in set A 596: # *DL 5257*)

(La) Timide

(from 5 *Pièces extraites des pièces en concert*)

C. J. Chiasson (hpsi.)

in # *Lyr.LL 19*

(† French Masters)

RANGSTRÖM, Ture (1884-1947)

(3) Legends from the Mälär

(for Strindberg's play "Town Journey")

S. Ribbing (pf.)

T.E 19809/10

(Wiklund: Lyric pieces)

Symphony No. 1, C sharp minor 1914

(In memoriam A. Strindberg)

Stockholm Concert Soc.—Mann # *D.LXT 2665*

(# Lon.LL 514)

RAPHLING, Sam (b.)

(An) American Album

pf.

... Three pieces

S. Raphling

Circ. 51-102

(Goeb & Starer)

RASCH, Kurt (b. 1902)

Toccatà, Op. 27

Berlin Municipal—Meyer

orch.

Pol. 15510

(2ss)

(o.n. 57219)

RATNER, Leonard (b. 1916)

Serenade, oboe, horn, Str. Qtt.

Cha. Mus. Ens.—Salgo

ML. 7023

☆ = Re-issue of a recording to be found in WERM or Supplement I.

RAVEL, Maurice (1875-1937)

CLASSIFIED: I. PIANO
 II. CHAMBER MUSIC
 III. ORCHESTRAL
 IV. STAGE WORKS
 V. SONGS

I. PIANO

COMPLETE RECORDING OF THE PIANO WORKS

À la manière de ... 1913 ML 4518
 GASPARD DE LA NUIT ML 4519
 Habanera (pf. duet) 1895 ML 4519
 Jeux d'eau ML 4519
 MA MÈRE L'OYE (pf. duet) ML 4519
 Menuet antique 1895 ML 4519
 Menuet sur le nom d'Haydn 1909 ML 4520
 MIROIRS ML 4518
 Pavane pour une infante défunte ML 4518
 Prelude, A minor 1913 ML 4520
 Sonatina, F sharp minor ML 4518
 (Le) TOMBEAU DE COUPERIN ML 4520
 Valses nobles et sentimentales ML 4520
 R. Casadesus (with G. Casadesus in the duets)
 (6ss) # AmC.ML 4518/20

GASPARD DE LA NUIT 1908

1. Ondine 2. Le Gibet 3. Scarbo
 L. Pennario # DCap.CTL 7019
 (Miroirs) (# Cap.P 8152)
 G. Scherzer (6ss) P.R 3516, 3615 & E 11509

Jeux d'eau 1901
 M. Panzéra in # Mer.MG 10098
 (Songs; & Poulenc, Milhaud, etc.)

MA MÈRE L'OYE

— PF. DUET VERSION 1908
 G. Gorini & S. Lorenzi (4ss) Dur.SA 144/5
 (Debussy: Epigraphes antiques, in # Csm.CLPS 1026)
 E. Bartlett & R. Robertson # MGME 161
 (Debussy: Petite suite)

— ORCH. VERSION 1912
 ☆ Boston Sym.—Koussevitzky # G.AL.P 1003
 ☆ L.S.O.—Previtali (# BB.LBC 1009; ♭ set WBC 1009)

MIROIRS 1905

1. Noctuelles 4. Alborada del gracioso
 2. Oiseaux tristes 5. La vallée des cloches
 3. Une barque sur l'océan

COMPLETE RECORDING
 L. Pennario # DCap.CTL 7019
 (Gaspard de la nuit) (# Cap.P 8152)

No. 4, Alborada del gracioso

— ORCH. VERSION Ravel
 Minneapolis Sym.—Dorati # Mer.MG 50005
 (below; & Debussy)
 Suisse Romande—Ansermet # D.LX 3072
 (Stravinsky, Prokofiev, Debussy) (# Lon.LS 503)

Pavane pour une infante défunte 1889

— ORCH. VERSION 1912
 Minneapolis Sym.—Dorati # Mer.MG 50005
 (above; & Berlioz & Debussy)
 Residentie—v. Otterloo Phi.N 12046H
 (PhM.N 09036S)

— ARR. VLN. & PF.
 C. Ferras & P. Barbizet D.GAB 15097
 (Debussy: Vln. Sonata, s. 1)

Sonatina, F sharp minor 1905

K. Long in # D.LK 4043
 (below & Chabrier) (# Lon.LL 452)
 C. Haskil # Phi.A 00143L
 (D. Scarlatti)
 E. Passani # Pat.DT 1010
 (Valses nobles et sentimentales)

(Le) TOMBEAU DE COUPERIN 1914-7
 K. Long in # D.LK 4043
 (Sonatina, & Chabrier) (# Lon.LL 452)

— ORCH. VERSION 1918
 Lamoureux—Fournet C.LFX 1002/3
 (4ss)
 N.B.C. Sym.—Reiner # Vic.LM 1724
 (Mendelssohn & Debussy) (♭ set WDM 1724)

Valses nobles et sentimentales 1911
 E. Passani # Pat.DT 1010
 (Sonatina)

M. Schwalb # Acad.ALP 307
 (Liszt: Spanish Rhapsody)

— ORCH. VERSION 1912 ("Adelaide" Ballet)
 ☆ Brussels Radio—André # DT.LGM 65003
 (below) (# T.LS 6010)

... Nos. 6 & 7 — ARR. VLN. & PF. Heifetz
 ☆ J. Heifetz & E. Bay G.DA 1915
 (Poulenc: Presto)

II. CHAMBER MUSIC

Berceuse sur le nom de Fauré vln. & pf. 1922
 J. Martzy & J. Antonietti PV. 36015
 (below; & Falla & Milhaud)

Introduction & Allegro, G flat major 1906
 (Septet) hp., fl., cl., & str. qtt.
 A. Stockton, A. Gleghorn, M. Lurie,
 & Hollywood Qtt. # DCap.CCL 7509
 (Debussy: Danses, sacrée et profane) (# Cap.L 8154)
 P. Berghout & Amsterdam Cha. Music Soc. Ens.
 # D.LX 3097
 (Debussy: Danses, sacrée et profane) (# Lon.LS 621)

Pièce en forme de habanera 1907
 — ARR. VLN. & PF. Catherine
 Y. Menuhin & A. Baller JpV.SD 3046
 (Dvořák-Kreisler: Sym. 5, except.)

J. Martzy & J. Antonietti PV. 36015

(Berceuse; & Falla & Milhaud)

I. Haendel & G. Moore G.B 10135

(Grieg: Scherzo-Improptu)

E. Nielsen & L. Christiansen G.DA 5268

(Stravinsky: Danse Russe)

T. Magyar & W. Hielkema Phi.N 11157G

(Kreisler: Variations) (also in PhM.N 09009S; & # Phi.N 00125R)

— ARR. 2 PFS. Gearhart
 V. Morley & L. Gearhart in # AmC.ML 2197

— ARR. VLC. & PF.
 P. Fournier & E. Lush G.DA 2005
 (L. Boulanger: Nocturne)

S. Knushevitzky (in # Csm.CRLP 114)

☆ R. Krottschak (in # Eur.LPG 631)

Quartet, Strings, F major 1903
 Juilliard Qtt. (2ss) # AmC.ML 2202

Pascal Qtt. # CHS.CHS 1123

(Sonata)

Champeil Qtt. (2ss) # Sat.LD 7001

Stuyvesant Qtt. (Debussy) # Phil. 104

Fine Arts Qtt. # Mer.MG 10105

(Hindemith)

☆ Paganini Qtt. (2ss) # Vic.LM 146

(♭ set WDM 1645)

Sonata, vln. & vlc. 1920-2

(Pour le Tombeau de Debussy)

B. Urban & M. Herbert # Ced. 1005

(Milhaud, Debussy, Ibert)

☆ O. Shumsky & B. Greenhouse (# CHS.CHS 1123)

= Long-playing, 33½ r.p.m.

♭ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

Trio, A minor, pf., vln., vlc. 1915
 ▽ Albeneri Trio # Mer.MG 10089
 (Fauré: Trio)
 ☆ A. Rubinstein, J. Heifetz, G. Piatigorsky
 # G.ALP 1009
 (# FALP 111)

Tzigane vln. & pf. (or orch.) 1924
 T. Magyar & W. Hielkema # Phi.N 00125R
 (Pièce en forme ...; & Kreisler, Bloch)

III. ORCHESTRAL

Boléro 1928
 ☆ Paris Cons.—Münch # D.LXT 2677
 (Berlioz: Overtures) (# Lon.LL 466)
 ☆ Czech Phil.—Désormière # Sup.LPM 31
 (Karajev: Seven Beauties)
 ☆ Boston Sym.—Koussevitzky & G.DB 9601/2
 (Ma Mère l'Oye on # G.ALP 1003)
 Berlin Sym.—List (# Roy. 1313; also # 6135)
 ☆ Brussels Radio—André (b Cap. set KBM 8092)
 Paris Cons.—Giardino (b Pat.PM 4016/7)

CONCERTOS

G major, pf. & orch. 1931
 M. Long & Paris Cons.—Tzipine # C.FCX 169
 (Fauré: Ballade)

D major, pf. (left hand) & orch. 1931
 ☆ R. Casadesus & Philadelphia—Ormandy
 (C.GQX 11461/2)

Ma Mère l'Oye: SEE: Section I, Piano

Rapsodie espagnole 1907
 Suisse Romande—Ansermet # D.LXT 2637
 (Debussy: Nocturnes) (# Lon.LL 530)
 Boston Sym.—Münch # Vic.LM 1700
 (below; & Lalo) (b set WDM 1700)
 French Nat. Radio—Cluytens # Pat.DT 1005
 (La Valse) (# QT 1005)

(La) Valse Poème chorégraphique 1920
 French Nat. Radio—Cluytens Pat.PDT 259/60
 (4ss) (MDT 14/15: # Pat.DT 1005: QT 1005)
 Brussels Radio—André # DT.LGM 65003
 (Valse nobles et sentimentales) (# T.LS 6010)
 (Daphnis et Chloë, Suite No. 2, on Cap. L 8145)
 (3ss—Damnation de Faust, Menuet, on T.E 3885/6)
 (also ▽ b Cap.set KBM 8083)
 ☆ Boston Sym.—Münch # Vic.LM 1700
 (above; Saint-Saëns, Berlioz, etc.) (b set WDM 1700)
 (& b G.7RF 257)

— ARR. 2 PFS.

A. Whittemore & J. Lowe (in # Vic.LM 1705:
 b set WDM 1705)

IV. STAGE WORKS

(L') HEURE ESPAGNOLE Opera 1 act 1911
 COMPLETE RECORDING
 Concepción ... J. Linda (S)
 Gonzalve ... A. Dran (T)
 Torquemada ... J. Mollien (T)
 Ramiro ... J. Hoffman (B)
 Don I. Gómez ... L. Mans (Bs)
 Paris Radio Sym. Orch.—Leibowitz
 # E. & AmVox.PL 7880

DAPHNIS ET CHLOË Ballet 1910
 Orchestral Suite No. 2
 Brussels Radio—André # DT.LGX 66001
 (Debussy: Images, Set III—Ibérie) (# T.LSK 7015)
 (La Valse on # Cap.L 8145)

V. SONGS & PART-SONGS

(3) Chansons (Ravel) S, A, T, B 1915
 Couraud Ensemble # V# DFr. 21

... Nos. 1 & 2 only
 G. Carrillo Vocal Qtt (Span) Orf. 22002
 (Wolf)

... Nos. 1 & 3 only
 ☆ Pro Musica Cho.—Calder (in # CID. 33007)

(3) Chansons madécasses (Paray) voice, fl., vlc., pf.
 J. Tourel (M-S), J. Wummer, L. Vargo,
 G. Reeves # AmC.ML 2184
 (Debussy)
 M. Singher (B), S. Baron, D. Soyer,
 P. Ulanowsky # CHS.CHS 1124
 (below)

(4) Chants populaires 1910
 M. Singher (B), P. Ulanowsky (pf.)
 # CHS.CHS 1124
 (above & below)
 C. Panzéra (B), M. Panzéra (pf.)
 # Mer.MG 10098
 (below; Jeux d'eau; & Poulenc, etc.)

... No. 4, Hébraïque (Méjerke) only
 ☆ P. Bernac (B), F. Poulenc (pf.) (in # C.FCX 141)

Histoires naturelles (Renard) 1906
 M. Singher (B), P. Ulanowsky (pf.)
 (above) # CHS.CHS 1124
 G. Souzay (B), J. Bonneau (pf.) # D.LX 3077
 (Fallas: 7 Popular songs) (# Lon.LS 563)
 ☆ P. Bernac (B), F. Poulenc (pf.) # C.FCX 141
 (below & Poulenc)

(2) Mélodies hébraïques 1914
 1. Kaddisch 2. L'énigme éternelle
 ☆ P. Bernac (B), F. Poulenc (pf.) # C.FCX 141
 (above & Poulenc)

(5) Mélodies populaires grecques 1907
 (Calvocoressi)
 I. Kolassi (M-S), J. Bonneau (pf.)
 in # D.LX 3060
 (Fauré, Aubert, etc.) (in # Lon.LS 568)
 C. Panzéra (B), M. Panzéra (pf.)
 # Mer.MG 10098
 (Jeux d'eau; above; Poulenc, etc.)

Noël des jouets (Ravel) 1905
 J. Wilson (S), G. Trovillo (pf.)
 in # AmD.DL 9554
 (Respighi, Rossini, etc.)

Vocalise en forme de habanera 1907
 D. Pantofel-Nechetskaya (S) USSR. 16644
 (Saint-Saëns: Cygne)

RAWSTHORNE, Alan (b. 1905)

Concerto No. 2, pf. & orch. 1951
 C. Curzon & L.S.O.—Sargent # D.LX 3066
 (2ss) (# Lon.LS 513)

Theme and Variations Str. Qtt.
 Hirsch Qtt. in # Argo.ARS 1002
 (Debussy & Arensky)

REDFORD, John (c. 1485-1548)

SEE: † RENAISSANCE MASTERPIECES

REGER, Max (1873-1916)

Ballet Suite, Op. 130 orch.
 Dresden Phil.—Schrader # Ura. 7050
 (Pfitzner)

Benedictus, Op. 59, No. 9 org.
 ▽ W. Bäumer Chr. 310B
 (Bruhns: Prelude)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

CHORALE-PRELUDES, Op. 135a organ

Grosser Gott, wir loben dich
Herr Jesu Christ, dich zu uns wend
Meinen Jesum lass ich nicht
Was mein Gott will, das g'scheh allzeit
Wer nur den lieben Gott lässt walten

Pastorale, Op. 59, No. 2 organ
R. Noehren in # Aphe.AP 2
(Vierne & Liszt)

Intermezzo, Op. 45, No. 2 pf.
L. Podolsky in # Cmt. 1204
(Scriabin, Kortchmaryev, etc.)

Serenade, G major, Op. 95 orch.
Berlin Phil.—Jochum # Ura. 7052

(4) SONATINAS, Op. 89 pf.
N. Dayton # NRI. 407

SERENADES, fl., vln., & vla.
D major, Op. 77a
G major, Op. 141a
Caratelli, Figueroa, di Piazza # NRI. 202
(below)

SONG

Mariä Wiegenlied, Op. 76, No. 52 (Boelitz)
I. Seefried (S), W. Schneiderhan (vln.),
E. Werba (pf.) Pol. 62893
(Wolf: *Schlafendes Jesuskind*)

G. Catley (S, Eng) & pf. G.B 10186
(Woodgate: *Jubilate*)

E. Berge (S), Cho. & orch. Felix. 51
(Brahms: *In stiller Nacht*)

▽ D. Dame (T, Eng) MGM. 30265

☆ E. Berger (S) Pol. 26502

M. Lanza (T), Cho. & orch. Brz V. 10-1582

— ARR. CHO.

Wiltener Sängerknaben—Gerholdt *Tono.K 8083*
(Gounod: *Ave Maria*)

Suite, Op. 103a vln. & pf.
... **Aria only**
G. Knudsen & E. Garcia # ML. 5002
(Eccles, Knudsen, Gjerstrøm)

TRIOS, vln., vla., vlc.
A minor, Op. 77b
D minor, Op. 141b
Figueroa Trio # NRI. 202
(above)

Variations on a theme of J. A. Hiller, Op. 100 orch.
Berlin Phil.—v. Kempen (6ss) ♯ PV. 72091/3

Variations on a theme of Mozart, Op. 132 orch.
☆ Amsterdam—v. Beinum (# AmD.DL 9565)

Variations & Fugue on a theme of Telemann,
Op. 134 pf.
E. Then-Bergh (4ss) ♯ PV. 72186/7
(# Pol. 16018)

REGNART, Francis (fl. end XVIth Cent.)

SEE: † COURTLY MUSIC

REICHA, Antonin (1770-1836)

QUINTETS, fl., ob., cl., hrn., bsn.
No. 2, E flat major, Op. 88, No. 2
New Art Wind Quintet # CED. set CE 2010
(Mozart, Danzi, Stamitz)

No. 22, E minor, Op. 100, No. 4
French Wind Quintet (2ss) # OL.LD 23

REICHARDT, Johann Friedrich
(1752-1814)

Grazioso, G major Glass harmonica 1786
B. Hoffmann Pol. 6002
(Beethoven & Mozart)

REICHEL, Bernard (b. 1901)

Concertino, pf. & orch. 1949
C. Montandon & Suisse Romande—Appia # DLXT 2703
(Beck: *Viola Concerto*) (# Lon.LL 601)

REINAGLE, Alexander (1756-1809)

Sonata, E major pf.
A. Loesser (xviii th. century pf.) # NRI. 2006
(† American Inst. Music)
J. Behrend # Allo.ALG 3024
(† American Music)

RESPIGHI, Ottorino (1879-1936)

Concerto gregoriano vln. & orch. 1922
☆ P. Richartz & Berlin Municipal—Heger (Pol. 15511/4S)

Feste Romane Sym. Poem Orch. 1929
☆ N.B.C. Sym.—Toscanini G.DB 21487/9
(# G.BLP 1011; FBLP & QBLP 1009)
☆ Berlin Phil.—de Sabata (P.RR 8014/7S)

(Le) Fontane di Roma Sym. Poem orch. 1917
☆ 1 Augusteo, Rome—de Sabata # G.FALP 178
(Debussy: *Jeux*)

Sonata, B minor vln. & pf. 1917
J. Heifetz & E. Bay # G.FALP 165
(Debussy: *Sonata*)
(# Vic.LM 1184; & 6ss, ♯ set WDM 1576)

▽ L. Kaufman & T. Saidenberg # Tem.MTT 2078
(Saint-Saëns: *Concerto*)

SONGS

Crepuscolo (Rubino) 1917
Pioggia (Pompili) 1909
C. Williams (S), B. Bazala (pf.) in # MGM.E 140
(Carpenter, Dougherty, Debussy, etc.)

Noël ancien (Anon.) 1912
J. Wilson (S, Fr), G. Trovillo (pf.) # AmD.DL 9554
(Rossini, Byrd, etc.)

Romance (unspec.) M. Mey-Figner (S) (USSR 18246)

Trittico Botticelliano Small orch. 1927
Vienna State Op.—Litschauer # Van.VRS 418
(Locatelli)

ARRANGEMENTS for orchestra

SUITE No. 3... No. 3, Siciliana (Anon.)
Rome Coll. Mus.—Fasano P.BB 25285
(Vivaldi: *Concerto, P. 434, s. 3*)
(Paistello: *Pf. Concerto, s. 5* on BB 25288)
(Vivaldi: *Concerto, Op. 3, No. 10, s. 3* on BB 25292)
(Bach: *Concerto for 4 claviers, s. 3* on BB 25294)

(La) Boutique fantasque 1919
(Ballet Suite, after Rossini)
Covent Garden—Rignold # P.PMD 1002
(# Od.OD 1006; # AmD.DL 7518)

¹ This orch. is now catalogued as "Santa Cecilia Academy, Rome."

(La) Boutique fantasque (continued)

Covent Garden—Braithwaite (excerpts)
in # **MGM.E 3006**
(Chopin, Delibes, etc.)
☆ Santa Cecilia—Serafin (G.DB 4299/301)

Rossiniana—Suite after Rossini
Berlin State Op.—Steinkopf # **Ura. 7030**
(Janáček: Sinfonietta)
(2 movts. only on ♪ *Ura.UREP 10*)

SEE also: Rachmaninoff—Études tableaux; Vitali; etc.

REUBKE, Julius (1834-1858)

Sonata, C minor (on Psalm 94) org.
C. Crozier (org. of Rochester Univ.) # **Ken.2552**
▽ E. P. Biggs Vic. **11-8560/2**
(5ss—Clarke: Trumpet Voluntary) (set M 961)

... Intro. & Finale only
▽ G. D. Cunningham (C.DX 457), etc.

REUSNER, Esajas (1636-1679)

Suite, C minor Lute 1676
W. Gerwig **Pol. 6001**

REYER, Ernest (1823-1909)

SIGURD Opera 4 acts 1884
Et toi, Freia B (Act II)
H M. Renaud (IRCC. 3049*)

Salut! splendeur du jour S (Act II)
G. Lubin (2ss) **IRCC. 3099**
(o.n. ▽ *Od. 188724*)

Un souvenir poignant T (Act IV)
H A. Alvarez (HRS. 1078*)

REZNIČEK, Emil Nikolaus von (1860-1945)

DONNA DIANA Opera 3 acts 1894
Overture **T.E 3922**
Brussels Radio—André (Helmberger: Ball Scene)
Philharmonia—Fistoulari # **MGM.E 120**
(Nicolai, Rimsky; also Wolf-Ferrari in ♪ *K 120*)
Vienna Radio—Nilius **Vien.L 6051**
(Tchaikovsky: Sleeping Beauty Waltz)
☆ Vienna Phil.—Karajan (C.LFX 1013; M 15141)
Boston Pops—Fiedler (♯ *G.BF 1040*)
Chicago Sym.—Stock (in # *AmC.RL 3002*)

RHEINBERGER, Joseph (1839-1901)

SONATAS organ
No. 11, D minor, Op. 148
... Cantilène only
F. Asma **Phi.N 11168G**
(*J. Grison: Toccata*) (PhM.N 09002S)
(also, with *Grison, Bach & Mendelssohn*, in # *N 00118L*)

▽ Older recordings include:
SONATAS: No. 6, *G.B 4015*
No. 8, excerpts. *G.B 3316*
CONCERTO: No. 2 Pol. 66445/7; B.80005/7
Vision, from Op. 156; Tema variato from Op. 167
D.CA 8239; Pol. 27128
Other organ works on Pol. 27127; Vocal on Pol. 27107;
Chr. 44; etc.

RIEGGER, Wallingford (b. 1885)

Quartet, String, No. 2, Op. 43 1948
New Music Qtt. # **AmC.ML 4494**
(Moore)

RIISAGER, Knudåge (b. 1897)

Concertino, Tpt. & str. orch. Op. 29 1938
Little Overture Str. orch.
☆ G. Eskdale & Danish Radio—Jensen
(Schierbeck) # **Mer.MG 15041**

Monument for Kingo orch. 1944
Torgutik Dance orch. 1939
Copenhagen Royal Op.—Frandsen **C.DDX 31**

NIELS EBBESEN 1945
(Inc. music to play by Kai Munk)
Prelude
Copenhagen Royal Op.—Hye-Knudsen
Pol.Z 60149
(K. N. Andersen: The Silken Castle—Funeral March)

Palavas vln. & pf. 1951
W. Tworek & H. Aurvig (*Pol.HA 70039*)

SONGS

April (Jensen)
Winter verse (Lorentzen)
A. Schiøtz (T), H. D. Koppel (pf.) **G.X 8010**

Denmark's Freedom song (Kristensen)
▽ A. Schiøtz (T) & orch. (*G.X 6982, 2 d.cs*)

Lullaby (Lorentzen) 1929 — ARR. VLN. & PF.
(Sovesang)
W. Tworek & E. Vagning **Pol.HA 70036**
(Suk: Burlesque)

RIMSKY-KORSAKOV, Nicholas Andreievitch (1844-1908)

I. ORCHESTRAL & INSTRUMENTAL

Capriccio espagnol, Op. 34 orch.
French Nat. Sym.—Désormière # **DCap.CTL 7020**
(Golden Cockerel, suite) (# *Cap.P 8155*)
Paris Cons.—Cluytens # **Pat.DTX 116**
(below, Moussorgsky, Borodin, etc.) (# *AmVox.PL 7670*)
Boston Prom.—Fiedler (n.v.) # **Vic.LM 164**
(Mendelssohn, Tchaikovsky) (♯ *set WDM 1647*)
Philharmonia—Schuechter # **MGM.E 138**
(Tchaikovsky: Marche slave)
Austrian Sym.—Mehlich # **Rem. 149-45**
(Delibes)
(Sibelius: Finlandia, on # *Mrt. 1-8*)
Berlin Sym.—Hermann # **Roy. 1294**
(Khachaturian) (also on # *Roy. 6125*)
☆ Danish Radio—Malko (G.DB 4304/5; GB 56/7)
A. Kostelanetz Orch. (♯ *C.CQX 7000/1*)
Sym.—Kondrashin (# *CdM. LD 8010*)

— ARR. 4 PFS.
First Piano Qtt. (in # *Vic.LM 1227; ♯ set WDM 1624*)

Concerto on a Russian theme pf. & orch. 1882-3
S. Richter & Moscow Youth Sym.—Kondrashin
(4ss) **USSR. 017956/9**
F. Jacquinot & Philharmonia—Fistoulari
(Liszt) # **MGM.E 182**

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Concerto, trombone & Military Band 1877

D. Shuman & Band—Serly

Khorovod (from *Jour de fête*) Str. Qtt.

Radio Artists Qtt.

(3) Russian Folksongs

—ARR. FL., OB., CL., BSN. Rimsky & Nazarov

Shuman Ensemble

Circ.L 51-103

(Glazounov, Liadov, & Folksongs)

Easter Overture, Op. 36 ("Grande Pâque Russe")

Philharmonia—Dobrowen (4ss) † G.C 7916/7

Paris Cons.—Cluytens

Pat.DTX 116

(Borodin, Moussorgsky, etc.)

(† AmVox.PL 7670)

☆ Philadelphia—Ormandy

C.FC 1007

(Prokofiev: *Sym. No. 1*)

Quartet, Strings, F major, Op. 12

... Scherzo

Bolshoi Theatre Qtt. (2ss)

USSR. 18448/9

Scheherazade, Op. 35 1888

Minneapolis Sym.—Dorati

Mer.MG 50009

(† set X 50009)

French Nat. Radio—Cluytens

Pat.DTX 122

Rhineland Sym.—Federer

Rgt. 5044

▽ Bolshoi Theatre—Golovanov

† U.H 23935/40

(D. Oistrakh, vln. solo)

(USSR. 014691/702)

Berlin Radio—Rucht

CdM.LDX 8016

Berlin Sym.—Balzer

Roy. 1260

☆ Paris Cons.—Ansermet (D.K 23151/6)

L.P.O.—Dorati (# BB.LBC 1006; † set WBC 1006)

Philadelphia—Ormandy (# C.FCX & CQX 134)

Viennese Sym.—Brown (# Mrt. 200-15)

... 3rd movt. Col. Sym.—Rodzinski (in † AmC. set A 1003)

Sinfonietta on Russian themes, A minor, Op. 31

Berlin Radio—Ludwig

Ura. 7045

(above)

Symphony No. 2, Op. 9 (Antar)

... 3rd movt. only

Brussels Radio—André

T.E 3196

(Prince Igor—Dances, s. 3)

Tati-tati: Paraphrases on *Chopsticks* pf. duetTheme, 24 variations & finale¹

Berceuse, Tarantella, Fughetta on B.A.C.H.

Carillon

—ARR. & ORCH. N. Tcherepnin 1937

Col. Sym.—Janssen

AmC.ML 4480

(Cui, Liszt, Borodin, etc.)

II. SONGS

Anchar, Op. 49, No. 1 (Pushkin) (*The Upas-Tree*)

A. Krivchenia (2ss)

USSR. 16365/6

At last the dark clouds, Op. 42, No. 3 (Pushkin)

▽ S. J. Lemeshov (T), F. Stutchevsky (pf.) (USSR. 4874)

(The) Echo, Op. 27, No. 2

(Coppé, trs. Andreyevsky)

V. Borisenko (M-S)

USSR. 15855

(Tchaikovsky: *First meeting*)

(The) Fir and the Palm, Op. 3, No. 1

(Heine, trs. Mikhailov)

A. Progov (B)

USSR. 15234

(Tchaikovsky: *O thou moonlight night*)

Hebrew Song, Op. 7, No. 2 (Mey)

(I sleep, but my heart ...)

In the dark grove the nightingale is silent, Op. 4,

No. 3 (Nikitin)

V. Viktorova (S)

USSR. 15242/3

In the silence of the night, Op. 56, No. 2 (Maikov)

N. Obukhova (M-S)

USSR. 17880

(Bulakhov: *I have not forgotten you*)

N. Kazantseva (S)

USSR. 18858

(Rachmaninoff: *How fair this spot*)

It is not the wind, Op. 43, No. 2 (Tolstoy)

A. Nezhdanova (S)

USSR. 8361

(Masquerade—*Nina's romance*)

On the hills of Georgia, Op. 3, No. 4 (Pushkin)

I. Kozlovsky (T)

USSR. 18091

(Tchaikovsky: *Frenzied nights*)

P. Nortsov (B)

USSR. 4579

(†s.—*What is my name to you* & Dargomijsky: *Oriental Ballad*)

(The) Prophet, Op. 49, No. 2 (Pushkin)

M. Reizen (Bs) (2ss)

USSR. 17453/4

(The) Rose and the Nightingale, Op. 2, No. 2

(Koltsov)

☆ L. Pons (S) & orch. (in † AmC.ML 2181; † set A 1006)

Sun of the sleepless, Op. 41, No. 1 (Byron, trs.

A. Tolstoy) (Or: *Star awakening* ...)

V. Viktorova (S)

USSR. 15244

(Zuleika's song)

What is my name to you? Op. 4, No. 1 (Pushkin)

P. Nortsov (B)

USSR. 4579

(†s.—*On the hills of Georgia* & Dargomijsky: *Oriental Ballad*)

When the yellowing cornfield blows, Op. 40, No. 1

(Lermontov)

Z. Dolukhanova (A), B. Kozel (pf.)

USSR. 021240

(Mozart: *Ridente la calma*)

Zuleika's Song, Op. 26, No. 4 (after Byron)

V. Viktorova (S)

USSR. 15245

(Sun of the sleepless)

III. OPERAS

CHRISTMAS EVE 4 acts 1895

Orchestral Suite—ARR. Rimsky-Korsakov

Berlin Radio—Ludwig

Ura. 7045

(below)

(The) GOLDEN COCKEREL 3 acts 1910

Orchestral Suite

Royal Phil.—Beecham

AmC.ML 4454

(Franck: *Chasseur maudit*)

French Nat. Sym.—Désormière

DCap.CTL 7020

(Capriccio espagnol)

(† Cap.P 8155)

Vienna Artists Sym.—Fekete²

Etu. 706

(Tchaikovsky: *Tempest*)

USSR Radio—Golovanov

Van.VRS 6000

(Moussorgsky) (excerpts on USSR. 018436/7)

☆ Austrian Sym.—Singer

Rem. 199-55

(Tchaikovsky)

(Grieg, in † Rem. 199-68)

(also on † Mrt. 1-6, 2ss)

☆ L.S.O.—Goossens († G. JOX 7018/20)

... Bridal procession only

L.S.O.—Weldon

in † MGM.E 145

Hail to thee, Sun! (Hymn to the Sun) S Act II

K. Grayson (Eng)

MGM. 9070

☆ D. J. Pantofel-Nechetskaya in † Csm.CLPS 121

E. Norena (Fr)

† JpV.ND 4177

—ARR. VLN. & PF. Kreisler

L. Kaufman & P. Ulanowsky

in † DCap. CCL 7513

(Schumann, Dvořák, etc.)

(† Cap.L 8165)

¹ Jointly with Cui, Liadov & Borodin.² In a letter to *Saturday Review*, M. Fekete stated that he had never recorded this music for any company.

Hail to thee, Sun! (continued)

T. Magyar & W. Hielkema **Phi.N 11230G**
(Handel: *Te Deum*, except.) (PhM. 09045S &
in # Phi.N 00605R)

P. Sanchez & F. Doreau **Sat.M 509**
(Ts.—*Tsar Saltan—Bumble bee; & Monti: Czardas*)

(The) **IMMORTAL KASHCHEY** 1 act 1902
Kashcheyevna's Aria (unspec.)

☆ S. Preobrazhenskaya (M-S) (in # Csm.CLPS 121)

(A) **MAY NIGHT** 3 acts 1880

COMPLETE RECORDING in *Russian*

Levko S. Lemeshev (T)
Hanna V. Borisenko (M-S)
Pannochka I. Maslennikova (S)
Golova S. Krasovsky (B)

Bolshoi Theatre Cho. & Orch.—V. Nebolsin
(30ss) **USSR. 021132/61**
(6ss, # Van.VRS 6006/8; stated to be cond. Melik-Pashayev)

Overture

Philharmonia—Fistoulari in # **MGM.E 120**
(*Nicolai, Reznicek*; also *Wolf-Ferrari* in # **K 120 only**)

Bolshoi Theatre—Orlov **USSR. 010120/1**

The Sun descends (Levko's first aria, Act I) T

☆ S. J. Lemeshev (in # Csm.CLPS 121; or may be n.v.)

Duet, Hanna & Levko: Does she sleep? (Act I)

V. Borisenko, S. Lemeshev (from set)

USSR. 17349

(*Gounod: Faust—Flower song, V. Borisenko*)

Cooper, stop the holes! (*Song on Village Mayor*)

Ens.—Alexandrov (U.D 26116)

Sleep, my beauty (Levko's second song, Act III) T

I. Kozlovsky (2ss) **USSR. 9176/7**
(in # Csm.CLPS 121)

♯ L. Sobinoff (AF. 49*)

Mayor's song (unspec.)

W. Pushkow (*Pol*) (*Muza. 1837*)

MLADA Opera-ballet 4 acts 1892

Procession of the nobles orig. cho. & orch.

☆ L.S.O.—Weldon in # **MGM.E 145**

PAN-VOYEVODA 4 acts 1904

Mazurka

USSR Radio—Golovanov **USSR. 015497/8**
(2ss)

SADKO 7 Scenes 1898

Ho! Ye merchant guests T

(Sadko's recit. & Aria, Sc. 1)

G. Nelepp (2ss) **USSR. 15679/80**

Ah! now I know M-S (Sc. 3)

V. Borisenko **Muza. X 1555**
(*Snow Maiden—Aria*)

Song of the Viking guest Bs (Sc. 4)

B. Gmyria **USSR. 18749**
(*Boris Godounov—Vaarlam's Song*)

B. Freitkov in # **Csm.CLPS 121**

☆ B. Christoff (b *G.7RF 163: 7R 150*)

Song of the Indian Guest T (Sc. 4)

H. Rosenberg (B, *Ger*) (*Imp. 19102*)

☆ S. J. Lemeshev (in # **Csm.CLPS 121**)

A. Galli-Curci (S, *Fr*) (in # **Vic.LCT 1039:**
b set **WCT 62**)

♯ R. Ponselle (in # **Gol. 1201***)

— ARR. ORCH.

Boston Pops—Fiedler (in b *Vic.WEPR 20: b 49-1445*)

— ARR. VLC. & PF.

☆ G. Piatigorsky & R. Berkowitz
in # **AmC.RL 3015**
(*Cui, Tchaikovsky, etc. & Shostakovitch*)

Sleep went along the river S (Lullaby, Sc. 7)

☆ N. Kazantseva (in # **Csm.CLPS 121**)

SERVILIA 5 acts 1902

Servilia's aria (unspec.) S

N. Shpiller (2ss) **USSR. 12740/1**

(The) **SNOW-MAIDEN** Prol. & 4 acts 1882

Orchestral Suite

USSR Radio Sym.—Gauk ♯ **U.H 23902/3**
(3ss—*Tchaikovsky: Mazeppa, Gopak*)

Introduction (Prologue)

☆ Philharmonia—Collingwood (in # **BB.LBC 1026:**
b set **WBC 1026**)

ACT II

O my father S & T

Full of wonders T

Mizgir's aria (unspec.) Bs

☆ S. Lemeshev, A. Ivanova & A. P. Ivanov
(in # **Csm.CLPS 121**)

ACT III

Joyous day departs T

♯ ☆ L. Sobinoff (AF. 49*)

Ballet Music (including *Dance of the Tumblers*)

Berlin Radio—L. Ludwig ♯ **Ura. 7035**
(*Moussorgsky*) (♯ & **UREP 20**)

Dance of the Tumblers orch.

Concert Orch.—C. Williams (C.DX 1829: **CQX 16652**)

☆ Philharmonia—Collingwood (in # **BB.LBC 1026:**
b set **WBC 1026**)

Clouds plotted with thunder S or M-S

M. Maksakova **USSR. 16241**
(*Joyous day departs*)

V. Borisenko **Muza.X 1555**
(*Sadko, aria*)

(The) **TALE OF TSAR SALTAN** Prol. & 4 acts
1900

Orchestral Suite

Netherlands Phil.—Spruit ♯ **Nix.CLP 1155**
(*Massenet: Le Cid, ballet*) (♯ **CHS.CHS 1155**)

Flight of the bumble-bee orch. Act III

☆ N.Y. Phil. Sym.—Kurtz **C.DX 1860**
(♯s.—*Shostakovitch & Prokofiev*) (**GFX 187**)
(b *AmC.A 1509*)

Metropole—v. d. Linden in # **Phi.P 10000R**

☆ Philharmonia—Malko (b *G.7P 128: 7BF 1019:*
in # **BB.LBC 1026: b set WBC 1026**)

Carnegie Pops—AbraVanel (in b *AmC. set A 1013*)
Kostelanetz Orch. (C.DX 1845)

— ARR. VLN. (or VLC.) & PF. Hartmann

P. Sanchez & F. Doreau **Sat. M 509**
(♯s.—*Golden Cockerel—Hail to thee, Sun & Monti: Czardas*)

J. Heifetz & E. Bay b **G.7RF 171**
(*Sarasate & Castelnuovo-Tedesco*) (b *Vic. 49-1294*)

W. Tworek & E. Vagning **Pol.HA 70027**
(*Polakin: Le Canari*)

H. Szeryng & pf. (Orf. 4002)

☆ P. Casals (vic.) (in # **Vic.LCT 1050: b set WCT 72**)

Intro. to Act IV, Sc. 2 (*The Three Wonders*)

USSR Radio Sym.—Golovanov **USSR. 015749/50**
(2ss)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

(The) **TSAR'S BRIDE** 3 acts 1899

Overture

Bolshoi Theatre—Golovanov USSR. 14732/3

ACT I

Gryazny's aria

And. Ivanov (2ss) B USSR. 014477/8

M. Grishko (2ss) USSR. 20015/6

Scene & Duet: Lyubasha & Gryazny S & B

A. Rudenko & M. Grishko USSR. 19914/5

Darkling lowered the storm

☆ S. J. Lemeshev (in # Csm.CLPS 121) T

ACT II

In Novgorod (Martha's aria)

I. Maslennikova (2ss) S USSR. 17336/7

A. Nezhdanova USSR. 16033

(Arensky: *Nal & Damayanti, Cradle song*)

E. Chavdar (2ss) USSR. 19906/7

☆ N. D. Shpiller (in # Csm.CLPS 121)

You will pay S or M-S (*Lyubasha's aria*)

S. Preobrazhenskaya USSR. 17179

(Verdi: *Trovatore, excerpt*)

☆ M. Maksakova (in # Csm.CLPS 121)

ACT III

Mad Scene: Ivan Sergeich, Come into the garden

I. Maslennikova USSR. 017335

(Borodin: *Prince Igor, duet*)

RODRIGO, Joaquin (b. 1902)

À l'ombre de Torre Bermeja pf. 1945

(Homenaje a Ricardo Viñes)

J. Rodrigo (2ss) G.AA 658

Concerto, guitar & orch. 1939

(Concierto de Aranjuez)

R. S. de la Maza & Spanish Nat.—Argentina

(6ss) SpC.RG 16066/8

Concierto de estío, vln. & orch. 1943

(Concerto d'été)

C. Ferras & Paris Cons.—Enesco # D.LXT 2678

(Semenoff: *Double Concerto*) (# Lon.LL 546)

Homenaje a la Tempranica

☆ Valencia Sym.—Iturbi orch. G.DB 21456

(Palau-Boix: *Marcha burlasca*)

Pastoral pf. 1926

Preludio al gallo mañanero pf. 1928

J. Rodrigo (1 side each) G.AA 647

SONGS

Con qué la laveré (Trad.) 1947 (½s.)

De los alamos vengo, madre (Trad.) 1947 (½s.)

Cántico de la esposa (San Juan de la Cruz) 1934

C. P. Durias (S), J. Rodrigo (pf.)

SpC.RG 16179

Coplas del pastor enamorado (Lope de Vega) 1935

(Un) home San Antonio (Rosalia de Castro) 1950

C. P. Durias (S), J. Rodrigo (pf.) SpC.RG 16176

Serranilla (Montañesa) (Marques de Santillana)

▽ C. Supervia (M-S), A. Vilalta (pf.) (Od. 184246)

Zarabanda leyana

R. de la Torre guitar in # Phil. 106

(† Guitar Recital)

ROMAN, Johann Helmich (1694-1758)

Sinfonia No. 16, D major

☆ Danish Radio Cha.—Wöldike C.DX 1828

Sonata, G minor

2 obs., cont.

☆ R. Lannerholm, A. Arnholm, I. Kjellström

(hpsi.) † G.DB 11066S/7

ROPARTZ, Guy (b. 1864)

(La) Cloche des Morts orch. 1902

... Paysage breton ▽ Sym.—Ropartz (Pat. X 5540)

(La) Mer ▽ C. Panzéra (B) & orch. (G.D 2082; W 950)

Nocturne No. 3; Scherzo

pf.

▽ A. Vidal

Lum. 3.06.010

(1 side each)

o.n. 32073

(Un) Prélude dominical et 6 pièces à danser pour

chaque jour de la semaine orch.

... Mardi; Mercredi ▽ Pierné—Ruhlmann (A.A. 3)

Rondo

pf.

M. Panzéra

in # Mer.MG 10098

(Tremois: *Le Voyage*; & Ravel, Poulenc, etc.)

ROSA, Salvator (1615-1673)

Star vicino al bell'idol

Vocal Trio (Eng) & pf.

in *Vic. set E 100*

(Schumann, Arne, etc.)

(b set WE 100)

ROSENBERG, Hilding (b. 1892)

Quartet No. 4, Op. 74 Strings 1939

☆ Garaguly Qtt.

† G.DB 11071/3

ROSENMÜLLER, Johann (1619-1684)

Welt, ade!

Chorale

Copenhagen Cha. Cho.—Bertelsen (*Dan*)(Schein: *Chorale*)

Felix.F 50

ROSSETER, Philip (c. 1575-1623)

What then is love but mourning? (Campian)

A. Deller (C-T), D. Dupré (lute) G.C 4178

(½s.—Campian: *It fell on a summer day*)& Dowland: *Sorrow, stay*)

ROSSINI, Gioacchino (1792-1868)

I. INSTRUMENTAL

(La) Boutique fantasque, ARR. Respighi, q.v.

Matinées musicales, ARR. Britten, q.v.

(6) QUARTETS, fl., clar., hrn., bsn.

COMPLETE RECORDING

New Art Wind Qtt. (4ss) # Ced.CE 1010

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

† = Auto. couplings, 78 r.p.m.

II. SONGS

(La) **Regata Veneziana**
... No. 3, Anzoleta dopo la regata
G. Lavrova (Russ) **USSR. 18562**
(Chopin: *My sweetheart*)

(La) **Separazione** (Uccelli)
H C. Muzio (S) (in # Eso.ES 508*; # Cpt.MC 20009* 1)

SOIRÉES MUSICALES 1835
No. 6, **Tirolese: La pastorella della Alpi**
N. Kazantseva (S. Russ) **USSR. 19144**
(Bulakhov: *Valse*)

No. 8, **La Danza** (Pepoli)
▽ A. Galli-Curci (S), H. Samuels (pf.) **G.VA 8**
(Manon Lescaut, *aria*)

J. Pearce (T) (o.v.) (in # Roy. 1278 & # 6020; ♯ set 14540)
☆ R. Tucker (T) (♯ AmC.A. 1540)

Tu viens à nous (Abbé Maris)
J. Wilson (S), R. Baker (org.)
in # AmD.DL 9554
(Byrd, *Bax, etc.*)

III. SACRED WORKS

MESSE SOLENNE 1820
Crucifixus
H ☆ E. Caruso (in # Vic.LCT 1034*; ♯ set WCT 35*)

Domine Deus
H ☆ E. Caruso (in # Vic.LCT 1121*; ♯ set WCT 1121*)

Pietà, Signore (often attrib. Stradella)
H E. Caruso (T) (in # Vic.LCT 1121*; ♯ set WCT 1121*)

STABAT MATER S, A, T, B, Cho., Orch. 1842
COMPLETE RECORDINGS
I. Steingruber, D. Herrmann, A. Dermota,
P. Schoeffler, Academy Cho. & Vienna State
Opera Orch.—Sternberg (2ss) # **Oce.OCS 24**
I. Seefried (S), R. Anday (A), L. Fehenberger (T),
F. Frantz (B), Salzburg Cath. Cho. &
Mozarteum Orch.—Messner
(4ss) # **Rem. set 199-111**

IV. OPERAS

(II) **BARBIERE DI SIVIGLIA 2 acts 1816**
(*The Barber of Seville*)
COMPLETE RECORDINGS

Figaro G. Bechi (B)
Rosina V. de los Angeles (S)
Il Conte Almaviva... .. N. Monti (T)
Don Basilio... .. N. Rossi-Lemeni (Bs)
Dr. Bartolo... .. M. Luise (B)

etc., Cho. & Milan Sym.—Serafin
G.ALP 1022/4
(6ss) (# G.QALP 10001/3; # Vic. set LM 6104)
☆ G. Simionato (M-S), L. Infantino (T),
G. Taddei (B), C. Badioli (Bs), etc. Italian
Radio Cho. & Orch.—Previtali (6ss)
FSor.CS 506/8

Highlights

Rome Opera Soloists—Questa (# Roy. 1208 & # Roy 6071)
Anon. Soloists & Berlin State Op. Orch. (# Roy. 1323;
Var. 2008 & 6960, etc.)

Overture

Berlin Municipal Op.—Rother in # **Ura. 7057**
(# & ♯ UREP 3)
☆ N.B.C. Sym.—Toscanini in # **G.ALP 1007**
(# FALP 125; ♯ 7R 138; 7RF/RQ 126; ♯ Vic. 49-1423 &
WEPR 14)
☆ Florence May Festival—Serafin **G.C 4136**
☆ Suisse Romande—Olof (# Lon.LD 9012)
Berlin State Op.—v. Kempen (Pol. 15487)
Florence May Fest.—Ghiglia (in # Rem. 149-18)

ACT I

No. 2, **Ecco ridente in cielo** T
P. Munteanu **Pol. 68468**
(*Elisir d'Amore—Una furtiva lagrima*)
H F. de Lucia in # Ete.O-464*
H. Jadowker **G.VB 54* : o.n. 052385***

No. 4, **Largo al factotum** B
I. Petroff & orch. (n.v.) in # **Rem. 199-93**
M. Grishko (Russ) **USSR. 10530/1**
☆ T. Gobbi ♯ G.7R 107; ♯ 7RF 107
L. Warren in # **Vic.LM 1168**

No. 5, **Se il mio nome** (Serenata) T
C. Valletti **P.AT 0243**
(*Marta—Ach so fromm*)
H A. Bonci (HRS. 1113*)

No. 6, **All' idea ... Numero quindici** T & B
H A. Bonci & F. Corradetti (in # GAR. 101*)
J. McCormack & G. Sammarco (G.VB 33*:
o.n. DB 608*)

No. 7, **Una voce poco fa** S
E. M. Pralungo **P.AT 0277**
A. Noni **P.CB 20536**
V. Maximova (Russ) **U.H 23860**
V. Barsova (Russ) (? n.v.) **USSR. 06340/1**
V. Firsova (Russ) **USSR. 16334/5**
☆ C. Supervia in # AmD.DL 9523
L. Pons ♯ AmC.A. 1510
H S. Arnoldson **G.VA 57* : o.n. 53517***
L. Tetrizzi **IRCC. 3091***
G. Fabbri **HRS. 1098***

No. 8, **La calunnia è un venticello** Bs
G. Neri **P.R 30051**
(*Simone Boccanegra—Il lacerato ...*)
(BB 25295)
R. Arié in # **D.LX 3041**
(*Boris, Sonnambula, Don Carlos*)
(# Lon.LPS 98)
E. List in # **Rem. 199-73**
(*Juive, Cald, etc.*)
I. Petrov (Russ) **USSR. 016464**
(*Bizet: Carmen—Air de fleur*)
W. Strienz (Ger) in # Ura. 7026
M. Popov (Pol, 2ss) **Muza. 1772**
A. Majak (Pol) **Muza. 1724**
E. Haken (Cz) **U.H 24236**

☆ I. Tajo in # **Vic.LM 1148; ♯ set WDM 1542**
H A. Didur in # Ete. O-467*

No. 9, **Dunque io son** S & B
M. Tauberova & Z. Otava (Cz) **U.H 24193**
(*Rigoletto—Duet, Act II*)
V. Firsova & D. Gamrekeli (Russ) (USSR. 16059/60)

No. 10, **A un dottor della mia sorte** Bs
F. Corena in # **D.LXT 2688**
(*Donizetti, Gounod, etc.*) (in # Lon.LL 534)

ACT II

Contro un cor S & T
☆ C. Supervia & G. Manuritta (in # AmD.DL 9533)

No. 17, **Storm Music** Orch.
☆ Berlin Municipal—Haarth (Pol. 15528)

No. 18, **Ah! qual colpo inaspettato** S, T, Bs
H J. Huguet, De Lucia & A. Pini-Corsi (G.VB 1*:
o.n. DB 388*)

(La) **CAMBIA DI MATRIMONIO 1 act 1810**
Overture
Royal Phil.—Beecham (2ss) **C.LX 1458**
(*Chabrier: España, in # AmC.AAL 11*) (C.GQX 11498;
♯ AmC. 4-73284D)

1 Recorded from Edison cylinder.

(La) CENERENTOLA 2 acts 1817

Overture

☆ N.B.C. Sym.—Toscanini in # G.ALP 1007
(# FALP & QALP 125; ♯ Vic. WEPR 13)

ACT I

C'era una volta¹ M-S & T
Z. Dolukhanova & A. Orfenov (Russ)
(Rondo finale) USSR. 18513

Signore, una parola M-S & Bs
☆ C. Supervia & V. Bettoni (in # AmD.DL 9533)

ACT II

Nacqui all'affanno ... Non più mesta M-S
(Air & Rondo finale)
Z. Dolukhanova (Russ) USSR. 18512
(above)
☆ C. Supervia (in # AmD.DL 9533)

(La) GAZZA LADRA 2 acts 1817

Overture

Amsterdam—v. Beinum in # D.LXT 2733
(in # Lon.LL 358)

Rhineland Sym.—Federer # Rgt. 5040

☆ N.B.C. Sym.—Toscanini in # G.ALP 1007
(# FALP & QALP 125)

☆ La Scala—Marinuzzi (AusT.E 1169)
Philharmonia—Galliera (C.DWX 5063; GQX 11479)
Berlin Municipal—Haarth (Pol. 15522/3), etc.

GUILLAUME TELL 4 acts 1829

COMPLETE RECORDING in Italian

Tell G. Taddei (B)
Mathilde R. Carteri (S)
Arnold M. Filippeschi (T)
Walter G. Tuzzi (Bs)
Melchtal P. Clabassi (Bs)

etc., Italian Radio Cho. & Orch.—Rossi
(8ss) # Sor. set 1232

"Complete Arias"

P. Malgarini (S), G. Gatti (S),
A. Marcangeli (S), G. Tomei (Bs), J. Soler (T),
E. Brino (T), Rome Op. House Cho. & Orch.—
Questa (2ss) (It) # Roy. 1212
(Highlights from above on # Roy. 6072)

Overture

Amsterdam—v. Beinum in # D.LXT 2733
(in # Lon.LL 358)

☆ N.B.C.—Toscanini ♯ G.7RF 189/90

Berlin Phil.—v. Kempen PV. 72115
(on # AmD.DL 4002, attrib.—Fricsay) (FPV. 5031)

Berlin Municipal Op.—Rother in # Ura. 7057

Covent Garden—Braithwaite in # MGM.E 149

Austrian Sym.—Wöss in # Rem. 149-18
(also # Mrt. 1-7 d.c.)

Anon. Orchs (in # Var. 2009, 2021 & 6936)

☆ Col. Sym.—Rodzinski (in ♯ AmC. set A 1002)
Chicago Phil.—H. Weber (# Clc. 6040)

Ballet Music, Acts I & III

Covent Garden—Braithwaite # MGM.E 149
(above & below) (also on # MGM.E 3003)

ACT I

No. 2, Ah! Mathilde T & B
H ☆ G. Martinelli & M. Journet (in # Vic.LCT 1037*;
♯ set WCT 57*)

No. 5, Pas de six (Passo a sei)
☆ Orch.—Kostelanetz C.DX 1824
(Samson et Dalila—Bacchanale)

ACT II

No. 9, Sombre forêt (Mathilde's Cavatina) S
J. Hammond (2ss) G.DB 21549
A. Guerrini (It) G.GQX 11497
(Forza—Pace, pace ...)
H C. Muzio (It) (IRCC. 3084* & in # Eso.ES 502*;
Cpt.MC 20009*)²

ACT III

No. 18, Je te bénis ... Sois immobile B
H M. Battistini (It) (in # Ete. 451*)

(L') INGANNO FELICE 1 act 1812

Overture

Austrian State Sym.—Gui # MSL.MW 41
(Cherubini & Verdi) (also in # MW 50)

(L') ITALIANA IN ALGERI 2 acts 1813

Overture

Austrian State Sym.—Gui in # MSL.MW 50
(above, below, & Cherubini, etc.)

☆ New Sym.—Erede (# Lon.LD 9010)
Berlin Phil.—Fricsay (in # AmD.DL 4010)

ACT I

Languir per una bella T
B. Finelli, G. Sas (pf.) in # Mon.MWL 300

ACT II

O che muso M-S & Bs
Per lui che adoro M-S, T, B, Bs
☆ C. Supervia, N. Ederle, C. Scattola, V. Bettoni
(in # AmD.DL 9533)

(La) SCALA DI SETA 1 act 1812

Overture

Amsterdam—v. Beinum in # D.LXT 2733
(in # Lon.LL 358)

Florence May Festival—Serafin G.S 10576

☆ Berlin Phil.—Fricsay (in # AmD.DL 4002)

SEMIRAMIDE 2 acts 1823

Overture

Amsterdam—v. Beinum in # D.LXT 2733
(in # Lon.LL 358)

R.I.A.S. Sym.—Fricsay PV. 46004
(2ss) (in # AmD.DL 4010)

ACT I

Ah! quel giorno M-S
Z. Dolukhanova (2ss) USSR. 018007/8

Bel raggio lusinghier S

H A. Galli-Curci G.VB 5*: o.n. DB 812*
L. Tetrazzini G.VB 15*: o.n. DB 537*
M. Sembrich AF. 44*

ACT II

Giorno d'onore S, M-S
G. Sakharova, Z. Dolukhanova
(Russ, 2ss) USSR. 018786/7

(Le) SIÈGE DE CORINTHE 3 acts 1826

(Assiedo di Corinto)

Overture

Austrian State Sym.—Gui # MSL.MW 50
(above: & Cherubini & Wolf-Ferrari)

(II) SIGNOR BRUSCHINO 1 act 1813

Overture

Covent Garden—Braithwaite # MGM.E 149
(above)

¹ Labelled merely *Duet*, *Cenerentola-Romiro* but probably this.

² Recorded from an Edison cylinder.

SIGNOR BRUSCHINO Overture (continued)

R.I.A.S.—Fricsay *PV. 36049*
(Tancredi)
(Guillaume Tell & Scala di Seta on # AmD.DL 4002)
 ☆N.B.C.—Toscanini *in # G.ALP 1007*
(above) (*# FALP & QALP 125*)

Ah, donate al caro sposo *S*
 A. Noni *P.R. 30500*
(Cimarosa: Matrimonio Segreto, Aria) (*CB 20535*)

TANCREDI 2 acts 1813
 Overture
 R.I.A.S. Sym.—Fricsay *PV. 36049*
(Signor Bruschino Overture)
 Rhineland Sym.—Federer *# Rgt. 5050*
(Suppé & Massenet)

ROUSSEL, Albert (1869-1937)

Andante & Scherzo, Op. 51 fl. & pf. 1934
 ☆ J. P. Rampal & R. Veyron-Lacroix *# Clc. 6032*
(Bach, Beethoven, Hindemith, etc.)

BACCHUS ET ARIANE, Op. 43 Ballet 1930
 Symphonic Suite No. 2
 Berlin Radio—Rucht *# Ura. 7037*
(Symphony No. 3)
 Royal Phil.—E. Kurtz¹ *# AmC.ML 4482*
(Prokofiev: Lieut. Kijé)

Concerto for small orchestra, Op. 34 1927
 Concert-Hall Sym.—Swoboda *# CHS.F 16*
(Martinů)

(Le) Festin de l'araignée, Op. 17 Ballet 1912
 (Le) Marchand de sable qui passe, Op. 13 Ballet 1908
 French Radio Sym.—Leibowitz *# Eso.ES 511*
(# Cpt.MC 20002)

Petite Suite, Op. 39 orch. 1929
 Berlin Radio—Celibidache *# Ura. 5006*
(Debussy: Petite suite)

Quartet, Str., D major, Op. 45 1931-2
 Loewenguth Qtt. *h PV. 72094/5*
(4ss) (*# AmD.DL 4026*)

Song: Jazz dans la nuit, Op. 38 (Dommenge)
 ☆ C. Croiza (M-S) (JpC.SW 278)

Symphony No. 3, G minor, Op. 42 1930
 Leipzig Radio—Borsamsky *# Ura. 7037*
(Bacchus et Ariane)

ROY, Adrian le (d. c. 1589)
 SEE: † XVITH & XVIITH CENTURY SONGS

ROZSA, Miklos (b. 1907)

Concerto, Op. 17 Str. Orch.
 London Str. Orch.—Rozsa *# AmVox.PL 7690*
(below)

QUO VADIS Film music 1951
 Orchestral Suite (from the sound track)
 Sym. Orch.—Rozsa *h MGM. set 103*
(8ss on Brz MGM. 9065/8) (*# E 103; h set K 103*)
(4ss also on MGM. 460/1)

Serenade for Orchestra
 La Jolla (Cal.) Festival—Sokoloff *# CHS.G 4*
(Lopatnikoff)

Theme, variations & Finale, Op. 13 Orch.
 Royal Phil.—Rozsa *AmVox.PL 7690*
(above)

Older recordings of his film music include:
 Jungle Book (1942): in *h* Vic. set DM 905
 Lost Weekend (1945): in Vic. 46-0000
 Lydia (1941): in Vic. 46-0003
 Madame Bovary (1949): in *h* MGM. set 43
 (The) Red House (1947): on *h* Cap. set CB 48
 Spellbound (1946): in *#* Rem.LP 1 & *#* AmC. RL 3029; etc.

RUBBRA, Edmund Duncan (b. 1901)

Improvisations on virginal pieces, Op. 50 Orch. 1951
 ... No. 4, Loth to depart (Farnaby)
 Hallé—Barbirolli *G.DB 21384*
(Symphony No. 5, s. 7)

Missa in honorem Sancti Dominici, Op. 66 1950
 Fleet Street Cho.—Lawrence¹ *# Arg.ARS 1003*
(Berger & Milhaud)

Quartet, String, No. 2, E flat major, Op. 73 1952
 Griller Qtt. *# D.LX 3088*
(2ss) (*# Lon.LS 657*)

Symphony No. 5, B flat major, Op. 63 1948
 Hallé—Barbirolli *G.DB 21384/7*
(7ss—Loth to depart)
(Sibelius: Symphony No. 7 on # Vic. LHMV 1011;
h set WHMV 1011)

Trio, Op. 68 pf., vln., vlc. 1950
 E. Rubbra, E. Gruenberg, W. Pleeth
 (Mozart: Trio)² *# Argo.ARS 1005*

(The) Virgin's Cradle Hymn unacc. cho. 1925
(Coleridge)
 Randolph Singers *in # West.WL 5100*
 Columbia Choristers—Engel
in # AmC.ML 2199

RUBINSTEIN, Anton (1830-1894)

CLASSIFIED: I. INSTRUMENTAL & ORCHESTRAL
 II. OPERAS
 III. SONGS

I. INSTRUMENTAL & ORCHESTRAL

Concerto No. 4, D minor, Op. 70 pf. & orch. 1864
 O. Levant & N.Y.P.S.O.—Mitropoulos
AmC.ML 4599
 F. Wührer & Vienna Philharmonia—Moralt
AmVox.PL 7780

Kammenoi-Ostrow, Op. 10 pf.
 ... No. 22, Rêve angélique — ARR. ORG.
 V. Fox *in # AmC.ML 4401*
(h set A 1008; h A 1518)

Melody in F, Op. 3, No. 1 pf.
 G. Axelrod *U.H 23854*
(Liszt: Funérailles, s. 1)

—ARR. ORCH.
 Metropole—v. d. Linden *PhM.P 01006S*
(Godard: Jocelyn—Berceuse)
 Columbia Orch. (in *# AmC.GL 513*)
 R. Crean Orch. (in *# D.LF 1082; Lon.LPB 424*)
 Bolshoi Th.—Ginsburg (USSR. 16586)

(continued on next page)

¹ Announced but probably not issued.

² Originally announced with coupling—Beethoven: Trio, Op. 70, No. 1.

Melody in F, Op. 3, No. 1 (continued)
 — ARR. VLC. & PF.
 G. Cassadó & O. Schulhof in # MSL.MW 45
 ☆ R. Krotshak (in # Eur.LPG 631)
 G. Piatigorsky & R. Berkowitz (in # AmC.RL 3015)
 — VOCAL ARR.: H. E. Groh (T, Ger) (in # D.LM 4549)

Polka (Bohème) Op. 82, No. 7 pf.
 ☆ J. Flier (in # Csm.CRLP 115)

Romance, E flat, Op. 44, No. 1 pf.
 — VOCAL ARR. "Night" (to words by Pushkin)
 E. Smolenskaya (S) USSR. 17291
 (Verstovsky: The old husband)
 ☆ J. MacDonald (Eng) & Orch. (G.DA 1939)

— ARR. VLC. & PF.
 G. Piatigorsky & R. Berkowitz (in # Vic.LM 1187:
 b set WDM 1578)

Trot de cavalerie, Op. 64 pf.
 — ARR. ORCH.
 Bolshoi Theatre—L. Ginsburg USSR. 16585
 (Melody in F)

Valse caprice, E flat major pf.
 — ARR. ORCH.
 Bolshoi Theatre—L. Ginsburg USSR. 16583/4
 (2ss)

II. OPERAS

(The) DEMON 3 acts 1875

ACT I

Accursed World! Bs
 A. Ivanov USSR. 15308
 (Tchaikovsky: Mazeppa—Three Treasures)

Invocation to the Night Cho.
 Cho.—Wilhousky in # DCap. LC 6576
 (Bach, Victoria, Palestrina, etc.) (# Cap.L 9015;
 h/b CD|CDF 9015)

On desire's soft, fleeting wing T
 I. Kozlovsky (2ss) USSR. 018502/3

ACT II

Do not weep, my child Bs
 G. London in # AmC.ML 4489
 (Prince Igor, Don Quichotte, etc.)
 P. Lisitsian USSR. 11940
 (I am he whom you called)

ACT III

Calm and clear is the night S
 E. Katulskaya (2ss) USSR. 16453/4
 N. Shpiller USSR. 08078
 (Napravnik: Dubrovsky—Masha's aria)
 A. Sergiejev Muza. 1836
 (Serov: Enemy Power—Jeranka's Song)

I am he whom you called Bs
 P. Lisitsian USSR. 11941
 (Do not weep, my child)

NERO 4 acts 1879
 Epithalamium, Act I Bs
 A. Ivanov (? n.v. or d.c.) USSR. 20893
 (Tchaikovsky: Eugene Onegin, Act III, aria)

III. SONGS

(The) Bard, Op. 115, No. 10 (Pushkin)
 Z. Dolukhanova (A) USSR. 18912
 (Balakirev: I loved him)

Be not coy, Op. 34, No. 11 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 17420
 (Rose & Sign of wisdom)

Bow, fair bud, Op. 34, No. 8 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 17423
 (When I look upon thy feet)

Draw the Tchadra back, Op. 34, No. 7
 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 017545
 (Zuleika)

Gold rolls here below, Op. 34, No. 9 (Mirza-Schaffy)
 (Or: Persian Love song)
 A. Pirogov (B) USSR. 08268
 (Ballad)
 A. Majak (Bs., Pol) Muza. 1724
 (Rossini: Barbieri—La calunnia)
 ¶ F. Chaliapin (G.DB 1525)

Lied der Vöglein (unid.)¹ (Schultze)
 Vocal Trio (Eng) & pf. in Vic. set E 100
 (Arne, Grieg, etc.) (b set WE 100)

Longing, Op. 27, No. 9 (Lermontov)
 M. Romensky USSR. 13895
 (Tchaikovsky: Courage)

(The) Rose, Op. 34, No. 4 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 17421
 (‡s.—Sign of wisdom & Be not so coy)

(The) Sign of wisdom, Op. 34, No. 5 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 17421
 (‡s.—Rose & Be not so coy)

(Die) Träne, Op. 83, No. 8 (after T. Moore)
 † L. Slezak (T) (in # Ete. 453*)

When I look upon thy feet, Op. 34, No. 3
 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 17422
 (Bow, fair bud)

Zuleika, Op. 34, No. 1 (Mirza-Schaffy)
 B. Gmyria (Bs) USSR. 017544
 (Draw the Tchadra back)

SAEVERUD, Harald (b. 1897)

Galdreslåtten, Op. 20
 (Danza sinfonica con Passacaglia)
 Danish Radio—Malko G.DB 10505
 Oslo Phil.—Fjeldstad Nera.SK 15539

Kjæmpevisen-slåtten, Op. 22, No. 5 pf.
 S. Ribbing T.E 19807
 (Sinding & Backer-Grøndahl)

PEER GYNT Inc. music to Ibsen's play
 Orchestral Suite
 ☆ Danish Radio—Tuxen (G.ZN 551/3)

Rondo amoroso, Op. 14, No. 7 pf.
 — ARR. ORCH. Saeverud
 Sinfonia dolorosa
 Oslo Phil.—Fjeldstad h Nera.SK 15540/1

SAINT-SAËNS, Charles Camille
 (1835-1921)

I. PIANO, ORGAN, HARP

Allegro appassionato, Op. 70 orig. pf. & orch.
 ☆ J. Iturbi (in # Vic.LM 1167: b set WDM 1604 &
 b ERA 53)

Caprice sur des airs de ballet d'Alceste (Gluck) pf.
 G. Novães (n.v.) in # AmVox.PL 7500
 (Bach, Brahms, etc.)

¹ Labelled The Bird.

ÉTUDES

- Op. 52, No. 6, D flat major pf.
(Étude en forme de valse)
 J. Bolet in # Bo.B 301
(Mozowski, Mendelssohn, etc.)
- Op. 111, No. 6, F major
(Toccata d'après le 5^e Concerto)
 ☆ J. M. Darré (JpV.SD 3068)
- Prelude & Fugue, E flat maj., Op. 99, No. 3 org.
 ... Prelude only ☆ M. Dupré (JpV.NF 4179)

II. CHAMBER MUSIC

- Allegro appassionato, Op. 43 vlc. & pf.
 J. Pacey & F. Kramer in # MTR. MLP 1003
- Élégie, Op. 143 vln. & pf.
 — ARR. PF. SOLO
 ☆ H. C. Saint-Saëns (in # AudA.LA 1203*)
- Septet, E flat maj., Op. 65 pf., tpt., str. qtt., cbs.
 B. Smith, H. Glantz, Stradivarius Qtt. & P. Sklar # Strad.STR 605 1
(Poulenc)
- Sonata, E flat major, Op. 167 cl. & pf.
 H. Tichman & R. Budnovich # CHS.G 18
(Henri VIII)
- SONATA, vln. & pf.
 No. 1, D minor, Op. 75 # Vic.LM 9007
 J. Heifetz & E. Bay (b set WDM 1658)
(Bruch)
- SONATA, vlc. & pf.
 No. 1, C minor, Op. 32 # Sat.LDG 8002
 G. Schwarz & G. Kuhn (Boëllmann)

III. ORCHESTRAL

- (Le) Carnaval des animaux Orch. & 2 pfs.
 ... Le Cygne vlc. & pf.
 G. Piatigorsky & R. Berkowitz b G.7RF 229
(Granados; Goyescas—Intermezzo)
(Granados, Tchaikovsky, etc. in # Vic.LM 1187: set b WDM 1578)
- G. Cassadó & O. Schulhof in # MSL.MW 45
 J. Pacey & F. Kramer in # MTR.MLP 1003
 L. Rose & orch. in # Long.LW 121
- ☆ R. Krotshak in # Eur.LPG 631
 P. Casals in # Vic.LCT 1050: b set WCT 72
- ARR. VLN. & PF.
 J. Heifetz & E. Bay in # B.LAT 8020
(Prokofiev, Chopin, etc.) (# AmD.DL 8521)

- ARR. 2 PFS.
 Sisters J. Madeleine & F. Therese (in # Cln.SF 1; also h & b)
- ARR. 4 PFS.
 First Piano Qtt. (in # Vic.LM 1227: b set WDM 1624)
- ARR. ORCH.
 ☆ Kostelanetz Orch. (C.DX 1819)
 etc.

CONCERTO, pf. & orch.

- No. 2, G minor, Op. 22
 M. Lympany & L.P.O.—Martinon # D.LX 3064
 (# Lon.LPS 408)
- A. Sandford & Hastings Sym.—Bath # Allo.ALG 3028
(Henri VIII) (# EA.ALX 3028)
- C. Vidusso & Berlin Sym.—Günther # Roy. 1273

CONCERTO, vln. & orch.

- No. 3, B minor, Op. 61
 ☆ Z. Franciscatti & N.Y.P.S.O.—Mitropoulos C.LX 1526/8
 (6ss) *(Paganini, on # C.FCX 140)*

CONCERTO, vlc. & orch.

- No. 1, A minor, Op. 33
 M. Gendron & Vienna State Opera—Sternberg (Haydn) # Oce.OCS 23
- G. Piatigorsky & Victor Sym.—Reiner # Vic.LM 1187
(Cello encores) (b set WDM 1538)
- L. Rose & N.Y.P.S.O.—Mitropoulos (Bloch) # AmC.ML 4425

Danse macabre, Op. 40

- Sydney Sym.—Goossens G.ED 1213
- Danish Radio—Malko G.DB 10505
(in # BB.LBC 1019: b set WBC 1019)
- Brussels Radio—André # Cap.H 8169
(Moussorgsky)
- ☆ N.B.C. Sym.—Toscanini G.DB 21432
 (2ss) *(Dukas & Smetana, in # G.FALP 130: QALP 130)*
 (2ss, b G.7RF 181; also, 1 side, b Vic.WEPR 15 with Grofé)
- ☆ French Nat. Radio—Lindenberg P.R 20598
 (BX 611)
- ☆ Amsterdam—Münch (b D. 71013)
 N.Y.P.S.O.—Mitropoulos (# AmC.AAL 8: b 4-13150|1D)
 L.S.O.—Weldon (in b MGM. set K 58)
 etc.

- ARR. 4 PFS.
 First Piano Qtt. (in # Vic.LM 1227: b set WDM 1624)

Havanaise, Op. 83 vln. & orch.

- J. Heifetz & Vic. Sym.—Steinberg G.DB 21552
(b G.7RF 169; b Vic. 49-3634)
(Sarasate & Bizet, in # Vic.LM 163: b set WDM 1642)

Introduction & Rondo Capriccioso, Op. 28

- vln. & orch.
 Z. Franciscatti & Philadelphia—Ormandy # AmC.ML 2194
(Chausson) (# C.FC 1017)
- J. Heifetz & Vic. Sym.—Steinberg G.DB 21516
 (2ss) (Vic. 12-3443; b G.7R 133: 7RF/RO 161)
(Bizet & Sarasate in # Vic.LM 163: b set WDM 1642)
- H. Krebbers & Residentie—v. Otterloo (2ss) Phi.N 11234G
(PhM.N 09049S)
- D. Oistrakh & USSR State Sym.—Kondrashin (2ss) USSR. 016274/5
 (U.H 24271)
- M. Piastro & Longines Orch. (in # Long.LW 121)

- Morceau de concert, Op. 154 hp. & orch. 1918
 J. Helms & Berlin Radio—Mahlke # Ura. 7039
(Massenet)

(Le) Rouet d'Omphale, Op. 31

- ☆ N.Y.P.S.O.—Mitropoulos (# AmC.AAL 8: b 4-13150|1D)

Suite algérienne, Op. 60

- ... No. 3, Réverie du soir (Blidah)
 ... No. 4, Marche militaire française
 — ARR. PF. ☆ H. C. Saint-Saëns (in # AudA.LA 1203*)

SYMPHONIES

- No. 3, C minor, Op. 78 with org. & 2 pfs.
 ☆ A. Cellier, D. Herbrecht & L. Petitjean, Sym.—Coppola (JpV. set JAS 231)

IV. SONGS

- (La) Brise, Op. 26, No. 1 (Renaud)
 H. M. Gay (S) (IRCC. 3093*)
- (Le) Solitaire, Op. 26, No. 3 (Renaud)
 S. Couderc (?) & orch. Sat.IM 901
(J.-L. Cartier: Invocation à Brama) (o.n. C 901)

¹ This number was originally announced as Mozart: Str. Qttts. 21 & 22 (see WERM p. 808), but that disc was withdrawn before issue and this substituted.

V. CHURCH MUSIC

(Le) DÉLUGE, Op. 45 Oratorio 1876
 Prelude vln. & orch.
 — ARR. VLN. & PF.
 ☆ H. G. Willaume & C. Saint-Saëns (in ♯ AudA.LA 1203*)

Oratorio de Noël, Op. 12 1863
 Soloists, Cho. & San José State Sym.—Downey
 (Eng) # ML.7008

VI. OPERAS

HENRI VIII 4 acts 1883
 Ballet-divertissement, Act II
 Hastings Sym.—Bath # Allo.ALG 3028
 (Concerto) (♯ EA.ALX 3028) (also, 4ss, Ori.SA 503/4)
 Netherlands Phil.—Spruit # CHS.G 18
 (Sonata)

(La) PRINCESSE JAUNE, Op. 30 1 act 1872
 Overture
 Opéra-Comique—Wolff in # D.LXT 2625
 (Berlioz, Lalo, Massenet) (♯ Lon.LLP 355; & LD 9020)
 Boston Sym.—Münch # Vic.LM 1700
 (Berlioz, etc.) (b set WDM 1700)

SAMSON ET DALILA, Op. 47 3 acts 1877
 ACT I
 Dieu d'Israël (Opening Cho.)
 San Francisco Op. Cho. (2ss) ML. 43/4

Arrêtez, o mes frères T & Cho.
 ... Tenor part only
 ♯ F. Tamagno (Ital) (G.VA 62*; o.n. DR 101*)

Printemps qui commence A or M-S
 J. Tourel C.LX 1555
 (Mon coeur s'ouvre)
 G. Simonato (Ital) C.GQX 11488
 (Amour, viens aider)
 R. Siewert (Ger) G.EH 1429
 (Kienzl: Evangelimann except)
 ☆ G. Swarthout (in ♯ Vic. set WDM 1562)
 G. Ripley (Eng) (G.JOX 17)

ACT II

Amour, viens aider ma faiblesse A or M-S
 G. Simonato (Ital) C.GQX 11488
 (above)
 E. Nicolai (Ital) P.R 30049
 (Fedora—O grandi occhi) (CB 20512)
 S. Preobrazhenskaya (Russ) USSR. 17155/6
 ☆ G. Swarthout (in ♯ Vic. set WDM 1562)
 M. Anderson (in ♯ Roy. 1278 & 6001: ♯ set 14516)
 H. Bouvier (& P. Cabanel, Bs), from set (Pat.PN 5015)

J'ai gravi la montagne ... La victoire facile
 A or M-S & Bs
 ☆ L. Ribacchi & R. Panerai (Ital) P.R 30033

Mon coeur s'ouvre à ta voix A or M-S
 J. Tourel C.LX 1555
 (above)
 E. Wysor in ♯ Rem. 199-30
 ☆ G. Swarthout in ♯ Vic. set WDM 1562
 B. Thebom in ♯ Vic. set WDM 1542
 L. Homer in ♯ Vic.LCT 1039: ♯ set WCT 62
 H. Bouvier (from set) Pat.PN 5015
 H. M. Gay G.VB 31*; o.n. 033041*

ACT III

Vois ma misère, hélas! T & Cho.
 ☆ P. Franz & Cho. (HRS. 1120)

Bacchanale
 ☆ Florence Festival—Serafin (2ss) G.C 4155
 (b BF 1045)
 ☆ Carnegie Pops—O'Connell (in ♯ AmC. set A 1013)
 L.S.O.—Weldon (in ♯ MGM, set K 58)
 A. Kosteletz Orch. (C.DX 1824)

SALZEDO, Carlos (b. 1885)

Variations (unspec.) Harp
 O. Erdeli USSR. 17338/9

SAMMARTINI, Giuseppe (1693-c. 1750)

Sonata, No. 5, F major recorder, vln. & hpsi.
 D. Barnett, E. Kelly & N. Salas C.DO 3475
 (2ss)

Sonata, A minor, Op. 1, No. 4 vln. & cont.
 ... 3rd movt., Andante "Canto amoroso"
 A. Mus & D. Colacelli ArgOd. 57008
 (Sarasate: Miramar)

SAMSON, Joseph (b. ?)

SEE: † FRENCH NOËLS & CHANSONS

SANDOVAL, Miguel (b. 1903)

SONGS

Cantiga; Copla bailable; Copla leonesa; Copla malagueña;
 El mercado de los esclavas; Soléa; Zamorana
 L. de Ibarrodo (M-S), M. Sandoval (pf.)
 (Falla) # AmC.ML 2189

SARASATE y NAVASCUES, Pablo
 Martin Meliton de (1844-1908)

(All for vln. & pf. unless otherwise stated)

Caprice basque, Op. 24
 ☆ I. Stern & A. Zakin (b AmC.A 1517)

Carmen fantasia, Op. 25
 ☆ D. Oistrakh & A. D. Makarov (in ♯ Csm.CRLP 105)

— ARR. VLN. & ORCH.
 L. Kogan & Radio Orch.—Nebolsin
 (4ss) USSR, 17980/3
 (Rimsky-Korsakov: Capriccio espagnole in ♯ CdM.LD 8010)
 ☆ J. Heifetz & Vic. Sym.—Voorhees (in ♯ Vic.LM 163;
 b set WDM 1642: ♯ 49-0130)

DANZAS ESPAÑOLAS

No. 1, Malagueña, Op. 21, No. 1
 No. 2, Habañera, Op. 21, No. 2
 Y. Menuhin & A. Baller JpV.SD 3047
 (1 side each) (in set JAS 230)

No. 2, Habañera, Op. 21, No. 2
 ☆ Y. Menuhin & G. Moore b G.7RF 224
 (Wieniawski: Scherzo tarantelle)

No. 3, Romanza andaluza, Op. 22, No. 1
 Y. Menuhin & A. Baller JpV.SD 3048
 (Wieniawski: Scherzo Tarantelle) (in set JAS 230)
 A. Brugman & B. Linderud Tono. A 181
 (Monti: Czardas)
 A. Mus & D. Colacelli ArgOd. 64003
 (No. 5)
 ☆ B. Huberman (Qual.QMN 7041)

No. 4, Jota Navarra, Op. 22, No. 2
 ☆ V. Prihoda & M. Raucheisen (Pol. 57392)

No. 5, Playera, Op. 23, No. 1
 A. Mus & D. Colacelli (No. 3) ArgOd. 64003

♯ = Long-playing, 33½ r.p.m.

b = 45 r.p.m.

♯ = Auto, couplings, 78 r.p.m.

No. 6, Zapateado, Op. 23, No. 2

J. Heifetz & E. Bay (n.v.) \flat **G.7RF 171**
 (Castelnuovo-Tedesco & Rimsky-K) (\flat *Vic.* 49-1294 &
 \flat *ERA 71*)

D. Oistrakh & pf. (in # Csm.CRLP 105; *USSR.* 12457)

No. 7, A minor, Op. 26, No. 1

M. Wilk & F. Kramer in # **MTR.MLP 1002**

Introduction & Tarantelle, Op. 43

T. Spivakovsky & A. Balsam
 in # **AmC.ML 4402**

Miramar (Zortzico), Op. 42

A. Mus & D. Colacelli **ArgOd. 57008**
 (Sammartini: "Canto amoroso")

Navarra, Op. 33 2 vlns. & orch.

D. & I. Oistrakh & pf. (?) **USSR. 17637/8**
 (2ss)

Zigeunerweisen, Op. 20, No. 1 vln. & orch.

J. Heifetz & Vic. Orch.—Steinberg **G.DB 21560**
 (Bizet & Saint-Saëns, in # *LM 163*; \flat *set WDM 1642*;
 \flat 49-3782)

E. Telmányi & Danish Radio—Jensen (n.v.
 same no.) **Tono. X 25005**

W. Tworek & Danish Radio—Reesen
Pol.HM 80018
 (Pol. 516812)

A. Mozi & Ens. (U.H 23834)
 M. Polyakin & pf. (*USSR.* 10460/1)
 ☆ V. Prihoda & pf. (*P.LL 3000*)

SARTI, Giuseppe (1729-1802)

SEE: † ITALIAN SONGS

SATIE, Erik Alfred Leslie (1866-1925)

PIANO MUSIC COLLECTION

Avant-dernières pensées 1915

Croquis et agaceries d'un gros-bonhomme en bois
 1913

Descriptions automatiques 1912-13

Gnossienne No. 3 1890

Gymnopédie No. 1 1888

Sarabande No. 2 1887
 F. Poulenc (pf.) # **AmC.ML 4399**
 (Poulenc)

(3) Gnossiennes pf. 1890

... No. 2 only
 L. Thyron in # **Phi.N 00601R**
 (below & Auric, Honegger, Poulenc)

(3) Gymnopédies pf. 1888

... No. 3 only
 G. Copeland in # **MGM.E 151**

... Nos. 1 & 3

—ARR. ORCH. Debussy
 ☆ Boston Sym.—Koussevitzky (\flat *G.7RF 185*; *Vic.* 49-0771)

Messe pour les pauvres org. [or pf.] & cho. 1895
 M. Mason & Cho.—Randolph # **Eso. 507**
 (Variations; & Schönberg) (# Cpt.MC 20013)

(5) NOCTURNES pf. 1919

... No. 3 only
 L. Thyron in # **Phi.N 00601R**
 (above & Auric, Honegger, Poulenc)

SOCRATE Symphonic drama 4 S & orch. 1919

V. Journeaux, J. Lindénfelder, S. Pebordes,
 A. M. Carpenter, French Radio Sym.—
 Leibowitz # **Eso.ES 510**
 (# Cpt.MC 20006)

SONGS

(La) Diva de l'Empire
 "Colinette" & self pf. acc. **CdM.PM 1606**
 (Colinette: Song)

(3) Mélodies 1916

1. Daphénéo (Fargue)
 2. La Statue de Bronze (God)
 3. Le Chapelier (Chalupt)
 P. Bernac (B), F. Poulenc (pf.) # **AmC.ML 4484**
 (Chabrier, Debussy, Poulenc)
 ☆ J. Bathori (S), D. Milhaud (pf.) (JpC.SW 276)

SCANDELLI, Antonio (1517-1580)

Ein Hennlein weiss

Trapp Family Cho.—Wasner
 in # **CHS.CHS 1101**

SCARLATTI, Alessandro (1660-1725)

I. INSTRUMENTAL

CONCERTI GROSSI, Str. Orch.

No. 3, F Major¹ (ed. Fasano) pub. 1740
 Virtuosi di Roma # **B.AXTL 1004**
 (Bach, Tartini, Albinoni) (# AmD.DL 9572)

Gavotte & Sarabande — ARR. GUITAR

☆ A. Segovia (in # *AmD.DL 5257*)

SONATAS

hpsi.²

A major; C major

W. Schatzkammer (pf.) \flat *Vic.* 49-3626
 (Mozart: Pf. Sonata No. 17) (in \flat *set WDM 1650*)

Sonata a quattro, D minor

New Music Str. Qtt. # **BRS. 911**
 (Boccherini & Tartini)

II. VOCAL

CANTATA: Sulle sponde del Tebro S, tpt., str.

T. Stich-Randall & Naples Scarlatti Orch.—
 Paumgartner # **Csm.CLPS 1035**
 (Mozart)

Exsultate Deo

Motet

Hamlin Singers—Holliday in # **NRI. 305**
 (Schütz, etc.)

OPERAS

(La) DONNA ANCORA È FEDELE 3 acts 1698

Se Florindo è fedele

E. Brems (M-S), vln., hpsi., vlc. **Fdn.NC 3502**
 (below)

☆ H. Spani (S) **G.VA 60**
 (Caccini: Amarilli)

(II) FLAVIO 3 acts 1688

Chi vuole innamorarsi

☆ E. Pinza (Bs) & pf. (in # *Vic.LCT 1031*; \flat *set WCT 47*)

(II) PIRRO E DEMETRIO 3 acts 1694

Rugiadose, odorose, violette graziose

E. Brems (M-S), vln., hpsi., vlc. **Fdn.NC 3502**
 (above)

¹ Labeled No. 6.

² The recording is attributed to A. Scarlatti, but probably in error for D. Scarlatti. No sonatas by A. Scarlatti have been traced.

OPERAS (continued)

(II) TRIONFO DELL'ONORE 3 acts 1718
COMPLETE RECORDING (ed. Mortari)

Doralice Rosetti ... R. Zerbini (S)
Leonora Dorini ... A. Pini (M-S)
Cornelia Buffacci ... O. Rovero (M-S)
Rosina Caruccia ... E. Zareska (M-S)
Riccardo Alberori ... A. Bertini (T)
Flaminio Castravacca ... S. Messina (T)
Capitano Bombarda ... A. Poli (B)

etc., Italian Radio—Giulini # Sor. set 1223
(4ss)

UNIDENTIFIED ARIA

Tutto acceso a quel rai

M. Laszlo (S), F. Holletschek (pf.)
West.WL 5119
(† Italian Songs)

SCARLATTI, Domenico (1685-1757)

SONATAS, hpsi.

COLLECTIONS

VOL. I

L.37, G major;	L.204, G major;	L.252, C major;
L.262, D major;	L.279, F major;	L.345, A major;
L.395, A major;	L.415, D major;	L.429, A minor;
L.430, E major;	L.449, B minor;	L.500, B flat major

F. Valentì # West.WL 5106

VOL. II

L.8, C major;	L.14, D major;	L.23, E major;
L.104, C major;	L.127, G major;	L.126, G minor;
L.232, G major;	L.263, B minor;	L.413, D minor;
L.422, D minor;	L.465, D major;	L.486, G major

F. Valentì # West.WL 5116

VOL. III

L.10, C minor;	L.25, E major;	L.33, B minor;
L.58, D minor;	L.165, D major;	L.241, A minor;
L.352, C minor;	L.365, D major;	L.419, D major;
L.420, D minor;	L.432, F major;	L.433, F major

F. Valentì # West.WL 5139

L.33, B minor;	L.142, E flat major;	L.171, F minor;
L.255, C major;	L.256, C sharp minor;	L.457, C major;
L.386, G minor;	L.388, G major;	L.483, A major
L.475, F minor;	L.479, F major;	

C. Haskil (pf.) # West.WL 5072

L.23, E major;	L.33, B minor;	L.58, D minor;
L.344, A major;	L.423, D minor;	L.429, A minor;
L.449, B minor;	L.463, D major;	L.468, A major;
L.475, F minor;	L.487, G major;	L.498, B flat major

☆ M. Meyer (pf.) # DFr. 15

L.10, C minor;	L.142, E flat major;	L.223, A minor;
L.292, A major;	L.294, F sharp minor;	L.315, D major;
L.325, E minor;	L.382, F minor	

K. Long (pf.) # D.LX 3073
(# Lon.LS 524)

L.33, B minor;	L.142, E flat major;	L.171, F minor
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C. Haskil (pf.) # Phi.A 00143R
(Ravel)

L.23, E major
D. Lipatti (pf.) C.LB 113
(L.413) (GQ 7247)

L.239, A minor
V. Horowitz (pf.) G.DB 21359
(L.483) (b G.7RF 201)

L.352, C minor — ARR. GUITAR
☆ A. Segovia (in # AmD.DL 5257)

L.413, D minor
D. Lipatti (pf.) C.LB 113
(L.23) (GQ 7247)
O. Frugoni (pf.) in # AmVox.PL 7700
(Boccherini, Galuppi, etc.)
F. Chapiro (pf.) in # Ox.OR 105
(Bach, Mozart, etc.)

L.418, D major
L.423, D minor
☆ W. Landowska (in # Vic.LM 1217: b set WDM 1181)

L.483, A major
V. Horowitz (pf.) G.DB 21359
(L.239) (b G.7RF 201)

L.499, G minor ("Cat's Fugue")
— ARR. STR. ORCH. Kramer
☆ Str. Orch.—Serly (in # BRS. 905, n.n.)

L.503 [Supp. 3], C major (Pastorale)
O. P. Santoliquido (pf.) in # AmD.DL 9649
(Vivaldi, Torelli, etc.)

MISCELLANEOUS

"Pastorale & Capriccio" L.413 & 375
— ARR. PF. Tausig G.C 4154
(Mozart: Concerto, K537, s. 7)

V. Schiøler G.DB 20163
(Beethoven: 32 Variations, s. 1)

... Capriccio only—ARR. ORCH.
Stradivari Orch. (D.F 44138)

(Le) DONNE DI BUON UMORE
(L.388, 361, 33, 463, 385, ARR. Tommasini)
(The Good-humoured Ladies)
Paris Cons.—Désormière # D.LXT 2720
(Poulenc: Les Biches) (# Lon.LL 624)

SCHEIDT, Samuel (1587-1654)
SEE: † MÂITRES D'ORGUE DE J. S. BACH

SCHEIN, Johann Hermann (1586-1630)
Die mit Tränen säen Motet
St. Olaf Cho.—O. C. Christiansen in # Str.O. 6

Mein Herz ruht und ist stille Motet
Copenhagen Cha. Cho.—Bertelsen (Dan) Felix.F 50
(Rosenmüller: Welt, ade!)

SCHIBLER, Armin (b. 1920)
CANTATA: Weil alles erneut sich begibt, Op. 23
(Bergengruen) A, vla., pf.
L. Fischer, R. Nel & A. Schibler Od. 210710/1
(3ss—below)

(Der) HÄUSLICHE PSALTER, Op. 13
... Excerpts
M. Stader (S), H. Erismann (pf.) C.LZX 15

SUITE, Op. 9c unacc. vlc.
... Konzertantes Allegro
P. Grümmer Od. 210711
(above)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

SCHIERBECK, Poul (1888-1949)

Fête Galante, Overture, Op. 25 Orch. 1931
 ☆ Danish Radio—Grøndahl # Mer.MG 15041
 (Risinger)

SCHMIDT, Franz (1874-1939)

NOTRE DAME Opera 2 acts 1914

Intermezzo

Brussels Radio—André T.E 3915
 (Sibelius: *Valse Triste*) (in # LB 6022)

☆ Württemberg State Op.—Leitner (Pol. 15542)
 Berlin Phil.—Schmidt-Isserstedt (Aus.T.E 1162)
 etc.

Quintet, G major pf. (left hand) & str. qtt. 1927
 J. Demus & Barylli Qtt. # West.WL 5158

SCHNABEL, Artur (1882-1951)**(7) Piano Pieces**

Youth Piece pf.

H. Schnabel

Piece in seven movements pf. pub. 1947
 D. Newlin # SPA. 13

Rhapsody for orch. 1946-7
 Philharmonia—Karajan (4ss) # C.LX 8843/4

SCHOECK, Othmar (b. 1886)

DON RANUDO DE COLIBRADOS 1919

Opera. 4 acts

Intermezzo (Serenade)

☆ Berlin Municipal—Meyer (Pol. 15534 & ∇ 15242)

Toccata, A flat major, Op. 29, No. 2 pf.
 W. Frey in # D.LXT 2658
 (Binet & Brunner) (in # Lon.LL 498)

SCHOENBERG, Arnold (1874-1951)**COLLECTION: COMPLETE PIANO WORKS**

- (3) Klavierstücke, Op. 11 1909
 (6) Klavierstücklein, Op. 19 1911
 (5) Klavierstücke, Op. 23 1922
 Suite für Klavier, Op. 25 1925
 (2) Klavierstücke, Op. 33 1932

E. C. Krauss (2ss) # Esq.TW 14-001

Concerto, Op. 42 pf. & orch. 1943

C. Helfer & French Radio Sym.—Leibowitz¹
 (below) # Ren.X 48

Erwartung, Op. 17 S & Orch. 1909

(Pappenheim)

D. Dow & N.Y.P.S.O.—Mitropoulos
 # AmC.ML 4524
 (Křenek)

Pierrot lunaire, Op. 21 (Georg) Recit. & Ens. 1912

E. Adler & Paris Cha. Ens.—Leibowitz # Dial. 16

H. Anderson & L.S.O. Cha. Ens.—Stadlen¹
 # Argo.ATC 1001

☆ E. Stiedry-Wagner & Ens.—Schoenberg
 # AmC.ML 4471

Serenade, Op. 24 B & Septet 1924

☆ W. Galjour & Ens.—Mitropoulos (# Cpt.MC 20005)

SONGS, Opp. 1, 2, 6, 14—COMPLETE²

I. Steingruber (S), H. Haefner (pf.) # SPA. 32

(The) **Survivor from Warsaw, Op. 46** 1947

Cho. & French Radio Orch.—Leibowitz¹
 & Narrator # Ren.X 48
 (above)

Verklärte Nacht, Op. 4 Str. sextet or Str. orch. 1899

☆ Hollywood Str. Qtt., A. Dinkin (vla.) & K. Reher (vlc.)
 (# T.LCB 8118)

Variations on a recitative, Op. 40 org. 1943

C. Watters # CED. 1004
 (Messiaen)

M. Mason # Eso. 507
 (Satie) (# Cpt.MC 20013)

SCHOOP, Paul (b. 1909)**Fata Morgana**

March Ballet orch.

Frankenland Sym.—Kloss # Lyr.LL 29
 (La *Violette, Delmar, Laszlo*)

SCHUBERT, Franz Peter (1797-1828)**CLASSIFIED: I. INSTRUMENTAL**

A. Piano B. Chamber Music
 C. Dances D. Orchestral

II. VOCAL

A. Stage Works B. Church Music
 C. Part Songs D. Songs (Lieder)

I. INSTRUMENTAL**A. PIANO & PIANO DUET**

Allegretto, C minor D.915

☆ A. Schnabel G.DB 21357
 (Sonata No. 21, s. 9)

Allegro, A minor, Op. 144 D.947 pf. duet

(*Lebensstürme*) 1828
 P. Badura-Skoda & J. Demus # West.WL 5147
 (below)

Andantino varié, B minor, Op. 84, No. 1 D.823

—ARR. PF. SOLO Tausig [pf. duet]
 E. Petri # AmC.ML 4436
 (Schubert-Liszt: Transcriptions)

Grand Duo SEE Sonatas, pf. duet

IMPROMPTUS

(4) **Impromptus, Op. 90** COMPLETE D.899

A. Schnabel (2ss) # G.BLP 1007
 (Op. 142 in # Vic.LHMV 1027; ♯ set WHMV 1027)

No. 1 on G.DB 21320
 Nos. 2 & 3 on G.DB 21335
 No. 4 on G.DB 21351

R. Goldsand # CHS.CHS 1146
 (Op. 142) (# Nix.CLP 1146)

P. Badura-Skoda in # West. set WAL 205
 (Op. 142 & Sonata 13)

R. Firkusny # AmC.ML 4527
 (Op. 142)

No. 2, E flat major

A. d'Arco Pat.PDT 274

(Mendelssohn: *Étude No. 2*)

☆ E. Joyce (in # Amd.DL 9528)

¹ Announced but probably not issued.

² Also stated to contain Op. 3 instead of Op. 1.

SCHUBERT

Piano—Cha. Mus. WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

IMPROMPTUS—continued

No. 3, G major P.E 11504
G. Scherzer
(Op. 142, No. 2)
☆ A. Rubinstein
(below) b G. 7RF 247

No. 4, A flat major
A. Rubinstein in # Vic.LM 1153
(Chopin, etc.) (b WDM 1558)
(above, b G. 7RF 247)

(4) **Impromptus, Op. 142** COMPLETE D.935
A. Schenkel # Vic.LHMV 1027
(Op. 90) (b set WHMV 1027)
No. 1 on G.DB 21382
No. 2 on G.DB 21500
No. 4 on G.DB 21557

R. Goldsand # CHS.CHS. 1146
(Op. 90) (# Nix.CLP 1146)

P. Badura-Skoda # West. set WAL 205
(Op. 90 & Sonata 13)

R. Firkusny # AmC.ML 4527
(Op. 90)

M. Schwalb (2ss) # Acad.ALP 306

L. Pattison (2ss) # Cmt. 1201

No. 2, A flat major P.E 11504
G. Scherzer
(Op. 90, No. 3)

No. 3, B flat major Tono.A 174
V. Warlev
(Khachaturian & Prokofiev)

Lebensstürme SEE Allegro, A minor

MARCHES (MILITAIRES) Op. 51 D.733

No. 1, D major
— ARR. ORCH.
Boston Prom.—Fiedler (n.v.) b G.7BF 1008
(Pierne: Marche) (in b Vic.WEPR 27: 49-1432)
Amsterdam—v. Kempen PhM.N 09039S
(J. Strauss I: Radetzky March)
Vienna Radio—Nilius (Vien.L 6120: # 1003)
A. Bernard Str. Orch. (Pac. 2863)
☆ Amsterdam—Mengelberg (FT.T 177)

MOMENTS MUSICAUX, Op. 94 D.780
1. C major 2. A flat major
3. F minor 4. C sharp minor
5. F minor 6. A flat major
R. Goldsand # CHS.CHS 1148
(Sonata 13) (# Nix.CLP 1148)
Y. Nat V# DFr. 72

Nos. 2 & 4 G. Scherzer (P.E 11501)
Nos. 3, 5, 6 F. Karrer (Vien.P 6060: # 1015)
Nos. 3 & 6 P. Browne (Pax.PR 487)
No. 3 J. Battista (in # MGME 141)

— ARR. VLC. & PF.
G. Cassadó & O. Schulhof (in # MSL.MW 45)
☆ P. Casals & pf. (in # Vic.LCT 1050: b set WCT 72;
G. DA 776)
G. Piatigorsky & pf. (in # Vic.LM 1187:
etc. b set WDM 1578)

— ARR. STR. ORCH.
A. Bernard Str. Orch. (Pac. 2863)
Sydney Civic—Beck (in # Dia.DPM 1)

Scherzo, B flat major D.593
G. Puchelt G.EH 1404
(Sonata No. 13, s. 3)

SONATAS, Piano solo
No. 13, A major, Op. 120 D.664
R. Goldsand # CHS.CHS 1148
(Moments musicaux) (# Nix.CLP 1148)

P. Badura-Skoda in # West. set WAL 205
(Impromptus)
G. Puchelt G.EH 1403/4
(3ss—Scherzo)

No. 18, G major, Op. 78 (Fantasia) D.894
☆ E. Balogh # Eur.LPG 625

... 3rd movt., Minuetto — ARR. GUITAR Segovia
A. Segovia in # B.AXTL 1005
(† Segovia Recital) (# AmD.DL 9633)

No. 20, A major D.959
☆ A. Schnabel (9ss) G.DB 21418/22S

No. 21, B flat major D.960
☆ A. Schnabel G.DB 21353/7
(9ss—Allegretto, C minor)

C. Haskil # Phi.A 00108L
(1½ss—Schumann)

J. Demus # Rem. 199-39
☆ W. Kempff (8ss, † D.GAG 519/22)

SONATAS, Pf. duet
C major, Op. 140 D.812 "Grand Duo"
P. Badura-Skoda & J. Demus # West.WL 5093

— ARR. ORCH. Joachim
Vienna State Opera—Prohaska # Van.VRS 417
(# Nix.VLP 417)

— ARR. ORCH. Oeser "Gastein Symphony"
Salzburg Mozarteum Orch.—Fekete
Csm.CLPS 1013
(# Eur.LPG 607)

VARIATIONS, Pf. duet
A flat major, Op. 35 D.813
B flat major, Op. 82, No. 2 D.603
P. Badura-Skoda & J. Demus # West.WL 5147
(above)

I. B. CHAMBER MUSIC

Nocturne, E flat major, Op. 148 pf., vln., vlc. D.897
L. Mannes, B. Gimpel, L. Silva # B.AXTL 1014
(Schumann: Trio No. 1) (# AmD.DL 9604)

Octet, F major, Op. 166 cl., hrn., bsn., str. qtt., cbs. D.803
Vienna Konzerthaus Ens. # West.WL 5094
Berlin Phil. Ens. (8ss) † PV. 72220/3
(o.n. PV. 72149/52) (# Pol. 16030/1, 4ss)
☆ Vienna Chamber Group (# Clc. 6044)

QUARTETS, String
No. 7, D major D.94
No. 8, B flat major, Op. 168 D.112
Vienna Konzerthaus Qtt. # West. WL 5110

No. 10, E flat major, Op. 125, No. 1 D.87
... 4th movt., Allegro, only
Paganini Qtt. (in † # Vic.LM 1192: b set WDM 1611)

No. 12, C minor (one movt.) D.703
Amadeus Qtt. # West.WL 5084
(Brahms)
Koeckert Qtt. PV. 72067
(Wolf: Italian Serenade) (# AmD.DL 4044)
Fine Arts Qtt. # Mer.MG 10104
(No. 15)
☆ New Italian Qtt. # D.LXT 2679
(Beethoven) (# Lon.LL 321)

No. 13, A minor, Op. 29 D.804
Vegh Qtt. # D.LXT 2709
(# Lon.LL 587)
Vienna Konzerthaus Qtt. # West.WL 5115
Cumberland Fest. Qtt (# Pte. recording)

♯ = Long-playing, 33½ r.p.m. b = 45 r.p.m. † = Auto, couplings, 78 r.p.m.

- No. 14, D minor** D.810 ("Tod und das Mädchen")
Hungarian Qtt. # **CHS.CHS 1152**
(# Nix.CLP 1152)
☆ Vienna Konzerthaus Qtt. (# Sel.LPG 8333)
Koeckert Qtt. (# AmD.DL 9567; # Pol. 18043)
- No. 15, G major, Op. 161** D.887
Fine Arts Qtt. # **Mer.MG 10104**
(No. 12)
Amadeus Qtt. # **PV. 72132/4**
(6ss) (# Pol. 18010)
Philharmonic Qtt. # **Rgt. 5005**
☆ Vienna Konzerthaus Qtt. (# Sel.LPG 8334)

- Quartet, G major, fl., vla., vlc., guit.** D.96
(A trio by M. W. Matiegka (1773-1820) to which Schubert added a vlc. part & Trio)
☆ Mess, Kirchner, Barchet, Faiss (# Clc. 6097)

QUINTETS

- A major, Op. 114** pf., vln., vla., vlc., cbs. D.667
(*The Trout—Forellen*)
A. Gabrielyan & Ens. **USSR. 10884/90**
(12ss) & **10947/51**
☆ M. Horszowski, Budapest Trio, G. Moleux
C.LX 1521/5S
(9ss, last blank) (LVX 202/6S)
For practice—recorded with one instrument missing, in turn (# Ced.MMO 11/15)

- ... **4th movt., Variations** — ARR. 4 PFS.
First Pf. Qtt. (in # Vic.LM 1227: ♪ set WDM 1624)

- C major, Op. 163** 2 vlns., vla., 2 vlcs. D.956
Pascal Qtt. & A. Navarra # **AmVox.PL 7030**
☆ Budapest Qtt. & B. Heifetz (# AmC.ML 4437)
Vienna Konzerthaus Quintet (# Sel.LPG 8335)

- Rondo, A major** vln. & str. qtt. D.438
M. Solovieff & Vienna State Opera—Swoboda
(*Lalo*) # **CHS.CHS 1143**

- Sonata, A minor, Arpeggione & pf.** D.821
— ARR. Vlc. & Pf.
☆ Ricci & L. Mittman # **Strad.STR 612**
(*Schumann: Concerto*)

- Sonata, A major, Op. 162** vln. & pf. D.574
(*"Duo"*)
S. Borries & E. Michel **G.DB 11505/7**
(5ss—below)
Y. Menuhin & A. Baller # **Vic.LM 140**
(5ss—*Sonatina except.*, in ♪ set WDM 1593)

- (3) SONATINAS, Op. 137** vln. & pf.
☆ M. Mischakoff & E. Balogh (# Eur.LPG 626)

- No. 1, D major** D.384
... **2nd movt., Andantino, only**
Y. Menuhin & A. Baller
(*above*) in ♪ *Vic. set WDM 1593*
S. Borries & E. Michel **G.DB 11507**
(*Sonata, Op. 162, s. 5*)

- TRIOS, pf., vln., vlc.**
No. 1, B flat major, Op. 99 D.898
Albeneri Trio # **Mer.MG 10106**
☆ A. Cortot, J. Thibaud, P. Casals (♯ G.DB 7419/22)

- No. 2, E flat major, Op. 100** D.929
Albeneri Trio # **Mer.MG 10107**
P. Badura-Skoda, J. Fournier & A. Janigro
West.WL 5121

- Variations on Trock'ne Blumen, Op. 160** fl. & pf.
D.802 1824
H. Barwahser & F. de Nobel **Phi.A 11148/9G**
(*Gaubert & Caplet*, in # A 00104L)

I. C. DANCES

- COLLECTION—PIANO
Wiener Deutscher Tanz D.128, No. 6 (played twice)
Waltzes (Originaltänze) Op. 9 D.365, Nos. 33 & 34
Écossaise D.299, No. 5
Waltzes, Op. 18 D.145, Nos. 6 & 10
Deutscher Tanz D.971, No. 2
Ländler (unid.)
Écossaises D.977 Nos. 2 & 6; D.735, Nos. 5, 7 & 8
Galop D.735 (Op. 49)
E. Krauss (2ss) **Esq.TW 4-010**

- (16) Deutsche Tänze, Op. 33** pf. D.783
— ARR. ORCH. Goehr
Concert Hall Sym.—Goehr in # **CHS.F 6**
— ARR. ORCH. Stokowski (with 2 Écossaises)
☆ Sym.—Stokowski (in # Vic.LM 1238: ♪ 49-0814;
♪ G.7RF 245)

- (6) Deutsche Tänze** D.820 pf.
— ARR. ORCH. von Webern
French Radio—Leibowitz # **Eso.ES 512**
(*Beethoven, Mozart*) (# Cpt.MC 20003)

- (17) Deutsche Tänze (unspec.)** (perhaps D. 366)
Vienna Sym.—Moralt # **AmVox.PL 7280**
(*Symphony No. 5*)

- (12) Ländler, Op. 171** pf. D.790 1823
A. Cortot (n.v.) **G.DB 21492**

I. D. ORCHESTRAL

- Overture in the Italian Style, C major, Op. 170**
D.591 1817
Orch.—Hewitt # **V# DFr. 71**
(*Rosamunde Overture*)
Concert Hall Sym.—Goehr in # **CHS.F 6**

- SYMPHONIES** (*See also Sonata, pf. duet*)
No. 1, D major D.82 1813
☆ Winterthur Sym.—Swoboda # **MMS. 2**

- No. 2, B flat major** D.125
Salzburg Mozarteum—Sternberg # **OL.LD 18**
(2ss)
Pittsburg Sym.—Steinberg # **DCap.CCL 7512**
(2ss) (# Cap.L 8161)
(also with *Sym. 8* on # Cap.S 8162)
Stuttgart Phil.—v. Hoogstraten # **Per.SPLP 517**
(*Sym. 3*) (# Clc. 6106)
(*Mozart: Divertimenti*, on # Nix. PLP 520)
☆ Boston Sym.—Münch (2ss) # **G.FBLP 1013**
☆ C.B.S.—Barlow # **AmC.RL 3010**
(*Humperdinck*)

- No. 3, D major** D.200
Cincinnati Sym.—Johnson # **D.LXT 2604**
(*J. C. Bach*) (# Lon.LLP 405)
Berlin Sym.—Friedl (2ss) # **Roy. 1236**
Austrian Sym.—Singer # **Rem. 199-110**
(*Haydn: Sym. 93*)
☆ Stuttgart Phil.—v. Hoogstraten
Per.SPLP 517
(now with *Sym. 2*) (# Clc. 6106)

- No. 4, C minor** D.417 ("Tragic")
Orch.—Hewitt # **DFr. 50**
(*Symphony No. 8*)
Salzburg Mozarteum—Freilassing # **Ofo.LP 10**
☆ Lamoureux—Klemperer
E. & AmVox.PL 7860
(*Mendelssohn: Symphony No. 4*)
Austrian Sym.—Wöss (# Rem. 199-37; # Mrt. 200-18)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SYMPHONIES—continued

- No. 5, B flat major D.485**
Amsterdam—v. Beinum $\frac{1}{2}$ D.AX 451/3
(# D.LX 3082; # Lon.LPS 253)
- Vienna Sym.—Moralt # AmVox.PL 7280
(*Deutsche Tänze*)
- Salzburg Mozarteum—Sternberg # OLLD 19
- Munich Phil.—Rieger # Mer.MG 15029
- Austrian Sym.—Paulmüller # Rem. 199-86
(*Mendelssohn*)
- ☆ Winterthur Sym.—F. Busch # Nix.CLP 61
(# Clc. 6056)

- No. 6, C major D.589**
☆ Austrian Sym.—Wöss (# Mrt. 1-23)

- No. 7, E major D.729** (completed Weingartner)
Vienna State Op.—Litschauer # Van.VRS 427

- No. 8, B minor D.759** "Unfinished" 1822
R.P.O.—Beecham (6ss) $\frac{1}{2}$ C.LX 8942/4
(*Mozart: Symphony 31* on # AmC.ML 4474)

- Pittsburg Sym.—Steinberg # DCap.CCL 7511
(2ss) (# Cap.L 8160; # T.LCS 8162)

- Amsterdam—Jochum (2ss) # Phi.A 00604R
Orch.—Hewitt # DFr. 50
(No. 4)

- French Nat. Radio—Lindenberg # Od.ODX 102
(*Rosamunde*)

Rome Sym.—Günther (# Roy. 1220), etc.

- ☆ Vienna Phil.—Furtwängler (# G.FBLP 1005;
Vic.LHMV 1020; $\frac{1}{2}$ set WHMV 1020)
- Conservatoire—Cluytens (# C.FC 1011)
Sym.—H. A. Brown (# Mrt. 1-1)

- No. 9, C major** (old No. 7) D.944 1828
Amsterdam—Krips # D.LXT 2719
(# Lon.LL 619)

- Berlin Phil.—Furtwängler (8ss) $\frac{1}{2}$ PV. 72153/6
(3ss, # Pol. 18015/6; AmD. set DX 119)

Austrian Sym.—Wöss (# Rem. 199-48; # Mrt. 200-17)

- ☆ N.B.C.—Toscanini (# G.FALP 170)
Chicago Sym.—Stock (# AmC.RL 3008)

II. VOCAL

A. STAGE WORKS

- ALFONSO UND ESTRELLA, Op. 69 D.732
3 Acts, 1822 (f.p. 1854)

- Overture
Concert Hall Sym.—Goehr in # CHS.F 6

- ROSAMUNDE VON CYPERN, Op. 26 D.797
Inc. music to v. Chezy's play

COLLECTIONS

- Overture (orig. *Die Zauberharfe*)
No. 1, Entracte I, B minor (in $\frac{1}{2}$ set only)

- No. 5, Entracte III, B flat major

- Nos. 2 & 9, Ballets: I, B minor; II, G major
Covent Garden—Braithwaite # MGME 96
($\frac{1}{2}$ set K 96)

- Overture & Nos. 1, 2, 9
French Nat. Radio—Lindenberg # Od.ODX 102
(*Symphony No. 8*)
(Overture only on Od. 123940: O-3704; Nos. 2 & 9 on
O-3705)

- Nos. 1, 2, 3a (Entracte II), 5, 9
☆ Czech Phil.—Meylan # Sup. LPM 23

- Nos. 5 & 9
Residentie—v. Otterloo # Phi.N 00107R
(*Bruch: Concerto*)
☆ Vienna Phil.—Furtwängler ($\frac{1}{2}$ G.7R 121; $\frac{1}{2}$ 7RF 145;
in # Vic.LHMV 1020; $\frac{1}{2}$ set WHMV 1020)

- Overture ("Die Zauberharfe") D.644
Concert Hall Sym.—Goehr in # CHS.F 6
Orch.—Hewitt # DFr. 71
(*Overture in Italian Style*)
Residentie—v. Otterloo Phi.N 11220G
(*Ph.M.N 09038S*)

- No. 5 only
☆ Carnegie Pops—O'Connell ($\frac{1}{2}$ Am.C.A 1532;
in $\frac{1}{2}$ set A 1001)

- No. 9, Rome Sym.—Questa (in # Roy. 1227 & # Roy. 6066, etc.)

SCHNEEWITTCHEN 1941

- (compiled Weingartner)
Ballet Music (ARR. Fekete)
Salzburg Mozarteum—Fekete # Csm.CLPS 1011

(*Fekete: Caucasus Ballet Suite*)
(*Handel: Jephtha, Suite*, on # Eur.LPG 605)

II. B. CHURCH MUSIC

MASSES

- No. 2, G major D.167 1815 S, T, B, Cho., Orch.
L. Dutoit, A. Planavsky, H. Buchsbaum,
Academy Cho. & Vienna Sym. Orch.—
Grossmann # AmVox.PL 7510
(*Partsongs*) (# EVox. 260; PaV.VP 260)

- No. 6, E flat major S, A, T, B, Cho., Orch. D.950
☆ Soli, Cho. & Vienna Sym.—Moralt
(# Clc. 6045/6; & n.n., # AmVox.PL 7840, 2ss)

- DEUTSCHE MESSE, F major D.872 1827
—MALE VOICE VERSION, A flat major
Vienna Teachers Cho.—Drexler G.GA 5056/7
(4ss)

- ... Heilig, Heilig
Cologne Male Cho.—Trunk Chr. 604A
(*Griesbacher: Pange lingua*)

OFFERTORIES S, Cho., Orch.

- Salve Regina, A major, Op. 153 D.676
Salve Regina, F major, Op. 47 D.223
Totus in corde languo, Op. 46 D.136
C. Lorand & Orch.—Fekete # Mer.MG 10081
(*Mozart: Exsultate*) (# Eur.LPG 612)

- Psalm 23: See Partsong collections, below

II. C. PARTSONGS

COLLECTION

- (Das) Dörfchen, Op. 11, No. 1 (Bürger) D.641
Geist der Liebe, Op. 11, No. 3 (Matthisson) D.747
(Der) Gondelfahrer, Op. 28 (Mayrhofer) D.809
Im gegenwärtigen Vergangenes (Goethe) D.710
Liebe, Op. 17, No. 2 (Schiller) D.983
Nachthele, Op. 34 (Seidl) D.892
(Die) Nachtigall, Op. 11, No. 2 (Unger) D.724
Psalm 23, Op. 132 D.706
Widerspruch, Op. 105, No. 1 (Seidl) D.865
Academy M.V. Cho.—Grossmann 1
AmVox.PL 6870

- An die Sonne (Uz) D.439 S, A, T, B, & pf.
1816
Mirjams Siegesgesang, Op. 136 (Grillparzer)
D.942 S, Cho. & pf. 1828
A. Neulinger, Academy Cho. & N. Scherlich—
Grossmann # AmVox.PL 7510
(*Mass*) (# PaV.VP 260; # EVox. 260)

- Gesang der Geister über den Wassern, Op. 167
D.714 (Goethe)
☆ Vienna State Op. Cho. & Vienna Sym.—
Krauss # EVox. 110
(*Beethoven: Fantasia*) (# PaV.VP 110)

¹ *Liebe* unacc.; Op. 11 with guitar; the rest with pf.

(La) Pastorella (Goldoni) D.513 1817
3 Vienna Boys' Cho.—Lacovitch
Phi.A 00606R
(below; & Mozart, J. Strauss)

Ständchen, Op. 135 (Grillparzer) D.921
A & female Cho.
3 Vienna Boys' Cho.—Lacovitch
Phi.A 00606R
(above, Mozart & J. Strauss) (also Phi.A 11224G;
Ph.M.A 09717S)

☆ M. Nussbauer & Vienna Academy Cha. Cho.—
Grossmann (in # Sel.LPG 8238)

II. D. SONGS (LIEDER)

(for pf. transcriptions, see LISZT)

CYCLES

(Die) SCHÖNE MÜLLERIN, Op. 25 (Müller)
D.795 1823

- | | |
|-----------------------------------|-----------------------------|
| 1. Das Wandern | 2. Wohin |
| 3. Halt! | 4. Danksagung an den Bach |
| 5. Am Feierabend | 6. Der Neugierige |
| 7. Ungeduld | 8. Morgengruss |
| 9. Des Müllers Blumen | 10. Tränenregen |
| 11. Mein! | 12. Pause |
| 13. Mit dem grünen
Lautenbande | 14. Der Jäger |
| 16. Die liebe Farbe | 15. Eifersucht und Stolz |
| 18. Trock'ne Blumen | 17. Die böse Farbe |
| 20. Des Baches Wiegenlied | 19. Der Müller und der Bach |

COMPLETE RECORDINGS

D. Fischer-Dieskau (B), G. Moore (pf.)
(16ss) G.DB 21388/95

W. Ludwig (T), M. Raucheisen (pf.)
PV. 72189/93

(9ss—Vor meiner Wiege & Fischerweise)
(4ss, # Pol. 18031/2; 2ss, # AmD.DL 9648)

M. Singher (B), P. Ulanowsky (pf.)
CHS.CHS 1114

☆ A. Schiötz (T), G. Moore (pf.) (# Vic.LCT 1048;
b set WCT 78)

... Nos. 2, 4, 6, 10, 16, 20
L. Lehmann (S) (in † # Pembroke. set)

SCHWANENGESANG D.957 1828

- | | |
|-----------------------|------------------------|
| 1. Liebesbotschaft | 2. Kriegers Ahnung |
| 3. Frühlingssehnsucht | 4. Ständchen |
| 5. Aufenthalt | 6. In der Ferne |
| 7. Abschied | 8. Der Atlas |
| 9. Ihr Bild | 10. Das Fischermädchen |
| 11. Die Stadt | 12. Am Meer |
| 13. Der Doppelgänger | 14. Die Taubenpost |

COMPLETE RECORDINGS

G. Hüsch (B), M. Gurlitt (pf.) JpV.SD 3073/5
(14ss) (set JAS 249) & SF 715/8

P. Munteanu (T), F. Holletschek (pf.)
West.WL 5165

WINTERREISE, Op. 89 D.911 1827

- | | |
|---------------------|---------------------------|
| 1. Gute Nacht | 2. Die Wetterfahne |
| 3. Gefror'ne Tränen | 4. Erstarrung |
| 5. Der Lindenbaum | 6. Wasserfluth |
| 7. Auf dem Flusse | 8. Rückblick |
| 9. Irrlicht | 10. Rast |
| 11. Frühlingstraum | 12. Einsamkeit |
| 13. Die Post | 14. Der greise Kopf |
| 15. Die Krähe | 16. Letzte Hoffnung |
| 17. Im Dorfe | 18. Der stürmische Morgen |
| 19. Täuschung | 20. Der Wegweiser |
| 21. Das Wirthshaus | 22. Muth! |
| 23. Die Nebensonnen | 24. Der Leyermann |

COMPLETE RECORDINGS

B. Boyce (B), J. Germain (pf.) # OL.LD 24
(2ss)

V. Carne (T), G. Moore (pf.) # West.WL 5087/8
(4ss) (set WAL 203)

☆ H. Hotter (B), M. Raucheisen (pf.)
(4ss) # AmD. set DX 111

COLLECTIONS

(Die) SCHÖNE MÜLLERIN: Nos. 2, 7, 15
WINTERREISE: Nos. 4, 8, 11, 13, 15
Gott im Frühlinge (Uz) D.448
Im Frühling (Schulze) D.882
(Der) Kreuzzug (Leitner) D.932
(Das) Lied im Grünen, Op. 115, No. 1 (Reil) D.917
(Der) Musensohn, Op. 92, No. 1 (Goethe) D.764
Todtengräber-Weise (Schlechts) D.869
(Der) Wanderer an den Mond, Op. 80, No. 1 (Seidl)
D.870

H. Schey (Bs), M. Reymers (pf.)
Polym.PRLP 1009

(Der) Goldschmiedsgesell (Goethe) D.560
Tischlerlied (Anon.) D.274
Tischlied, Op. 118, No. 3 (Goethe) D.234

W. Strienz (Bs), M. Raucheisen (pf.)

Heimliches Lieben, Op. 106, No. 1 (Klenke) D.922

T. Lemnitz (S), M. Raucheisen (pf.)

Hoffnung (Goethe) D.295
(Der) Jüngling an der Quelle (Salis) D.300
Nachtstück, Op. 36, No. 2 (Mayrhofer) D.672

K. Erb (T), H. Reuter (pf.) # Ura. 7047
(Schumann)

(Die) SCHÖNE MÜLLERIN: Nos. 11, 16
SCHWANENGESANG: Nos. 1, 13
WINTERREISE: No. 5
Auf dem Wasser zu singen, Op. 72 (Stolberg) D.774
Heidenröslein, Op. 3, No. 3 (Goethe) D.257
Nacht und Träume, Op. 45, No. 2 (Collin) D.827

C. Mauranne (B), L. Bienvenue (pf.)
Pat.DT 1003

(Die) SCHÖNE MÜLLERIN: No. 2
SCHWANENGESANG: Nos. 4, 8, 10, 11
WINTERREISE: Nos. 1, 5, 11, 13
(Der) Musensohn, Op. 92, No. 1 (Goethe) D.764
Sei mir gegrüßt, Op. 20, No. 1 (Rückert) D.741

☆ H. Schlusnus (B), S. Peschko (pf.)
D.LXT 2539
(# Lon.LLP 106)

SCHWANENGESANG: Nos. 4, 8, 14
Alinde, Op. 81, No. 2 (Rochlitz) D.904
(Die) Forelle, Op. 32 (Schubert) D.550
Frühlingsglaube, Op. 20, No. 2 (Uhland) D.686
Im Frühling (Schulze) D.882
Nachtstück, Op. 36, No. 2 (Mayrhofer) D.672

☆ H. Schlusnus (B), S. Peschko (pf.)
(Wolf) in # Pol. 18059
(# AmD.DL 9620)

WINTERREISE: No. 5
An Schwager Kronos, Op. 19, No. 1 (Goethe) D.369
Im Abendroth (Lappe) D.799
(Der) Jüngling an der Quelle (Salis) D.300

☆ H. Schlusnus (B) & pf. in # Pol. 18029
(# AmD.DL 9621)

(Die) SCHÖNE MÜLLERIN: No. 2
(Der) Musensohn, Op. 92, No. 1 (Goethe) D.764
(Der) Wanderer, Op. 4, No. 1 (Schmidt) D.493

☆ H. Schlusnus (B) in # AmD.DL 9623

1, 2 Ave Maria, Op. 52, No. 6 (Scott) D.839
1 Erikönig, Op. 1 (Goethe) D.328
1, 2 (Die) Forelle, Op. 32 (Schubart) D.550
Gretchen am Spinnrade, Op. 2 (Goethe) D.118
Liebesbotschaft (Reilstab) D.957
Ständchen (Reilstab) D.957
2 (Der) Tod und das Mädchen, Op. 7, No. 3 (Claudius)
D.531

M. Anderson (A), F. Rupp (pf.) # Vic.LM 98
(Songs marked ¹ also on (b set WDM 1530)
b Vic.WEPR 19 and ² on b G.7RF 251)

Fragment aus dem Aeschylus (Mayrhofer) D.450
(Der) Geistertanz (Matthisson) D.116
Iphigenia, Op. 98, No. 3 (Mayrhofer) D.573
(Der) König in Thule, Op. 5, No. 5 (Goethe) D.367
Nachtgesang (Kosegarten) D.314
(Dem) Unendlichen (Klopstock) D.291
Verklärung (Pope, trs. Herder) D.59

M. Klose (A), M. Raucheisen (pf.) # Ura. 7017
(Gluck, etc.)

(continued on next page)

³ ARR. Keldorfer.

COLLECTIONS—continued

SCHWANENGESANG: Nos. 1, 14
Am Grabe Anselmos, Op. 6, No. 3 (Claudius) D.504
Im Abendroth (Lappe) D.799
(Die) Junge Nonne, Op. 43, No. 1 (Craigther) D.828
(Das) Lied im Grünen, Op. 115, No. 1 (Reil) D.917
H. Mott (S), E. Lush (pf.) in # Mon.MWL 301
(Brahms & Weber)

Auf dem Wasser zu singen (Stolberg) D.774
Dithyrambe (Schiller) D.801
Du liebtest mich nicht (Platen) D.756
Ihr Bild (SG 9—Heine)
Lachen und Weinen (Rückert) D.777
Nacht und Träume (Collin) D.827
(Das) Wirthshaus (W 21—Müller)

T. Niemela (S), P. Koskimies (pf.) # WCFM.10
(Haydn: Songs)

Erster Verlust, Op. 5, No. 4 (Goethe) D.226
(Der) Jüngling an der Quelle (Salis) D.300
Nacht und Träume, Op. 43, No. 2 (Collin) D.827
(Der) Schmetterling, Op. 57, No. 1 (Schlegel) D.633

M. Ribbing (S), S. Ribbing (pf.) G.DB 10512

(Der) Blumen Schmerz, Op. 173, No. 4 (Mayláth) D.731
(Die) Blumensprache, Op. 173, No. 2 (Platner) D.519
Viola, Op. 123 (Schober) D.786

T. Lemnitz (S), M. Raucheisen (pf.) # Ura. 7013
(Cornelius, Wolf)

Frühlingsglaube, Op. 20, No. 2 (Uhlant) D.686
Heidenröslein, Op. 3, No. 3 (Goethe) D.257
Ungeduld (SM.7)

☆ R. Tauber (T) & Orch. in # AmD.DL 9547

(Der) Musensohn, Op. 92, No. 1 (Goethe) D.764
(Der) Doppelgänger (SG.13—Heine)
(Die) Stadt (SG.11—Heine)

P. Schoeffler (B), O. Schulhof (pf.)
in # MSL.MW 43
(Beethoven, Loewe, Schumann, Wagner)

Erlkönig, Op. 1 (Goethe) D.328
(Der) Lindenbaum (W.5)
(Der) Tod und das Mädchen, Op. 7, No. 3 (Claudius)

▽ K. Branzell (A) in # Rem. 149-6

INDIVIDUAL SONGS

(SM)—From Schöne Müllerin;
SG—From Schwanengesang;
W—From Winterreise;
those marked □ are also in collections, above

Am Meer (SG.12) □
D. Fischer-Dieskau (B), G. Moore (pf.)
G.DB 21491
(Der Doppelgänger)

An die Laute, Op. 81, No. 2 (Rochlitz) D.905
— ARR. VOCAL QTT. & PF. (in English)
Victor Qtt., R. Viola (pf.) in Vic. set E 101
(b set WE 101)

An die Leyer, Op. 56, No. 2 (Bruchmann) D.737
▽ J. Greindl (Bs), H. Klust (pf.) G.DB 11504
(Der Wanderer)
☆ H. Schlusnus (B) (in # AmD.DL 9622)

An die Musik, Op. 88, No. 4 (Schober) D.547
G. Hüsch (B), M. Gurlitt (pf.) JpV.SF 719
(Das Rosenband) (in set JAS 275)
L. Lehmann (S) in † # Pembroke set
(Unfinished)
☆ H. Schlusnus (B) (Pol. 62848)

An die Nachtigall, Op. 98, No. 1 (Claudius) D.497
E. Berger (S), M. Raucheisen (pf.)
in # Ura. 7060
(below, Mozart, Brahms, etc.)

(Der) Atlas (SG.8—Heine) □
K. Schmitt-Walter (B), M. Raucheisen (pf.)
T.A 11300

(Ihr Bild)

Auf dem See, Op. 92, No. 2 (Goethe) D.543
☆ H. Günter (B) (Pol. 15479)

Auf dem Strom, Op. 119 (Rellstab) (with horn)
D.943
M. Stagliano (S), J. Stagliano & P. Ulanowsky
Bo.L 200
(Beethoven, Mozart, Schumann)

Auf dem Wasser zu singen, Op. 72 (Stolberg)
D.774 □
W. Ludwig (T), M. Raucheisen (pf.) Pol. 62884
(Fischerweise)
H. Marten (T), F. Albes (pf.) Imp. 19140
(Fischerweise)
☆ I. Seefried (S), G. Moore (pf.) (C.LW 56)

Auf der Bruck, Op. 93, No. 2 (Schulze) D.853
P. Pears (T), B. Britten (pf.) G.DB 21423
(Im Frühling)

Auf der Riesenkoppe (Körner) D.611
K. Erb (T), H. Altmann (pf.) G.DB 11538
(Das Zügelglocklein)

Aufenthalt (SG. 5—Rellstab) □
M. Reizen (Bs., Russ) USSR. 017775
(Alnaes: Last voyage) (& 07520, d.c.)

Ave Maria, Op. 52, No. 6 (Starck, after Scott)
D.839
R. Ponselle (S), M. Elman (vln.) & pf. G.VB 74
(Bishop: Home, sweet home) (in # Vic.LCT 10; b WCT 55;
& AF. 387/2)

T. Lemnitz (S) & orch. T.A 11153
(Gounod: Ave Maria)
☆ T. Rossi (T, Lat) (in # AmC.FL 9544; b set F 4-41)
H. Traubel (S) (in # Vic.LM 118)
C. Lynch (T) & org. (in # AmC.RL 3016)
H J. McCormack (T) (in # Vic.LCT 1121*;
b set WCT 1121*)

— ARR. VLN. & ORCH. Anderson
☆ N. Milstein & Vic. Sym.—Fiedler (b G.7RF 210)

— ARR. VLN. & ORCH. Wilhelmj
Krips & Boston Pops—Fiedler b G.7BF 1035
(Franck: Panis Angelicus) (b Vic. 49-1447)

— ARR. VLN. & PF.
L. Kaufman & P. Ulanowsky in # DCap.CCL 7513
(# Cap.L 8165)

☆ J. Heifetz & E. Bay (in # Vic.LM 1166)
I. Haendel & G. Moore (in # BB.LBC 1013;
b set WBC 1013)
etc., etc.

— ARR. VLN. & PF. E. Mainardi & F. Lehmann (PV. 46008)
etc.

— ARR. ORG. G. Mertens (C.BF 5006)

— ARR. CHO. R. Shaw Chorale (in # Vic.LM 96;
b set WDM 1528; also in b WEPR 43 & 49-3448)

(Der) Doppelgänger (SG.13—Heine) □
(Le Sosie or Le Double)
D. Fischer-Dieskau (B), G. Moore (pf.)
(Am Meer) G.DB 21491
N. Rossi-Lemeni (Bs) & pf. P.R 30046
(Wolf: Verborgtheit) (AB 30012)
A. Ivanov (B, Russ), A. Holeček (pf.)
U.H 23858

(Borodin: To distant shores)
J. Chalud-ben-Baruch & orch. (Fr) Sat. S 1001
(Fauré: Les Berceaux)
M. Reizen (Bs, Russ) USSR. 07521
(Aufenthalt)

- Du bist die Ruh', Op. 59, No. 3** (Rückert) D.776 □
D. Fischer-Dieskau (B), G. Moore (pf.)
(*Ständchen*) G.DB 21349
H J. McCormack (G.VB 32*: o.n. DB 766*)
- Erlikönig, Op. 1** (Goethe) D.328 □
D. Fischer-Dieskau (B), G. Moore (pf.)
(*Schumann: Die beiden Grenadiere*)
A. Mestral (B, Fr), I. Aitoff (pf.)
PhM.A 77500S
(*Fauré: Clair de lune*)
☆ B. Sonnerstedt (B), G. Moore (pf.) (G.EH 1337)
- (Das) Fischermädchen** (SG.10—Heine) □
K. Schmitt-Walter (B), M. Raucheisen (pf.)
(*Die Stadt*) T.A 11327
- Fischerweise, Op. 96, No. 4** (Schlechta) D.881
W. Ludwig (T), M. Raucheisen (pf.) Pol. 62884
(*Auf dem Wasser ...*) (& in PV. 72193, d.c.)
H. Marten (T), F. Albes (pf.) Imp. 19140
(*Auf dem Wasser ...*)
- (Die) Forelle, Op. 32** (Schubart) D.550 □
E. Berger (S), M. Raucheisen (pf.) PV. 36040
(*1s.—La Pastorella & Die Junge Nonne*)
- Frühlingsglaube, Op. 20, No. 2** (Uhland) D.686 □
J. Vincent (S), F. de Nobel (pf.)
in # Phi.A 00610R
(*Grieg, Tchaikovsky, etc.*)
- Gretchen am Spinnrade, Op. 2** (Goethe) D.118 □
E. Berger (S), M. Raucheisen (pf.) Pol. 62889
(*Nacht und Träume*)
☆ M. Anderson (A), F. Rupp (pf.) (G.DA 2016)
- Gruppe aus dem Tartarus, Op. 24, No. 1** (Schiller)
D.583 1817
T. Schnabel (S), A. Schnabel (pf.) G.DB 1835
(*Der Kreuzzug*)
- Heidenröslein, Op. 3, No. 3** (Goethe) D.257 □
E. Berger (S), G. Schick (pf.) in # Vic.LM 133
(*Mozart: Songs*) (b set WDM 1589)
- Heimliches Lieben, Op. 106, No. 1** (Klenke) D.922
☆ H. Günther (B) (Pol. 15479)
- (Der) Hirt auf dem Felsen, Op. 129**
(Müller & Chezy) D.965 1828 S, cl., pf.
(*The Shepherd on the Rock*)
☆ D. Maynor, D. Oppenheim, G. Schick (G.ED 1205)
- Horch! horch! die Lerch! D.889** (after Shakespeare)
M. Morley (treb.), J. Wills (pf.) D.F 9782
(*Arne: Lass with the delicate air*) (in # LM 4543;
Lon.LPS 399)
- Ihr Bild** (SG.9—Heine) □
K. Schmitt-Walter (B), M. Raucheisen (pf.)
(*Der Atlas*) T.A 11300
- Im Abendroth** (Lappe) D.799 □
W. Ludwig (T), M. Raucheisen (pf.) Pol. 62885
(*Jüngling und der Tod*)
☆ L. Lehmann (S), E. Balogh (pf.) (JpV.NF 4196)
- Im Frühling** (Schulze) D.882 □
P. Pears (T), B. Britten (pf.) G.DB 21423
(*Auf der Bruck*)
- (Die) Junge Nonne, Op. 43, No. 1** (Craigher) □
D. 828
E. Berger (S), M. Raucheisen (pf.) PV. 36040
(*La Pastorella & Die Forelle*)
H S. Strong (S) & orch.¹ (G.VB 13*, o.n. 043078*)
- (Der) Jüngling an der Quelle** (Salis) D.300 □
☆ H. Schlusnus (B) (Pol. 62800)
- (Der) Jüngling und der Tod** (Spaun) D.545
W. Ludwig (T), M. Raucheisen (pf.) Pol. 62885
(*Im Abendroth*)
- (Die) Krähe** (W.15) □
E. Laider (T), P. Alsfelt (pf.) Pol.X 51401
(*Die Post*)
- (Der) Kreuzzug** (Leitner) D.932 □
T. Schnabel (S), A. Schnabel (pf.) G.DB 1835
(*Gruppe aus dem Tartarus*)
- Lachen und Weinen, Op. 59, No. 4** (Rückert)
D.777 □
E. Berger (S), M. Raucheisen (pf.) in # Ura. 7060
(*above, & Mozart, Brahms, etc.*)
- (Der) Leyermann** (W.24) □
Y. Ciannella &/or L. Winter (S) & pf.
in Vic. set E 100
(b set WE 100)
- Liebesbotschaft** (SG.1—Rellstab) □
☆ M. Anderson (A), F. Rupp (pf.) (G.DA 2016)
- Lied der Mignon III, Op. 62, No. 4**
(Goethe—*Nur wer die Sehnsucht kennt*) D. 877-4
M. Maddox (S) & pf. in # MTR.MLO 1009
- Lied eines Schiffers an die Dioskuren, Op. 65, No. 1**
(Mayrhofer) D.360
☆ H. Schlusnus (B) Pol. 62848
(*now has d.c.—An die Musik*) (& in # AmD.DL 9622)
- (Der) Lindenbaum** (W.5) □
—ARR. CHO. Neeber-Schüler Cho.—Zoll (T.A 11151)
- Litaney** (Jacobi) D.343
(*Auf das Fest Aller Seelen*)
K. Borg (Bs) & orch. Felix.Ø 65
(*Gounod: Mors et Vita—Judex*)
—ARR. ORGAN
E. P. Biggs in # AmC.ML 4603
(*R. Strauss, J. Clarke, etc.*)
- (Des) Müllers Blumen** (SM.9) □
T. Pyle (B, Eng), R. Viola (pf.) in Vic. set E 100
(*Handel*) (b set WE 100)
- (Der) Musensohn, Op. 92, No. 1** (Goethe) D.764 □
H. Schlusnus (B), O. Braun (pf.) Pol. 62880
(*Wohin?*)
☆ K. Ferrier (A), P. Spurr (pf.) (in # Lon.LPS 402)
(*announced but not issued*)
- Nacht und Träume, Op. 43, No. 2** (Collin) D.827 □
D. Fischer-Dieskau (B), G. Moore (pf.)
G.DB 21517
(*Schumann: Mondnacht*)
E. Berger (S), M. Raucheisen (pf.) Pol. 62889
(*Gretchen am Spinnrade*)
☆ I. Seefried (S), G. Moore (pf.) (C.LW 56)
- Nachtstück, Op. 36, No. 2** (Mayrhofer) D.672 □
K. Erb (T), H. Altman (pf.) G.DB 11539
(*Wer nie sein Brot ...*)
- (Der) Neugierige** (SM.6) □
C. Rubio (S), C. D. Martin (pf.) SpC.RG 16181
(*Schumann: Der Nussbaum*)
- (La) Pastorella** (Goldoni) D.528
(*Die junge Schäferin*)
E. Berger (S), M. Raucheisen (pf.) PV. 36040
(*1s.—Die Forelle & Die Junge Nonne*)

¹ ARR. ORCH. Liszt. (G. 667, No. 1)

(Die) Post (W.13) □
E. Laider (T), P. Alsfelt (pf.) **Pol.X 51401**
(Die Krähe)

Prometheus (Goethe) D.674
☆ B. Sönnnerstedt (B), G. Moore (pf.) (G.EH 1337)

(Das) Rosenband (Klopstock) D.280
G. Hüsch (B), M. Gurlitt (pf.) **JpV.SF 719**
(An die Musik) (in set JAS 275)

(Die) Stadt (SG.11—Heine) □
K. Schmitt-Walter (B), M. Raucheisen (pf.) **T.A 11327**
(Das Fischermädchen)

Ständchen (SG.4—Rellstab) □
D. Fischer-Dieskau (B), G. Moore (pf.) **G.DB 21349**

(Du bist die Ruh')

☆ R. Crooks (T, Eng) **G.DA 1952**

(Grieg: A Dream)

☆ R. Ponselle (S) & orch. (in # Vic.LCT 10: ♪ set WCT 55)

J. Schmidt (T) & pf. (P.DPW 60)

L. Slezak (T) & pf. (Pol. 15546)

J. Pearce (T, Eng) (in Vic.set ♪ DM) ♪ WDM 1514)

G. Moore (S, Eng) (in # AmD.DL 9593)

▽ L. Homer (S) (G.DB 1151)

— ARR. VLN. & ORCH. Anderson

☆ N. Milstein & Vic. Sym.—Fiedler (♪ G.7RF 210)

(Der) Tod und das Mädchen, Op. 7, No. 3
(Claudius) D.531 □
P. Schoeffler (B), O. Schulhof (pf.) **# MSL.MW 44**

(below; & Schumann, Loewe, etc.)

Todtengräbers Heimwehe (Craigher) D.842
E. List (Bs), O. Schulhof (pf.) in # Rem. 199-73
(Zihrer, Moussorgsky, etc.)

Ungeduld (SM.7) □
☆ L. Slezak (T) (Pol. 15546)
L. Lehmann (S) (in # Vic.LCT 1108: ♪ set WCT 1108;
JpV.NF 4196)
J. Schmidt (T) (P.DPW 60)

Verklärung (Herder, after Pope) D.59 □
I. Baillie (S, Eng), G. Moore (pf.) **C.DB 2999**
(Wohin)

Vor meiner Wiege, Op. 106, No. 3 (Leitner) D.927
W. Ludwig (T), M. Raucheisen (pf.) PV. 72193
(3s.—Fischerweise & Schöne Müllerin No. 20)

(Der) Wanderer, Op. 4, No. 1 (Schmidt) D.493 □
▽ J. Greindl (Bs), H. Klust (pf.) **G.DB 11504**
(An die Leyer)

P. Schoeffler (B), O. Schulhof (pf.) **# MSL.MW 44**
(above; Schumann, Loewe, etc.)

Wanderers Nachtlied, Op. 4, No. 3 (Goethe) D.224
P. Gavert (T) & pf. in # MTR.MLO 1009

Wer nie sein Brot, Op. 12, No. 2 (Goethe) D.480
K. Erb (T), H. Altmann (pf.) **G.DB 11539**
(Nachtstück)

Wiegenlied, Op. 98, No. 2 (Claudius) D.498
J. Vincent (S), F. de Nobel (pf.) **Phi.A 11242G**
(Grieg & Mendelssohn) (PhM.A 11242S & in # Phi.A 00610R)

(Der) Winterabend (Leitner) D.938
K. Erb (T), H. Altmann (pf.) **G.DB 11540**
(2ss)

Wohin? (SM.2—Müller) □
H. Schlusnus (B), O. Braun (pf.) **Pol. 62880**
(Der Musensohn)

I. Baillie (S, Eng), G. Moore (pf.) **C.DB 2999**
(Verklärung)
☆ M. Anderson (A) (in ♪ Vic.WEPR 19)

(Das) Züngleinlein, Op. 80, No. 2 (Seidl) D.871
K. Erb (T), H. Altmann (pf.) **G.DB 11538**
(Auf der Riesenkoppe)

MISCELLANEOUS

Schubert, his story & his music

☆ J. Ferrer (narrator) & Sym. Orch.—Goberman
(# AmVox.VL 2540)

SCHUBERT, Heinz (1908-c. 1942)

Concertante Suite vln. & cha. orch.
☆ H. Stanske & Berlin Phil.—H. Schubert (Pol. 15537)

SCHÜTZ, Heinrich (1585-1672)

COLLECTION

MOTETS: Also hat Gott ...

Das ist je ...

Der Engel sprach

Ich sterbe ...

Selig sind die Toten

(Die) SIEBEN LETZTEN WORTE

☆ Soloists & Vienna Academy Cho. (# BàM.LD 02)

À jamais béni (unid.)
Lausanne Youth Cho. (Fr) **G.JK 44**
(Bach: Johannes Passion, No. 68)

Also hat Gott die Welt geliebt (GK.1636)
So fahr' ich hin (GC.1648)
Barmen Singers **Chr. 323A**

(Die) AUFERSTEHUNGS-HISTORIE Oratorio
1623
Soloists, Cho., Munich Viol Quintet & org.—
Schleiffer **# Mer.MG 10073**

... No. 2, Marienszene am Grabe
Soloists, Zürich Str. Orch.—Huber, hpsi. & org.
G.HEX 128

Ehre sei Dir, Christe
Shaw Chorale in # Vic.LM 1201
(Easter Songs) (♪ set WDM 1623)

Eile mich, Gott, zu erretten (GK.1636)
W. Warfield (B), A. Tietjen (org.)
in # AmC.ML 4545
(† Ancient Music of the Church)

Frohlocket mit Händen (SS) 1647
Lobet den Herrn (SS) 1647
M. Meili (T), 2 vlns. & org. **V# CdM.LDY 8031**
(Matthäus-Passion, below, in # Van.BG 520)

Ich weiss, dass mein Erlöser lebet (GC) 1648
7 voices
(Die) Worte der Abendmahleinsetzung (GG) 1657
Stuttgart Cho. Soc.—Grischkat
Ren.set SX 203
(Matthäus-Passion) (# Nix.PLP 203-1)

Musikalische Exequien ("German Requiem") 1636
J. Brainerd & C. Bloecher (S), P. Pierce (A),
A. Squires & W. Hess (T), P. Matthen &
L. Cass (B), Cantata Singers—Mendel
(J. Beaven, org.) # **REB. 9**

PASSION-MUSIC

JOHANNES-PASSION T, T, B, Cho.
☆ C. Stemann, W. Hohmann, B. Müller, Stuttgart Cho.—
Grischkat (# Clc. 6075)

MATTHÄUS-PASSION

COMPLETE RECORDINGS
M. Meili, H. Rügenhagen, B. Michaelis,
H. Wilhelm, R. Patzke, G. Räker, L. Möller-
Jarmer, etc. Berlin Radio Chos.—H. Koch
(4ss) # **CdMLD 8029/30**
(3ss—above, on # Van.BG 519/20)

C. Stemann & G. Jelden, B. Müller,
M. Mangold, Stuttgart Cho. Soc.—Grischkat
Ren.set SX 203
(# Nix.PLP 203-1/2)
(subsequently re-issued, complete, on # Ren.X 49, 2ss)

... **Final Chorus**
Hamline Singers—Holliday # **NRI. 305**
(Britten, etc.)

Weihnachts-Historie Oratorio 1664
N. Filacuridi, M. Rizzo, P. Gablassi, Cho. &
Naples Scarlatti Orch.—Caracciolo (Ital)
Csm.CLPS 1034

SCHULZ, Johann Abraham Peter
(1749-1800)

Abendlied (Claudius) (*Der Mond ist aufgegangen*)
S. Mervild Qtt. (Dan) (Felix.F 49)

SCHUMAN, William Howard (b. 1910)

Quartet, Strings, No. 4 1950
Juilliard Qtt. # **AmC.ML 4493**
(Dahl: Concertino)

American Festival Overture Orch. 1939
A.R.S. Orch.—Hendl # **ARS. 28**
(Harris: Symphony)

Symphony No. 3 1941
Philadelphia—Ormandy # **AmC.ML 4413**

SCHUMANN, Clara (1819-1896)

Trio, G minor, Op. 17 pf., vln., vlc.
J. Mannes, B. Gimpel, L. Silva # **AmD.DL 9555**
(Beethoven)

SCHUMANN, Robert (1810-1856)

CLASSIFIED: I. PIANO
II. CHAMBER MUSIC
III. ORCHESTRAL
IV. SONGS

I. PIANO

Abendlied, Op. 85, No. 12 pf. duet
—ARR. V.L.C. & P.F.
E. Mainardi & F. Lehmann # **PV. 46008**
(Schubert: Ave Maria)
E. Mainardi & S. Legrenzi # **Pol. 57408**
(Träumerei)
☆ R. Krottschak (in # Eur.LPG 631)

—ARR. V.L.C. & ORCH. Machula
T. de Machula & Residentie—v. Otterloo
Phi.N 12047G
(Träumerei) (Ph.M. 090375)

—ARR. ORCH. McDonald
Boston Prom.—Fiedler (G.C 4137; ♪ Vic. 49-1084)

ALBUM FÜR DIE JUGEND, Op. 68
Nos. 8, 10, 11, 13, 16
E. Beckman-Shcherbina (2ss) # **USSR. 6441/2**

Arabeske, Op. 18
W. Kempff # **D.LXT 2670**
(Papillons; & Liszt) (# Lon.LL 515)
R. Lev # **CHS.CHS 1104**
(Davidsbündlertänze)
V. Horowitz (2ss) (n.v.) ♪ **Vic. 49-3304**
M. Pressler # **MGM.E 119**
(below)
☆ A. Rubinstein (♯ G.7R 113)
J. Iturbi (in # Vic.LM 1167; ♪ set WDM 1604)

BUNTE BLÄTTER, Op. 99
Nos. 1 to 8
C. Haskil # **Phi.A 00108L**
(♯s.—Schubert: Sonata)

CARNAVAL, Op. 9
(Scènes mignonnes sur quatre notes)
W. Gieseking (6ss) ♪ **C.LCX 5013/5**
N. Magaloff # **D.LX 3074**
(# Lon.LS 528)
V. Schiøler # **G.KBLP 2**
A. Brailowsky # **Vic.LM 9003**
(Fantasia) (♯ set WDM 9004)
G. Sandor # **AmC.ML 4452**
P. Badura-Skoda # **West.WL 5105**
(Sonata No. 1)
☆ G. Noväes # **PaV.VP 230**
(Papillons) (# AmVox.PL 7830)
☆ S. Rachmaninoff (# Vic.LCT 12; ♪ set WCT 66)

... **No. 1, Prélude; No. 4, Valse noble;**
No. 11, Chiarina; No. 12, Chopin;
No. 13, Estrella
M. Pressler # **MGM.E 119**
(Arabeske, etc.)

—ARR. ORCH. Jacob
Covent Garden—Rignold (2ss) # **P.PMD 1001**
(Gounod, in # AmD.DL 9548) (# Od.OD 1005)

—ARR. ORCH. Glazounov
☆ L.P.O.—Goossens ♪ **G.JOX 7015/7**

... **Nos. 1; 14, Reconnaissance; 15, Pantalon et**
Columbine, only
Covent Garden—Braithwaite # **MGM.E 3006**
(Tchaikovsky, Respighi, etc.)

Davidsbündlertänze, Op. 6
A. Aeschbacher # **PV. 72112/3**
(4ss) (# Pol. 16016; # AmD.DL 7531)
R. Lev # **CHS.CHS 1104**
(Arabeske)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

Études symphoniques, Op. 13

- L. Kolessa # CHS.CHS 1111
(Toccata)
G. Anda (n.v.) T.E 3899/901
(6ss—includes the 5 posthumous études)
E. Kilenyi # Rem. 199-91
(Brahms: Variations)
☆ M. Lympany # G.CLP 1002
(Franck: Variations symphoniques) (# Vic.LHMV 1013;
b set WHMV 1013)
☆ A. Földes (Pol. 566290/1; omits the 5 posth. études)

Fantasia, C major, Op. 17

- A. Brailowsky # Vic.LM 9003
(Carnaval) (7ss—Traumeswirren, in b set WDM 9003)
J. Demus # West.WL 5157
(Fantasiestücke)
L. Pattison # Cmt. 1202
(Fantasiestück)

FANTASIESTÜCKE, Op. 12

- COMPLETE RECORDING
J. Demus # West.WL 5157
(Fantasia)

Nos. 1, 2 & 8 (Des Abends; Aufschwung;
Ende vom Lied)

- S. Richter (4ss) USSR. 15876/7 & 15879/80

No. 3, Warum

- ☆ W. Backhaus in # D.LXT 2754
(# Lon.LL 603)

No. 7, Traumeswirren

- A. Brailowsky in b Vic. set WDM 9003
(Fantasia, s. 1)
— ARR. 4 PFS.
First Piano Qtt. (in # Vic.LM 1227; b set WDM 1624)

FANTASIESTÜCKE, Op. 111

- No. 2, A flat major
L. Pattison # Cmt. 1202
(Fantasia)

Faschingsschwank aus Wien, Op. 26

- J. Blancard # Van.VRS 416
(Brahms)

KINDERSZENEN, Op. 15

- W. Giesecking (4ss) b C.LX 8913/4
(Brahms: Intermezzi on # AmC.ML 4540)
A. Ferber # D.LM 4544
(Mendelssohn) (# Lon.LPS 453)
E. Dohnányi # Rem. 199-43
(Dohnányi)
Y. Nat V# DFr. 77
☆ V. Horowitz # G.FALP 113
(Chopin: Mazurkas)
☆ A. Cortot # Vic.LHMV 1009
(Debussy) (b set WHMV 1009)

... No. 7, Träumerei

- O. Frugoni in # AmVox.PL 7700
(Weber, Debussy, etc.)
M. Pressler in # MGME 119
☆ V. Horowitz (b G.7RF 232; in # Vic.LM 1171;
etc. b set WDM 1605)

— ARRANGEMENTS (inter alia)

- Vln. & pf.
L. Kaufman (in # DCap.CCL 7513: Cap.L 8165)
☆ M. Elman (b Vic.WEPR 29)
V. Prihoda (P.LL 3001, & 3009 d.c.)

- Vln. & orch.
F. Akos & Berlin Mun. Op. Ens. (T.A 11187)

- Vlc. & orch.
T. Machula & Residentie (Phi.N 12047G: PhM. 09037S)

- Vlc. & pf.
E. Mainardi & S. Legrenzi (Pol. 57408)
S. Knushevitzky (USSR. 18968)
G. Cassadó & O. Schulhof (in # MSL.MW 45)
☆ P. Casals (in # Vic.LCT 1050; b set WCT 72)
R. Krotschak (in # Eur.LPG 631)

- Orch.
Concert Orch. (in # Roy. 1233)
☆ Boston Prom.—Fiedler (G.C 4137)

- 2 pfs. in # Conl.SF 1

- 4 pfs. in # Vic.LM 1227; b set WDM 1624

Kreisleriana, Op. 16

- J. Demus # West.WL 5142
(Toccata)

Midsummer Night (unspec.)

- ARR. VOCAL DUET & PF.
Y. Ciannella & L. Winter (S), R. Honte (pf.)
in Vic. set E 98
(b set WE 98)

Papillons, Op. 2

- W. Kempff # D.LXT 2670
(Arabeske; & Liszt) (# Lon.LL 515)
L. Cifarelli (4ss) P.PE 167/8
☆ G. Novães # PaV.VP 230
(Carnaval) (# AmVox.PL 7830)

(3) ROMANCES, Op. 28

- G. Manley # NRI. 104
(Symphony No. 4)

No. 2, F sharp major, only

- J. Demus # West.WL 5142
(above & below)
A. Previn (in # Vic.LPM 3045; b EPB 3045)

Schlummerlied, Op. 124, No. 16

- ARR. ORCH. Anon. Orch. (Scd. 5008)

SONATAS

No. 1, F sharp minor, Op. 11

- P. Badura-Skoda # West.WL 5105
(Carnaval)
L. H. Brendt (2ss) # SPA. 3

No. 2, F minor, Op. 14 "Concert sans orchestre"

- R. Goldsand # CHS.CHS 1147
(Brahms: Variations) (# Nix.CLP 1147)

No. 3, G minor, Op. 22

- V. Yankoff # Pat.DTX 108
(Brahms: Klavierstücke)

STUDIES in Canon-form, Op. 56 Pedal-pf.

- No. 5, B minor — ARR. ORGAN
C. Snyder in # KR. 15
(Buxtehude, Franck, etc.)

Toccata, C major, Op. 7

- J. Demus # West.WL 5142
(Kreisleriana)
L. Kolessa # CHS.CHS 1111
(Études symphoniques)
A. Földes (2ss) Tono. K 8081
(in # Mer.MG 10122)

Variations on the name "Abegg", Op. 1

- C. Haskil (n.v.) Phi.A 11213G
(PhM. 09700S)
A. Földes (2ss) Tono.A 169
(in # Mer.MG 10122)

WALDSCENEN, Op. 82
No. 7, Vogel als Prophet
No. 8, Jagdlied
S. Feinberg
USSR. 18808/9

No. 7 only
J. Battista in # *MGM.E 141*
(Schubert, Liszt, etc.)

— ARR. VLN. & PF.
J. Heifetz & E. Bay in # *B.LAT 8020*
(Weill, Aguirre, etc.) (# AmD.DL 8521)

II. CHAMBER MUSIC

Adagio & Allegro, A flat, Op. 70 hrn. (or vlc.) & pf.
J. Stagliano (hrn.) & P. Ulanowsky # *Bo.B 200*
(Beethoven, Mozart, Schubert)

Andante & Variations, B flat major, Op. 46
2 pfs. 2 vlcs., hrn.
☆ V. Appleton & D. Field, vlcs. & hrn.
AmVox.PL 7740
(Konzertstück)

QUARTETS, String, Op. 41
No. 1, A minor
No. 3, A major
Curtis Qtt. # *West.WL 5166*

No. 1, A minor
... 2nd & 4th movts. (Scherzo & Intermezzo; Presto)
Paganini Qtt. (in † # *Vic.LM 1192*; † set *WDM 1611*)

No. 2, F major
New Italian Qtt. # *D.LXT 2591*
(Verdi: Quartet, E minor) (# Lon.LLP 323)

QUARTET, pf. & str., E flat major, Op. 47
R. Lev, D. Guilet, W. Schoen, D. Soyer
CHS.F 9

QUINTET, pf. & str., E flat major, Op. 44
C. Curzon & Budapest Qtt. # *AmC.ML 4426*
☆ A. Rubinstein & Paganini Qtt. (# *G.FALP 140*)

(3) ROMANCES, Op. 94 ob. & pf.
J. Marx & I. Rosenberg # *CHS.G 5*
(Vlc. Concerto)

SONATAS, vln. & pf.
No. 1, A minor, Op. 105
J. Tryon & J. di Bonaventura # *CED. 1028*
(below)

No. 2, D minor, Op. 121
G. Enesco & C. Chailley-Richez (2ss)
Rem. 149-50
J. Tryon & J. di Bonaventura # *CED. 1028*
(above)

TRIOS, pf., vln., vlc.
No. 1, D minor, Op. 63
L. Mannes, B. Gimpel, L. Silva # *B.AXTL 1014*
(Schubert: Nocturne) (# AmD.DL 9604)

III. ORCHESTRAL
(inc. Stage Works)

CONCERTO, pf., & orch., A minor, Op. 54
G. Novães & Vienna Sym.—Klemperer
AmVox.PL 7110
(# PaV.VP 310)

M. Haas & Berlin Phil.—E. Jochum
PV. 72089/90
(4ss) (2ss, # *Pol. 16007*; # *AmD.DL 7522*)
C. Haskil & Residentie—v. Otterloo
Phi.A 00134L

C. Chailley-Richez & Austrian Sym.—Heger
Rem. 199-65

C. Vidusso & Rome Sym.—Günther # *Roy. 1358*

☆ D. Lipatti & Philharmonia—v. Karajan
(8ss) # *C.LCX 8012/5*
(2ss, # *C 1001*: *FC/QC 1016*)
(Grieg: Concerto on # *AmC.ML 4525*; also announced
as 2ss, # *AmC.ML 2195*, which appears to have been
issued in Canada, if not in U.S.A.)

CONCERTO, vln. & orch., D minor ("Op. 134")
P. Rybar & Lausanne Sym.—Desarzens
CHS.CHS. 1128
(# *Nix.CLP 1128*)

CONCERTO, vlc. & orch., A minor, Op. 129
A. Navarra & Colonne—Cluytens # *C.FC 1006*
(2ss)
B. Michelin & Utrecht Sym.—P. Hupperts
(Romances) # *CHS.G 5*
G. Ricci & Rome Sym.—Vittori
Strad.STR 612
(Schubert: Sonata)

M. Dörner & Stuttgart Pro Musica—
R. Reinhardt # *AmVox.PL 7680*
(below)
S. Seidler & Berlin Sym. # *Roy. 1312*

Fantasia, C major, Op. 131 vln. & orch.
A. Stücki & Stuttgart Pro Musica—
R. Reinhardt # *AmVox.PL 7680*
(above & below)

GENOVEVA, Op. 81 Opera 4 acts 1850
Overture
Boston Sym.—Münch # *Vic.LM 7009*
(Mozart & Handel) († set *WDM 7009*)

Introduction & Allegro, G major, Op. 92 pf. & orch.
☆ E. Erdmann & Munich Radio—Görlich (# *Cic. 6076*)

Introduction & Allegro, D minor, Op. 134
pf. & orch.
W. Bohle & Stuttgart Pro Musica—
R. Reinhardt # *AmVox.PL 7680*
(Concerto & Fantasia)

Konzertstück, F major, Op. 86 4 horns & orch.
Görmer, Krumbein, Hühne, Himmer &
Stuttgart Pro Musica—Reinhardt
AmVox.PL 7740
(Andante & Variations)

MANFRED, Op. 115 Inc. music to Byron's Play
Overture
Vienna Phil.—Furtwängler
in # *Vic.LHMV 1023*
(† set *WHMV 1023*)

Bamberg Sym.—Lehmann # *Pol. 16024*
(Brahms: Tragic Overture) (& 2ss, *PV. 36056*)
(Pfitzner on # *AmD.DL 4017*)

Overture, Scherzo & Finale, Op. 52 1841-5
Munich Phil.—Mennerich # *Mer.MG 10115*
(Liszt)

SYMPHONIES

No. 1, B flat major, Op. 38 "Spring"
Suisse Romande—Ansermet # *D.LXT 2602*
(also 8ss, D.K 28472/5: X 53099/102) (# *Lon.LLP 391*)
Boston Sym.—Münch # *G.FALP 175*
(# *G.QALP 175*; # *Vic.LM 1190*; † set *WDM 1608*)
Berlin Sym.—List # *Roy. 1334*

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SYMPHONIES—continued

- No. 2, C major, Op. 61**
Paris Cons.—Schuricht # **D.LXT 2745**
(# Lon.LL 638)
Sym.—Stokowski # **Vic.LM 1194**
(b set WDM 1614)
Berlin Sym.—Guthan # **Roy. 1361**
- No. 3, E flat major, Op. 97** “Rhenish”
Munich Phil.—R. Albert # **Mer.MG 15034**
Berlin Sym.—Guthan # **Roy. 1366**
☆ N.Y.P.S.O.—Walter (# C.FCX 147)
- No. 4, D minor, Op. 120**
San Francisco Sym.—Monteux # **Vic.LM 1714**
(Beethoven: *Symphony No. 4*) (b set WDM 1714)
Vienna State Op.—Krüger # **NRI. 104**
(*Romances*)
Sonor Sym.—Ledermann # **Pde. 2002**
Berlin Sym.—Guthan # **Roy. 1234**

IV. SONGS & DUETS

SONG CYCLES

- DICHTERLIEBE, Op. 48** (Heine)
G. Souzay (B), J. Bonneau (pf.) # **D.LXT 2734**
(Wolf) (# Lon.LL 535)
W. Ludwig (T), M. Raucheisen (pf.)
(4ss) **PV. 72117/8**
(# Pol. 16029; AmD.DL 7525)
P. Bernac (B), R. Casadesus (pf.)
AmC.ML 2210

FRAUENLIEBEN UND -LEBEN, Op. 42

- (Chamisso)
☆ E. Höngen (A), F. Leitner (pf.)
(Loewe) # **AmD.DL 9610**

COLLECTIONS

- Familien-Gemälde, Op. 34, No. 4 (Grün)
Unter'm Fenster, Op. 34, No. 3 (Burns)
Wiegenlied, Op. 78, No. 4 (Hebbel)
T. Lemnitz (S), P. Anders (T),
M. Raucheisen (pf.)
Frühlingsnacht, Op. 39, No. 12 (Eichendorff)
(Die) Kartenlegerin, Op. 31, No. 2 (Chamisso)
Lust der Stürmnacht, Op. 35, No. 1 (Kerner)
M. Klose (A), M. Raucheisen (pf.)
Märzveilchen, Op. 40, No. 1 (Andersen)
Schneeglöckchen, Op. 79, No. 26 (Rückert)
T. Lemnitz (S), M. Raucheisen (pf.) # **Ura. 7047**
(Schubert)
- (9) Lieder und Gesänge aus Wilhelm Meister, Op. 98a
(Goethe)
No. 2, Ballade des Harfners
No. 4, Wer nie sein Brot
No. 5, Heiss mich nicht reden
No. 7, Singet nicht in Trauertönen
No. 8, An die Türen
P. Gavert (T), M. Maddox (S) & pf.
in # **MTR.MLO 1009**
(Schubert, Beethoven, Wolf)

- O ihr Herren, Op. 37, No. 3 (Rückert)
Ständchen, Op. 36, No. 2 (Reinick)
Wer machte dich so krank;
Alte Laute, Op. 35, Nos. 11 & 12 (Kerner)
Widmung, Op. 25, No. 1 (Rückert)

L. Lehmann (S) in † # **Pembroke set**

- DICHTERLIEBE, Op. 48:** Nos. 1, 2, 3, 13 (Heine)
(Die) Lotosblume, Op. 25, No. 7 (Heine)
Mondnacht, Op. 39, No. 5 (Eichendorff)
(Der) Nussbaum, Op. 25, No. 3 (Mosen)
☆ R. Tauber (T), P. Kahn (pf.)
in # **AmD.DL 9547**

- An den Sonnenschein, Op. 36, No. 4** (Reinick)
V. Kilchevsky (T, Russ) **USSR. 17701**
(Rachmaninoff: *Arion*)

- Auf das Trinkglas, Op. 35, No. 6** (Kerner)
W. Strienz (Bs) & Orch. in # **Ura. 7026**
(Loewe, Nicolai, etc.)

- Aufträge, Op. 77, No. 5** (L'Egru)
E. Schwarzkopf (S), G. Moore (pf.) **C.LB 122**
(Nussbaum) (LW 58: LV 16)

- (Die) Beiden Grenadiere, Op. 49, No. 1** (Heine)
D. Fischer-Dieskau (B), G. Moore (pf.)
G.DB 21350

- (Schubert: *Erlkönig*)
P. Schoeffler (B), O. Schulhof (pf.)
in # **MSL.MW 44**

- (Schubert, etc.; Verdi, etc.)
A. Mestral (B, Fr), I. Aitoff (pf.) **PhM.A 77501S**
(Fauré: *Les berceaux*)

- Flutenreicher Ebro, Op. 138, No. 5** (Geibel)
—ARR. GUITAR Segovia (*Romanza*)
A. Segovia in # **AmD.DL 9647**
(† Segovia Program)

- Ich grolle nicht (Dichterliebe No. 7)**
A. Ivanov (B, Russ) **U.H 23835**
(Beethoven: *Scottish Song*)

- (Die) Lotosblume, Op. 25, No. 7** (Heine)
P. Schoeffler (B), O. Schulhof (pf.)
MSL.MW 43

- (Schubert, etc. & Wagner)
N. Obukhova (M-S, Russ) **USSR. 17112**
(Brahms: *Sapphische Ode*)

—ARR. VOCAL TRIO in *Vic. set E 100*: † WE 100

- Mondnacht, Op. 39, No. 5** (Eichendorff)
D. Fischer-Dieskau (B), G. Moore (pf.)
G.DB 21517

- (Schubert: *Nacht und Träume*)
J. Vincent (S), F. de Nobel (pf.)
in # **Phi.A 00610R**

(Beethoven, Mendelssohn, etc.)

- (Der) Nussbaum, Op. 25, No. 3** (Mosen)
V. de los Angeles (S), G. Moore (pf.)
G.DB 21457

- (Brahms: *Von ewiger Liebe*)
E. Schwarzkopf (S), G. Moore (pf.) **C.LB 122**
(Aufträge) (LW 58: LV 16)

- J. Vincent (S), F. de Nobel (pf.)
in # **Phi.A 00610R**

- (Beethoven, Mendelssohn, etc.)
C. Rubio (S), C. D. Martin (pf.) **SpC.RG 16181**
(Schubert: *Neugierige*)
▽ G. Farrar (S, Eng) & pf. (IRCC. 1)

- Provençalisches Lied, Op. 139, No. 4** (Uhland)
Talismane, Op. 25, No. 8 (Goethe)
H. Schlusnus (B), O. Braun (pf.) **Pol. 62883**

- Schmetterling, Op. 79, No. 2** (Anon.)
—ARR. VOCAL TRIO
Victor Trio (Eng) & pf. in *Vic. set E 100*
(Grieg, Arne, etc.) (b WE 100)

- Volksliedchen, Op. 51, No. 2** (Rückert)
K. Ferrier (A) in # **Lon. LPS 402**
(announced but not issued)

- Wanderlust, Op. 35, No. 3** (Kerner)
H. Rosenberg (B) & orch. **Imp. 19013**
(R. Strauss: *Heimliche Aufforderung*)
☆ H. Schlusnus (B) (in # AmD.DL 9623)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

† = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

- Weihnachtslied, Op. 79, No. 16 (Andersen)
J. Wilson (S), G. Trovillo (pf.)
(Grieg, Humperdinck, etc.)
in # **AmD.DL 9554**
- Widmung, Op. 25, No. 1 (Rückert)
K. Ferrier (A) in # **Lon.LPS 402**
(announced but not issued)
- ARR. PF. Liszt, q.v.
- MISCELLANEOUS**
- Schumann, his story & his music
A. Moss (narrator) & Sym. Orch.—Gobermann
AmVox.VL 2550
- NOTE: Psalm 23 on # *StO. 5*, is by Georg Schumann.
-
- SCOTT, Cyril Meir (b. 1879)**
- Danse nègre, Op. 58, No. 3 pf.
P. Spagnolo **P.PE 157**
(As.—Sinding: Danse orientale; & Mompou)
- SONG: (The) Unforeseen, Op. 74, No. 3 (Watson)
M. Searle (S), B. Idle (pf.) **Croy.CX 4**
(L. Lehmann & E. Thiman: Songs)
-
- SCRIABIN, Alexander Nicolaevitch**
(1872-1915)
- I. PIANO SOLO**
- Album leaf, Op. 58
L. Podolsky in # **Cmt. 1204**
(Kortchmariyev: Fairy Tale; Infante, etc.)
- Nocturne, F sharp minor, Op. 5, No. 1
— ARR. VLN. & PF.
☆ D. Oistrakh (in # **Csm.CLPS 110**)
- Nocturne for the left hand, D flat, Op. 9, No. 2
☆ V. Schiöler in # **Mer.MG 10099**
(Mendelssohn, Grieg, Chopin, etc.)
- POEMS**
- Op. 32, No. 1, F sharp major
Op. 32, No. 2, D major
Op. 59, No. 1
G. Neuhaus **USSR. 8309/10**
- Polonaise, B flat minor, Op. 21
V. Sofronitsky (2ss) **USSR. 018954/5**
- PRELUDES**
- Op. 11, No. 2, A minor
Op. 11, No. 4, E minor
V. Sofronitsky **USSR. 19583/4**
- Op. 11, No. 5, D major; No. 17, A flat major
Op. 11, No. 20, C minor
V. Sofronitsky **USSR. 19585/6**
- Op. 11, No. 7, A major; No. 8, F sharp minor
Op. 11, No. 19, E flat major; No. 22, G minor
V. Sofronitsky **USSR. 19975/6**
- Op. 11, No. 9, E major; No. 10, C sharp minor
☆ G. Neuhaus **U.C 24111**
- Op. 11, No. 14, E flat minor
Op. 17, No. 4, D flat major
V. Sofronitsky **USSR. 13094**
(Study)
- Op. 13, No. 6, D major
Op. 31, No. 3, G flat major
V. Sofronitsky **USSR. 13081**
(Study, Op. 8-12)
- Op. 31, No. 4, C major
Op. 39, No. 2, D major
Op. 48, No. 2, C major
V. Sofronitsky **USSR. 20974/5**
- SONATA No. 4, F sharp major, Op. 30
☆ W. Schatzkammer # **Vic.LM 156**
(Mozart: Sonata, K 576)
S. Feinberg (2ss) **USSR. 08515/6**
- STUDIES**
- Op. 2, No. 1, C sharp minor
V. Horowitz **h G.7RF 200**
(Prokofiev: Toccata, Op. 11)
(Clementi: Sonata expt., on h *Vic. 49-3303*)
- Op. 8, No. 9, G sharp minor
V. Sofronitsky (2ss) **USSR. 12450/1**
- Op. 8, No. 11, B flat minor
☆ V. Sofronitsky (in # **Csm.CRLP 115**)
- Op. 8, No. 10, D flat minor
Op. 42, No. 5, C sharp minor
M. Yestchenko **U.H 24042**
- WALTZES**
- A flat major, Op. 33
M. Yestchenko **U.H 24041**
(Rachmaninoff: Moment musical, F minor)
- II. ORCHESTRAL**
- Concerto, F sharp major, Op. 20 pf. & orch. 1894
S. Feinberg & Sym.—Gauk **USSR. 018864/9**
(6ss)
- Rêverie, Op. 24
USSR Radio Sym.—Golovanov
(2ss) **USSR. 12591/2**
- SYMPHONIES**
- No. 2, C minor & major, Op. 29 1897-1903
USSR Radio—Golovanov **USSR. 018722/31**
(12ss)
- No. 3, C minor & major, Op. 43 1903
USSR Radio—Golovanov **USSR. 019749/60**
(12ss)
-
- SEIBER, Matyas (b. 1904)**
- SEE ALSO: † SPANISH CHORAL MUSIC
- Fantasy, vlc. & pf.
▽ W. Pleeth & M. Good **D.M 565**
-
- SEIDEL, Jan (b. 1908)**
- People behold! Cantata
(on Julius Fucik's Report from the Gallows)
Singers & Children's Cho. Czech Phil.—Šejna
(20ss) **h U.H 23839/48**
(# **Sup.LPV 28/9**)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

SEMENOFF, Ivan (b. 1917)

Double Concerto vln., pf. & orch.
C. Ferras, P. Barbizet & Paris Cons.—
Semenoff # D.LXT 2678
(Rodrigo: *Vln. Concerto*) (# Lon.LL 546)

SENALLIÉ, Jean-Baptiste (1687-1730)

SONATA, D minor vln. & hpsi. (Bk. II, No. 5)
... 4th movt., Allegro — ARR. BAND D. Wright
Band—H. Mortimer (*Pax.PR 574*)

SENFL, Ludwig (c. 1490-1555)

SEE: † SPANISH CHORAL MUSIC

SERLY, Tibor (b. 1901)

Sonata in modus lascivus vln. unacc.
F. Magnes # BRS. 908
(*Stravinsky*)

SERMISY, Claudin de (c. 1490-1562)

SEE: † COURTLY MUSIC
† RENAISSANCE MASTERPIECES

SESSIONS, Roger Huntington (b. 1896)

(The) BLACK MASKERS

Inc. music to Andreyev's play

Orchestral Suite 1923
A.R.S. Orch.—Hendl (2ss) # ARS. 11

From my diary pf. 1937-40
B. Weiser # NE. 1
(*Shapiro, etc.*)

B. Abramovitch # ML. 7003
(*below*) (also announced as # ML 5000)

Sonata, No. 2 pf. 1946
☆ B. Abramovitch # ML. 7003
(*above*) (also announced as # ML 5000)

SÉVERAC, Déodat de (1873-1921)

Ma poupée chérie Song (de Séverac)
O. Laure & Inst. Ens. (*Sat.R 1*)

SHAPERO, Harold (b. 1920)

Sonata No. 1, pf. "Amateur" 1944
B. Weiser # NE. 1
(*Berger*)

SHAPORIN, Yuri Alexandrovitch (b. 1889)

ORATORIO: On the field of Kulikovo (Blok)
... Aria of Dmitri Donskoy
A. Pirogov (B) & USSR Sym.—Gauk
(2ss) USSR. 17153/4
(o.n. or o.v., USSR. 10102/3)

SHAPOSHNIKOV, Adrian (b. 1888)

Sonata, D minor, fl. & harp pub. 1928
S. Caratelli & A. Sacchi # NRI. 406
(*Ibert, Milhaud, Hindemith, etc.*)

SHEPHERD, Arthur (b. 1880)

Triptych (Tagore) S & Str. Qtt. 1927
M. Kraft & Walden Qtt. # SPAM. 1
(*Koutzen*) (*Bergsma on # ARS. 18*)

SHOSTAKOVITCH, Dmitri (b. 1906)

(The) AGE OF GOLD, Op. 22 Ballet 1930
... Polka
☆ N.Y.P.S.O.—Kurtz (C.DX 1860: GFX 187;
b *AmC.A 1509*)

— ARR. PF. ☆ A. Földes (in # *Rem. 149-4*)

Ballet Suite No. 1 Orch. 1950
USSR State Sym.—Gauk # Van.VRS 6004
(*Prokofiev: Romeo & Juliet*)

(The) FALL OF BERLIN film music
... Finale
Cho. & Sym.—Gauk USSR. 18361/2
(2ss)

(3) Fantastic Dances, Op. 5 pf. 1922
L. Rostchina U.H 24258
(*Bach: Chromatic Fantasy & Fugue, s. 1*)
☆ M. Lympany (G.S 10582)

... No. 1 only ☆ A. Földes (in # *Rem. 149-4*)

— ARR. VLN. & PF. ☆ J. Heifetz & E. Bay (b *G.7RF 250*)

MEETING ON THE ELBE film music
Song of Peace (Dolmatovsky)
Red Banner Ens. USSR. 019200
(*Song of the Forests, s. 9*)

PIROGOV film music
Waltz
Orch.—Knushevitsky USSR. 17096
(*Dunayevsky: Film music except.*)

(24) PRELUDES, Op. 34 pf.
No. 10, C sharp minor; No. 24, D minor
— ARR. VLN. & PF.
M. Wilk & F. Kramer in # MTR.MLP 1002

QUARTET, Strings, No. 2, Op. 69
R. Schulz Qtt. # Ura. 7040

QUINTET, G minor, Op. 57 pf. & str. 1940
Chigi Quintet # D.LXT 2749
(# Lon.LL 500)

V. Aller & Hollywood Qtt. # DCap.CTL 7024
(# Cap.P 8171)

(The) Song of the Forests (Dolmatovsky)
T, Bs, Cho. 1951
☆ Petrov, Kilichevsky, Choirs & USSR State
Sym.—Mravinsky USSR. 01919/9
(∇ 9ss—*Meeting on the Elbe—Song*)
(# Van.VRS 422 & # Csm.CRLP 118)

SONATA, D minor, Op. 40 vlc. & pf. 1934
☆ G. Piatigorsky & V. Pavlovsky # AmC.RL 3015
(*Cui, Rubinstein, etc.*)

SONG: The Country hears (Dolmatovsky)
N. Postavnicheva & Cho. **USSR. 19120**
(*Dunayevsky: Song of the young builders*)

SYMPHONIES

No. 1, F major, Op. 10 1924-5
Bolshoi Theatre—Kondrashin
(8ss) **USSR. 020617/24**

No. 5, D major, Op. 47 1937
Vienna Sym.—Horenstein # **AmVox.PL 7610**
Harvard-Radcliffe—Stanger # **XTV 14451**
(Pte. rec.)

No. 7, C major, Op. 60 "Leningrad" 1942
Berlin Phil.—Celibidache (4ss) # **Ura. set 601**
☆ Buffalo Phil.—Steinberg # **Allo.ALG 3041**
(4ss)

Trio, E minor, Op. 67 pf., vln., vlc. 1944
☆ D. Oistrakh, D. Shostakovich, M. Sadlo
(Eur.TAI 721/3)

(The) **WAYFARER** film music
Song of the Wayfarer
State Radio Ens. **USSR. 21043**
(*Pokrass: Moscow*)

SIBELIUS, Jean Julian Christian (b. 1865)

Canzonetta, Op. 62, No. 1 str. orch.
☆ Curtis Ens.—Bailly (in JpV. set JAS 236)

Concerto, D minor, Op. 47 vln. & orch.
I. Stern & Royal Phil.—Beecham
(7ss) # **C.LX 8947/50S**
(2ss, # *C.C 1008*) (below, # *AmC. ML 4550*)

E. Telmányi & Danish State Radio—Jensen
Tono.Y 30003/6
(# *Mer.MG 10131*)

C. Wicks & Stockholm Radio—Ehrling
DCap.CTL 7026
(# *Cap.P 8175*; # *Mtr.CLP 510*)

A. Eidus & Vienna Orch. Soc.—Hummel¹
(*Brahms*) # **Strad.STR 611**

Finlandia, Op. 26 (Tableau) orch.
B.B.C. Sym.—Sargent **G.DB 21522**

L.S.O.—Fistoulari in # **MGME 166**
☆ Philharmonia—Malko # **G.7R 101**
(*G.TH 30*; in # *BB.LBC 1028*; b *set WBC 1028*)

☆ Philadelphia—Ormandy # **AmC.AAL 9**
(below) (& 2ss, b *4-13131D*)

Berlin Sym.—List (in # *Roy. 6114* & # *Roy. 1259*)

☆ Austrian Sym.—Wöss (# *Mrt. 1-8, d.c.*)
Boston Pops—Fiedler (b *G.7BF 1015*;
b *Vic. 49-0698* & *WEPR 1*)

... **Excerpt** —ARR. CHO.
Helsinki Polytechnic Cho. **Täh.RW 468**
(*Kuula & Geneitz: Partsongs*)

— VOCAL ARR. "The Star's Song": O. Werner (B)
(*Od.ND 7013*)

KARELIA, Op. 11 (Tableaux) Orch.

1. Intermezzo 2. Ballade 3. Alla marcia
Danish State Radio—Jensen # **D.LXT 2744**
(*Symphony No. 5*) (# *Lon.LL 634*)
Berlin Radio—J. Blomstedt # **Ura. 7038**
(*Pelléas*)

KING CHRISTIAN II, Op. 27

(Inc. music to Paul's play)
Fool's Song: The Spider (*Ristolukki*)

— ORCH. VERSION
☆ Concert Orch.—Similä **G.TJ 112**
(*Linsén: Song*)

March of the Finnish Infantry, Op. 91, No. 1 orch.
☆ Helsinki Orch.—Kajanus (*G.TJ 103*)

Mazurka, Op. 81, No. 1 vln. & pf.
E. B. Nielsen & L. Christiansen **G.DA 5276**
(*Dvořák: Songs my mother taught me*)

PARTSONGS Male cho.
Boat-journey, Op. 18, No. 3 (Kalevala)
(*Venematka*)
Finlandia Cho.—Klemetti **Od.PLD 9**
(*T. Kuula: Partsong*)

PELLÉAS AND MÉLISANDE, Op. 46

(Inc. mus. to Maeterlinck's play)
1. At the Castle gate 2. Mélisande
3. On the sea shore 4. A Spring in the park
5. The Three Blind Sisters 6. Pastorale
7. Mélisande at the spinning-wheel 8. Entr'acte
9. Death of Mélisande

COMPLETE RECORDING
Winterthur Sym.—Desarzens # **CHS.F 18**
(*Weber*)

... **Nos. 1, 2, 4, 5, 6, 7, 9**
Berlin Radio—J. Blomstedt # **Ura. 7038**
(*Karelia*)

PIANO MUSIC

Berceuse, Op. 40, No. 5 (*Kehtolaulu*)
Polonaise, Op. 40, No. 1
— ARR. ORCH.
☆ Helsinki Odeon Orch.—Cronvall (*Od.PLD 12*)

Romance, D flat major, Op. 24, No. 9
V. Schiøler **G.DB 10508**
(*Rachmaninoff: Prelude, Op. 23, No. 5*)

(A) **Saga, Op. 9** orch.
☆ Philharmonia—Kletzki (C.M 15163/5)

SCÈNES HISTORIQUES orch.
Op. 25: No. 3, Festivo
Op. 66: No. 1, The Chase
No. 2, Love Song
No. 3, At the drawbridge
Royal Phil.—Beecham # **AmC.ML 4550**
(*Vln. Concerto*)

Op. 25, No. 3, Festivo, only
L.S.O.—Fistoulari in # **MGME 166**

SONGS

COLLECTION

In the fields a maiden sings, Op. 50, No. 3 (Dehmel)
Spring is flying, Op. 13, No. 4 (Runeberg)
To Evening, Op. 17, No. 6 (Forsman)
Was it a dream, Op. 37, No. 4 (Wecksell)

T. Niemela (S), P. Koskimies (pf.) # **WCFM. 5**
(*Grieg, Kilpinen*)

And is there a thought? Op. 86, No. 4
(*Tavaststjerna*) (*Och finns det en tanke*)
E. Holmström (T), J. Tolonen (pf.) **Täh.RW 456**
(*Puccini: Fanciulla, aria*)

Come away, death, Op. 60, No. 1 (Shakespeare)
M. Lehtinen (B), J. Tolonen (pf.) **Täh.RW 460A**
(below) (also, in *Swed.*, on *RW 460B*)

(The) **Maiden came from her lover's tryst,**
Op. 37, No. 5 (Runeberg)
K. Derzhinskaya (S) (*Russ*) **USSR. 10032**
(*Bizet: Chanson d'avril*)

¹ A combination of 2 tape recordings made on different occasions.

To Evening, Op. 17, No. 6 (Forsmann) (*Illalle*)
M. Lehtinen (B), J. Tolonen (pf.)
Täh.RW 460A & B
(Come away, death)

Suite champêtre, Op. 98b Str. orch. 1921
Finnish Radio—Jalas *Symf.L 2011/2*
(*Ryt.R 6149/50*)

(The) Swan of Tuonela, Op. 22, No. 2 Sym. Poem
L.S.O.—Fistoulari in # *MGM.E 166*
Sym.—Stokowski *G.DB 21555*
(in # *Vic.LM 151*: ♯ 49-0461)

☆ Chicago Sym.—Stock (in # *AmC.RL 3002*)
Philadelphia—Ormandy (# *AmC.AAL 9*: ♯ 4-13130D)
Janssen Sym.—Janssen (in # *Atst. 504*)

SYMPHONIES

No. 1, E minor, Op. 39
L.S.O.—Collins # *D.LXT 2694*
(# *Lon.LL 574*)
Stockholm Radio—Ehrling # *Mer.MG 10129*

No. 2, D major, Op. 43
Boston Sym.—Koussevitzky (n.v.)
G.FALP 168
(# *G.QALP 168*; # *Vic.LM 1172*: ♯ set *WDM 1602*)
Berlin Sym.—Balzer # *Roy. 1258*
☆ Stockholm Concert Soc.—Mann (*T.SK 19017/21*)

No. 3, C major, Op. 52
Stockholm Radio—Ehrling # *Mer.MG 10125*
(below)

No. 5, E flat major, Op. 82
Danish State Radio—Tuxen # *D.LXT 2744*
(1½ss—*Karelia Suite*) (# *Lon.LL 634*)

No. 7, C major, Op. 105
Stockholm Radio—Ehrling # *Mer.MG 10125*
(above)
☆ Hallé—Barbiroli # *Vic.LHMV 1011*
(*Rubbra*) (also ♯ *G.TH 7005/7*) (♯ set *WHMV 1011*)

(The) TEMPEST, Op. 109 Inc. music

No. 7, Berceuse
☆ Sym.—Stokowski *G.DB 21334*
(below) (♯ *7R 101*: *7RF/7RQ 160*; in # *Vic.LM 1238*)

Valse triste, Op. 44 (from *Kuolema*)
Brussels Radio—André *T.E 3915*
(*Schmidt*: *Notre Dame—Intermezzo*)

L.S.O.—Fistoulari in # *MGM.E 166*
☆ Sym.—Stokowski *G.DB 21334*
(above) (♯ *7R 101*: *7RF/7RQ 160*; in # *Vic.LM 1238*)

Berlin Phil.—F. Lehmann *Phi.A 11161G*
(*M. Poot*: *Ouverture joyeuse*) (*PhM.A 9001S* &
in # *A 00115R*)

A. Bernard Str. Orch. (*Od. 282479*)
Vienna Radio—Nilius (*Vien.L 6091*: in # *1009*)
A. Sciascia Orch. (*Fnt. 13876*)

☆ Berlin Phil.—Schmidt-Isserstedt (*AusT.E 1162*)
Philharmonia—Kletzki (*C.M 15165*)
etc.

Waltz, Op. 81, No. 3 vln. & pf.
☆ ∇ E. Cronvall & A. Andström *Od.PLD 15*
(*Kilpinen*: *In the evening*)

SIEGEL, Paul (b. 1914)

Concerto between two worlds pf. & orch.
G. Radlucker & Vienna Sym.—Moralt
Abbey. 3

SILVA, Giulio (b. 1875)

MYSTERIES OF THE ROSARY

Symphonic meditation with biblical narration & passages in Gregorian chant, ed. Silva.

R. Hartung (narrator), C. Dolan &
W. Brisbois (S), M. Sargent (pf.),
M. Silva (vln.), Dominican College Cho. &
Str. Ens.—G. Silva # *ML. 7010/2*
(6ss) (also, 20ss, ♯ *MLR 100/19*)

SIMON, Johann Kaspar (fl. c. 1750)

SEE: † BAROQUE ORGAN MUSIC

SINDING, Christian (1856-1941)

Danse orientale, Op. 33, No. 5 pf.
P. Spagnolo *P.PE 157*
(♯s.—*Scott*: *Danse nègre*; & *Mompou*)

Rustle of Spring, Op. 32, No. 3 pf.
W. Gieseking *C.LX 1506*
(*Grieg*: *Concerto, s. 7*) (*Chopin*, on *C.LNX 7*)
(*Debussy*: *Clair de lune*, on *C.LDX 13*)

C. de Groot *Phi.N 11158G*
(*Grieg*: *To Spring*; & *Liszt*) (*PhM.N 9000S*)

— ARR. PF. & ORCH.

B. Norman & Berlin Sym.—Buschkötter (*Od.O-28088*)

— ARR. ORCH.

Vienna Radio—Nilius (*Vien.P 6095*: in # *1013*)
etc.

Serenade, D flat major, Op. 33, No. 4 pf.
S. Ribbing *T.E 19807*
(♯s.—*Backer-Grøndahl*: *Elves' Game*; & *Saeverud*)

Waltz, G major, Op. 59, No. 3 pf.
— ARR. ORCH.
Stavanger Ens.—Andersen *C.GN 1150*
(*Backer-Grøndahl*)

SJÖGREN, Emil (1853-1918)

Erotikon, Op. 10 Suite, pf.
... No. 1 only
O. Wibergh *Symf.RT 1023*
(*Stenhammar*: *Fantasy*)

SMETANA, Bedřich (1824-1884)

I. OPERAS

(The) BARTERED BRIDE 3 acts 1866

COMPLETE RECORDING in *German*

Mařenka	T. Richter (S)
Jenik	S. Hauser (T)
Micha	W. Lang (B)
Krušcina	R. Koffmane (B)
Kečal	K. Böhme (Bs)

etc., Berlin Municipal Opera Cho. & Orch.—
Lenzer (6ss) # *Ura. set 210*

Highlights

☆ Czech Nat. Theatre Soloists # *Syc.SR 3*

Orchestral Suite

Overture; Polka; Furiant; Dance of the Comedians
Los Angeles Phil.—Wallenstein # *AmD.DL 4014*

Excerpts "Nat. Op. Orch." (in # *Var. 6937*)

♯ = Long-playing, 33½ r.p.m.

♯ = 45 r.p.m.

♯ = Auto. couplings, 78 r.p.m.

Overture

- Philharmonia—Kubelik G.DB 21463
(1½ss—No. 13) (b G.7RF 236)
Bamberg Sym.—Leitner PV. 72213
(Nos. 13 & 24)
Bolshoi Theatre—Kondrashin USSR. 019527/8
☆ Chicago Sym.—Defauw (b Vic. 49-0667)

ACT I

- No. 3, If such a thing ... S
E. Destinn (in # CEd. set 7001*)

- No. 9, Polka Cho.
— ARR. ORCH. Riesenfeld
☆ Royal Phil.—Beecham b G.7R 102
(No. 24)

ACT II

- No. 13, Furiant
Philharmonia—Kubelik G.DB 21463
(4s.—Overture) (b 7RF 236)
Bamberg Sym.—Leitner PV. 72213
(4s.—No. 24 & Overture)
☆ Bavarian State—Eichhorn (Pol. 26514)

- No. 17, Each man praises his own ... T
I know a girl T & Bs
G. Nelepp & N. Shchegodkov (Russ) USSR. 16524/5
☆ J. Schmidt & M. Bohnen (Ger) (in # Ete. 460)

- No. 20, How could he believe ... T
W. Ludwig (Ger) PV. 36009
(Lustigen Weiber von Windsor—Horch die Lerche)
H R. Tauber (Ger) (in # Ete. O-466*)

ACT III

- No. 24, Dance of the Comedians
Philharmonia—Kubelik G.DB 21464
(2ss) (b 7RF 237)
Bamberg Sym.—Leitner PV. 72213
(4s.—No. 13 & Overture)
Aarhus Municipal—Jensen Tono.L 28044
(Khachaturian: Gayaneh—Sabre Dance) (in # Mer.MG 15045)
Vienna Radio—Schönherr Vien.P 6121
(Prophète—Coronation March)
☆ Royal Phil.—Beecham (b G.7R 102)
Philadelphia—Ormandy (b AmC.A 1519)

- No. 29, Oh, what sorrow ... The Dream of love S
I. Maslennikova (Russ) USSR. 19114/5

(The) BRANDENBURGERS IN BOHEMIA
3 acts 1866

- Dechana's aria (unspec.)
V. Krylova USSR. 18195
(Dvořák: Songs my mother taught me)

- DALIBOR 3 acts 1868
(The) DEVIL'S WALL 3 acts 1882
LIBUŠE 3 acts 1872-81
(The) TWO WIDOWS 3 acts 1874

- Highlights
☆ Czech Nat. Theatre Soloists # Syc.SR 5

DALIBOR

- Didst thou hear, friend? T (Act I)
H. Winkelmann (Ger) (IRCC. 3096*)

- How do I feel? (Jak je mi?) S (Act II)
H. E. Destinn (in # set CEd. 7001*)

LIBUŠE

- Eternal Gods! S (Act I)
My fathers S (Act II)
☆ M. Podvalová, from set (U.G 22870)

II. PARTSONGS etc.

- (The) Czech Song Cantata 1868
(5) Evening Songs (Halek) 1879
(5) First Songs 1846
☆ Anon. Soloists, Prague Cho. & Orch.
Syc.SR 2

III. INSTRUMENTAL & CHAMBER MUSIC

QUARTETS, String

- No. 1, E minor (From my life) 1876
Stradivari Qtt. # Strad.STR 613
(Dvořák)
☆ Koeckert Qtt. (2ss) # Pol. 16008
(Dvořák: Qtt. No. 6 on # AmD.DL 9637)

Wedding Scenes pf.

- ARR. ORCH.
F.O.K. Sym.—Vostrak b U.H 24036/7

IV. DANCES

BOHEMIAN DANCES pf. 1878

BOOK I

- No. 2, Moderato, A minor
No. 3, Allegro, F major
No. 4, Lento, B flat major

BOOK II

- No. 2, Slepíčka (Moderato, B flat major)
S. Askenase (2ss) PV. 72204

BOOK II

- No. 2, The little hen (Slepíčka)
No. 5, The little onion (Cibulička)
No. 10, Skočná ("Circus")

- ARR. ORCH. Byrns
Chamber Sym.—Byrns # DCap.CTL 7025
(Suk: Serenade) (# Cap.P 8174)

Unspec. — ARR. 4 PFS.

- ☆ First Pf. Qtt. (in # Vic.LM 1165)

V. ORCHESTRAL

- Hakon Jarl, Op. 16 Sym. Poem 1861
☆ Czech Phil.—Kubelik # Syc.SR 1
(Wallenstein's Camp)

MY COUNTRY (Ma Vlast) 1874-9

- COMPLETE RECORDING
☆ Czech Phil.—Šejna (6ss) # Sup.LPM 2/4

No. 2, Vltava

- No. 4, From Bohemia's meadows & forests
Bamberg Sym.—Keilberth # DT.LGM 65006
(# T.LS 6014; # Cap.L 8166)

... No. 2, Vltava

- Vienna Phil.—Furtwängler # Vic.LHMV 1023
(R. Strauss & Schumann) (b set WHMV 1023)
☆ N.B.C. Sym.—Toscanini G.DB 21496/7
(3ss—Gluck: Orphée—Dance)
(Dukas & Saint-Saëns in # G.FALP & QALP 130)
Los Angeles Phil.—Wallenstein
(Enesco) # AmD.DL 4012
Rhineland Sym.—Federer # Rgt. 5033
(Beethoven: Overture)
Austrian Sym.—Singer # Rem. 149-52
(Enesco) (# Mrt. 1-22, d.c.)
Berlin Sym.—List # Roy. 1311
(Hindemith: Vla. Concerto)

- ☆ Amsterdam—v. Beinum (b D.AX 354/5)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

- Triumphal Symphony, E major** 1854
 ... **Scherzo**
 Czech Phil.—Šejna (3ss) † U.H. 24246/7S
- Wallenstein's Camp, Op. 14** 1858
 ☆ Czech Phil.—Kubelik # Syc.SR 1
 (Hakon Jarl) (also on Eur.TAI 710/11)

SMITH, John Christopher (1712-1795)

- (The) **FAIRIES, Opera** 1754
 (after Shakespeare's *A Midsummer Night's Dream*)
 ... **You spotted snakes**
- (The) **TEMPEST** Inc. music 1756
 ... **No more dams I'll make for fish**
 L. Chelsi (T), F. Kramer (pf.)
 in # MTR.MLO 1010

- SMITH, Robert (c. 1648-1675)**
 SEE: † CATCHES AND GLEES

SMITH, Russel (b. 1927)

- Elogue** vln. or vla. & pf.
 B. Earle or A. Loft & B. Weiser in # NE. 3
 (Babbitt, Berger, Flanagan)

SOR, Fernando (c. 1778-1839)**GUITAR PIECES**

- Andantino, Op. 24, No. 1**
 T. Usher *Deci.C 1644*
 (Haydn: *Andantino quasi minuetto*)
- Menuet (unspec.)**
 A. Segovia in # AmD.DL 9647
 († Segovia Program)
- Petites variations sur un air français**
 L. Walker *Phi.N 11223G*
 (Tarrega: *Capricho arabe*) (Ph.M.N 09040S)
- Preludio (unspec.)** ☆ V. Gomez (in # AmD.DL 8017)

- Sonata (unspec.) . . . Allegro**
 A. Segovia in # B.AXTL 1005
 († Segovia Recital) (# AmD.DL 9633)

STUDIES

- Nos. 1, 2, 3, 4, 6, 8, 10, 11, 13, 14, 16, 20**
 (Segovia edn.)
 R. de la Torre # SMC. 517
- Variations on a theme of Mozart, Op. 9 1**
 A. Segovia in # B.AXTL 1010
 († Segovia Concert) (# AmD.DL 9638)

SOWERBY, Leo (b. 1895).

SEE ALSO: † AMERICAN CHURCH MUSIC

- From the Northland Suite** 1922
Prairie Sym. Poem 1925
 A.R.S. Orch.—Dixon # ARS. 14

¹ Theme from *Die Zauberflöte*.**SPOHR, Louis (1784-1859)**

- Concerto, clarinet & orch., F minor** No op. no.
 F. Hammerle & Linz Sym.—L. G. Jochum
- Concerto, Str. Qtt. & orch., A minor, Op. 131** 1850
 Linz Sym.—L. G. Jochum # Ura. 7021

CONCERTOS, vln. & orch.

- No. 7, E minor, Op. 38** 1815
 R. Schulz & Berlin Radio—Heger
- No. 8, A minor, Op. 47** (*Gesangsscene*) 1815
 K. Stiehler & Leipzig Gewandhaus—Schmitz
 # Ura. 7049

- Fantasia, C minor, Op. 35** hp.
 O. Erdeli (2ss) USSR. 020338/9

FAUST Opera 2 acts 1816

- Overture**
- JESSONDA** Opera 3 acts 1823
Overture
 Berlin Radio—Görlich # Ura. 7028
 (Gluck)

- Nonet, F major, Op. 31** 1813
 fl., ob., cl., hrn., bsn., vln., vla., vlc., cbs.
 Stradivari Ens.
- (6) **Songs, Op. 103** S, cl. & pf. 1837
 A. Howland, D. Weber, L. Mittman
 # Strad.STR 609

- Symphony No. 3, C minor, Op. 78** 1828
 Frankfurt Radio—Schlemm # Ura. 5008

SPONTINI, Gasparo Luigi Pacifico (1774-1851)**OPERAS**

- FERNAND CORTEZ** 3 acts 1809 (orig. Fr)
 ... Prisoners' Cho.; Danse barbare (Act I)
- MILTON** 1 act 1804 (orig. Fr)
 ... Charlotte's Aria; Emma's Romance
- OLIMPIE** 3 acts 1819 (Fr)
 ... Overture; *Auprès d'un amant* (Act I)
- (La) **VESTALE** 3 acts 1807
 ... Overture; *Vestals' Morning & Evening hymns*.
 M. Flery (S), R. Ferrigno (M-S), A. Pirino (T),
 Cho. & Naples Scarlatti Orch.—Caracciolo
 (2ss) (*Ital & Fr*)² # Csm.CLPS 1030

(La) **VESTALE** (orig. French)

- COMPLETE RECORDING (in Italian)**
- | | | |
|----------------|-----|------------------|
| Giulia | ... | M. Vitale (S) |
| High Priestess | ... | E. Nicolai (M-S) |
| Licinio | ... | R. Gavarini (T) |
| Cinna | ... | A. Fineschi (B) |
| High Priest | ... | G. Ferrein (Bs) |
- Italian Radio Cho. & Orch.—Previtali
 (6ss) # Sor. set 1224

Tu che invoco & O nume tutelar S (Act II)

☆ R. Ponselle (in # Vic.LCT 10: b set WCT 10)

STAINER, Sir John (1840-1901)

- (The) **CRUCIFIXION** Oratorio 1887
 ... **God so loved the world** ... Cho.
 Canterbury Cho. in # MGME.102
 (b set K 102)
- ☆ Shaw Chorale & orch. (b Vic.WEPR 44)

² Only the *Olimpie* aria is sung in French.

STAMITZ, Carl (1746-1801)

CONCERTOS, fl. & orch.

D major; G major

K. Redel & Oiseau-Lyre Orch. # OL.LD 44

CONCERTO, vla. & orch., D major

H. Wigand & Stuttgart Pro Musica Orch.—

Reinhardt # AmVox.PL 7540
(Telemann)

QUARTET, E flat major, Op. 8, No. 2

cl. or ob. & str. or wind

New Art Wind Qtt. # CED. set CE 2010

(Mozart, Danzi, Reicha)

STAMITZ, Johann Wenzel Anton

(Stamič, Jan Václav) (1717-1757)

Allemande (unspec.)

Stuttgart Cha. Soc. Trio # Ren.X 40

(Haydn, Milandre, Cervetto, etc.) (# Nix.PLP 240; Clc. 6124)

STANFORD, Sir Charles Villiers

(1852-1924)

MORNING SERVICE, B flat major, Op. 10

... Jubilate Deo

Choirs of Royal School of Church Music—

Dykes Bower C.DX 1780

(Anon: All people that on earth do dwell)

TRADITIONAL MELODIES (ARR. Stanford)

Molly Brannigan

F. Smith (B), M. Carr (pf.) Croy.CX 3

(½s.—Hurlstone & Parry)

STARER, Robert (b. 1924)

(5) Miniatures for Brass

Shuman Ens.—Starer # Circ. 51-102

(Goeb & Raphling)

STENHAMMAR, Vilhelm Eugen

(1871-1927)

(3) Fantasies, Op. 11

O. Wibergh pf. # Symf.RT 1023/4

(3ss—Sjögren: Erotikon, No. 1)

(A) PEOPLE Cantata 1905 (Heidenstam)

... No. 5, Sweden (Sverige) Cho.

☆ J. Björling (T) (b Vic. 53-5004)

QUARTET, String, No. 5, C major, Op. 29

☆ Garaguly Qtt. # G.DB 11068S/70

Sentimental Romance, F minor, Op. 28, No. 2

vin. & orch.

O. Kyndel & Stockholm Radio—Frykberg

Rtj. RC 303

STEPHAN, Rudi (1887-1915)

Musik für Orchester

▽ Berlin Municipal orch.—Schuricht

Pol. 15543/5S

(5ss—last blank)

(o.n. 57364/6S)

▽ Berlin State Op.—Lehmann (Od.O-9132/3)

STILL, William Grant (b. 1895)

Afro-American Symphony 1931

Vienna State Op.—Krueger

NRI. 105

(below)

Lennox Avenue, Suite ... Blues

Here's One (Negro spiritual)

— ARR. VLN. & PF. Kaufman

L. & T. Kaufman

CHS.CHS 1140

(Copland, McBride, Carpenter)

PIANO PIECES—COLLECTION

(7) Traceries 1940

... No. 1, Cloud cradles No. 2, Mystic pool
No. 3, Muted laughter No. 4, Out of the silence
No. 5, Woven silver

Lennox Avenue Suite ... Blues 1937

(3) Visions 1935

1. Dark Horsemen 2. Summerland
3. Radiant pinnacle

G. Manley

NRI. 105

(above)

STRAUSS, Eduard (1835-1916)

Bahn frei! Op. 45 (Polka schnell)

Austrian State Sym.—O. Straus

in # MSL.MW 48

Philadelphia—Ormandy in b AmC.A 1543

(in b set A 1031: # ML 4589)

Doctrinen Waltz, Op. 79

Vienna Radio—Schönherr

Vien.L 6050

(2ss)

(in # AmVien.VNLP 1004)

STRAUSS, Johann I (1814-1849)

Donaulieder, Op. 127 Waltz

— VOCAL ARR.

E. Roon (S) & Vienna Sym.—Pauspertl

in # AmVox.PL 20900

Loreley-Rheinklänge, Op. 154 Waltz

Vienna Radio—Nilius (2ss)

Vien.P 6094

Radetzky March, Op. 228

Amsterdam—v. Kempen

Phi.N 09039S

(Schubert: Marche Militaire)

Austrian State Sym.—O. Straus

in # MSL.MW 48

Austrian Sym.—Wöss (in # Rem. 149-27)

Aarhus Municipal—Jensen (Tono.L 28043;

in # Mer.MG 15045)

Lower Austrian Police Band—Neusser (Phi.P 41236H;

& D.F 43233: in # LF 1074; # Lon.LPS 561)

Vienna Radio—Nilius (Vien.A 6061: in # 1008)

etc.

☆ Boston Pops—Fiedler (G.AA 692: b 7BF 1029)

Vienna Sym.—Stolz (D.M 662)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

STRAUSS, Johann II (1825-1899)

CLASSIFIED: A. INSTRUMENTAL

1. Marches
2. Polkas, Mazurkas, etc.
3. Waltzes
4. Other Inst. Works

- B. OPERETTAS & STAGE WORKS
C. MISCELLANEOUS

A. 1. MARCHES

Egyptischer Marsch, Op. 335

Vienna Phil.—Krauss in # **D.LXT 2645**
(also on D.K 28584; K 23310) (# Lon.LLP 484)
Philharmonia—Schuechter in # **MGM.E 145**

Persischer Marsch, Op. 289

Philharmonia—Schuechter in # **MGM.E 145**
Austrian Sym.—Wöss in # **Rem. 149-27**

Vienna Radio—Schönherr (*Imp.* 19228)
etc.

Russischer Marsch, Op. 426

Vienna Radio—Schönherr **Vien.L 6048**
(*Romanze*) (in # 1007)

A. 2. POLKAS, MAZURKAS, ETC.

COLLECTIONS

"POLKAS, Vol. II"

Brautschau, Op. 417 (themes from *Zigeunerbaron*)

Furioso, Op. 260 (Polka quasi Galop)

Ritter Pázmán, Op. 441 (themes from *Operetta*)

Fledermaus-Polka, Op. 362 (themes from *Operetta*)

Im Krapfenwald'l, Op. 336

Um Sturmschritt, Op. 348 (P-schnell, from *Indigo*)

Boston Pops—Fiedler # **Vic.LM 1226**
(*Waldteufel*) (b set *WDM 1520*)
Ritter Pázmán & Im Krapfenwald'l also on *G.B 10387*)

Im Krapfenwald'l, Op. 336 (K 23310 & 28584)

Eljen a Magyar, Op. 332 (P-schnell)

Fizzicato (Jointly with Jos. Strauss) (*M 38128*)

Vergnügungszug, Op. 281 (*M 38128*)

Vienna Phil.—Krauss in # **D.LXT 2645**
(also on 78 r.p.m., nos. above) (# Lon.LLP 484)

Eljen a Magyar, Op. 332 (P-schnell)

Stadt und Land, Op. 322 (P-Mazurka)

Vergnügungszug, Op. 281 (P-schnell)

Vienna Phil.—Krauss in # **AmVox.VL 3140**

Annen-Polka, Op. 117

Lower Austrian Artists—Günther **AusT.C 3046**
(*Frauenherz*)

Vienna Radio—Nilius **Vien.P 6086**
(*Indigo—Intermezzo*) (in # 1007)

Auf der Jagd, Op. 373

(P-schnell; themes from *Cagliostro*)
Vienna Phil.—Krauss in # **D.LXT 2755**
(*New Year Concert 2*) (# Lon.LL 683)

Electrophor, Op. 297 (P-schnell)

Vienna Radio—Schönherr **Vien.P 6066**
(*Husarenpolka*)

Freikugeln, Op. 326 (P-schnell)

Vienna Radio—Schönherr (in # *AmVien.VNLP 1001*)

Husarenpolka, Op. 421 (from *Zigeunerbaron*)

Vienna Radio—Schönherr **Vien.P 6066**
(*Electrophor P.*) (in # 1007)

Leichtes Blut, Op. 319 (P-schnell)

Austrian Sym.—Wöss in # **Rem. 149-34**
Lower Austrian Artists—Wöss **AusT.M 5150**
(*Sängerlust*)

Vienna Radio—Schönherr in # **Vien. 1003**

Pizzicato-Polka Str. orch.

(jointly with Jos. Strauss)

Vienna Sym.—Paulik # **FestF.FLD 2**

(below; & *Waltzes & Overtures*)

Stockholm Phil.—Ehrling in # **Rgt. 5052**

☆ Vienna Phil.—Furtwängler (b *G.7R 134*; b *7RF 148*)

Vienna Phil.—Szell (in # *BB.LBC 1008*; b set *WBC 1008*)
Berlin State Op.—Melichar (Pol. 57416)

— ARR. 2 PFS.

M. Rawicz & W. Landauer (*C.DB 2899*; *DD 559*)

Sängerlust, Op. 328 (P-française)

Lower Austrian Artists—Wöss **AusT.M 5150**
(*Leichtes Blut*)

Vienna Sym.—Paulik in # **FestF.FLD 2**

Stadt und Land, Op. 322 (P-Mazurka)

Vienna Phil.—Krauss in # **D.LXT 2755**
(*New Year Concert 2*) (# Lon.LL 683)

Tik-tak, Op. 365 (P-schnell from *Fledermaus*)

Lower Austrian Artists—Wöss **AusT.M 5146**
(*Zihrer: Lolassen, & Jos. Strauss: Jockey*)

— ARR. 2 PFS.

M. Rawicz & W. Landauer (*C.DB 3040*)

Tritsch-tratsch, Op. 214

Vienna Phil.—Karajan **C.LB 128**
(*Perpetuum mobile*) (*LW 62*; *GO 7251*)

Vienna Radio—Nilius (*Vien.P 6083*; in # 1002)

Berlin Municipal Op. (*Pal. 1301*)

Aarhus Municipal—Jensen (*Tono.L 28043*;
in # *Mer.MG 15045*)

Lower Austrian Sym.—Wöss (in # *Rem. 149-27*;
AusT.M 5149)

☆ N.B.C.—Toscanini (b *G.7RF 127*; b *Vic. 49-1082*)

Carnegie Pops—Abravanel (in b *AmC. set A 1013*)
Vienna Phil.—Szell (in # *BB.LBC 1008*; b set *WBC 1008*)

Unter Donner und Blitz, Op. 324 (P-schnell)

Vienna Phil.—Karajan **C.LV 15**
(*Perpetuum mobile*)

Boston Prom.—Fiedler (n.v.) **G.B 10290**

(*Gioielli della Madonna, Dance*) (*Vic. 10-3255*; b *49-1430*)

S. Torch Orch. (*P.R 3488*; b *DSP 4001*)

— ARR. 2 PFS.

M. Rawicz & W. Landauer (*C.DB 3302*)

Vergnügungszug, Op. 281 (P-schnell)

Lower Austrian Artists—Günther **AusT.M 5149**
(*Tritsch-tratsch*)

Vom Donaustrande, Op. 356

(P-schnell from *Carneval in Rom*)

Vienna Radio—Schönherr **Vien.P 6085**
(*Millböcker: Rasch wie der Blitz*) (in # 1002;
in # *AmVien. 1004*)

Zepperl-Polka (unid.)

Vienna Radio—Schönherr **Vien.P 6045**
(*Jos. Strauss: Feuerfest*) (in # 1016)

A. 3. WALTZES

Accelerationen, Op. 234

Philadelphia—Ormandy in # **AmC.ML 4589**
(in b set *A 1031*)

Vienna State Op.—Schönherr **Phi.P 41039H**
(*Jos. Strauss: Nilfluten*) (# *P 10300R*)

Vienna Radio—Nilius (2ss) **Vien.L 6027**

Rhineland Sym.—Federer in # **Rgt. 5049**

Berlin Sym.—Ludwig (in # *Roy. 1201*)

etc.

☆ Vienna Sym.—Baltzer (*Eur.TPV 105*)

Minneapolis—Ormandy (in # *Vic.LM 9025*;
b *WDM 262*)

Austrian Sym.—Wöss (in # *Rem. 199-97*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

- An der schönen, blauen Donau, Op. 314**
Vienna Sym. Moralt **Phi.A 11238G**
(PhM. 09722S: & in # A 00139L)
- Vienna Sym.—Paulik in # **FestF.FLD 2**
Vienna Phil.—Günther in # **Phi.P 10300R**
Munich Phil.—Rieger in # **Mer.MG 10024**
Berlin Sym.—Ludwig (in # Roy. 1201)
Strauss Orch.—F. Lanner (in # **MGM.E 133**: b set K 133)
▽ Austrian Sym.—Wöss (in # **Rem. 149-3** & 199-97)
- ☆ Vienna Sym.—Krauss (Eur.TGV 111)
R. Stolz Orch. (in # **D.AM 233032**: # **AmD.DL 5008**)
Philadelphia—Ormandy (# **AmC.AAL 13**)
Minneapolis—Ormandy (in # **Vic.LM 9025**:
b set **WDM 262**)
- Berlin Phil.—Fricsay (FPV. 5027; # **AmD.DL 4009**)
Philadelphia—Ormandy (# **AmC.AAL 13**)
Vienna Phil.—Szell (in # **BB.LBC 1008**: b set **WBC 1008**)
etc.
- ARR. PF.
B. Janis (in # **BB.LBC 1030**: b **WBC 1030**)
L. Pennario¹ (in # **DCap.CCL 7514**: # **Cap.H 8167**)
- ARR. V.C. & PF. (Improvisations) Cassadó
G. Cassadó & O. Schulhof (in # **MSL.MW 45**)
- VOCAL ARRS.
P. Munsel (S) (in # **Vic.LM 139**: b set **WDM 1601**)
E. Sack (S) (T.E 3926), etc.

- Bei uns z'Haus, Op. 361**
Vienna Sym.—Krauss **# Rem. 149-26**
(Seid umschlungen ...) (also, ☆ Eur.TSV 142)
☆ H. Horlick Orch. (in # **AmD.DL 5208**)

- Donaueibchen, Op. 427 (from *Simplicius*)**
☆ H. Horlick Orch. (in # **AmD.DL 5208**)

- VOCAL (FILM) ARR.
☆ J. Schmidt (T) (P.DP 7; in # **AmD.DL 9538**)

- Du und Du, Op. 367**
Munich Phil.—Rieger in # **Mer.MG 10024**
M. Marrow Orch. (in # **MGM.E 94**)
A. Bernard Str. Orch. (*Od. 282481*)
Pallas Orch. (*Pal. 1343*)
Vienna Radio—Schönherr (*Vien.P 6013*; *AmVien.V 4007*
& in # **VNLP 1003**)
Vienna Waltz—Pauscher (Hma. 16035; in # **LM 802**)
Orch.—Michaelof (in # **Nix.LPY 118**)
etc.
☆ R. Stolz Orch. (in # **D.AM 233032**; # **AmD.DL 5008**)
Hollywood Bowl—Stokowski (b *Vic. 49-0279*)

- ARR. PF. Dohnányi
M. Schwalb **# Acad.ALP 302**
(below)

- ARR. PF. Godowsky
D. Saperton in # **CPF. 1201**

- Freut euch des Lebens, Op. 340**
Berlin Sym.—Ludwig in # **Roy. 1201**
Vienna State Op.—Schönherr **Pol. 48525**
(Lanner: Schönbrunner)
Vienna Radio—Schönherr (*Vien.P 6032*:
in # **AmVien.VNLP 1004**)
Vienna Sym. (in # **Roy. 6101**) etc.

- Frühlingsstimmen, Op. 410**
R.I.A.S. Sym.—Fricsay **PV. 72247**
(*Rosen aus dem Süden*) (in # **Pol. 18050**)
Vienna Sym.—Moralt **Phi.A 11239G**
(PhM. 09723S: & in # A 00139L)
Munich Phil.—Rieger **# Mer.MG 10024**

- Strauss Orch.—F. Lanner (in # **MGM.E 133**: b set K 133)
Berlin Sym.—Friedl (in Roy. 1202)
Berlin Sym.—Buschkötter (*BrzOd.X 3359*)
etc.

- ☆ Vienna Sym.—Krauss (T.E 3861; AusT.E 1075)
Vienna Sym.—Szell (in # **BB.LBC 1008**: b set **WBC 1008**)

- VOCAL VERSION
E. Roon & Vienna Sym.—Pauspertl
in # **AmVox.PL 20900**

- ☆ E. Sack (in # **T.LB 6001** & **6020**)

- G'schichten aus dem Wiener Wald, Op. 325**
Vienna Phil.—Krauss in # **D.LXT 2645**
(Zither solo: A. Karas) (# **Lon.LLP 484**)
(also, 3ss, on D.K 28581/2)
- Bamberg Sym.—Leitner **PV. 72259**
(Zither solo: R. Knabl)
- Vienna Sym.—Moralt in # **Phi.A 00139L**
(with zither solo)
- Strauss Orch.—F. Lanner in # **MGM.E 139**
(probably with zither solo) (b set K 139)
- Austrian Sym.—Wöss **# Rem. 149-49**
(*Morgenblätter*) (# **Mrt. 1-15**)

- D. Bela Orch. (P.DP 278)
Bavarian State Operetta Orch. (*Tpo. 3539*)
Vienna Radio—Günther (*Phi.P 41077H*: # **P 10300R**)
Orch.—Eisele (*Vien.A 490213*, 2ss)
Viennese Sym. (CGD.PV 1563)
Berlin Sym.—Friedl (in # **Roy. 1202**)
etc., etc.
- ☆ Vienna Phil.—v. Karajan (C.LFX 1014; LVX 137)
Sym.—Stokowski (G.DB 21346; b **TRQ 182**)
Philadelphia—Ormandy (# **AmC.AAL 13**)
Boston Pops—Fiedler (BrzV. 12-3276; # **G.DLP 1005**)
R. Stolz Orch. (in # **D.AM 233032**; **AmD.DL 5008**)

- VOCAL ARRANGEMENTS
☆ L. Pons (S., *Ital*) **C.LX 1462**
(*Bishop: Pretty mocking bird*)

- E. Roon (S) & Vienna Sym.—Pauspertl
in # **AmVox.PL 20900**

- E. Sack (S) (in # **T.LB 6001** & **LB 6020**)
H. E. Groh (T) (*Od.O-4668*)
P. Munsel (in # **Vic.LM 139**: b set **WDM 1601**)

- Juristenballtänze, Op. 177**
Vienna Radio—Schönherr **Vien.P 6110**
(*Künstlerleben*) (in # **1002**)

- Kaiserwalzer, Op. 437**
Vienna Sym.—Paulik in # **AmC. set SL 119**
(in *Nacht in Venedig* as ballet) (also in # **FestF.FLD 2**, d.c.)
Philadelphia—Ormandy in # **AmC.ML 4589**
(b set A 1031)

- Berlin Phil.—F. Lehmann **Phi.A 11178G**
(PhM. 09703S)

- Schneider Str. Ens. in # **AmC.ML 2179**
2 Berlin Municipal Op.—Vack **P.DPW 45**
(*Od.O-28083*)

- Strauss Orch.—F. Lanner in # **MGM.E 133**
(b set K 133)

- Berlin Sym.—Ludwig (in # Roy. 1201)
Vienna State Op.—Schönherr (*Phi.P 41077H*: # **P 10300R**)
Orch. Continentale (in # **Nix.LPY 118**)
M. Marrow Orch. (in # **MGM.E 94**)
M. Lanner Orch. (*G.EG 7750*: HE 3062)
Orch.—Foster (*VIS.VI 4607*)

- ☆ Vienna Phil.—Furtwängler (b *G.7RF 104*: b **7RQ 104**)
Boston Pops—Fiedler (# **Vic.LM 9025**: b set **WDM 445**)
S. Romberg Orch. (in # **Vic.LM 91**)
R. Stolz Orch. (in # **D.AM 233032**: # **AmD.DL 5002**)
etc.

- ARR. PF. Pennario
L. Pennario **# DCap.CCL 7514**
(*Blue Danube*) (# **Cap.H 8167**)

- VOCAL ARR. in *Eng*
L. Melchior (T) (in # **MGM.E 109**: b set **109** &
MGM.E 3003)
P. Munsel (S) (in # **Vic.LM 139**: b set **WDM 1601**:
b **WEPR 35**)

- Klangfiguren, Op. 251**
Vienna Phil.—Krauss in # **AmVox.VL 3140**

- Künstlerleben, Op. 316**
Vienna State Op.—Schönherr **Phi.P 41072H**
(*Wiener Blut*) (in # **Phi.P 10300R**) (# & **P 44167H**)

- Bavarian Radio—Schmidt-Boelcke
in # **Mer.MG 10022**

(continued on next page)

¹ ARR. Schulz-Evler.
² ARR. Weninger.

Künstlerleben, Op. 316—continued

Schneider Str. Ens in # *AmC.ML 2179*
D. Bela Orch. (*ArgOd. 55288*)
Orch.—Schönherr (*Vien.P 6110; # 1007 & Imp. 19183, etc.*)
Viennese Waltz—Pauscher (*Hma. 16035; in # LM 802*)
Orch. Continentale (*in # Nix.LPY 118*)
H. Zacharias Orch. (*Pol. 48580*), etc.
☆ Boston Pops—Fiedler (*G.JOX 44; in # Vic.LM 9025; b set WDM 445*)
R. Stolz Orch. (*in # D.AM 233032; # AmD.DL 5008*)

— ARR. PF. Godowsky
D. Saperton in # *CPF. 1202*

— VOCAL ARR.
P. Munsel (S) (*in # Vic.LM 139; b set WDM 1601; b WEPR 35*)

Kuss-Walzer, Op. 400 (from *Lustige Krieg*)
Orch. Continentale—Michaelof (*in # Nix.LPY 118*)

Lagunen-Walzer, Op. 411 (from *Nacht in Venedig*)
Berlin Sym.—Friedl in # *Roy. 1202*
Vienna Sym. (*in # Roy. 6101*), etc.
☆ H. Horlick Orch. (*in # AmD.DL 5208*)

Liebeslieder, Op. 114
— VOCAL ARR.
E. Roon (S) & Vienna Sym.—Pauspertl
in # *AmVox.PL 20900*

Märchen aus dem Orient, Op. 444
Vienna Radio—Nilius (2ss) *Vien.L 6081*

Morgenblätter, Op. 279
Vienna Phil.—Krauss in # *D.LXT 2755*
(*New Year Concert 2*) (*# Lon.LL 683*)
Bavarian Radio—Schmidt-Boelcke
in # *Mer.MG 10022*
Austrian Sym.—Wöss # *Rem. 149-49*
(*G'schichten ...*) (*# Mrt. 1-15*)
(also on # *Rem. 199-97*)
Vienna Radio—Schönherr (*Vien.P 6013; AmVien. 4007; # VNL P 1003*)
Pallas Orch. (*Pal. 1343*), etc.
☆ Royal Phil.—Beecham (# *AmC.AAL 6; b 4-73053D*)
Vienna Phil.—Böhm (*G.GB 29; in # BB.LBC 1008; b WBC 1008*)

O schöner Mai, Op. 375
Schneider Str. Ens in # *AmC.ML 2179*
☆ Vienna Sym.—Krauss (*T.E 3874*)

Promotionen, Op. 221
☆ H. Horlick Orch. (*in # AmD.DL 5208*)

Rosen aus dem Süden, Op. 388
R.I.A.S. Sym.—Fricsay PV. 72247
(*Frühlingsstimmen*) (*in # Pol. 18050*)
Bavarian Radio—Schmidt-Boelcke
in # *Mer.MG 10022*
Lusson-St. Croix Phil.—Monteverdi
in # *McG. 3303*
Vienna State Op.—Schönherr *Phi.P 41071H*
(*Wein, Weib und Gesang*) (*in # P 10300R*)
Bavarian State Operetta Orch. (*Tpo. 3539*)
Vienna Radio—Schönherr (*Vien.P 6032; # 1003; AmVien.V 3002; # VNL P 1003*)
etc.
☆ Vienna Phil.—Böhm (*G.EH 1374; GB 19; b 7BF 1005*)
Boston Pops—Fiedler (*b Vic. 49-1189*)
R. Stolz Orch. (*in # D.AM 233032; # AmD.DL 5008*)

ARR. CHO. & PF.
Vienna Boys Cho.—Brenner # *Phi.A 00606R*
(*Jos. Strauss & Mozart, etc.*) (also *Phi.A 11224G; PhM.A 09717S*)

— VOCAL ARR.
H. E. Groh (T) (*Od.O-4668*)
E. Sack (S) (*T.E 3926*), etc.

Schatz-Walzer, Op. 418 (from *Zigeunerbaron*)
Aarhus Municipal—Jensen *Tono.L 28045*
(*in # Mer.MG 15045*)

☆ Boston Prom.—Fiedler *G.C 4179*
(*in # G.DLP 1005; b Vic. WEPR 24; BrzV. 886-5005*)
Vienna Radio—Schönherr (*Vien.P 6035; # 1011; AmVien V 3003; # VNL P 1006*)
Lusson-St. Croix Phil.—Monteverdi (*in # McG. 3303*)
Orch. Continentale (*in # Nix.LPY 24*)
A. Bernard Str. Orch. (*Od. 282457; P.DPF 42*), etc.

— ARR. PF. Dohnányi
M. Schwalb # *Acad.AL P 302*
(*above & Brahms*)

— VOCAL ARR.
P. Munsel (*in # Vic.LM 139; b set WDM 1601; b WEPR 35*)

Seid umschlungen, Millionen, Op. 443
Vienna Sym.—Krauss # *Rem. 149-26*
(*Bei uns z' Haus*) (also ☆ *Eur.TSV 142*)
Berlin Sym.—Friedl in # *Roy. 1202*
Viennese Waltz Orch. (*in # Hma.LM 802*)

Solospriiche, Op. 128
Schneider Str. Ens. in # *AmC.ML 2179*

Tausend und eine Nacht, Op. 346
Concert Orch. (*in # Roy. 1249; # set A 1031*), etc.
☆ H. Horlick Orch. (*in # AmD.DL 5208*)

Wein, Weib und Gesang, Op. 333
Philadelphia—Ormandy in # *AmC.ML 4589*
(*b AmC.A 1543; b set A 1031*)

Vienna State Op.—Schönherr *Phi.P 41071H*
(*Rosen aus dem Süden*) (*in # Phi.P 10300R*)
Vienna Radio—Schönherr (*Vien.P 6035; AmVien.V 3001; # VNL P 1003*)
Berlin Sym.—Ludwig (*in # Roy. 1201*)
Various Orchs. (*in # Roy. 6132; 1249; etc.*)
☆ Vienna Phil.—v. Karajan (*C.LFX 1013; M 15141*)
R. Stolz Orch. (*in # D.AM 233032; # AmD.DL 5008*)
L.S.O.—Krips (# *Lon.LD 9013*)
Württemberg State—Leitner (*IPV. 8198*)
Boston Pops—Fiedler (*in # Vic.LM 9025; b set WDM 445*)
Berlin Municipal Op.—Vack (*Od. 275003*)

— VOCAL ARR.
P. Munsel (S) (*in # Vic.LM 139; b set WDM 1601 & b WEPR 35*)
☆ M. Lichtegg (T) (*in # Lon.LLP 55*)

Wiener Blut, Op. 354
Vienna Sym.—Moralt *Phi.A 11237G*
(*PhM. 09721S & in # A 00139L*)

Munich Phil.—Rieger in # *Mer.MG 10024*
Vienna St. Op.—Schönherr *Phi.P 41072H*
(*Künstlerleben*) (# *P 10300R*) (& *P 44167H*)

Orch. Continentale (*in # Nix.LPY 118*)
M. Lanner Orch. (*G.EG 7750; HE 3062*)
Sym. Orch. (*Tpo. 3649*)
H. Zacharias Orch. (*Pol. 48580*)
Viennese Waltz—Pauscher (*Hma. 16037; # LM 802*)
Wiener Bohème Orch. (*Od.O-28113*)
etc., etc.
☆ Vienna Phil.—Karajan (*C.LFX 1023; LVX 167*)
L.S.O.—Krips (# *Lon.LD 9013*)
Berlin Phil.—Fricsay (*FPV. 5027; # AmD.DL 4009*)
Boston Pops—Fiedler (*in # Vic.LM 9025; b set WDM 445*)
S. Romberg Orch. (*in # Vic.LM 91*)
R. Stolz Orch. (*in # D.AM 233032; # AmD.DL 5008*)

— ARR. 2 PFS. W. Rawicz & W. Landauer (*C.DB 2975*)

Wiener Bonbons, Op. 307
H. Bund Orch. (*Pol. 47590*)
M. Schönherr Orch. (*Imp. 19183 & BrzOd. 8231*)

= Long-playing, 33 $\frac{1}{3}$ r.p.m. b = 45 r.p.m. ♯ = Auto. couplings, 78 r.p.m.

Wo die Zitronen blühen, Op. 364
Stockholm Phil.—Ehrling in # Rgt. 5052

— VOCAL ARR.
E. Roon (S) & Vienna Sym.—Pauspertl
in # AmVox.PL 20900

A. 4. OTHER ORCHESTRAL WORKS

Perpetuum Mobile, Op. 257
Vienna Phil.—Karajan C.LB 128
(*Trisch-Tratsch*) (LW 62: GQ 7251)
(*Unter Donner und Blitz*, Polka on LV 15)
Vienna Phil.—Krauss in # D.LXT 2755
(# Lon.LL 683)
Philadelphia—Ormandy in # AmC.ML 4589
(# set A 1031: & # A 1543)
Stockholm Phil.—Ehrling in # Rgt. 5052
Vienna Radio—Schönherr in # Vien. 1007
☆ Boston Prom.—Fiedler (b Vic. 49-1434)

Romanze, Op. 243 (? orig.) vl., hp., orch.
B. Reichert, O. Skala, Vienna Radio—Nilius
Vien.L 6048
(*Russischer Marsch*) (in # 1008)

B. OPERETTAS & STAGE WORKS

ASCHENBRÖDEL Ballet¹ 1901
... Waltz — ARR. PF.
F. Kramer in # MTR.MLP 1001

(Die) FLEDERMAUS 1874

Vocal Excerpts (Nos. 5B, 11B, 11C)
☆ L. Lehmann, R. Tauber, etc. # AmD.DL 9524
(*Nozze di Figaro*, *Freischütz*, etc.)

Vocal Selections
R. Anday, R. Bösch, E. Funk, H. Meyer-Welfing,
G. Oeggl, etc. AusT.E 1108/9
(# Rem. 199-41; # Mrt. 200-24; # Ply. 12-24)
R. Streich, E. Trötschel, P. Anders, W. Hoffmann,
W. Schneider, etc. PV. 58612
(# Pol. 45025)
H. Tolksdorf, C. Spletter, etc. Imp. 19024
☆ E. Berger, E. Friedrich, A. Frind, C. Müller, P. Anders,
E. Fuchs, etc. in # T.LSK 7002
☆ A. Kern, F. Völker, etc. (Pol. 57430/4)

Overture
Vienna Phil.—Krauss in # D.LXT 2634
(2ss, in D.K 23112) (# Lon.LLP 454 & # LD 9008)
R.I.A.S. Sym.—Fricsay PV. 46009
(in # Pol. 18050)
☆ Vienna Phil.—Karajan C.LX 1546
(LFX 989: LVX 152)
Stockholm Phil.—Ehrling in # Rgt. 5052
Vienna Sym.—Paulik in # FestF.FLD 2
Austrian State Sym.—O. Straus (in # MSL.MW 47)
Strauss Orch.—F. Lanner (in # MGM.E 133: b set K 133)
▽ Austrian Sym.—Schönherr, formerly listed as
Vienna Sym.—Stolz (in # Rem. 149-1)
☆ Berlin Phil.—Karajan (Pol. 516817)
Minneapolis—Ormandy (in # Vic.LM 9025:
b set WDM 262)
Boston Pops.—Fiedler (b Vic. 49-0900)

No. 5A, Trinke Liebchen, trinke schnell (Act I)
... Glücklich ist, wer vergisst (T. part only)
☆ M. Lichtegg (in # Lon.LLP 51)

No. 8B, Mein Herr Marquis S (Act II)
E. Spooenberg & Cho. Phi.N 11173G
(*Suppé: Schöne Galathée*, *excp.t.*) (PhM.N 09026S)
P. Munsel (Eng) (G.JO 287: EA 4033;
Vic. 20-4255; b 47-4255)
☆ E. Sack (in # T.LB 6001 & LB 6020)
E. Mayerhofer (in # D.LM 4548; Lon.LPS 41)

INDIGO UND DIE 40 RÄUBER 1871

ABRIDGED RECORDING
(in the Reiterer version of 1906—*Tausend und eine Nacht*)
Wally R. Seegers (S)
Mossu } H. E. Groh (T)
Sultan }
etc., Berlin Radio Cho. & Orch.—Dobrindt
(4ss) # Ura. set 203
(Overture & Waltz song on b UREP 4)
Vocal excerpts (in Eng; actual performance, 1946)
▽ C. Williams (A), T. Owen (T), A. Turner Op. Co.
(Buckland pte. rec.)

Overture
Vienna Radio—Schönherr Vien.P 6122
(2ss)

Intermezzo
Vienna Radio—Schönherr Vien.P 6086
(*Annen-Polka*) (in # 1011; in # AmVien.VNLP 1006)
H. Bund Orch. (Imp. 19098)

Nun lachst du wieder T
K. Friedrich D.K 28566
(*Nacht in Venedig—Treu sein*)
(in # D.LX 3068; Lon.LPS 428)

Launisches Glück T (interpolated)
K. Riemann (Imp. 19263)

(Der) LUSTIGE KRIEG 1881

ABRIDGED RECORDING
Violetta E. Roon (S)
Else G. Scheyred (S)
Artemisia E. Hofstätter (M-S)
Umberto W. Kmentt (T)
Marchese R. Kreuzberger (T)
Balthasar G. Oeggl (Bs)
Academy Cho. & Vienna Sym.—von Pauspertl
(2ss) # AmVox.PL 20600

Overture
Vienna Radio—Nilius Vien.P 6080
(in # 1002)

No. 11, Nur für Natur T
E. Kunz (B) C.LX 1544
(*Nacht in Venedig—Komm' in die Gondel*)
H. E. Groh Od.O-3695
(*Zeller: Obersteiger—Sei nicht böß*)
☆ J. Patzak (Pol. 48500)

(Eine) NACHT IN VENEDIG 1883

COMPLETE RECORDING
Annina E. Rethy (S)
Duke of Urbino K. Friedrich (T)
Pappacoda H. M. Gansbacher (B)
Caramello K. Preger (T)
etc. Bregenz Festival Cho. & Vienna Sym.—
Paulik # AmC. set SL 119
(4ss—Kaiser-W. played as ballet)

Vocal Selection
☆ F. E. Engels (T), German Opera House Orch. & Cho.
—Schüler (in # T.LSK 7002)

¹ Only Act I was completed by Strauss; the sketches for the remainder were completed after his death by J. Bayer.

Overture

- Philadelphia—Ormandy in # **AmC.ML 4589**
(*b set A 1031*)
Austrian State Sym.—O. Straus (in # **MSL.MW 48**)
Vienna Radio—Schönherr (*Vien.P 6096*; # **1007**;
AmVien.VNLP 1005)
Berlin Sym.—Liebe (*Od.O-26986*; *P.B 547*)
"Nat. Op. Orch." (in *Roy. 6132*)
etc.

Ach! wie so herrlich (Lagunen Waltz) T

- E. Kurz (*Imp. 19196*)
☆ M. Lichtegg (in # **Lon.LLP 55**)
J. Patzak (*Pol. 10782*)

Komm' in die Gondel T

- E. Kunz (B) **C.LX 1544**
(*Lustige Krieg—Nur für Natur*)
R. Schock **G.EH 1421**
(*Zigeunerbaron—Als flotter Geist*) (GB 70)
☆ J. Patzak (*Pol. 10782*)
K. Schmitt-Walter (B) (*Aust.M 5157*)

Sei mir gegrüsst, du mein holdes Venetia T

- ☆ M. Lichtegg (in **Lon.LLP 51**)
H R. Tauber (in # *Ete. 459**)

Treu sein, das liegt mir nicht T

- E. Kunz (B) **C.LB 117**
(*Zeller: Der Vögelhändler—Wie mein ...*) (LW 60)
K. Friedrich in # **D.LX 3068**
(*Indigo—Nun lachst ...* in D.K 28566) (in # **Lon.LPS 428**)
H R. Tauber (in # *Ete. 459**)

PRINZ METHUSALEM 1877

Overture

- Austrian State Sym.—O. Straus
in # **MSL.MW 47**
Vienna Radio—Schönherr (*Vien.P 6078*; # **1002**;
AmVien.VNLP 1005)

RITTER PÁZMÁN Comic Opera 1892

Ballet Music

- Vienna Radio—Nilius **Vien.P 6099**
(in # **1012**; in # **AmVien. 1004**)

... Csárdás only

- Vienna Phil.—Krauss in # **D.LXT 2755**
(*New Year Concert 2*) (# **Lon.LL 683**)

... Waltz only — ARR. STR. ORCH. Bernard

- ☆ A. Bernard Str. Orch. (*BrzOd.X 3356*)

(Das) SPITZENTUCH DER KÖNIGIN 1880

Overture

- Vienna Radio—Schönherr **Vien.P 6079**
(in # **1007**; in # **AmVien.VNLP 1005**)

Du Märchenstadt im Donautal T

- ☆ M. Lichtegg (in # **Lon.LLP 55**)

Sei mir gegrüsst, du schöne Frau T

- ☆ M. Lichtegg (in # **Lon.LLP 52**)

WALDMEISTER 1895

Overture

- ☆ German Op. House—Lutze (in # **T.LSK 7002**)

(Der) ZIGEUNERBARON 1885

COMPLETE RECORDING

- | | |
|------------------------|---------------|
| Graf Peter Homonay ... | A. Poell (B) |
| Comte Carnero ... | K. Dönch (Bs) |
| Sandor Barinkay ... | J. Patzak (T) |
| Kalmar Zsupan ... | K. Preger (T) |
| Arsena ... | E. Loose (S) |
| Czipra ... | R. Anday (A) |
| Saffi ... | H. Zadek (S) |

- etc., Vienna State Op. Cho. & Vienna Phil.
Orch.—Krauss # **D.LXT 2612/3**
(4ss) (also 24ss, D.K 28526/37) (# **Lon.LLP 418/9**)

Highlights

- E. Funk (S), B. Seidl (A), H. Meyer-Welfing (T),
Cho. & Austrian Sym.—Schönherr
Rem. 199-47
(also 8ss, AusT.E 1144/7)
Anon. Soloists & Cho. (# **Roy. 1266, 1360, 6116**)
etc.

Vocal Selections

- E. Trötschel (S), P. Anders (T), etc. **PV. 58613**
(# **Pol. 45025**)
☆ A. Gura, P. Anders, etc. (in # **T.LSK 7002**)
M. Reiner, J. Patzak, etc. (**Pol. 57415**)

Overture

- Vienna Phil.—Krauss in # **D.LXT 2634**
(# **Lon.LLP 454 & LD 9008**)
Stockholm Phil.—Ehrling in # **Rgt. 5052**
Vienna Sym.—Paulik in # **FestF.FLD 2**
Vienna Radio—Schönherr (in # *Vien. 1001*)
▽ Austrian Sym.—Schönherr (in # *Rem. 149-7*)
☆ Minneapolis—Ormandy (in # **Vic.LM 9025**;
b set WDM 262)
Berlin Phil.—Karajan (**Pol. 57424**)
Boston Pops.—Fiedler (*b Vic. WEPR 23: 49-0898*)

ACT I

No. 2, Als flotter Geist ... Ja, das Alles auf Ehr' T

- E. Kurz **Imp. 19196**
(*Nacht in Venedig, except*)
R. Schock **G.EH 1421**
(*Nacht in Venedig—Komm' in die Gondel*) (GB 70)
J. Patzak (from set) (D.K 28527)

No. 3, Ja, das Schreiben ... Mein idealer

- Lebenszweck Bs
H. Reinmar (B) **Od.O-28138**
(*Millöcker: Bettelstudent, aria*)
☆ G. Hann (**Pol. 57440**)

ACT II

No. 11, Wer uns getraut? S & T

- ☆ L. della Casa & H. Roswaenge (D.GAH 15055;
in # **Lon.LPS 11**)
C. V. & R. Tauber (**Od.O-9174**)

No. 12, Das war kein rechter Schifferknecht

- R. Anday & A. Jaresch (from set) (D.K 28527)

No. 13A, So voll Fröhlichkeit S

- ☆ V. Schwarz in # **Ete. 459**

ACT III

Prelude

- ☆ Bavarian Sym.—Nick (**Pol. 57440**)

No. 17, Hurrah! Die Schlacht! Cho. & Orch.

— ORCH. ONLY

- ☆ Berlin St. Op. Orch.—H. G. Otto **T.A 11177**
(*Suppé: Boccaccio, March*)
Austrian Sym.—Wöss in # **Rem. 149-27**

C. MISCELLANEOUS

OPERETTA PASTICHES

CASANOVA (ARR. Benatzky)

Nuns' Cho. S, Cho. & Orch.

- J. Candel (*Dutch*), Cho. & Orch.—H. de Groot
Phi.A 17901G
(*PhM.A 02900S*)

(Gounod)

Nuns' Cho. & Spanish Romance

- ☆ A. Frind & Cho. (*b G.7P 106*)

(Die) TÄNZERIN FANNY ELSSLER

(ARR. Weninger)

Draussen in SieveringE. Roon
M. Thomain # *AmVox.PL 20900*
in *Phi.P 41002H*☆ E. Sack
etc.in # *T.LB 6020***WIENER BLUT (ARR. Müller) 1899****COMPLETE RECORDING**I. Beilke (S), T. Richter (S), R. Streich (S),
S. Hauser (T), Berlin Municipal Opera Cho.
& Orch.—Lenzer (4ss) # *Ura. set 209*
(Overture & Waltz song on b *UREP 5*)**Vocal Selections**☆ T. Richter & S. Hauser (*Od.O-28012*)
E. Schwarzkopf (S), R. Glawitsch (T) (*AusT.E 1160*)**Es hat dem Grafen nicht benützt das Warnen**☆ V. Schwarz (S) in # *Ete. 459***J. Strauss & His Music**

Narration and orch.

AmVox.VL 2590
(4 set 259)**STRAUSS, Josef (1827-1870)****POLKAS****Feuerfest, Op. 269 P-schnell**Vienna Phil.—Krauss in # *D.LXT 2755*
(# Lon.LL 683)Philadelphia—Ormandy in # *AmC.ML 4589*
(b set A 1013; b A 1543)Vienna Radio—Schönherr (*Vien.P 6045*; in # 1008)**Frauenherz, Op. 166 P-Mazurka**Vienna Sym.—Paulik in # *FestF.FLD 2*Lower Austrian—Wöss *AusT.C 3046*
(J. Strauss II: *Annen-Polka*) (& in # *Rem. 149-35*)**Jockey, Op. 278 Polka (Gallop)**Vienna Phil.—Krauss in # *D.LXT 2645*
(also *D.M 38127*) (# Lon.LLP 484)Lower Austrian—Wöss *AusT.M 5146*
(3s.—Ziehrer: *Loslassen & J. Strauss II: Tik-tak*) (& in # *Rem. 149-34*)**(Die) Lachtaube, Op. 117 P-Mazurka**Vienna Radio—Schönherr *Vien.P 6083*
(J. Strauss: *Tritsch-tratsch*) (in # 1002;
in # *AmVien.VNLP 1004*)**(Die) Libelle, Op. 204 P-Mazurka**Vienna Phil.—Krauss in # *D.LXT 2645*
(# Lon.LLP 484)Vienna Phil.—Krauss in # *AmVox.VL 3140***Moulinet, Op. 57 P-française**Vienna Phil.—Krauss in # *D.LXT 2755*
(# Lon.LL 683)**Ohne Sorgen, Op. 271 P-schnell**Vienna Phil.—Krauss in # *D.LXT 2755*
(# Lon.LL 683)Vienna Phil.—Krauss in # *AmVox.VL 3140***Plappermälchen, Op. 245 P-schnell**Vienna Radio—Nilius (in # *AmVien.VNLP 1004*;
Vien. 1008)**WALTZES****Aquarellen, Op. 258**Bavarian Radio—Görlich in # *Mer.MG 10022*M. Schönherr Orch. (*Imp. 19206*; *BrzOd. 8180*)☆ Vienna Sym.—Baltzer (*Eur.TPV 106*)**Delirien, Op. 212**Bavarian Radio—Görlich in # *Mer.MG 10022*Vienna Radio—Nilius (*Vien.L 6082*; in # 1008)Vienna Radio—Schönherr (*Phi.P 41077H*)Berlin Sym.—Friedl (in # *Roy. 1202*)

etc.

Dorfschwalben aus Österreich, Op. 164Vienna Phil.—Krauss in # *D.LXT 2755*
(# Lon.LL 683)

Austrian State Sym.—O. Straus

in # *MSL.MW 47*Berlin Sym.—Friedl (in # *Roy. 1202*)H. Zacharias Orch. (*Pol. 48605*)Orch.—Foster (*VIS.VI 4606*)

etc.

— VOCAL. ARRS.

E. Roon (S) & Vienna Sym.—Rauspertil

in # *AmVox.PL 20900*☆ E. Sack (S) (in # *T.LB 6001*)**Dynamiden (Geheime Anziehungskräfte), Op. 173**Austrian Sym.—Günther # *Rem. 199-97*
(*Acceleration, Blue Danube & Morgenblätter*)☆ Vienna Sym.—Krauss (*Eur.TSV 143*)**(Die) Ersten und Letzten, Op. 1 1**Schneider Str. Ens. in # *AmC.ML 2179***Mein Lebenslauf ist Lieb' und Lust, Op. 263**Vienna Phil.—Krauss in # *D.LXT 2645*
(also on K 28583) (# Lon.LLP 484)Vienna Phil.—Krauss in # *AmVox.VL 3140*Vienna Radio—Nilius (*Vien.L 6100*; in # 1008)**Nilfluten, Op. 275**Vienna Radio—Schönherr *Vien.L 6053*Vienna State Op.—Schönherr *Phi.P 41039H*
(*Accelerationen*)**Sphärenklänge, Op. 235**Vienna Radio—Schönherr *Vien.L 6024*Bavarian Radio—Görlich in # *Mer.MG 10022*

Austrian State Sym.—O. Straus

in # *MSL.MW 48*Berlin Sym.—Ludwig (in # *Roy. 1201*)☆ Vienna Phil.—Karajan (*C.LFX 1027*; *M 15175*)Vienna Phil.—Böhm (*G.EH 1360*; *GB 49*;in # *BB.LBC 1008*; b *WBC 1008*)Boston Pops.—Fiedler (b *Vic. 49-0261*)**— ARR. CHO. & PF.**Vienna Boys' Cho.—Brenner # *Phi.A 00606R*

(Joh. Strauss & Mozart, etc.)

(also 2ss, *Phi.N 11221G*; *PhM.N 09718S*)**Transaktionen, Op. 184**☆ Vienna Phil.—Karajan (*C.LFX 1022*)**STRAUSS, Richard (1864-1949)**CLASSIFIED: I. ORCHESTRAL
II. INSTRUMENTAL & CHAMBER
MUSIC
III. STAGE WORKS
IV. LIEDER
V. MISCELLANEOUS**I. ORCHESTRAL****(Eine) Alpensinfonie, Op. 64 1915**Munich State Op.—Konwitschny # *Ura. 7064*1 This may be (*Die*) *Ersten nach die Letzten, Op. 12*. It has not been possible to check.

Also sprach Zarathustra, Op. 30 1896
 ☆ Chicago Sym.—Rodzinski # G.FALP 179
 (Wagner: *Tristan*)

Burleske pf. & orch. 1883
 F. Jacquinot & Philharmonia—Fistouleri
 (Dohnányi) # MGME 3004

CONCERTO, vln. & orch., D minor, Op. 8 1883
 S. Borries & Berlin Radio—Rother # Ura. 7032
 (Oboe Concerto)

CONCERTO, oboe & orch. 1945
 E. Ertel & Berlin Radio—Rother # Ura. 7032
 (above)

Divertimento after Couperin, Op. 86 1940-1
 Berlin Radio Orch.—Rother # Ura. 7042
 (Taillefer)

Don Juan, Op. 20 1888
 N.B.C. Sym.—Toscanini # G.FALP 157
 (Wagner: *Götterdämmerung*) (# Vic.LM 1157:
 b set WDM 1563)

Philharmonia—Karajan # C.LX 8920/1
 (4ss) (h C.GQX 8039/40)
 (Till, on # C.CX 1001: FCX/QCX 159)

Amsterdam—E. Jochum # Phi.A 00608R
 (Till)

☆ Boston Sym.—Koussevitzky # Vic.LM 1177
 (Wagner: *Siegfried Idyll*)

Berlin Sym.—Balzer # Roy. 1344
 (Borodin: *In the Steppes ...*) (& in # Roy. 1370)

Don Quixote, Op. 35 vlc. & orch. 1897
 ☆ O. Uhl & Bavarian State Orch.—Strauss
 # Amd.DL 9539

Festliches Præliudium, Op. 61 1913
 —ARR. ORGAN Reger & Biggs
 E. P. Biggs in # AmC.ML 4603
 (J. Clarke, Vaughan Williams, etc.)

Festmarsch, E flat major, Op. 1 1876
 Bavarian Sym.—Graunke in # Ura. set 602
 (Josephs Legende & Rosenkavalier)

(Ein) Heldenleben, Op. 40 1898
 Vienna Phil.—Krauss # D.LXT 2729
 (# Lon.LL 659)

☆ Bavarian State—Strauss # Amd.DL 9602

Macbeth, Op. 23 1887
 ☆ Vienna Sym.—Swoboda (# Sel.LPG 8546)

Sinfonia domestica, Op. 53 1903
 Vienna Phil.—Strauss # AmVox.PL 7220
 (Actual performance, 1944)

Vienna Phil.—Krauss # D.LXT 2643
 (also, 10ss, h D.AKX 28576/80) (# Lon.LL 483)

Symphony, F minor, Op. 12 1884
 Vienna Phil.—Haefner # SPA. 17

Till Eulenspiegels lustige Streiche, Op. 28 1895
 Philharmonia—Karajan # C.LX 8908/9
 (4ss) (LVX 173/4: h GQX 8037/8)
 (Don Juan, on # C.CX 1001: FCX/QCX 159)

Victor Sym.—Reiner # G.FALP 177
 (Tod und Verklärung) (# Vic.LM 1180: 4ss, b set WDM 1580)

Amsterdam—E. Jochum # Phi.A 00608R
 (Don Juan)

Berlin Sym. (in # Roy. 1370, also # 1259)

☆ Vienna Phil.—Krauss, o.v. (in # T.LSK 7003)

Tod und Verklärung, Op. 24 1889
 Victor Sym.—Reiner # G.FALP 177
 (Till) (# Vic.LM 1180: 6ss, b set WDM 1579)
 ☆ Vienna Phil.—Furtwängler

Vic.LHMV 1023
 (Schumann & Smetana) (b set WHMV 1023)

☆ Amsterdam—Mengelberg (in # T.LSK 7003)
 Berlin Phil.—de Sabata (P.R.R. 8011/3)

II. INSTRUMENTAL & CHAMBER MUSIC

Sonata, vln. & pf., E flat major, Op. 18 1887
 L. Kaufman & A. Balsam # CHS.F 15
 (Prokofiev)

J. Tryon & J. La Montaine # Ced. 1019
 (Elgar: *Sonata*)

Sonata, vlc. & pf., F major, Op. 6 1883
 C. Stern & P. O'Neil # SPA. 8
 (Hindemith)

... 2nd movt. only S. Popoff & O. Schulhof (Vien.P 3023)

III. STAGE WORKS

ARABELLA, Op. 79 Opera 3 acts 1933
 Mein Elemer S (Finale, Act I)

☆ L. Lehmann in # Amd.DL 9524
 (Fledermaus, Freischütz, etc.)

Das war sehr gut S (Act III)
 L. Rysanek # C.LX 1559
 (Albert: *Tiefland—Ich weiss nicht*)

ARIADNE AUF NAXOS, Op. 60 1 act
 Overture
 Württemberg State Op.—Leitner
 Es gibt ein Reich (Ariadne's aria) S
 A. Kupper # PV. 72238

Sie lebt hier ganz allein ... Es gibt ein Reich
 In den schönen Feierkleidern (Ariadne's aria)
 H F. Leider (in # Ete. O-477*)

(Der) BÜRGER ALS EDELMANN, Op. 60
 (Inc. music for Molière's *Bourgeois gentilhomme*)

Orch. Suite
 Vienna Phil.—R. Strauss # Rgt. 5013

☆ Berlin State Op.—Strauss (# Amd.DL 9576)

DAPHNE Opera 1 act 1938
 Verwandlung der Daphne: Wind, spiele ... S
 A. Kupper (2ss) # PV. 72172

ELEKTRA, Op. 58 Opera 1 act 1909
 COMPLETE RECORDING

☆ A. Konezni, M. Mödl, D. Ilitsch, F. Klarwein,
 H. Braun, Florence Cho. & Orch.—Mitropoulos
 (# FSor.CS 519/20)

Allein! Weh, ganz allein (Elektra's Monologue) S
 C. Goltz (2ss) # PV. 36045

FEUERSNOT, Op. 50 Opera 1 act 1901
 Love Scene orch.
 ☆ R.P.O.—Beecham # G.DB 21301

JOSEPHS LEGENDE, Op. 63 Ballet 1914
 Munich State Op.—Eichhorn in # Ura. set 602
 (above & below)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

h = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

(Der) ROSENKAVALIER, Op. 59 Opera 3 acts (1911)

COMPLETE RECORDING

Feldmarschallin ... V. Ursuleac (S)
Sophie ... A. Kern (S)
Oktavian ... G. v. Milinkovic (A)
Baron Ochs... L. Weber (Bs)
Faninal ... G. Hann (B)

etc., Munich State Op. Cho. & orch.—C. Krauss
AmVox.set PL 7774
(8ss—Recorded April 1944)

Highlights

U. Richter, T. Lemnitz, K. Böhme, Saxon State
Orch.—Kempe # Ura. 7062

Anon. Soloists, Berlin Op. Cho. (# Roy. 1352;
excps. in # 1370)

Orch. Suite — ARR. Strauss 1946

☆ Hallé—Barbirolli # BB.LBC 1017
(Peer Gynt Suites 1 & 2) (b set WBC 1017)

Waltzes (Act II or unsp.)

Brussels Radio.—André T.E 3920
(2ss) (Liszt: Les Préludes, on # Cap.L 8173)

Stadium Concerts—Smallens # AmD.DL 4032
(Salome)

▽ Berlin State—Schüler (Imp. 014113)

☆ M.G.M.—Marrow (in # MGM.E 539)
L.P.O.—Collins (# Lon.LD 9025) in # LM 9005
Boston Prom.—Fiedler (b Vic.WEPR 5: 49-0307;
in # LM 9005)
Austrian Sym.—Brown (# Rem. 199-67;
& # Mrt. 1-15, d.c.)

— ARR. VLN. & PF.

☆ V. Prihoda & O. A. Graef (P.LL 3002)

Preludes, Acts I & III

Saxon State Orch.—Kempe in # Ura.set 602
(Festmarsch & Josephs Legende)

ACT I

Di rigori armato (Arie des Sängers) T (Ital)

H R. Tauber (in # Etc. O-466*)

Kann mich auch an ein Mädél erinnern ...

Oh sei er gut, Quinquin

Leicht will ich's machen Dir und mir S & A or M-S

(Monolog der Marschallin)
T. Lemnitz & G. von Milinkovic PV. 72147/8S
(3ss—last blank)
(in # Pol. 18011; AmD.DL 9606, commencing
Da geht er hin)

☆ L. Lehmann in # AmD.DL 9524
(Arabella, etc.)

ACT II

Herr Gott im Himmel!

Mir ist die Ehre S & A or M-S

E. Trötschel & G. von Milinkovic PV. 72139
(2ss)

V. Richter & T. Lemnitz b Ura.UREP 14
(from Highlights)

E. Berger & R. Stevens # Vic.LM 9010
(below, Orphée, etc.) (b set WDM 9010)

Da lieg' ich Bs & A (Finale)

K. Böhme & R. Michaelis PV. 72101
(2ss)

E. List & E. Schurhoff in # Rem. 199-73
(Barbiere, Juive, etc.)

ACT III

Hab' mir's gelobt

Ist ein Traum

T. Lemnitz, E. Trötschel & G. von Milinkovic
Trio 2 S
PV. 72121

(in # Pol. 18011; AmD.DL 9606, commencing earlier at
Mein Gott ...; with anon. Bar.)

... Ist ein Traum only

E. Berger & R. Stevens # Vic.LM 9010
(above, Figaro, etc.) (b set WDM 9010)

SALOME, Op. 54 Opera 1 act 1905

Salomes Tanz Sc. 4 Orch.

(Dance of the Seven Veils)

Stadium Concerts—Smallens # AmD.DL 4032

(Rosenkavalier Waltzes)

☆ Royal Phil.—Beecham b G.7R 103
(2ss) (b Vic. 49-0899)

☆ Philadelphia—Ormandy # AmC.AAL 12
(Weinberger) (b 4-13162D, 2ss)

Ah! Du wolltest mich ... (Finale) S, M-S, T

G. Goltz, H. Plümacher, W. Windgassen
(2ss) PV. 72100

M. Cebotari (Solo) in # Ura. 7036
(Entführung, Figaro, Butterfly)

IV. LIEDER

Allerseelen, Op. 10, No. 8 (Von Gilm)

☆ J. McCormack (T) (G.VA 72)

Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn)

G. Hüscher (B), M. Gurlitt (pf.) JpV.SF 721
(Morgen) (in set JAS 275)

Freundliche Vision, Op. 48, No. 1 (Bierbaum)

H. Schlusnus (B), O. Braun (pf.) Pol. 62876
(Traum durch die Dämmerung) (in # AmD.DL 9622)

☆ L. Slezak (T) (Pol. 26507)

Geduld, Op. 10, No. 5 (von Gilm)

M. Klose (A), M. Raucheisen (pf.) in # Ura. 7053
(Grieg, Jensen, etc.)

Heimkehr, Op. 15, No. 5 (Schack)

H. Schlusnus (B), O. Braun (pf.) Pol. 62882
(Ständchen) (& in # Pol. 18029; # AmD.DL 9621)

Heimliche Aufforderung, Op. 27, No. 3 (Mackay)

H. Rosenberg (B) & orch. Imp. 19013
(Schumann: Wanderlust)

▽ K. Branzell (A) in # Rem. 149-6
(Brahms, Wolf, etc.)

☆ H. Schlusnus (B) (in # Pol. 18029)

K. Schmitt-Walter (B) (G.DA 5510)

Ich liebe dich, Op. 37, No. 2 (Liliencron)

☆ H. Schlusnus (B) (in # Pol. 18029; # AmD.DL 9621)

Morgen, Op. 27, No. 4 (Mackay)

P. Schoeffler (B), G. Cassadò (vlc.) Hma. 14003
O. Schulhof (pf.) (in # MSL.MW 46)

(Massenet: Élégie)

G. Hüscher (B), M. Gurlitt (pf.) JpV.SF 721
(Du meines Herzens Krönelein) (in JAS 275)

☆ H. Schlusnus (B) & pf. (o.v.) Pol. 62714
(now d.c., Winterliebe)

(Die) Nacht, Op. 10, No. 3 (von Gilm)

J. Moor (S), H. W. Haeusslein (pf.) Eli. 9037
(Ständchen)

(Der) Nachtgang, Op. 29, No. 3 (von Gilm)

☆ H. Schlusnus (B) (in # AmD.DL 9622)

Ophelia's Songs, Op. 67, Bk. 1 1919
1. Wie erkenn' ich mein Treulich'
2. Guten Morgen, 's ist Sankt Valentinstag
3. Sie trugen ihn auf der Bahre bloss
E. Berger (S), M. Raucheisen (pf.)
(Debussy, Handel, etc.) in # Ura. 7060

Ruhe, meine Seele, Op. 27, No. 1 (Henckell)
H H. Schlusnus (B), R. Strauss (pf.)
(below) IRCC. 3111*

Ständchen, Op. 17, No. 2 (Schack)
H. Schlusnus (B), O. Braun (pf.) Pol. 62882
(Heimkehr) (& in # Pol. 18029; AmD.DL 9621)
J. Moor (S), H. W. Haeusslein (pf.) Eli. 9037
(Die Nacht)
☆ R. Tauber (T) & orch. (in # AmD.DL 9547)
H L. Slezak (T) (in # Ete. 453*)

Traum durch die Dämmerung, Op. 29, No. 1
(Bierbaum)
H. Schlusnus (B), O. Braun (pf.) Pol. 62876
(Freundliche Vision) (in # AmD.DL 9623)
☆ L. Slezak (T) (Pol. 26507)

Waldseligkeit, Op. 49, No. 1 (Dehmel)
☆ K. Schmitt-Walter (B) (G.DA 5510)

Winterliebe, Op. 48, No. 5 (Henckell)
H. Schlusnus (B), S. Peschko (pf.) Pol. 62714
(Morgen) (in # AmD.DL 9623)

Zueignung, Op. 10, No. 1 (von Gilm)
H H. Schlusnus (B), R. Strauss (pf.)
(above) IRCC. 3111*

V. MISCELLANEOUS

Enoch Arden, Op. 38 (Tennyson) Narrator & pf.
1904
E. Rhodes & G. Manley # NRI.set 501
(3ss—Liszt: Consolations)

Taillefer, Op. 52 (Uhland) S, T, B, Cho., Orch.
1903
M. Cebotari, W. Ludwig, H. Hotter, R. Lamy
Cho. & Berlin Radio Orch.—Rother
(Divertimento) # Ura. 7042

Wanderers Sturmlied, Op. 14 (Goethe)
Vienna Cha. Cho. & Sym.—Swoboda
West.WL 5081
(Brahms) (Macbeth, in # Sel.LPG 8546)

STRAVINSKY, Igor (b. 1882)

CLASSIFIED: I. PIANO
II. CHAMBER MUSIC
III. ORCHESTRAL
IV. BALLET
V. VOCAL
VI. MISCELLANEOUS

I. PIANO

Piano Rag-music 1920
P. Scarpini Dur.SA 138
(Sonata, s. 3) (Bartók, in # Csm.CLPS 1025)

(5) Pièces faciles 4-hands 1917
▽ A. Gold & R. Fildale (☆ in # CHS.CHS 1089
with Sonata)

Serenade, A major 1925
C. Seemann PV. 72071
(2ss)

Sonata 1922
P. Scarpini Dur.SA 137/8
(3ss—Piano Rag-music) (Bartók in # Csm.CLPS 1025)

Sonata, 2 pfs. 1943-4
A. Whittimore & J. Lowe in # Vic.LM 1705
(Bartók, Ravel, etc.) (b set WDM 1705)

II. CHAMBER MUSIC

Duo concertant vln. & pf. 1932
☆ J. Fuchs & L. Smit (# D.AXT 233048)

Élégie unacc. vla. (or vln.) 1946 # CED. 1029
F. Ostrovsky (vln.)
(Geminiani & Ostrovsky)
☆ B. Milofsky (vla.) (in # Mtr.CLP 506)

Octet Wind Insts. 1923 # Pat.DT 1002
Wind Inst. Soc.—Oubradous
(Suites 1 & 2)

(3) Pieces for Clarinet solo 1919 # AmD.DL 9570
R. Kell
(Hindemith & Debussy)

(3) Pieces for Str. Qtt. 1914
☆ New Music Qtt. (in # Clc. 6119; BRS. 901, n.n.)

Russian Maiden's Song
(Parasha's aria from Mavra)
— ARR. VLN. & PF. Stravinsky 1920-1
☆ J. Szigeti & I. Stravinsky (in # AmC.ML 4398)

III. ORCHESTRAL

(Le) Chant du rossignol Suite 1919
☆ Cincinnati Sym.—Goossens (‡ G.DB 9339/41)

Circus Polka (after Schubert) 1942
N.Y.P.S.O.—Stravinsky in # AmC.ML 4398
☆ Suisse Romande—Ansermet in # D.LX 3072
(Debussy, Ravel, Prokofiev) (# Lon.LS 503)

— ARR. PF.
A. Földes PV. 46002
(Thomson: Ragtime bass, & Albeniz: Tango)

CONCERTOS

D major Str. Orch. 1946
☆ Hallé—Barbirolli (G.TH 1/2)
Victor Str. Orch.—Stravinsky (# G.FALP 132)

E flat major 16 insts. 1938
☆ Dumbarton Oaks—Stravinsky # Clc. 6030
(Falla)

Piano & Wind insts. 1923-4
N. Mewton-Wood & Residentie
Members—Goehr # Nix.CLP 1160
(Prokofiev) (# CHS.CHS 1160)

Ebony Concerto Jazz orch. 1946
☆ Woody Herman Orch.—Stravinsky (C.LZX 262)

Danses concertantes 1942
☆ Victor Sym.—Stravinsky # G.FALP 159
(Baiser de la fée)

Fireworks, Op. 4 1904 (Feux d'artifice)
☆ N.Y.P.S.O.—Stravinsky (C.LFX 997;
in # AmC.ML 4398)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

‡ = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

(4) Norwegian Moods 1942
 ☆ N.Y.P.S.O.—Stravinsky in # AmC.ML 4398

Ode 1943
 N.Y.P.S.O.—Stravinsky in # AmC.ML 4398
 (above)

SUITES Small Orch. (orig. *Pièces faciles*, pf.)
 No. 1—1. Andante 2. Napolitana
 3. Española 4. Balalaika 1925-6
 No. 2—1. Marche 2. Valse
 3. Polka 4. Galop 1921

Cha. Orch.—Oubradous # Pat.DT 1002
 (Octet)

Little Orch. Soc.—Scherman # B.AXL 2005
 (Hindemith) (# AmD.DL 7529)

Nc. 1 only ☆ N.Y. Cha.—Craft (in # Mtr.CLP 506)

IV. BALLETS

APOLLON MUSAGÈTE 1927
 ☆ Victor Sym.—Stravinsky (# G.FALP 132)

(Le) BAISER DE LA FÉE 4 Scenes 1928
 (on themes of Tchaikovsky)
 ☆ Victor Sym.—Stravinsky # G.FALP 159
 (Dances concertantes)

(The) Card Party 1937
 ☆ Berlin Phil.—Stravinsky (# T.LB 6006)

(The) FIRE BIRD
 Revised Suite 1919
 Minneapolis—Dorati # Mer.MG 50004
 (Borodin)

Danish Radio—Tuxen # Tono.Y 30016/7
 C.DX 1757/9

☆ Philharmonia—Galliera
 (6ss) # G.QBLP & FBLP 1020

... Berceuse—ARR. VLN. & PF.
 ☆ J. Heifetz & E. Bay (b G. 7RF 250)

New Orchestral Suite 1945
 ☆ N.Y.P.S.O.—Stravinsky (C.LFX 994/7: # FCX 146)

Orpheus 1948
 ☆ Victor Sym.—Stravinsky # G.FALP 181

PETROUCHKA 4 Tableaux 1911
 COMPLETE RECORDINGS
 N.Y.P.S.O.—Mitropoulos # AmC.ML 4438
 Sym.—Stokowski # G.FALP 167
 (# Vic.LM 1175: b set WDM 1568)

Berlin Sym.—List # Roy. 1342
 ☆ Suisse Romande—Ansermet (D.K 28227/31)

... Danse russe; Chez Petrouchka;
 La Semaine grasse — ARR. 2 PFS. Babin
 V. Vronsky & V. Babin # AmC.ML 4470
 (Debussy: *En blanc et noir*)

... Danse russe — ARR. VLN. & PF. Dushkin
 E. Nielsen & L. Christiansen G.DA 5268
 (Ravel: *Pièce en forme de habanera*)

PULCINELLA 1 act 1920 (after Pergolesi)
 Suite italienne vln. & pf. 1933
 F. Magnes & D. Garvey # BRS. 908
 (Serly)

Suite italienne vlc. & pf. 1934 (ed. Piatigorsky)
 E. B. Bengtsson & H. D. Koppel # G.DB 20168/70
 (5ss—Milhaud: *Élégie*)

(The) Rite of Spring 1913 (*Sacre du Printemps*)
 Philharmonia—Markevitch # G.CLP 1003
 (# G.FALP 189)
 Boston Sym.—Monteux # Vic.LM 1149
 (b set WDM 1548)

V. VOCAL

MASS Male & Boys' Cho. & Wind Insts. 1948
 ☆ Cho. & Inst. Ens.—Stravinsky (# G.FBLP 1012)

RENARD Opera-ballet 1 act 1920
 COMPLETE RECORDING (in English)
 ☆ Soloists & N.Y. Cha. Orch.—Craft (in # Mtr.CLP 506)

SONGS: The Cats' Lullabies (Ramuz) 1917
 ☆ A. Carmin (A) & 3 cl. (in # Mtr.CLP 506)

VI. MISCELLANEOUS

Song of the Volga Boatmen
 — ARR. ORCH. Stravinsky
 ☆ N.Y. Cha. Orch.—Craft (in # Mtr.CLP 506)

SUK, Josef (1874-1935)

Love Song, Op. 7, No. 1 pf.
 — ARR. VLN. & PF. Mařák
 G. Barinova & A. Dedyukhin USSR. 21038/9

(4) Pieces, Op. 17 vln. & pf.
 ... No. 4, Burlesque
 W. Tworek & E. Vagning Pol.HA 70036
 (Riisager: Lullaby)

Serenade, E flat major, Op. 6 Str. orch.
 Chamber Sym.—Byrns # DCap.CTL 7025
 (Smetana: Dances) (# Cap.P 8174)
 ☆ Czech Phil.—Talich (# Sup.LPV 5)

SULLIVAN, Sir Arthur Seymour
 (1842-1900)

Onward, Christian soldiers (Baring-Gould) Hymn
 ☆ Vic. Cho.—Shaw & org. (in # Vic.LM 85:
 b set WDM 1314; also b Vic. 49-0493)

— ARR. BAND
 Cities Service Band—Lavallo
 in # Vic. LPM 3022
 (Sets P 315: b WP 315; also b 47-4155)

(The) GONDOLIERS 2 Acts 1889
 Overture
 ☆ Sym. Orch.—Godfrey in # D.LXT 2609
 (Sullivan Overtures) (# Lon.LLP 398)

Vocal Selection
 ☆ Light Opera Co.—Godfrey (b G.7P 110)

H.M.S. PINAFORE 2 Acts 1878
 Overture
 ☆ Sym. Orch.—Godfrey in # D.LXT 2609
 (# Lon.LLP 398)
 Boston Pops—Fiedler in # Vic.LM 7006
 (b set WDM 7006)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

IOLANTHE 2 acts 1882

COMPLETE RECORDING

Lord Chancellor ... M. Green (B)
 Earl of Mountaratat ... E. Thornton (B)
 Earl Tolloller ... L. Osborn (T)
 Private Willis ... F. Morgan (Bs)
 Strephon ... A. Styler (B)
 Queen of the Fairies ... E. Halman (A)
 Iolanthe ... A. Drummond-Grant (M-S)
 Phyllis ... M. Mitchell (S)

D'Oyly Carte Opera Co. Cho. & Orch.—
 Godfrey (4ss) # **D.LK 4044/5**
 (# Lon.LLP 469/70)

☆ A. Moxon, B. Lewis, D. Fancourt, etc. (h G.D 7708/18)

Overture

Boston Pops—Fiedler in # **Vic.LM 7006**
 (b set WDM 7006)

(The) MIKADO 2 acts 1885

Vocal Selection

☆ Light Opera Co.—Godfrey (b G.7P 109)

Overture

☆ Sym. Orch.—Godfrey in # **D.LXT 2609**
 (# Lon.LLP 398)

Boston Pops—Fiedler in # **Vic.LM 7006**
 (b set WDM 7006)

PATIENCE 2 acts 1881

COMPLETE RECORDING

Patience ... M. Mitchell (S)
 Archibald Grosvenor ... A. Styler (B)
 Reginald Bunthorne ... M. Green (B)
 Col. Calverley ... D. Fancourt (B)

etc., D'Oyly Carte Cho. & Orch.—Godfrey
 (4ss) # **D.LK 4047/8**
 (# Lon.LLP 474/5)

(The) PIRATES OF PENZANCE 2 acts 1880Highlights in *Yiddish*, Narration in *Eng*

Kadimah Group h **Ban.B 108**

Overture

☆ Sym. Orch.—Godfrey in # **D.LXT 2609**
 (# Lon.LLP 398)

Boston Pops—Fiedler in # **Vic.LM 7006**
 (b set WDM 7006)

RUDDIGORE 2 acts 1887

Overture

☆ Sym. Orch.—Godfrey in # **D.LXT 2609**
 (# Lon.LLP 398)

TRIAL BY JURY 1 act 1875

COMPLETE RECORDING

Regent Light Opera Co. # **Rgt. 5006**
 (reported as ☆ of Roy. set 42)

(The) YEOMEN OF THE GUARD 2 acts 1888

COMPLETE RECORDING

☆ E. Griffin, D. Gill, L. Sheffield, etc. (h G.D 7719/29)

Overture

☆ Sym. Orch.—Godfrey in # **D.LXT 2609**
 (# Lon.LLP 398)

Boston Pops—Fiedler in # **Vic.LM 7006**
 (b set WDM 7006)

Pineapple Poll Ballet ARR. Mackerras 1951

Sadler's Wells Orch.—Mackerras

(12ss) **C.DX 1765/70**
 (2ss, # C.SX 1001; # AmC.ML 4439; b set A 1016)

Covent Garden—Lanchberry # **AmD.DL 7521**

L.S.O.—Irving # **Vic.LM 1224**
 (12ss, b set WDM 1653)

SUPPÉ, Franz von (1819-1895)

OPERETTAS, etc.

BANDITENSTREICHE 1867

Overture

Berlin Sym.—Buschkötter **P.DPW 59**

(2ss) (Od.O-28160; P.B 544)

Rhineland Sym.—Federer # **Rgt. 5050**

(below; & Massenet & Rossini)

Bavarian Sym.—Graunke in # **AmD.DL 4021**

BOCCACCIO 3 acts 1879

Overture

Bavarian Sym.—Graunke **PV. 58610**

(Schöne Galathée Overture)

Florenz hat schöne Frauen (Act I)

☆ L. Claus & W. Ludwig (Pol. 57422)

March

☆ Berlin State Op.—H. G. Otto **T.A 11177**

(Zigeunerbaron, March)

Austrian Sym.—Wöss in # **Rem. 149-27**

Hab' ich nur deine Liebe (Act I)

☆ M. Lichtegg (in # Lon.LLP 51)

DICHTER UND BAUER (from Inc. Music)

Overture

L.P.O.—Solti **D.X 570**

(in # LXT 2589; Lon.LLP 352 & LD 9006)

Bavarian Sym.—Graunke **Pol. 57447**

(Leichte Kavallerie, on # **AmD.DL 4020**)

Boston Pops—Fiedler (n.v.) b **Vic. 49-1439**

☆ Berlin State Op.—Steeger (Pol. 57423)

Berlin Phil.—Schmidt-Isserstedt (**Aus.T.M 5151**)

Philadelphia—Ormandy (C.LEX 1004; **DZX 57**;

GQX 11469; # **AmC.AAL 10**)

Chicago Phil.—H. Weber (in # **Clc. 6041**)

LEICHTE KAVALLERIE 1866

Overture

L.P.O.—Solti in # **D.LXT 2589**

(also 2ss, D.K 23209) (# Lon.LLP 352 & in **LD 9005**)

Rhineland Sym.—Federer # **Rgt. 5034**

(Thomas)

Bavarian Sym.—Graunke in # **AmD.DL 4020**

☆ Boston Pops—Fiedler (G.DB 4318; b **G.7BF 1009**

b **Vic. 49-0286 & WEPR 3**)

Galop Band—Freese (**Phi.P 44176H**)**(Ein) MORGEN, EIN MITTAG, EIN ABEND**
IN WIEN

Overture

L.P.O.—Solti in # **D.LXT 2589**

(also 2ss, D.K 23259) (# Lon.LLP 352 & in # **LD 9005**)

☆ Royal Phil.—Beecham (C.GQX 11508;

AmC.AAL 6; b 4-73054D)

PIQUE DAME 1864

Overture

L.P.O.—Solti in # **D.LXT 2589**

(# Lon.LLP 352 & **LD 9006**)

▽ ☆ Berlin Phil.—Schmidt-Isserstedt (in # **Cap.P 8108**)

(Die) SCHÖNE GALATHÉE 1 act 1865

COMPLETE RECORDING

E. Roon (S), W. Kmentt (T), K. Preger (T)

O. Wiener (B), Vienna Academy Cha. Cho. &

State Philharmonia—Hagen

AmVox.PL 20200

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

(DIE) SCHÖNE GALATHÉE (continued)

Overture

Vienna Radio—Schönherr *Vien.P 6114*
(2ss) (in # 1016; in *AmVien.VNLP 1001*)

Bavarian Sym.—Graunke *PV. 58610*

(Bocaccio Overture)
(Banditenstreich Overture on # *AmD.DL 4021*)

Rhineland Sym.—Federer in # *Rgt. 5050*

☆ Boston Prom.—Fiedler # *G.C 4120*
(*G.FKX 154*; *h Vic.WEPR 33*)

Ja, wenn die Musik nicht wär'

E. Sporenborg *S*
Phi.N 11173G
(*Fledermaus—Mein Herr Marquis*) (*PhM.N 09026S*)

Mein Oesterreich March

Lower Austrian Police Band—Neusser (*Phi.P 41047H*)

SUSATO, Tielman (d. c. 1561)

SEE: † MADRIGALS (# *AS. 2501 LD*)

SVENDSEN, Johan Severin (1840-1911)

Carnival in Paris, Op. 9 orch.

☆ Danish Radio—Malko (*G.ZN 583/4*)

Festival Polonaise, Op. 12 orch.

☆ Danish Radio—Malko *G.C 4157*
(2ss) (*GB 66: ZN 564*)

☆ Tivoli—Felumb (*Son.K 9508*)

Norwegian Artists' Carnival, Op. 16 orch.

Oslo Phil.—Fjeldstad (2ss) *Nera.SK 15513*

Romance, G major, Op. 26 vln. & orch.

M. Gardi & Hamburg Phil.—
Brückner-Rüggeberg *PV. 58605*
(*Bruch: Vln. Concerto No. 1—Adagio*)

Symphony No. 2, B flat major, Op. 15

Oslo Phil.—Grüner-Hegge *h Nera.SK 15509/12*
(8ss)

SWANSON, Howard (b. 1909)

(A) Short Symphony (Symphony No. 2) 1948
A.R.S. Orch.—Dixon # *ARS. 7*
(*Diamond*)

(7) SONGS

1. The Negro speaks of Rivers (L. Hughes)

2. Joy (L. Hughes)

3. Ghosts in Love (V. Lindsay)

4. Night Song (L. Hughes)

5. Still Life (C. Sandburg)

6. The Junk Man (C. Sandburg)

7. The Valley (E. Markham)

H. Thigpen (S), D. Allen (pf.) in # *ARS. 10*

(*Goeb, B. Weber*)

SWEELINCK, Jan Pieterszoon (1562-1621)

Fantasia No. 11 in echo-style *org.*
F. Peeters in # *Ren.X 39*
(† Old Netherlands Masters) (# *Nix. PLP 239*)

Hodie Christus natus est Motet

Welch Chorale in # *Lyr.LL 35*
(*Weelkes, Handl, etc.*)

Rozette (Chanson française)

Dutch Vocal Qtt.—Raugel † # *AS. 2501LD*

Netherlands Cha. Cho.—de Nobel
(below, etc.) # *Phi.N 00127R*

Tu as tout seul

Netherlands Cha. Cho.—de Nobel

Phi.N 00127R

(above; & v. Delden, Voormolen & Dresden)

Toccata, A minor *org.*

F. Heitmann in † # *T.LSK 7010/1*

Variations on Mein junges Leben ... *org.*

W. Supper (in † Baroque Organ Music)

SZYMANOWSKI, Karol (1883-1937)

Concerto No. 1, vln. & orch., Op. 35 1917

☆ E. Uminska & Philharmonia—Fitelberg
AmD.DL 7516

HARNASIE, Op. 55 Ballet 1926

Highland Melody — ARR. VLN. & PF. Kochanski
E. Uminska & I. Newton *P.R 20603*
(*♯.—Bacewicz: Oberek, & Szymanowski: Polish Folksong*)

(4) MAZURKAS 1924-6

E minor, Op. 50, No. 1 ∇ Z. Drzwiecki (*Muza. 1194*)

Nocturne & Tarantella, Op. 28 vln. & pf. 1914
J. Martzy & J. Antonietti *PV. 36006*

Polish Folksong from Kurpie cho.

— ARR. VLN. & PF. Kochanski
E. Uminska & I. Newton *P.R 20603*
(*Harnasie, except., & Bacewicz*)

PRELUDES, Op. 1 pf. 1900

No. 2, D minor; No. 7, C minor
I. Podolsky in # *Cmt. 1204*
(*Medtner, Reger, etc.*)

QUARTET, Strings, C major, Op. 37 1917

Walden Qtt. # *Lyr.LL 22*
(*Kodály: Qtt. No. 2*)

TAFFANEL, Claude Paul (1844-1908)

QUINTET, G minor fl., ob., clar., horn., bsn.
☆ New York Quintet (in # *Cpt.MC 20001*)

TAILLEFERRE, Germaine (b. 1892)

(Les) Jeux de plein air 2 pfs.
... Le Tirelittentaine
V. Morley & L. Gearhart in # *AmC.ML 2197*

TALLIS, Thomas (c. 1505-1585)

O nata Lux de lumine 5 voices 1575
San José State A Cappella Cho.—Erlendson
ML. 7007
(*Corst, Copland, Villa-Lobos, etc.*)

When shall my sorrowful sighing cease
Renaissance Singers—Engel # *AmC.ML 4517*
(† Treasury of Madrigals)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

TANEIEV, Sergei Ivanovitch (1856-1915)**ORESTEIA** Opera 3 acts 1895**Overture**Bolshoi Theatre—Samosud † U.H 23875/6
(4ss)
(*Rachmaninoff: Symphony No. 3, s. 1 on # Sup.LPM 37*)**Romance**

vln. & pf.

D. Oistrakh & pf. *USSR. 17372*
(*Rachmaninoff-Kreisler: Daisies*)**SONGS****In the silence of the night, Op. 17, No. 10 (Fet)**N. Shumskaya (S) *USSR. 15673*
(*My heart is throbbing*)**Music when soft voices die (Shelley)**S. Shaposhnikov *USSR. 14865*
(*Deutsch: I shall tell nothing*)**My heart is throbbing, Op. 17, No. 9 (Nekrassof)**N. Shumskaya (S) *USSR. 15672*
(*In the silence of the night*)**Symphony No. 1, C minor, Op. 12 1892**USSR State Radio—Gauk *USSR. 019989/98*
(10ss)**TANSMAN, Alexander (b. 1897)****Lyrical Song**Female Vocal Qtt. & pf. in *Vic. set E 101*
(*b set WE 101*)**Triptych** Str. orch. 1930Zimblér Sinfonietta # *B.AXTL 1006*
(*Vaughan Williams*) (# AmD.DL 9625)**TARP, Svend Erik (b. 1908)****(The) Battle of Jericho, Op. 51** orch.**Overture to my puppet-play, Op. 53** orch.
Copenhagen Royal—Frandsen *C.DDX 32*
(1 side each)**TARREGA EIXEA, Francisco (1854-1909)****COLLECTION of Guitar pieces****PRELUDES:** Nos. 1, 2, 3, 4, 5, 6, 7, 10 & 11

Endecha—Oremus

Lágrima

MAZURKAS: Marieta; Adelita

Minneto

STUDY: Tremolo (Recuerdos de la Alhambra)R. de la Torre # *SMC. 516***Capricho arabe (Serenata)**L. Walker *Phi.N 11223G*
(*Sor: Variations*) (*PhM. 090405*)**ESTUDIOS****Tremolo**U. Neumann *Od.ND 7068*
(*Mozart: Sym. 39, Minuet*)**Tremolo; Sueño**L. Maravilla in # *Sel.LPG 8495*
(† Tañidos) (# West.WL 5194)(2) **Mazurkas** ☆ V. Gomez (in # AmD.DL 8017)**TARTINI, Giuseppe (1692-1770)****CONCERTOS, vln. & str. orch.****D minor (ed. Pente)**P. Rybar & Winterthur—Dahinden
(*Sonatas*) # *West.WL 5118*
☆ J. Szigeti & Str. Orch. (C.GQX 11516/7)**E major (ed. Scherchen)**L. Ferro & Virtuosi di Roma # *B.AXTL 1004*
(*Albinoni, Bach, A. Scarlatti*) (# AmD.DL 9572)**Sinfonia pastorale**German Opera House—Schrader # *Ura. 5007*
(*Telemann*)**SONATAS, vln. & cont.****A minor; B minor¹;****D major; G minor, Op. 2, No. 7**P. Rybar & F. Holletschek (hpsi.)
*West.WL 5141***B flat major**☆ L. Kaufman & A. Geoffroy-Dechaume (hpsi.)
(in # *Eur.LPG 627*)**E minor; E major**P. Rybar & F. Holletschek (hpsi.)
(*Concerto*) # *West.WL 5118***G minor, Op. 1, No. 10 (Didone abbandonata)**T. Magyar & W. Hielkema *Phi.N 11231G*
(*PhM.N 090465*)▽ A. Spalding & A. Kooiker # *Rem. 199-23*
(*Bach & Corelli*)**G minor "Il trillo del diavolo"**Y. Menuhin & A. Baller (pf.)² *JpV.SD 3037/8*
(*3ss—Dvořák: Slavonic Dance No. 2*) (set *JAS 206*)J. de la Fuente & J. Goodman (?) # *SRC. 1*
(*Mozart: Sonata*)D. Oistrakh & V. Yampolsky (pf.)
(4ss) *USSR. 017901/4*

☆ V. Prihoda & O. A. Graef (pf.) (Pol. 15470/1)

Sonata a quattro, D majorNew Music Str. Qtt. # *BRS. 911*
(*A. Scarlatti & Boccherini*)**TAYLOR, Raynor (c. 1747-1825)**

SEE: † AMERICAN MUSIC, INST. & CHAMBER

TCHAIKOVSKY, Peter Ilich (1840-1893)**CLASSIFIED: I. INSTRUMENTAL**

A. Piano

B. Chamber

C. Orchestral

II. VOCAL

A. Opera

B. Songs

C. Choral

I. INSTRUMENTAL**A. PIANO****Album Leaf, Op. 19, No. 3**E. Gilels *USSR. 18432*
(*Capriccioso*)¹ Padua, No. 14.² ARR. Kreisler.

Berceuse, A flat, Op. 72, No. 2
L. Rostchina U.H 24038
(Rachmaninoff: *Étude, Op. 39*)

Capriccioso, B flat major, Op. 19, No. 5
E. Gilels USSR. 18433
(Album leaf)

Chanson triste, Op. 40, No. 2
— ARR. VLC. & PF.
☆ G. Piatigorsky & R. Berkowitz in # AmC.RL 3015
(Rubinstein, Cui & Shostakovitch, etc.)

— ARR. ORCH.
Lusson-St. Croix Phil.—Monteverdi in # McG. 3303
R. Crean Orch. (in # D.LF 1082; Lon.LPB 424)

Chant sans paroles, Op. 2, No. 3, F major
A. Goldenweiser USSR. 16594
(Children's Album, s. 9)
☆ E. Gilels USSR. 18101
(Chopin: *Étude, Op. 10, No. 6*)
(U.C 24117; in # Csm.CRLP 115)

— ARR. ORCH.
R. Crean Orch. (in # D.LF 1082; Lon.LPB 424)
M. Marrow Orch. (in # MGM.E 510)

CHILDREN'S ALBUM, Op. 39
COMPLETE RECORDING
A. Goldenweiser USSR. 16500/3
(9ss—*Chant sans paroles*) & 16589/93

L'Espègle, Op. 72, No. 12 — ARR. ORCH.
Radio Sym.—Orlov USSR. 7229
(Miniature March)

Humoresque, Op. 10, No. 2 — ARR. ORCH.
R. Crean Orch. (in # D.LF 1082; Lon.LPB 424)
M. Marrow Orch. (in # MGM.E 510)
Rome Sym. (in # Var. 6921, etc.)
Sydney Civic Str.—Beck (in # Dia.DPM 2)

(The) MONTHS, Op. 37a

- | | |
|-------------------------|-----------------|
| 1. At the fireside | 2. Carnival |
| 3. Song of the lark | 4. Snowdrop |
| 5. May Night | 6. Barcarolle |
| 7. Reapers' Song | 8. Harvest Song |
| 9. Hunting Song | 10. Autumn Song |
| 11. Troika en traîneaux | 12. Christmas |

COMPLETE RECORDING
L. Oborin (16ss) USSR. 18132/47

COMPLETE — ARR. PF. & ORCH. Gould
M. Gould & orch. # AmC.ML 4487

Nos. 5, 6, 7 & 10 ☆ K. Igumnov & J. Flier
(in # Csm.CRLP 115)

Nos. 6 & 10 — ARR. ORCH. M.G.M. Orch.—Marrow
(in # MGM.E 510)

No. 6 — ARR. ORCH. Rome Sym. (in # Var. 6921;
b Roy. set 14573, etc.)
Hall Concert Orch. (in # Var. 6923)
☆ Robin Hood Dell—Kostelanetz (C.DCX 105;
in b AmC.A 601)

No. 8, Harvest song
P. Serebriakov USSR. 16400
(Glazounov: *Valse*)

No. 11 — ARR. ORCH.
Hall Concert Orch. (in # Var. 6923; b Roy. set 14530)

Nocturne, C sharp minor, Op. 19, No. 4
— ARR. VLC. & PF.
☆ G. D. Tsomik & L. Fienstein (in # Csm.CRLP 114)

(6) Pieces on a single theme, Op. 21 1873
... No. 2, Fugue, G sharp major
... No. 5, Mazurka, G sharp minor
L. Oborin (1 side each) USSR. 020595/6

(Un) Poco de Chopin, Op. 72, No. 15
Valse bluette, Op. 72, No. 11
— ARR. ORCH. Inc. in *Swan Lake* "Complete" q.v.

Romance, F minor, Op. 5
I. Mikhhanovsky in # Csm.CRLP 115

— ARR. VLN. & PF.
☆ V. Prihoda & C. Cerné (Pol. 57392)

— ARR. ORCH.
Metropole—v. d. Linden in # Phi.P 10000R
M. Skalka Orch. (Eli. 8998)

Romance, F major, Op. 51, No. 5
— ARR. ORCH. Orch.—Marrow (in # MGM.E 510)

Scherzo humoristique, Op. 19, No. 2 1873
E. Beckman-Shcherbina USSR. 18960
(Arensky: *Étude, F sharp major*)

Tender reproaches, Op. 72, No. 3
Valse à cinq temps, Op. 72, No. 16
G. Fedorova USSR. 20172/3

WALTZES

F sharp minor, Op. 40, No. 9
P. Serebriakov USSR. 16397
(Rachmaninoff: *Prelude, Op. 23-2*)

F minor, Op. 51, No. 6 (Valse sentimentale)

— ARR. VLN. & PF.
H. Szeryng & L. Schwarz Orf. 4002
(Dvořák & Rimsky-Korsakov)

— ARR. VLC. & PF.
G. Piatigorsky & R. Berkowitz b G.7RF 190
(Weber: *Sonata No. 3, except*) (in b Vic.set WDM 1578;
LM 1187)

G. Cassadó & O. Schulhof Hma. 14002
(Granados: *Dance No. 5*) (in # MSL.MW 45)
L. McMorrow (in # AmC.GL 512)

I. B. CHAMBER MUSIC**QUARTETS, Strings**

No. 1, D major, Op. 11 USSR. 019979/86
Oistrakh Qtt. (8ss; 2nd movt. only on USSR. 018266/7)
☆ Beethoven Qtt. (# Csm.CRLP 119)

... 2nd movt., *Andante cantabile*, only
Paganini Qtt. in † # Vic.LM 1192
(b set WDM 1611)

— STRING ORCH. VERSIONS

Sydney Civic Sym.—Beck in # Dia.DPM 2
Stadium Concerts—Smallens # AmD.DL 4033
(Eugene Oniegin, excerpts)

▽ Salzburg Festival—Weidlich # Rem. 149-36
(below & Mozart: *Serenade*) (& Mrt. 1-17, d.c.)

Lusson St. Croix Phil.—Monteverdi in # McG. 3303

Royale Orch. (in # Roy. 1233, etc.)
☆ Robin Hood Dell—Kostelanetz (C.DCX 105;
in b AmC.set A 601)

▽ Sym.—Stokowski (Vic. 11-9574; b 49-0296)

— ARR. VLN. & PF.

L. Kaufman & P. Ulanowsky in # DCap. CCL 7513
(# Cap.L 8165)

☆ F. Kreisler (in # Vic.LCT 1049; in b set WCT 80)

No. 2, F major, Op. 22
Beethoven Qtt. USSR. 8202/7 & 8226/31
(12ss)

SEXTET, D minor, Op. 70 2 vlms., 2 vlns., 2 vlcs.
(Souvenir de Florence)
Vienna State Opera Strings—Swoboda
West.WL 5083
(# Sel.LPG 8586)

Souvenir d'un lieu cher, Op. 42 vln. & pf.
No. 1, Meditation
D. Oistrakh & pf. (n.v.) USSR. 016044/5
(2ss)

No. 3, Melody, E flat major vln. & pf.
J. Heifetz & E. Bay in # B.LAT 8020
(in # AmD.DL 8521)

— ARR. ORCH.
Orch.—Marrow (in # MGME 510)
M. Skalka Orch. (Eli. 8998)
☆ Robin Hood Dell—Kostelanetz (in # AmC.set A 601)

Trio, A minor, Op. 50 pf., vln., vlc.
☆ L. Oborin, D. Oistrakh, S. Knushevitsky
‡ U.H 24125/30

Valse-Scherzo, Op. 34 vln. & pf. or orch.
T. Spivakovsky & A. Balsam (pf.)
in # AmC.ML 4402
D. Oistrakh (& pf.?) USSR. 16046/7

I. C. ORCHESTRAL (inc. BALLET)

BALLETS

NUTCRACKER, Op. 71 (orig. Ballet)
SUITE No. 2 (ARR. Fistoulari)
No. 3, Scène & Coda; No. 4, Pas de deux (Permission de dix heures); No. 5, Scène & Danse du Grossvater; No. 14, Pas de deux; No. 9, Valse des flocons de neige; No. 11, Scène; No. 12a, Le chocolat; No. 15, Valse finale et Apothéose.

Paris Cons.—Fistoulari # D.LXT 2611
(below) (# Lon.LLP 441)

... No. 14 only—See Suite 1, below (Markevitch)

... No. 15 only A. Kostelanetz Orch. in # AmC.ML 4546

... Unspec. Excerpts. (prob. 1, 2, 12, 15)
☆ Bolshoi Theatre—Fayer in # Csm.CRLP 108/9

SUITE, OP. 71A
Paris Cons.—Fistoulari # D.LXT 2611
(above) (# Lon.LLP 441)

French Sym.—Désormière # DCap.CCL 7508
(2ss) (# Cap.L 8141; also † set KCM 8141)

(Swan Lake, on # Cap.P 8140)
Philharmonia—Markevitch G.C 4133/5
(6ss) (EH 1406/8)
(also, with Pas de Deux from Suite 2, on # BB.LBC 1015;
‡ set WBC 1015)

Covent Garden—Irving # P.PMC 1001
(Ponchielli & Weber) (# Od.ODX 106)
(Chopin: Sylphides on # AmD.DL 9550)

French Nat. Sym.—Tomasi # Pde. 2004
(o.n. # Pde.SY 302)

Munich Phil.—Lehmann ‡ PV. 56002/3
(4ss) (Capriccio italiano on # Pol. 18014)

Homburg Sym.—Schubert (# Rgt. 5008)

☆ Chicago Sym.—Stock (in # AmC.RL 3002)
Sym.—Stokowski (# G.FBLP 1002; Nos. 1, 2a, 2b, 3, on
‡ Vic.WEPR 46; & No. 2b only, ‡ 49-0553)

A. Kostelanetz Orch. († AmC.set A 714)
Austrian Sym.—Wöss (# Rem. 199-87, d.c. & Mrt. 1-13,
2ss)
Philadelphia—Stokowski (‡ G.DB 7902/4)

... Nos. 2 (a-c) & 3 only
☆ Chicago Phil.—H. Weber (in # Clc. 6041)

... No. 2a, March
Leningrad Phil.—Mravinsky U.C 23944
(Glier: Concerto for voice & orch, s. 1)

... No. 2c, Polish Radio—Rachon (Muza. 1787)

... **No. 3, Valse des fleurs, only**
Victor Sym.—Reiner in # Vic.LM 103
(‡ set WDM 1539)

Paris Opéra—Cloëz Od. 123928
(Sleeping Beauty Waltz)

Leningrad Phil.—Mravinsky U.C 23934

☆ Sym.—Stokowski (from set) G.DB 21547
(‡ Vic. 49-3346: G.7RF 195)

☆ Los Angeles Phil.—Wallenstein (in AmD.set A 912;
‡ set 9-300; # D.AXT 233057)

Dresden Phil.—v. Kempen (Pol. 68014)
N.Y.P.S.O.—Rodzinski († AmC.A 1508)

— ARR. 4 PFS.
Phil. Pf. Qtt. († AmC.A 1548)
☆ First Pf. Qtt. (in # Vic.LM 1165; ‡ WEPR 30)

... **Unspec. excerpts**
Covent Garden—Braithwaite in # MGME 3006

(The) SLEEPING BEAUTY, Op. 66 Ballet
COMPLETE RECORDING
Paris Cons.—Fistoulari # D.LXT 2762/3
(4ss) (# Lon.LL 636/7)

Intro. & Nos. 4, 6, 8, 8a, 17, 23
Paris Cons.—Désormière # D.LXT 2610
(Ippolitov-Ivanov: Caucasian Sketches) (# Lon.LL 440)

Intro. & Nos. 1, 3, 6, 8, 9, 12e, 12b, 15a, 17, 21, 22, 23, 24, 25,
27, 28, 29b
☆ Sym.—Stokowski # G.ALP 1002
(# FALP 133)

Intro. & Nos. 3a, 3b, 4, 21, 22, 25, 27, 29a
☆ L.P.O.—Kurtz ‡ G.JOX 7012/4

Unspec. Excerpts ☆ Bolshoi Theatre—Fayer
(in # Csm.CRLP 108/9)

Unspec. Excerpts with Narration
Anon. artists (4ss) (‡ & †) CRG.set 202

No. 2, Scene—Entrance of fairies Act I
☆ Bolshoi Theatre—Fayer (U.C 24296)

No. 6, Waltz
Philharmonia—Weldon C.DX 1807
(Cavalleria Rusticana—Intermezzo) (DWX 5073)
Victor Sym.—Reiner in # Vic.LM 103
(‡ set WDM 1539)

Paris Opéra—Cloëz Od. 123928
(Nutcracker Waltz)

☆ Danish Radio—Malko # BB.LBC 1007
(Tchaikovsky: Romeo & Juliet Overture) (‡ set WBC 1007)

A. Kostelanetz Orch. in # AmC.ML 4546
Vienna Radio—Nilius (Vien.L 6051; in # 1009)
Hall Concert Orch. (in # Var. 6923)
D'Artega Orch. (in ‡ Roy.set 14511)

☆ Chicago Phil.—H. Weber (in # Clc. 6041)
Robin Hood Dell—Kostelanetz (in ‡ AmC.set A 601)
Los Angeles Phil.—Wallenstein (in AmD.set A 912;
‡ set 9-300; # D.AXT 233057)
Str. Ens.—Selinsky (in # AmC.CL 6038)
Salon Orch. (in # AmC.GL 511), etc.

Marche (unspec.)
Leningrad Phil.—Mravinsky U.H 23947
(Prokofiev: Vln. Concerto No. 1, s. 1)

(The) SWAN LAKE, Op. 20 Ballet
COMPLETE RECORDINGS
L.S.O.—Fistoulari † # D.LXT 2681/2
(4ss) (# Lon.LL 565/6)

Prague Nat. Theatre—Škvor U.H 23765/78
(28ss) (# CdM.LD 8024/6)

Prague Nat. Theatre—Krombholc # Ura.set 404
(4ss) (Waltzes on ‡ UREP 8; Excerpts. Act II, on ‡ UREP 24)

1 Omits Nos. 3, 8, 23, 27, 29, 30; abridges other items; and includes orch. arrs. of pf. pieces Op. 72 Nos. 11 & 15.

SWAN LAKE, Op. 20 (continued)

Suite

(Nos. 4, 9, 12, 13, 14, 16, 19, 20, 22, 24, 25, 31, 33)
French Sym.—Désormière # D.Cap.CTL 7015
(2ss) (# T.LCSK 8142)
Cap.P 8142: 6ss, in *b set KCM 8143*
(Nos. 4, 9, 14, 16, 24, 33 with *Nutcracker* on # Cap.P 8140)

Suite

(Nos. 5, 7, 9, 11-14, 16, 19-22, 24, 25, 33)
☆ A. Kostelanetz Orch. # C.FCX 110
(QCX 110)

Suite

(Intro. & Nos. 2, 4, 6, 13, 14, 16, 17, 20, 22, 24, 25, 31, 33)
☆ St. Louis Sym.—Golschmann
(10ss) # G.DB 9365/9

Suite

(Intro. & Nos. 2, 13, 14, 16, 17, 20, 22, 25, 31, 33)
☆ L.P.O.—Dorati # AmC.RL 3014

Suite

(Nos. 4, 9, 13, 14, 24)
☆ Hallé—Barbirolli # G.BLP 1004
(Bizet: *L'Arlésienne Suite*)

Suite

(Nos. 1, 3, 5, 6, 7, 19, 20)
☆ Covent Garden Op.—Rignold (# BB.LBC 1016;
in *b set WBC 1016*)

Unspec. Excerpts

Covent Garden—Braithwaite in # MGME.E 3006
Berlin Sym.—Ludwig in # Roy. 1216
(& in # Roy. 6028)
Varsity Sym. Orch. (in # Var. 2030)
Berlin Sym.—List (# Roy. 1319, 2ss)
☆ Bolshoi Theatre—Fayer (# Csm.CRLP 108/9)

No. 4, Valse, only 1

Victor Sym.—Reiner in # Vic.LM 103
(*b set WDM 1539*)

No. 12, Waltz in A 1

☆ Los Angeles Phil.—Wallenstein (in AmD.set A 912;
b set 9-300; # D.AXT 233057)

No. 13, Scene (Queen of the Swans)

☆ Sym.—Stokowski (*b Vic. 49-3368*)

Capriccio italien, Op. 45

Amsterdam—van Kempen # Phi.A 00603R
(1812 *Overture*)
☆ Danish Radio—Malko # G.FBLP 1004
(Glazoumov)
(1812 on # BB.LBC 1014; *b set WBC 1014*)
☆ Columbia Sym.—Beecham # C.LX 8924/5
☆ Munich Phil.—Lehmann # Pol. 18014
(*Nutcracker Suite*) (FPV. 5024)
(Liszt: *Les Préludes* on # AmD.DL 7530)
"Nat. Op. Orch." etc. (# Var. 6925; Roy. 6065, etc.)
☆ Philharmonia—Kletzki (C.GQX 11459/60; M 15161/2)
Czech Phil.—Šejna (# Sup.LPM 9)

CONCERTOS, pf. & orch.

No. 1, B minor, Op. 23

E. Gilels & Stockholm Radio—Ehrling
(8ss) # Mtr.CL 3004/7
(# Rgt. 5055)
N. Mewton-Wood & Sym. Orch.—Goehr
MMS. 12
S. Cherkassky & Berlin Phil.—Ludwig
(5ss) # PV. 72129/31S
(# Pol. 18013)
M. de la Bruchollerie & Vienna State Phil.—
Moralt # E. & AmVox.PL 7720

A. Ciccolini & Paris Cons.—Cluytens

G.FALP 102
(# BB.LBC 1020/1; *b WBC 1020*)² (# QALP 102)
A. Uninsky & Residentie—v. Otterloo
Phi.A 00135L
H. Schwertmann & Austrian Sym.—Paulmüller
Rem. 199-76
M. Huttner & Berlin Sym.—Balzer # Roy. 1261
☆ C. Solomon & Philharmonia—Dobrowen
G.CLP 1001
(G.S 10578/81; # Vic.LHMV 1028; *b set WHMV 1028*)
☆ V. Horowitz & N.B.C.—Toscanini
G.DB 8922/5
☆ E. Gilels & USSR State Sym.—Samosud
(# U.H 24088/91)
E. Petri & L.P.O.—Goehr (# AmC.RL 3018)
C. Hansen & Berlin Phil.—Mengelberg (FT.SK 76/9)

... 1st movt., Opening theme
A. Semprini & Melachrino Orch. (G.B 10295)

No. 2, G major, Op. 44

N. Mewton-Wood & Winterthur Sym.—
W. Goehr # Nix.CLP 1125
(# CHS.CHS 1125)

No. 3, E flat major, Op. 75

N. Mewton-Wood & Winterthur Sym.—
W. Goehr # Nix.CLP 1126
(below) (# CHS.CHS 1126)

Concert Fantasia, G major, Op. 56

T. Nikolayeva & State Sym.—Kondrashin
(8ss) USSR. 018768/75
N. Mewton-Wood & Winterthur Sym.—
W. Goehr # Nix.CLP 1126
(Concerto No. 3) (# CHS.CHS 1126)

Concerto, vln. & orch. D major, Op. 35

F. Malachowsky & Berlin Sym.—Balzer
Roy. 1265
(2ss) (Excerpts on # Roy. 1314)
☆ J. Heifetz & Philharmonia—Süsskind
(# G.FBLP/QBLP 1008)
D. Oistrakh & Moscow Phil.—Gauk (# U.H 24077/81)

... 1st & 3rd movts. only
Anon. Soloist & Nat. Op. Orch. (in # Roy. 6954)

Elegy Str. orch. 1884

Netherlands Phil.—Goehr # CHS.G 7
(*Fatum & Voyevoda*)

Fatum, Op. 77 Sym. poem 1868

Netherlands Phil.—Goehr # CHS.G 7
(*Elegy & Voyevoda*)

Francesca da Rimini, Op. 32

Leningrad Phil.—Mravinsky # U.H 23899/901
(6ss)
☆ N.Y.P.S.O.—Stokowski # C.CX 1030
(*Romeo & Juliet*)
☆ Danish Radio—Dobrowen # BB.LBC 1010
(*Brahms: Haydn Variations*) (*b set WBC 1010*)

Hamlet, Overture-Fantasia, Op. 67

L.P.O.—Boult # D.LXT 2676
(*Ouverture solennelle, 1812*) (# Lon.LL 582)
Philharmonia—Fistoulari # MGME.E 3002
(*Romeo & Juliet*)
Stockholm Radio—Rachmilovich
Mer.MG 10112
(below) (# Mtr.CLP 509; # Cic. 6077)

Manfred, Op. 58 "Symphony"

USSR Radio Sym.—Gauk USSR. 019125/40
(16ss)
☆ N.B.C.—Toscanini (# G.FALP/QALP 150)

¹ The identification of these two items is conjectural.
² Originally announced as LBC/WBC 1000.

- Marche slave, Op. 31**
Boston Prom.—Fiedler **b G.7BF 1042**
(n.v., 2ss) (& b Vic. WEPR 2)
(Mendelssohn, Rimsky-Korsakov in # Vic.LM 164:
b set WDM 1647)
Philharmonia—Schuechter **# MGME 138**
(Rimsky-Korsakov: *Capriccio espagnole*)
Amsterdam—van Kempen **Phi.A 11156G**
(PhM. 09704S)
N.Y. Stadium—Smallens **# AmD.DL 4031**
(*Overture, 1812*)
Aarhus Municipal—Jensen **Tono.X 25177**
(in # Mer.MG 15045)
☆ Chicago Phil.—H. Weber (in # Clc. 6041)
Moscow Radio—Golovanov (in # Csm.CRLP 107)

—ARR. 2 PFS. M. Rawicz & W. Landauer (C.DX 1791)

- Marche solennelle, D major 1885**
Sym. Orch.—Tergowski **# MMS. 5**
(*Valse, & 1812*)

- Ouverture solennelle, 1812, Op. 49**
L.P.O.—Boult **# D.LXT 2696**
(*Hamlet*) (# Lon.LL 582)
Amsterdam—van Kempen **# Phi.A 00603R**
(*Capriccio Italien*) (also, 4ss, Phi.A 11195/6G)
Berlin Sym.—Ludwig in # Roy. 1216
Rome Sym.—Questa in # Roy. 6065
Sym. Orch.—Tergowski **# MMS. 5**
(*Marche & Valse*)
☆ Amsterdam—Mengelberg **# T.LB 6009**
(*Berlioz*) (also ∇ b Cap.set KBM 8022)
☆ Austrian Sym.—Wöss **# Rem. 199-87**
(*Nutcracker Suite*) (# Mrt. 200-22)
☆ Philharmonia—Malko **# BB.LBC 1014**
(*Capriccio Italien*) (b set WBC 1014)
“Nat. Op. Orch.” (in # Var. 6925; # Var. 2021, etc.)

- Pezzo capriccioso, Op. 62** vlc. & orch. 1887
M. Rostropovich & Moscow Youth Sym.—
Kondrashin (2ss) **USSR. 018611/2**

- Romeo and Juliet, Fantasy Overture**
Philharmonia—Cantelli **G.DB 21373/5S**
(5ss—last blank) (# Vic.LM 1719; b set WDM 1719)
Amsterdam—v. Kempen **# Phi.A 00128R**
Paris Cons.—Münch **D.K 23214/7**
(8ss)
Philharmonia—Fistoulari **# MGME 3002**
Bamberg Sym.—Lehmann **h PV. 72235/6**
(3ss—*Ruslan & Ludmilla Overture*)
(Bruch: *Vln. Concerto* on # Pol. 18086)
Rhineland Sym.—Federer **# Rgt. 5037**
A. Kostelanetz Orch. **# AmC.ML 4546**
(*Waltzes*)
☆ N.Y. Phil. Sym.—Stokowski **# C.CX 1030**
(*Francesca da Rimini*)
☆ N.B.C.—Toscanini (*Berlioz*) **# G.FALP 155**
☆ Sym. Orch.—Lambert **# BB.LBC 1007**
(*Sleeping Beauty Suite*) (b set WBC 1007)
Berlin Sym.—Ludwig in # Roy. 1216
(in # Roy. 6028)
Varsity Sym. Orch. (in # Var. 2030)
☆ Austrian Sym.—Wöss (# Mrt. 1-3 & # Rem. 199-88, d.c.)

- Serenade, C major, Op. 48** str. orch.
Sydney Civic Sym.—Beck **# Dia.DPM 2**
(*above*)
Bamberg Sym.—Ludwig **# Mer.MG 15035**
☆ N.W.D.R. Sym.—Schmidt-Isserstedt (P.RR 8191/4)
... 2nd movt. Waltz, only
M.G.M. Orch.—Marrow in # MGME 510
A. Kostelanetz Orch. in # AmC.ML 4546

- ∇ Salzburg Festival—Weidlich **# Rem. 149-36**
(*above, & Mozart: Serenade*) (& # Mrt. 1-17, d.c.)
☆ Vienna Phil.—Furtwängler (b G.7R 134: 7RF 148)
Boston Sym.—Koussevitzky (b Vic. WEPR 7)
Col. Sym.—Rodzinski (in b AmC.set A 1002)
Danish State Radio—Malko
(in # BB.LBC 1026; b set WBC 1026)
Los Angeles Phil.—Wallenstein (in AmD.set A 912:
b set 9-300; # D.AXT 233057)
N.W.D.R.—Schmidt-Isserstedt (P.V. 46003; ∇ Pol.
68014)
Vienna State Op.—Baltzer (*Vien. 5003*)
... 3rd movt., **Elegy, only**
Madrid Cha.—Argenta **SpC.RG 16175**

- ... 4th movt., **Finale, only**
Vienna Phil.—Furtwängler **G.DB 21172**
(2ss) (b G.7R 140: 7RF 146)
☆ Boston Sym.—Koussevitzky (b Vic. WEPR 7)

- Sérénade mélancolique, B flat minor, Op. 26**
vln. & orch.
☆ D. Oistrakh & orch. (in # Csm.CRLP 110)

- SUITES**
No. 1, D major, Op. 43
Winterthur Sym.—Goehr **# CHS.CHS 1121**
(# Nix.CLP 1121)

- No. 2, C major, Op. 53**
Winterthur Sym.—Goehr **# CHS.CHS 1122**
(# Nix.CLP 1122)

- No. 3, G major, Op. 55**
Winterthur Sym.—Goehr **# CHS.CHS 1144**
(# Nix.CLP 1144)
Sym.—Samosud **USSR. 9210/3,**
(16ss) **14188/90, 19044/52**
(4th movt. in # Csm.CRLP 107)

- ... 2nd movt., **Valse mélancolique**
A. Kostelanetz Orch. in # AmC.ML 4546
Sym.—Tergowski **# MMS. 5**
(*Marche; & Overture, 1812*)

- ... 4th movt., **Theme & Variations**
☆ Philharmonia—Malko **# BB.LBC 1024**
(*Borodin: Symphony No. 2*) (b set WBC 1024)

- No. 4, G major, Op. 61—Mozartiana**
Slovak Phil.—Talich **h U.H 23973/6**
(7ss—*Mozart: Fugue, K.426*)

- ... 1st & 4th movts. only
USSR Radio Sym.—Gauk **USSR. 18944/9**
(6ss)

- SYMPHONIES**
No. 1, G minor, Op. 13 (“Winter rêveries”)
Vienna Philharmonia—Haefner **# SPA. 11**

- No. 3, D major, Op. 29**
Vienna State Op.—Swoboda **# CHS.CHS 1139**
(# Nix.CLP 1139)
Homburg Sym.—P. Schubert **# Rgt. 5012**
☆ USSR State Sym.—Ivanov (h U.H 24082/7)

- No. 4, F minor, Op. 36**
Vienna Phil.—Furtwängler **G.DB 21376/81S**
(9ss, last blank)
(2ss, # G.AL 1025; # Vic.LHMV 1005; b set WHMV1005)
Brussels Radio—André **# DT.LGX 66002**
(# T.LSK 7009)
R.I.A.S. Sym.—Fricsay **# Pol. 18039**
Vienna State Op.—Scherchen **# West.WL 5096**
Chicago Sym.—Kubelik **# Mer.MG 50003**
Residentie—v. Otterloo **# Phi.A 00110L**
Czech Phil.—Nyazi **h U.H 23825/9**
(10ss) (# Sup.LPM 8/9, 3ss)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

No. 4, F minor, Op. 36 (continued)

- Austrian Sym.—H. A. Brown # Rem. 199-64
(# Mrt. 200-1; Ply. 12-1)
Berlin Sym.—Balzer # Roy. 1335
☆ Boston Sym.—Koussevitzky (# G.FALP 138)
Minneapolis Sym.—Mitropoulos (# AmC.RL 3007)

No. 5, E minor, Op. 64

- Minneapolis—Dorati # Mer.MG 50008
Philadelphia—Ormandy # AmC.ML 4400
(b set A 1007)
Amsterdam—v. Kempen # Phi.A 00141L
Leningrad Phil.—Mravinsky # U.H 23865/70
(12ss)
Rome Sym.—Questa # Roy. 1224
☆ La Scala—Cantelli # G.ALP 1001
(# Vic.LHMV 1003; b set WHMV 1003)
☆ Boston Sym.—Koussevitzky # G.DB 9493/8
(# FALP 134)
☆ Viennese Sym.—Wöss (# Mrt. 200-2; Ply. 12-2)
Berlin Phil.—Fricsay (IPV.RR 8187/90; # Pol. 18012)
L.P.O.—Lambert (# G.TH 7008/12)

... 2nd movt. only

- Berlin Sym.—Guenther (in # Roy. 1247)

... 3rd movt. Waltz, only

- Victor Sym.—Reiner in # Vic.LM 103
(b set WDM 1539)
☆ Los Angeles Phil.—Wallenstein (in # AmD.set A 912;
b set 9-300; # D.AXT 233057)

No. 6, B minor, Op. 74

- Philadelphia—Ormandy # AmC.ML 4544
Amsterdam—v. Kempen # Phi.A 00120L
Chicago Sym.—Kubelik # Mer.MG 50006
Sonor Sym.—Ledermann # Pde. 2006
Rome Sym.—Questa # Roy. 1226
☆ Vienna Phil.—Karajan # C.CX 1026
(C.M 15147/52; LVX 87/92) (# FCX 105)
☆ Philharmonia—Malko (# BB.LBC 1002; b set WBC 1002;
G.TH 7013/7)
Viennese Sym.—Brown (# Mrt. 200-3; Ply. 12-3)

(The) Tempest, Op. 18

- Stockholm Radio—Rachmilovich # Mer.MG 10112
(Hamlet) (# Mtr. CLP 509; # Clc. 6077)
Vienna Sym.—Fekete # Rem. 199-55
(Rimsky-K: Golden Cockerel Suite)
(Fekete: Caucasus Suite, on # Eur.LPG 606)
Vienna Artists' Sym.—Fekete 1 # Etu. 706
(Rimsky-K: Golden Cockerel Suite)
☆ Bolshoi Theatre—Melik-Pashayev
(in # Csm.CLPS 112/3)

(The) Voevoda, Op. 78 Sym. ballad

- Netherlands Phil.—Goehr # CHS.G 7
(Fatum & Elegy)
USSR State Sym.—Ivanov USSR. 20160/3
(4ss)

II. VOCAL

A. OPERA & INCIDENTAL MUSIC

- (The) ENCHANTRESS 4 acts 1887
My fate is strange (Love Duet, Act III) S & T
N. Shpiller (& unspec. T.?) USSR. 015506
(Gossip's aria)

- Where are you S (Act IV)
E. Smolenskaya USSR. 17113
(Dargomijsky: Roussalka, Natasha's song)

Gossip's aria (unspec.)²

- N. Shpiller USSR. 015504
(Duet, Act III)
EUGENE ONIEGIN, Op. 24 3 acts 1879
COMPLETE RECORDING
☆ Bolshoi Theatre Soloists, etc. (# Csm.CRLP 127/9)

ACT I

- No. 3, Not mine to live in despair M-S
L. I. Andeyeva U.C 23863
(Pique Dame, Aria)

- No. 9, Tatiana's Letter Scene S
J. Vymazalova U.H 23805S/6
(3ss)

- L. Albanese # G.FBLP 1025
(Villa-Lobos: Bachianas No. 8) (# Vic.LM 142;
b set WDM 1610)
E. Trötschel (Ger) PV. 72088
(2ss) (in # Pol. 18057)

... Excerpt

- H C. Muzio (Ital) (in # Eso.ES 500*; # Cpt.MC 20008*)³

- No. 12, Written words (Oniegin's aria) B
A. Hiolski Muza. 1721
(Rigoletto—Pari siamo)

ACT II

- No. 13, Waltz
Philharmonia—Dobrowen G.C 4190
(No. 19)

- Victor Sym.—Reiner in # Vic.LM 103
(b set WDM 1539)

- Stadium Concerts—Smallens # AmD.DL 4033
(No. 19; & Andante cantabile)

- ☆ N.Y. Phil. Sym.—Kurtz (b AmC.A 1508)
Berlin State—Ludwig (in # BB.LBC 1026;
b set WBC 1026)
Los Angeles Phil.—Wallenstein (in AmD.set A 912;
b set 9-300; # D.AXT 233057)

—ARR. 2 PFS. M. Rawicz & W. Landauer (C.DB 2899)

- No. 17, Faint echo of my youth T
B. Blachut (2ss) U.H 24218

- ☆ W. Ludwig (Ger) PV. 36001
(Contes d'Hoffmann—Légende de Kleinsack)

- ☆ I. Kozlovsky (U.H 24282)
H D. Smirnoff (G.VB 39*; o.n. DB 581*;
also JpC.SW 244*)

ACT III

- No. 19, Polonaise
Philharmonia—Dobrowen G.C 4190
(No. 13)

- Stadium Concerts—Smallens # AmD.DL 4033
(No. 13; & Andante cantabile)

- ☆ Berlin State—Ludwig (in # BB.LBC 1026;
b set WBC 1026)

- No. 20a or 21—Oniegin's aria (unspec.)
J. S. Adamczewski (Pol) Muza. 1559
(2ss)

- No. 21, Alas, there is no doubt B, M-S, Bs
A. Ivanov, E. Kruglikova, M. Reizen USSR. 21205
(Rubinstein: Nero—Epithalamium)

... Bar. part only

- H G. Baklanoff (G.VA 51*; o.n. DA 464*)

- (The) GUARDSMAN (Oprichnik) 4 acts 1874
Natasha's aria, Act I
A. Ivanova USSR. 16466
(Mazepa—Maria's lullaby)

¹ In a letter to *Saturday Review*, M. Fekete stated he had never conducted for this Company.

² Presumably different from USSR. 15505—see WERM.

³ Recorded from Edison cylinder.

IOLANTHE, Op. 69 1 act 1891

Duke Robert's aria

Al. Ivanov

(Pique Dame—Tomsky's aria, Act III)

B

USSR. 17108

Duet: Iolanthe and Vodemon S & T

E. Shumskaya & V. Kilchevsky

(4ss)

USSR. 018506/9

Who can compare? (King René, Sc. 4) Bs

B. Gmyria

(Ruslan & Ludmilla—Farlaf's Rondo)

USSR. 019977

JOAN OF ARC 4 acts 1879

Farewell, forests S or M-S (Act I)

V. Borisenko (2ss)

USSR. 018681/2

J. Tourel (Fr) (2ss)

C.LX 1547

☆ M. Anderson (Fr) (in # Roy. 1278: 6001: etc.)

MAZEPPA 3 acts 1883

Cossack Dance (Gopak)

State Sym.—Samosud

(Rimsky-K.: Snow Maiden, Suite, s. 1)

Czech Phil.—Nyazi (announced in # Sup.LPM 5/6,

but perhaps not issued)

U.H 23902

Maria's Lullaby

A. Ivanova

(Guardsman—Natacha's aria, Act I)

S

USSR. 16465

(The) Three Treasures (Kochubey's aria)

B. Gmyria (Bs)

USSR. 19035

(Moussorgsky: Boris Godounov—Coronation scene)

PIQUE DAME, Op. 68 3 acts 1890

COMPLETE RECORDING

☆ Bolshoi Theatre Soloists, etc.

Csm.CRLP 130/3

ABRIDGED RECORDING in German

Lisa E. Grümmer (S)

Pauline M. Klose (A)

Hermann R. Schock (T)

Yeletzky H. H. Nissen (Bs)

etc., Berlin Municipal Op. Cho. & Berlin Radio

Sym.—Rother (4ss)

Ura.set 207

ACT I

No. 7, Already shades of night 2S

K. Derzhinskaya, M. Maksakova

(No. 8)

USSR. 16742

No. 8, Dear friends, for whom I sing S (Pauline)

M. Maksakova

(No. 7)

USSR. 16743

L. Andeyeva

(Eugene Oniegin, No. 3)

U.C 23863

No. 10a, O burning tears S (Lisa)

E. Smolenskaya

(Dargomijsky: Roussalka, Miller's aria)

USSR. 017641

No. 10b, Forgive me, bright celestial visions T

A. Frinberg (Latv)

(Puccini: Tosca, aria)

USSR. 19958

ACT II

No. 12, I love you, dear Bs (Yeletzky)

I. P. Alexeyev

(Faust—Avant de quitter...)

U.C 23859

ACT III

No. 20, 'Twill soon be midnight S (Lisa)

J. Hammond (Eng)

(Dvořák: Rusalka—O Moon in the deep sky)

G.DB 21451

L. Lobanova-Rogacheva (2ss)

USSR. 19855/6

E. Smolenskaya (2ss)

USSR. 16802/3

☆ L. Welitsch (Ger)

D.K 23235

(Ballo in Maschera—Ma dall' arido)

No. 23, Darling maidens B (Tomsky)

Al. Ivanov

(Iolanthe—Duke Robert's aria)

USSR. 17107

SNOW-MAIDEN, Op. 12

Inc. music to Ostrovsky's play

Entr'actes, Acts II & IV 1873

USSR Radio Sym.—Gauk

(1 side each)

USSR. 21016/7

Shepherd Lehl's Songs (3)

Z. Dolukhanova (A) (4ss)

USSR. 19108/11

VAKULA THE SMITH 4 acts 1876

(revised as: The Little Slippers, 3 acts 1887)

Overture

Bolshoi Theatre—Melik-Pashayev

(4ss)

USSR. 18037/40

Duet: Solokha & fiend, Act I S & B

V. Davidova, Al. Ivanov (2ss)

USSR. 016244/5

Vakula's aria, Act I

S. Lemeshev

(Vakula's song, unspec.)

T

USSR. 8469

Vakula's Song (unspec.)

S. Lemeshev

(Vakula's aria, Act I)

T

USSR. 8470

Russian Dance

Ukrainian Dance

Bolshoi Theatre—Melik-Pashayev

(1 side each)

USSR. 10515/6

II. B. SONGS

(In the absence of copies of the records, the contents of certain of the USSR and Muza discs are conjectural.)

Accept but once, Op. 16, No. 3 (Maikov)

A. Pirogov (B)

(Dusk fell on the earth)

USSR. 15233

Again, as before, alone, Op. 73, No. 6 (Rathaus)

I. Kozlovsky (T)

(Arensky: Dozing)

USSR. 20164

As o'er the burning ashes, Op. 25, No. 2 (Tyutchev)

G. Nelepp (T)

(Balakirev: Song)

USSR. 18580

(A) Ballroom meeting, Op. 38, No. 3 (A. K. Tolstoy)

(At the ball: or, The tapers were flashing)

B. Gmyria (Bs)

(If I could express in one word)

USSR. 18405

S. Migai (?)

(No response or word of greeting)

USSR. 9888

M. Mey-Figner (S) (USSR. 18247)

Behind the window in the shadow, Op. 60, No. 10

(Polonsky)

S. Shaposhnikov

(My naughty girl)

USSR. 18569

I. Kozlovsky (T)

(Dargomijsky: Lonely and sad)

USSR. 20453

Born to Sorrow, Op. 27, No. 5

(Mickiewicz, trs. Mey)

(Or: Was it the mother who bore me ...)

S. Preobrazhenskaya (M-S)

(The fires in the rooms ...)

USSR. 17168

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

- Courage, Op. 60, No. 11** (Khomyakov)
(or: *Exploit*)
M. Romensky **USSR. 13894**
(Rubinstein: *Longing*)
- Disappointment, Op. 65, No. 2** (Collin)
I. Kozlovsky (T) **USSR. 19452**
(Rachmaninoff: *Before my window*)
- Does the day reign? Op. 47, No. 6** (Apukhtin)
Z. Gaidai **USSR. 12410**
(It was in early Spring)
- Don Juan's Serenade, Op. 38, No. 1** (A. K. Tolstoy)
H. E. Caruso (G. VA 42*: o.n. DA 114*)
- Dusk fell on the earth, Op. 47, No. 3**
(Mickiewicz, trs. Berg)
A. Pirogov (B) **USSR. 15232**
(Accept but once)
- Evening, Op. 27, No. 4** (Shevchenko, trs. Mey)
S. Lemeshev (T) **USSR. 19034**
(None but the weary heart)
- Farewell, Op. 60, No. 8** (Nekrasov) (Or: *Forgive*)
S. Lemeshev (T) **USSR. 15083**
(As o'er the burning ashes)
- (The) Fires in the rooms were already extinguished, Op. 63, No. 5** (Gd. Duke Constantine)
N. Obukhova (M-S) **USSR. 10979**
(None but the weary heart)
☆ S. Preobrazhenskaya (M-S) **USSR. 17167**
(Born to sorrow)
Z. Dolukhanova (M-S) **USSR. 18849**
(Dargomijsky: *Evening Song*)
- (The) First meeting, Op. 63, No. 4**
(Gd. Duke Constantine)
V. Borisenko (M-S) **USSR. 15854**
(Rimsky-Korsakov: *Echo*)
S. Lemeshev (T) **USSR. 17301**
(Rachmaninoff: *Lilacs*)
B. Gmyria (Bs) **USSR. 20380**
(We sat together)
- Frenzied nights, Op. 60, No. 6** (Apukhtin)
I. Kozlovsky (T) **USSR. 18092**
(Rimsky-Korsakov: *On the hills of Georgia*)
M. Reizen (Bs) **USSR. 9601**
(Nightingale)
- He loved me, Op. 28, No. 4** (Anon.)
T. Lavrova **USSR. 19588**
(Rachmaninoff: *Song*)
- I do not please you, Op. 63, No. 3**
(Gd. Duke Constantine)
☆ S. Preobrazhenskaya (M-S) **USSR. 17165**
(Only thou)
- I never spoke with her, Op. 25, No. 5** (Mey)
S. Migai **USSR. 10104**
(No, I shall never name her)
- If I could express in one word** (Heine, trs. Mey)
B. Gmyria (B) **USSR. 18404**
(Ballroom meeting)
S. Lemeshev (T) **USSR. 15689**
(Glinka: *Song*)
- In the garden, by the ford, Op. 46, No. 4**
Duet (Surikov)
G. Sakharova (S), Z. Dolukhanova (A) **USSR. 17783**
(Dargomijsky: *Fair maidens*)
- It was in early Spring, Op. 38, No. 2** (A. K. Tolstoy)
Z. Gaidai **USSR. 12539**
(Does the day reign?)
- Love's beginning, Op. 6, No. 3**
(Gumbert, trs. Rostopchina)
(Or: *What torment, or: Painfully and sweetly*)
S. Lemeshev (T) **USSR. 7776**
(Why?)
Z. Dolukhanova (A), B. Kozel (pf.) **USSR. 20403**
(Rachmaninoff: *Water Lily*)
- Lullaby in a storm, Op. 54, No. 10** (Plescheev)
A. Orfenov **USSR. 14674**
(Winter)
- Mid sombre days, Op. 73, No. 5** (Rathaus)
S. Lemeshev (T) **USSR. 20384**
(So soon forgotten)
- (The) Mild stars shone for us, Op. 60, No. 12**
(Polonsky)
V. Borisenko (M-S) & orch. **Muza. 1556**
(Glier: *Oh, how great is my sorrow*)
- My genius, my angel, my friend** (Fet)
M. Maksakova (S) **USSR. 15806**
(Dargomijsky: 2 songs)
- My naughty girl, Op. 27, No. 6**
(Mickiewicz, trs. Mey) (Or: *My spoilt darling*)
S. Shaposhnikov **USSR. 18570**
(Behind the window ...)
- (The) Nightingale, Op. 60, No. 4** (Pushkin)
M. Reizen (Bs) **USSR. 9602**
(Frenzied nights)
- No, I shall never name her, Op. 28, No. 1**
(A. de Musset, trs. Grekov)
S. Migai **USSR. 10105**
(I never spoke with her)
- No response or word of greeting, Op. 28, No. 5**
(Or: *No word from you; or: No tidings*) (Apukhtin)
S. Migai **USSR. 9887**
(Ballroom meeting)
S. Lemeshev (T) **USSR. 19453**
(Rachmaninoff: *Sorrow in spring*)
- None but the weary heart, Op. 6, No. 6**
(Goethe, trs. Mey)
S. Lemeshev (T) **USSR. 19101**
(Evening)
N. Obukhova (M-S) **USSR. 10978**
(Fires in the rooms ...)
J. Vincent (S, Ger), F. de Nobel (pf.)
in # **Phi.A 00610R**
(Grieg, Mendelssohn, etc.)
E. Pinza (Bs, Eng), N. Milstein (vln.) & pf.
in # **Vic.LM 1703**
(Offenbach, Massenet, etc.) (b set WDM 1703)
F. Ferrari (T, Eng) **P.R 3531**
(Gounod: *Ave Maria*)
☆ M. Lipton (A) & Col. Sym.—Rodzinski
(in b *AmC.set A 1002*)
- ARR. VLC. & PF.
☆ G. Piatigorsky & R. Berkowitz in # **AmC.RL 3015**
(Cui, Rachmaninoff, Shostakovich, etc.)
- ARR. ORCH.
Orch.—Marrow (in # **MGME 510**)
☆ Robin Hood Dell—Kostelanetz (in b *AmC.set A 601*)
- ARR. ORGAN: V. Fox (in # **AmC.AAL 18**), etc.
- O bless you, forests, Op. 47, No. 5** (A. K. Tolstoy)
A. Ivanov (Bs) (2ss) **U.C 23857**
- Oh if you knew, Op. 60, No. 3** (Pleshcheev)
I. Kozlovsky (T) **USSR. 18632**
(Moussorgsky: *Tell me why*)
M. Chubenko **USSR. 13187**
(What then?)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

TCHAIKOVSKY

Vocal—Songs

WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

O thou moonlit night, Op. 73, No. 3 (Rathaus)
(Or: *In this summer night*)

A. Pirogov (B) **USSR. 15235**
(*Rimsky-Korsakov: Fir and Palm*)

Only thou, Op. 57, No. 6 (Pleshcheev)

(Or: *All for you*; or: *'Twas you alone*)
S. Preobrazhenskaya (M-S) **USSR. 17166**
(*I do not please you*)

Serenade, Op. 63, No. 6 (Gd. Duke Constantine)

(*O child, beneath thy window*)
Z. Dolukhanova (A) **USSR. 18338**
(*Rachmaninoff: Lilacs*)

S. Lemeshev (T) **USSR. 019987**
(*Wait*)

So soon forgotten (Apukhtin)

S. Lemeshev (T) **USSR. 20385**
(*Mid sombre days*)

Tears, Op. 65, No. 5 (Blanchecotte) (*Les Larmes*)

S. Shaposhnikov **USSR. 20064**
(*Rachmaninoff: Song*)

Wait, Op. 16, No. 2 (Grekov)

S. Lemeshev (T) **USSR. 019988**
(*Serenade*)

We sat together, Op. 73, No. 1 (Rathaus)

(Or: *Side by side*)
N. Obukhova (M-S) **USSR. 17152**
(*Why?*)

B. Gmyria (Bs) **USSR. 20381**
(*First meeting*)

What then? Op. 16, No. 5 (Tchaikovsky)

(Or: *Thy radiant image*)
N. Chubenko **USSR. 13186**
(*O if you knew*)

Why? Op. 6, No. 5 (Heine, trs. Mey)

S. Lemeshev (T) **USSR. 7775**
(*Love's beginning*)

Winter, Op. 54, No. 12 (Pleshcheev)

A. Orfenov **USSR. 14673**
(*Lullaby in a storm*)

Zemfira's song (Pushkin)

E. Kruglikova (S) **USSR. 16566**
(*Bakhtmetov: The Ring*)

II. C. CHORAL

MOSCOW Cantata 1883

... **Soldier's arioso** (unspec.)
S. Preobrazhenskaya & Radio Sym.—Kovalev
(2ss) **USSR. 17153/4**

MISCELLANEOUS

Tchaikovsky Fantasy
Melachrino Orch. (G.C 4174: S 10601)

Tchaikovsky & his music
☆ F. Mack (Narrator) & Vox Sym.—Gobermann
(# *AmVox.VL 2570*)

TCHEMBERDZHIE, Nicholas (b. 1903)

ARMENIAN SONGS

On the banks of Araz

Spring song
N. Shpiller (S) **USSR. 15252/3**
(1 side each)

TCHEREPNIN, Nikolai Nikolaievitch

(1873-1945)

Tati-tati Symphonic variations on *Chopsticks*, 1937
—ORCH. ARR. of pieces by Borodin, Cui, Liadov,
Liszt, Rimsky-Korsakov, q.v.

TEJERA ABANADES

SEE: † TAÑIDOS

TEJERA FRANCO

SEE: † TAÑIDOS

TELEMANN, Georg Philipp (1681-1767)

CANTATA: Ihr Völker, hört A, recorder, cont.
H. Hennecke, G. Scheck, F. Neumeyer (org.)
A. Wenzinger (gamba) **PV. 5404**
(o.n. 4409)

CONCERTOS

E major, fl., oboe d'amore, viola d'amore & strings
H. P. Schmitz, H. Töttcher, E. Seiler, Cha. Ens.
& hpsi. **PV. 4411/2S**

F major, vln. & orch.

L. Kaufman & Cha. Orch.—D. Stevens
(below) **# CHS.G 17**

G major, vla. & orch.

H. Wigand & Stuttgart Pro Musica Orch.—
Reinhardt **# AmVox.PL 7540**
(*Stamitz*)

FANTASIAS

No. 2, D minor; No. 8, G minor hpsi. (Bk. I)
I. Lechner **G.C 4167**

Quartet, D minor (Tafelmusik II-2) 3 fls. & cont.
M. Wittgenstein, T. Witt, S. Baron,
S. Marlowe (hpsi.), M. Hubert (vlc.)
West.WL 5076

(below & Loelliet)

SONATAS

GAMBA & CONT.

G major

J. Koch & W. Gerwig (lute) **PV. 4407**
(2ss)

OBOE & CONT.

C minor

E minor (Partita No. 5)
H. Gomberg & C. Chiasson (hpsi.)
AmD.DL 9618
(*Mozart: Oboe Qtt.*)

VIOLIN & CONT.

A minor; G minor

☆ L. Kaufman & A. Geoffroy-Dechaume (hpsi.)
(in # *Eur.LPG 627*)

2 VIOLINS (orig. 2 fls.)

DUOS: No. 1, D major

No. 4, E minor

No. 5, B minor

KANONISCHE SONATEN

No. 2, D major

S. Harth & T. Testa **# Allo.ALG 3039**

‡ = Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

SONATAS (continued)

'CELLO & CONT.

F minor

- ☆ H. Busch & Weiss-Mann (hpsi.)
(# Ome. & CID.LX 33008)

SUITES

A minor fl. & str. orch.

... Minuet & Réjouissance only

- ☆ M. Coppe (recorder) & Str. Ens.—Oubradous
(Tono.A 175)

D major str. ("Overture")

- Scheck-Wenzinger Ens. (viols) # Ura. 7031
(Haydn: Concerto)

D major vln., ob., tpt., str. (Tafelmusik II-1)

- L. Kaufman, S. Zilverberg, F. Hausdorfer,
Cha. Orch.—Stevens # CHS.G 17
(Concerto)

Don Quichotte

- German Op. House Orch.—Schrader
(Tartini) # Ura. 5007

TRIO, E minor (Tafelmusik II-4) fl., ob., cont.

- M. Wittgenstein, E. Brenner, S. Marlowe (hpsi.),
M. Hubert (vlc.) # West.WL 5076
(above & Loeliet)

(Die) UNGLEICHE HEIRAT Opera 1725

- ("Pimpinone")
H. Fuchs (S), E. Lassner (B), Salzburg Str. Ott.,
J. Sternberg (hpsi.)—Messner # Oce.OCS 27

THIRIET, Maurice (b. 1906)

(Les) VISITEURS DU SOIR Film music

Deux ballades médiévales;

Complainte de Gilles (Prévert)

- J. Jansen (B), L. Laskine (hp.) D.GAF 15107
(1½ss.—Jaubert: Le marmitier)

THOMAS, Ambroise (1811-1896)

OPERAS

(Le) CAÏD 2 acts 1849

Air du Tambour-Major Bs

- E. List, & O. Schulhof (pf.) in # Rem. 199-73
(Moussorgsky, R. Strauss, etc.)

HAMLET 5 acts 1868

Vains regrets ... Doute de la lumière S & B (Act I)

- ☆ F. Helyd & M. Journet (G.VB 71)
H M. Sembrich & E. de Gogorza (G.VB 29*: o.n. 034019*)

O vin, dissipe la tristesse B (Act II)

Comme une pâle fleur B (Act V)

- C. Cambon G.DA 5053
(b G.7RF 111)
H M. Battistini (Ital) (in # Ete. 451*)

O vin, dissipe la tristesse, only

- H E. Giraltoni (Ital) (HRS. 1074*)

Comme une pâle fleur, only

- H G. de Luca (Ital) (in # GAR. 100*)

MIGNON 3 acts 1866

Overture

- Berlin State Op.—Ludwig G.DB 11503
Vienna Sym.—Nilius Vien.L 6028
(in # 1010)

Radio-Luxemburg Sym.—Pensis # FestF.FLD 3
(Offenbach, Adam, Bizet, Gounod, etc.)Rhineland Sym.—Federer # Rgt. 5038
(Hérold & Weber)

"Nat. Op. Orch." (in # Var. 6932)

☆ Dresden Phil.—v. Kempen (Pol. 15527)

ACT I

Connais-tu le pays?

S

M. Guilleaume (Ger) T.E 3923
(Marta—Letzte Rose)

D. Eustrati (Ger)

in # Roy. 1209

Anon. Artist (Ger)

n # Var. 2014

H A. Patti G.VB 53*: o.n. 03083*
S. Arnoldson G.VA 10*: o.n. 33612*
E. Destinn (Ger) in # CED.set 7001*

ACT II

Entracte (Gavotte)

Columbia Orch. (in # AmC.GL 513)

Je connais un pauvre enfant M-S or S

G. Simonato (Ital) C.GQX 11503
(Carmen—Habanera)

Me voici dans son boudoir M-S

☆ B. Castagna G.DA 1951
(Carmen—Chanson bohème)

Adieu, Mignon, courage T

N. Monti (Ital) C.GQX 11475
(Elle ne croyait pas)

H R. Tauber (Ger) (in # Ete. O-466*)

Je suis Titania S (Polonaise)

☆ L. Pons C.LX 1514
(Puritani—Son vergin vezzosa)

ACT III

Elle ne croyait pas (Ah! non credevi tu) T

N. Monti (Ital) C.GQX 11475
(Adieu, Mignon)

R. Schock (Ger) (in # Roy. 1209 & 1256)

H J. Hislop (Ital) (AF. 45*)

RAYMOND 3 acts 1851

Overture

Rhineland Sym.—Federer # Rgt. 5034
(Suppé)

THOMAS, David Vaughan (1873-1934)

SEE: † WELSH RECORDED MUSIC SOCIETY

THOMPSON, Randall (b. 1899)

Alleluia 1940 Unacc. cho.

Odes of Horace 1925

... Montium custos nemorumque
Vitas hinnuleo me similis, Chloë
O fons Bandusiae unacc. cho.Vienna Academy Cha. Cho.—Grossmann
AmVox.PL 7750
(Barber, V. Thomson, etc.)

Symphony No. 2, E minor 1931

... 1st movt. only

A.R.S. Orch.—Dixon # ARS. 45
(Moore)

(The) Testament of Freedom (Jefferson) 1943

Eastman Male Cho. & Eastman-Rochester
Sym.—Hanson # Mer.MG 40000
(Hanson)

THOMSON, Virgil (b. 1896)

Capital, capitals (G. Stein) 4 male voices & pf. 1927
J. Crawford & C. Turner (T), J. James (B),
W. Smith (Bs), V. Thomson (pf.)

(below, & L. Harrison)

AmC.ML 4491

CONCERTO, vlc. & orch. 1945-6 (f.p. 1950)
L. Silva & Janssen Sym. # AmC.ML 4468

(below)

Fanfare org.
R. Ellsasser in # MGM.E 3005

Hymns from the old South

1. The Morning star (Anon.)
2. Death, 'tis a melancholy day (Watts)
Vienna Academy Cha. Cho.—Grossmann

AmVox.PL 7750

(Piston, Copland, etc.)

Louisiana Story Film music
... **Acadian songs & dances** (Orch. suite No. 2)
Little Orch. Soc.—Scherman # AmD.DL 9616

(Copland)

Mother of us all Opera 3 acts 1947 (G. Stein)
... **Orch. Suite**
Janssen Sym. # AmC.ML 4468

(Concerto)

(The) Plow that broke the Plains Film music
... **Orch. Suite** 1937
Little Orch. Soc.—Scherman # AmD.DL 7527

(Copland)

Ragtime Bass pf.
A. Földes PV. 46002

(4s.—Albeniz: Tango, & Stravinsky: Circus Polka)

(The) River Film music 1942
A.R.S. Orch.—Hendl # ARS. 8

(Luening)

Stabat Mater (M. Jacob) M-S & str. qtt. 1931-2
J. Tourel & New Music Qtt. # AmC.ML 4491

(above)

TIESSSEN, Heinz (b. 1887)

Allegro ritmico, Op. 52, No. 5
Amsel, Op. 31, No. 3 pf.
A. Schier-Tiessen Pol. 62877

TIPPETT, Michael Kemp (b. 1905)

Concerto, C major Double Str. Orch. 1939
Philharmonia—Goehr (6ss) † G.C 7926/8

TISSERAND, F. J. (fl. XV Cent.)

SEE: † FRENCH NOËLS & CHANSONS

TOCH, Ernest (b. 1887)

(3) Burlesques, Op. 31 ... 2 only pf.
P. Spagnolo P.PE 158

(Longo: La burla del Pieveano Ariotto)

TOMÁŠEK, Vaclav Jan (1774-1850)

(TOMASCHEK, Johann Wenzel)

Fantasia, E minor Glass harmonica 1809
B. Hoffmann Pol. 6004

TOMASI, Henri (b. 1901)

Concert champêtre ob., cl., bsn.
French Radio Reed Trio (2ss) Pat.PDT 268

TOMKINS, Thomas (c. 1573-1656)

SEE: † AMERICAN MUSIC—BAY PSALM BOOK
† EARLY ENGLISH KEYBOARD MUSIC
† TRIUMPHS OF ORIANA

TORELLI, Giuseppe (c. 1658-1708)

SEE also: † ITALIAN SONGS

Concerto à quattro, G major, Op. 8, No. 6
(In forma di Pastorale)
Virtuosi di Roma—Fasano # AmD.DL 9649

(Boccherini, Corelli, etc.)

Concerto, vln. & orch., E minor, Op. 8, No. 3
L. Kaufman & Str. Orch.—Dahinden
(Vivaldi, etc.) # CHS.F 17

TOURNIER, Marcel (b. 1879)

SEE: † HARP MUSIC

TRAPP, Max (b. 1887)

Allegro deciso, Op. 40 orch.
Berlin Municipal—B. Lehmann Pol. 15507

(2ss)

(o.n. ∇ Pol. 57203)

TRAVIS, Roy Elihu (b. 1922)

Symphonic Allegro orch.
(7th Gershwin Memorial Award)
N.Y.P.S.O.—Mitropoulos # AmC.AAL 16

(Couperin)

TURINA, Joaquin (1882-1949)

(3) Danzas fantásticas orch. 1920
Hallé—Barbirolli † G.DB 9738/9

(4ss)

Escena andaluza vla., pf., str. qtt. 1912
R. & L. Persinger & Strad. Qtt. # Strad.STR 608

(Hindemith, Villa-Lobos, Handel)

Fandanguillo guit. 1926
☆ A. Segovia in # C.CX 1020

(† Spanish Guitar Music, & Castelnuovo-Tedesco)

(# FCX/QCX 127)

(La) Oración del Torero, Op. 8
(orig. Lute qtt., ARR. Str. orch. Turina)
Madrid Cha. Orch.—Argentina SpC.RG 16180

(La) **Procession del Rocio, Op. 9** orch. 1913
 ☆ Paris Cons.—Jorda (D.GAG 2344)

Rapsodia sinfonica pf. & str. orch. 1932
 ☆ M. Lympany & Philharmonia—Süsskind (G.DB 4306;
 in # Vic.LHMV 1025; b G.7BF 1006)
 E. Joyce & orch.—Raybould (in # AmD.DL 9528)

Sacro-Monte, Op. 55, No. 5 pf. 1930
 G. Copeland in # *MGM.E 151*

—ARR. CASTANETS, GUIT., PF. & DANCE
 J. Toledano, C. Montoya, P. Miguel, etc.
 in # *SMC. 513*

Sinfonia Sevillana orch. 1920
 Sydney Sym.—Goossens (6ss) b *G.ED 1210/2*

SONGS

Cantares (Campoamor)
 ☆ V. de los Angeles (S) & orch. (b *G.7RF 209*)

Saeta en forma de salve a la Virgen de la Esperanza
 C. Rubio (S), C. D. Martin (pf.) *SpC.R 18237*
 (Tolibra: Madre, unos ojos vi)
 ☆ V. de los Angeles (S) (b *G.7RF 209*)

Triptico (Campoamor)
 ... Farruca only ☆ V. de los Angeles (S) (b *G.7RF 147*)

TRIOS, pf., vln., vlc.
No. 1, D minor, Op. 35 1926
 J. Hill Trio # *Argo.ARL 1004*
 (Announced but probably never issued)

TVEITT, Geirr (b. 1908)

BALDUR Ballet 1935
Dance (unspec.) —ARR. VLN. & PF. Knudsen
 G. Knudsen & E. Garcia in # *ML. 5003*
 (Prokofiev, Halvorsen, Fauré, etc.)

VACHON, Pierre (1731-1803)

Quartet, Strings, F minor, Op. 7, No. 3 1773
 Loewenguth Qtt. (4ss) † *AS. 164/5*

VALEN, Fartein (1887-1952)

(Le) **Cimetière marin, Op. 20** orch. 1934
 Oslo Phil.—Fjeldstad (2ss) *Nera.SK 15542*

(La) **Isla de las Calmas, Op. 21** orch. 1934
 Oslo Phil.—Fjeldstad (2ss) *Nera.KN 7100*

Sonetto di Michelangelo, Op. 17 orch. 1932
 Oslo Phil.—Fjeldstad (2ss) *Nera.KN 7101*

VAÑHAL, Jan Křtitel (1739-1813)

FUGUES org.
B flat major; C major
 M. Šlechta *U.H 13133*

VASILENKO, Sergei Nikiforovich
(b. 1872)

Ballet Suite, Op. 122
 State Sym.—Vasilenko *USSR. 14850/3*
 (4ss)

(The) **Gypsies, Ballet Suite, Op. 90** 1936
 State Sym.—Vasilenko *USSR. 15808/11*
 (4ss)

VAUGHAN WILLIAMS, Ralph (b. 1872)

Concerto accademico, D minor vln. & str. orch.
 1925
 J. Fuchs & Zimble Sinfonietta # *B.AXTL 1006*
 (Tansman) (# AmD.DL 9625)
 L. Kaufman & Zürich Radio—Dahinden
 (Britten) # *CHS.F 8*

Concerto, 2 pfs. & orch.
 (orig. pf. solo, 1932; ARR. 2 pfs.² 1946)
 A. Whittemore & J. Lowe & Robin Hood Dell
 —Golschmann # *Vic.LM 135*
 (b set *WDM 1597*)

Fantasia on Greensleeves¹ 1929
 New Sym.—Collins in # *D.LXT 2699*
 (below) (# Lon.LL 583)
 ☆ Boyd Neel Orch. *Lon. 12017*
 (Grainger: Handel in the Strand) (b 40357)

Fantasia on a theme by Tallis Str. orch. 1910
 New Sym.—Collins # *D.LXT 2699*
 (above; & Elgar: Intro. & Allegro &
 Serenade for Strings) (# Lon.LL 583)

Flos campi vla., cho. & cha. orch. 1925
 F. Tursi, Cornell A Cappella Cho. & Concert
 Hall Cha. Orch.—Hall # *CHS.CHS 1151*
 (Johnson) (# Nix.CLP 1151)

For all the Saints (Sine nomine) Hymn-tune
 Shaw Chorale in # *Vic.LM 108*
 (Hymns) (b set *WDM 1559*)

(5) **Mystical Songs** (Herbert) B. & Cho. 1911
O how amiable Anthem Cho. & org.
 H. Ronk (B) & Washington Presbyterian Chu.
 Cho.—Schaefer # *Den.DR 2*
 (Buxtehude)

Prelude on Rhosymedre org. 1920
 E. P. Biggs in # *AmC.ML 4603*
 (Walond: Intro. & Toccata; Parry, etc.)
 R. Ellsasser in # *MGM.E 3005*
 (Marcello, etc.)

Romance harmonica & str. orch. 1952
 L. Adler & Str. Orch.—Sargent *C.DX 1861*

Serenade to Music (Shakespeare) 1938
 Royal Festival Cho. & orch.—Boult
 (4ss) b *G.DA 7040/1*

Song of Thanksgiving³ S, Speaker, cho., orch.
 1945
 B. Dolemore, R. Speaight, Luton Cho. Soc.,
 Section of Luton Girls Cho., L.P.O.—Boult
 (4ss) b *P.SW 8138/9*

SYMPHONIES

No. 2, A London Symphony, G major 1914-20
 L.P.O.—Boult # *D.LXT 2693*
 (# Lon.LL 569)

(continued on next page)

¹ ARR. Graves from *Sir John in Love*.³ Original title: *Thanksgiving for Victory*.² In collaboration with J. Cooper.

Symphonies (continued)

No. 6, E minor 1947
☆ L.S.O.—Boult # G.BLP 1001

(The) WASPIS Inc. music to Aristophanes 1909
Overture
L.S.O.—Menges G.C 4195
☆ Hallé—Sargent (C.GQX 11502)

FOLKSONG ARRANGEMENT

Wassail Song
Columbia Choristers—Engel in # AmC.ML 2199
M. Gould Orch. (in # AmC.ML 2065)

VAUTOR, Thomas (fl. c. 1620)

SEE: † TREASURY OF MADRIGALS

VECCHI, Orazio (1550-1605)

SEE: † ITALIAN MADRIGALS

VERACINI, Francesco (1690-c. 1750)

ROSELINDA Opera 1744
Meco sulla verra ("Pastorale") S
H ☆ L. Tetrzazini (in # Vic.LCT 1039*; b set WCT 62*)

VERDI, Giuseppe Fortunio Francesco
(1813-1901)

I. NON-OPERATIC

(4) PEZZI SACRI cho. 1898
1. Ave Maria (unacc.) 2. Stabat Mater (with orch.)
3. Te Deum (with orch.) 4. Laudi alla Vergine (unacc.)
Vienna Academy Cha. Cho. & State Op. Orch.—
Swoboda # CHS.CHS 1136
Aachen Cath. Cho. & Aachen Municipal Orch.
—Rehmann (2ss) # AmD.DL 9661
(Nos. 1 & 4, ☆ Pol. 68416; No. 2, PV. 72174;
No. 3, PV. 72194)

Quartet, Strings, E minor 1873
New Italian Qtt. # D.LXT 2591
(Schumann: Qtt. Op. 41, No. 2) (# Lon.LLP 323)

REQUIEM MASS 1873 S, A, T, B, Cho., orch.

COMPLETE RECORDINGS
L. Hunt, J. Moudry, P. Knowles, K. Smith,
Calvary Chu. Cho.—Ossewaarde
(org. acc.—4ss) # CHS.set CHS 1131
(# Nix.CLP 1131-1/2)
S. Kaye, M. Pirazzini, G. Sinimberghi, A. Beuf,
Rome Op. Cho. & Orch.—Ricci # Ura.set 213
(4ss)
H. Steingruber (S), R. Delorco (T), Cho. &
Austrian Sym.—Koslik # Rem.set 199-105
(4ss)
Anon. Soloists, Berlin Cath. Cho. & Sym.
Orch.—Balzer (4ss) # Roy. 1377/8
☆ Soloists, Rome Op. Cho. & Orch.—Serafin
(# Vic.LCT 6003; b set WCT 68)

... Ingemisico T
☆ A. Piccaver (Pol. 67540)

SONGS

COLLECTION
Ad una stella (Maffei)
Deh, pietoso (Goethe, trs. Balestri)
In solitaria stanza (Vittorelli)
(II) Mistero (Romano)
(II) Poveretto (Anon.)
Stornello (Anon.)
(II) Tramonto (Maffei)
☆ I. B. Lucca (S), R. Malipiero (pf.)
Csm.CLPS 1028

II. OPERAS

AIDA 4 acts 1871

COMPLETE RECORDINGS

Set H

Aida C. Mancini (S)
Amneris G. Simionato (M-S)
Radames M. Filippeschi (T)
Amonasro R. Panerai (B)
Ramfis G. Neri (Bs)

Italian Radio Cho. & Orch.—Gui
(6ss) # Sor.set 1228

Set K

Aida R. Tebaldi (S)
Amneris E. Stignani (M-S)
Radames M. del Monaco (T)
Amonasro A. Protti (B)
Ramfis D. Caselli (Bs)

Rome St. Cecilia Acad. Cho. & Orch.—
Erede # D.LXT 2735/7
(6ss) (# Lon.set LLA 13)

Set L

S. Roman (S), S. Sawyer (M-S), G. Sarri (T),
A. M. Serra (B), V. Tatzozzi (Bs), Rome Opera
Cho. & Orch.—Paoletti # Cap.set PCR 8179
(6ss) (Highlights on # P 8177; # T.LCSK 8177)

"Aida of Yesterday" 1

B. Gigli, E. Rethberg, G. Martinelli, E. Pinza,
R. Ponselle, J. Gadski & P. Amato, L. Homer
& E. Caruso # Vic.LCT 1035
(b set WCT 51)

Highlights

Anon. Artists (# Wde. 20201; Roy. 1206; & Pde. 1003;
also with narration, # Pde.OP 103)
☆ N.Y. City Center Op. Co. (b MGM. set K 81)

ACT I

Prelude

Metropolitan Op.—Cleva in # AmC.ML 4515
(below, & Faust)
Berlin Municipal Op.—Rother in # Ura. 7057

Celeste Aida

V. Campagnana T P.PE 176
(Andrea Chénier—Un di ...)
B. Blachut U.H 24221
(below)
K. Baum in # Rem. 199-63
(Forza, Tosca, etc.)
R. Schock in # Roy. 1206
Y. Kiporenko-Domansky USSR. 20190/1
(2ss) (Ukrainian)
☆ R. Tucker C.LX 1508
(Cavalleria Rusticana—Addio alla madre)
☆ M. del Monaco b Vic. 49-3676
M. Lanza in # Vic.LM 86 & b 49-0632
A. Miltshinoff Aus.TE 1098
F. Völker (Ger) Pol. 67159
H J. McCormack in # Ete. O-469*
F. de Lucia in # Ete. O-464*
E. Caruso in # Vic.LCT 1007*; b set WCT 11*
E. Caruso & pf. G.VA 12*; o.n. DA 549*

1 Contains: ☆ Celeste Aida, Ritorna vincitor, Temple Scene, O patria mia, Su, dunque*; Pur ti riveggo & La, tre foreste;
Gia i sacerdoti & Aida, a me*.

AIDA: ACT I (continued)

Ritorna vincitor! S
C. Martinis C.LX 1536
(2ss) (CQX 11515)
A. Varnay in # Rem. 199-45
(*Simone Boccanegra, Trovatore, Fidelio, etc.*)
C. Goltz PV. 72116
(*O Patria mia*) (& Ger on 72119)
M. Corelli in # Roy. 1206
L. Lobanova-Rogatcheva USSR. 020192/3
(2ss—Ukrainian)
☆ D. Ilitsch Eur.TGB 148
R. Tebaldi in # AmD.DL 9017
H E. Destinn (Ger) in # CED.set 7001*

Dance of the Priestesses
Metropolitan Op.—Cleva in # AmC.ML 4515
(below, & Faust)
☆ Berlin Municipal—Haarth (Pol. 15518)

ACT II

Dance of the Moorish Slave-boys
Metropolitan Op.—Cleva in # AmC.ML 4515
(above, & Faust)
☆ Berlin Municipal—Haarth (Pol. 15518)

Chi mai fra gli inni ...
Fu la sorte dell' armi S, M-S, Cho.
A. Kupper, E. Höngen, Württemberg State Op.
Cho.—Leitner PV. 72099
(2ss—Ger) (in # Pol. 18009)

... M-S part only
M. Krasova¹ U.H 24221
(*Celeste Aida*)

Gloria all' Egitto! (March & Cho.)
Hilversum Radio Cho. & Orch.—van Kempen
Phi.A 00116L
(3s.—*Forza Overture & Lohengrin Excerpts*)
(also, 2ss, Phi.N 12012G: *PhM.N 09016S*)

— ORCH. ONLY
Metropolitan Op.—Cleva in # AmC.ML 4515
(above, & Faust)
☆ Boston Pops—Fiedler (b *G.7BF 1030*; b *Vic. 49-0616*;
in b *WEPR 27*)

Ballabili (Ballet Music)
Covent Garden—Braithwaite in # MGM.E 3003
(*Rossini, Gounod, etc.*)
Metropolitan Op.—Cleva in # AmC.ML 4515
(above, & Faust)
☆ Berlin Municipal—Haarth Pol. 15518
Chicago Phil.—H. Weber in # Clc. 6040

ACT III

O Patria mia S
C. Martinis C.LX 1463
(*Otello—Ave Maria*) (GQX 11512)
R. Tebaldi Fnt. 22007
(*Mefistofele—L'altra notte*)
(*Otello—Ave Maria*, on Fnt. 22009;
also ☆ in # Lon.LD 9017)
C. Goltz PV. 72116
(*Ritorna vincitor!*) (Ger. on 72119)
N. Sokolova (Russ, 2ss) USSR. 19116/7

Ciel! Mio Padre! ... Rivedrai le foreste S & B
☆ H. Kupper & H. Reinmar (Ger) (# Pol. 18009)
H E. Mazzoleni & P. Amato (in # Ete.O-482*)

Pur ti riveggo ... Sovra una terra estrania S & T
☆ A. Kupper & L. Fehenberger (Ger) (in # Pol. 18009)
H R. Ponselle & G. Martinelli (G.VB 73*)
G. Zenatello & M. Rappold (IRCC. 3109*)

ACT IV

Morir! Si pura ... O terra addio S & T
M. Corelli & R. Schock in # Roy. 1206
Già i sacerdoti ... Di mia discolpa M-S & T
H S. Kalter & R. Tauber (Ger) (in # Ete.O-466*)

(Un) BALLO IN MASCHERA 3 acts 1859

COMPLETE RECORDINGS
Riccardo ... J. Kerol (T)
Renato ... J. Borthayre (B)
Amelia ... E. Semser (S)
Ulrica ... M-T. Cahn (S)
Oscar ... L. Valdarnini (A)
Samuel ... L. Mans (Bs)
etc. Paris Phil. Cho. & Radio Sym.—Leibowitz
(6ss) # Ren.set SX 207

(a) M. Caniglia (S) D. Ilitsch (S)
Ulrica ... C. Elmo (M-S) M. Harshaw (M-S)
Riccardo ... G. Masini (T) J. Peerce (T)
Renato ... C. Tagliabue (B) L. Warren (B)

(a) Rome Opera Cho. & Orch.—Marinuzzi
(b) Metropolitan Op.—Antonicelli # CED. 5001
(6ss—Advertised with artists (a); produced with artists (b)
but immediately withdrawn)

ACT I

La rivedrò nell' estasi T part only
H L. Slezak (Ger) HRS. 1114*

Alla vita che t'arride B
H M. Battistini Pol. 85061*; AF. 48*

Re dell' abisso A
J. Watson C.DB 2912
(*Trovatore—Stride la vampa*)
C. Elmo b *Vic. 49-3450*
(*Gioconda*)
☆ E. Wysor in # Rem. 149-2

Di tu se fedele T [& cho.]
A. Frinberg (Latvian) USSR. 19956
(*Otello—Dio! mi potevi ...*)
☆ J. Björling b *G.7RF 115*
H E. Caruso in # *Vic.LCT 1034**; b *set WCT 35**
G. Zenatello IRCC. 3109*

ACT II

Ma dall' arido stelo divulsa S
C. Martinis C.LX 1548
(2ss) (GQX 11519)
A. Varnay in # Rem. 199-53
(*Manon Lescaut, Hérodiade, etc.*)
☆ L. Welitsch D.K 23235
(*Tchaikovsky: Pique Dame—No. 20*)
H J. Gadski G.VB 52*: o.n. DB 661*

Teco io sto ... O qual soave S & T
H C. Boninsegna & Del Ry in # Ete.O-468*
E. Burzio & G. Zenatello HRS. 1020*, 2ss

Seguitemi, mio Dio ... Ve' se di notte
H M. Battistini, Barbieri & Bettoni AF. 48*

ACT III

Morrò, ma prima in grazia S
L. Cervinkova U.H 24195
(*Carmen—Flower song, Blachut*)
☆ M. Caniglia BrzV. 886-5001
H J. Gadski G.VB 52*: o.n. DB 661*
C. Boninsegna in # Ete.O-468*

(continued on next page)

¹ Listed as *Amneris' Aria, Act III* but probably part of this scene.

(Un) **BALLO IN MASCHERA: ACT III** (continued)

Eri tu, che macchiavi B
I. Alexeyev (Russ) U.H 23837
(*Tannhäuser—Abendstern, A. Ivanov*)
P. Nortsov (Russ) USSR. 09105
(*Traviata—Di Provenza*)
☆ L. Warren G.DB 6895
(*Otello*) (in # Vic.LM 1168)
☆ G. Inghilleri G.HN 2932
R. Merrill in # Vic.LM 111
H M. Battistini Pol. 85061*

Ma se m'è forza perderti T
H. Roswaenge (Ger) in # Ura. 7027
☆ J. Schmidt (Ger) in # T.LB 6007
H J. Hislop AF. 45*

Saper vorreste S (*Page's aria*)
C. Carroll in # Rem. 149-41
(*Pagliacci, Figaro, etc.*)

(La) **BATTAGLIA DI LEGNANO** 3 acts 1849

COMPLETE RECORDING
Lida C. Mancini (S)
Arrigo A. Berdini (T)
Rolando R. Panerai (B)
Federigo Barbarossa ... A. Gaggi (Bs)
Italian Radio Cho. & Orch.—Previtali
(6ss) # Sor.set 1220

Overture
Philharmonia—Markevitch G.C 4181
(2ss) (S 10592; b 7P 117; 7BF 1048)

DON CARLOS 5 acts 1867 (later 4 acts)

COMPLETE RECORDING
Elisabeth di Valois... .. M. Caniglia (S)
Principessa d'Eboli ... E. Stignani (M-S)
Don Carlos... .. M. Picchi (T)
Rodrigo P. Silveri (B)
Filippo II N. Rossi-Lemeni (Bs)
Inquisitor G. Neri (Bs)
Italian Radio Cho. & Orch.—Previtali
(8ss) # Sor.set 1234

ACT II

(ACT I in some versions)

Io t'ho perduto ... Qual pallor T, B & Bs
☆ J. Björling, R. Merrill & E. Markov (in # Vic.LM 7007;
b set WDM 7007)

Nei giardin del bello saracin M-S
(*Canzone del Velo*)
☆ B. Thebom G.DB 21494
(below)

Dio, che nell' alma infondere T & B
H. Roswaenge & H. Schlusnus (Ger)
in # Ura. 7027

ACT IV

(ACT III in some versions)

Ella giammai m'amo ... Dormirò sol Bs
E. Pinza (n.v.) b Vic. WEPR 37
(*Don Giovanni—Catalogue aria*)
P. Schoeffler in # MSL.MW 44
(*Offenbach, Mozart, etc. & Lieder*)
☆ R. Arié in # D.LX 3041
(*Boris, Sonnambula, etc.*) (# Lon. LPS 98)
M. Reizen (2ss, Russ) USSR. 018917/8
H P. Knüpfer (Ger) (AF. 40*)

O don fatale M-S or A
E. Nicolai P.CB 20511
(*Cavalleria Rusticana—Voi lo sapete*)

M. Mödl (Ger) T.E 3897
(*Orphée—J'ai perdu ...*)
☆ B. Thebom G.DB 21494
(above)
☆ G. Ripley (Eng.) (G.JOX 17)

ACT V

Tu che le vanità S (*Elisabeth's aria*)
J. Hammond (2ss) G.DB 21510
M. Vitale P.CB 20533
(*Gioconda—Suicidio*)
H G. Russ (IRCC. 3088*)

(I) **DUE FOSCARI** 3 acts 1844
Questa dunque è l'iniqua mercede B
H P. Amato (in # Ete.O-482*)

ERNANI 4 acts 1844
ABRIDGED RECORDING (*Set A*)
Elvira I. Pacetti (S)
Ernani A. Melandri (T)
Don Carlo G. Vanelli (B)
Don Silva C. Zambelli (Bs)
☆ La Scala Cho. & Orch.—Molajoli
AmC.ML 4407

ACT I

Come rugiada al cespite T
R. Turrini P.PE 178
(*Fanciulla del West—Or son sei mesi*)
H F. de Lucia (IRCC. 3108*)

Ernani, Ernani, involami B
H C. Boninsegna (in # Ete. O-468*)
C. Muzio (in # Eso.ES 502*; # Cpt.MC 20009¹;
& HRS. 2009*)

Chi mai vegg'io ... Infelice! e tuo credevi Bs
B. Christoff G.DB 21424
(below)
H F. Chaliapin G.VB 72*; & in # Aud.A. 0077*
A. Didur in # Ete. O-467*

L'offeso onor, signori ... Infin, che un brando
vindice Bs
B. Christoff G.DB 21424
(above)

ACT II

Lo vedremo B & Bs
☆ H M. Battistini & A. Sillich (in # Vic.LCT 1039*
b set WCT 62*)

ACT III

Gran Dio! ... O de' verd' anni miei
P. Silveri C.LX 1509
(*Puritani—Ah per sempre*) (CQX 11501)
H M. Battistini (in # Ete. O-462*)

O sommo Carlo B, Ens., Cho.
H D. Gilly & Ens. (Fr) (IRCC. 3108*)

FALSTAFF 3 acts 1893
COMPLETE RECORDING
☆ G. Taddei, R. Carteri, L. Pagliughi, A. Pini, E. Renzi,
S. Meletti, etc., Turin Radio Cho. & Orch.—Rossi
(# FSor.CS 513/5)

ACT I, Sc. 1

L'Onore! Ladri! B
G. Bechi G.DB 11353
(*Denza: Si vous l'aviez compris*)
H A. Scotti (in # Vic.LCT 1039*¹; b set WCT 62*)

¹ Recorded from Edison cylinder.

FALSTAFF (continued)

ACT II, Sc. 1

Reverenza!

Bs & B

J. Metternich & D. Fischer-Dieskau (Ger)

(4ss)

‡ PV. 36016/7
(# Pol. 18047)

ACT III

Ehi! Taverniere!

B

O. Edelmann (Ger)

(Tannhäuser on D.K 23261: K 28552)

in # D.LXT 2672
(# Lon.LL 427)

ACT IV, Sc. 2

Sul fil d'un soffio etesio

S

M. Minazzi

(Otello—Ave Maria)

P.PE 169

(La) FORZA DEL DESTINO 4 acts 1862

COMPLETE RECORDINGS

Donna Leonora ... A. Guerrini (S)
Preziosilla ... M. Pirazzini (M-S)
Don Alvaro ... G. Campora (T)
Don Carlo ... A. Colzani (B)
Fra Melitone ... F. Corena (Bs)
Padre Guardiano ... G. Modesti (B)
Il Marchese di Calatrava ... G. Calò (B)

etc., La Scala Cho. & Orch.—Parodi

(6ss)

Ura.set 226

☆ M. Caniglia, G. Masini, C. Tagliabue, E. Stignani, etc.
Cho. & orch.—Marinuzzi, now 6ss (# Sor.set 1236)

NOTE: The following sides of the Cetra complete recording
(with M. Caniglia, E. Stignani, C. Tagliabue, T. Pasero,
etc.) have been issued in England by Parlophone:

s. 9, Viva la buona compagnia P.R 30035
s. 10, Là e dovunque narrar P.R 30035
s. 11, Son giunta! Grazie o Dio! P.R 30036
s. 12, Non mi lasciar P.R 30036
s. 13, Or siam soli P.R 30037
s. 14, E l'amante? P.R 30037
s. 15, Sull' alba il piede P.R 30040
s. 16, Il santo nome di Dio P.R 30040
s. 17, L'immonda cenere ... La Vergine P.R 30029
s. 20, Al tradimento P.R 30038
s. 23, E s'altra prova P.R 30038
s. 24, Lorchè pifferi P.R 30039
s. 27, E la ragion? P.R 30039

Overture

Hilversum Radio—v. Kempen # Phi.A 00116L

(1s.—Aida March & Lohengrin, excerpts.)

(also, 2ss, Phi.N 11151G: Ph.M.N 90255)

Berlin Municipal Op.—Rother in # Ura. 7057

(b UREP 2)

Rhineland Sym.—Federer in # Rgt. 5047

Bamberg Sym.—Leitner PV. 56010

(Traviata—Preludes, Acts I & III) (in # AmD.DL 4016)

☆ Berlin Sym.—Buschkötter P.DPW 42

☆ Philharmonia—Markevitch (G.EH 1390:

b 7BF 1014: 7P 125)

Vienna Sym.—Swarowsky (T.E 3875)

ACT II

Scenes 5-7, COMPLETE

Son giunta! Grazie, o Dio

Venite fidente alla Croce ... Il santo nome ...

La Vergine degli Angeli

A. Kupper, G. Neidlinger & J. Greindl (Ger)

PV. 72225/6

(4ss)

(# Pol. 16020)

Son giunta! ... Madre pietosa Vergine, only S

H. Traubel

in # Vic.LM 123

(Mefistofele, etc.)

(b set WDM 1584)

Il santo nome di Dio

Bs & Cho.

Alzatevi, e partite

Bs

La Vergine degli Angeli

S

N. Rossi-Lemeni & J. Hammond

‡ G.DB 9779/80

(3ss—Sonnambula—Vi ravviso)

ACT III

Scenes 2, 3, 4, 7, 8, 9

T, B, Cho.

Al tradimento ...; Nè gustare ...

H. Roswaenge, H. Schlusnus, Berlin State Op.

Cho. & Orch.—Steinkopf in # Ura. 7027

(Ger) (Solenne ... & Pace, pace ... in b UREP 17)

O tu che in seno

T

K. Baum

in # Rem. 199-63

(Tosca, Turandot, etc.)

‡ F. de Lucia (in # CMS. 201*)

Solenne in quest'ora

T & B

J. Björling & R. Merrill

G.DB 21511

(Bohème—Ah, Mimi) (in # Vic.LM 7007: b set WDM 7007)

‡ F. de Lucia & A. Armentano (in # CMS. 201*)

Morir! ... Urna fatale del mio destin B

☆ P. Silveri (C.GQX 11464)

E s'altra prova ... Egli è salvo B

B

‡ M. Battistini (G.VA 5*: o.n. DA 189*)

ACT IV

Pace, pace, mio Dio

S

A. Guerrini

C.GQX 11497

(Guillaume Tell—Sombre forêt)

H. Traubel

in # Vic.LM 123

(Mefistofele, etc.)

(b set WDM 1584)

☆ C. Muzio (in # AmC.ML 4404)

‡ C. Muzio (in # Eso.ES 508*; in # Cpt.MC 20020*)¹

(UN) GIORNO DI REGNO 2 acts 1840

COMPLETE RECORDING

Marchesa del Poggio ... L. Pagliughi (S)

Cavaliere di Belfiore ... R. Capecci (T)

Baron di Kelbar ... S. Bruscantini (Bs)

Italian Radio Cho. & Orch.—Simonetto

(4ss)

Sor.set 1225

(I) LOMBARDI ALLA PRIMA CROCIATA

4 acts 1843

O Signore, dal tetto natio

Cho.

☆ La Scala—Erede (FT.T 174; AusT.E 1096)

EIAR—Marinuzzi (b P.BSP 3001)

Se vano è il pregare

S

‡ ☆ C. Muzio (in # Eso.ES 500*; # Cpt.MC 20008*)¹

LUISA MILLER 3 acts 1849

COMPLETE RECORDING

Luisa ... L. Kelston (S)

Federica ... M. T. Pace (M-S)

Rodolfo ... G. Lauri-Volpi (T)

Count of Walter ... G. Vaghi (B)

Wurm ... D. Baronti (B)

Miller ... S. Colombo (Bs)

Italian Radio Orch.—Rossi # Sor.set 1221

(6ss)

Overture

Philharmonia—Markevitch

G.C 4097

(2ss) (G.EH 1416: S 10585: AA 678: b 7P 116: b 7BF 1032)

Quando le sere al placido T (Act II)

M. del Monaco

in # D.LX 3094

(Traviata, Tosca, etc.)

(# Lon.LS 670)

¹ Recorded from Edison cylinder.

MACBETH 4 acts 1847

ABRIDGED RECORDING in *German*

Lady Macbeth ... E. Höngen (M-S)
Macbeth ... M. Ahlersmeyer (B)
Banquo ... H. Alsen (Bs)

Vienna State Opera Cho. & Vienna Phil.—
Böhm (6ss) # **Ura.set 220**

ACT II

La luce langue

(*Nun sinkt der Abend*)

M. Mödl (*Ger*) **T.E 3891**

(*Act IV, below*)

ACT IV

Ah! la paterna mano

M. del Monaco
(*above, & Traviata, etc.*)

T
in # **D.LX 3094**
(# *Lon.LS 670*)

Vegliammo invan due notte

Una macchia è qui tutt' ora M-S or S, B, S

E. Höngen, G. Grefe, H. Plümacher **PV.36004**
(2ss) (# *Pol. 18047*)

... **Una macchia è qui tutt' ora, only**

(*Dieser Flecken kommt immer wieder*)

M. Mödl (*Ger*) **T.E 3891**

(*Act II, aria*)

Pietà, rispetto, amore

G. Malaspina
(*Nabucco—Dio di Giuda*)

B
P.RO 30006
(*AT 0274*)

I. Petroff (n.v.)

in # **Rem. 199-93**

M. Battistini (in # *Ete. O-462**)

NABUCODONOSOR 4 acts 1842 (*Nabucco*)

Gli arredi festivi Cho. (*Act I*)

Dutch Op. Cho. & Hilversum Radio—
v. Kempen **Phi.N 11175G**
(*below*) (*PhM.N 09012S*)

Chi mi toglie? B (*Act II*)

R. Stracciari (*HRS. 1103**)

Va pensiero sull'ali dorate Cho. (*Act III*)

Dutch Op. Cho. & Hilversum Radio—
v. Kempen **Phi.N 11175G**
(*above*) (*PhM.N 09012S*)

☆ La Scala—Erede (FT.T 174; AusT.E 1096)
EIAR—Tansini (b *P.BSP 3001*)

Dio di Giuda B (*Act IV*)

G. Malaspina
(*Macbeth—Pietà, rispetto, amore*)

P.RO 30006
(*AT 0274*)

R. Stracciari (*HRS. 1103**)

OTELLO 4 acts 1887

COMPLETE RECORDING (*Set B*)

Soloists, Rome Op. Cho. & Orch.—Paoletti
(6ss) # **Ura.set 216**

COLLECTED EXCERPTS (*Set C*)

(Contents indicated [C] below)

Soloists & Met. Op. Orch.—Cleva
AmC.ML 4499

Set B

Otello ... G. Sarri (T)
Iago ... A. M. Serra (B)
Desdemona ... A. La Pollo (S)

Set C

R. Vinay (T)
F. Guarrera (B)
E. Steber (S)

Excerpts (*Ital & Ger*)

L. Slezak (T), T. Pattiera (T), M. Battistini (B),
P. Amato (B), M. Seinemeyer (S),
G. Zenatello (T), etc. (2ss) # **Ete. O-470**
(Some are *; others are ☆, for which see below)

ACT I

Inaffia l'ugola! (*Brindisi*) B & Cho.

☆ L. Warren, N. Sprinzena, etc. (in b *Vic.set WDM 1542*)

Già nella notte densa ... Ed io vedefa T & S [C]

B. & R. Gigli (2ss) **G.DB 11345**

☆ C. Muzio & F. Merli (in # *AmC.ML 4404*)
M. Seinemeyer & T. Pattiera (in # *Ete. O-470*)

ACT II

Credo in un Dio crudel B [C]

A. Hiolski (*Pol*) **Muza. 1774**

☆ L. Warren **G.DB 6895**

(*Ballo in Maschera*)

☆ C. Tagliabue **P.PXO 1070**

(*Carmen—Chanson du Toréador*)

☆ R. Merrill (in # *Vic.LM 111*)

E. Giraltoni (*HRS. 1074**)

Tu? Indietro! fuggi! ... ; Ora e per sempre T & B [C]

Era la notte (*Il sogno*)

B

☆ A. Sved **P.SW 8124**

(*Rigoletto*)

☆ T. Gobbi (b *G.7R 107: 7RF 107*)

Si, pel ciel ...

T & B

J. Björling & R. Merrill **G.DB 21426**

(*Pêcheurs de Perles—Au fond du temple ...*)

(in # *Vic.LM 7007: b set WDM 7007*)

ACT III

Dio ti giocondi, o sposo S & T [C]

☆ C. Muzio & F. Merli (in # *AmC.ML 4404*)

Dio! mi potevi scagliar T [C]

A. Frinberg (*Latvian*) **USSR. 19957**

(*Ballo in Maschera—Di tu si sedete*)

ACT IV

Salce, salce S (*Willow song*) [C]

C.LX 1520

C. Martinis (2ss)

R. Carteri (2ss) **P.AT 0274**

(& *CB 20537*)

R. Ponselle (in # *Vic. LCT 10*: b set WCT 55**)

Ave Maria S [C]

C. Martinis

C.LX 1463

(*Aida—O Patria mia*)

(*GQX 11512*)

R. Tebaldi

Fnt. 22009

(*Aida—O cieli azzurri*)

M. Minazzi

P.PE 169

(*Falstaff—Sul fil d'un soffio*)

H. Traubel

in # **Vic.LM 123**

(*Forza, Mefistofele, etc.*)

(b *set WDM 1584*)

R. Ponselle (in # *Vic.LCT 10*: b set WCT 55**)

Niun mi tema T [C]

☆ M. del Monaco

G.DB 21452

(*Pagliacci—Vesti la giubba*)

☆ L. Slezak (*Ger*) (in # *Ete. O-470*)

F. Tamagno (*Pol. 78506S**)

RIGOLETTO 3 acts 1851

COMPLETE RECORDINGS

Set D (in *German*)

Gilda ... E. Berger (S)
Maddalena ... M. Klose (A)
Duca di Mantova ... H. Roswaenge (T)
Rigoletto ... H. Schlusnus (B)
Monterone ... J. Greindl (Bs)
Sparafucile ... G. Hann (Bs)

Berlin State Op. Cho. & Orch.—Heger

(4ss) # **Ura.set 222**

RIGOLETTO (continued)

Set E

O. Orlandini (S), L. Melani (M-S), G. Sarri (T),
I. Petroff (B), M. Frosini (Bs), Florence
Festival Cho. & Orch.—Ghiglia
(6ss) # Rem.set 199-58
(Highlights on # Rem. 199-103)

Set C

☆ E. Berger (S), J. Pearce (T), L. Warren (B),
etc., Robert Shaw Chorale, Victor Sym.—
Cellini # G.ALP 1004/6

Highlights

Anon. Artists, Berlin Op. Cho. & Orch.
(2ss) # Roy. 1349
(also in # Roy. 1363)
Anon. Artists (in # Wde. 20210 & # Pde. 1007;
also, with narration, # Pde.OP 105)

ACT I

Questa o quella

P. Munteanu T Pol. 62881
(Traviata—De' miei bollenti spiriti)
☆ J. Björling b G.7RF 115
M. Lanza b G.7RF 143; 7R 129
J. Pearce in # Vic.LM 1169
H F. de Lucia in # Ete. O-464*

Pari siamo!

A. Hiolski (Pol) B Muza. 1721
(Eugene Onegin, No. 12)
(Carmen—Toreador song on Muza. 1719)
☆ T. Gobbi b G.7RF 192
H T. Ruffo in # Vic.LCT 1039*; b set WCT 62*
G. de Luca in # GAR. 100*
A. Magini-Coletti HRS. 1111*
M. Ancona HRS. 1088*

Figlia! Mio Padre!

M. Tauberová & Z. Otava (Cz) S, S, B U.H 24223
(2ss)
☆ L. Pagliughi, D. Mirto & A. Sved
b P.SW 8124/5
(3ss—Otello—Era la notte)

Ah! Veglia, o donna

L. Grani & G. Bechi S & B G.DA 11334
(below)
M. Tauberová & Z. Otava (Cz) U.H 24193
(Barbiere di Siviglia—Dunque io son)

E il sol dell' anima

☆ E. Berger & J. Pearce (from set) (b Vic. 49-3369)
H G. Huguet & F. de Lucia (in # CMS. 201*)

Caro nome

H. Gueden S in # D.LX 3067
(Tutte le feste on D.K 23277: K 28571) (# Lon.LS 485)
A. M. Alberghetti AmC. 73264D
(Flotow) (C.GQX 11518) (# 3) b 4-73264D)
V. Maximova (Russ) (2ss) U.C 23861
☆ E. Berger, etc. (from set) in # Vic.LM 1148
(b 49-3367: in b set WDM 1542)
☆ L. Pagliughi (AmD. 16009)
H M. Galvany (HRS. 2011*)

ACT II

Parmi veder le lagrime

R. Tucker T C.LX 1545
(Pagliacci—Vesti la giubba)
I. Kozlovsky (Russ—2ss) U.S.S.R. 10721/2
S. Lemeshev (Russ—2ss) U.S.S.R. 17968/9
☆ F. Tagliavini in # Vic.LM 1164; b G.7RF 207
J. Pearce (from set C) b Vic. 49-3369

Cortigiani, vil razza dannata

Z. Otava (Cz) (2ss)¹ B U.H 24222
(Cortigiani ... only, on U.H 24225)
I. Petroff & Ens. (from set E)¹ in # Rem. 199-93
A. Hiolski (Pol—2ss) Muza. 1720
▽ H. Schlusnus (Ger) Pol. 67253
(Barbiere—Largo al factotum)
☆ R. Merrill in # Vic.LM 111
H M. Ancona HRS. 1088*
P. Amato in # Ete. O-482*

Tutte le feste al tempio

H. Gueden S in # D.LX 3067
(Caro nome on D.K 23277: K 28571) (# Lon.LS 485)
☆ L. Pons C.LX 1418
(Linda di Chamounix—O luce ...)

Ah! solo per me l'infamia ...

Piangi! piangi fanciulla ...
Si vendetta ... S, B, Bs
☆ L. Pagliughi, A. Sved & G. Gallo P.R 30042

Si vendetta, tremenda vendetta

L. Grani & G. Bechi S, B G.DA 11334
(above)
H L. Hayes & M. Battistini (G.VA 65*;
& in # Ete. O-462*)

ACT III

La donna è mobile

F. Vroons T Phi.N 11174G
(#s.—Tosca—Recondita armonia, & (PhM.A 9010S)
Pagliacci)
G. Mattered P.AT 0289
(Manon—En fermant les yeux)
J. Pearce in # Roy. 1278 & in # Roy. 6028
R. Schock in # Roy. 1213
☆ M. Lanza b G.7RF 143
J. Pearce in # Vic.LM 1202: in b set WDM 1626
& in # Vic.LM 1169
H E. Caruso in # Vic.LCT 1007*; b set WCT 11*
J. McCormack in # Ete. O-469*; & IRCC 3101*
F. de Lucia in # CMS. 201*
D. Smirnoff G.VA 49*; p.n. DA 461*

Bella figlia dell' amore

☆ E. Berger, N. Merriman, J. Pearce, L. Warren, from set C
(b Vic. 49-3367)

ACT IV

Lassù in cielo ...

M. Zvezdina, K. Laptev (Russ) S & B U.S.S.R. 18677/8
(2ss)

SIMONE BOCCANEGRA 3 acts 1857

COMPLETE RECORDING

Maria (alias Amelia) ... M. A. Stella (S)
Gabriele ... C. Bergonzi (T)
Simone Boccanegra ... P. Silveri (B)
Fiesco ... M. Petri (Bs)

etc., Italian Radio Cho. & Orch.—
Molinari-Pradelli (6ss) # Sor. set 1231

Il lacerato spirito

G. Neri Bs P.R 30051
(Barbiere—La Calunnia) (BB 25295)

Come in quest'ora bruna (Amelia's Aria) S

A. Varnay in # Rem. 199-45
(Trovatore, Fidelio, Walküre, etc.)

¹ Including the preceding scene: *Povero Rigoletto* ... (or part).

(LA) TRAVIATA 3 acts 1853

COMPLETE RECORDINGS

Set A¹

Violetta L. Albanese (S)
Flora M. Stellman (M-S)
Alfredo J. Pearce (T)
Giorgio Germont R. Merrill (B)

etc., N.B.C. Cho. & Sym. Orch.—Toscanini

G.DB 21360/72

(26ss) (b *Vic. set WDM 1544*)
(4ss—# G.FALP 148/9; *Vic. set LM 6003*)
(Excerpts on b *Vic.ERA 61*)

Set X

Alfred A. Pola (T)
Violetta F. Schimenti (S)
Flora L. di Lelio (M-S)
Germont W. M. Chesì (B)

etc., Rome Opera Co. & Orch.—Ricci

Rem. set 199-98

(6ss) (Highlights in # Rem. 199-102)

Set Y

Violetta R. Noli (S)
Flora G. Olini (M-S)
Alfred G. Campora (T)
Germont C. Tagliabue (B)

etc., Italian Op. Cho. & Orch.—Berrettoni

(6ss) **# Rem. set 199-77**

Highlights

M. Cebotari (S), H. Roswaenge (T),
H. Schlusnus (B), Berlin State Opera Cho. &
Orch.—Steinkopf (Ger) **# Ura. 7011**

Anon. Soloists & Berlin State Op. Orch.

in # Roy. 1323

(also in # Roy. 1363) (b *set 14592, 6ss*)

Anon. Artists (in # *Wde. 20205*; # *Roy. 1206*; # *Pde. 1009*;
also, with narration # *Pde.OP 108*)

Vocal Selection

☆ C. Ebers (S), J. Sabel (T), H. Wocke (B) (Ger) (P.DPX 44)

Preludes, Acts I & III

Czech Phil.—Pedrotti **U.H 23801**

Bamberg Sym.—Leitner **PV. 56010**

(3s. each—*Forza, Overture*) (in # *AmD.DL 4016*)

Berlin Op.—Ludwig **in # Roy. 1206**

Anon. Orch. **in # Roy. 6058**

"Nat. Op. Orch." **in # Var. 2009**

La Scala—Toscanini (*sic*)² **BrzV. 886-5000**

☆ Berlin Municipal—Haarth **Pol. 15505**

ACT I

Libiamo nei lieti calici

T & S

S. Lemeshev, I. Maslennikova (Russ)

(below) **USSR. 14915**

☆ J. Pearce & L. Albanese (# *Vic.LM 1148*;

b *set WDM 1542*)

E. Caruso & A. Gluck (in # *Vic.LCT 1037**;

b *set WCT 57**)

Un dì felice, eterea

S & T

M. Corelli & R. Schock **in # Roy. 1206**

I. Maslennikova & S. Lemeshev (Russ)

(2ss) **USSR. 12118/9**

(T. part only) F. de Lucia & pf. (*G.VA 15**; o.n. 52080*)

Ah! fors' è lui ...; Sempre libera

S

M. Carosio (2ss) **G.DB 21306**

M. Corelli [& R. Schock (T)] **in # Roy. 1206**

V. Firsova (Russ, 2ss) **USSR. 017387/8**

☆ B. Sayão **in # AmC.AAL 3**

A. Galli-Curci in # *Vic.LCT 1039**; b *set WCT62**

... Ah! fors' è lui only

☆ M. Caniglia **BrzV. 886-5001**

G. Bellincioni **G.VB 11*: o.n. 053019***

... Sempre libera only

R. Peters **in # Vic.LM 7016**

(*Tonight we sing, film music*) (b *set WDM 7016*)

Lilli Lehmann **in # Ete. O-463***

ACT II

De' miei bollenti spiriti

T

M. del Monaco **in # D.LX 3094**

(*Luisa Miller, Macbeth, etc.*) (b *Lon.LS 670*)

P. Munteanu **Pol. 62881**

(*Rigoletto—Questa o quella*)

R. Schock **in # Roy. 1206**

S. Lemeshev **USSR. 14916**

(*Libiamo*)

☆ D. Georgevic **D.K 23211**

A. Giorgini **G.VB 16*: o.n. 052240***

R. Tauber (Ger) **in # Ete. O-466***

L. Muratore (Fr) **IRCC. 3123***

Di Provenza il mar

B

H. Wocke **in # Roy. 1206**

P. Nortsov (Russ) **USSR. 09106**

(*Ballo—Eri tu ...*)

I. Zidek (Cz) **U.H 24220**

(below)

H. Schlusnus (Ger) **in # Ura. 7027**

J. S. Adamczewski (Pol) **Muza. 1560**

☆ T. Gobbi **b G.7RF 192**

G. de Luca **in # GAR. 100***

ACT III

Addio del passato

S

R. Tebaldi **Fnt. 22008**

(*Nozze di Figaro—Deh vieni non tardar*)

M. Minazzi **P.PE 171**

(*Bohème—Si, mi chiamano Mimi*)

M. Tauberova (Cz) **U.H 24220**

(above)

☆ C. Muzio **in # AmC.ML 4404**

M. Carosio **b G.7RF 130**

E. Schwarzkopf **G.GQX 11456; b SCB 102**

Parigi, o cara ...

S & T

M. Corelli & R. Schock **in # Roy. 1206**

I. Maslennikova & S. Lemeshev (Russ)

(2ss) **USSR. 14341/2**

E. Shumskeya & I. Kozlovsky (Russ)

(2ss) **USSR. 019615/6**

L. Bori & J. McCormack (in # *Vic.LCT 1037**;

b *set WCT 57**)

(IL) TROVATORE 4 acts 1853

COMPLETE RECORDINGS

Set A

Leonora Z. Milanov (S)

Azucena F. Barbieri (M-S)

Manrico J. Björling (T)

Conte di Luna L. Warren (B)

Shaw Chorale & Victor Sym.—Cellini

(4ss) **# Vic. set LM 6008**

(b *set WDM 6008*)

Set B

Leonora C. Mancini (S)

Azucena M. Pirazzini (M-S)

Manrico G. Lauri-Volpi (T)

Conte di Luna C. Tagliabue (B)

Italian Radio Cho. & Orch.—Previtali

(6ss) **# Sor. set 1226**

(# *FSor.CS 503/5*)

¹ Of a radio performance in December 1946.

² Probably ☆ of NBC Sym.

(IL) TROVATORE (continued)

Set C

Leonora B. Scacciati (S)
Azucena G. Zinetti (A)
Manrico F. Merli (T)
Conte di Luna E. Molinari (B)

☆ La Scala Cho. & Orch.—Molinari
(4ss) # AmC. set SL 120

Set E

Leonora S. Roman (S)
Azucena S. Sawyer (A)
Manrico G. Sarri (T)
Conte di Luna A. M. Serra (B)

Rome Op. Cho. & Orch.—Ricci
Cap. set PCR 8180
(6ss) (Highlights on # P 8178)

Highlights

Berlin Op. Soloists, Cho. & Orch. (in # Roy. 1363:
b set EP 149)

ACT I

Tacea la notte

Z. Milanov (from set A) S
(below) b Vic. 49-3739

H. Traubel in # Vic.LM 123
(Mefistofele, etc.) (in b set WDM 1584)

H C. Muzio in # Eso.ES 508*: # Cpt.MC 20010*
E. Burzio HRS. 1059*
C. Boninsegna in # Ete. O-468*

ACT II

Vedi! le fosche ... (Anvil or Gypsy Cho.)

Württemberg St. Op.—Leitner Pol. 62879
(Pagliacci—Bell Cho.) (Ger) (# Pol. 18048)

☆ La Scala Cho. (Pol. 15554)

Stride la vampa!

M-S or A C.DB 2912

J. Watson
(Ballo in Maschera—Re dell abisso)
D. Eustrati (Ger) in # Roy. 1209
(in b set 14593)

☆ M. Krasova (Cz) U.H 24225

H M. Gay G.VB 31*: o.n. 2-034016*
M. Duchène IRCC. 3106*

Condotta ell'era in ceppi

M-S or A PV. 72120
(below) (in # Pol. 18047)

D. Eustrati (Ger) in # Roy. 1209
(in b set 14593)

☆ C. Elmo (o.v.) P.R 30034
(Carmen—Je dis que rien ...)

Il balen del suo sorriso

B
☆ L. Warren in # Vic.LM 1168
R. Merrill in # Vic.LM 111

Qual suono ... Per me ora fatale

B & Cho in # Vic.LM 1168
☆ L. Warren

ACT III

Or co' dadi (Soldiers' Chorus)

Grand Cho. P.PO 192
(Faust—Soldiers' Chorus)

Amor, sublime amore ... Ah! si ben mio

T Hma. 15005
K. Baum (below; & Andrea Chénier—Un di ...)

R. Schock in # Roy. 1209
(in b 14593)

H E. Caruso (in # Vic.LCT 1034*: b set WCT 35*)

Di quella pira!—T. solo only

Hma. 15005
K. Baum (Ah! si ben mio & Andrea Chénier—Un di ...)

R. Schock in # Roy. 1209
(in b set 14593)

☆ A. Salvarezza P.PO 195
(Turandot—Nessus dorma) (Od. O-4854)

☆ B. Gigli in # Vic.LM 1202: b set WDM 1626
P. Anders (Ger) AusT.E 1170

H E. Caruso in # Vic.LCT 1034*: b set WCT 35*

ACT IV

Timor di me ... D'Amor sull'ali rosee

S
Z. Milanov (from Set A) b Vic. 49-3738
(above)

A. Varnay in # Rem. 199-45
(Fidelio, Walküre, Juive, etc.)

☆ D. Ilitsch Eur.TGB 148

H C. Boninsegna & pf. G.VA 10*: o.n. 53375*
C. Boninsegna in # Ete. O-468*
C. Muzio in # Eso.ES 502*: # Cpt.MC 20009 1*
R. Ponselle in # Gol. 1201*
E. Destinn (Ger) in # CED set 7001*

Miserere—Ah! che la morte

S, T, Cho. & Hilversum
G. Brouwenstijn, F. Vroons & Radio Cho. Phi.N 11176G
(Contes d'Hoffmann—Barcarolle) (PhM.N 09007S)

Z. Milanov, J. Pearce & Cho. b Vic. 49-3740
(below) (from Set A)

M. Corelli & R. Schock in # Roy. 1209
(in b set 14593)

Anon. Artists in # Var. 2014

Udiste? ... Mira, d'acerbe lagrime

S & B
Z. Milanov & L. Warren b Vic. 49-3740
(above) (From Set A)

H R. Ponselle & R. Stracciari in # Gol. 1201*
F. Leider & H. Schlusnus (Ger) in # Ete. O-477*

Se m'ami ... Ai nostri monti

S & T
E. Höngen & W. Ludwig (Ger) PV. 72120
(above) (# Pol. 18047)

D. Eustrati & R. Schock in # Roy. 1209
(in b set 14593)

(LES) VÊPRES SICILIENNES 5 acts 1855

Overture

Czech Phil.—Pedrotti U.H 23802S/3
(3ss) (in # Sup.LPM 36)

Lower Austrian—Gui Hma. 15001
(2ss) (in # MSL.MW 41)

R.I.A.S. Sym.—Fricsay PV. 36031
(2ss)

☆ Santa Cecilia—Sabata (b Vic. 49-1143)

Ballet Music, Act III

Covent Garden—Braithwaite in # MGM.E 3006
(Ponchielli, Tchaikovsky, etc.)

Mercé, dilette amiche

S (Act V)
H S. Kurz (G.VB 48*: o.n. 053276*)
C. Muzio (☆ in # Eso.ES 500*: # Cpt.MC 20008*1)

VICTORIA, Tomás Luis de (c. 1535-1611)

MASSES

O magnum mysterium (II)

O quam gloriosum (II) # Allo.ALG 3034
Welch Chorale

MOTETS

Ave Maria

San Sebastian Cho.—Urteaga SpC.R 14948
(below)

Petits Chanteurs à la Croix de bois² Pat.PD 154
(below) (Pat.MD 4)

Cho.—Wilhousky² in # DCap.LC 6576
(Palestrina, Bach, Rubinstein, etc.)

(# Cap.L 9015: h/b set CD/CDF 9015)

¹ Recorded from Edison cylinder.

² The 4-voice setting from Vol. VIII.

MOTETS (*continued*)

- Domine, non sum dignus** (I)
Morrison Orpheus Cho.—Sims *C.DB 3021*
(Trad. ARR. Evans: *Diniweidrydd*)
San Sebastian Cho.—Urteaga *SpC.R 14948*
(above)
Petits Chanteurs à la Croix de bois *Pat.PD 154*
(above) (*Pat.MD 4*)

- Gaudet in coelis** (I)
Jesu, dulcis memoria (VIII)
Nonesuch Singers—R. D. Smith
Per.SPLP 535
(† Renaissance Masterpieces)

- O magnum mysterium** (I)
R. Shaw Chorale in Vic. set *DM 1711*
(b set *WDM 1711*: # *LM 1711*)
Welch Chorale in # *Lyr.LL 35*
(below)
St. Olaf Cho.—Christiansen in # *StO. 5*
(Berger, Schubert, Christiansen)
UOS Cho.—McConnell in # *UOS.ptc.*
(Palestrina, Caplet, etc.)

- O quam gloriosum** (I)
Welch Chorale in # *Lyr.LL 35*
(Palestrina, Byrd, etc.)

- O vos omnes** (I)
R. Shaw Chorale in # *Vic.LM 136*
(† XVIth Century Music) (in b set *WDM 1598*)
French Youth Cho.—Martini *Pat.PD 149*
(2ss)
Pamplona Cha. Cho. (in † Spanish Cho. Music)

- Popule meus** (v)
Monaco Cath. Cho.—H. Carol in † # *SM. 33-01*

VIERNE, Louis (1870-1937)

- ORGAN MUSIC**
Carillon (unspec.)
R. Ellsasser in # *MGME 3005*

- (24) **PIÈCES DE FANTAISIE**, Opp. 51, 53, 54, 55
No. 18, Carillon de Westminster, Op. 54, No. 6
(24) **PIÈCES**, Op. 31
No. 11, Divertissement
No. 13, Légende
No. 14, Scherzetto
R. Noehren in # *Aphe.AP 2*
(Reger & Liszt) (Carillon & Légende, also *Aphe.AP 3*)

- Symphony No. 2, E major, Op. 20**
... Scherzo only
V. Fox in # *AmC.AAL 20*

VIEUXTEMPS, Henri (1820-1881)

- CONCERTOS**, vln. & orch.
No. 4, D minor, Op. 31 1853
Y. Menuhin & Philharmonia—Süsskind
G.DB 21307/9
(6ss) (also in b Vic. set *WHMV 1015*)
(2ss on # *G.BLP 1005*;
1s. with Paganini on # Vic. *LHMV 1015*)

- (The) **Nightingale, Op. 24, No. 2** vln. & pf.
(after Alabiev)
M. Erdenko & pf. *USSR. 14500*
(Cui: *Oriental*)

VILLA-LOBOS, Heitor (b. 1887)

- COLLECTION OF PF. MUSIC**
(A) **Lenda do Caboclo** 1920
CIRANDAS
... No. 8, Vamos atraz de serra calunga
... No. 11, N'esta rua, n'esta rua
(A) **PROLE DO BÉBÉ**, No. 1
... No. 7, O Polichinello
CICLO BRASILEIRO
... No. 1, Plantio do Caboclo
... No. 3, Festa na Sertão
... No. 4, Dansa do Indio branca
☆ E. Ballone (2ss) # *D.LX 3075*
(# *Lon.LS 531*)

- Ave Maria No. 20**
San José State A Cappella Cho.—Erlendson
ML. 7007
(Corsi, Handl, Tallis, etc.)

- BACHIANAS BRASILEIRAS**
No. 1 Orch. 1930, f.p. 1932
Janssen Sym. # *DCap.CTL 7014*
(Choros) (# *Cap.P 8147*)

- No. 5 S, 8 vcls., cbs. 1938
L. Albanese & Ens.—Stokowski # *G.FBLP 1025*
(Eugene Oniegin aria) (# *Vic.LM 142*: in b set *WDM 1610*)

- ... 1st movt., **Aria, only**
E. Sporenborg & Ens.—v. Otterloo
Phi.N 11171G
☆ L. Albanese & Ens.—Stokowski (b *G.7RF 180*)
B. Sayão & Ens.—Villa-Lobos (# *AmC.AAL 3*)

CHÓROS

- No. 4 3 hrs., trombone 1926
No. 7 fl., ob., cl., sax., bsn., vln., vlc., gong 1924
Janssen Sym. # *DCap.CTL 7014*
(Bachianas) (# *Cap.P 8147*)

- CICLO BRASILEIRO: COMPLETE** pf.
1936-41, rev. 1948
(A) **PROLE DO BÉBÉ No. 1: COMPLETE** 1918
A. S. Schic (some are ☆) # *CdM.LDX 8004*

- CIRANDAS** 16 pieces, pf. 1926
No. 2, A Condessa
No. 5, Pobre cega
No. 6, Passa, passa, gavião
No. 7, Xô, xô, passarinho
(A) **Lenda do Caboclo** 1920 pf.
(As) **Tres Marias** 1939 pf.
B. Segall # *NRT. 404*
(Rachmaninoff)

- Cisne negro** (O canto do ...) vlc. or vln. & pf. 1917
Z. Francescatti (vln.), A. Balsam (pf.)
AmC.ML 4534
(Chabrier, Vitali, Kreisler, etc.)

- Duo, violin & viola** 1946
L. & R. Persinger # *Strad.STR 608*
(Turina, Hindemith & Handel)

- Étude No. 7, E major** guitar 1929
A. Segovia in # *B.AXTL 1010*
(† Segovia concert) (# *AmD.DL 9638*)
(NOTE: C.LX 1229 contains Études No. 1, E minor & No. 8, C sharp minor)

- Mass of Saint Sebastian** 3 voices 1937
California Univ. Cho.—Janssen
AmC.ML 4516

- Origin of the Amazon River** Sym. poem
(or: *Erosion*) Orch. 1950
Louisville Sym.—Whitney # *AmC.ML 4615*
(delo Joio)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

Prelude guitar 1940
A. Segovia in # **AmD.DL 9647**
(† Segovia Program)

SONATAS, vln. & pf. ("Fantasias")
No. 1 1912
R. Posselt & A. Sly in # **Acad.ALP 304**
(*Arbós, etc.*)

No. 3 1915
R. Odnoposoff & L. Hambro # **Allo.ALG 3025**
(*Debussy: Sonata*)

SONGS
Miáu (A gatinha parda) (Modinha No. 4.) 1938
J. Tourel (M-S), G. Reeves (pf.)
in # **AmC.ML 2198**

VIOLETTE, Wesley La (b. 1894)

Music from the High Sierras orch.
Frankenland Sym.—Kloss # **Lyr.LL 29**
(*Delmar, Laszlo & Schoop*)

VISÉE, Robert de (c. 1650-c. 1725)
SEE: † XVITH & XVIIITH CENTURY SONGS
† SEGOVIA CONCERT

VITALI, Tommaso Antonio
(c. 1665-c. 1735)

Ciacona, G minor vln. & cont.
Z. Francescatti & A. Balsam (pf.) # **AmC.ML 4534**
(*Chabrier, Poulenc, Valle, etc.*)

— ARR. Respighi
J. Heifetz & R. Ellsasser (org.) **G.DB 4320**
(2ss) (b *G.7RF 170*; b *Vic. 49-3305*)

VIVALDI, Antonio (c. 1675-1741)

I. CONCERTOS

CONCERTOS, Op. 3 (L'Estro armonico) 1712
COMPLETE RECORDING
R. Barchet & Stuttgart Pro Musica Str. Orch.—
R. Reinhardt # **E. & AmVox.set PL 7423**
(6ss) (o.n. # **AmVox.set PL 7420**; # **EVox. 271/3**;
PaV.set VP 273)

No. 6, A minor, vln. & orch.
☆ J. Bernstein & Concert Hall Ens. (# Clc. 6065)

— ARR. HARMONICA & ORCH.
L. Adler & Winterthur Sym.—Goehr
in # **CHS.CHS 1161**

No. 8, A minor 2 vlns. & str.
R. Gendre & J. Dejean, Paris Cha.—
Duvauchelle # **Lum. 2.08.011/3**
(*Concerto, 4 vlns., Op. 3, No. 10*) (# **Lum.2LD 102**)
☆ York Ensemble # **Rgt. 5051**
(*Boccherini*)

No. 9, D major
☆ J. Fournier & Str. Orch. in † # **AS. 2503LD**

— ARR. VLC. & PF. Maréchal
☆ J. Starker & M. Meyer (# **Per.SPLP 540**; # Clc. 6093)

No. 10, B minor 4 vlns. & strs.
A. Gramegna, Ferro, E. Malanotte, A. Pelliccia
& Rome Coll. Mus.—Fasano **P.BB 25291/2**
(3ss—*Respighi: Suite No. 3, Siciliana*)

R. Gendre, S. Plazonich, J. Dejean,
D. Marchand & Paris Cha.—Duvauchelle
Lum.2.08.011/3
(# **Lum.2LD 102**)

... **Largo only**
☆ Merckel, Schwartz, Dumont, Crut & Pro. Musica—
Goldschmidt (in # **Pol. 540002**)

No. 11, D minor 2 vlns. & str.
Homburg Sym.—P. Schubert # **Rgt. 5015**
(*Corelli*)

☆ Dumbarton Oaks—Schneider # **Clc. 6029**
(*Mozart: Divertimento, K 251*)

CONCERTOS, Op. 8 1725
Nos. 1-4, Le Quattro Stagioni
Stuttgart Cha.—Münchinger # **D.LXT 2600**
(also 12ss, D.K 28491/6) (# **Lon.LLP 386**)

No. 1, E major (Primavera)
... **Pastorale only**
Virtuosi di Roma—Fasano in # **AmD.DL 9649**
(*Torelli, Boccherini, etc.*)

**Nos. 5-12, Il Cimento dell' Armonia e
dell' Invenzione vln. & orch.**
☆ L. Kaufman & Sym.—Dahinden (# Clc. 6054/5)

No. 9, D minor
E. Parolari (ob.) & Winterthur Sym.—Dahinden
(below) # **CHS.G 6**

☆ L. Goossens (ob.) & Philharmonia—Süsskind
(C.GQX 11457/8)

(12) CONCERTOS, Op. 9 (La Cetra) 1728
L. Kaufman & French National Radio Str.
Orch. (4ss) # **CHS.set CHS 1134**

CONCERTOS, Op. 10, Flute & Orch. 1729/30

No. 1, F major (La tempesta di mare)
No. 2, G minor (La notte)
No. 3, D major (Il gardellino)
No. 4, G major
No. 5, F major (con sordini)
No. 6, G major
J-P. Rampal, Cha. Orch.—Froment;
R. V. Lacroix (hpsi.) # **AmVox.PL 7150**

No. 3, D major, Il gardellino
☆ P. Kaplan & Boston Str. Orch.—Poto (# **CID. 33004**)

CONCERTOS, Op. 12, Vln. & Orch. 1729/30

No. 1, G minor
☆ P. Rybar & Vienna Sym.—Moralt (# **Sel.LPG 8318**)

CONCERTOS, No Op. no.

BASSOON
A minor (P 72)
E. Mucetti & La Scala—Valdinoci
Csm.CLPS 1015
(*G mi, fl., ob., bsn., E flat ma., vln.*)

B flat major, La Notte (P 401)
☆ A. Montanari & La Scala—Ephrikian
(# **Csm.CLPS 1029**)

D minor (P 282) (ed. Malipiero)
H. Helaerts & Suisse Romande—Ansermet
D.LX 3100
(*A. Marcelllo: Oboe Concerto*) (# **Lon.LS 591**)

FLUTE
C minor (P. 440)
R. Meylan & Str. Orch.—Dahinden # **CHS.F 17**
(*Albinoni, etc.*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

FLUTE, OBOE, & BASSOON

G minor (P 402)
 G. Peloso, F. Ranzani, E. Mucetti
 # Csm.CLPS 1015
 (*A mi., bsn.; E flat ma., vln.*)

FLUTE, OBOE, VIOLIN¹, BASSOON,
 CONTINUO

G minor (P 360) (ed. Veyron-Lacroix)
 J-P. Rampal, P. Pierlot, R. Gendre, P. Hongne,
 R. Veyron-Lacroix # *BaM.LD 01*
 (3s.—*Sonata, below & Bach: Suite*)

OBOE

F major (P 306)
 E. Parolari & Winterthur Sym.—Dahinden
 (*above & below*) # CHS.G 6

TWO TRUMPETS

C major (P 75); E flat major (P 273)²
 F. Hausdorfer, H. Severnstern, & Sym.—
 Ackermann # CHS.G 6
 (*Oboe concertos, above*)

VIOLIN

B flat major (P 405)
 C major (P 88)
 E. Magaziner & Paris Sym.—Bruck
 (*below*) in # Polym. 1006

E flat major (P 429)
 E. Minetti & La Scala—Valdinoci
 # Csm.CLPS 1015
 (*A mi. bsn.; G mi. fl, ob. bsn.*)

☆ P. Rybar & Vienna Sym.—Moralt (# Sel.LPG 8318)

VIOLA D'AMORE

A major (P 233)
 D minor (P 287)
 H. Danks & London Ens. # *Nix.LPY 901*
 (# *HSLP. 1053*)

D minor (P 287)
 Virtuosi di Roma # AmD.DL 9575
 (*Concertos for Str. Orch.*)
 (# B.AXTL 1020; # D.UAT 233040)

D minor (P 266)
 E. Seiler, W. Gerwig (lute) & Cha. Ens.
 (3ss) Pol. 4007/8S

VIOLONCELLO

C minor (P 434)
 B. Mazzacurati & Rome Coll. Mus.—Fasano
 P.BB 25284/5
 (3ss—*Respighi: Suite No. 3—Siciliana*)

G major SEE: Bach: Org. Concerto, No. 1

ORCHESTRA

C major "per la Solennità di S. Lorenzo" (P 84)
 ☆ La Scala—Ephrikian (# Csm.CLPS 1029)

STRING ORCHESTRA

A major (P 231)
 G minor (P 407)
 G major (P 143) "alla rustica"
 Virtuosi di Roma—Fasano # AmD.DL 9575
 (*Vla. d'amore concerto*)
 (# B.AXTL 1020; # D.UAT 233040)

E minor (P 127)
 F major (P 279)
 Paris Sym.—Bruck in # Polym. 1006
 (*above*)

II. SINFONIE

B minor, "al Santo Sepolcro" (P 21)
 Czech Phil.—Pedrotti U.H 23804
 (2ss) (in # *Sup.LPM 35*)
 ☆ La Scala—Fanna (# Csm.CLPS 1029)

III. SONATAS

SONATAS, Op. 2 vln. & cont.
 No. 2, A major
 ☆ J. Bernstein & R. Starer (pf.) (# Clc. 6065)
 SONATAS, Op. 13 vln. & cont.
 ("Il Pastor Fido")
 No. 4, A major
 —ARR. VLN. & VLC. Bazelaire
 A. Asselin & P. Bazelaire Od. 123921

... Pastorale only
 No. 6, G minor —ARR. FL. & CONT. Bodky
 ☆ P. Kaplan, E. Bodky (hpsi.) & cont. (# CID. 33004)

SONATAS, Op. 14 vlc. & cont.

No. 2, F major
 No. 6, B flat major
 ☆ S. Mayes & E. Bodky (hpsi.) (# CID. 33004)

No. 5, E minor —ARR. d'Indy
 J. Neilz & Pascal Qtt. (4ss) Pat.PD 146/7

SONATAS

D minor fl. & cont. (P.p.7) (Upsala MS.)
 J-P. Rampal & R. Veyron-Lacroix (hpsi.)
 # *BaM.LD 01*
 (3s.—*Concerto, above & Bach*)

C minor vln., vlc., cont. (P.p.7) (ed. Ghedini)³
 Trieste Trio (vln., vlc., pf.) # *D.LX 3106*
 (*Rameau*) (# Lon.LS 600)

IV. VOCAL

Beatus vir (Psalm 111) S, S, T, B, B, Double Cho.,
 Double Orch.
 F. Sailer, L. Kiefer, H. Graf, B. Müller,
 H. Werdermann, Stuttgart State Academy
 Cho., Pro Musica Orch.—Grischkat
 # E. & AmVox.PL 7140
 (o.n. # EVox. 410)

Dixit Dominus (Psalm 109) S, S, A, T, B, Bs, Cho.
 R. Giancola, L. Piovesan, M. Amadini,
 E. Cristinelli, M. Cortis, G. Ferrein, Venice
 Cho. & Orch.—Ephrikian # Per.SPLP 537
 (# Nix.PLP 537; # Clc. 6115)

Juditha triumphans Oratorio 1716
 S, A, T, Bs, Bs, Cho., Orch.
 R. Giancola, M. Amadini, E. Cristinelli,
 G. Ferrein, Venice Schola Cantorum & Orch.
 —Ephrikian (6ss) # Per. set 533
 (Abridged version, # Per.SPLP 557) (# Nix.PLP 533-1/3;
 # Clc. 6107/9)

Laudate pueri, Nos. 1 & 2 S, & orch.
 (Psalm 112)
 R. Giancola & Venice Academy Cho. & Orch.—
 Ephrikian # Ren.X 50

Mass ... Gloria
 ☆ Soloists, Lecco Cho. & Milan Teatro Nuovo—Pedrollo
 (# Clc. 6047)

Stabat Mater A & orch.
 M. Amadini # AmVox.PL 7180
 (*Carissimi: Jonas*)

VLADIGEROV, Panchu (b. 1899)

Racheniča; Peasant's Dance pf.
 E. Gilels USSR. 19029
 (*Vardar, s. 3*)

September
 Radio Sofia Cho.—Obretenov USSR. 15163
 (*Folk-song*)

Vardar, Op. 16 vln. & pf. version
 D. Oistrakh & pf. USSR. 19026/8
 (3ss—*above*)

¹ Originally *Violetta*.

² Originally in F major, for two Corni di Caccia.

³ The third movement has apparently been accidentally omitted and a repeat of the first item of the reverse side substituted. This may have been remedied in later pressings.

VOCHT, Louis de (b. 1887)

CONCERTO, vln. & orch. E major 1943
 C. van Neste & Belgian Nat.—de Vocht
 # *D.LX 133018*

SONGS (in Flemish)

My little Queen (Cuypers)
 E. de Deckers (Bs) & orch. *C.DCB 46*
 (J. Broeckx: Song)

My mother dear (Gezelle)
 E. de Decker (Bs) & orch. *C.DCB 45*
 (Verheyden: Song)

Rodenbach's Reveillé (Rodenbach)
 E. de Decker (Bs) & Orch. *C.DCB 44*
 (Mestdagh: The Scheldt)

VOORMOLEN, Alexander (b. 1895)

Sonata pf.
 ... **Aria only**
 T.v.d. Pas # *Phi.N 00126R*
 (Fauré, Pijper, Orthel)

Wanderers Nachtlied (Goethe) Unacc. cho.
 Netherlands Cha. Cho.—de Nobel # *Phi.N 00127R*
 (Van Delden, Dresden & Sweelinck)

VOŘÍŠEK, Jan Hugo (1791-1815)

Symphony, D major
 ☆ Czech Phil.—Ančerl # *Sup.LPM 33*

WAGENAAR, Bernard (b. 1894)

Symphony No. 4 1949
 A.R.S. Orch.—Haefner # *ARS. 21*

▽ Older recordings include
 Sonatina, vlc. & pf.; A Tale (pf. solo)
 (in AmC.set X 49, o.n. M 223)

WAGNER, Richard (1813-1883)

I. NON-OPERATIC

Albumblatt, E flat major pf. 1875
 ▽ F. Karrer # *Rem. 199-26*
 (below)

(Ein) Albumblatt, C major pf. 1861
 —ARR. VLN. & PF. Wilhelmj
 M. Kozolupova *USSR. 10723*
 (Brahms: Hungarian Dance No. 1)

—ARR. VLC. & PF.
 G. Cassadó & O. Schulhof in # *MSL.MW 45*

Siegfried Idyll 1870
 Suisse Romande—Münchinger # *D.LXT 2669*
 (Haydn: Symphony No. 45) (# Lon.LL 525)
 (also D.K 28595/6, 4ss)

Philharmonia—Cantelli † *G.DB 9746/7*
 (4ss)

Boston Sym.—Koussevitzky # *Vic.LM 1177*
 (R. Strauss) (in set † *WDM 1571*)

☆ N.B.C. Sym.—Toscanini # *Vic.LCT 1116*
 (Götterdämmerung: Brünnhilde's Immolation)
 († set *WCT 1116*)

French Nat. Radio—Lindenberg Od. 123935/6
 (Tannhäuser Overture on # *Od.OD 1001*)

Munich State Op.—Konwitschny # *Ura. 7063*
 (Ring excerpts)

Berlin Sym.—List # *Roy. 1362*
 (Brahms: Variations)

"Nat. Op. Orch." (# *Roy. 6128*)

☆ Vienna Phil.—Furtwängler (# *G.FALP 110*)
 Vienna State Op.—Scherchen (AusT.E 1134/5)

SONATAS piano

B flat major 1831
E flat major (Album Sonata) 1853

▽ F. Karrer # *Rem. 199-26*
 (above)

SONGS

(5) GEDICHTE (Wesendonck-Lieder)
 T. Lemnitz (S), M. Raucheisen (pf.) # *Ura. 7019*
 (Lohengrin, Tannhäuser)

No. 5, Träume, only
 L. Lehmann (S) in † # *Pembroke set*
 J. Vincent (S), F. de Nobel (pf.) in # *Phi.A 00610R*

(Schubert, Liszt, etc.)
 ☆ J. McCormack (T) (in # *Vic.LCT 1036*; † set *WCT 53*)

II. OPERAS

(Die) FEEN 3 acts 1833
Overture
 Munich State Op.—Konwitschny in # *Ura. 7069*

(Der) FLIEGENDE HOLLÄNDER 3 acts 1847
Excerpts
 T. Scheidl (B), E. Bettendorf (S), M. Bohnen (Bs)
 E. Ohms (S) # *Ete. O-481*
 (2ss) (Some are ☆, see below)

Anon. Soloists, Berlin Op. Cho. & Orch.
 (2ss) # *Roy. 1354*

Overture
 Philharmonia—Malko *G.C 4176*
 Munich State Op.—Konwitschny in # *Ura. 7069*
 Rhineland Sym.—Federer in # *Rgt. 5047*

☆ Boston Sym.—Koussevitzky († *G.7RF 139*)
 Philharmonia—Kletzki (*C.LVX 108/9*)
 Dresden Phil.—v. Kempen (Pol. 15498/9; P.OR 5112/3)
 Vienna State Op.—Swarowsky (AusT.E 1117/8)

ACT I

Die Frist ist um **B**
 S. Björling (2ss) *C.LX 1562*
 ☆ T. Scheidl in # *Ete. O-481*
 W. Rode in # *Ete. O-474*

ACT II

Summ' und brumm' (Spinning Cho.)
 Vienna State Op.—Karajan *C.LX 1440*
 (below)
 Württemberg State Op.—Leitner *PV. 46005*
 (below) (in # *Pol. 18048*)

Jo-ho-hoe! Traft ihr das Schiff S & Cho.
 (Senta's Ballad)
 A. Varnay & Cho in # *Rem. 199-53*
 (Oberon, Freischütz, etc.)

☆ E. Bettendorf in # *Ete. O-481*
 † E. Destinn in # *Ced. 7001**

Versank ich jetzt S & B (Love duet)
 ☆ E. Ohms & T. Scheidl (in # *Ete. O-481*)
 (continued on next page.)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

(Der) FLIEGENDE HOLLÄNDER (continued)

ACT III

Steuermann, lass' die Wacht (*Sailors' Cho.*)
Vienna State Op.—Karajan **C.LX 1440**
(above)
Württemberg State Op.—Leitner **PV. 46005**
(above) (# Pol. 18048)

(Das) LIEBESVERBOT 2 acts 1836
Overture
Munich State Op.—Konwitschny in # **Ura. 7069**

LOHENGRIN 3 acts 1850

COMPLETE RECORDINGS

Elsa M. Schech (S)
Ortrud M. Klose (A)
Lohengrin G. Vincent (T)
Friedrich A. Boehm (B)
König Heinrich K. Böhme (Bs)

etc., Munich State Op. Cho. & Orch.—Kempe
(10ss) # **Ura. set 225**

T. Lemnitz (S), E. Leisner (A), W. Strienz (Bs),
H. H. Nissen (Bs), Berlin State Op.—
Furtwängler # **CEd. 5003**
(8ss) (Announced, but never issued)

Highlights

Anon. Artists (in # *Wde. 20206* & # *Pde. 1006*; also with
narration, # *Pde. OP 110*)

Excerpts, Act II

M. Olszewska (M-S), E. Schipper (B),
E. Bettendorf (S), K. Branzell (A)
Ete. O-472
(2ss—one is ☆, see below; others are *)

Collected Excerpts

Prelude, Act I

Prelude, Act III

Wedding Chorus: Treulich geführt

Netherlands Opera Cho. & Hilversum Radio—
P. v. Kempen # **Phi.A 00116L**
(*Aida, March, & Forza Overture*)
(also on Phi.N 11143/4G; *PhM.N 0918/9S*)

ACT I

Prelude

Royal Phil.—Beecham **C.LX 1557**
Berlin Phil.—E. Jochum **PV. 36007**
(in # *AmD.DL 4030*)

☆ Paris Opéra—Fourestier (Pat.MDT 21)
Boston Sym.—Koussevitzky (b *G.7RF 179*)

SCENE 2

Einsam in trüben Tagen S (*Elsa's dream*)
A. Varnay **C.LX 1535**
(*Tannhäuser—Dich, teure Halle*)

☆ V. de los Angeles b *G.7R 132: 7RF 193*
L. Lehmann in # *AmD.DL 9523*
H. Traubel b *AmC.A 1550*

♠ R. Ponselle in # *Gol. 1201**
F. Labia (*Ital*) HRS. 1099*

SCENE 3

Nun sei bedankt, mein lieber Schwan T
♠ F. de Lucia (*Ital*) (*G.VA 13**: o.n. 52650*)

Wenn ich im Kampfe ... Nie sollst du S & T
♠ E. Destinn & F. Krauss (*G.VB 25**: o.n. 044056*)

ACT II

SCENE 2

Euch Lüften, die mein Klagen S
☆ L. Lehmann in # *AmD.DL 9523*
♠ E. Destinn (in # *CEd.set 7001**)

Ortrud! Wo bist du? 2S

☆ E. Bettendorf & K. Branzell (in # *Ete. O-472*)

ACT III

Prelude

Berlin Phil.—E. Jochum # *AmD.DL 4030*
(*Prelude Act I, & Walküre*)

Rhineland Sym.—Federer # *Rgt. 5043*
(*Liszt & Mozart*)

☆ Chicago Phil.—H. Weber (# *Clc. 6040*)
Vienna Phil.—Karajan (*C.GQX 11471: LVX 171:*
LFX 1029)

— ARR. BAND D. Wright
Band—H. Mortimer (*Pax.PR 577*)

SCENE 1

Treulich geführt Wedding Cho.

☆ Vienna State Op. Cho.—Karajan (*C.LFX 1029:*
LVX 171: GQX 11471)

— ARR. ORGAN: V. Fox (in # *AmC.AAL 18*)

SCENE 2

Love duet: Das süsse Lied ... S & T

T. Lemnitz & F. Völker # **Ura. 7019**
(*Tannhäuser, & Songs*)

♠ E. Destinn & E. Krauss (*G.VB 25**: o.n. 044057*)

Höchstes Vertrau'n T

☆ S. Svanholm (# *Vic.LM 1155: b set WDM 1561*)

SCENE 3

In fernem Land T

S. Lemeshev (*Russ*) **USSR. 18872/3**

☆ S. Svanholm in # *Vic.LM 1155: b set WDM 1561*

♠ V. Herold **AF. 41***
G. Borgatti (*Ital*) **HRS. 1056***

(DIE) MEISTERSINGER VON NÜRNBERG

3 acts 1868

COMPLETE RECORDINGS

Set F

Eva T. Lemnitz (S)
Walther B. Aldenhoff (T)
Beckmesser H. Pfanzi (B)
Hans Sachs F. Frantz (Bs)
David G. Unger (T)
Pogner K. Böhme (Bs)

Dresden State Op. Cho. & Orch.—Kempe
(12ss) # **Ura. set 206**

Set E

☆ O. Edelmann (Bs), F. Dalberg (Bs),
E. Kunz (B), H. Hopf (T), G. Unger (T),
E. Schwarzkopf (S), I. Malaniuk (M-S), etc.,
1951 Bayreuth Fest. Cho. & Orch.—v. Karajan
(10ss) # **C.CX 1021/5**
(ss. 23-26 of 78 r.p.m. set, on *C.LVX 190/1*)

Set C: Act III, COMPLETE RECORDING

Eva M. Teschemacher (S)
Walther T. Ralf (T)
Beckmesser E. Fuchs (B)
Sachs H. H. Nissen (Bs)

☆ Dresden Opera Co. & Orch.—Böhm
Vic. set LCT 6002
(b *set WCT 50*)
(b *G.DB 8643/57*)

“Sachs’ Scenes”

Wahn-Monolog; Euch macht ihr's leicht;
Verachtet mir die Meister nicht;
Preludes, Acts I & III; Lehrbubentanz
& Aufzug der Meister.

F. Frantz & Dresden Op.—Kempe # **Ura. 7067**
(from Set F)

= Long-playing 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

♠ = Auto. couplings, 78 r.p.m.

(DIE) MEISTERSINGER VON NÜRNBERG (continued)

Prelude
 Württemberg State Op.—Leitner *PV. 36032*
(Tannhäuser Overture on # Pol. 16028; AmD.DL 4037, d.c.)
 Bamberg Sym.—Keilberth # *DT.LGM 65007*
(Brahms: Akademische Fest.-Ouvertüre) (# T.LB 6015)
 Rome Sym.—Questa in # *Roy. 6065*
 ☆ N.B.C.—Toscanini *h G.7RF 138*
(b Vic. 49-0297)
 ☆ Vienna Phil.—Knappertsbusch (D.KX 28573)
 Berlin Phil.—Knappertsbusch (P.RR 8031)

ACT I

SCENE 3
Das schöne Fest, Johannistag Bs
 H W. Hesch G.VB 12*: o.n. 042133*
Am stillen Herd T
 ☆ S. Svanholm in # Vic.LM1155: *h set WDM 1561*
Fanget an! T (Trial Song)
 H L. Slezak G.VA 3*: o.n. ER 141*

ACT II

SCENE 3
Was duftet doch der Flieder Bs
 P. Schoeffler in # *MSL.MW 43*
(below, Tannhäuser & Lieder)

ACT III

Prelude
 ☆ Vienna Phil.—Knappertsbusch *D.KX 28574*
(from Set D)

SCENE 1
Wahn! Wahn! Überall Wahn! Bs
 ☆ J. Berglund T.SK 19033

SCENE 5
Tanz der Lehrbuben
Aufzug der Meistersinger
 Württemberg State—Leitner # *AmD.DL 4037*
(Prelude, Act I)

Tanz der Lehrbuben
 ☆ Vienna Phil.—Furtwängler (*h G.7R 141: h 7RF 203*)

Morgenlich leuchtend
... Tenor part only
 G. Nlepp (*Russ., 2ss*) *USSR. 21000/1*
 ☆ S. Svanholm (in # Vic.LM 1202: *h set WDM 1626:*
 & in # LM 1155: *h set WDM 1561*)
 H J. McCormack (G.VB 7*: o.n. DB 329*)

— ARR. VLC. & PF.
 ☆ P. Casals & pf. (in # Vic.LCT 1050: *h set WCT 72*)

Verachtet mir die Meister nicht Bs
 P. Schoeffler *Hma. 15003*
(Tannhäuser—O du mein holder...) (in # *MSL.MW 43*)
 H M. Bohnen (in # Ete. O-474*)

PARSIFAL 3 acts 1882

COMPLETE RECORDING
 Gurnemanz... .. L. Weber (Bs)
 Amfortas G. London (B)
 Parsifal W. Windgassen (T)
 Kundry M. Mödl (S)
 Klingsor U. Uhde (B)
 Titurel A. v. Mill (Bs)
 Bayreuth Fest. Cho. & Orch.—Knappertsbusch
 (14ss) # *D.LXT 2651/7*
 (Bayreuth actual performance 1951) (# Lon. set LLPA 10)

ABRIDGED VERSION (26ss) from above set:
 Act I on D.SX 63018/22
 Act II on D.SX 63023/5
 Act III on D.SX 63026/30

Prelude

Munich State Op.—Konwitschny in # *Ura. 7065*
 (& # set 603)
 ☆ N.B.C.—Toscanini *G.DB 21270/1*
(3ss—below) (# G.FBLP/QBLP 1007)
 ☆ Vienna Phil.—Knappertsbusch
 # *Lon.LLP 451*
(below & Rienzi)
 ☆ Vienna State Op.—Swarowsky (AusT.E 1140/1;
 in # *CdM.LD 8043*)

ACT I

Titurel, der fromme Held Bs
 L. Weber (2ss) *C.LX 1441*
 H M. Bohnen (in # Ete. O-474*)

Transformation Scene — ARR. ORCH.
 Württemberg State Op.—Leitner *PV. 72211*
(below)
 ☆ Vienna Phil.—Knappertsbusch
 in # *Lon.LLP 451*
(above & Rienzi Overture)

Zum letzten Liebesmahle Cho. & orch.
 Württemberg State Op. Cho. & Orch.—
 Leitner *PV. 72211*
(above)

ACT II

Flower Maidens' Scene T & Cho.
 ☆ G. Treptow, Vienna State Op. Cho. & Vienna
 Phil.—Knappertsbusch # *D.LXT 2644*
(Walküre) (# Lon.LLP 447)

Ich sah' das Kind S
 A. Varnay (2ss) *C.LX 1560*

ACT III

So ward es uns verhiessen Bs [& T]
(Sc. 1—Good Friday Music)
 J. Greindl *PV. 72212*
(Walküre, Act I, in # Pol. 18023)

O Gnade! Höchstes Heil! Bs
 L. Weber (2ss) *C.LX 1442*

Charfreitagszauber —ORCH. ONLY
 Amsterdam—Jochum *T.SK 3712/3*
(3ss—Beethoven: Ruinen von Athen, March)
 ☆ N.B.C.—Toscanini *G.DB 21271/2*
(Prelude, s. 3) (# G.FBLP/QBLP 1007)
 Munich State Op.—Konwitschny in # *Ura. 7065*

RIENZI 5 acts 1842

Overture
 Munich State Op.—Konwitschny in # *Ura. 7069*
 Rhineland Sym.—Federer # *Rgt. 5036*
(Weber)
 Munich Phil.—Mennerich in # *Mer.MG 10080*
 ☆ Vienna Phil.—Knappertsbusch
 # *Lon.LLP 451*
(Parsifal excerpts)

Ihr Römer, hört die Kunde Cho.
 Württemberg State Op. Cho. & Orch.—Leitner
PV. 72219
(Fidelio, No. 11)

(Der) RING DES NIBELUNGEN Cycle 1876

(Das) RHEINGOLD 1 act 1869
 Bin ich nun frei? (*Alberich's Curse*)
 H D. Zador (in # Ete. O-474*)

(continued on next page)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

RHEINGOLD (continued)

Weiche, Wotan, weiche! (Erda's Warnung—A only)
☆ E. Wysor (in # *Rem.* 149-2)

Einzug der Götter in Walhall

— ORCH. ONLY
Munich State Op.—Konwitschny in # **Ura. 7063**
(also in # set 603)
☆ Berlin State Op.—Elmendorff (Pol. 15499)

Abendlich strahlt der Sonne Auge

‡ J. Schwarz (in # *Ete.* O-474*)

(Die) WALKÜRE 3 acts 1870

COMPLETE RECORDINGS OF ACT I

M. Müller (S), W. Windgassen (T),
J. Greindl (Bs), Württemberg State Op.
Orch.—Leitner # **Pol. 18022/3**

(3ss—*Parsifal*, Act 3, Sc. 1) (*Götterdämmerung*,
in # *AmD.* set DX 121)
(Scene 2 on *PV.* 36053, Scene 3 on *PV.* 72173 & 72188)

☆ L. Lehmann (S), L. Melchior (T), E. List (Bs),
Vienna Phil.—B. Walter # **Vic.LCT 1033**
(‡ *G.DB* 8039/46) (‡ *set WCT* 58)

COMPLETE RECORDING OF ACT II

☆ L. Lehmann (S), M. Fuchs (S), M. Klose (A),
L. Melchior (T), H. Hotter (B), etc. Vienna
Phil.—Walter, etc. ‡ **G.DB 8737/46**

COMPLETE RECORDING OF ACT III

Brünnhilde A. Varnay (S)
Wotan S. Björling (B)
Sieglinde L. Rysanek (S)

etc., Bayreuth Festival Cho. & Orch.—Karajan
(16ss) **C.LX 1447/54**
(4ss, # *C.CX* 1005/6; *FCX/QCX* 111/2; *AmC.* set SL 116)
(Actual performance, 12.viii.1951)

ACT I

Der Männer Sippe

A. Varnay S
(*Juive, Thais, Aida, etc.*) in # **Rem. 199-45**

ACT II

Ho-jo-to-ho!

‡ S. Krusceniski (*IRCC.* 3095*) S

Siegmond! sieh' auf mich S & T (Sc. 4)

☆ K. Flagstad & S. Svanholm # **G.FALP 119**
(*Götterdämmerung*)

ACT III

Walkürenritt

Orch. version

N.B.C. Sym.—Toscanini in ‡ **Vic. set WDM 1564**
Munich State Op.—Konwitschny in # **Ura. 7063**
Württemberg State—Leitner # **AmD.DL 4030**
(*Lohengrin Preludes*)

☆ Vienna Phil.—Furtwängler ‡ **G.7R 141**
(*Meistersinger—Tanz der Lehrbuben*) (‡ *7RF* 203)

☆ Berlin Phil.—Knappertsbusch (*P.RR.* 8032)

Wotans Abschied und Feuerzauber

☆ P. Schoeffler (B) & Vienna Phil.—Moralt
D.LXT 2644
(*Parsifal*) (‡ *Lon.LLP* 447)

☆ J. Herrmann & Vienna Phil.—Moralt (*G.DB* 20404/5)

Feuerzauber only

Orch.

Munich State Op.—Konwitschny in # **Ura 7063**
(# & set 603)

SIEGFRIED 3 acts 1876

Dass der mein Vater nicht ist T (Act II)

☆ F. Lechleitner in # **D.LXT 2644**
(*Parsifal*) (‡ *Lon.LLP* 447)

Waldweben

orch. only

☆ Paris Opéra—Fourestier (*Pat.MDT* 20)

Interlude, Act III, Sc. 3 (*Fire Music*)

Munich State Op.—Konwitschny in # **Ura. 7065**
(# & set 603)

Wache, Wala! ... Wotan's part only

‡ J. von Manowarda (in # *Ete.* O-474*)

Heil dir, Sonne!

S & T

(*Awakening Scene*)

K. Flagstad, S. Svanholm & orch.

Vic.LHMV 1024

(*Götterdämmerung*) (‡ *WHMV* 1024)

... Dann bist du mir

‡ F. Leider & F. Soot (in # *Ete.* O-477*)

(Die) GÖTTERDÄMMERUNG 1876

ProL. & 3 acts

Prologue: Siegfried's Rheinfahrt

N.B.C. Sym.—Toscanini # **G.FALP 157**

(*R. Strauss*) (‡ *Vic.LM* 1157)

(3ss—*Walkürenritt* in ‡ *set WDM* 1564)

Munich State Op.—Konwitschny in # **Ura. 7065**
(# & set 603)

☆ Vienna Phil.—Furtwängler (# **G.FALP** 110; **FALP** 194)

ACT I

Hier sitz' ich zur Wacht

Bs

L. Weber (n.v.) **C.LWX 449**

(*Tannhäuser—Gar viel und schön*)

Höre mit Sinn (*Waltraute's Narrative*) A

E. Wysor (n.v.) in # **Rem. 199-30**

ACT II

Hoi-ho! (*Hagen's Call*) Bs & Cho.

J. Greindl & Bavarian State Op. Cho.

(2ss) **PV. 72224**

(*Walküre*, in # *AmD.* set DX 121)

ACT III

Trauermusik

orch.

Munich State Op.—Konwitschny in # **Ura. 7065**

(includes Finale) (# & set 603)

☆ Vienna Phil.—Furtwängler (‡ *G.7RF* 151:
in # **G.FALP** 194)

Starke Scheite schichtet mir dort S

(*Finale—Brünnhilde's Immolation*)

☆ K. Flagstad & Philharmonia—Furtwängler

G.FALP 119

(*Walküre, Duet*) (# & **FALP** 194, d.c.)

(*Siegfried, Duet*, on # **Vic.LHMV** 1023)

☆ H. Traubel & N.B.C.—Toscanini

Vic.LCT 1116

(*Siegfried Idyll*) (‡ *set WCT* 1116)

TANNHÄUSER 3 acts 1845

COMPLETE RECORDING

Elisabeth M. Schech (S)

Venus M. Bäumer (S)

Tannhäuser... .. A. Seider (T)

Wolfram K. Paul (B)

Landgraf O. von Rohr (Bs)

etc., Munich State Op. Cho. & Orch.—Heger

Ura. set 211

(8ss) (Excerpts on ‡ *UREP* 13)

Highlights

Anon. Artists (in # *Roy.* 1348; # *Wde.* 20211; & *Pde.* 1011)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

‡ = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

TANNHÄUSER (continued)

Overture

- French Nat. Radio—Lindenberg Od. 123937/8
(4ss) (Siegfried Idyll, on # Od.OD 1001)
- Württemberg State Op.—Leitner PV. 72250
(2ss) (Meistersinger Prelude on # Pol. 16028)
- USSR Radio—Golovanov USSR. 021087/90
(4ss)
- ☆ Vienna State Op.—Swarowsky (AusT.E 1115/6)

ACT II

- Dich, teure Halle, grüss' ich S
A. Varnay C.LX 1535
(Lohengrin—Einsam in trüben Tagen)
- T. Lemnitz (n.v.) in # Ura. 7019
(Lohengrin)
- ☆ L. Lehmann in # AmD.DL 9523
V. de los Angeles b G.7RF 193: 7R 132
T. Lemnitz (o.v.) Pol. 15079
- H F. Leider in # Ete. O-477*
O. Fremstad AF. 380/3*
E. Destinn in # CED. set 7001*

- Fest-Marsch & Einzug der Gäste Cho. & Orch.
☆ Vienna State Op. Cho. & Vienna Phil.—Karajan
(C.GQX 11463; M 15154; LVX 154; LFX 1021)
- B.B.C. Cho. (Eng)—Pitt (C.DNX 31)

- ORCH. ONLY (Grand March)
"Nat. Op. Orch." (in # Var. 6937)
- ☆ Chicago Phil.—H. Weber (in # Clc. 6040)

- Gar viel und schön Bs
O. Edelmann in # D.LXT 2672
(Cornelius, Beethoven, etc.) (# Lon.LL 427)
(Falstaff—Ehi, taverniere, on D.K 23261: K 28552)
- L. Weber C.LWX 449
(Götterdämmerung—Hier sitz' ich ...)

- Blick' ich umher B
P. Schoeffler # MSL.MW 43
(below; Meistersinger & Lieder)
- M. Dens (Fr) Pat.PDT 279
(O du mein holder Abendstern)
- H P. Amato (Ital) (HRS. 1094*)

ACT III

- Pilgerchor: Beglückt darf nun
☆ B.B.C. Cho. (Eng)—Pitt (C.DNX 31)

- Allmäch't'ge Jungfrau S
☆ T. Lemnitz Pol. 15079
L. Lehmann in # AmD.DL 9523
K. Flagstad b Vic. 49-0783; b G.7RF 194
H. Traubel b Vic. WEPR 16

- O du mein holder Abendstern B
P. Schoeffler Hma. 15003
(Meistersinger—Verachtet ...) (in # MSL.MW 43)
- And. Ivanov (Russ) U.H 23837
(Ballo in Maschera—Eri tu, Alexeyev)
- M. Dens (Fr) Pat.PDT 279
(Blick ich umher)
- H P. Amato (Ital) (HRS. 1094*)

- ARR. VLC. & PF.
A. Navarra & J. Dussot C.LFX 1009
(Liszt: Liebestraum)
- ☆ P. Casals (in # Vic.LCT 1050; b set WCT 72)

- Inbrunst im Herzen T
☆ S. Svanholm (in # Vic.LM 1155; in b WDM 1561)

TRISTAN UND ISOLDE 3 acts 1865

Highlights

- Anon. Artists (# Roy. 1353; # Wde. 20212; & 4ss,
Pde. set 1012)

- Symphonic Synthesis — ARR. Stokowski
(Prelude, Love duet, Liebestod)
Sym.—Stokowski # Vic.LM 1174
(8ss, b set WDM 1567)

- Prelude & Liebestod
Philharmonia—Dobrowen G.C 4111/3S
(5ss—last blank)
- Württemberg State—Leitner # AmD.DL 4038
- ☆ Chicago Sym.—Rodzinski # G.FALP 179
(R. Strauss)
- ☆ Berlin Phil.—de Sabata (P.RR 8008/10 1)
Sym.—Leinsdorf (in # Clc. 6040)

ACT I

- Isolde's Narration S & A
☆ K. Flagstad & E. Höngen # Vic.LM 1151

ACT II

- O sink' hernieder S, A, T
☆ K. Flagstad, C. Shacklock, S. Svanholm
(in b Vic.WDM 1550)
H. Traubel, H. Glatz, T. Ralf (b C.LHX 8067/8)

- ... Einsam wachend A
☆ E. Wysor (in # Rem. 149-2)

- Tatest du's wirklich? Bs
L. Weber b C.LX 8892/3
(3ss—Tot denn Alles, Act III)

- O König ... T
Wohin nun Tristan scheidet
J. McCormack in # Vic.LCT 1036
(b set WCT 53)

ACT III

- Tot denn Alles! S & Bs
E. Schwarzkopf & L. Weber C.LX 8892
(Tatest du's wirklich)

- Liebestod: Mild und leise S
A. Varnay C.LX 1417
- ☆ H. Traubel (b Vic.WEPR 16 & o.v., b AmC.A 1550)
- H F. Leider (in # Ete. O-477*)

- ARR. 4 PFS.
First Pf. Qtt. (in # Vic.LM 1227: b set WDM 1624)

WALDTEUFEL, Emil (1837-1915)

WALTZES

- Ange d'amour, Op. 241
Tout Paris, Op. 240
Orch. Continentale—Michaelof
in # Nix.LPY 118

- Dolores, Op. 170
A. Lutter Orch. T.A 11155
Royale Concert Orch. in # Roy. 1249
Varsity Salon Orch. in # Var. 2004
& in # Var. 6941, etc.

- España, Op. 236 (on themes of Chabrier)
Boston Pops—Fiedler (2ss, n.v.) b G.7BF 1038
(Estudiantina, Très jolie, & (b Vic. 49-1443)
- Strauss: Polkas, in # Vic.LM 1226; b set WDM 1522)

- Berlin Sym.—Buschkötter Od.O-28212
(Estudiantina)

- Berlin Municipal Op.—Otto (T.A 11278)
Vienna Radio—Schönherr (Vien.P 6059; AmVien.V 3004;
in # VNLP 1008)

- ☆ Carnegie Pops—Hendl (in b AmC.set A 1013; b A 1549)
Munich Phil.—Nick (in # Pol. 45011)

1 Pol. 67496/7 now has fill-up, Siegfried, Act III, Interlude.

WALTZES (continued)

Estudiantina, Op. 191 (on theme of Lacôme)
 Boston Pops—Fiedler (n.v.) # **Vic.LM 1226**
 (above & Strauss Polkas) (b set WDM 1522)
 Berlin Sym.—Buschkötter **Od.O-28212**
 (España)
 International Concert Orch. (Vic. 42-0144: b 27-0144)
 Vienna Radio—Schönherr (Vien.P 6014; AmVien.V 3004:
 in # VNLPL 1008)
 Royale Concert Orch. (in # Roy. 1249 & 6134)
 Orch.—Peters (Pol.Z 60132)
 Pallas Orch. (Pal. 1344)
 ☆ Vienna Sym.—Stolz (in # Lon.LLP 143 & D.K 28274)

— ARR. 4 PFS.
 First Pf. Qtt. b *AmC.A 1548*

Mon Rêve, Op. 151
 Vienna Radio—Schönherr *Vien.P 6073*
 ☆ Vienna Tel. Orch.—Stolz *Vienna. 1009*
 Vienna Sym.—Stolz in # *Lon.LLP 143*

(Les) Patineurs, Op. 183
 ☆ N.B.C. Sym.—Toscanini **G.DB 21352**
 (b G.7RF 135; b Vic. 49-0132 & WEPR 13)
 Vienna Radio—Schönherr *Vien.P 6014*
 (AmVien.V 3002: in # VNLPL 1003)
 Royale Concert Orch. in # *Roy. 6134*
 M. Marrow Orch. in # *MGM.E 94*
 Orch.—Peters in # *Pol.Z 60132*
 Foster Orch. *VIS.VI 4612*
 Pallas Orch. *Pal. 1344*
 ☆ Vienna Sym.—Stolz in # *Lon.LLP 143*
 International Concert Vic. 42-0144: b 27-0144
 Carnegie Pops—Brockman in # *AmC.set A 1013*

Pluie de diamants, Op. 160
 Vienna Radio—Schönherr *Vien.P 6073*
 D. Bela Orch. *ArgOd. 56529*
 ☆ Vienna Sym.—Stolz in # *Lon.LLP 143*

Pomone, Op. 155
 E. Noblot Orch. *Od. 282648*

(Les) Sirènes, Op. 154
 Foster Orch. *VIS.VI 4608*

Toujours ou jamais, Op. 156 (Chantilly)
 ☆ Vienna Tel. Orch.—Stolz *Vienna. 1009*

Très jolie, Op. 159 (alias: Ganz allerliebst)
 Boston Prom.—Fiedler **G.B 10251**
 (2ss) (in # Vic.LM 1226: b set WDM 1522)
 Vienna Radio—Schönherr (Vien.P 6074;
 in # AmVien.VNLPL 1008)

WALLACE, William Vincent (1812-1865)

MARITANA Opera 3 acts 1845
Overture
 H. Bund Orch. **Imp. 19011**

Scenes that are brightest S
 H R. Ponselle (in # Gol. 1201*)

WALMISLEY, Thomas Attwood (1814-1856)

Evening Service, D minor pub. 1857
 R.S.C.M. Choirs—Dykes Bower **C.DX 1779**
 (1½ss—Knapp: Wareham)

WALTHER, Johann Georg (1684-1748)

SEE: † BAROQUE ORGAN MUSIC
 † CHRISTMAS ORGAN MUSIC

WALTON, Sir William (b. 1902)

FAÇADE (Orch. version) 1923
 Nos. 8, 14, 16, 22
 Philadelphia Pops—Hilsberg # **AmC.AAL 17**
 (Bernstein)

Scapino, Overture 1940 (revised 1950)
 Philharmonia—Walton **G.DB 21499**

WARD, Robert (b. 1917)

Symphony No. 1 1941
 A.R.S. Orch.—Dixon # **ARS. 9**
 (Hateff)

WARLOCK, Peter (1894-1930)

Balulalow (Trad.) Carol
 UOS Cho.—McConnell in # **UOS.ptc**
 (Victoria, Paestrina, etc.)

Corpus Christi (Trad.) T, A, Cho.
 R. Soames, F. Nielsen & Festival Singers—
 Woodgate **G.C 7934**
 (The Curlew, s. 1)

Columbia Singers—Engel in # **AmC.ML 2199**

(The) Curlew (Yeats) B, fl., cor anglais & Str. Qtt.
 R. Soames (T), G. Gilbert, L. Goossens &
 Aeolian Qtt. b **G.C 7934/6**
 (5ss—Corpus Christi)

(The) First mercy (Blunt) Song 1927
 B. Neely (Tr.), G. Moore (pf.) **G.B 10373**
 (Trad. arr. Moore: Coventry Carol)

Yarmouth Fair (Folksong arr.)
 C. Williams (S), B. Bazala (pf.) in # **MGM.E 140**
 (Carpenter, Debussy, Delibes, etc.)

WEBER, Ben (b. 1916)

Concert-Aria after Solomon, Op. 29 1
 S, fl., ob., cl., hrn., bsn., pf. 1929
 B. Beardslee (S) & Ens.—Brief **# ARS. 10**
 (Goeb, Swanson)

WEBER, Carl Maria von (1786-1826)

Aufforderung zum Tanz, Op. 65 J.260 1819
 (Rondo brillant, D flat major) pf.
 ☆ A. Brailowsky (b G.7RF 129)

— ARR. ORCH. Berlioz 1841
 Covent Garden—Rignold (2ss) **P.E 11493**
 (Od. O-3698)
 (& in # P.PMC 1001; # Od.ODX 106; # AmD.DL 9549
 & DL 4019)

Bamberg Sym.—Leitner **PV. 72216**
 (Jubel)

Residentie—v. Otterloo **Phi.N 12013G**
 (2ss) (PhM.N 90155)

“Nat. Op. Orch.” (in # Var. 2006)
 “Radio Sym.” (in # Var. 6918)
 ☆ Philharmonia—Markevitch (b G.7P 129: 7BF 1013;
 in # BB.LBC 1028: b set WBC 1028)
 B.B.C.—Toscanini (b G.7RF 101)
 Dresden Phil.—v. Kempen (Pol. 15497)

— ARR. 4 PFS.
 ☆ First Pf. Qtt. (in # Vic.LM 1165)

¹ Text from The Song of Solomon, V 10-16.

CONCERTOS

Concertino, clar. & orch., C minor, Op. 26 J.109
1811
A. Bürkner & Berlin Phil.—Schrader
in # Ura. 7012
(*Overtures & Symphony*)

Konzertstück, pf. & orch., F minor, Op. 79 J.282
1821
R. Casadesus & Cleveland—Szell
AmC.ML 4588
(*Liszt: Concerto No. 2*)

Duo concertant, E flat major, Op. 48 cl. & pf.
J.204 1816
S. Forrest & L. Hambro # WCFM. 12
(*Variations*)
☆ L. Amodio & S. Schultze (Pol. 68060/2S, last side blank)

Jubel-Ouvertüre, E major, Op. 59 J.245 1818
Bamberg Sym.—Leitner PV. 72216
(*Aufforderung zum Tanz*)

OPERAS

ABU HASSAN 1 act 1811 J. 106

COMPLETE RECORDING
Fatima E. Schwarzkopf (S)
Abu Hassan E. Witte (T)
Omar M. Bohnen (Bs)
Berlin Radio Cho. & Orch.—Ludwig
(2ss) # Ura. 7029

Overture

Vienna Radio—Nilius **Vien.P 6029**
(in # *Vien. 1013*; *AmVien.VNLP 1005*)
Winterthur Sym.—Desarzens # CHS.F 18
(*Euryanthe Overture, & Sibelius*)
☆ Boston Pops—Fiedler b **G.7BF 1040**
(*Rezníček: Donna Diana, Overture*)

EURYANTHE J.291 1823

Overture

Vienna Phil.—Böhm in # **D.LXT 2633**
(*below*) (# *Lon.LLP 354* & in # *LD 9002*)
(also 2ss, D.K 28561; K 23224)
Berlin Phil.—F. Lehmann # **Phi.A 00115R**
(*Poot, Sibelius, etc.*) (also 2ss, Phi.N 11160G; *PhM. 09701S*)
Winterthur Sym.—Desarzens # **CHS.F 18**
(*Abu Hassan & Sibelius*)
Berlin Radio—Rother in # **Ura. 7012**
(*Concertino & Symphony*)
▽ Prussian State—Balzer † **G.DB 7699**
☆ Concerts Colonne—Fournet (Pat.MDT 22)
Dresden Phil.—Kempen (P.OR 5028)
Vienna State Op.—Swarowsky (AusT.E 1112;
in # *CdM.LD 8043*)

No. 5, Glöcklein im Tale, Act I A
B. Kiurina (IRCC. 3098*)

(Der) **FREISCHÜTZ, Op. 77** 1821 J.277

COMPLETE RECORDINGS

Set C

Agathe M. Cunitz (S)
Ännchen E. Loose (S)
Max H. Hopf (T)
Ottokar A. Poell (B)
Kuno F. Bierbach (Bs)
Kaspar M. Rus (Bs)
Hermit O. Edelmann (Bs)
Vienna State Opera Cho. & Orch.—Ackermann
(6ss) # **D.LXT 2597/9**
(also D.KX 28512/25, 28ss) (# *Lon.set LLPA 5*)

Set D

Agathe E. Trötschel (S)
Ännchen I. Beilke (S)
Max B. Aldenhoff (T)
Ottokar K. Paul (B)
Kuno W. Faulhaber (Bs)
Kaspar K. Böhme (Bs)
Hermit H. Kramer (Bs)
Dresden State Op. Cho. & Orch.—Kempe
(6ss) # **Ura. set 403**

Set E

Agathe D. Paludan (S)
Ännchen H. Löser (S)
Max K. Wehofschtütz (T)
Ottokar K. H. Tuttner (B)
Kuno K. Duffek (Bs)
etc., Austrian State Cho. & Orch.—Doehrer
(6ss) # **Rem. set 199-100**

ABRIDGED RECORDING (SET A)

☆ M. Müller, C. Spletter (S), A. Seider (T),
& Soloists, Cho. & Orch. of Berlin State
Opera—Heger (4ss) # **AmD.set DX 112**

Vocal & Inst. Selection

T. Richter, S. Schöner, S. Hauser, G. Frei,
Berlin Municipal Op. Cho. & Orch.—Lutze
T.E 3898

Overture

Hallé—Barbirolli **G.DB 21504**
N.Y.P.S.O.—Szell (*below*) # **AmC.AAL 19**
Copenhagen Royal Orch.—Frandsen **C.DDX 30**
☆ Philadelphia—Ormandy (# *AmC.AAL 10*)
Berlin State Op.—v. Kempen (in # *AmD. set DX 112*)
N.B.C. Sym.—Toscanini (b *G.7RF/RQ 221*)
Vienna State Op.—Swarowsky (AusT.E 1111)

ACT I

Nein, länger trag' ich nicht ...
Durch die Wälder, durch die Auen T
P. Anders (2ss) **G.DA 5514**

Hier im ird'schen Jammertal Bs

☆ M. Bohnen (in # *Ete. 460*)
A. Didur (*Ital*) (in # *Ete. O-467**)

ACT II

Wie nahte mir der Schlummer ...
Leise, leise, fromme Weise S (Agathe)
M. Cunitz (from set C) **D.K 23268**
☆ L. Lehmann in # **AmD.DL 9524**
(*Fledermaus, Rosenkavalier, etc.*)
E. Destinn (in # *CEd. set 7001**)

ACT III

Und ob die Wolke S (*Cavatina*)
A. Varnay in # **Rem. 199-53**
(*Cavalleria, Ballo, etc.*)
☆ T. Lemnitz (*G.DA 5509*)
E. Destinn (in # *CEd.set 7001**)

Wir winden dir den Jungfernkranz Fem. cho.
(*Bridesmaids' Chorus*)

Was gleicht wohl auf Erden Male cho.
(*Huntsmen's Chorus*)
Württemberg State Op. Cho. & Orch.—Leitner
(1 side each) **Pol. 62888**
(in # *Pol. 18048*)

OBERON 3 acts 1826 J.306

Overture

Vienna Phil.—Böhm in # **D.LXT 2633**
(*Overtures*) (# *Lon.LLP 354*)
(also D.K 28562; & in # *Lon.LD 9002*)
(*continued on next page*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

OBERON—Overture (*continued*)

- Berlin Phil.—E. Jochum *PV. 36002*
(2ss) (in # *AmD.DL 4006*)
N.Y.P.S.O.—Szell # *AmC.AAL 19*
(above)
Hilversum Radio—v. Kempen *Phi.N 11142G*
(*PhM.N 9017S* & in # *Phi.N 00119L*)
Austrian State Sym.—Gui # *MSL.MW 42*
(*Beethoven, Gluck, Weber*)
Berlin Radio—Rother in # *Ura. 7012*
Rhineland Sym.—Federer # *Rgt. 5036*
(*Wagner*)
☆ Vienna Phil.—Furtwängler (in # *Vic.LHMV 1020*:
b set *WHMV 1020*)
Opéra-Comique—Cluytens (Pat.PM 4018: MDT 8)
Boston Sym.—Koussevitzky (b *Vic. 49-0706*)

ACT II

- No. 13, Ocean, thou mighty monster! S
(*Ozean, du Ungeheuer!*)
G. Brouwenstijn (*Ger*) in # *Phi.N 00119L*
(above & *Mascagni, etc.*) (2ss, A 12057G)
C. Goltz (*Ger, 2ss*) *PV. 36052*
A. Varnay (*Ger, 2ss*) *Hma. 15006*
(in # *Rem. 199-53*)

PETER SCHMOLL UND SEINE NACHBARN

- 2 acts 1801
Overture, Op. 8 J.54 1807
Vienna Phil.—Böhm in # *D.LXT 2633*
(above & below) (# *Lon.LLP 354*)
(also D.K 28564)

PRECIOSA, Op. 78 Inc. Music J.279 1821

- Overture
Vienna Phil.—Böhm in # *D.LXT 2633*
(*Overtures*) (# *Lon.LLP 354*)
(also 2ss, D.K 28563: K 23207)
☆ Dresden Phil.—v. Kempen (Pol. 15484)

TURANDOT, Op. 37

- Inc. music to play by Schiller (after Gozzi) J.75 1809
Overture
Rhineland Sym.—Federer # *Rgt. 5041*
(*Boieldieu, Pachernegg & Fiedler*)

PARTSONG

- Wanderers Nachtlied (Goethe) (unid.)
(*Der du von dem Himmel bist*)
Neeber-Schüler Male Cho. & org. *T.A 11147*
(*K. Lissmann: Beherzigung*)

Rondo brillante, E flat major, Op. 62 pf. J.252
G. Ginsburg (2ss) *USSR. 20523/4*

SONATAS

- pf.
No. 1, C major, Op. 24 J.138 1812
... 4th movt., Rondo (“*Perpetuum Mobile*”)
B. Moiseiwitsch *G.C 4104*
(*Prokofiev & Vallier*)
O. Frugoni in # *AmVox.PL 7700*
(*Debussy, Scuderi, etc.*)
— ARR. ORCH.
Rhineland Sym.—Federer # *Rgt. 5038*
(*Hérol & Thomas*)

No. 2, A flat major, Op. 39 J.199 1816
☆ A. Cortot (JpV.ND 795/7)

No. 4, E minor, Op. 90 J.287 1822
H. Schnabel # *SPA. 15*
(*Malipiero*)

- SONATAS, vln. & pf. Op. 10 1810
No. 3, D major J.101 ... 2nd movt., Rondo
— ARR. VLC. & PF. Piatigorsky
G. Piatigorsky & R. Berkowitz b *G.7RF 190*
(*Tchaikovsky: Valse sentimentale*)
(in b *Vic. set WDM 1578: # LM 1187*)

SONGS

- (Das) Mädchen an das erste Schneeglöckchen J.267 1819
(v. Gerstenbergk)
(Die) Gefangenen Säger J.197 (v. Schenkendorf) 1816
(Die) Freien Säger J.198
Heimlicher Liebe Pein J.235 (Trad.) 1818
Unbefangenheit J.157 (Anon.) 1813
H. Mott (S), E. Lush (pf.) in # *Mon.MWL 301*
(*Brahms & Schubert*)

SYMPHONIES

- No. 2, C major J.50 1807
Berlin Radio—Heger # *Ura. 7012*
(*Concertino & Overtures*)
Austrian State Sym.—Rabhuber # *Rem. 199-112*
(*Mozart: Symphony 29*)
(7) Variations, B flat major, Op. 33 cl. & pf.
(on a theme from *Silvana*) J.128 1811
S. Forrest & L. Hambro # *WCFM. 12*
(*Duo concertant*)

WEBERN, Anton von (1883-1945)

- Concerto, nine insts., Op. 24 1934
Quartet, ten. sax., cl., vln. & pf., Op. 22 1930
SONG CYCLE, Op. 12 1915
1. Der Tag ist vergangen 2. Die geheimnisvolle Flöte
3. Schein mir's 4. Gleich und gleich
J. L. Monod (pf.), B. Beardslee (S), & Inst.
Ens.—Leibowitz # *Dial. 17*

WECKMANN, Matthias (1621-1674)

- Suite No. 4, B minor
Toccata No. 4, A minor
L. Stadelmann (hpsi.) *PV. 3411*

WEEKES, Thomas (c. 1575-1623)

- SEE ALSO: † EARLY ENGLISH KEYBOARD MUSIC
† TRIUMPHS OF ORIANA
† TREASURY OF MADRIGALS

- Gloria in excelsis; Sing, my soul
Welch Chorale in # *Lyr.LL 35*
(*Handl, Gregorians, etc.*)

WEILL, Kurt (1900-1950)

- “Memorable Music”
(Selections from *Street Scene, One Touch of Venus, Lost in the Stars, Love Life, Lady in the Dark, Marie Galante*: ARR. PF. & ORGAN)
L. & J. Banan # *A 440-10-7*
(Die) DREIGROSCHENOPER 1928
... “Moderato assai”¹
J. Heifetz (vln.), E. Bay (pf.) in # *B.LAT 8020*
(*Aguirre, Valle, Tchaikovsky, etc.*) (in # *AmD.DL 8521*)

KNICKERBOCKER HOLIDAY

- September Song
A. Durand Cho. & Orch. (*Ger*) (*T.A 11180*)
— ARRANGEMENTS
The Dell Trio (in # *AmC.CL 6185*: b set *B 266*
& # *AmC.GL 513*)
M. Gould (pf.) & Orch. (in # *AmC.ML 4451*: b set *A 1019*)
etc., etc.

¹ A combination of *Lied von der Unzulänglichkeit menschlichen Strebens* and barrel-organ tune, *Morität vom Mackie Messer*.

WEINBERGER, Jaromir (b. 1896)

ŠVANDA THE BAGPIPER Opera 2 acts 1927
Polka & Fugue Orch.
 ☆ Philadelphia—Ormandy # *AmC.AAL 12*
 (R. Strauss) (2ss, ♪ 4-12372D)

WEINER, Leo (b. 1885)

Hungarian Peasant Songs, Op. 19 pf.
 M. Schwalb # *Acad.ALP 301*
 (Dohnányi)

WEIS, Flemming (b. 1898)

Serenade without serious intentions 1937
 Danish Wind Quintet of 1932 (n.v.) *G.DB 5293*
 (o.v. ∇ *G.DB 5276*)

WEISS, Sylvius Leopold (1686-1750)

SEE: † *SEGOVIA RECITAL*

WELLESZ, Egon Joseph (b. 1885)

INCOGNITA, Op. 69 Opera (after Congreve)

3 Acts 1951
COMPLETE RECORDING

Lorenzo	J. Slane (T)
Orlando	L. Fyson (T)
Hippolito	F. Loring (B)
Juliana	A. Mandikian (S)
Leonora	D. Murray (M-S)

etc., Oxford Univ. Op. Club Cho. & Orch.—
 Westrup *Isis.OC 1/16*
 (31ss—OCS 11 is single-sided) (Pte. rec.)

WERT, Giaches de (c. 1536-1596)

SEE: † *COURTLY MUSIC*

WESLEY, Samuel (1766-1837)

Aria & Gavotte organ
 H. Vollenweider *G.C 4192*
 (Bach: *Cantata No. 147—Jesu, Joy*)

WESLEY, Samuel Sebastian (1810-1876)

Blessed be the God and Father Anthem 1853
 Choirs of Royal School of Church Music—
 Dykes Bower *C.DX 1781*

WEYSE, Christoph Ernst Friedrich (1774-1842)**SONGS**

Always cheerful (Richardt) (*Altid frejdig*)
 B. Löwenfalk (B), G. Krarup (org.) *G.X 8038*
 (Rung: Church bell)
 Copenhagen Folk Music & School Cho.—
 Asmussen *Felix.F 47*
 (below)

Among the stars of the night (Jørgensen)

(*Imellem Nattens Stjerner*)
 Copenhagen Folk Music School Cho.—
 Asmussen *Felix.F 47*
 (above)

(The) Blessed Day (Grundtvig)
 (to Norwegian text: God bless our Fatherland, Blix)
 Ø. Frantzen (B) & orch. *Od.ND 7053*
 (Paulsen: Song)

(The) Blue sky is beautiful (Grundtvig)
 (*Dejlig er den Himmel blaa*)
 B. Löwenfalk (B), G. Krarup (org.) *G.X 8023*
 (Grüber: *Stille Nacht*)

Christmas has brought a blessed message (Ingemann)
 (*Julen har bragt velsigned Bud*)
 C. Brisson (T) & orch. *Pol.X 51307*
 (Hornemann: *From the green tree's lofty top*)
 B. Löwenfalk (B) & Cho. in *G.Z 356*

In the East the sun is rising (Ingemann)
 (*I Østen stiger Solen op*)

Now peep at one another ... (Ingemann)
 (*Na titte til hinanden de fogre Blomster smaa*)
 P. Torntoft (Tr.) H. E. Knudsen (pf.)
 (1 side each) *Tono.K 8077*

Welcome again are God's little angels (Grundtvig)
 (*Velkommen igen Guds Engle smaa*)
 B. Löwenfalk (B) & Cho. in *G.Z 356*

WHITE, Matthew (fl. c. 1603-1614)

SEE: † *CATCHES AND GLEES*

WIDOR, Charles Marie (1845-1937)

Symphony No. 5, F minor, Op. 42, No. 1 org.
 ... 5th movt., *Toccata*
 ☆ F. Germani *♮ G.7P 118*

WIENIAWSKI, Henryk (1835-1880)

Étude-caprice, A minor, Op. 18, No. 4
 ☆ Z. Francescatti & M. Lanner (♮ *AmC.A 1533*)

Mazurka, G major, Op. 19, No. 1—Obertass
 vln. & pf.
 L. Kogan & pf. *USSR. 18627*
 (Liszt: *Canzonetta*)

Polonaise No. 1, D major, Op. 4 vln. & pf.
 M. Wilk & F. Kramer in # *MTR.MLP 1002*

Polonaise (unspec.)
 O. Schumsky & orch. in # *Long.LW 121*

Scherzo Tarantelle, Op. 16 vln. & pf.
 Y. Menuhin & A. Baller *JpV.SD 3048*
 (*Sarasate: Romanza andaluza*) (in set JAS 230)
 ☆ Y. Menuhin & G. Moore *♮ G.7RF 224*
 (*Sarasate: Habañera*)
 ☆ H. Szeryng & M. Berthelier *T.E 3887*
 (*Locatelli: Concerto 12—Labyrinth*)

WIKLUND, Adolf (1879-1950)

Lyric pieces, Op. 14 pf.
 ... **Allegro grazioso & Allegro energico, only**
 S. Ribbing *T.E 19810*
 (*Rangström: Legends from the Målar, s. 3*)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

WILBYE, John (1574-1638)SEE: † TRIUMPHS OF ORIANA
† TREASURY OF MADRIGALS**WILLAERT, Adrian (c. 1490-1562)**

Un giorno mi prego ... (Villotte)

Madonn', io non lo so (Villanesca)

O bene mio (Madrigal)

Dutch Vocal Qtt.—Raugel † # AS. 2501 LD

Ricercare

F. Peeters

(† Old Netherlands Masters)

org.

Ren.X 39

(# Nix. PLP 239)

WILLAN, Healey (b. 1880)

(An) Apostrophe to the Heavenly Hosts Cho.

Concordia—Christiansen

(Bach, Poulenc & Carols)

Cdia. 2

Concerto, C minor, pf. & orch. 1944

▽ A. Butcher & Canadian Radio Sym.—

J. Beaudet

(6ss)

‡ Vic. set DM 1229

(Canada)

WILLIAMS, David McK. (b. 1887)

SEE: † AMERICAN CHURCH MUSIC

WILLIAMS, Meirion (b. 1901)

SEE: † WELSH RECORDED MUSIC SOCIETY

WIRÉN, Dag (b. 1905)

Quartet, Str., No. 2, C major, Op. 9 1935

☆ Kyndel Qtt. (5ss)

‡ G.DB 11063S/5

Serenade, Op. 11 Str. orch. 1937

Stockholm Radio—Westerberg

(Larsson: Pastoral Suite)

D.LX 3086

Sonatina, Op. 25

S. Ribbing

pf.

T.E 19808

WISE, Michael (c. 1648-1687)

SEE: † CATCHES AND GLEES

WOLF, Hugo (1860-1903)

(Der) CORREGIDOR Opera 4 acts 1896

COMPLETE RECORDING

Doña Mercedes ... M. Fuchs (S)

Frasquita ... M. Teschemacher (S)

Don Eugenio ... K. Erb (T)

Tio Lukas ... J. Hermann (B)

Repela ... G. Hann (Bs)

Juan Lopez ... K. Böhme (Bs)

Tonuelo ... G. Frick (Bs)

Dresden Op. Cho. & Orch.—Eldendorff

(6ss)

Ura. set 208

Herz, verzage nicht geschwind (Scene II) T

Intermezzo (Act II)

W. Ludwig & Württemberg Sym.—Leitner

Pol. 62886

Italienische Serenade, G major 1887

Koeckert Qtt.

PV. 72067

(Schubert: Str. Qtt. No. 12)

(# AmD.DL 4044)

PARTSONG: Ergebung (Eichendorff)

(No. 3 of 6 Geistliche Lieder, unacc. cho., 1881)

G. Carrillo Vocal Qtt. (Span)

Orf. 22002

(Ravel: Chansons)

SONGS

(SL: Spanisches Liederbuch, 1889-90;

IL: Italienisches Liederbuch, 1890-6)

COLLECTIONS

(16) Songs from the Italienisches Liederbuch

Benedeit die sel'ge Mutter

Gesegnet sei, durch den die Welt entstand

Geselle, woll'n wir uns in Ketten hüll'n

Heb' auf dein blondes Haupt

Heut' Nacht erhob ich mich

Hoffärtig seid ihr, schönes Kind

(Der) Mond hat eine schwere Klag' erhoben

Nicht länger kann ich singen

Nun lass uns Frieden schliessen

Selig ihr Blinden

(Ein) Ständchen euch zu bringen

Sterb' ich, so hüllt in Blumen meine Glieder

Und steht ihr früh am Morgen auf

Und willst du deinen Liebsten sterben sehen

Was für ein Lied soll dir gesungen werden

Wie viele Zeit verlor' ich, dich zu lieben

☆ D. Fischer-Dieskau (B), H. Klust (pf.)

AmD.DL 9632

"An Hour of Lieder—H. Wolf"

Anakreons Grab (Goethe)

Auf eine Christblume (Mörrike)

Blumengruss (Goethe)

Denk' es, o Seele (Mörrike)

Du denkst mit einem Fädchen (IL)

Frühling uber's Jahr (Goethe)

(Der) Genesene an die Hoffnung (Mörrike)

(Die) Geister am Mummelsee (Mörrike)

Lied vom Winde (Mörrike)

Mausfallensprüchlein (Mörrike)

Morgentau (Anon.)

Nachtzauber (Eichendorff)

Nimmersatte Liebe (Mörrike)

Und willst du deinen Liebsten sterben sehen (IL)

M. Bothwell (S), P. Meyer (pf.) # Roy. 1310

Denk' es, o Seele (Mörrike)

(Der) Feuerreiter (Mörrike)

Gesellenlied (Reinick)

Im Frühling (Mörrike)

H. Roswaenge (T), P. Ulanowsky (pf.)

Gesang Weylas (Mörrike)

Rat einer Alten (Mörrike)

Über Nacht (Sturm)

M. Klose (A), P. Ulanowsky (pf.)

Elfenlied (Mörrike)

Er ist's (Mörrike)

In der Frühe (Mörrike)

Mignon (Goethe)

Nixe Binseluss (Mörrike)

Sankt Nepomuks Vorabend (Goethe)

Tretet ein, hoher Krieger (Keller)

Wie glänzt der helle Mond (Keller)

A. Simon (S), P. Ulanowsky (pf.) # Ura. 7025

Auf dem grünen Balkon (IL)

Auf einer Wanderung (Mörrike)

Coptisches Lied II (Goethe)

Elfenlied (Mörrike)

Schlafendes Jesuskind (Mörrike)

Um Mitternacht (Mörrike)

Verschling der Abgrund (IL)

Verschwiegene Liebe (Eichendorff)

☆ B. Thebom (M-S), W. Hughes (pf.)

Vic.LM 1203

(Mahler: Lieder eines fahrenden Gesellen)

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

‡ = Auto. couplings, 78 r.p.m.

COLLECTIONS (continued)

- Herr, was trägt der Boden hier? (SL)
In der Frühe (Mörrike)
Wenn du zu den Blumen gehst (Mörrike)
Wer tat deinem Füßlein weh? (SL)
G. Souzay (B), J. Bonneau (pf.) # **D.LXT 2734**
(Schumann) (# Lon.LL 535)
- Citronenfalter im April (Mörrike)
(Der) Knabe und das Immlein (Mörrike)
Wiegenlied (Wette)
- T. Lemnitz (S), M. Raucheisen (pf.) # **Ura. 7013**
(Cornelius, Schubert)
- (3) MICHELANGELO-LIEDER
1. Wohl denk' ich oft
2. Alles endet, was entsteht
3. Fühlt meine Seele
- B. Sönnnerstedt (B), F. Jensen (pf.)
G.DB 20161/2
(3ss—Anakreons Grab)
- Denk' es, o Seele (Mörrike)
(Der) Gärtner (Mörrike)
Heimweh (Eichendorff)
Verborgtheit (Mörrike)
☆ H. Schlusnus (B) in # **Pol. 18059**
(# AmD.DL 9620)
- Abschied (Mörrike)
Er ist's (Mörrike)
Verschwiegene Liebe (Eichendorff)
☆ H. Schlusnus (B) in # **Pol. 18029**
(# AmD.DL 9621)
- Auch kleine Dinge (IL)
Fussreise (Mörrike)
☆ H. Schlusnus (B) in # **AmD.DL 9622**
-
- Anakreons Grab (Goethe)
B. Sönnnerstedt (B), F. Jensen (pf.) **G.DB 20161**
(above)
P. Gavert (T) & pf. in # **MTR.MLO 1009**
- Die ihr schwebet (SL)
▽ K. Branzell (A) in # **Rem. 149-6**
(Schubert, Brahms, etc.)
- Fussreise (Mörrike)
G. Hüsch (B), M. Gurlitt (pf.) **JpV.SF 720**
(below) (in set JAS 275)
T. Pyle (B, Eng), R. Viola (pf.) in **Vic. set E 101**
(Cui) (b set WE 101)
- (Der) Knabe und das Immlein (Mörrike)
G. Hüsch (B), M. Gurlitt (pf.) **JpV.SF 720**
(above) (in set JAS 275)
- Nimmersatte Liebe (Mörrike)
J. Moor (S), H. W. Hausslein (pf.) **Eli. 9036**
(below)
- Schlafendes Jesuskind (Mörrike)
I. Seefried (S), W. Schneiderhan (vln.),
E. Werba (pf.) **Pol. 62893**
(Reger: Mariä Wiegenlied)
- Und willst du deinen Liebsten... (IL)
▽ K. Branzell (A) in # **Rem. 149-6**
(above)
- Verborgtheit (Mörrike)
N. Rossi-Lemeni (Bs), G. Favaretto (pf.)
P.R. 30046
(Schubert: Der Doppelgänger) (AB 30012)
- (Das) Verlassene Mägdelein (Mörrike)
J. Moor (S), H. W. Hausslein (pf.) **Eli. 9036**
(above)

Wer sich der Einsamkeit ergibt (Goethe)
P. Gavert (T) & pf. in # **MTR.MLO 1009**

WOLF-FERRARI, Ermanno (1876-1948)

OPERAS

- (I) GIOIELLI DELLA MADONNA, Op. 4
3 acts 1911
Intermezzo, Act II orch. (No. 1 of Orch. Suite)
☆ L.S.O.—Bellezza (in # **BB.LBC 1028**; b set **WBC 1028**)
- Sono un demonio buono, Act II B
H G. Sammarco (G.VA 6*: o.n. 7-52028*)
- Intermezzo, Act III orch. (No. 2 of Orch. Suite)
Philharmonia—Schuechter in # **MGM.E 131**
(b set **K 131**)
☆ Württemberg State Op.—Leitner (Pol. 15542)
L.S.O.—Bellezza (in # **BB.LBC 1028**; in b set **WBC 1028**)
- Danza dei Camorristi, Act III
Boston Prom.—Fiedler (n.v.) **G.B 10290**
(J. Strauss: Unter Donner und Blitz)
(b *Vic. 49-1431*, d.c. & in # **LM9005**)
☆ Carnegie Pops—Abravanel (b *AmC.A 1549*;
in b set **A 1013**)
- (Der) LIEBHABER ALS ARZT 2 acts 1913
(L'Amore Medico, after Molière)
ABRIDGED RECORDING (*Dr. Cupid*)
Soloists & Punch Opera Co. & Orch.—Wilder
Abb. 5

(I) QUATTRO RUSTEGHI 4 acts 1906
(Die vier Grobiane: School for Fathers)

Intermezzo, Act II
Philharmonia—Schuechter in # **MGM.E 131**
(Intermezzi) (b set **K 131**)
Vienna Radio—Nilius **Vien.P 6097**
(Pierne: Serenade) (in # **1010**)

(II) SEGRETO DI SUSANNA 1 act 1909

Overture
Philharmonia—Fistoulari in b **MGM. set K 120**
(Nicolai, Rimsky-K, Reznicek)
Austrian State Sym.—Gui in # **MSL.MW 50**
(Rossini & Cherubini)

Serenade for Strings, E flat major 1895
Berlin Radio—Lange # **Ura. 7043**
(Busoni)

WONDRATSCHECK, Francesco
(1730-1780)

Concerto, F major, hpsi. & orch. 1757
F. Pelleg & Zürich Radio—Goehr # **CHS.G 14**
(Haydn: Symphony 46)

WOOD, Charles (1866-1926)

SONG

Ethiopia saluting the colours (Whitman)
O. Brannigan (Bs), G. Moore (pf.) **G.B 10252**
(Hughes: The Palatine's Daughter)

YARNOLD

SEE: † AMERICAN MUSIC (INST. & CHA.)

☆ = Re-issue of a recording to be found in WERM or Supplement I.

ZANDONAI, Riccardo (1883-1944)**FRANCESCA DA RIMINI** Opera 4 acts 1914

COMPLETE RECORDING

Francesca	M. Caniglia (S)
Paolo	G. Prandelli (T)
Gianciotto	C. Tagliabue (B)

 etc., Italian Radio Cho. & Orch.—Guarnieri
 (6ss) # Sor. set 1229
ZEISL, Eric (b. 1905)**Children's Songs**

P. Beems (S), E. Zeisl (pf.)

Pieces for Barbara

E. Zeisl

pf.
SPA. 5**Sonata, vln. & pf. ("Brandeis")**

I. Baker & Yaltah Menuhin

Sonata, vla. & pf.

S. Reher & E. Schlatter

SPA. 10

ZELLER, Karl (1842-1898)

OPERETTAS

(Der) KELLERMEISTER**Lass dir Zeit**

K. Schmitt-Walter (n.v.)

(Abt: Gute Nacht)

☆ F. Völker (Pol. 57441)

T.A 11269

(Der) OBERSTEIGER 1894**Wo sie war, die Müllerin (Sei nicht bö)**

H. E. Groh (T)

(J. Strauss, II: Lustige Krieg—Nur für Natur)

Od. O-3695

(Der) VOGELHÄNDLER 1891

Vocal Selection

W. A. Dotzer, M. Stelzer, E. Fez, F. Krenn,

Bregenz Fest. Cho. & Vienna Sym.—Paulik

Phi.P 12044G

Grüss euch Gott

M. Lichtegg

T
in # Lon.LLP 55
(D.K 28163)**Schenkt man sich Rosen im Tirol** S & T

R. Krüger & F. Brückner

Tpo. 3647

(below)

M. Wutz & F. Klarwein

Imp. 19082

▽ F. Völker

Pol. 19908

☆ L. Klaus & W. Ludwig

Pol. 57417

Wie mein Ahn'l zwanzig Jahr

E. Kunz (B)

C.LB 117

(Strauss: Nacht in Venedig—Treu sein)

(LW 60)

F. Brückner (T)

Tpo. 3647

(above)

F. Klarwein (T)

Imp. 19076

ZICH, Otakar (1879-1934)**Nonet, F minor**

Czech Nonet Cha. Ens.

U.H 23797/800

(8ss)

ZIMBALIST, Efrem (b. 1889)**Fantasia on themes from Rimsky-Korsakov's**

"Coq d'Or"

vln. & pf.

I. Bezrodny (2ss)

USSR. 17221/2

ANTHOLOGIES

(following L'ANTHOLOGIE SONORE, arranged in Alphabetical order of titles. "Historical" and Acoustic re-issues are listed in Summary form under "Vocal Re-issues")

L'ANTHOLOGIE SONORE

- 163: SEE J. H. d'ANGLEBERT
 164/5: SEE P. VACHON
 166: J. J. QUANTZ: Sonata, G major, Op. 1, No. 6
 167: J. A. HASSE: Sonata, D minor, Op. 1, No. 11
 168: FRIEDRICH II: Sonata, C minor
 J. P. Rampal (fl.), R. Veyron-Lacroix (hpsi.)

THE FOLLOWING ARE ALL # DISCS:

☆ 3001 LD: MOZART: Divertimento, K131; Les petits riens (q.v.)

- 3002 LD: QUANTZ, HASSE, FRIEDRICH II, as 166/8 (above)
 J.-J. NAUDOT: Sonata, B minor, Op. 4, No. 1 (2 fs. unacc.)
 N. CHEDEVILLE: Sonata, C minor, Op. 8, No. 3 (2 fs. unacc.)
 J. C. de BOISMORTIER: Concerto, A minor, Op. 15, No. 2 (5 fs. unacc.)
 J. P. Rampal (playing all parts)

☆ 3003 LD: HAYDN: Trio No. 29 (5), E flat major, Op. 75, No. 3
 J. Février, J. Fournier, P. Fournier
 Trio, D major (Baryton, No. 74)
 BEETHOVEN: Trio, D major, Op. 9, No. 2
 Pasquier Trio

- 2501 LD: MADRIGALS & CHANSONS (15th & 16th Cent.)
 OBRECHT: Ballade & Chanson de Nouvelan
 ISAAC: Chant de Pâques, Chanson tendre & Chant d'adieu
 JOSQUIN: Chanson du soldat
 T. SUSATO: Chanson de mai
 JOAN DE LATRE: Villanaseca à boire
 WILLAERT: Villotte, Villanaseca & Madrigal
 SWEELINCK: Rozette
 Dutch Vocal Qtt.—Raugel

- 2502 LD: ITALIAN MADRIGALS at the end of the Renaissance
 A. AGAZZARI: Dimmi, donna gentile (6 voices)
 GIAN DOMENICO: Tri ciecoi siamo (Villanella, 3 voices)
 B. MARINI: O luci belle (Canzonetta, 3 voices)
 L. MARENZIO: A Roma (2 parts, 5 voices)
 A. BANCHIERI: Il Festino della Sera del Giovedì Grasso (10 parts, 5 voices)
 L. Marenzio Vocal Ens.—Saraceni

☆ 2503 LD: J. S. BACH: Concerto, C major (2 clav. & orch.) (BWV 1061)
 R. Gerlin, M. Charbonnier (hpsis.) & Str. Orch.—Sachs
 A. VIVALDI: Concerto, D major, Op. 3, No. 9 (vln. & orch.)
 J. Fournier & Str. Orch. & hpsi.
 J. S. BACH: Transcription of the above
 R. Gerlin (hpsi.)

2504 LD: MOZART: MOTETS & OFFERTORIES, q.v.
 Soloists, Cho. & orch.—Raugel

☆ V# 1801 LD: BACH: Cantatas 65 & 189, excerpts
 M. Meili (T), etc.

AMERICAN MUSIC

AMERICAN MUSIC, Vol. I

- A. REINAGLE: Sonata, E major
 L. M. GOTTSCHALK: March of the Gibaros
 R. PALMER: 3 Preludes
 C. T. GRIFFES: Sonata
 J. Behrend (pf.) # Allo.ALG 3024

AMERICAN CHURCH MUSIC

- D. MCK. WILLIAMS: The King's Highway
 H. FRIEDEL: King of Glory
 A. B. JENNINGS: Springs in the desert
 St. Bartholomew's Chu. Cho. N.Y.—Friedell
 L. SOWERBY: Requiessat in Face
 G. EDMUNDSON: Toccata on Vom Himmel Hoch
 H. Friedell (organ) # Gco. 101

AMERICAN MUSIC OF EARLY ROMANTIC PERIOD

- HOMANN: Overture
 GOTTSCHALK: Symphony
 BRISTOW: Symphony
 American Arts Orch.—Krueger # NRI. 2012

INSTRUMENTAL & CHAMBER MUSIC IN COLONIAL

- AMERICA (SEE also: PETER, J. F.)
 J. C. MOLLER: Quartet, E flat major
 J. GEHOT: Quartet, D major, Op. 7, No. 6
 New Music Str. Qtt. # NRI. 2002

R. TAYLOR: Sonatas, No. 4, D major & No. 6, C major
 Chevalier de LEAUMONT: Duo concertant (1787)
 L. Silva (vlc.), A. Loesser (18th cent. pf.) # NRI. 2004

G. FRANCESCHINI: Sonata, B flat major
 J. Figueroa, J. Margolies (vlins.), F. Valenti (hpsi.),
 J. Saunders (vlc.)

A. REINAGLE: Sonata, E major
 A. Loesser (18th cent. pf.) # NRI. 2006

HEWITT: Overture
 CARR: The Archers, Overture 1796
 YARNOLD: Overture
 American Arts Orch.—Krueger # NRI. 2008

MOLLER: Sinfonia
 CLIFTON: Concertino, (pf. & orch.)
 A. Loesser (pf.) & idem. # NRI. 2010

J. ANTES: 3 Trios, Strings
 Moravian Trio # NRI. 2016

Other Recordings in this Series, summarised.

- # NRI. 2007 The Bay Psalm Book (1640)
 (& # ARS. 32) Harmonizations of Psalm-tunes, by R. Allison, T. Causton, J. Cosyn, W. Damon, J. Dowland, C. Goudimel, E. Hooper, G. Kirbye, J. Milton, R. Parsons, T. Ravenscroft, S. Stubbs, T. Tomkins, & Anon. (Scottish Psalter, 1635)
 # NRI. 2005 Ballads in Colonial America
 # NRI. 2001 Catholic Music of the South West (& # ARS. 32)
 # NRI. 2003 Secular Part-Songs of 18th Cent.
 # NRI. 2009 Religious Music of European Protestants in America
 # NRI. 2011 Patriotic Music in Early America

ANCIENT MUSIC OF THE CHURCH

- HAMMERSCHMIDT: De profundis
 MONTEVERDI: Laudate Dominum
 PEROTIN le grand: Homo vide (unacc.)
 SCHÜTZ: Eile mich, Gott, zu erretten
 W. Warfield (B), A. Tietjen (org.) # AmC.ML 454
 (Loewe)

BAROQUE ORGAN MUSIC

- STEIGLEDER, WALTHER, PACHELBEL, SIMON,
 BRUHNS, BACH, BUXTEHUDE, SWEELINCK
 ☆ W. Supper (o.n. LP 224/5) # Nix.PLP 224-1/2
 SEE: Buxtehude, Bach, Handel, for # Mer.MG 15036

☆ = Re-issue of a recording to be found in WERM or Supplement I.

ANTHOLOGIES
(SUPPLEMENT II) WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC

BYZANTINE LITURGICAL MUSIC

(Albanian Use of the Greek Church)

▽ Grottaferrata Abbey Cho.—Tardo (10ss)
(Sor. set 12) P.RDx 556/60

CATCHES AND GLEES OF THE RESTORATION

ATTERBURY, Luffman: Hodge told Sue he loved her
BALDWIN, John: Adam catch'd Eve
BATTISHILL, Jonathan: Here on his back doth lie
CRANFORD, William: Here dwells a pretty maid
Mark how these knavish rests
HILTON, John Jr.: She that will eat her breakfast in bed
LAWES, Henry: Man's life is but vain (Walton)
LENTON: Come, pretty wenches (or by Ives, Simon)
WISE, Michael: From twenty to thirty
WHITE, Matthew: My dame hath a lame tame crane
SMITH, Robert: Have you not in a chimney seen

☆ Male Voice Qtt. # EA.ALX 3008

CHRISTMAS ORGAN MUSIC

J. S. BACH: CHORALE-PRELUDES

Von Himmel hoch, da komm ich her (BWV 606)

In dulci júbilo (BWV 608)

Lobt Gott, ihr Christen, allzugleich (BWV 609)

Pastorale, F major (BWV 590)

Canonic Variations on "Vom Himmel hoch, da komm ich her" (BWV 769)

BOHM: Chorale Variations: Gelobet seist du, Jesu Christ

J. G. WALTHER: Chorale Variations: Lobt Gott, ihr Christen, allzugleich

BUXTEHUDE: Wie schön leuchtet der Morgenstern

J. S. BACH: Fantasia, G major

F. Heitmann (2ss) # T.LSK 7016

"COURTLY MUSIC OF XVIth CENTURY"

LASSUS: Ich weiss mir ein Meidlein

JANNEQUIN: Au joly bois

G. WERT: Un jour je m'en allai

JOSQUIN des Prés: Mille regretz

P. CERTON: Je ne l'ose dire

F. REGNART: Plus qu'il vous plait

N. GOMBERT: En autrre avoirt

JACOTIN (Jacques Godebrye): Je suis déshéritée

C. de SERMISY: Au près de vous

H. ISAAC: Vergangen ist mir Glück und Heil

Harvard & Radcliffe Music Clubs Cho. # Acad. 308

EARLY ENGLISH KEYBOARD MUSIC

X 540 BYRD: The Carman's whistle (FVB. 58)

T. Dart (hpsi.)

The Earl of Salisbury's Pavan & Galliard

E. Goble (virginals)

X 541 BULL: Walsingham Variations (2ss)

X 542 P. PHILIPS: Pavana dolorosa (1½ss)

Galliarda dolorosa (½s.)

T. Dart (hpsi.)

X 543 ANON: Irish Ochoine (FVB. 26) *

R. JOHNSON: Almain *

T. Dart (clavichord)

ANON: The Lord's Masque

The New Noddy

T. Dart (hpsi.), R. Donington (gamba)

h AX 544/5 BULL: Queen Elizabeth's Pavan (1½ss)

T. TOMKINS: Pavan, A minor (FVB. 123) (1½ss)

BULL: The King's Hunt

h AX 546/7 BYRD: Pavana Bray; Galliarda Bray (1½ss)

O. GIBBONS: Fantasy (Glyn V-16)

FARNABY: Woodycock (FVB. 141)

E. Goble (hpsi.)

X 548 BULL: In Nomine (FVB. 119) * (2ss)

X 549 WEELKES: 2 Voluntaries (ed. Glynn) *

O. GIBBONS: Fancy in A re (Glyn IV-6) (½s.)

BYRD: Praeludium (Fellows XVIII-2) (½s.)

G. Jones (org.)

X 550 O. GIBBONS: Lord Salisbury's Pavan & Galliard

(1½ss)

X 551 M. PEERSON: The fall of the leaf *

O. GIBBONS: Prelude (Glyn IV-14) *

FARNABY: Masque; His Dreame *; His Rest *;

Tower Hill *; A Toy *

E. Goble (virginals)

Also issued on # D.LXT 2795/6

(4ss)

(# Lon.LL 712/3)

(The items marked * above are omitted)

FRENCH MASTERS OF THE HARPSICHORD

ATTAIGNANT (ed.): 3 Court Dances

BALBÂTRE: Noel, D minor

CHAMBONNIÈRES: Chaconne; Rondeau, F major

DANDRIEU: La Favorite; Les Fifres; Les Tourbillons;

Le Tympanon

DAQUIN: La Melodieuse

GERVAISE: Pavane & Basse Danse

GRIGNY: Dialogue

RAMEAU: Prelude; Gigue; La Timide; La Vénitienne

C. J. Chiasson (hpsi.)

Lyr.LL 19

FRENCH ORGAN MUSIC

J. ALAIN: Litanies, Op. 79

M. DUPRÉ: Variations sur un Noël, Op. 20

J. LANGLAIS: Hymne d'action de grâces (Te Deum) 1932

P. de MALEINGRAU: La tumulte au Prétoire, from Op. 24

MESSIAEN: Les Bergers; Le Banquet céleste

C. Crozier (Rochester Univ. organ)

Ken. 2553

FRENCH ORGAN MUSIC OF XVIIth & XVIIIth CENTURIES

L. C. DAQUIN: Noël No. 1 (with variations)

N. de GRIGNY: Récit de tierce en taille

L. MARCHAND: Basse de trompette

N. le BÈGUE: Les Cloches

L. COUPERIN: Chaconne, G minor

L. N. CLÉRAMBAULT: Suite No. 2, G minor

A. Marchal (org. St. Eustache, Paris) # Lum.3LD 101

FRENCH NOËLS & CHANSONS

Noëls: ARR. Samson & Gevaert

F. J. TISSERAND (XVth Cent.): Grâces soient rendues

Folk Songs, ARR. Samson

ANON. (XVIIth Cent.): Branle de Bourgogne

Margot, labourez les vignes

J. SAMSON: Changeons propos (Marot)

Beaune Collegiate Chu. Cho.—Samson SM. 43/7

GERMAN CHORAL MASTERPIECES

☆ LASSUS: Matona, mia cara

HANDL: Hodie Christus natus est

Ecce quomodo moritur

MOZART: Ave verum corpus, K618

Venite populi, K260

☆ SCHUBERT: Ständchen, Op. 135 (M. Nussbauer, A Solo)

☆ BRAHMS: Liebestieder Walzer, Nos. 1, 3, 5, 6, 9, 11,

12, 13, 17, 18

Vienna Academy Cha. Cho.—F. Grossmann

Sel.LPG 8238

GUITAR RECITAL

ALBENIZ: Torre Bermeja & Asturias (Leyenda)

FALLA: Homenaje

GRANADOS: Tonadilla No. 1; Danza española No. 5

J. NIN-CULMELL: Variations on a theme of Milán

J. ORBÓN: Preludio & Toccata

J. RODRIGO: Zarabanda leyana

R. de la Torre

Phil. 106

= Long-playing, 33½ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

HARP MUSIC

ANON: (XVIIth Cent.) Villancete
 CABEZON: Pavane with variations
 MILAN: Pavane
 MUDARRA: Fantasia
 NARVAEZ: Variaciones populares
 PALERO: Romanza
 CAPLET: Divertissement à l'espagnole
 HALFFTER: Three short pieces
 PITTALUGA: Danza de la hoguera
 TOURNIER: Lolita la danseuse

N. Zabaleta

Eso.ES 509
 (# Cpt. MC 20012)

HEART OF THE STRING QUARTET

EXCERPTS FROM:

HAYDN: F major, Op. 3, No. 5
 MOZART: D minor, K 421
 BEETHOVEN: A major, Op. 18, No. 5
 SCHUBERT: E flat, Op. 125, No. 1
 MENDELSSOHN: No. 1, E flat, Op. 12
 SCHUMANN: No. 1, A minor, Op. 41, No. 1
 TCHAIKOVSKY: No. 1, D major, Op. 11
 DVORÁK: No. 6, F major, Op. 96

Paganini Qtt. (2ss)

Vic.LM 1192
 (b set WDM 1611)

ITALIAN ART SONGS

ANON: Dolce Madonna
 CACCINI: Amarilli, mia bella
 CALDARA: Selve amiche
 FALCONIERI: Bella fanciulla Bk. I, No. 8. 1616
 GIORDANI: Caro mio ben
 LOTTI: Pur dicesti
 PASQUINI: Con tranquillo riposo ...
 Susurrate intorno
 PERGOLESI: Lo Frate 'nnamorato—D'ogni pena

* G. de Luca (B), P. Cimara (pf.) # B.AXL 2007
 (# D.AK 233027; # AmD.DL 7505)

ITALIAN MADRIGALS & GERMAN MOTETS

L. MARENZIO: Scaldava il sol (Ital) 1582
 Ti guardo negli occhi
 C. GESUALDO: Ecco morio dunque
 Ahi, gia mi discoloro
 Io tacerò
 In van dunque, O crudele 1611
 H. L. HASSLER: Ach Herr, lass dein' lieb' Engelen
 A. HAMMERSCHMIDT: Schaffe in mir, Gott

Bavarian Radio Cho.—Kugler # Mer.MG 10087
 (all in German except where shown)

ITALIAN MADRIGAL—ARS NOVA & XVIth CENTURY

ANON: (XIVth Cent.): Io son pellegrin
 J. CICONIA: Una panathera in compagnia de Marte
 JACOPO DA BOLOGNA: Uscelletto selvaggio
 F. LANDINO: Così penso ...
 De! dimmi tu ...
 A. BANCHIERI: La Pazzia senile (1598): 4 excerpts
 3 Villanelle
 Saviezza giovanile (1628): Io son
 bella (Canzonetta)
 C. FESTA: Amor che mi consigli?
 PALESTRINA: Da così dotta
 Ahi che quest'occhi miei
 O. VECCHI: Damon e Filli 1595

Vassar Madrigal Singers—Geer # Allo.ALG 3029

ITALIAN MADRIGALS

AZZAILOLO: Come t'aggio lasciata Bk. I. 1557
 L'Amanza mia
 DONATO: Chi la gagliarda Bk. I
 FALCONIERI: Folti, boschetti Bk. I 1616
 INGEGNERI: Tenebrae factae sunt
 MONTEVERDI: Ecco mormorar l'onde
 Lamento di Arianna *

NANINI: Ahi, che debbo morire
 Come Fenice
 D'una donna gentil
 Io son farfalla all Bk. I 1593
 Sonno soave

PALESTRINA: Tristis est anima mea

Milan Madrigalists—Fait # Csm.CLPS 1027
 (all are ☆ except item marked *)

ITALIAN SONGS OF THE XVIIth & XVIIIth CENTURIES

MONTEVERDI: Partenza amorosa
 Arianna—Lasciatemi morire
 A. SCARLATTI: Tutto acceso a quel rai
 G. CACCINI: Amarilli, mia bella
 G. CARISIMI: Vittoria, vittoria mio core
 B. MARCELLO: Quella fiamma che m'accende
 G. B. BASSANI: Fuor dalle placid'onde
 La Serenata—Posate, dormite
 (attrib.) PERGOLESI: Se tu m'ami
 M-A. CESTI: Orontea—Intorno all'idol mio
 A. CAMPRA: Fêtes Vénitiennes—Chanson du papillon

M. Laszlo (S), F. Holletschek (pf.) # West.WL 5119

BONONCINI: Camilla—Pupille nere
 CAVALLI: Donzelle, fuggite
 FALCONIERI: O bellissimi capelli Bk. I, 1616
 GIORDANI: Caro mio ben
 LEGRENZI: Eteocle—Che fiero costume
 PAISIELLO: La Molinara—Nel cor piu
 SARTI: Armida—Lungi dal caro bene
 TORELLI: Tu lo sai

☆ E. Pinza (Bs), F. Kitzinger (pf.) # Vic.LCT 1031
 (b set WCT 47)
 (Handel, Monteverdi, Scarlatti, Mozart)

LOTTE LEHMANN FAREWELL RECITAL

SCHUMANN: Widmung
 O Ihr Herren
 Ständchen
 Wer machte dich so krank
 Alte Laute
 MENDELSSOHN: Der Mond
 Venetianisches Gondellied
 CORNELIUS: Ein Ton
 Wiegenlied
 WAGNER: Träume
 FRANZ: Für Musik; Ständchen
 Gute Nacht; Weisst du noch
 Dies und das
 SCHUBERT: Wohin; Danksagung an dem Bach;
 Der Neugierige; Tränenregen
 Die Liebe Farbe;
 Des Baches Wiegenlied
 An die Musik (unfinished)

* Lotte Lehmann (S), P. Ulanovsky (pf.) # Pembroke 1
 (1—10 inch & 1—12 inch)
 (Recorded Town Hall, N.Y. 16 Feb. 1951; includes
 farewell speech)

(LES) MAÎTRES D'ORGUE DE J. S. BACH

G. BÖHM: Prelude & Fugue, C major
 J. J. FROBERGER: Ricercare, G minor
 J. SCHELBEL: Vom Himmel hoch
 S. SCHEIDT: Cantilena Anglica Fortuna
 BUXTEHUDE: Fugue, C major
 Ach Herr, mich armen Sünder
 FRESCOBALDI: Fugue, Quadruple
 F. COUPERIN: Messe pour les Convents:—
 Premier couplet du Kyrie
 5^e couplet du Gloria
 Récit de cromorne en taille
 N. de GRIGNY: Récit de tierce en taille (from Gloria)
 Dialogue sur les grands jeux (from
 Veni Creator)

G. Litaize (org. of St. Merri, Paris) # Sel.LPG 8234

(Das) MARIENLEBEN IM LIEDE

301A XVII Cent: Freu' Dich, Du Himmelskönigin
 Trad: Ave Maria

(continued on next page)

(Das) MARIENLEBEN IM LIEDE (*continued*)

- 302A XVII Cent.: Sagt an, wer ist doch diese
XVIII Cent.: Maria durch ein Dornwald ging
- 303A XVII Cent.: Gegrüßet seist Du, Königin
Trad.: Glorwürdig'ge Königin
- 304A XVII Cent.: O Maria noch so schön
XIX Cent.: Meerstern, ich dich grüsse
- 305A XIX Cent.: Über die Berge, Maria Maienkönigin
- 306B c. 1700: Wunderschön prächtige
XIX Cent.: Rosenkranzkönigin
- ▽ Cho., Wind Ens. & org.—Jakobi
Chr. 301/5A & 306B

MONACO CATHEDRAL CHOIR

VICTORIA: Popule Meus
PALESTRINA: Improperium exspectavit
LASSUS: Nos qui sumus
C. MORALES: Peccantem me
J. MAUDUIT: En son temple sacré
JANNEQUIN: Mass, La Bataille ... Benedictus; Osanna
G. AICHTINGER: Regina coeli
Mgr. PERRUCHOT: Magnificat
Monaco Hymn: Domine salvum fac

Monaco Cath. Cho.—H. Carol # SM. 33-01
(also, 8ss, SM. 61/4)

MUSIC OF THE LITURGY IN ENGLISH

- Gregorian Chant adapted to the Anglican Communion Service and Evening Prayer
 - Festal Responses and Anglican Chants for Morning Prayer
MERBECKE, J: Communion Service
- Students of General Theological Seminary, New York
—Brown (s. 1); Mixed Choir—Gilbert (s. 2);
A. Tietjen (org.) # AmC.ML 4528

MUSICIANS OF THE PAST

(Acoustic re-issues, Instrumental)

- # AudA.LA 1203 Musicians of the Past: pf.: C. Debussy;
C. Saint-Saëns; E. Grieg; F. Busoni
(playing Chopin & Liszt); with M.
Garden (S) & G. Willaume (vln.)

OLD NETHERLANDS MASTERS

CORNET: Fantasia in the 8th tone
DUFAY: Alma redemptoris mater
ISAAC: Herr Gott, lass dich erbarmen
JOSQUIN: Canzona
KERCKHOVEN: Prelude & Fugue, D major
MONTE: Canzona
OBRECHT: Ein frühlich Wesen
OKEGHEM: Fuga trium vocum
SWEELINCK: Fantasia in Echo-style
WILLAERT: Ricercare

F. Peeters (org. of St. Jans, Gouda, 1736) # Ren.X 39
(# Nix.PLP 239)

ORGAN MUSIC FROM SWEELINCK TO HINDEMITH

SWEELINCK: Toccata, A minor
BYRD: Fortune Variations
PURCELL: Chaconne, F major
HANFF: Chorale Prelude—Ach Gott, vom Himmel sieh
darein
BÖHM: Chorale Variations—Wer nur den lieben Gott
lässt walten
MICHELSEN: Prelude & Fugue, D major
J. S. BACH: Prelude & Fugue, A minor (BWV 543)
Toccata & Fugue, D minor (BWV 565)
PEPPING: Chorale Preludes—
O Haupt voll Blut und Wunden
Erschienen ist der herrliche Tag
Heut' singt die liebe Christenheit
HINDEMITH: Sonata No. 1

F. Heitmann # T.LSK 7010/1
(4ss) (org. of St. Paul's, Berlin)

POLISH KEYBOARD MUSIC

("LANDOWSKA plays for PADEREWSKI")

CATO, D: Chorea polonica
JACOB le POLONAIS: Gagliarda
LANDOWSKA, W.: Bourrée d'Auvergne
The Hop
OGINSKI, M.C.: Polonaises, A minor; G major
TRAD.: 3 Polish Dances (ARR. Landowska)

W. Landowska (hpsi.) # Vic.LM 1186
(Chopin, Couperin, Rameau) (b set WDM 1586)

PRE-BAROQUE SACRED MUSIC

BYRD: Non nobis, Domine
JOSQUIN: Veni, Creator Spiritus
DUFAY: Magnificat octavi toni
INGEGNERI: O bone Jesu
LASSUS: Spiritus tuus
Auditur meo dabis gaudium
Non avertas faciem tuam a me
Ipsa te cogat pietas
PALESTRINA: Magnificat quarti toni
PLAIN CHANT: Veni Sancte Spiritus
PRAETORIUS: Singet dem Herrn

Harvard Univ. Cho. & Radcliffe Cho. Soc.—Russell
Fest. 70-202

RENAISSANCE MASTERPIECES

JOSQUIN: Ave Maria; Ave verum corpus
VICTORIA: Jesu dulcis memoria
Gaudet in coelis
Nonesuch Singers—R. D. Smith
SERMISY: Vive la serpe et la serpette
Au joli bois
PASSEREAU: Il est bel et bon
JANNEQUIN: La plus belle de la ville
COSTELEY: Mignonne, allons voir ...
Bristol (U.S.A.) Univ. Fr. Circle—Banham

BYRD: Ave verum corpus
FARRANT: Hide not thy face
Call to remembrance
GIBBONS: Magnificat & Nunc dimittis
REDFORD: Rejoice in the Lord alway

Open Score Soc.—F. Cameron # Per.SPLP 535

SEGOVIA CONCERT

MILAN: Fantasia (vihuela) 1536
R. de VISEE: Suite, D major
SOR: Variations on a theme of Mozart
HANDEL: Allegretto grazioso
Gavotte
BACH: Vlc. Suite No. 3—Courante
Vln. Sonata 2—Bourrée
M. GIULIANI: Sonata
FALLA: Homenaje
VILLA-LOBOS: Étude No. 7, E Major

A. Segovia # B.AXTL 1010
(# AmD.DL 9638)

SEGOVIA PROGRAM

MILAN: Pavana (unspec.)
HANDEL: Sarabande
Minuet
GLUCK: Orphée: Ballet excerpt (?)
BACH: Vln. Sonata No. 1—Sicilienne
Lute Suite, E minor—Bourrée
SOR: Minuet
CHOPIN: Prelude, A major
SCHUMANN: Romanze
PAGANINI, ARR. PONCE: Andantino variato
BRAHMS: Waltz, Op. 39, No. 2
MORENO TORROBA: Madronos
VILLA-LOBOS: Prelude

A. Segovia # AmD.DL 9647

= Long-playing, 33 $\frac{1}{3}$ r.p.m.

b = 45 r.p.m.

h = Auto. couplings, 78 r.p.m.

SEGOVIA RECITAL

- MUDARRA: Romanesca, 1546
 WEISS: Suite, A minor—Prelude, Ballet, Gigue
 BACH: Vic. Suite No. 1, G major—Prelude
 Vic. Suite No. 6, D major—Gavottes
 SOR: Allegro (from Sonata)
 MENDELSSOHN: Song without words, Op. 19, No. 6
 SCHUBERT: Pf. Sonata, Op. 78—Minuet
 MORENO TORROBA: Sonatina (Allegretto, Andante,
 Allegro)
 ALBENIZ: Asturias (Leyenda)
 A. Segovia # B.AXTL 1005
 (# Amd.DL 9633)

XVIth & XVIIth CENTURY SONGS

FRENCH:

- P. ATTAIGNANT (ed.): Tant que vivrai
 J.-B. BESARD: Beaux yeux; En quelque lieu
 La voilà la nacelle
 P. CERTON: Psalm 130
 T. CREQUILLON: Quand me souvient
 A. le ROY: Psalm 50
 R. de VISÉE: Suite, D major (lute solo)

ENGLISH:

- J. BARTLETT: What thing is love
 When from my love
 A pretty duck there was
 J. DOWLAND: Flow my tears
 I saw my lady weep
 Fantasia (lute solo)
 T. MORLEY: It was a lover and his lass
 F. PILKINGTON: Rest, sweet nymphs
 H. Cuénod (T), H. Leeb (lute) # West.WL 5085

XVIth CENTURY MUSIC

- MONTEVERDI: Lasciatemi morire
 CLAUDE: Reveyc venir du printans
 MORLEY: Agnus Dei
 BYRD: Christ rising again
 LASSUS: Olà! O che bon echo!
 LEISRING: Lift up your heads
 VICTORIA: O vos omnes
 R. Shaw Chorale (2ss) # Vic.LM 136
 (b set WDM 1598)

SPANISH CHORAL MUSIC

- LASERNA: Tumbayle que me voy contigo (Tonadilla)
 attrib. ALFONSO X: Cantiga No. 96
 ANON. (XIV-XVth Cent.): 3 Canciones & 1 pregon
 J. HIDALGO: Que dito pasito, que duerme
 VICTORIA: O vos omnes
 ARR. SENEL: Campanas
 ARR. REBOUD, F. REMACHA, DONOSTI, VITAL,
 M. SEIBER, MASSA, MORONDO: Folk Songs
 ARR. LEDESMA: Alborada
 Pamplona Cha. Cho.—Morondo # Sel.LPG 8325
 (# West.WL 5195)

SPANISH GUITAR MUSIC

- M. PONCE: Sonata Meridional
 (also on V C.LX 1275: 1st movt. only
 also on C.LB 130)
 J. GOMEZ CRESPO: Norteña (also on C.LB 130)
 ☆ MORENO TORROBA: Suite Castellana ...
 Arada & Fandanguillo
 ☆ TURINA: Fandanguillo
 A. Segovia # C.CX 1020
 (Castelnuovo-Tedesco: Concerto) (# FCX/QCX 127)

TAÑIDOS DE GUITARRAS

- ANON: Huayno (Danza inca)
 FALLA: Sombrero de tres picos—Farruca
 Aragonesa (Jota)
 LECUONA: Malagueñas (Andaluza)
 ALBENIZ: Asturias (Leyenda)
 L. TEJERA FRANCO: Aires Gallegos; Rondeña
 L. TEJERA ABANADES: Brisas Malagueñas

- LOPEZ TEJERA: Burlerías; Alegrías por rosas;
 Siguiriyas—Gitanas;
 Soleariyas
 TARREGA EIXEA: Recuerdos de la Alhambra (Study)
 Sueno
 L. Maravilla (Lopez Tejera) # Sel.LPG 8495
 (# West.WL 5194)

(A) TREASURY OF MADRIGALS

- CLAUDE le jeune: Reveyc venir du printans
 COSTELEY: Allez, mes premières amours
 LASSUS: Ne vous soit étrange
 BERTANI: Ch'a mi la vita
 GESUALDO: Tu m'uccide, o crudele
 MONTEVERDI: Non piu guerra pietate
 BATESON, T.: Sister, awake Bk. I 1604
 BYRD: I thought that love had been a boy 1589
 GIBBONS: The Silver swan; What is our life?
 T. GREAVES: Come away, sweet love 5 voices 1604
 H. LICHFIELD: I always loved to call my lady Rose Bk. I 1613
 TALLIS: When shall my sorrowful sighing cease
 WEEKES: To shorten Winter's sadness 5 vv. 1598
 Hark all ye lovely saints 5 vv. 1598
 WILBYE: Down in a valley Bk. II 1609
 VAUTOR: Mother, I will have a husband 1619
 Renaissance Singers—Engel # AmC.ML 4517

(The) TRIUMPHS OF ORIANA Madrigals 1601

COMPLETE RECORDING 1

- M. EAST: Hence stars!
 D. NORCOME: With Angel's face
 M. EAST: Hence stars!
 J. MUNDY: Lightly she whipped
 E. GIBBONS: Long live fair Oriana
 J. BENNET: All creatures now are merry-minded
 J. HILTON: Fair Oriana, beauty's Queen
 G. MARSON: The nymphs and shepherds danced
 R. CARLTON: Calm was the air
 J. HOLMES: Thus Bonny-boots
 R. NICHOLSON: Sing, shepherds all
 T. TOMKINS: The fauns and satyrs tripping
 M. CAVENTISH: Come, gentle swains
 W. COBBOLD: With wreaths of rose & laurel
 T. MORLEY: Arise, awake
 J. FARMER: Fair Nymphs, I heard
 J. WILBYE: The Lady Oriana
 T. HUNT: Hark! did ye ever hear
 T. WEEKES: As Vesta was from Latmos Hill
 J. MILTON: Fair Oriana, in the morn ...
 E. GIBBONS: Round about her charret
 G. KIRBYE: Bright Phoebus
 R. JONES: Fair Oriana
 J. LISLEY: Fair Cithæra
 T. MORLEY: Hard by a crystal fountain
 E. JOHNSON: Come, blessed bird
 Madrigal Guild—E. Washington (6ss) # ML. 7000/2

XIIth & XIIIth CENTURY MUSIC

SACRED:

- ANON: In saeculum artifex (Motet)
 Alleluia psallat
 Benedicamus Domino (organum duplum)
 Ave verum corpus (Tropé)
 A la clarté (Hymn)
 LÉONIN: Deum time (organum duplum)
 attrib. ALFONSO X: Beneyto foi
 attrib. PEROTIN: Deus misertus (organum triplum)

SECULAR:

- ANON: La quinte estampie real
 Belle Doette
 En mai la rousée
 In saeculum viellitoris
 Entre copin et bourgeois
 Stantipes
 NIEDHART von REUENTHAL: Mayenzeit
 BERNARD de VENTADORN: Can vei la lauzetta
 MONOIT d'ARRAS: Ce fut en may
 ADAM de la HALLE: Amours et ma dame
 Li dous regards

Pro Musica Antiqua Ens.—Cape # EMS. 201

1 Of the Original Edition.

VOCAL RE-ISSUES

"HISTORIC" & ACOUSTIC "Recital" Recordings
(Some items are electric)

Note: This list contains most of the important miscellaneous recitals in this class, other than Victor's *Collectors'* and *Treasury* discs, whose contents are entered under individual items where applicable, as are the H.M.V. *Archive* series, IRCC., and similar issues. In addition, discs containing collections of items from individual operas will be found under the main listings *supra*, and not here. See e.g., under d'Albert, Bellini, Giordano, Goldmark, Halévy, Mahler (songs), Meyerbeer, Ponchielli, Puccini, Verdi and Wagner. Vocal collectors will also notice a number of USSR. issues (by, e.g., Nezhdanova, Mey-Figner, etc.) which are probably H, though not so marked owing to the difficulty of obtaining exact information.

- | | | | |
|--------------------------------------|---|--------------|---|
| # AudA. 0077 | F. Chaliapin recital
(Ernani, Faust, Life for the Tsar, Sonnambula, etc.) | # Ete. O-463 | Lilli Lehmann Operatic recital
(Traviata, Robert le Diable, Joshua, Norma, Entführung, Don Giovanni) |
| # AudA. 0078 | F. Chaliapin recital
(Lucrezia Borgia, Faust, & Songs) | # Ete. O-464 | F. de Lucia Operatic recital
(Huguenots, Barbiere, Rigoletto, Aida, Werther, Amico Fritz, Carmen, Pêcheurs de Perles) |
| # CED. set 7001
(4ss) | E. Destinn Operatic recital
(Bartered Bride, Pagliacci, Lohengrin, Mignon, Zauberflöte, Freischütz, Cavalleria Rusticana, Faust, Fliegende Holländer, Trovatore, Tannhäuser, Dalibor, Nozze di Figaro, Rusalka, Carmen, Madama Butterfly, Aida, & Songs) | # Ete. O-466 | R. Tauber Operatic recital
(Aida, Bohème, Butterfly, Mignon, Rosenkavalier, Traviata, Bartered Bride) |
| # CMS. 201 | F. de Lucia Operatic recital
(Rigoletto, Forza, Huguenots, Amico Fritz, Lucia di Lammermoor, Manon Lescaut, Sonnambula) | # Ete. O-467 | A. Didur Operatic recital
(Barbiere, Ernani, La Juive, Freischütz, Meñistofele, Boris Godounov, Faust) |
| ▽ # Eso.ES 500 1
(# Cpt.MC 20008) | "The Duse of Song", Vol. I (C. Muzio)
(Lombardi, Loreley, Hérodiate, Vèpres Siciliennes, Rinaldo, Eugene Oniegin, Africaine, Carmen) | # Ete. O-468 | C. Boninsegna Operatic recital
(Ballo in Maschera, Trovatore, Ernani, Cavalleria Rusticana, Gioconda) |
| # Eso.ES 502 1
(# Cpt.MC 20009) | "The Duse of Song", Vol. II (C. Muzio)
(Ernani, Trovatore, Meñistofele, Mme. Sans-Gène, Pagliacci, Bianca e Fernando, Guilleaume Tell, Butterfly, Tosca) | # Ete. O-469 | J. McCormack Operatic recital
(Elisir d'amore, Aida, Carmen, Tosca, Rigoletto, Favorita, Cavalleria Rusticana) |
| # Eso.ES 508 1
(# Cpt.MC 20010) | "The Duse of Song", Vol. III (C. Muzio)
(Trovatore, Forza, Adriana Lecouvreur, Contes d'Hoffmann, Andrea Chénier, Paride e Elena, Rossini, Pergolesi) | # Ete. O-474 | Wagnerian Baritones
Bohnen, Rode, Schwarz, Zador, Manowarda |
| ▽ # Ete. 451 | M. Battistini Operatic recital
(Puritani, Guillaume Tell, Hamlet) | # Ete. O-477 | F. Leider Operatic recital
(Siegfried, Tristan, Ariadne auf Naxos, Trovatore, Don Giovanni, Tannhäuser) |
| ▽ # Ete. 452 | L. Slezak Operatic recital
(Königin von Saba & Prophète) | # Ete. O-479 | Mozart Operatic Arias—G. Sammarco, M. Renaud, F. d'Andrade, G. Ritter-Ciampi, M. Ivogün, L. Slezak
(Figaro, Don Giovanni, Entführung, Zauberflöte, Re Pastore) |
| ▽ # Ete. 453 | L. Slezak recital
(Mozart, Rubinstein, R. Strauss, Liszt, etc.) | # Ete. O-482 | P. Amato Operatic recital
(Rigoletto, Aida, Due Foscari, Tosca, Gioconda) |
| # Ete. 459 | V. Schwarz & R. Tauber Operetta recital
(Zigeunerliebe, Nacht in Venedig, Zigeunerbaron) | # GAR. 100 | G. de Luca Operatic recital
(Don Pasquale, Hamlet, Africaine, Traviata, Rigoletto) |
| # Ete. 460 | M. Bohnen & J. Schmidt Operatic recital
(Bartered Bride, Faust, Freischütz, Cavalleria Rusticana) | # GAR. 101 | A. Bonci Operatic recital
(Don Pasquale, Favorita, Lucia di Lammermoor, Puritani, Barbiere) |
| # Ete. 461 | L. Slezak Operatic recital (with Jokl, Jadowker)
(La Juive, Manon, Alessandro Stradella) | # Gol. 1201 | R. Ponselle Operatic recital
(Tosca, Manon Lescaut, Butterfly, Trovatore, Cavalleria Rusticana, Lohengrin, Sadko, Maritana) |
| # Ete O-462 | M. Battistini Operatic recital
(Pagliacci, Lucia di Lammermoor, Nozze di Figaro, Ernani, Macbeth, Rigoletto, Favorita, Don Sebastien) | | |

¹ Recorded from Edison cylinders.

WELSH RECORDED MUSIC SOCIETY

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| D.K 2440 | D. V. THOMAS: Berwyn (Cynddelw)
M. WILLIAMS: Gwynyd (Crwys)
R. Jones (B), M. Williams (pf.) |
| D.K 2441 | 5 Folk Songs
A. Parry-Williams (M-S), M. Evans (B), O. Ellis (hp.) |
| D.K 2442 | Penillion singing (poem by R. Williams Parry)
A. Parry-Williams & O. Ellis |
| D.M 673 | W. DAVIES: Nant y Mynydd (Ceiriog)
O, Na byddai'n haf o hyd (Buddug) |
| D.M 675 | M. OWEN: William (E. Hillier)
God made a lovely garden (M. Spence)
C. Rowlands (S), M. Williams (pf.) |
| D.M 674 | Ballads
R. Roberts (T), M. Noel-Jones (pf.) |